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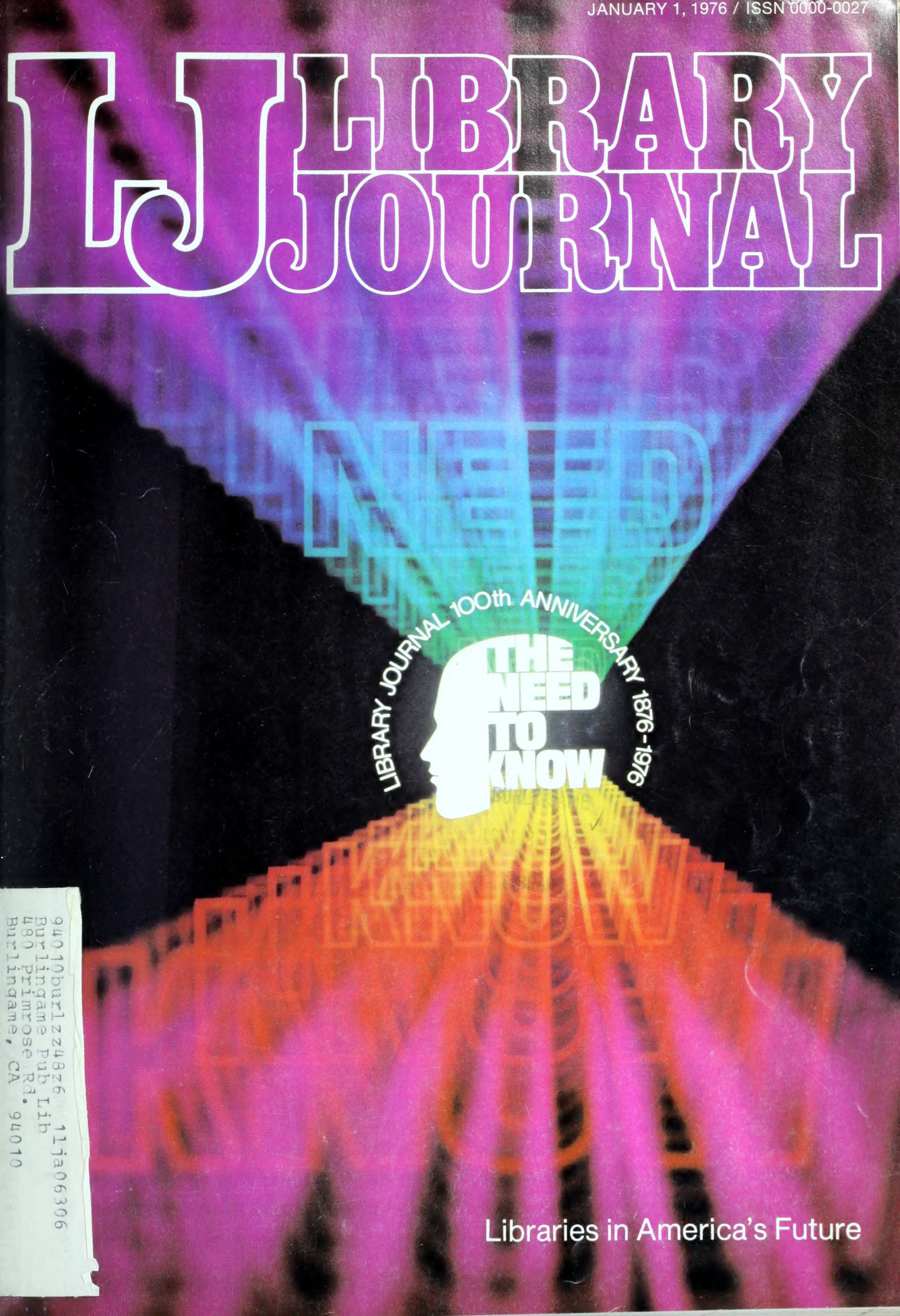

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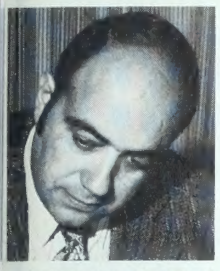

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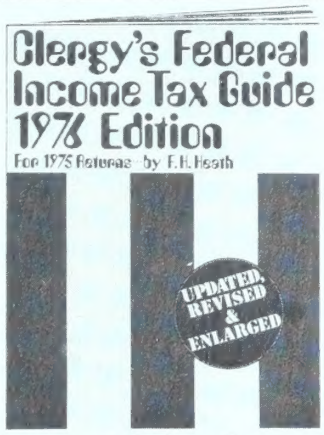

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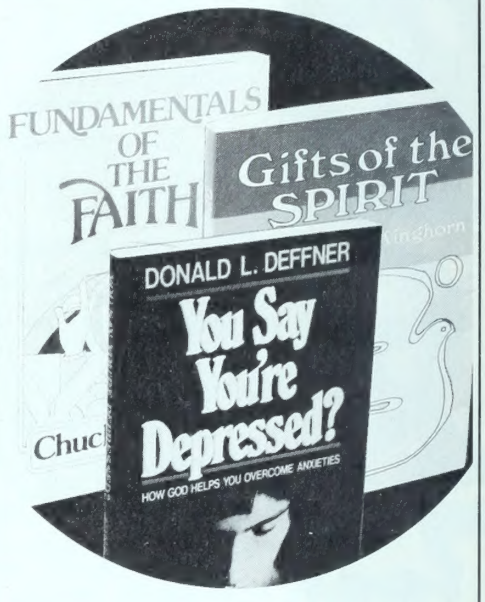
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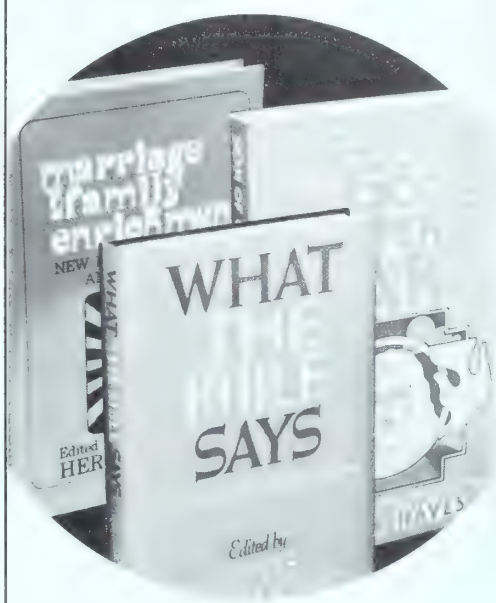

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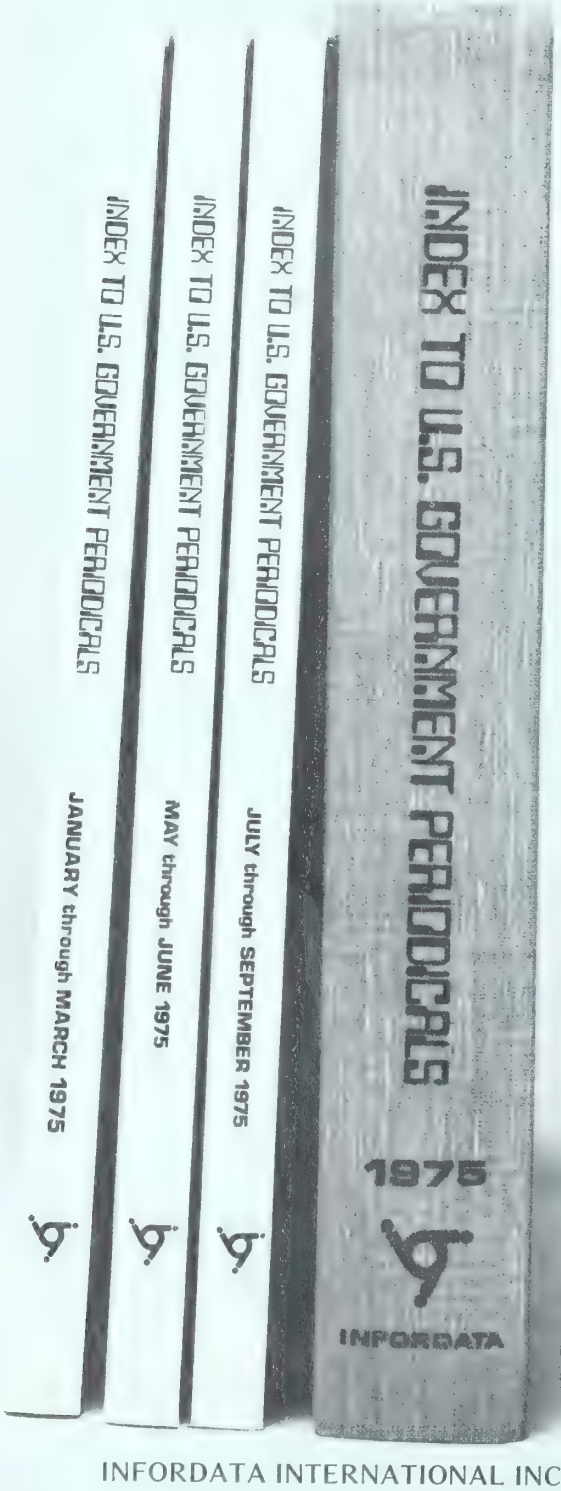

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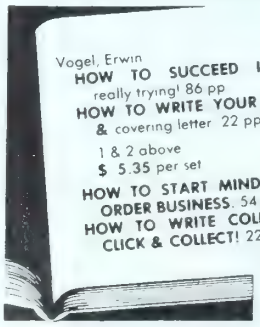

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Problems of Maturity

"THE NEED TO KNOW" is the title of this Centennial Issue of *Library Journal* because that simple phrase succinctly captures the *raison d'etre* of libraries. Whether it is to support the curricula of schools and colleges, the research of scholars, the daily information needs of citizens, or the constant information demands of commerce, libraries exist to fulfill the need to know.

In our society that need has been a changing thing. Once we saw it as the need to provide knowledge to facilitate the assimilation of immigrant groups into something we called "American society." Some of our founding leaders even saw libraries as a preventive "safety valve" to counter the importation of alien political and social beliefs that might have revolutionary impact on our culture. Others interpreted the need to mean providing skills and training that would allow deprived socio-economic classes to begin their upward march to equality.

In more modern times we have expanded on the translations, and the "need to know" has taken on gargantuan proportions. We agree to supply any information we have to anyone who wants it for any purpose. We promise to make no social or moral judgments about the information or to whom it is delivered. We serve scientists and school children, workers and managers, revolutionaries and fascists, liberals and conservatives alike, equally.

To allow us to carry out that seemingly impossible mission, that social commitment, we have developed a voluminous set of principles and dogma that assert that government, pressure groups, and individuals cannot and should not place obstacles in the way of our efforts to collect the material and distribute it to meet these disparate, and sometimes conflicting demands. We assert that we will take strong measures to defend our right to conduct ourselves in this way.

In retrospect, our services and our dogma in their support, have responded to the economic, social, and political cycles of the society we serve. We have pursued various definitions of "the need to know" through affluence and depression, war and peace, eras of massive public support, and times of institutional poverty. We've provided adult education programs, readers' advisors, employment information, recreation, and a warm shelter

by John N. Berry, III

in which to pursue them. We've joined reading programs, war information efforts, wars on poverty, and civil rights movements. We were there with radical students, flower children, college presidents, "captains of industry," soldiers in battle, and with ethnic minorities struggling for equality.

Through it all we've tried hard to satisfy that "need to know" of each era. We've even over-reached and lived with the frustration of failure. But we've had our victories too, and felt the joy and gratification of success.

The period of our greatest affluence is just ended. Even though our professional association and *Library Journal* are both 100 years old, libraries are much older in America. Our government published a report about their progress in 1876. We're probably as old a profession as any, and certainly much older than the relatively young nation we serve. If one can be allowed a little anthropomorphism, American libraries are approaching what humans call middle-age at about the same time as our country and most of its institutions. But with skill and luck libraries will serve for centuries longer. Unlike humans, they can be reinvented, reinvigorated, and even begin life all over again.

The purpose of these 24 essays by librarians and friends of libraries is to assess the prospects of libraries at maturity, one synonym for "middle age." Like middle-aged humans, however, they've begun to develop some aches and pains. Libraries are a little tired, they've been through and seen a great deal, and we who work in and for them would like nothing better than to rest on our laurels, and quietly go about our business of serving the need to know. The 23 authors that follow offer many different and sometimes conflicting views of the future of libraries. Many of them would disagree with the notion that these venerable institutions have reached "middle age" or maturity. Some even suggest that they're over the hill. To introduce them, however, this editor will assert that most of the problems libraries face in the next two decades are related to these overriding problems of library middle age, problems of maturity.

Goal displacement

One of the most common symptoms of institutional maturity is when the perpetuation of the institution and the solving of its problems of internal operation become more important to it than its original purposes. Many institutions in our society, including libraries, exhibit frightening levels of this kind of goal displacement. We won't waste space on parallels with public or higher education, except to suggest that you consider the way in which grades and grading systems, an obsession with method, a burgeoning, although antiseptic literature of education, constant experimentation with theory, and growing bureaucracy have invaded the classroom. As both Major Owens and Hendrik Edelman point out below, disenchantment with formal education is growing, posing a threat to academic libraries, and an opportunity for public ones.

In libraries the signs of goal displacement are many and varied. The comparatively large amounts spent on such items as cataloging, processing, networks, security, circulation control, and other professional elaborations at the expense of materials and services exemplify the problem.

Read Maurice Freedman's essay for a view of the growing gap between users and library catalogs. Note John Corbin's fear that we must implement better national plans " . . . before the country is saturated with incompatible and competing networks . . . "

Every time a library pays as much to process a book as to buy it, every penny it spends on devices and materials to police lending periods and circulation, every dollar syphoned from materials and services budgets to buy reserve book cards, operating machinery, forms for any of a thousand housekeeping jobs, is an expenditure for internal procedures that drains resources from the primary mission—to serve the need to know.

One could go on and on listing the many ways in which librarians spend, and sometimes waste, scarce resources on internal procedures that do little to enhance service to users or gain support.

Signs of hope

If our maturity has brought dangerous levels of goal displacement, it has also brought us the first signs of hope that some of the problems, internal problems, that have caused this expense are either solved or nearing solution.

Hendrik Edelman points out that academic and research libraries, because of shrinking resources, are being forced to reevaluate collection policies, to abandon the "we buy everything" models of our departed affluence for more careful selection procedures and policies.

Susan Martin and Richard DeGennaro see great hope that automation and technological change may allow reallocation of precious money and staff from pro-

cessing, to programs and services. This is a direct result of professional maturity, the expensively gained sophistication and understanding of what cooperation and technology can realistically achieve.

On the other hand, Maurice Freedman points out that our national library, and our national efforts to gain that elusive control over bibliographic data have allowed us to follow the lead of the research oriented, better supported libraries, at the expense of the average library user. We have created standards, formats, and basic elements of entry that constitute a foreign language for the average library user. Many of our tools of access to library collections are actually barriers to library utilization for the average citizen. This is what we mean by goal displacement.

If recession forces more careful collection development, less emphasis on internal problems, and more service, it may be the proverbial dark cloud with a silver lining. If librarians cannot readjust, and if professionals cannot get back to a primary concern with user service, as ALA President Allie Beth Martin has often urged, our maturity may simply become decrepit old age. But Clara Jones, in her essay, suggests that for public libraries there is a new service emphasis in information and referral programs. In Detroit she has created one of several models for other libraries. And the movement among public library systems to redefine their goals, recently started at Memphis, suggests that as one benefit of our maturity, we are beginning to look again at ways to put new emphasis on the user, and less on the traditional ways in which we have built libraries and their programs. Memphis is currently engaged in following up its redefinition as an information center by inaugurating that service.

One very positive aspect of this trend toward public library information and referral services is that it is one of the experiments that succeeded, and did so with the help of federal funds. The Neighborhood Information Centers project, supported by Health, Education, and Welfare Department grants, has not been uniformly successful, but the public libraries of Detroit and Houston have proven that it can work, and those in which the program has failed initially, Queens, Cleveland and Atlanta, have provided important lessons. That is one purpose of federal aid to libraries, and the NIC program is one to which the profession can point with pride. It is further evidence that we have matured, and can learn from success and failure. The fact that this money was spent on services, and not on more elaborate structures or on new solutions to internal problems, is further evidence that some libraries are committed to returning to their primary mission.

But despite these signs of hope, there is still a disquieting tendency to spend most of our professional creativity in arcane study and experimentation to solve internal operating problems, some of which are unworthy of all the conference time, pages of print, and formal or informal communication they receive. We are constantly experimenting with new devices to change our methods for lending, processing, and securing collections. We engage in over-heated debate on the most exotic questions of classification or bibliographic entry. We create elaborate new administrative structures and procedures, and dutifully report them to our colleagues in print or from pulpits. And we have created hierachies of professional expertise, on almost every internal problem from book pockets to staff evaluation. We have even been able, in some libraries, to convince budgeting authorities to underwrite our faddish infatuations, such as floating public bond issues to pay the high cost of changing the classification scheme and its notation on our collections. This effort has solved some real problems, but much of it has contributed to the neglect of our primary mission, to serve users. A fundamental reallocation of staff time and library money from these sometimes useful, but often wasteful obsessions of our professional maturity could do a lot to restore our diminishing credibility with governing authorities and users. More important it could free our resources to begin the primary job, fulfilling the need to know for all citizens.

The experience trap

The classic way to solve a library problem is to find someone else who has solved it. Librarians use this method almost exclusively. We check in the next town, with colleagues at the next convention, or scour the literature, and usually we find someone who has dealt with the problem and we adapt or apply that solution.

Often the best solutions to our problems are found this way. Indeed, with our professional maturity has come the implicit belief that there are very few library problems that haven't been solved somewhere, sometime. One of the comforts of institutional maturity is that body of experience upon which professionals can depend when they face problems. As a field we have a great wealth of experience, and it is manifested in the large number of professional consultants we employ, the literature we have created, and the fine institutions we have built.

The problem with using experience at the source for solutions is that we rarely allow new ideas, particularly those from other fields, to penetrate our practice. We even ask of our library schools, that they give new librarians full grounding in our experience, and that they forego such academic niceties as theory or research. We are a practical lot, and we expect new librarians to know enough to start work the day they are hired.

With the maturing of the library this dependence upon past experience has permeated nearly every aspect of our practice. We have developed book selection tools for which the main criterion for including a title is "tested usefulness." We have a plethora of rules, regulations, and procedures (such as that of levying fines for overdue materials) that although they are part of our long history, actually become obstacles to the use of our facilities and materials. We are so convinced that experience is "the best teacher" that we are often unwilling to act unless we can find precedent for that action. In short, for many libraries, overdependence on past practice, whether in our own institution or others, has become a trap—the experience trap.

The experience trap often leads to the professional

belief that the library, as it currently exists, is the best model for the library as it should exist. The result is that "new" services are often retreads of the past, extensions of both the good and the bad we already practice. Since we have this wealth of experience, we begin to assume that our problems cannot be caused by internal forces (after all, we have solved most of them by now). The problems we have, following this line of thought, must be due to forces beyond our control—inflation, recession, or an unappreciative and shortsighted public led by equally unappreciative and shortsighted officials who won't provide the support we obviously need.

In our library schools, our professional meetings, and in our practice, we begin to base our services on this ideal library that our experience has created, despite the fact that we have been told for years, and especially in the *Public Library Inquiry* of the fifties, that for all our rhetoric, we really only reach a small elite.

Our professional pressures to conform to the dictates of this obsession with experience account for some of the worst excesses of libraries.

User participation

We have not yet, for instance, solved the problem of making sure that users have a substantial role in the definition of the service we give them. At the national level, we have allowed a commission to develop plans for a library system that may, indeed, have in it all the elements of the information *system* we have dreamed about, but the input of real library users into that plan, that national system looking for a problem to solve, was restricted to a few public hearings out in the countryside.

At the local level, whether in academe or in the other communities we serve, input from users is usually limited to the traditional suggestion box, and we normally respond with change only when pressure is applied.

We continue to talk about the "nonuser," that heathen we with our "library faith" have never converted, yet we rarely ask that nonuser to tell us why we don't meet his or her needs to know.

The results of this closed system are visible everywhere. We find public libraries discovering that independent agencies provide the same information service they are starting. They have competed with the United Way, with private industry, with other social agencies for service options. Even in this issue of *LJ* there is an implied competition between public libraries and institutions of higher education to decide which will provide for the need to know that growing interest in informal, continuing education will bring.

In our library schools this experience trap has led to curricular schizophrenia, as our educators try to balance the profession's pressure to produce librarians with "experience" with the need to develop sound theoretical approaches to the library problem. Students uniformly complain of "busy work" on the one hand, and lack of meaningful skills on the other.

For the beginning professional the experience trap usually results in a first work experience that lacks real professional content, little participation in operating decisions, and next to no opportunity to bring about change of any kind. In our maturity we tend to regard all newcomers as immature, simply because they suggest change, without realizing that somewhere in our history someone else suggested the same change and we either rejected it or tried it and failed.

No responsible person would suggest that we abandon the experiences that have brought libraries to their present levels of excellence. On the other hand, unless we find ways to allow our own new librarians, our current users, and those legendary nonusers to tell us their ideas for library change, we stand a good chance of losing, by default, some of our natural functions to that "polyglot collection of information specialists" that Major Owens predicts. Couple that with his predictions for a more demanding public, requiring that all institutions be accountable, and you have the most dangerous threat of all.

Again, one must turn to the special library for a model. There it is definitely the users who have defined the service. And there is where the librarians, the information managers, have responded—not with networks, not with systems, not with processing problems to solve—but with information, information in whatever form the users required, at the least cost. To do it they have not "collected everything," or bogged themselves in arcane discussions of which classification notation would best apply. Obviously, when the user is also the boss, decisions are easier to make, and problems are solved quickly, or a new "information manager" is found. Those of us involved in public and academic libraries must soon follow this lead, respond to users as if they were (indeed, they are) the bosses, and give them the service bosses should get.

School vs public

One crucial example of the way our experience trap works is in our discussions of the public need for two, separately operated and governed library systems for children. The notion that an over-taxed public must support these often duplicative, and very expensive systems will be hard to sell to that new citizen, hungry for information, and demanding accountability. While many can and do cite good reasons for both a school and a public library to serve the young, the fact of most glaring impact for the elected official and the voter, is that he or she is being asked to support a double effort in this area. We are already witnessing disaffection with this library tradition, this idea based on past practice. In New York State, an official body has already recommended that the systems be merged. In other places we are receiving early warning signals in voter refusal to pass the book budgets for school libraries.

Lillian Shapiro calls her essay in this issue of *LJ* "a grim fairy tale for children." She paints a bleak picture for the future of school libraries. Lillian Gerhardt echoes this sentiment in her essay on public library service to children, noting the neglect in which it stands today.

Yes, we have developed a substantial defense of both systems. But a great portion of that rhetoric has resorted to assertions that to combine this service to children will

"One of the most common symptoms of institutional maturity is when the perpetuation of the institution and the solving of its problems of internal operation become more important to it than its original purposes"

result in administrative chaos, unclear lines of authority, and thus ill-defined service responsibility. Because we haven't been able to solve this problem from our past experience, we tell the voters and the officials that we can't. The experience trap once again.

New blood, new ideas

Crucial to the rebirth of libraries is their ability to attract and employ new talent. This doesn't necessarily mean youthful talent, although it can. Right now there are very few library jobs, and plenty of new librarians. Among them are the leadership we will need in the next two decades. As Kathleen Weibel points out in her essay, half of the women, and about 44 percent of all those in librarianship will retire in the next two decades. While we agree with Tom Galvin that a redirection of our library schools toward the provision of continuing education opportunities for working professionals is much needed, we hope that the current emphasis on education and recruiting for beginning librarians will not lose its vigor.

Obviously, given the saturation of beginning jobs in our field now, and the recent transformation of our traditional mobility to a kind of "homesteading" in upper level jobs, a better balance between entering students in our library schools and the jobs available when they graduate must be found.

Equally important, we must find a way to stop the inflation of qualifications that the job shortage has brought. It is hard to believe the educational requirements that appear in so many job advertisements. We are almost at the point where it takes two master's degrees to work in an academic library, and usually a Ph.D. to run one. Unbelievably, there are librarians calling for a doctor's degree as the qualification to run a public library. The result of this inflated view of job qualifications is to lose talent to other fields with less demanding requirements, while degrading our own library schools and the degrees they offer. Subject specialization may be necessary in some libraries, but they can't be as numerous as the job listings indicate.

Galvin also points out that the professoriate in our field needs new blood. Library school faculties have a good many of the symptoms of middle-age that are seen in the whole field. But it is hard to believe that we'll need all those Ph.D.'s or other "doctors" that are coming out of the schools in the next three to five years. This is particularly true if Galvin's prediction that the presence of practicing librarians involved in continuing education at the schools will bring an infusion of new ideas from the field.

The quality of library research, with some notable exceptions, fits Jesse Shera's description in his essay: " . . . we have spent an inordinate amount of time mathematically and in other ways breaking down open doors."

As a field we must find a way to attract and employ new talent, despite a crushing job shortage. We must be certain, as well, that we are not creating a doctoral pool, the utilization of which will require either the expansion of our already sufficient library education establishment or the inflation of certain job qualifications to require that further degree. Some of this high-level, high cost talent might be employed in meaningful research outside librarianship to find new solutions to long-standing problems.

Finally, we have to be certain that we don't allow our pressure to maintain current practices to force our schools to emphasize occupational training at the expense of theory, the theory that could bring the innovation, experimentation, and change for which we can't find models in existing libraries.

It was difficult to avoid the temptation to create yet another "laundry list" of library problems in this essay. That was not its purpose. The specific problems cited were chosen to illustrate the results of two basic ailments of library middle age: institutional goal displacement, and the experience trap.

To overcome the first there are the hopeful signs of a movement among libraries to restate their purposes and goals, to rewrite their missions. There are new models for service, and in the 23 essays which follow are many more hopeful signs that the profession recognizes the danger it faces when library priorities put internal operating procedures above service.

To free ourselves and our libraries from the experience trap, our 23 authors give you a wealth of new ideas, new perspectives, and they point to specific problems that must be solved in order for us to continue to serve successfully.

While these essays tend to reflect the bleak economic picture currently facing libraries, many see great hope in technology, in new approaches, and in healthy social and political changes ahead.

The future of libraries will depend upon our ability to change with the society, as we always have. It will require tremendous effort to end our obsession with our operating problems and to put our resources into service. But serving society's need to know is our fundamental purpose, and the sooner we get it back on top of the priority list, the more responsive our public and its leaders will be.

The future of libraries will depend upon whether we can extricate them from "the experience trap," attract the new blood and new ideas, and recreate from this middle-aged institution, a new one called the library.

We at *LJ* are optimistic that libraries and librarians will succeed, and that *Library Journal* will report the results in its *Bicentennial Issue*. It will probably be called "The Need To Know."

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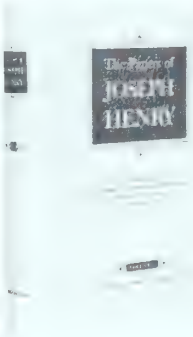

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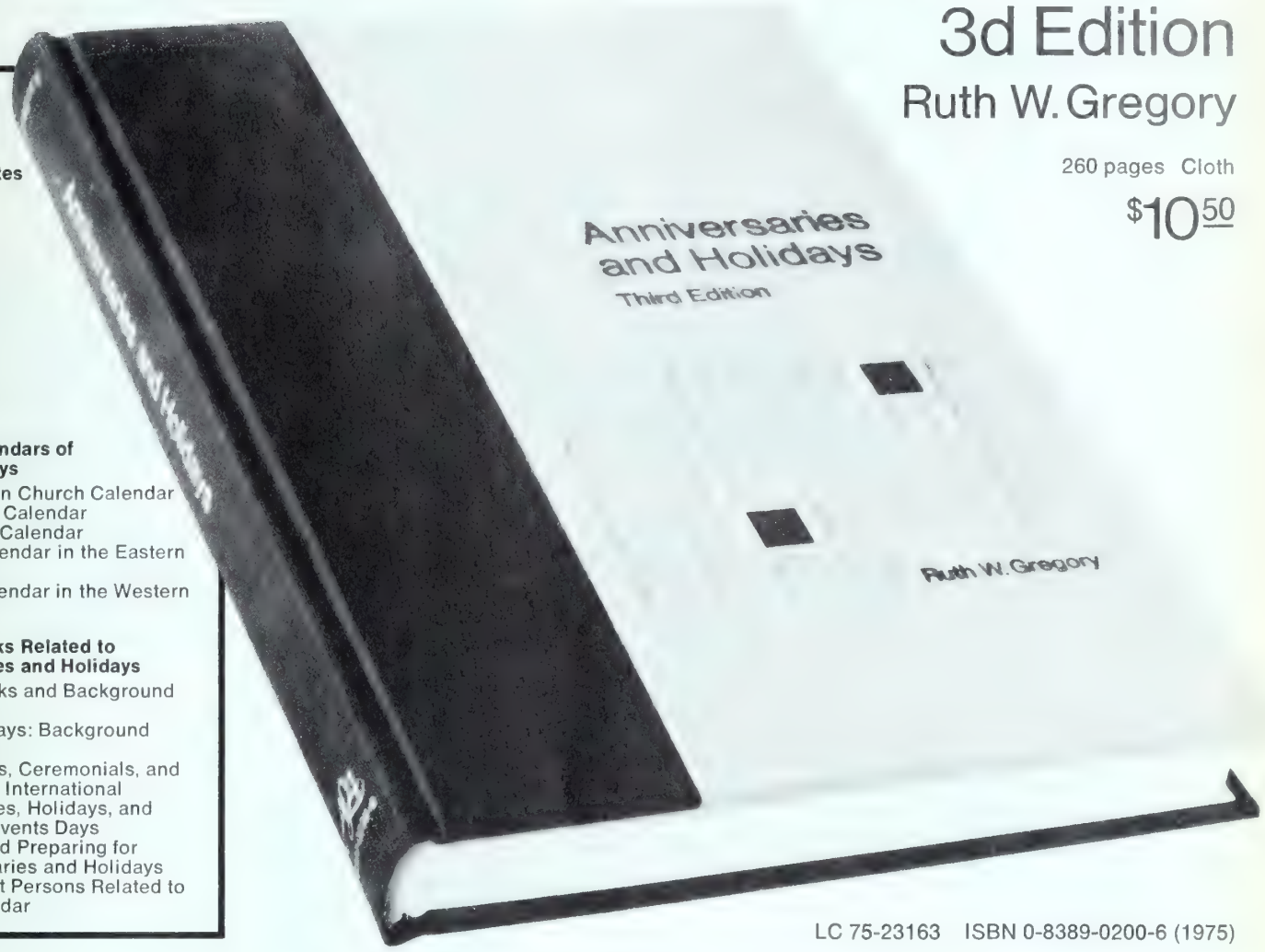

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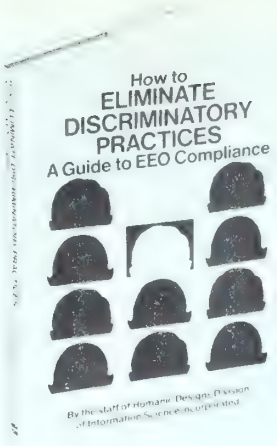

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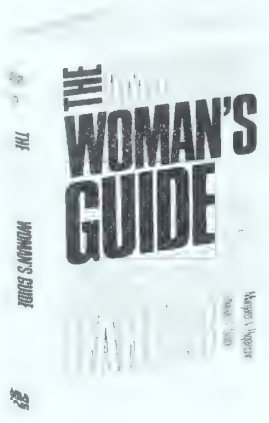

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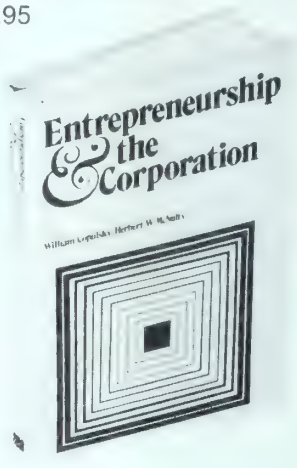

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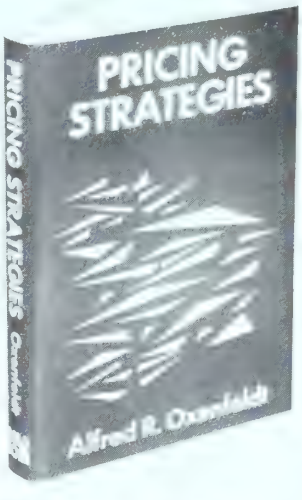

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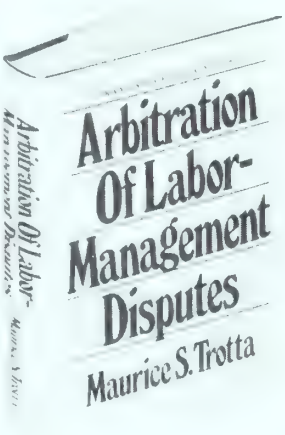

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IN NO OTHER PROFESSION is it more important that forecasting and meaningful futuristic explorations be undertaken than in the library profession. Since information is essential to identify the options necessary in productive decision-making, future decision-makers will be dependent upon what is made available to them by the organizers and disseminators of information. To plan adequate information systems for the future, we must encourage the collective mind of the library profession to creatively predict. Predicting even the immediate future is not an easy task. One hundred years ago it was easier to predict what life would be like in 1976 than it is to now predict what life will be like 25 years hence at the beginning of the 21st Century. The continuing geometric rate of change will present us with more differences in the next 25 years than we have seen in the last 100 years.

But our senses do not register the change swirling about us; it is possible to sit in the middle of a modern catastrophe and not know that it is taking place. Old systems and institutions can be wrecked and crumble around us and nobody will bleed visibly as a result of the falling debris. Two agencies, the FBI and CIA, publicly funded with billions of dollars, have mutilated the Bill of Rights and even after their systematic butchering has been exposed, the dazed public seems not to fully understand the nature and implications of this calamity. At this late date, most citizens of the world—including some key government decision-makers—are still unable to comprehend the fact that the world economy has shifted from a gold standard to an oil and grain standard. This lack of awareness persists despite the fact that the information to support this conclusion is clearly and currently before us. We shudder each time the Organization of Petroleum Exporting Countries (OPEC) meets to consider raising the price of oil. On the other hand, we glow with pride when we read that, by providing us with grain to export, our farmers have enabled the United States to end the continuing deficits in its balance of payments. Within a few years, some expensive intelligence study will probably confirm a fact that ought to be self-evident: that the Soviet Union is dumping its gold on world markets while at the same time, it is stockpiling grain.

Guideposts to the future

Some of us must be bold enough to predict future life patterns and styles and the general economic, social,

by Major R. Owens

and political environment in which citizens will be immersed. The future for libraries and librarians must be explored in terms of the substance and contents of the service delivered by libraries. Neither technology nor necessary administrative systems are as difficult to forecast as are the nature, scope, and intensity of future information needs. The following represents one attempt to lay out a set of general signposts:

I. *The involvement of government in every facet of life will be better understood; in the public's mind political issues will be assigned a higher priority and perhaps even gain equality with employment and business in perceived importance.* The erosion of the notion "that government is best which governs least" will be completed as the next 25 years continue to produce massive, complex problems which only governments can handle. Replacing the obsolete laissez-faire myth will be a greater determination to make government govern better by carefully choosing its priorities and concentrating its resources on pivotal issues and needs. The continuing squeeze on scarce resources such as oil, food, and clean air will force citizens of all classes to see political involvement as a life or death, "bread and butter" matter. Such increased involvement will stimulate a demand for more information.

II. *Public apathy and helplessness in the face of official corruption and mismanagement will give way to aggressive public vigilance.* Many codes of ethics, codes of honor, and even sacred professional oaths have already been discredited. In the face of revelations of systematic corporate bribery and campaign law violations, the shabby Agnew transactions in the White House, the avalanche of Watergate crimes, and other similar shocks, only the naïve continue to trust those public officials they cannot watch. Like the straw bosses in the sweat shops, we have been forced to conclude that "we can only expect what we inspect." Racism and welfare witch hunting are not likely to be indefinitely tolerated as the politicians' coverup for incompetence and lack of vision. Information systems which maximize the ongoing exposure of governmental processes, functions and expenditures will be demanded by a cross section of watchdog groups and the general public. From the Ralph Naders of our society, we will learn more about which facts to search out and how to arrange them to facilitate critical review.

III. *A more creative and broader concept of "public interest" will produce pressures which will push the government into more aggressive attempts to influence and shape the mores, tastes, morals, and personal habits of citizens.* Official pleas such as "go slow and save gas" and "stop pollution" will increase and citizens will be urged to use fewer electric appliances, to avoid sports and hobbies such as boating and flying which consume extraordinary amounts of fuel, to take fewer pills, to smoke less, to drink less, to eat less. The use of food as a strategic weapon in the cold war will result in subtle forms of food rationing before the end of this decade. Instead of eating for therapy and entertainment the public will be encouraged to find substitutes. Government subsidies for theater, music, and the arts will increase significantly as it is understood that such expenditures are in the national interest. Professions concerned with the prevention of addiction and the rehabilitation of drug addicts, alcoholics, and criminals are already intensely exploring writing, the performing arts, and reading as essential and effective activities in the process of stabilizing and recasting shattered individual lives. Self-evident and time-honored civilizing forces will be recognized as practical necessities. The heretofore ignored fact that records and books are cheaper than meat in the Soviet Union is the kind of matter which hard-boiled government policy makers will be forced to ponder in the future.

IV. *Industries designed to satisfy physical needs will reach a saturation point or a point of diminishing returns while new industries designed to satisfy nonphysical needs will expand more rapidly.* In addition to the government actions emphasized in point three, swiftmoving economic forces will reshape tastes and habits as well as the products offered by manufacturers, wholesalers, and retailers. Already, plastics and other petroleum based products have become scarcer or prohibitively high in price. The automobile—purchase cost plus operating costs—which consumed a great percentage of American family income has moved beyond the reach of many middle-income budgets. Replacing the unattainable hard goods such as cars, motorboats, and deep freezers will be a wider variety of soft goods, individually satisfying services, new forms of entertainment, and objects that are artistically and intellectually stimulating. Within this emerging context the incomes of dance, music, and karate instructors will rise. How-to-do-it classes, budget magazines, mail order specialties, and book clubs are a few examples of growth industries.

V. *Economic internationalism will encourage a rapid expansion of other forms of cross cultural contacts and a premium will be placed on knowledgeability and awareness with respect to social, educational and cultural world affairs.* Individuals with only rudimentary knowledge and information who survive and move with ease within the anti-intellectual ghetto that is America will experience personal discomfort and professional hardship as they move through the world community. Traveling colonialists and imperialists had no reason to worry about the reactions and responses of their hosts; however, the international demand for equality is now a reality. Ignorance will not be accepted as an excuse when customs are violated, mores are ridiculed, religious shrines are abused, and national heroes are maligned. At one extreme, travelers who innocently do not know or who stubbornly refuse to understand will experience discomfort and harassment; at the other extreme, ignorance may result in the loss of property, of liberty, or of life. Prolonged contacts, especially among professionals, are likely to replace tourist adventures. The need to know and to be aware is a need which must be met before the voyage begins; the orientation might begin in the local library or information center.

VI. *The worship of the false god of the formal classroom will end and numerous forms of nonformal education will blossom and grow.* Both the education capital-

ists—school construction contractors, classroom furniture manufacturers, education equipment makers—and the education laborers—teachers, custodians, and administrators—are the high priests promoting the continued worship of the false god of the formal classroom. The public has paid dearly for its naïve sins but a point of diminishing returns has now been reached. The high cost of construction and maintenance and the high cost of ever rising salaries has produced a taxpayer's revolt which should not be dismissed as mere miserliness. Does education have to cost so much? Is the classroom the most efficient vehicle for delivering instruction? As in any other religion the dangerous point is the time when blind believers begin to ask questions. Public decision-makers are already cutting the investment in formal education. Librarians and others engaged in nonformal education must offer a blueprint and prospectus to guide them into new investments with greater yields. One obvious possible venture is the forging of a partnership between educational mass media and libraries.

VII. *A bulging unemployed discontented middle class coupled with a growing class of educated poor who are especially knowledgeable about the processes of government will force the modification of many aspects of the present system.* These two mutations of the regular classes will make common cause and provide a cutting edge for accelerated change. Whether the change will be revolutionary or evolutionary will depend on the reaction of the power structure to the pressure organized and focused by these have-nots. While their primary concern will be immediate economic gains for themselves, it is not likely that they can be accommodated by the "creaming" process which has worked in the past. The heterogeneity of the two groups and the rate at which their ranks are swelling combined with their knowledge of how to use information as a weapon will decrease the possibility that they can be "bought off" without making fundamental changes. One demand will be that greater stockpiles of information be placed at their disposal.

VIII. *Hunger for information will give birth to many new forms of information management organizations and a polyglot collection of information specialists will replace the existing sluggish library profession as the dominant force in what we presently call librarianship.* In addition to an increased number of public interest law firms and specialized advocacy agencies, public interest and advocacy libraries and information centers will be created in greater numbers. Such organizations will be staffed at very low costs by recruits from the ranks of the unemployed middle class and the educated poor. Although private funds and volunteer staffing will facilitate the startup of the public interest libraries, both the founders and their constituencies will later pressure successfully for various forms of public funding. Where established libraries are flexible and accept new styles in staffing as well as new patterns of interaction with their clientele, they will retain their roles as primary information management agencies. Regrettably, the present rate and quality of attitudinal change among libraries and within the profession indicates that for the overwhelming majority of the profession the necessary flexibility will not be forthcoming. More aggressive and creative information workers and specialists who are oriented toward concrete goals and objectives will replace the unimaginative and vague traditionalists who have for so long allowed a service vacuum to deepen. While certified library school graduates may continue to lose jobs, the principles of good librarianship will gain greater respect and be implemented by a new breed.

IX. *In the world search for the best system or systems, concern with the principles of management science and administrative know-how will replace the present preoccupation with economic and political ideology.* The problems of bureaucrats, technocrats, and managers all over the world are more alike than they are different. In this century, each major ideology, while striving to demonstrate its ability to achieve major goals, has stumbled on complex administrative obstacles. Man is not naturally an administering animal. Effective management of any endeavor requires a constant ongoing effort, the creation and maintenance of a tension which runs counter to the natural instincts of the species. Obvious extremes and short-sighted paths of least resistance are more in harmony with man's basic nature and therefore have great appeal. However, one prerequisite to the creation of a just society is the development of relevant, productive,

"... a polyglot collection of information specialists will replace the existing sluggish library profession as the dominant force in what we presently call librarianship"

and well-managed institutions. Since we have now begun to understand that changes related to religions, economic systems, or political structures have limited impact unless they are competently administered, more attention is now being focused on management science and administrative know-how. Interwoven with the increased involvement of government in all aspects of life and the increased public vigilance against corruption and incompetence there will be the continuing quest for ways to better perform complex public tasks at the lowest possible costs. How to "manage it" will cease to be the concern of a small band of experts and arouse a public interest similar to the enthusiasm of the how to "do-it" movement related to physical and mechanical tasks.

X. *In the United States, federal structure, national institutions, and agencies are likely to specialize more in the areas of planning, evaluation, and enforcement; local and city powers are likely to diminish while state powers will expand to the point where they have the greatest and most immediate impact on the lives of citizens.* National governmental management reforms following patterns set by the private corporate world have already dramatically altered federal, state, and city relationships and the trend will continue. Richard Nixon's revenue sharing and other related decentralization policies were not his individual idiosyncrasies; they were management ideas whose time had come. The design which treats the central government in Washington as if it was a corporation headquarters and the state and local governments as if they were profit centers is a construct which is likely to be more efficient and effective than the old structure with its swollen central bureaucracies. At the other end of the spectrum in both geography and ideology, the Soviet Union has implemented a massive decentralization of its industry. The Chinese commune is the decentralization principle carried still further. In the United States, as the federal government divests itself of most of its operational duties and responsibilities, it is delegating new powers to the states. The complexity of modern government is such that, except for the ten largest American cities, local governments do not have the capacity to assume the reassigned responsibilities. Only the states have the resources needed to develop the sophisticated systems needed to complement and interlock with the federal management systems. While California is presently the only state with a full-time legislature, the need for more decisions about increasingly complex matters will result in the development of full-time legislatures within a majority of the states. Local city and county decision-makers are already discovering that they are unable to solve many of their most pressing problems, the spillover of the impact of their actions into neighboring jurisdictions requires the intervention of the broader authority which is the state. State government will assume the dominant role in the decision-making which most directly touches our daily lives.

It can readily be seen that these are assumptions which take progress and forward movement for granted. An opposing scenario for the future might forecast a nation conquered by galloping fascism, a nation of "information literates" who only want information resources which allow them to perform their occupation better. By the year 2000, in exchange for law and order, to escape the complexities of modern democracy, and to secure personal peace of mind, all rights to participate in public decision-making will have been surrendered to "Big Brothers." The unemployed middle class and the educated poor would find themselves in secret concentration camps and radiation chambers, the victims of a "final solution." Management science and information systems would be placed at the command of an international elite class whose only concern would be to make their systems of repression more efficient.

While we reject this forecast of doom, we respect the fact that it could be based on current situations and trends which make its arguments credible. But not by accident are the ten assumptions stated above permeated with optimism. It is the optimism of those who have a clear and steady gaze focused on the limitations of humankind and the monstrous obstacles ahead, but who, nevertheless, press forward in the belief that their wholehearted participation in the struggle will make their predictions of progress come true.

Against the backdrop of these general assumptions state support for libraries in the next 25 years may now be discussed more specifically. Since information needs have been stressed, it will prove useful to first define information and describe some chief characteristics or elements of information. Secondly, a sketch of how information might "flow" in a model state level information system will be set forth. And finally, a forecast of the impact of such a model state sponsored service in the year 2000 will be attempted. It must be noted that throughout the course of this presentation, one further assumption is being made: that where productive and practical information services are developed, adequate constituency and official support will be automatic.

A problem which is not fully visible but constantly impedes discussions of the information function within libraries is the problem of definition. An agreement to speak the same language would greatly enhance the effort to develop adequate information services. Rather than repeat in slightly different words what this author has already said before, the following section has been taken from an article entitled "The Information Function—A Theoretical Basis for the Development of Information Networks and Centers" to be published in the January/April 1976 issue of the *Drexel Library Quarterly*. The issue will be a special one entitled "Information and Referral Services in the Public Library" edited by Dr. Miriam Braverman.

Defining information

After citing the fact that information scientists are reluctant to try and define "information," Faibisoff and Ely, in a commissioned paper on *Information and Information Needs* offered their own operational definition: "Information is a symbol or a set of symbols which has the potential for meaning."[1] In the same paper it was

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noted that a study of 39 definitions of information science included only eight definitions of information and that none of these eight definitions had any common element. One should not minimize the difficulty of defining the word or concept of information; however, fear of being vanquished in logistical jostling should also not paralyze us and prevent the offering of a definition more workable than the one stated above.

Information is a record of phenomena observed or decisions made. The record may merely be the impression on the mind of an individual or it may be an elaborate array of data stored in a computer. A tree in a forest burning as a result of lightning is a phenomenon which becomes information only when a human being sights it or a planted instrument records the occurrence. A decision made by a mayor or a governor at breakfast is information even before it is announced. Information is not synonymous with fact or truth. Information may reduce uncertainty or it may promote confusion.

That decisions made by individuals may be classified as information is an assumption which should be examined more closely. We readily accept the notion that information can always be communicated; however, a contention that almost everything that is communicated is information will be challenged. An eccentric on a street corner proclaiming the end of the world is communicating a decision he has made; however, most listeners label it as misinformation or incorrect information and ignore him. The same eccentric in a crowded theater yelling "fire" is taken seriously and most of the audience will act first to evacuate the building and then later check the accuracy of the information. The example is a bit extreme; however, it is not unrelated to what happens when bureaucrats and public officials proclaim food shortages or oil shortages. Although common sense instructs us to trust the official pronouncements and accept without question the massive amounts of supporting data they are able to manipulate, we often find that after the hysteria dissipates, months and years later, a closer and more thorough examination indicates that the self-evident true information was an elaborate fabrication. In time the voices of the doubters and dissenters who questioned the official positions become accepted as the generators of the "correct" information.

Elements of information

Despite the fact that it makes the task of managing information more difficult, all viewpoints from all sources are part of the ongoing information output and premature judgments with respect to what should be excluded because it is incorrect, inaccurate, or unreliable should not be made by librarians or other information managers. Our focus should instead be on the achievement of a better understanding of certain key elements of information: public significance, value and level.

Public significance

All information is potentially significant and a comprehensive, all inclusive system which gives equal attention to all of the information being generated represents the ideal; however, for practical working purposes we must recognize that we are light years away from such an ideal. Very real limitations on our resources and capacity for managing information make it necessary to be selective and act in terms of such concepts as *public significance*. Some considerations determining *public significance* are:

1) The number and categories of people affected by the phenomena or decisions.

2) The degree to which citizens are affected. Is it a matter of life and death, necessity or convenience?

3) The duration of the problem.

4) The immediacy of the impact and the possibility of escalation.

5) The capacity to act possessed by the generator of information.

We must learn how to more rapidly identify items which have *public significance* and then we must understand that the only truly adequate information system is the system which is designed to provide access to everything that is recorded concerning that item. Every problem or subject has its own information milieu or environ-

ment—statistics, data, pronouncements, laws, rules, etc.—and the goal must be to expose as much of that environment to scrutiny as possible.

Value

Closely related to the concept of public significance is the notion of *value*. The *value* of information is not absolute but relative. *Value* is determined primarily by the nature of and the situation of the consumer of information. Information that has public significance will of necessity be of great *value* to large numbers of consumers; however, all information that has *value* for individuals is not publicly significant. For the one individual on a bus tour who is allergic to the pollen from apple blossoms, the fact that the road ahead passes through an apple orchard is information of great *value* while it seems trivial and irrelevant to all others. The announcement that the President of the United States had decided merely to consider the possibility of imposing a tax on gasoline would be information with *public significance* for millions of people. For the commuter considering the possibility of joining a car pool; for the owner of a small trucking firm; for the businessman considering the purchase of stocks in an oil refinery; for all of these the information also has *value*. The consequences of the decisions they make or postpone may be quantitatively or qualitatively measured.

Understanding the concept of *value* is of primary importance in satisfying group and individual information needs. As it becomes more specific and focuses more on specific concerns information acquires *value*. Formats for the delivery of information should be determined primarily by the nature of the perceived *value* of the information to the consumer. Will the information be of *value* in making a household management decision, in launching a campaign to change public policy or in formulating a major business or industry decision? Food prices are a matter having great *public significance*; however, the local housewives are not interested in information on Department of Agriculture policies. Members of the local school board want statistics, forecasts, and projections which support their effort to gain greater federal subsidies for the school lunch program. The local food wholesalers association wants copies of confidential newsletters which discuss internal developments within the food industry and the government agencies which influence food pricing policies. Purpose and manner of utilization are important determinants of *value*.

Level

For information to meet a need and acquire *value*, it must be provided in the appropriate format or at the proper *level*. Information exists on a continuum from the simple to the complex; from the current output to that which has been sifted, edited, time-tested, and scientifically proven. The fact-sheet, press release, pamphlet, position paper, magazine article, government regulations, scholarly treatise, book, television documentary, slide show, film, etc. are all physical manifestations of this continuum. The needs of target populations serviced by libraries and information centers are likely to be more homogeneous with respect to the *levels* of information needed than with respect to the subject or category of information needed. Training and specialization in the processes of transforming and translating information into needed *levels* and formats may be as important as training with respect to subject content.

From the discussion above, one can easily ascertain that the static systems of Dewey and the Library of Congress are not suitable for tracking and organizing access to this kind of knowledge. Not the subject but the source becomes the primary factor. The generators of information and their capacity to act, their authority to impose their decisions, the resources at their command which allow them to influence other decisions, their potential for having an impact on the lives of so many; these generators are the primary elements which must be considered. We must first determine how information about their decisions moves from the generators to library users.

The state-level information system

The definition of information implies that there can be two types of generators of information: those who observe phenomena, and those who make decisions. Scientists (social as well as natural), scholars, engineers, accountants and state police are examples of groups who observe phenomena. Governors, legislators, appointed officials, such as commissioners, political party leaders, and judges are examples of groups who make decisions. At this point it might be useful to note what most librarians are aware of: the fact that those who observe phenomena have developed better information systems. The flow of information among scientists, scholars, police organizations, and the like is a well developed operation; libraries, particularly academic and special, greatly facilitate this flow. Although there is room for improvement of service to the observers of phenomena, this discussion will focus primarily on the neglected decision-makers whose information either flows in a crude and haphazard manner or does not flow at all.

At the apex within each state, decisions made by governors, legislators, and state judges will have a potential impact on the lives of every citizen within the state. An adequate information system must guarantee that decisions made by these officials must be communicated accurately, rapidly, and widely throughout the state. Although most state legislatures have instituted adequate systems for information control from the time a bill is introduced to the time it is signed into law, similar calendars and indexes do not cover the speeches, pronouncements, declarations, and executive orders of the governors and related executives. Judicial decisions, because they are processed on the assumption that only members of the legal profession are interested, experience the least effective information flow.

The legislative grid

Since legislatures have the best managed information systems, it would be useful to examine their process and its implications for the development of state level in-

formation services. Each year thousands of bills are introduced and filed for the consideration of the lawmakers. In every state legislative body, many more bills are filed than will be passed and become law. A majority of those filed will not even be debated. But bills are filed by legislators because they wish to display before their constituency their positions, philosophies, and proposed solutions for certain issues, problems, and concerns. Every bill represents some legislator's perception of what must be done about certain expressed needs, vested interests, and personal concerns that have been communicated to him. Thus, all the bills introduced by all of the legislators represent a mirror or index of the current practical concerns and even dreams and aspirations of the active and communicating citizenry of that state. Of course the needs of the inactive and noncommunicating segments of the populace will not be reflected.

Legislation that is debated and voted on represents a further distillation of the collective current needs of the citizenry. Only matters which a significant number of legislators agree upon will be debated and therefore bills reaching this stage must have coalition or consensus support. Legislators take action because they believe large numbers favor action or a powerful minority or powerful concentrated vested interest demands action. At this point, power factors are introduced which cause the actions taken to be no longer simply a reflection of the concerns of the state citizenry; nevertheless, what emerges is still the best available barometer of the collective current priorities. And finally, those bills which pass the legislature and are signed into law are indicators of the state of the state's democratic process. Most laws represent the will of the majority of the voters; however, many represent the skill and power of established vested interest groups. The greater the percentage of the laws which cater to vested interests, the lower is the quality of democracy within the state.

As one of the guideposts above explained, in the future we can expect greater public vigilance and demand for information. Librarians will find that it is not difficult to assist the public in monitoring the legislative sequence outlined above. Legislative indexes summarize each bill that is filed. As bills are brought to the floor for debate they are listed on calendars; as bills are transmitted to governors they are listed by the indexing service and when they are vetoed or signed into law they are listed again. These reference and information tools are already in place.

"State government will assume the dominant role in the decision-making which most directly touches our daily lives"

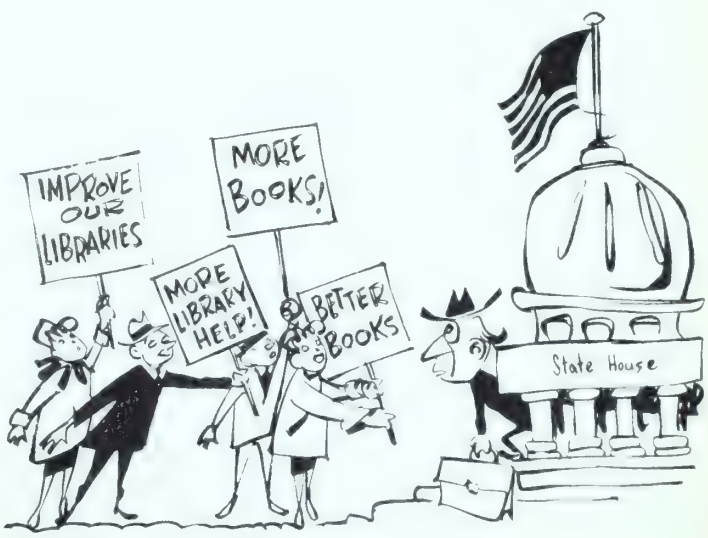
The executive grid

For the all important departments of state government, decisions and actions may not be followed with such ease. Every law must be implemented, administered, or enforced by some unit of the executive branch of government. Laws are usually compact statements spelling out only the most vital and basic matters. Administering departments, usually headed by commissioners at the state level, must interpret the laws and spell out the details necessary for implementation or enforcement. Every major law thus generates many pages and sometimes volumes of regulations which are designed to interpret, explain, and facilitate the administration of the law. Involved in the process are executive orders and memos from the governor to the commissioner or other administrators, internal agency memoranda, and regulations and notices issued to operating agencies and the general public. It should be noted that at the federal level, *The Federal Register* encompasses all such matters of significance. Most states do not have a comparable register.

At the operations level, where state government action has the most direct impact upon the population, the mechanisms for recording decisions is muddled and therefore the flow of information is hopelessly haphazard. Internal manuals, handbooks, and annual reports eventually record important decisions; however, the time lag is so great that the public cannot use these materials for ongoing decision-making. In the absence of a systematic and smooth flow of public information, informal communication processes take over and lobbyists, expensive attorneys, and consultant firms become the costly primary vehicles for obtaining information. To correct this situation adequate indexes, registers, and other records must be developed.

The judicial grid

The judicial branch of government is quite thorough and accurate in its record keeping processes and the legal profession has developed a wide range of tools to facilitate the flow of information to the legal profession. Someday a long overdue study will show how good lawyers are always good librarians. No other profession



manages information better than the legal profession. But the flow of information remains within the professional circles. At very little cost, librarians may plug this legal information system into a larger public information network.

Accuracy, thoroughness, and comprehensiveness represent only the beginning of an adequate information system. For all publicly significant matters there must be dissemination strategies. Involved in the formulation of such strategies are questions relating to scope of need, intensity of need, and longevity of need. Not all matters of concern to the legal profession need to be switched into the public grid. And not all executive orders and legislative items will be of use in all parts of any state. Scope is concerned with how widespread and where the need is. A bill which proposes a new state-wide tax should have information about it distributed to every information outlet within the state while a bill mandating a minimum size for city sidewalks would require exposure only in urban areas. The numerous pieces of personal, small group, and locality legislation would be of interest only to those immediately affected.

Intensity of need

Questions raised with respect to the intensity of the information need would assist in determining the number of copies of materials to be disseminated. For a limited period of time how many users are likely to request the item? For tax matters, the intensity will obviously be great at all service units.

Intensity may also be easily gauged when decisions concern a particular locality; anticipation of a heavy demand from the citizens of that locality is a logical assumption. Most information items, however, do not fit so easily into the obvious extremes. Judgments must be made by librarians or other information managers as to whether or not there is an intense need and, if so, where that degree of need exists. Each time both scope of need and intensity of need are accurately predicted, the information system scores a triumph with its constituency. State support for libraries depends on the number of times this constituency stands up to cheer for its library services.

Longevity of need

Longevity of need is the consideration which the conventional wisdom of the profession has trained us to understand best. Librarians generally avoid ephemeral materials while seeking resources which have "lasting" value. An offshoot of this concern is the mistaken notion that current information or lasting information in ephemeral formats has no significance in meeting information needs. This conventional thinking refuses to recognize the rapid pace of change; matters which appear ephemeral today may suddenly acquire great public significance. For example: the mechanisms of the government bond market including the daily quotations aroused little public interest before the New York City default possibility became widely known in the fall of 1975. Longevity of need is often not self-evident; however, some items such as monthly and annual legislative indexes instead of daily legislative indexes and calendars belong in reference libraries where there should be no concern with intensity of need. Local service units need copies of a governor's "state of the state" message a few hours after it is delivered; however, reference collections (where there are adequate local service units) should wait for the quarterly or annual compilations of state documents.

Timeliness of need

Timeliness of need may be added as another factor; however, we have already stated that information is needed to assist in the process of decision-making. Information that is available when it is needed for decision-making is timely information. Most of this discussion is concerned with the provision of better and more relevant library service by improving the "flow" of information to insure that it arrives when it is needed for decision-making.

"Dissemination cataloging" which predicts scope, intensity, and longevity must be added to descriptive cataloging. At the source, where the information is generated, librarians must forecast patterns of utilization. Statewide distribution systems using buses, trains, planes, vans, trucks, and other vehicles must guarantee the delivery of materials as designated and within timeframes which guarantee that they will be available for decision-making.

We are discussing substance, not form; the better utilization of existing library networks, not the invention of new ones. The proposition is that we pour new wine, information for decision-making, into old bottles. We are very much aware of the fact that model library systems and networks already exist in various states. Our concern is with the "model flow" of information through such "model systems."

Two important studies have provided concise but thorough statements on the state of state library systems and networks. Genevieve M. Casey, in a commissioned paper released in 1974, offers a brilliant summary of the problems and prospects of the public library in the network mode. She pinpoints the problems and prospects for intertype library cooperation using several state networks as examples.[2]

A second commissioned study by Rodney P. Lane entitled *The Role of the State in the Development of Public Library Services* provides a thorough history, current review and analysis and recommendations for the future.[3]

The state role in 2000 AD

For most areas of the country the hypothesis that in the future adequate library service can be maintained only through the heavy participation of the federal and state government is an inescapable truth. Although the greatest share of the financing must come from the federal treasury, the major policy-making authority and the responsibility for setting day-to-day operating standards

"The State department of libraries should receive a priority placement comparable to the state department of health"

will belong to the states. State-sponsored library service including some overall state coordinating agency and a tighter supervision of the intertype networks and the public library systems is the wave of the future. In the year 2000, the quality of the library services we enjoy will primarily be the result of state governmental actions.

In the year 2000 what will be the impact of this state sponsored library service on our lives? How will it enhance greater occupational effectiveness? How will it increase the level of public awareness and improve the decision-making capacity of the general citizenry? How will it improve the quality of life and foster greater personal satisfaction and happiness?

Information for work

Occupational effectiveness, 25 years from now, for an increasingly greater variety and range of jobs will depend more and more on the utilization of information. Information literates, defined by Paul G. Zurkowski, president of the Information Industry Association, as "people trained in the application of information resources to their work," will maintain a competitive edge in all types of employment from automobile mechanics and salesmen to legislators and corporation executives. State-sponsored library services must do everything possible to maximize the availability of information resources for all categories of workers. Just as states presently spend considerable sums of money on plants and machinery to woo and hold industries, in the future information resources will be advertised as a major asset of the state.

Public with private

To increase the availability of information resources for occupational effectiveness, states and the public treasury need not assume direct responsibility. While state planning must identify gaps and seek to correct them, linkages with private information resources will prove to be far more effective and less costly than attempts to assume total responsibility. Cooperative agreements including contracts and subsidies for private special libraries will permit the state to offer all existing resources to all workers. Present taboos against mixing public and private efforts are superstitions which should be buried forever. Financing for the provision of information resources may be arranged on the basis of the same hard-boiled, practical considerations which govern the offering of plants and equipment to new industries. Where the state does not anticipate a return in terms of increased employment for residents and/or greater revenue for the state, a system of charges must be developed to make user workers and industries pay most of their own costs.

Flow of information was discussed above in terms of a direct flow down from governmental units. There is another equally important cross flow from specialized industries and institutions which are both public and private. To tie all of these resources together and facilitate the work of the information literates, the information industry will prove to be a growth industry. Just as most professionals, agencies, businesses, and corporations presently retain ongoing legal counsel, in the future, information consultants or brokers will become a standard support service. As needed, workers will be able to place their orders for information and know that expert information technicians will go to work to extract answers from the state service networks and systems or from the national grid which makes available federal, regional, and other state resources. Many of the unemployed middle class and the educated poor will find jobs within this information industry and new specialists will develop who will have a great impact upon the stagnant library profession.

Information for democracy

Beyond information literacy for greater work effectiveness and efficiency, information literacy is needed to guarantee the survival of democratic institutions. All men are created equal but voters with information resources are in a position to make more intelligent decisions than citizens who are information illiterates. The application of information resources to the process of decision-making to fulfill civic responsibilities is a vital necessity.

Within the past three years startling events have illustrated this necessity. Two men selected by the national electorate as President and Vice President had to be driven from office. We have learned that several presidents

have encouraged the development of assassination plots against foreign leaders; we have learned simultaneously that the same apparatus established for foreign cloak-and-dagger operations has been intensely focused on our own citizens. We have been shocked to discover that the elected officials of the nation's largest city have allowed New York City to drift into fiscal insolvency. Against the backdrop of events of this kind a revolt of the voters and taxpayers is in order. Instead of revolution, however, an evolutionary process is in motion. On the one hand, distrust of public officials leading to the rejection of propositions, amendments, and bond authorizations recommended by those officials is one manifestation of this process. On the other hand, the clamor for open government, access to all official documents, and public admission to committee hearings and other governmental proceedings represents a more positive reflection of the process of evolving toward participatory democracy.

Several of the guideposts set forth above are closely related to this problem. Increased vigilance of the citizenry, greater awareness of the "bread and butter" implications of political decisions, the applications of management science which results in greater decentralization of government; these developments are predicted and an accompanying fallout of information needs is also predicted. Most of the examples cited in the discussion on the flow of information are related to the "information substance" needed to satisfy such important civic and political needs. Much more can be done if obsolete attitudes are laid aside and imaginations are stretched.

Quality of life

And finally, let us consider the quality of life, that elusive concept which sociologists are presently laboring to measure in more concrete terms. How will state supported library services encourage and support the attainment of greater personal satisfaction and happiness in the year 2000? The suicide rate, mental illness rate, alcoholism and drug addiction rate, rate of homicide within families—these are some of the concrete measures of the absence of personal satisfaction and happiness. Sociologists are less comfortable with concepts which represent positive indications of satisfaction and happiness. Creativity and productivity rates, civic participation rates, sexual satisfaction rate, parent/child harmony rates, the rate of assertion of basic human rights against occupational or social repression—these are a few of the barometers which require more attention in discussions attempting to describe the quality of life.

I have stated that, for various practical reasons, government would become more involved in attempts to influence personal tastes and attitudes. The need to conserve energy and food are two of the primary motivating factors readily understood and accepted. However, as the effort to influence behavior moves toward the need to save individuals from themselves, many more detailed and continuing dialogues are needed among the citizenry. There is no discussion more profound than the exploration of the limits of free will and the rights of individual decision-making. Does an individual have a right to be an alcoholic, a masochist, or a glutton? Does a drug addict have the same rights as an alcoholic? Should priority be assigned to altering the behavior of persons obsessed with accumulating millions of dollars or to those persons who are obsessed with sexual gratification?

Not only are long and intense discussions needed among citizens and between citizens and their governments but abundant information resources and suitable forum formats are also needed. A pivotal role in the process of searching for ways to improve the quality of life belongs to the library. Despite the fact that there are many questions still to be answered, it must be remembered that there are a few accepted tools for improving the quality of life. Reading makes the beast more reasonable, art stimulates his visual and mechanical imagination and music soothes the beast. Culture is a practical component of modern life and decision-makers who heretofore labeled culture as a luxury have begun to reconsider their narrow view of life. It is now generally admitted that the rehabilitation of a criminal or an addict is impossible unless his cultural values and outlook are considered. Just as the rehabilitation of criminals, addicts, and the mentally ill is a responsibility of state government, the prevention of these diseases is also a state function. Far-reaching and aggressively implemented state cultural programs are not luxuries but necessities for a high quality of life prevents disease and encourages mental health. The state department of libraries should receive a priority placement comparable to the state department of health.

Toward satisfied users

The rapid rate of change within the next 25 years will produce a society as different from now as the present is from the society of 100 years ago. Social, political, and cultural changes will be far more significant than technological changes. Within our democratic society, there is a crucial information deficit which must be met to prevent most of our democratic institutions and governmental processes from defaulting. State governments must now assume responsibility for library services which help to meet this deficit by adding to traditional library functions the responsibility for providing information for decision-making. Model systems and networks already exist. The problem is not with the form and the channels; the need is to provide substance that satisfies users. Each time the constituency stands up to cheer for services received, adequate state support for libraries is closer to being guaranteed.

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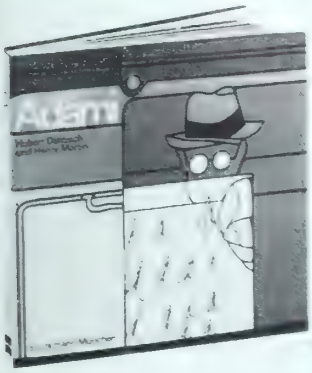

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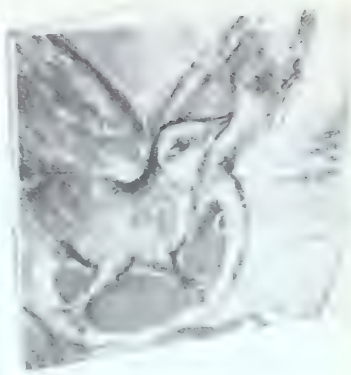

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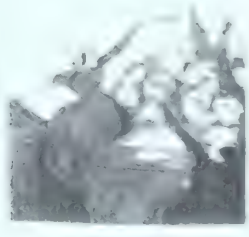

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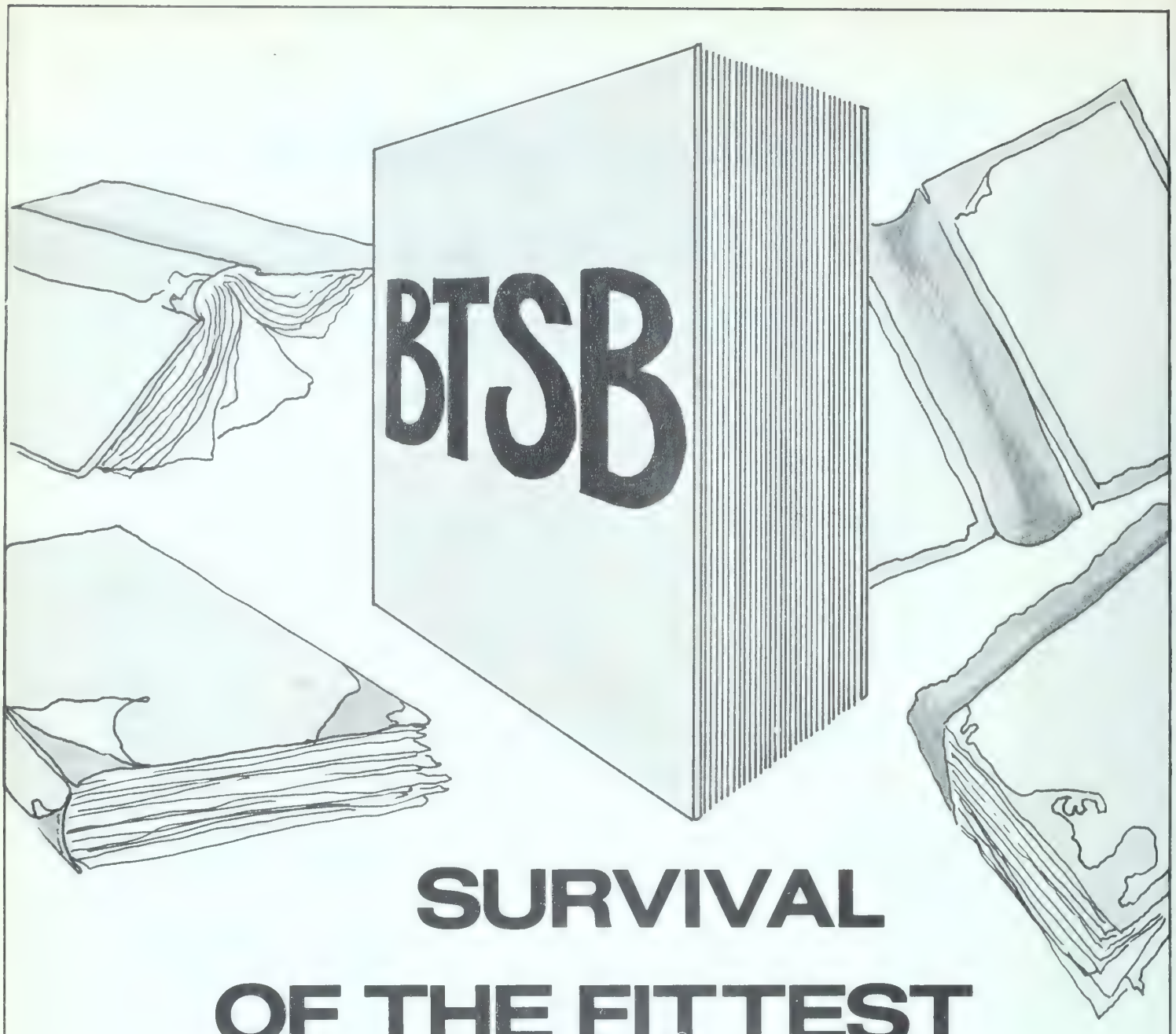

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the future of federal library support

LIBRARIES are so familiar to Americans that we tend to take their facilities and services for granted. Whether for information, knowledge or pleasure, it is often to libraries that we turn. Libraries are the custodians of the heritage both of our nation and our civilization.

Today, however, our libraries are in trouble. Their financial support has not been enough to keep up with their rising costs. The recent predicament of some of our metropolitan libraries illustrate the problem.

The Chicago Public Library faced the possibility of a $1.5 million deficit by the end of 1975. This dismaying prospect appeared despite the efforts of the library to cut costs by putting a freeze on hiring, suspending new book purchases and reducing operating hours. Only a special pledge of funds from municipal officials saved the situation.

In Cleveland, purchases of new books for the city's libraries have been frozen for several months at a stretch, and in New York City, where the fiscal crisis certainly aggravated but did not cause the problems of the municipal library system, operating hours throughout its network of branches have been slashed in half.

Causes of the crisis

There are several reasons for the financial difficulties confronting libraries, and they are political as well as economic. First, of course, is inflation, which stalks libraries as indeed every other institution of our society. Library materials and library resources are not immune from the sharp rises in the cost of living.

But there is another factor peculiar to libraries that has helped put them in their present plight. It is this: not everyone uses a library nor does everyone use the same library throughout a lifetime of learning and work, yet the library must be there—ably staffed and well-stocked—for those who need it and when they need it. And the library cannot await a request before obtaining an item. The library must be ready to serve its patrons whenever they need service.

Most libraries are economical in their operations. They cooperate with each other to keep costs at a minimum. They borrow and lend their materials among themselves so that almost any user of virtually any library can obtain the book or journal or map or print or tape he requests.

Because the demands of library users are so different, we need a wide variety of libraries. The public library typically contains several specialized departments to serve its various constituencies—adults, children, businessmen, craftsmen and technicians—and to provide a diversity of materials—pictures and books, recordings and periodicals.

School and college libraries must meet the demands of both students and teachers while college and university libraries must provide the resources for scholarship and research.

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There are, in addition, hospital and medical school and law libraries, libraries of professional and scientific societies, and the libraries of larger business firms and trade and industry organizations.

As the number of people using these libraries grows, they must strain their resources to provide the services the users want. In America, we have a citizenry far more highly educated than that of any other major nation. Our insistence on good library services is evidence of our commitment to education. The thirst for knowledge is rarely quenched, and the more formal education a person has, librarians assure us, the more informal education he seeks at the library and elsewhere.

So the greater numbers who are using libraries are one factor in the present financial difficulty facing these institutions. Another element is the rising output of the materials that libraries must make available to their users. Every year, more books are published; more scientific journals issued; more newspapers, magazines, films and recordings produced—and in more and more languages.

So not only are there many more people who want to know, and need to know, what may be in the libraries, but there is vastly more material for them to peruse and consult.

These two factors, rising numbers of users and rising output of materials, combine to increase the costs of libraries. The third factor causing financial trouble for libraries is chiefly political, not economic. It is the question of how the burgeoning costs of library services are to be met, that is, where publicly supported, by what units or levels of government; where the funds are private, a similar problem exists: from whom will they come? Libraries need help from a variety of sources, and government, in particular, whether federal, local or state, must not shirk its responsibility to give that support.

Originally, like most other public services in this country, libraries were almost entirely a responsibility of local government and private philanthropy. Libraries were at first endowed by societies of their patrons and later by public spirited donors. Larger units of government then joined in support of libraries. The states gave aid both through public schools and the land-grant universities as well as directly to the state libraries.

The federal role

Aside from the development and maintenance of the Library of Congress, the National Agricultural Library, and the National Library of Medicine, the federal government did not until relatively recently support public libraries, school libraries, or college and university libraries.

The Subcommittee on Select Education, which I have the honor to chair in the House of Representatives, has overseen the development of the Library Services and Construction Act, which has significantly strengthened our public libraries, and the Committee on Education and Labor has fostered improved school and college and university libraries through provisions of the Elementary and Secondary Education Act, the Higher Education Act, and other measures.

The Rural Library Services Act was enacted in 1956 after a decade of debate in Congress. In 1964 this statute was broadened to become the present Library Services and Construction Act. Since then the law has helped over 12,000 public libraries to buy books, pay salaries and operating expenses, and put up buildings. In time, through the Elementary and Secondary Education Act, the Higher Education Acts, the Medical Library Assistance Act, and other legislation, Congress affirmed a measure of national responsibility for school and college libraries as well as libraries of other kinds.

The Library Services and Construction Act has been important in extending library service to special groups such as the handicapped, the elderly, the hospitalized, people in rural areas, the bilingual, and the disadvantaged. The Act also earmarks assistance for metropolitan libraries that serve as regional resource centers. LSCA funds have enabled communities throughout the country to build new libraries and remodel outdated ones, and the law has also encouraged cooperation among libraries in different states.

My subcommittee has just completed hearings on legislation to extend the Library Services and Construction Act, and I anticipate that Congress will act on the measure early this year.

Since 1965, the Elementary and Secondary Education Act has helped over 60,000 public and private schools obtain textbooks and other library resources. Beginning last year the new Library and Learning Resources program, the ESEA title relating to school libraries, replaced three existing categorical programs which provided grants for school library resources, the acquisi-

tion of education equipment, and guidance, counseling and testing. The new consolidated program, Title IV-B of ESEA, is designed to provide local school districts more flexibility in the use of federal education funds for these purposes.

When any new program takes effect, there is uncertainty about how it will work. I know that although many state and local school officials, librarians, counselors, and administrators hope that the consolidated Libraries and Learning Resources program will prove successful, they are apprehensive about various aspects of it. We in Congress will be watching closely as the new program takes effect, and we intend to keep informed on how it affects elementary and secondary education throughout the country.

The Higher Education Act, which has supported college libraries and library training and research for the past ten years, assists a diversity of services and programs, including minority group candidates for doctorates in librarianship, students in adult basic education classes through public library extension, surveys of the library needs of prisons, and exploration of the public library approach to nontraditional study.

Although provision of public library services is still preeminently a local and state responsibility, as the description of this federal legislation shows, libraries are more than a local or state concern. Suburbanites use city libraries, people travel across state lines to get to libraries. These are simply facts of modern life. We cannot escape their implications by asserting the traditional lines of government responsibility. To assure an equitable provision of library services, Congress has been sharing their costs with the state and local governments.

Although federal dollars represent only about seven percent of the funds public libraries spend, that money is a great stimulus for expanded and innovative services. Bookmobiles, store-front libraries, talking books, educational films and games for nonreaders, and interstate library cooperative systems have all benefited from federal support.

Malign neglect

Despite the modest amounts of federal funds spent for libraries in recent years, the Administrations of President Nixon and President Ford have questioned whether the federal government should assist libraries at all. The budgets submitted by the White House in the past few years have proposed drastically smaller, and even no, appropriations for major library programs.

The Nixon Administration recommended an abrupt end to federal support for libraries for fiscal 1974 and only a modest appropriation for the following year. Ford Administration officials have followed the same policy of malign neglect. They have insisted that other activities bear a higher priority, or, alternatively, that revenue sharing is the answer to the problems of libraries and other community institutions.

Indeed, the history of revenue sharing shows that very little of the money goes to libraries. In fiscal year 1973, almost one quarter of the revenue sharing funds spent by state and local governments went for police and fire protection while libraries received only 0.7 percent of the money. Because most of these funds have gone for one-time expenditures such as capital improvements, revenue sharing dollars have not replaced the federal money that enables libraries to provide services.

Although the Administration has tried to cut federal assistance for libraries, Congress has rejected these efforts. That the last two Presidents have demonstrated such marked hostility to support for libraries underscores the importance of the White House Conference on Library and Information Services, which was authorized in legislation developed by my subcommittee.

The White House Conference

The delegates to this White House Conference, which so far President Ford has refused to call, should address the issues that challenge libraries now: the potential of new technology; cooperation between libraries; library services to special groups; and training for librarians. These are just a few of the items for the agenda of the White House Conference, but clearly one of the most important issues for discussion should be the nature and amount of government support for all types of libraries.

A White House Conference must develop a broad public understanding of its recommendations for the progress of our libraries. That is why I have urged the President to call the White House Conference on Library and Information Services sometime in 1976.

"That the last two Presidents have demonstrated such marked hostility to support for libraries underscores the importance of the White House Conference on Libraries and Information Services... which so far President Ford has refused to call..."

Let me add that I believe that convening the Conference this year would be appropriate to the celebration of our nation's 200th anniversary. The Bicentennial year will be a time to review the accomplishments of our American experience. It will be a time to set new goals and resolve how best to reach them. We shall be asking ourselves what contributions Americans have made to better lives for our own people and others, and we shall be considering how we have succeeded in realizing the ambitions of our forefathers.

A White House Conference on Library and Information Services in 1976 would add to the serious appraisal of our past and future that should characterize our bicentennial activities.

Knowledge is the resource of which libraries are the custodians. The public library is a distinctively American contribution established on a scale as yet unmatched by any other large nation. Our libraries now must be vigorously supported if they are to continue to serve the people of the United States and meet the needs of a civilized society.

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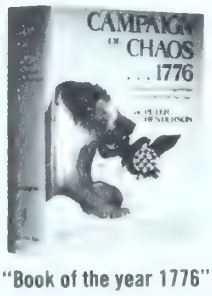

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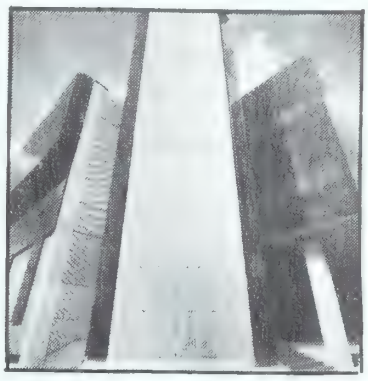

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Interface with Tomorrow: library issues in 1976

by Karl Nyren

LIKE ALL PEOPLE dedicated to a basic social task, we who are involved in libraries—librarians, technicians, specialists, trustees, booksellers, producers of audiovisual hardware and software, makers of machines and furniture and equipment, architects and designers—we are driven by imperatives, harried by problems, and charged with deciding among many ways of allocating the slender economic energies at our disposal.

The imperatives are simple, and in their simplest form, at least, we can believe that we share them with both our ancestors and our descendants in this trade: to acquire, to hold, and to make available the multifariously packaged forms of language in which one finds knowledge, information, opinion, even nonsense and bad counsel.

The problems swarm: which of all possible packages to acquire? How many of each? To what extent should they reflect immediate needs and to what extent the needs of tomorrow or of the long tomorrow—years, centuries, millennia? Then: to hold: what to hold and protect? How to house it? How to protect it against age, weather, violence done by insect or man or fire?

And then to make available: To whom? To what extent? By means of what activities and devices?

In order to cope with these problems and respond to the imperatives bridging our today and our tomorrow, we have a slim cambium of options: our human abilities, our organizations, and our technical resources. These—plus a certain amount of good luck—are the terms in which we will participate in a custodianship, and transmit to men, women, and children of future years gifts comparable to those we have received: the manuscript treasures of East and West; the laundry lists of centuries which now—or someday—will be mined by the archaeologists of culture for coprolites and gemstones, for the stories, the maps, the documents we treasure.

The specifics of our tasks are workaday in the libraries of the world, but unless they all add up to a reasonable balance of the three library imperatives—to get, to hold, and to dispense—the enterprise is failing in health and some one, possibly a very long time from now—will have to pay for our errors.

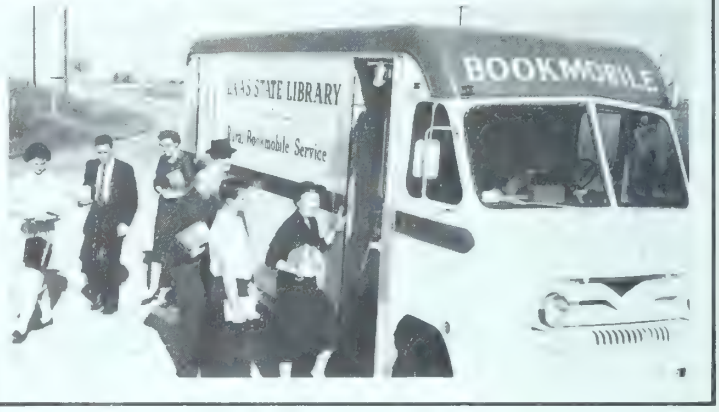
There is another level, the one at which we find the leaps of the mind and the victories of munificently-funded logistics. This is a heady level, but a disturbing one too. The fear persists that any great "advance" may turn out to have been a leap into the morass—a sad lesson we have learned from the "advances" of civilization that have given us the internal combustion engine, supergerms bred by antibiotics, the destruction of libraries entrusted to paper made by the sulfite process. Recent developments raise questions about the long term value of contributions made by established saints such as Dewey and Panizzi, and acolytes such as Fred Kilgour and Henriette Avram and Lawrence Livingston, to name only a few of the people busy creating the library future. On this level rest our fondest hopes for coping with the ancient problems—and our darkest fears that we will, after all, blow everything.

Acquiring

On the workaday level again: the librarian of 1976 faces specific problems: choosing among packages as varied as monographs, periodicals, audiovisual materials, and electronic data. None replaces another; the problem is to allocate, in a given library, the right amount of our slender energies toward possession of the most valuable packages. In the absence of anything like a formula, the librarian still makes the decision, in the late 20th Century, by a seat-of-the-pants computation of the claims of advertisers, the edicts of reviewers, the dicta of professors and colleagues, and the perceptions, preconceptions, and illusions of all involved, especially his own perceptions of his collection and his community.

Acquisition today involves another level of selection decisions; between excellence and transient appeal; be-

". . . bookmobiles ranging the ghettos, deserts, and mountains . . ."



tween the publications of other nations and cultures and those of our own nation, region, even neighborhood.

And the recent emergence of workable cooperative organizations presents still another set of problems: if we are involved in cooperative acquisitions (and everyone should be to some extent) how do we allocate between "local" purchases and "cooperative" purchases, which will be less available to us even as they provide us greater assurance of some form of availability? We fly here by the seat of the pants still, although beginnings have been made on studies of actual collection usage, and the computer promises to make this sort of study easy, even routine. In the meantime, at every level of systematized acquisitions by a group of institutions, these decisions are being made by the seat of the pants, or *ars*, which the genius of Latin gives us as *art*.

Complications are raised by the interference of governments, pressure groups, or even individuals in the acquisition or dissemination of packages of communication which they find threatening to their authority, security, vanity, or even their daily income. Librarians are generally on firmer ground here in 1976: most of them agree that they ought not to be interfered with in the acquisition of any communication which they judge to be significant to their community of users (which can include the unborn and those at great distances, of course). Today in the United States many librarians feel free—even obligated—to acquire expressions of social and personal rebellion against governments and mores, as well as records of the seamy doings of the leaders of society. Though still clinging to the ideal of the socialization of the individual for the benefit of his fellows, librarians recognize today the responsibility to provide communicative packages which are savored as delights by some but condemned as evil by others—possibly including the librarians involved.

This greater liberality of the working librarian may, however, be more than offset by new threats: capture and exploitation by the private sector of information formerly distributed free or inexpensively by government agencies as public property—and new restrictions on information about government and corporations in the name of "privacy."

In recent years, the propriety of the ordinary citizens's access, not only to expressions of sexual, moral, or political zeal, but to information about the law and about medicine, about the economic values of consumer items, about the tactics of survival in the jungle of the present social order, has been accepted rather broadly, and public libraries especially have directed some energies toward these ends. The choice made, money is flowing today with some vigor through the library-publishing world to nourish the production and sale of books and other materials which serve these newly recognized ends. One result, of course, is that money is diverted from other ends and from the service of other social goals.

In the research library—academic or industrial—the problem of freedom to acquire needed materials exists today primarily in relation to the "proprietary" information upon which a firm depends for its livelihood, and in relation to constraints against unauthorized reproduction. In the first case, pressures are building today against corporate barriers as the benefits of sharing the special resources of others are gradually seen to outweigh the dollar value put upon exclusive access to information. In another case, it is generally agreed that the late 1970s will see the forging of a new economic relationship between the user and the producer—as mediated by the library. Little doubt is felt that the businessmen in publishing and production of other media have made their point to the government: that the profits to be realized from photo-

copying and otherwise reproducing publications by new technological processes rightfully belong—in part, at least, to the original copyright owner. This is expected to be enforced soon by means of some form of compulsory licensing.

A whole new area of responsibility has been opened up by the recent interest in government documents, an interest surely reflecting the renewed concern of librarians for unprocessed, raw information, for informational content regardless of—and in some ways preferred to—the traditional sophisticated packaging of the publishing industry. It is notable that this interest has blossomed without the aid of the computer—although the future of document acquisitions and management will necessarily be closely allied with the use of computers in libraries.

To hold

In many ways the interest of librarians in the preservation of their collections has been brought sharply into a new and urgent focus in this decade. Some of the factors are the acute shortage of space for storage of books; the rapidly disintegrating state of many print collections; the unanswered questions about the durability of much audiovisual software; a new awareness of the power of natural forces to wreak great damage—even in countries enjoying peace; the increasing threats posed by thieves and vandals.

This sudden and properly fearful concern has caused libraries to support further study into the means of arresting and preventing the processes of decay (the work of the Barrows Laboratory, for example and the New England Document Preservation Center). Conservation specialists are appearing as full-time members of the staffs of large libraries like Harvard; the merits and dangers of various forms of fire protection (to sprinkle or not to sprinkle) are debated, as are emergency measures for coping with water damage, which hardly seemed to exist as a problem until the disaster in Florence made it visible.

New security devices as well as the allocation of more manpower to guard duty have created new drains on finances as increasingly sophisticated thieves have moved from the sitting ducks, where first editions sit openly on public shelves, to the well-guarded rare book rooms—and most recently, to the archival collections.

As for the problem of space itself, a decade of furious building of libraries has only demonstrated the fact that librarians can fill buildings faster than they can be built—and now, a great deal faster than financing can be found for more new buildings. Despite some fear that reduced purchasing power will shrink library collections and leave large, empty libraries littering the landscape, the current space shortage has sparked new interest in space saving shelving, in cooperative depository arrangements, in microforms, and in harsher criteria for the acquisition and discard of materials.

The problems resolve themselves, at the highest policy level, into the question of the library's responsibility to contemporaries versus its concern for posterity. At the levels of more active involvement with materials, the librarian is involved today in providing space, arranging protection, providing succour in disaster, and deciding about alternative forms of preserving print, such as microforms.

Dissemination

Once it involved little more than deciding how long to make the chain which anchored the book to a lectern—and possibly mentioning the contents of one's collection in a letter to a fellow clerk somewhere far across feudal Europe or China. Today, the amount of energy expended in getting potential users of materials to become actual users is a large investment and an indication of a very basic assumption, possibly wrong-headed, but shared by a majority of librarians at this end of the century.

Its manifestations range from the growing numbers of librarian-taught courses in bibliography and other forms of library orientation in academic libraries, to bookmobiles ranging the ghettos, deserts, and mountains; to the interlibrary loan networks that crisscross the land. Also the selective dissemination of information (SDI) schemes in operation; the books travelling by mail to people unable to reach libraries; the expenditure of talent and funds on public relations efforts; the hunting out of nonusers of all kinds and the development of techniques to interest them in library services. The somewhat awkward term "outreach," applied usually to transactions with the economically and physically disadvantaged, actually characterizes well the feeling that the librarian of today has for everyone whom he might potentially serve. A question which has yet to be faced is how much we can invest in this one of many worthwhile activities.

Personnel

The trends observable in the three areas of acquisitions, preservation, and dissemination have direct implications for the human resources which libraries will need—if, indeed these trends, as seen at this point in time, do persist. There is probably no sure way to know whether the circumstances prevailing between now and the year 2000 will determine whether a trend has a long way to go or whether we are at this moment seeing it at the apogee.

But supposing that they are to persist, it seems clear that libraries will need increasingly higher levels of subject sophistication for their acquisitions operations; a cadre of skilled administrators of the housing of materials as well as a good number of people qualified to deal with damaged or otherwise threatened materials; and a "sales and service" force that ranges from clever public relations specialists to specialists in the location of information by means of network technologies, to people able to communicate with undergraduates, and children, and scientists, and statesmen—few of whom can be counted upon to find their way to needed information without specialized professional guidance. These very needs are being singled out for fulfillment by the multitude of "continuing education" opportunities being offered by library schools, associations, and institutions, and the emergent CLENE project can be expected to target them with even greater accuracy and effect.

Organizations

We are at this time beginning to experience considerable unease about the workability of our present arrangements of people in organizations. The simple hierarchical model started to break down in the fifties in many large libraries, just as they had achieved a maximum centralization of authority, and many borrowed a solution from industry: beef up the decision-making layers of the hierarchy with more people and let them participate with the top administrator in running the growing organization. This produced a great many more "deputies" and other colonels, although many of them turned out to be the same old middle management people with more money, bigger titles and offices, but not very much impact on the organization.

At the same time, pressures by top management itself began to increase the numbers of qualified and certified professionals (in large libraries especially) and demanded impressive additional qualifications in subject expertise as well. When these more highly qualified people replaced the older, often quite humble functionaries in the major departments of large libraries, dissatisfaction with the quality of administration above them was bound to show. And now, libraries everywhere are attempting to adapt to the new conditions by encouraging "participatory management" in a variety of forms—with varying results, and in 1976, little real success reported.

Meanwhile, participation in the making of decisions was being achieved by nonsupervisory staff by means of unions, which have proliferated, particularly on academic campuses, but also in many large city public libraries. At this time, librarians are still, on the whole, undecided about which route to take; fear of unions is sure to make administrators encourage participatory arrangements, while the still increasing demand for ever higher staff qualifications is bound to develop library staffs with the competence and the assurance of academic faculties—thus possibly setting up still a third alternative modeled after the classic opposition between professor and administrator.

Another organizational question concerns the new relations between people which will evolve from the many connective organizations and agencies developing to serve the functions of networks. There is considerable range now in these, from the rather subservient (in relation to the administrators of client organizations) to the potentially dominant. A study a few years ago found the former pattern quite widespread, but a close look today would probably show considerable movement toward the latter, and with the likelihood of network organizations of a regional or national scale attracting substantial funding, these agencies may exercise a growing domination over many aspects of library service.

If this be thought of as tending toward "consolidation," there is another kind of consolidation which may be expected to spread: the consolidation of local agencies under the line administration of larger units of government—along the lines of the present consolidation of municipal agencies in England, where such a change has, for one thing, drastically reduced the numbers of chief administrators in libraries.

The whole trend of staff development in libraries, may, however, be immediately and harshly re-routed by the library poverty which many are now seeing as the natural state to which we are being returned after a heady and unreal roller coaster ride on affluence. Academic librarians particularly have been weighing the sacrifices to make to keep afloat. There is strong likelihood that professional staffs will be cut back heavily, in the name of proper utilization of staff, and that middle management, which has been likened to the camel's hump that organizations build up in times of ease, will be sacrificed to the organization's more pressing survival needs. This could result in sharper polarization of staffs into "management" and "labor" factions.

But another interesting course has been suggested: the withering away of the top library management itself, and the return of the professional to a close working relationship with his academic department or whatever community he serves as a primary responsibility. It has been suggested that economic necessities may well recreate libraries in the model of the many departmental libraries of yesterday's campuses—but with the difference that the librarians in residence would, by means of the communications possible through networks and by a necessary adherence to the "electronic protocols," maintain the sophistication that the large library environment has made possible—without the cost of maintaining our present elephantine bureaucratic and architectural structures. Such development has been suggested, in somewhat different terms, by Hugh Atkinson (Ohio State University), who sees something like a Valhalla for the professional in fleeing the library for the academic department—and by Milt Byam (Queens Borough, N.Y., Public Library) who has recently suggested a library consisting of a storehouse connected to patrons by means of an efficient delivery service—such as a fleet of motorcycles.

Still another result of the continuing elevation of professional librarians to higher status could be felt in growth of supporting staffs, which as a matter of financial necessity would be lower paid, augmented by electronic technology and volunteers, and more numerous than professionals. Since on this level of paraprofessional staff would devolve most of the responsibility for primary and low level contact with clients, and for performing some of those tasks once considered professional, such as filing and copy cataloging, the library staff of tomorrow could develop in one of two distinct ways: toward the model of the postal service worker of today—low paid, heavily supervised and rule-ridden, and inefficient. Or towards the model already set by the librarians, who started where the parapros are now and have progressed toward permanent residence in the corridors of power.

Conclusion

The directions taken by libraries and librarians, and the other human enterprises with which they are most closely involved, will in any case develop through the latter half of the century as a microcosmic reflection of the overall pattern set by society itself.

It could be argued that American libraries have gone about as far as they can or will go in patterning themselves after large business firms, complete with 20th Century authority apparatus and lavish director's office (even in many quite small libraries)—and that librarians have gone as far as they can or will go in modelling themselves after medical professionals, always the height of professional attainment held out to librarians. It may be that the many salutary effects on the enterprise of librarianship which these two ideals have yielded have started to dwindle, and that society will once again grow bored and even intolerant toward its libraries unless they stay in tune with its temper.

And western democratic society today, it may be observed, is increasingly out of sympathy with the models of The Firm and The Professional, especially in their unholy alliance in the much noted "managerial revolution," and views them as exploitative rather than supportive of human concerns.

It may be that we see the model of the public library of the future in an unusual place: the school library, where with often surprisingly little administrative apparatus or trappings a setting is provided where teachers and students can interact in their mutual endeavor. School libraries have achieved this relatively economical way of life despite—and possibly also because of—apathy on the part of their parent institutions, and to approximate their state in this respect the public library would have to locate itself in a larger institutional complex. And as a matter of fact, there are straws in the wind: libraries being housed in multipurpose buildings with other recreational and service agencies, for example. Libraries once restricted to one geographically or otherwise bounded clientele are freely serving others and thus encouraging the development of a more viable, user-oriented facility.

Public libraries can look also to their academic counterparts for new directions. Academic libraries manage to spend a far greater amount of their financial energies on books and other informational materials than do public libraries. Large public libraries, in particular, spend practically all their funds on personnel and upkeep of buildings and collections, and sometimes as little as eight percent of each million dollars they receive is spent on books. But academic libraries, even quite large ones, can spend as much or more for books as they do for salaries, as a result of their location within an academic institution with its plentiful student help and possibly other, less obvious advantages.

One model suggests itself to the academic and public library alike: the special library, where the tribal state that Atkinson foresees for college libraries is already achieved in some ways. Special librarians are fully creatures of specific clienteles, highly developed in their specialized abilities and dedicated on a narrow enough range so that they can focus professional accomplishment to the immediate benefit of an employer. This is the ideal state, of course, with special libraries, one not always even close to realization. Still it provides a model that has much kinship with public library "outreach" efforts tailored to special groups and to the vision of small, highly competent departmental academic libraries.

If this is indeed to be the direction of change—and this writer clearly thinks so—responsibility for its shepherding into reality will lie with nonlibrary academic and civic administrators: chancellors, mayors, library trustees. It will also lie heavily on the shoulders of the professional librarian, the practitioner as distinguished from the administrator. And for the development of the kind of library thinking and training supportive of such a change, responsibility will also rest on the library schools.

Libraries are by nature what we are today calling "low energy" processes, in the sense that all indications are that society will never devote more than a minor fraction of its resources to them. In attempting to identify with and model themselves on the "high energy" institutions like manufacturing and entertainment, libraries have been misled, but not seriously damaged. It was a period of development that may well be found to have been necessary. But that time and that need have passed; we need to start building the libraries and training the librarians of the future today.

"Libraries are by nature . . . 'low energy' processes . . ."

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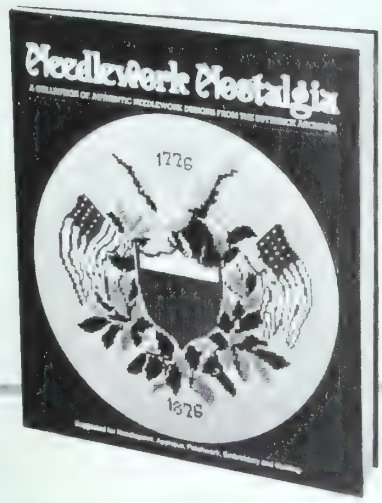

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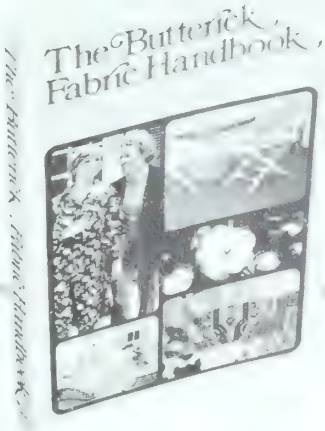

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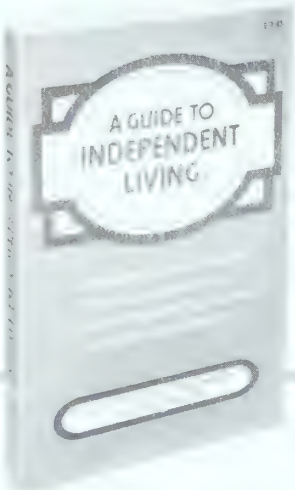

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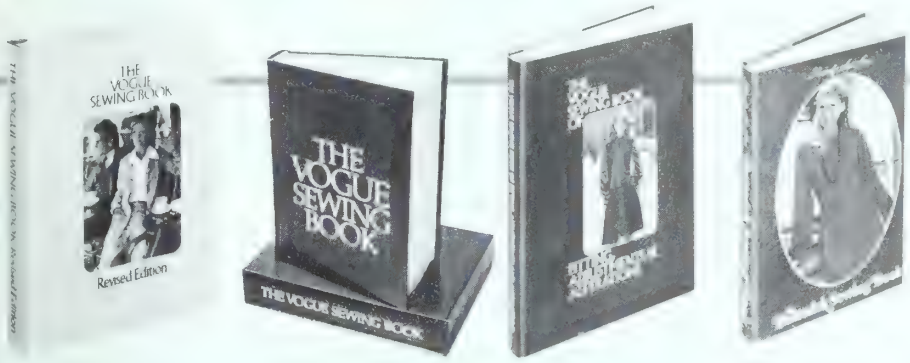

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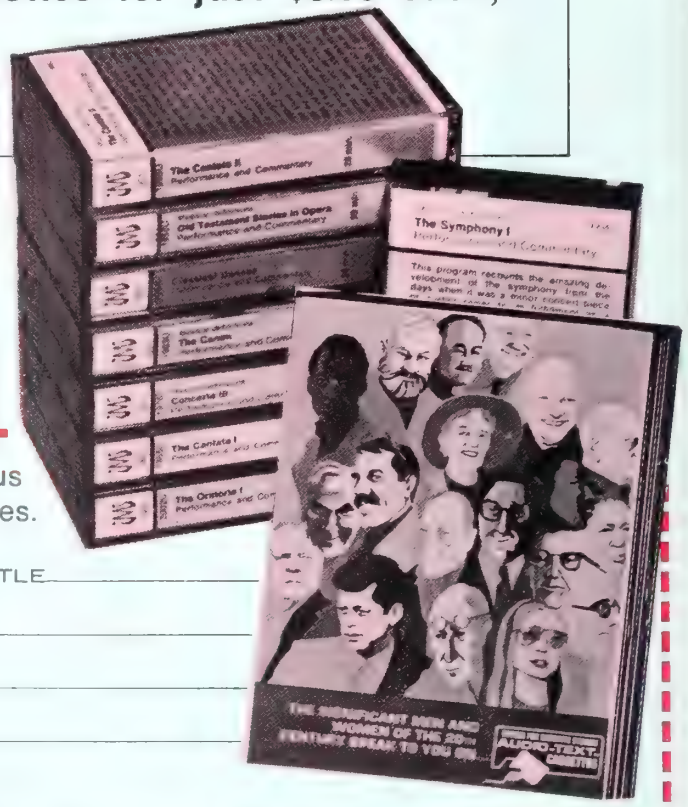

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redefining the academic library

by Hendrik Edelman

THERE is a great temptation to view the future of academic and research libraries through a pair of dark glasses. After all, financial ceilings appear to have been reached, inflation continues and the growth rate of collections is declining. Reductions in staff are taking place everywhere, money for physical expansion is not in sight, and the costs of long awaited technological solutions are soaring. On a larger scale, colleges and universities are facing enrollment reductions, public finance is in disarray, Ph.D.'s are unemployed and the economic value of undergraduate education is being questioned.

If we use projections based on experiences between 1955 and 1970, most libraries are now falling substantially short of expectation levels. Adding insult to injury are the lofty hopes of NCLIS and a continuing flow of literature suggesting solutions for largely undefined problems through electronic networks, management techniques, use of audiovisual materials, microfilms, and especially resource sharing. Any serious conflict between expectations and realities creates frustration and it appears that it is frustration indeed—with all its side-effects—that characterizes the current professional debate on the academic library future.

There is no doubt in my mind that the immediate future should bring a number of changes and adjustments in various library programs. Recognizing the difficulties in redirecting the course of the critical mass of collections, catalogs, and traditions, some of these changes will undoubtedly be painful. If we look further ahead however, there are good reasons to believe that these changes and different concepts may be very beneficial and indeed may open a new future of continued successful development.

The academic environment

The emphasis in the following analysis of a number of the major factors which influence higher education, and my description of their expected effects within academe is on the positive aspects of these developments and library reactions to them.

The present and future state of higher education has not suffered from any lack of attention. The Carnegie Commission on Higher Education, established in 1967 to survey colleges and universities and to develop guidelines for short- and long-range planning, has generated an impressive series of reports. A considerable number of other studies have been sponsored by the federal and state governments as well as by scholarly and professional societies.

There is a consensus on the tremendously successful efforts to educate an increasingly large part of the American population as well as on the quality of instruction and research programs. There is also agreement on the fact that the price of all this has been phenomenal. According to these studies, higher education used about one percent

of the gross national product in 1960, and in the early 1970's that figure had risen to two-and-a-half percent. No other segment of society more than doubled its take during that period of time. Major contributors to this cost increase are the doubling of the student body, the tripling of Ph.D.'s awarded, and the sharp rise in advanced degree programs. There have been extraordinarily heavy capital investments in buildings, computer facilities, and libraries. Faculty salaries have risen more rapidly than others and it is generally recognized that inflation in academic institutions is always somewhat higher than the national average.

Management inefficiencies and government regulations have increased administrative overhead. During the last two years energy costs have hit especially hard.

Tuition and administrative fees went up, but other income such as state aid, endowment income and gifts, grants from foundations and research support from the federal government have not kept pace. At present, virtually all institutions of higher education throughout the country are making necessary budget and program adjustments. The larger private universities use the power of their endowments to try to stretch cutbacks over a longer period, thus lessening the immediate impact. Depending on the relative welfare of individual states and the competition for available funds between institutions, state universities usually have to act more abruptly and we see several dramatic reversals of previous affluence. The lack of national planning for higher education makes institutions vulnerable to immediate fluctuations of the political and economic marketplace; the effects on the educational programs can be drastic. Some weaker colleges are closing, mergers are taking place, and most of the larger institutions report a sharp increase in the elimination and consolidation of academic programs and courses. There is a renewed emphasis on teaching and the current flight of a large part of the student population into professional training programs contributes to that trend.

Historically, major changes in higher education have been forced from the outside and there is no reason to believe that this will be different in the future. Academic governance does not lend itself to hard decision making and only reacts to pressures from society and, notably, government agencies.

Enrollment

One of the major influential factors is enrollment. Much has been written about the effect of demographic changes on higher education. There is obviously no doubt about the declining birthrate and the smaller number of 20-year-olds 19 years from now. However, the percentage of the pool of potential students that will actually try to enter college is not at all certain. There are conflicting trends especially with regard to potential minority and adult enrollment and the perceived declining value of the college degree. With a number of students decreasing, a proportionally greater decrease will take place in the ranks of the social classes—minorities, the poor, etc.—that have formed the bulk of the enrollment increases in the past two decades. Traditional career goals and financial means will be the major factors in continuing the "elitist" character of the student body of the major colleges and universities. The result of this will be a steady enrollment level in the "quality" institutions and a sharp decline elsewhere. The youngest institutions are likely to suffer the most.

The academic interests of this future student population are even more difficult to predict. Barring dramatic events such as real threats to the national security, no major changes need be expected. Graduate enrollment will decline but there will be a concentration of continued activity in the well established graduate schools. Shortcut degrees such as the Doctor of Arts level have been tried before without much impact. The emphasis on professional degrees is likely to continue for a considerable period.

Although it now appears that in the face of the limited available funds for higher education "the detente between public and independent sectors is almost surely going to dissolve" (*Chronicle of Higher Education*, October 20, 1975), it seems likely that after the storm the traditional mutual dependence will remain. This, of course, may differ from state to state. The more equal distribution of funds by state legislatures among different institutions will have the real effect of serious erosion of the quality of graduate programs. Formula budgeting, which will undoubtedly increase, will even reinforce this trend. Traditionally, the individual states have carried the burden of undergraduate education and we may expect that to continue. Sustained graduate programs and research will increasingly rely on federal funds with quality and productivity as the main selection criteria.

The federal government has been remarkably consistent in its efforts not to support regular ongoing higher education activities. Injections of federal aid have always been "cause-oriented," be it in deployment of World War II veterans, Sputnik, or energy research. It seems realistic, however, to assume that enough "causes" will occur during the next two decades to insure substantial federal investment in the research capability of American universities. If historical developments are any indication, we must assume that the bulk of that federal funding will go to some 60 to 70 institutions strongly committed to research. The "haves" will once again be separated from the "have-nots." This trend to concentrate aid has been visible in the recent execution of the NDEA programs, and has been practiced by the major foundations as well.

Distasteful as this view may be philosophically, most practical indicators do point that way. It may be of interest to quote here from the 1975 Ladd-Lipset survey of American faculty members as reported in the *Chronicle of Higher Education*, October 13, 1975: "American academics constitute a teaching profession, not a scholarly one. There is a small scholarly subgroup located disproportionally at a small number of research oriented universities." This statement is based on the remarkably low overall publication rate of professors, clearly contradicting the pervasive notion that research output is the most important criterion for professors.

It probably would be wishful thinking to assume that colleges and universities will emerge with clear mission statements, but undoubtedly there will be efforts in that direction. A number of states have intensive review programs underway that will lead to a much sharper definition of the graduate programs. A case in point is the current effort in New York State where the quality and viability of all graduate programs, in state institutions as well as in private schools, is being evaluated. The decisions, controversial as they may be from a local standpoint, will lead to reduction in volume and, hopefully, an upgrading of the quality.

The library consequences

The consequences of this academic realignment for college and university libraries should be considerable. It will allow, if not force, librarians to define the shape, size, and form of their collections and services.

The challenge for librarians, of course, is to take the initiative and direct the adjustments. Failure to do so will allow the earlier mentioned movement of critical mass to clash with outside restraints and pressures. Under such circumstances, decisions will be made under duress and many times by default.

Collection development

If a much clearer separation between teaching and research does take place, probably only 100 of the 2800 academic libraries in the U.S. will need to develop research collections. Through close realignment with the teaching programs, librarians in most other institutions will be able to make a separation between materials purchased and processed for functional and predictable use, and those added for permanent retention.

Librarians will have to view the teaching collections as live organisms, in which all parts have to play continuously active roles. Tenure for books should be given reluctantly and for very good reasons only.

A collection that is maintained properly will not have to grow by a factor correlated to the growth of knowledge; it may very well be stable in size for a long period of time. Collections will vary from campus to campus as each teaching program will continue to have its unique aspects. The mix between books, periodicals, audiovisual materials, and microforms will undoubtedly be maintained and there are no indications that a real revolution will take place in either of the latter two areas.

There is no new technology in sight that would reduce the cost of books and journals. Recognizing the continued fiscal restraint in the years ahead, judicious selection decisions will have to be made. Unfortunately, very little serious study has been done on the decision making process in book selection. A substantial part of the profession is unprepared to mold collection goals, available materials, and available funds into a workable selection model. This process of continuously shaping the collections has been performed successfully only by a number of exclusively undergraduate colleges and undergraduate libraries in larger universities. In practice, it becomes a difficult process in libraries serving a mixed audience. The process of identifying short- and long-term investments in books will become crucial in those institutions where graduate education will be de-emphasized. Close collaboration with faculty, description of objectives, and a healthy dose of self-restraint can make for successful selecting and reviewing of materials however.

Unfamiliar as librarians in general research libraries may be with the concept, the same division should be applied. Because of the depth of the curriculum in research universities, there is of course much less direct influence of the academic program on the selection process. There are, unfortunately, no descriptive standards for research collections and the determination of what constitutes quality remains difficult. However, the recognition that not all books, once acquired, should be retained forever is an important one. Librarians have learned the hard way that massive infusion of newly published secondary materials only improves the holdings statistics. The professional challenge will be to actively take charge and redirect the dictation of selection policies by format of publication (books versus periodicals) as well as to correct the tendency to let the English language dominate. The effective research collection in the 1980's will be weeded down to realistic size, will acquire fewer but more carefully selected books than at present, and will continue to grow.

Impact on publishing

Scholarly book and journal publishing will feel the impact of these reductions. The market has been traditionally serviced by not-for-profit publishers. During the past 20 years a relatively small group of commercial agencies have absorbed the growth of the market. The number of books, journals, microform projects, and the like, published solely for the research library market will decrease. In contrast to this, there will be a growing output of primary source material from official and semi-official agencies throughout the world. Microforms will play an important role in the dissemination of these materials to libraries.

It will be quite possible to maintain good and functional research collections in the sciences and the social sciences without disproportionate amounts of money and effort. However, it will be more difficult to do so for collections serving the humanities and historical disciplines. A new balance may be found between lower expectations and practical possibilities, but it is likely that the comprehensive resources in languages other than English and especially Third World collections will deteriorate unless federal or foundation support is secured.

National collections

No university library can or will afford to maintain and build collections requiring substantial investment for the sake of the "scholarly world," unless there is strong pressure from within the institution. Plans for coordinated collection development, based on voluntary participation have never worked and will not work in the future. Unfortunately, the NCLIS proposal for government support for unique national resources is much too vague to

be acceptable. If solutions are forthcoming, it will be in the form of a few centralized national collections, rather than an elaborate decentralized system. The experience with the comprehensive collections requiring no bibliographical control such as dissertations, if the Center for Research Libraries points that way, and certainly the British experience is invaluable in this respect.

The sharing of collections through interlibrary loan methods does not face an easy future. The cost of transactions in that traffic has become prohibitive for the lending institution and as soon as the current tendency to charge the borrowing library is fully implemented, the actual flow will become a trickle. Paradoxically, as the apparent need for resource sharing rises, the possibilities for doing so will decline. State funded networks rather than national funding will be the likely direction. More than ever before will academic libraries be forced to be supportive of local academic programs.

Technical services

Most of the work in technical services during the past ten years has been directed toward automation and standardization. Many of the major projects, such as MARC, OCLC, and now CONSER have needed years of preparation. Ironically, the growth projections in academic libraries were an important factor in the development of these systems. Under reduced acquisitions and cataloging rates, the overhead cost per transaction is increasing. This applies to local systems as well as national ones. Moreover, most of the systems have been developed with "soft" funds and it is only recently that real calculations are taking place. It has now been adequately proved that computer applications can be of help in the processing of library materials, but the cost of doing so turns out to be very high.

It is almost heresy to discuss alternative processing methods. But funds in many libraries will not be readily available for continued participation in cooperative automated processing programs. Unless there is a federal rescue, a good number of them may be on their own again.

Bibliographic pollution

The real problems are in cataloging. The descriptive and subject cataloging standards as promulgated by the Library of Congress were, as far as I know, never seriously questioned before their mass acceptance in academic libraries. In that acceptance, libraries have seriously polluted their card catalogs with an incomprehensible system of corporate entries and meaningless subject headings. Card catalogs in the large libraries have now been declared unmanageable, but the same bibliographic pollution has taken place in machine readable files. The cumulative effects of indiscriminate file building over the next 10 or 15 years will require even more sophisticated access tools to use. Academic library users do not need to know everything about every book in the country. There always has been a discrepancy between the librarian's urge for complete bibliographic control and the actual use of the collections. The large systems are most likely to break down and those libraries that have developed independent and simplified access tools will be the most successful.

Services

The difference between good and bad libraries lies in the quality of the staff. Human resources are the largest segment of the budget of academic libraries and that will continue in the future.

Innovative approaches to reach out to students, especially undergraduates, are showing great promise in actually improving academic performance. With a smaller percentage of materials available locally and less emphasis on creating bibliographical records, the burden of interpreting published knowledge is on the librarian. In the typical teaching environment, the changes will not be very big. Administrative choices will have to be made, one of which should be a more pronounced shift away from collection building in favor of sustained or improved direct user services. As more sophisticated bibliographical tools become available, whether in print or in machine readable form, there will be a greater need to "translate" the information for the user. This will be especially true in libraries supporting research efforts in the science and social sciences. The performance model in those libraries will be based on successful practices in special libraries. There will be an increased emphasis on the librarian as a deliverer of information, rather than as the custodian of the knowledge storehouse. More subject specialists will be called for and the library will be judged on its ability to perform, rather than on the size or the depth of the collections. This is not necessarily true for humanities and history collections, where there is less pressure for immediacy of information, and where staff cannot be a real substitute for the availability of source materials.

Administration

None of the changes described above can be made without a convinced and committed library administration. Political sensitivity will be needed more than ever before, especially in the competition for funds within the college or university community. Accountability to the academic as well as to the library staff will increasingly be required. This accountability will require more administration rather than less and there will be no easy formula for maintaining a balance between day-to-day operating pressures and enlightened long-term planning. The past few years have already shown the emergence of a new type of library administrator. A low key manner, emphasis on local problems, and dedication to group problem solving seem to be the most wanted ingredients. Following developing patterns in society, there will be no room for the highly personalized approach that has characterized library development in the past. The effective ability of difficult decision making under such communal leadership can be questioned, but there is no choice, fortunately.

A redefinition of quality library service in academic institutions is in order and I am confident that libraries will continue to succeed.

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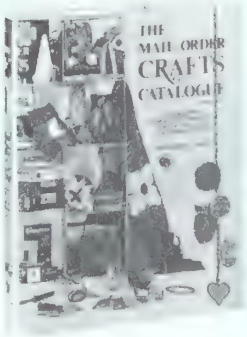

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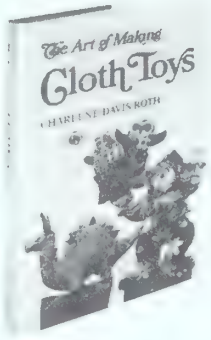

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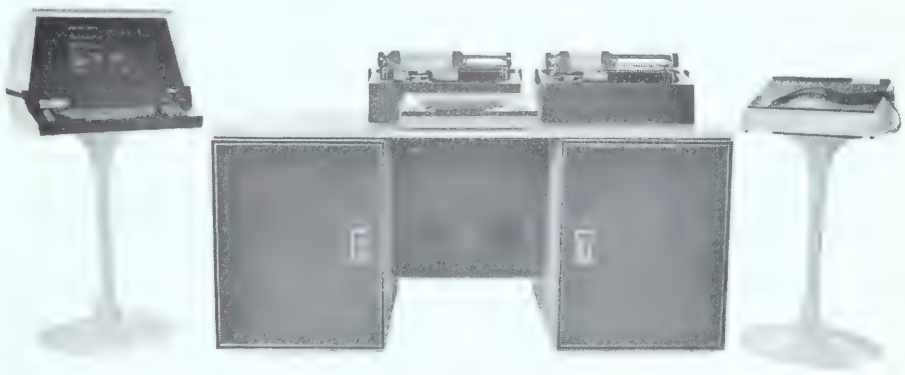

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New York's Central Park, today

1876. New Yorkers are ecstatic over the completion of their city's Central Park. Ulysses S. Grant is our eighteenth and not too popular President. A book called TOM SAWYER is published and banned in Denver. Alexander Graham Bell gets a patent for an instrument called a telephone. And Melvil Dewey introduces his decimal system for classifying books to a newly formed group called the American Library Association.*

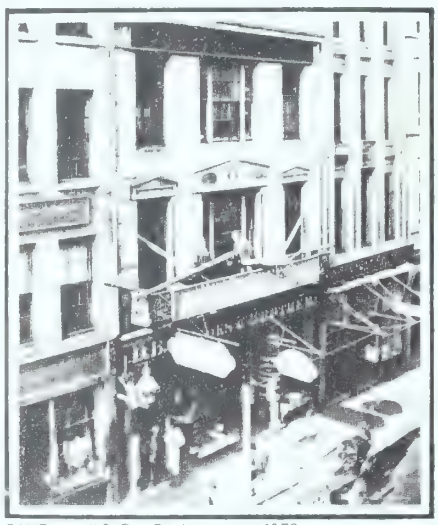
In that same year, at 744 Broadway in New York City, Thomas Crowell, a Boston bookbinder, was busy at work finalizing plans to open the doors to Thomas Y. Crowell, Book Publisher.

Along with two other men, he worked furiously to get his books, plates, paper and inks in order. And, in July of 1876—the month and year of America's Centennial summer—Thomas Y. Crowell issued his first catalog. It contained eight pages and described sixty-one books.

Mr. Crowell was proud. More importantly, he was a success: his books sold.

But to Thomas Y. Crowell that never seemed the primary reason for being in publishing. He hoped he had founded an institution that would contribute to the world's store of knowledge, provide entertainment, have a share in the molding of public opinion, and prove worthy of a long life.

A brief glance at a current Crowell catalog (now averaging sixty pages every six months) plus a look at some of the company's "firsts" would show that Thomas Crowell's reputation for editorial excellence and fine craftsmanship continue to be upheld.



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Today, Crowell histories and biographies fill library shelves across America. Our many reference books, such as THE READER'S ENCYCLOPEDIAS and the FUNK & WAGNALLS DICTIONARY, are library institutions. As much an institution is Funk & Wagnalls' THE NEW EMILY POST'S ETIQUETTE, one of the biggest best-sellers of all times. (Indeed, it was in 1876, in New York City, that Funk & Wagnalls, now a division of Crowell, was also founded.)

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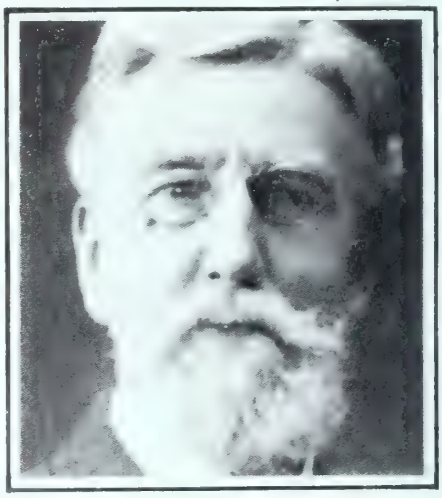

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by Clara Jones

THE URBAN PUBLIC LIBRARY:

proving utility

AMERICA was a very young nation, not yet a century old, when public libraries began to flourish. Their emergence was stimulated by an increasing "need to know" many things on many levels in a rapidly expanding society. The image of public libraries as the "people's university" was established early in their history and through the years the book collections have reflected the information needs of growing industrialization. Fledgling public library systems played a vital role in the Americanization of many of the immigrants arriving in waves of millions over several decades.

From the beginning, the public library evolved as a separate and distinct institution, not within a parent institution as in the case of school, academic, scientific, business or industrial libraries. Serving the public directly as part of local government, the public library has been inescapably affected by local political fortunes. Perhaps this sensitive, unsheltered position accounts for the fact that foremost among various kinds of libraries the public library has come to be the least sure of its role, of its obligations, and its potential. The acute financial problems of recent years and the trauma of continuing social revolution have been both a threat and a challenge to this institution that has long been an integral part of American civilization.

Reaction time

The expressions "social revolution and change," "response to change," "institutional change," etc., have been dulled into triteness by overuse. Nevertheless, change is the overriding characteristic of our crisis-crowded area. The most common charge against all traditional institutions (including the public library) is that they are no longer "relevant" to current needs and conditions. Relevance (that overworked word!) is the popular goal and measure of service, but all criteria, criticisms, and self-doubts must be carefully evaluated if appropriate response is to be made. Actually, only creative professional and folk arts have the flexibility to register immediate response to the human pulse beat; institutions would destroy themselves if they attempted immediate and continuous accommodation. The institutional obligation in this period of rapid change is extremely difficult to execute: to preserve and insure the flow of civilization, holding firm to proven values amidst turmoil, yet recognizing and utilizing substantive new ideas and trends. In former generations when change was more gradual than now, the reaction time of institutions was not under fire, but today there is an unceasing bombardment of challenges to all established ways.

Change since Berelson

A landmark study was published in 1949, *The Library's Public* by Bernard Berelson, assisted by Lester Asheim. Their description of library usage patterns holds true today, but there is a contrast in attitude toward library service. The unprecedented urban changes had not come about in 1949, and the social concerns that are everyday considerations in the present era had not yet emerged on the scene. Traditional library support had not been threatened by shrinking funds, inflation, and an increasing variety of demands made on city budgets. The following quotations from *The Library's Public* reflect a philosophy of service which changing attitudes and practices have challenged in the ensuing years:

> . . . The residents do not know a great deal about the library, and not many of them use it directly; but they do approve of it, and they support it without much grudging. . . . The library clientele . . . is not a representative cross-section of the town's population . . . The public library is as democratic an institution as is found in this country, in the sense that it is freely open to all comers; but its self-selected clientele is a more or less distinctive group within the community. The library is pretty much a "middle-class" institution. It is not used much by the rich, who tend to buy their books, or by the poor, who often find it difficult to read books. . . . It is chiefly composed of people . . . with enough formal education to make reading easy and useful, yet without enough money to buy all the books they want. . . . A plausible argument can be made that under present conditions the public library should be organized for those relatively few people in the community who can make "serious" use of library materials.
>
> No one institution or agency in the community today attracts the majority of the population, and certainly no cultural institution comes close to doing so. It may be well that the proper role of the public library is deliberately and consciously to serve the "serious" and "culturally alert" members of the community rather than attempt now to reach all the people. This approach to the problem of planning the course of the public library within the coming years is strengthened by this review of the research literature, which clearly demonstrates that universality of public library service is practically impossible for the public library at the present time, regardless of the aggressiveness of the library in promoting itself. It may be, therefore, that the librarian should explicitly redefine his goal from attempting to serve the total community to providing the minority of "serious" users of books and seekers for information with the tools which they need. Perhaps his selection of materials, his technical procedures, his promotional activities should be concentrated on this select group—and his gratifications too. This would call for a redefinition of the public library's *raison d'être* into one that could be supported by actual library practice. The library's attempt to serve the total community is bound to bring disappointment and perhaps deterioration in the quality of its service. The library serves a small clientele today; it would lose no prestige by serving an even smaller group with a higher quality of service. This might, in the long run, best promote interests of the community.

A new outlook

An entirely different social outlook prevails today and our drastically altered economy strongly affects the philosophy of service of all institutions. In retrospect, the resignation to elitist service is rather startling in a period not very remote. It is a reminder that the pace of change in recent history is very swift. The use of public libraries and other cultural institutions can never compete with the absolute coverage of compulsory public education. However, the prevailing assumption today is that our cultural institutions, certainly including libraries, have meaning and application in the lives of people across all lines of class and education. Three other factors loom very important. 1) Every dimension of public library service has not been explored. 2) Public libraries are in competition with all governmental services, and in apportioning funds, responsible officials are forced to employ very practical standards and make hard-nosed choices. 3) There is no necessary correlation between the development of services appropriate to the needs and interests of the masses and lowered quality.

For many years library literature has mirrored the profession's earnest effort to understand and define the changing role of the public library. For over two decades there has been broad participation in experimental "projects" which we hoped would restore the vitality of former times. We are assessing our strengths and our potential and we are increasingly determined to meet the needs of today. The outlines of a new relationship between public libraries and the tumultuous new order of society are still uncertain, but we are being moved forward by irresistible historic forces to understand our way into a new era of service.

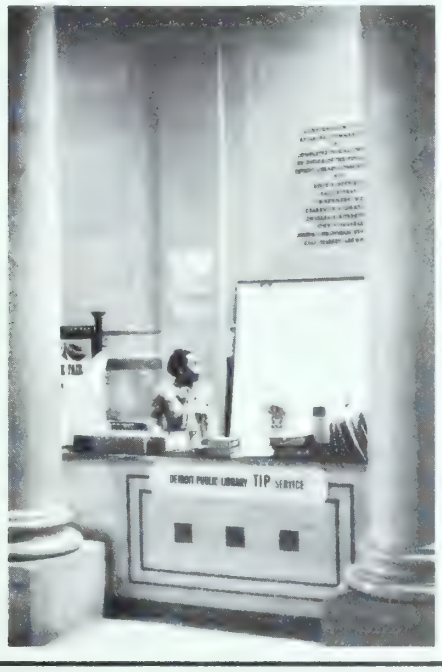
Proof of utility

Who would ever have expected a few years back that such safely established institutions as public schools and public libraries would suffer the uprooting challenges that have come in recent years? We have grown accustomed to the intense criticism levelled from every quarter at public schools and we observe the changes taking place in

their philosophy and organization. Although the public library still enjoys a kind of veneration and affection in the public regard, sentimentality and nostalgia carry little weight in hard decision making, especially in times of unusual economic stress. In a full-scale economic depression, everyone is in financial difficulty, but during the greater part of the past decade a tortuous uncertainty has been reserved for the public library, the large urban systems first, and gradually encompassing the smaller. We have been forced to come to grips with the reality that the traditional security of public libraries can no longer be taken for granted. Proof of utility is the hard test we must face. The depressed economy is the catalyst, but even the restoration of prosperity will probably not bring a relaxation of the new measures of essentiality: What services do you offer that are indispensable to the welfare of a substantial portion of the citizenry? Are your services unique or can they be combined with the functions of other departments or institutions? What does your service cost? What tangible contribution does it make? The continuing erosion of the urban tax base by the exodus of population and business has stimulated a desperate search for more abundant and more reliable support plans or resources. The perennial quest for increased state and federal aid to public libraries is intensified. The Nixon administration's negative attitude toward continued funding of the Library Services and Construction Act was a decided setback and "Revenue Sharing" has fallen far short of its promise. A great deal of added time and effort has necessarily been expended in trying to hold on to the hard-won federal aid of many years.

Crisis of the cities

The welfare of the public library is inextricably interwoven with the destiny of the city, the financial dilemma of libraries being one manifestation of characteristic urban ills. Although we are a predominantly urban nation, there is widespread indifference or resignation to the desperate plight of cities. There is an alarming feeling of detachment from the travail and an underlying resentment and fear of the troublesome burden. This must stem in part from preoccupation with the painful impingement on our daily lifes of snowballing social problems. This kind of climate encourages the indefinite postponement of confrontation with basic causes.



To the harsh charge, "Detroit is dying! let it die; we don't need it," a Detroit newspaperwoman, Helen Fogle, replied: "Detroit is not dying; it is changing!" A look at history confirms this declaration. The cities of the world have changed many times. They have been sacked, burned, flooded, occupied, devastated by bombing, the inhabitants killed by plague or famine, yet there are shining examples of revitalization. It is very sobering to realize that never before has the intrinsic value of cities been a matter of doubt or indifference. Until now the threat of destruction or extinction has not come from that quarter. We cannot foretell yet whether or not Americans are going to allow their parent-cities to die by default. The meaning of such an eventuality and its far-reaching effects has not been grasped yet—whether it be New York City, Detroit, or any of the other great or small cities. The realization has not dawned that the various aspects of our difficulties cannot be treated as separate and unrelated, but rather, each is a portion of the whole human entanglement. Our nation is reacting in a great variety of ways to the temper and circumstances of our age, with the most terrible shocks and tremors being registered in cities. An alternative interpretation of the present trauma is that instead of violent death, we are actually witnessing and participating in the agonizing pain of rebirth.

Urban libraries respond

These are the harsh realities public libraries must face—the low esteem in which cities are held, city-dwellers' doubt of themselves, shrinking financial resources, and decreased readership. Serious financial ills have surfaced only in recent years, but the many-faceted present crisis in public libraries has been a long time in the making.

When the profession became uneasy a number of years back, the earliest response was an attempt to make book selection and staffing reflect more sensitively the new public it served. Next came a vigorous effort to make programming more relevant. Under the banner of "outreach," librarians of the nation mounted a giant-size, intensely sincere effort to gather in the heretofore "unreached." *The Library's Public* can give us some clues about who the "unreached" are even today. This report revealed that public libraries were serving only about 15 to 25 percent of the total population. The library's limited penetration into the community was more or less accepted as a fact of life and a definition of the potential or obligation of public library service. The 15 to 25 percent figures must be turned around for the full impact to be appreciated. The astounding message they give is that 75 to 85 percent of the population was "unreached." In the ensuing quarter century, library service has been extended into cultural and geographic areas hitherto unserved; consequently, a study made today would show inroads

into the 75 to 85 percent. Nevertheless, from those figures it can be reasonably deduced that the "unreached" continue to be the *majority of the American people.* The limited perimeters of 1950 (service to the "leaders") would be unacceptable today.

Outreach

In public library parlance of recent years "outreach" has been associated with the "disadvantaged" or with the "inner city." In the back of our minds there has been a simplistic belief that if only the burgeoning "minorities" could somehow be enticed to read, public library service would be restored to the "normalcy" of yesteryear. Following this line of thought, attractive programming seemed to be the appropriate device to lure new patrons. Librarians' skills and inventiveness know no bounds, and the entire public, "underprivileged" and "privileged" alike, has benefitted immeasurably from the campaign of enriched programming of the past two or more decades. However, we must realize that mastery of the techniques of "relevant" programming and improved staffing patterns, together with more flexible book selection, are only the obvious, beginning steps, albeit important ones. Experience and logic have demonstrated that we can no longer burden these initial moves with all our expectations of expanding library usage. Programming is not the only technique open to us. The shock of the "15 to 25 percent" (or 30 or 35 percent, or thereabout) should stimulate exploration of our entire fund of professional skills and library resources. Librarians give no evidence of self-doubt in the matter of the essential nature of public library service to the life of the community. Our sustained "outreach" effort proves that we have moved a long way from contentment with the 1949 assessment of public library potential. However, in view of social conditions and general educational development, the immediate prospect is not good for restoring a strong enough adult readership in fiction, biography, travel, and the like, to replace the substantial body of confirmed readers that kept libraries busy until the onset of the "changing city." One significant exception is work with children. Children from every level of society respond to library promotional efforts. Work with children in public libraries is an unsung success story. The hope of developing confirmed readers (always a legitimate and worthy aim for libraries) can be fulfilled principally from the ranks of children who learn to love books and use libraries early in life.

Librarians began filing out into the highways and byways of their communities as soon as "change" was in the air, a thrilling story of a profession rising to the occasion. They took the message of the library's services to labor unions, churches, lodges, block clubs, parent-teacher organizations, schools, wherever people gathered, and to the media as well. To their credit they have never wavered in their conviction that the library must go to the people, but the inspiration to continue has come from librarians' dedication rather than from the reward of success. It seems increasingly evident that we can no longer depend solely on the traditional cornerstone of public library service to adults—reference work, reading guidance, and programming—to stimulate sufficient interest and satisfy a broad enough range of needs. For a great variety of reasons the library's offerings have not been compelling or competitive enough to reach beyond the "leaders." There has been no irresistible product or service that touches a conscious need in people's lives.

Service at the "gut level"

Perhaps we have grown too cynical to speak of libraries in terms of "irresistible" or "compelling" except when referring to confirmed readers (certainly mystery fans qualify). On the other hand, it is not ludicrous to speak of offering something at the "gut level," help that reaches people where they are. Information and referral service in public libraries merits serious consideration as a major additional tool to help people in their everyday lives. In the evolution of library practice it has emerged as a logical response to a demonstrated need. Where tried seriously in public libraries, the introduction of a central community information center has been welcomed by the

public as a relief from wandering through the bureaucratic maze.

Libraries have always supplied practical, life-needs type information in an informal, more or less unstructured way in both central and branch libraries. Through the years no category was designated for this type of service, nor were formal procedures established and developed into a system. The appropriateness of the service as a major activity for libraries was not recognized; consequently, it remained on the fringes, taken for granted but never standardized as regular "library work." Certainly everyday information needs have not diminished in today's world; life has grown more complex and impersonal than ever. There is increasing need for guidance through the maze of social, legal, governmental, and other agencies. Information and referral service can become as sophisticated as needed, employing technological devices and serving regions beyond usual local confines. It must be thoroughly integrated as "library work"; it is not a gimmick and has passed its initial trial. A gratifying side effect is that in using information and referral services, people discover the wonderful traditional resources of the library. Often the "information and referral" question actually proves to be a traditional request.

A rationale for I & R

Marsha Allen, a Branch Librarian who played a key role in helping to establish the concept and plans for information and referral service in the Detroit Public Library, put it this way:

> Library strength lies in locating, indexing, arranging and disseminating information. Most of this information has traditionally been in book form, but the Detroit Public Library has at various times undertaken "community information center" type activities. Its "War Information Center," for example, during World War II, served the practical needs of citizens whose lives were drastically affected by the wartime economy and the war itself. There has been a recent change in the type of demand made on our information stores. The information needs of today's city residents are oriented to a large degree toward basic human services and have not been identified and indexed in depth; nor have they been compiled in one central agency. Information and materials about services, public and nonpublic are fragmented, widely scattered, and in some cases almost unobtainable. New services develop continually. The Detroit Public Library must use its expertise, its skills, and its trained staff to be an information searching organization, dependent not only upon its own accumulated print resources, but upon its ability to search outside its walls for "non-book" information as well, to provide a single information tool available to the public. The library should be the first point of reference for any inquiry from city residents as a means of securing direction through the maze of agencies and organizations. It will not replace existing resources, but rather will develop the climate, the psychological trust and mutual respect within which collaboration, for the benefit of the individual citizen, can take place. It has overcome the limitations of a multitude of directories through application of professional indexing and cataloging skills. It will release professional personnel in other fields who are now engaged in what is essentially "library work," to operate their existing community agencies, and leave routines which require library skills in the hands of the library.

The need for information knows no social or economic lines, and applies to individuals and organizations alike. No one else in society is trained as librarians are to locate and make available information of all kinds. Librarians have classified and cataloged all printed knowledge of all times and places and have made it easily available, keeping it current, answering special needs with bibliographies and indexes. Interviewing skills have been highly developed in the daily practice of reference work. Several decades ago libraries reached beyond the printed word to embrace audiovisual materials, pushing back the traditional boundaries. Information and referral service makes a similar bid for inclusion, demanding that librarians systematize all information that is pertinent to our lives. It's a tall order; it is part of the profession's new/old arm of outreach, and it attends a bed-rock need.

Becoming indispensable

There is a lurking conviction, difficult to dislodge, that hovers over budget decisions concerning the public library, namely, a disbelief in the library's indispensability, which overrides appreciation of its desirability as a contributing institution. This secret conviction is the prime source of the unique financial threat to public libraries. It subverts the library's position in relation to other basic institutions under the aegis of local government. Thus, the public library fails the test of "proof of utility" (the university will lose its accreditation if its library does not meet minimum, measurable standards; the industrial library is inseparable from research and development, which lead to profits). In developing the hitherto unexploited dimension of information and referral service, the public library, at long last, can offer a service that responds to the life-size needs of the "75 to 85 percent"—proof of utility.

The extensive reference and research collections of our large city central libraries are not untouched by the turmoil of our times. The movement of population, business, and industry away from the core cities has meant that demands are being made on the central city libraries from large surrounding regions. These libraries, which cannot be duplicated around the state are, therefore, emphasizing their function as state resources and seeking additional state funds on this basis. Furthermore, there is thought being given now to their seeking recognition as national resources with accompanying federal financial subsidy. Attention of the nation has focused on the near financial collapse of the New York Public Library, the most dramatic case in point. The same elements of danger and need are present for all the urban public libraries of the nation.

In spite of the fact that in recent years universities have developed greater appreciation and a feeling of obligation regarding the communities in which they are located, university libraries cannot assume responsibility for service to the vast nonacademic populace. The central library collections are the repositories that nourish the intellectual and cultural life of the broad community, presently and for posterity. The changing cities have brought new challenges to the central libraries regarding their interaction with the public. It is not new for the subject departments to be involved with related professional

and amateur organizations, but there is greater need now for an even more aggressive effort to acquaint today's public with the rich resources at hand and encourage their use.

Informal cooperation among libraries of all kinds is a long-standing practice, but in recent years additional, more formal ventures have come into being. The National Commission on Libraries and Information Science recommends national networking as the most effective means of disseminating information to all areas of our society. Regional and state networks are expanding interlibrary loan and sharing cataloging with state agencies heading a variety of cooperative functions. Consortia are being formed, some operating effectively for academic libraries and also beginning to embrace some large public library systems. Leadership by the state library in cooperative efforts similar to the consortia merits notice. The state library may have some unique advantages in its officially established network of libraries with their traditional cooperative practices, as well as in its present and potential avenues to state and federal funding.

Economic stringencies will force increased cooperation among all kinds of libraries. The sharing of resources between public and academic libraries is basic to all cooperative planning. Radical changes in Library of Congress services, and computer-based innovations all over the country will affect even the most remote public libraries. However, these developments have not taken place without some attendant problems. Conflict over copyright between authors and publishers on the one hand and librarians on the other is a complex problem that is damaging to all. Both groups are actually so closely allied and have so much in common that progress toward accommodation and a livable solution is urgent.

Getting into politics

In 1971, at the Midwinter ALA conference in Washington, D.C., Ralph Nader exhorted librarians to act on the conviction of the importance of libraries in a democracy. He stressed the potential power of our skills and our numbers to help effect needed changes in our society, and emphasized the absolute necessity of political activity by librarians on behalf of libraries. Librarians know their communities and are involved in local affairs, but in the past have functioned only minimally in politics. However, the recommended zero funding for libraries in the 1974 federal budget stimulated a rising political involvement in the interest of libraries. Tribute must be paid to the relatively small group of librarians all over the nation and to the Washington ALA staff, who through the years have fought for progressive library legislation; their accomplishments far out of proportion to their numbers. Widespread, vigorous political activity is required now to generate the power that both the Washington office and state associations need to prosecute favorable legislation. The unprecedented opportunity of a White House Conference on Libraries and Information Science will provide a national stage on which to dramatize the rich offerings of libraries, and a forum to foster popular understanding of library needs. However, a program of librarians talking to librarians contains none of the elements of success. Responsibility for imaginative planning and coordination falls to librarians, but the conference itself must be a citizens' experience in understanding libraries and seeking ways to assure their development. Concerned citizens can communicate wishes and demands to elected officials far more effectively than can library professionals. The White House Conference deserves vigorous support.

The information price tag

It has been noted that librarians have no problem of self-doubt regarding the essentiality of library service in our society. However, we have not yet comprehended the potential scope of the profession in relation to the new emphasis on planning for nationwide information service. The needs of corporate business and of complex social welfare organizations have caused information to be recognized and sought as an indispensable commodity—as if it were a commercial product. "Information science" has developed rapidly in response to this thrust, in large measure apart from the traditional library setting. It is incumbent upon librarians to foster acknowledgment of the fact that information, the old/new commodity, rests upon the bedrock of traditional library collections and services. Recognition of this reciprocal relation must be part of all national planning. National information needs are not only big, with a price tag, but small and individual, welling up from all levels of the populace.

The importance and potential of academic and public libraries in the new emphasis on information services will not be appreciated or used if librarians do not promote their own broadened role. The profession's solid confidence in its worth in the accustomed setting must be channeled now to energize and promote its distinctive services in the new realm. Local financing cannot be stretched to meet the implementation of national planning; consequently, librarians must work to assure reasonably adequate funding. Vigorous promotion of library services and interests must become a theme or slogan. Public librarians, always in a frontier position, identifying the needs and rights of the inclusive public they serve, will be required to give strong leadership in many areas of this promotion.

Not long before Margaret Martignoni's retirement as Executive Secretary of the New York Library Association, she wrote of her hope that it would be meaningful for librarians to come together in the fall conference to discuss their prospects and plans:

> This has been a rough year for libraries in New York State, as we know it has been in Michigan and other states, because of budget cutbacks and other problems. . . . We want to make certain that librarians do not lose heart during this grim period, but rather that they accept the challenge to rethink the library's role in present-day society, formulate new ways to build an informed electorate and demonstrate dramatically the value of free libraries to the survival of the democratic process.

These inspiring words constitute a charge not only to that New York conference, but apply in a broad sense to the entire profession.

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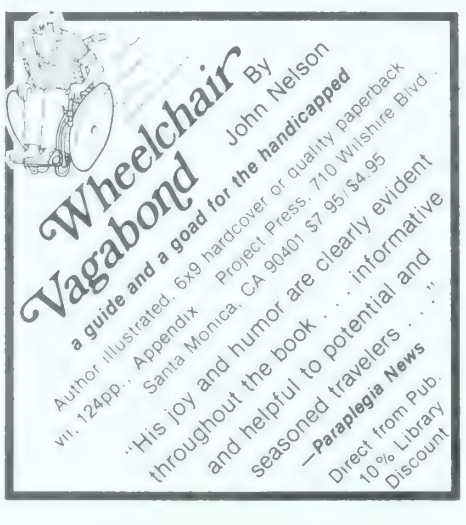
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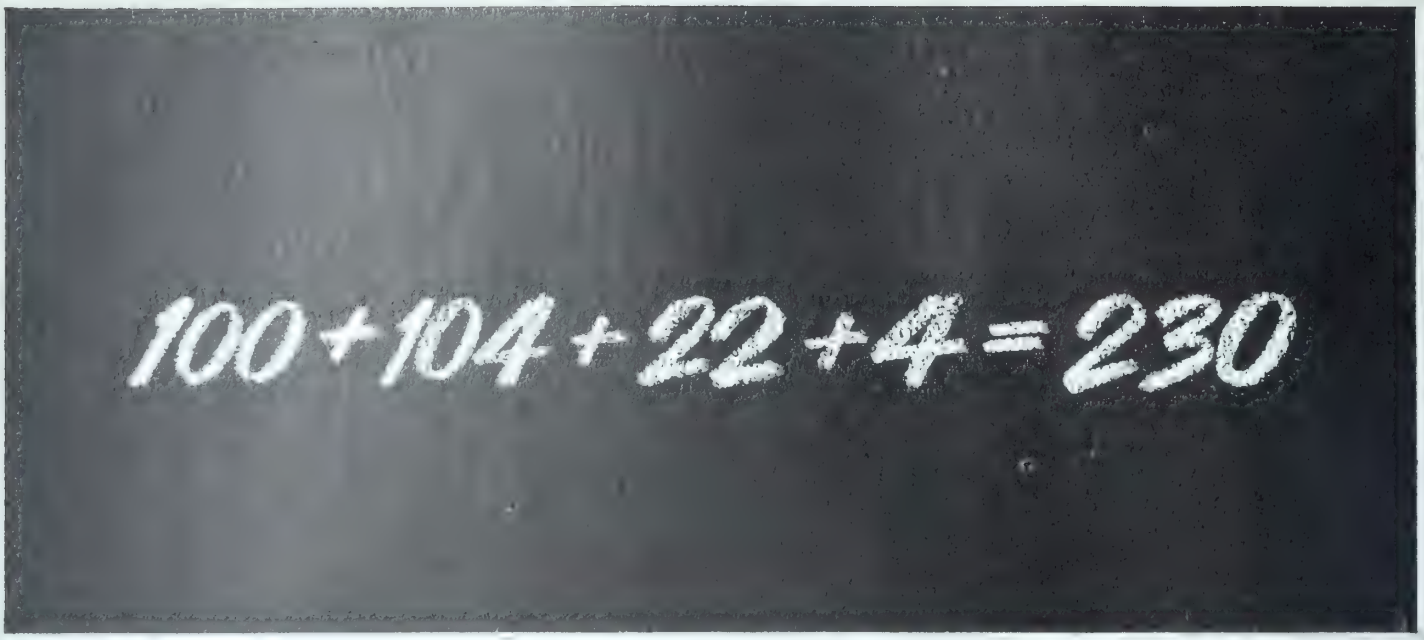

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toward the new special library

by Shirley Echelman

THE INITIAL QUANDARY faced by anyone attempting to forecast the important issues in special librarianship in the next ten to 20 years is that of definition. What is a special library and how does it differ from other libraries? The nature of the beast has been explored and debated at least since 1909, when John Cotton Dana and several colleagues founded the Special Libraries Association—an event arising in part from the refusal of ALA leaders to recognize that there were librarians around whose professional needs differed from those of public and college librarians, and their resulting decision not to allow formation of a group within ALA in which these needs could be addressed. Special libraries were not adequately defined then and, while several generations of students and practicing librarians since have wrestled with the problem, no satisfactory definition has yet emerged.

Still, some working parameters are necessary in order to understand which issues, if any, are unique to special librarians and which are shared by all librarians. Therefore, for this issue of *Library Journal* and for the length of time that it takes to read this article, let us agree that a special library can be defined as follows: a physical collection of information, knowledge, and/or opinion limited to a single subject or a group of related subjects or to a single format of information product or a group of related formats; organized under the aegis of an institution which provides funds for its continuance; administered by a librarian or a specialist in the subject or subjects covered; and carrying the mission of acquiring, organizing, and providing access to information and knowledge in furtherance of the goals of the parent institution. Exceptions spring to mind immediately, but most of the libraries I know of which group themselves as "special" display most of the characteristics described and all conform to the two most salient characteristics—that a parent institution exists, and that the library *provides access* to information in furtherance of the goals of the parent.

Despite these characteristics, which distinguish special libraries from their sister institutions; most of the important issues which seem to be emerging for special librarians do not appear to be unique to them. In fact, discussions with public and academic librarians and a considerable review of recent writing on the subject only reinforces the impression that there are few, if any, major emerging issues in the profession which do not engage all of its members to some degree.

Person power issues

There are two general groupings into which these issues can be organized for an overview of their relationship to one another. The first grouping is manpower (or personpower, as it will undoubtedly come to be called before the next decade ends); and this grouping is further divisible into two subsets—education for librarianship, and the utilization of trained professionals once that education is completed.

There is no doubt that special libraries have increased in number in the past 20 years—a perusal of succeeding editions of any directory of these institutions or of the membership statistics of SLA is conclusive evidence. Nor is there any reason to assume that this trend will be reversed during the next 20 years, although the rate of growth could certainly be altered by a prolongation of the current recession, and a severe economic depression in the industrialized world would probably invalidate all forecasts. Whether the special library of 20 years from now will be recognizable to librarians now practicing is a difficult question upon which I shall assay a comment later.

Special library education

The more immediate issue is whether future special libraries, whatever they may look like, will be staffed by people trained more or less as we have been trained and with whom we will be able to communicate as colleagues with a common background. This will depend greatly upon the kind of education for librarianship which is now developing and which will prevail in the next decade. Most special librarians agree that current library education does not prepare students adequately for our branch of the profession. There is much less agreement on what the specifics of training for special librarianship should be. But one certainty emerges; if librarians are to survive in special libraries in positions of responsibility, the content as well as the quality of library education must change.

Management, subject depth, and computers

Improved education in management techniques is the most urgently needed change. The more-or-less perfunctory surveys of this subject provided in most library schools are insufficient to prepare students for the responsibilities which special librarians must often undertake early in their careers because the road from the entry-level job to the manager's office is generally a shorter one than in other branches of the field. It is only slightly less urgent that increased opportunities for subject orientation be provided, and that the courses which provide these orientations be expanded to do more than review the bibliographic organization of the subject. Last, the special librarian of the future will need to be on terms of close acquaintanceship if not downright intimacy with the computer, and therefore, courses in computer sciences will continue to be valuable. It is my opinion that the library schools are making good progress in this last area and that current and recent students are receiving much better preparation in computer sciences than they are in the first two areas.

Since that vast majority of special libraries are now and will probably continue to be staffed by fewer than ten people, professional staff members usually perform a variety of duties. Therefore, student-librarians who are interested in special library careers need training in all three areas outlined above. What the special library will need in the future may well be a subject specialist who understands how to make the computer work for the library, who is at the same time a skilled practitioner of modern management techniques, and in addition has a working knowledge of the currently understood classic techniques of library science. Can the library schools produce such a paragon? The answer is "yes," *if* educational programs are re-designed, and *if* schools seek out and employ skilled teachers who are experts in their fields. However, it will be necessary to look outside the current library school faculty pool for many of these experts.

Recruiting

In addition to insisting upon changes in course structure and content, the profession as a whole must re-evaluate its recruitment philosophy if special libraries are going to be able to continue to draw staff from the graduate library schools. The library associations must undertake to provide accurate evaluations and forecasts of needs for graduate librarians in the fields they represent. The library schools should revise admissions procedures to reflect these evaluations and forecasts, and should recruit students with undergraduate and graduate backgrounds that meet the stated needs. Even more important, increased attention must be focused on the personality suitability of library school applicants. Special libraries are not now places where inflexible, retiring, or "bookish" personalities are likely to find success, and they will become even less so in the years to come, as the growing urgency for accurate and rapid information retrieval brings increased pressures to the library.

In addition to making sure that the library schools will be producing adequately-trained professionals for future positions in special libraries, those of us now practicing in the field should turn our attention to our own educational needs so that we can prepare ourselves for the changes that will be coming in our working environments. The nature of a profession such as librarianship is that change is certain; perhaps that is why the work of a professional is called "practice." It is increasingly characteristic of professionals that they need to update their knowledge and skills regularly. This is well-recognized in law and the medical sciences, and it is equally important in librarianship. Considerable progress has been made already in providing solid programs in continuing education. A number of universities provide post-graduate seminars in library and information science and some of the professional associations are involved in preparing and sponsoring educational programs by which interested librarians can update their knowledge and sharpen their skills. If continuing education is to be successful, however, a great deal of coordination still needs to be ac-

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complished among the various current programs and some monitoring of quality and relevance should be attempted. In addition, a far broader array of educational opportunities is needed, and these must be made widely available throughout the country. Part of the need may be met in coming years by providing local groups of librarians with live or taped seminars and workshops.

Most urgently needed are programs covering the whole range of management and technical skills which are, as mentioned above, inadequate in current library school programs. For practicing librarians, it is also important that courses on new management techniques and tools be made available in timely fashion, and that they be accompanied by critical evaluations. It is discouraging that, while the recently published report of the National Commission on Library and Information Science mentions continuing education, the discussion is vague and reveals clearly that the Commission did not consider continuing education for librarianship to be a major priority.

Women's work

The search for librarians with solid backgrounds in such fields as the physical sciences and business, and with outgoing, analytical personalities is complicated by the fact that special librarians as a group have been and are still being underpaid in relation to the other professionals with whom they work. This is one of the most serious issues facing the profession at present. It is not likely to become less so in the next decade unless we recognize that it arises in large measure from the reality that the majority of special librarians are women; and that any work which is perceived as predominantly "women's work" is both undervalued and underpaid. It is sexism, pure and simple, that decrees that those who assemble, organize, and provide access to information in an information-hungry institution should be paid less than those who analyze the information provided or who act upon that analysis. This issue must come to engage the energies of our male colleagues whose current general reaction to its introduction into any discussion is embarrassment or denigration. They suffer from its effects almost as much as women do, in that over-all salaries in libraries are low compared to those in other intellectual and analytical professions.

Comptrollers of information

The second major grouping of issues to be addressed in this article concerns the changing relationships between special libraries and other institutions. In corporate libraries, which account for a significant segment of the special library community, some re-evaluation of the library's importance in the corporate structure is beginning to take place. Rapid changes in corporate interests accompanied by increased specialization of expertise can only accelerate in the next decade; and corporate libraries are being forced to confront the demands made by these conditions. Information resources and retrieval systems proliferate in every field of endeavor; a prominent member of the Information Industry Association recently estimated that the number of information-oriented data bases in business and the sciences retrievable on time-sharing terminals would quadruple before 1985. The very abundance of these systems will tend to complicate decisions that have to be made about the search for information. There is growing evidence of increasing realization by management that it must depend more and more on its information specialists for these decisions. The continued success, perhaps even the existence of special libraries in corporations, is going to depend on whether the librarians are perceived by management as comptrollers of whatever information is available outside the institution as well as that which is collected within its walls. If librarians do not expand their role as the links between the institution and information, it is a fairly safe prediction that the credibility of the library as a source for information will suffer a severe blow. It is an even safer bet that any such loss in credibility will inevitably be followed by a loss of funding for the library.

Cost control

Anxieties engendered by the number and size of financial commitments which these sophisticated systems involve are balanced by the interesting and exciting change in the way in which corporate managers are beginning to view their librarians. We are becoming the specialists who cope with the complexities of information retrieval, who build resource-sharing networks to hold costs down, who explore other means of filling information needs without emptying corporate pockets. Management needs people who can do this kind of thing in all sorts of jobs and on levels that have not been open to librarians in the past; and this means that alternate career ladders are opening in such areas of endeavor as market research, corporate planning, consumer/corporate relations, and operations management. Especially in service industries and areas where specific technological expertise is not involved, the ability to retrieve, organize, and evaluate and to relate this evaluation to the company's business will increasingly provide librarians with a wider choice of career goals. Such a broadening is certain to impact favorably on salaries by demonstrating the comparability of information-related professions such as economic analysis, market planning and research, operations analysis, computer sciences, and information science.

Proprietary protection

Special libraries have long been distinguished by the ease and informality with which they have shared resources with one another, while protecting the proprietary interests of their parent institutions. How these informal arrangements can be related to the many networks now in the dreaming and planning is a question which will engage the interest of the profession during the coming years. That special libraries should and must become part of this fabric of information service has only recently been accepted by the information community, and many librarians still see special libraries mainly as users of network services and not as contributors to them. This view is a serious mistake, I think, and its acceptance as a basis for action would result in the impoverishment of the information base available to the community as a whole.

The problem of protecting proprietary information is soluble; indeed, special librarians have been solving it on an *ad hoc* basis for decades. There seem to be no compelling arguments to the contrary which remain insurmountable upon close scrutiny. Certainly, a profession which can fathom the complexities of the *ALA Filing Rules for Catalog Cards* should be able to figure out how to tap the enormous riches represented by special collections for the good of the community at large.

Related to the problem of bringing special libraries into library networks is the need for a solution to the copyright controversies currently poisoning the relations between publishers and librarians. That these traditional allies now face one another across a widening rift of interests is tragic, and we must find a reasonable compromise before an unreasonable one is imposed upon us from the outside. This may take years of further effort of the most strenuous kind on the part of both parties, and the reservoirs of good will built over the past hundred years will need to be tapped in order to arrive at a workable solution. Nonetheless, the effort must be continued; since failure could easily result in the demise of publishing as a viable industry, or the starvation of libraries, or both. I'm afraid that it will take some time before librarians truly accept the hard fact that information access is going to cost us all a lot more than it has in the past. I'm also afraid that the current intransigence of most members of the publishing industry will only contribute to the difficulty of arriving at a reasonable compromise. The professional associations will necessarily have to assume leadership roles in negotiating a solution to the copyright controversy; the danger here is that one association will take unilateral action without consulting the others, thereby weakening the librarians' case unnecessarily.

Professional leadership must also be extended to other areas in which the vital interests of librarians are involved, such as how and when publicly-funded information and research results are made available for public use. The related issues here are numerous and need little additional discussion—government publishing and printing activities, and the role of the "information industry" in the sale of that information to the public.

This article has attempted to outline the major issues which special librarians, indeed all librarians, will face in the next decade; none of these are new to readers of this or any other professional journal, and none of them will be solved either quickly or easily. It would be fruitless to attempt any prophesy of the solutions. I have not discussed other issues more or less technical in nature, such as the need for standardization of microfilm and microfiche and the equipment upon which they are read, improvement in the kinds of information provided to potential buyers by the reprint publishers, and operational reorganization and refunding of the Government Printing Office.

Toward the new special library

One of the purposes of this issue of *Library Journal* is to describe the special library of 20 years from today; that is a task which few, if any, practicing special librarians are suitably endowed with ESP powers to do. Certainly I am not. I can no more envision what the special library will look like in 1996 or 2006 than Melvil Dewey could foretell the impact of Boolean Alegbra on information retrieval in 1876. A few trends can be discerned and no more. Information retrieval and computer technology are irretrievably wedded, and there is no reason in the world to expect a divorce. The paper document will be considerably less common, having been replaced by more efficiently-produced and easily-restored formats such as microfilm, fiche, and magnetic tape. The special librarian will probably be called an "information specialist" or an "information manager." Nevertheless, whatever the title, he or she will be involved in many tasks which we will continue to recognize; although the technology with which these tasks are performed will be somewhat foreign to us. Information will still need to be acquired, organized, and retrieved. I think much of the organization, that is cataloging, classifying and indexing, will be done by private companies or government agencies organized to do this specific job and staffed by information specialists. Information retrieval centers will be staffed by information specialists and managed by information managers, whose job will be the acquisition of relevant bibliographic and informational data bases as well as the documents to which they refer; and most important, the interface with users which is an extension of today's reference work—the analysis of requests for information, the preparation of search strategies for retrieving what is needed, and the presentation of the search results in a usable mode. The information manager will no doubt have many responsibilities toward his or her parent institution which will not differ in kind from similar responsibilities in 1976. The technology will change and urgency of the need for information will increase.

Perhaps it is wish-fulfillment, but I also believe that the importance of information to successful performance will make the information center the hub of the enterprise, whether it is a corporation, a research institution, or a government department. The prospect is a little awesome and more than a little challenging; but I view it with equanimity as I sit behind my desk in 1976. The profession has already begun preparation for these changes; most of the problems are already being worked on to some degree—and besides, I'm due to retire in 1990.

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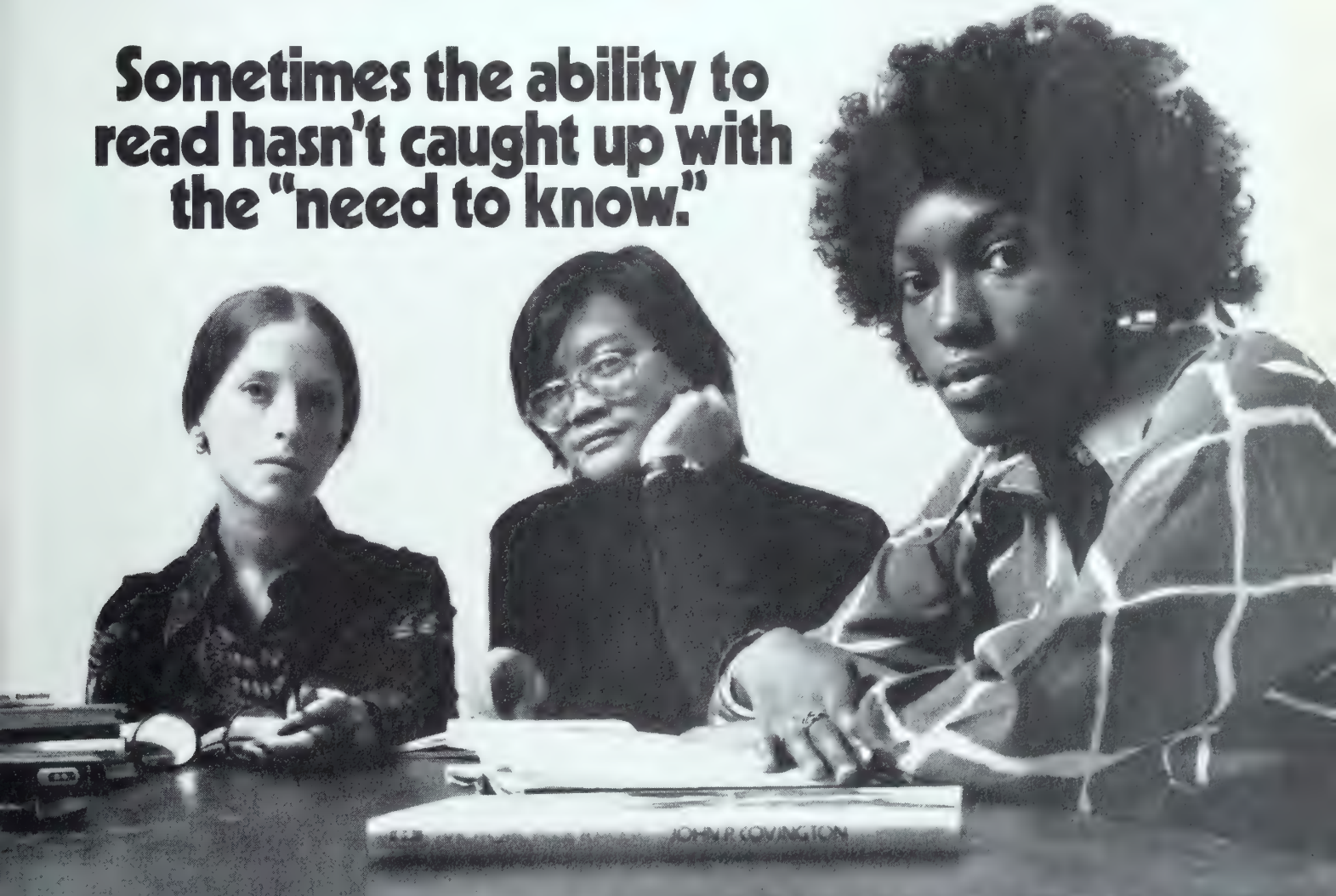

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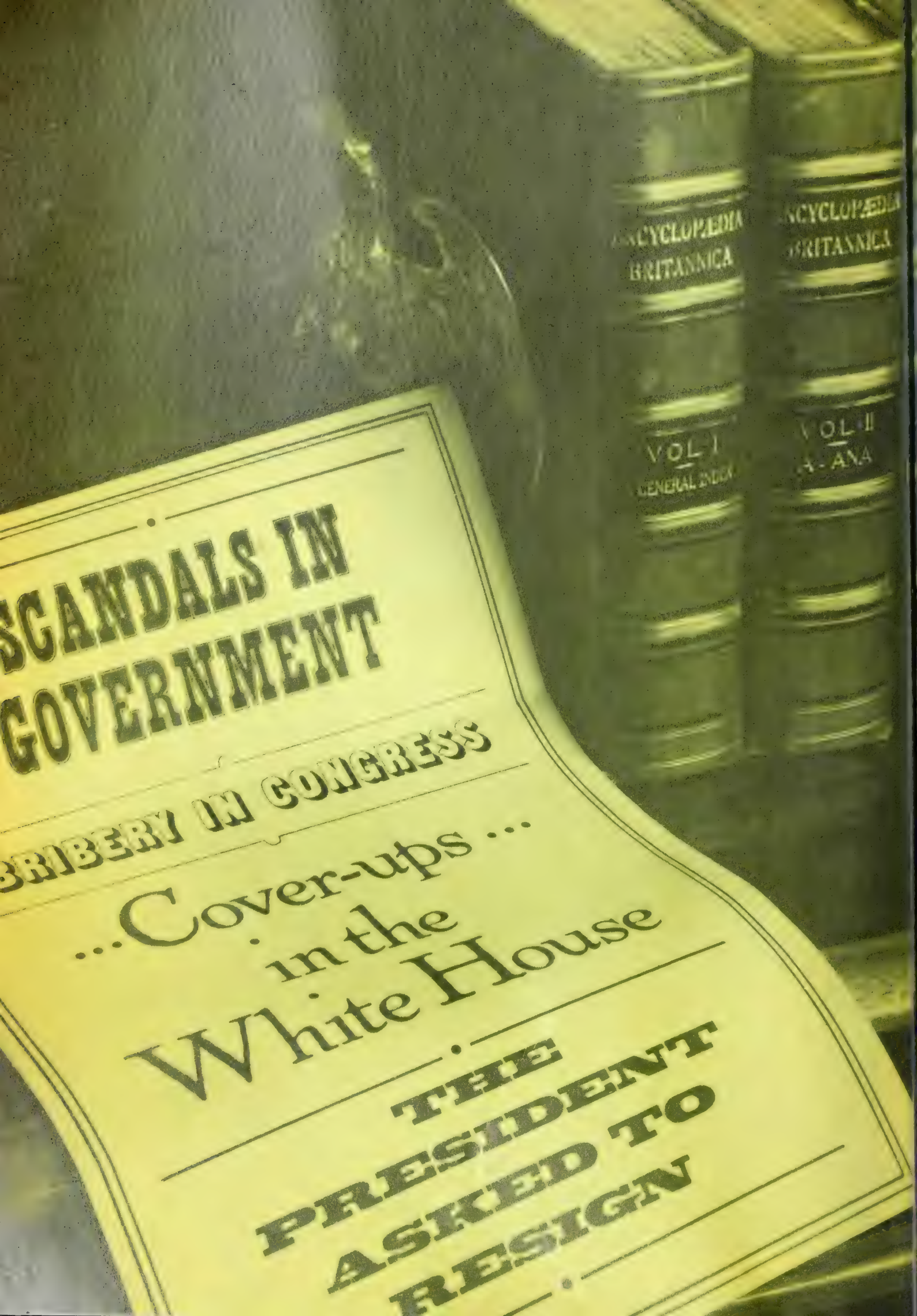
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Libraries for Tomorrow's Children: a Grim Fairy Tale

ONCE UPON A TIME school librarians (also known as *school media specialists*) knew there was no place to go but up. That they certainly had been down was a matter of record in the seminal report issued at the time of our country's first centennial. *Public Libraries in the United States of America, Part I, 1876 Report* included among its fascinating information a chapter, perhaps prophetically, entitled "School and Asylum Libraries." Its introductory paragraph sets the tone to which librarians have long grown accustomed, a kind of sanctimonious regard for the value of libraries, akin to other respectable institutions. The rest of the chapter, however, belies the notion that the school library is high on the list of desired cultural agencies.

1876, *la meme chose*

The report laconically states the dangers and failures which have been the underlying causes for the less than successful story of school library development. Were a report to be issued for 1976 the list would be, not surprisingly, similar. Reasons for the unhappy condition of school libraries in 1876 were due to defects both of legislation and of administration. Under the former some of the problems included "suspending at intervals the grants of the State . . . and in not cultivating interest in the libraries by holding trustees and other school officers to a more strict accountability for their management and preservation."

Defects of administration included, among others, "placing the libraries in the charge of teachers whose interest in the school and library alike terminated with the close of the school term . . . by allowing the libraries to sink into neglect and contempt through failure to provide regular supplies of fresh reading . . . by a like indifference, in too many cases, on the part of town and county superintendents . . ."

The remainder of the chapter gives thumbnail sketches of the common school libraries in each of 21 states out of a possible 37 in existence then. In view of the shambles that is currently New York City's school libraries, it gives one almost physical pain to read that New York, listed first, "was the pioneer in founding school libraries." The passage of a law permitting voters to levy a tax for beginning and sustaining a school library was met mostly by apathy and indifference. Of further negative consequence was the diversion of monies appropriated to other than library uses. A superintendent's prediction in 1840 that "any diversion of the library fund to any other purpose, in any case, and under any circumstances, would lead to the destruction of the libraries, seems to be fully verified." (Let us now bow our heads to pray for deliverance from the new method of federal funding, noncategorical and revenue-sharing. This method pits all the needy against each other while the government just waits for the most ruthless fighter to win.)

The other states offered more and more reason for an increasing despair. The report reads: "The school libraries have been superseded by free town libraries" and "Very few public school libraries have been formed in. . ." and "Annual reports of the State superintendent do not indicate that any action has been taken to institute such libraries" and "No school libraries are yet reported" under the various state descriptions.

One must look to the status of education in general to determine whether school libraries were simply considered peripheral or whether a basic philosophy regarding strong financial support to education is really an inherent concern of our democratic heritage.

by Lillian L. Shapiro

Tantalizing goals

Even a superficial survey of the history of education in this country brings the realization that the goals of schooling have been the shaping of children who were pious and conforming. The materials required for such an education were few and the "teacher" could be almost anyone. Without accepting the entire thesis of the book, one is persuaded by Richard Hofstadter's *Anti-intellectualism in American Life* that the American brand of education has been more utilitarian and moralistic than academically stimulating. Hofstadter describes the scene as it was in the 19th Century: "Americans would create a common-school system but would balk at giving it adequate support. They would stand close to the vanguard among the countries of the world in the attempt to diffuse knowledge among the people, and then engage drifters, and misfits as teachers and offer them the wages of draymen."

Improvements resulted from the unrelenting criticism of such leaders as Horace Mann and Joseph M. Rice whose dreams of a better education for children made them adversaries of the system as they observed it. But even those reformers would have to sell their ideas about change to those whose power and influence were needed to bring about those changes. The rationale, then as it is now, was in the practical dividends to be derived from education, not in the setting of intellectual fires in the minds of the young.

Leaping into the 20th Century with the improvements in the standard of living brought by technological advances, measured more by indoor plumbing than household libraries, almost two-thirds of all elementary schools were without centralized libraries as recently as 1962.

There were no audible champions, aside the library profession itself, campaigning to correct the deficiencies. The impetus for improvement in school libraries came to the secondary schools as a dramatic result of our competition in space with Russia. The educational goals became very explicit—and implicit. Since John Dewey's time a tug-of-war had existed between Progressivism and Conservatism (back to basics) in education, this amid an olio of theories regarding "transfer of training," "learning to learn," and arts and science vs. vocational/career education. Underlying these confrontations and see-saw changes has been the basic distrust of academic and intellectual brilliance which, carried to its most ludicrous extreme, has classified with exceptional children (meaning the blind, the deaf, the speech-defective, the physically handicapped), the unusually gifted child.

Sputnik suddenly changed that and our high school libraries acquired materials for the sciences, mathematics, and foreign languages with funds made available through the National Defense Education Act (NDEA). Prior to that the requests made to local and state sources had made no perceptible difference in school libraries existing on minimal budgets and with science collections which were woefully outdated.

Rolling stones

The laborious task of pushing school libraries up hill to a level more closely approaching even the 1945 standards (*School Libraries for Today and Tomorrow*) was moderately alleviated by the NDEA support. The weight of need depressing school library development was more visibly lightened by the passage of the Elementary and Secondary Education Act (ESEA) in 1965, motivated by a belated concern for minority groups and the education of our children. This was probably the most important single factor in improving school libraries, making them financially able to effect the transmogrification from "library" to "media center" in states across the nation. (For all the excitement engendered by the Knapp School Libraries Project, 1963-1968, and the changes wrought in the Knapp project schools, very little nationwide improvement was evident as a consequence. In fact, the project schools themselves were not able to maintain the gains made. Remaining at that level of achievement would have necessitated local and state support to replace the special funding which had come from private philanthropy. This simply does not happen after pilot programs have consumed their grants and thus have many worthwhile programs met their end.)

The Midas touch

Those years in the 1960s seemed full of promise and the Sleeping Beauty (school library) was brought to life by a kiss from the Handsome Prince (federal funding). They will not necessarily live happily ever after in this fairy tail, however. The funds which school libraries have come to depend on for their very existence have now metamorphosed from the titles of ESEA which were expressly intended for media resources to Title IV-B which is to support Libraries and Learning Resources, a state-based program with local education agencies having complete control over the expenditure of those funds. Purposes to which the monies may be applied include school library resources, instructional equipment, testing, programs of guidance and counseling, all of which will be consolidated by 1977—and woe to the ones who are not in there shoving for attention. In an age where technology has hypnotized us, I am not sanguine that school libraries will get the lion's share. Getting even the lamb's share may be problematic in view of the recession, inflation, and general malaise of our economy.

In *Futures in School Finance: Working Toward a Common Goal* (proceedings of a conference sponsored jointly by the Institute for Educational Finance and Phi Delta Kappa on March 17-19, 1974) there is a chapter ominously called "The End of the Rainbow." The author of that chapter, Robert D. Reischauer of The Brookings Institution, states that for the next decade federal funding has reached a point where political and fiscal requisites for expansion of support to education are simply not present. There are few programs in which a significant number of those affected are considered useful by Congress. Results from past expenditures have been disappointing. Inflation and demands for tax cuts, will erode any favorable balance existing at the national level. Public school enrollment is expected to fall by 11 percent in 1980 and, says Reischauer, "From a purely political perspective it is interesting to note that the fraction of the population enrolled in public schools will be dropping to close to the lowest point of this century. This means that a smaller and smaller portion of each Congressman's constituency will have a child in the public school system and thus a direct stake in increased federal aid." The picture becomes grimmer when one reads his further counsel that energies should be directed to the state government where the necessary resources will be in greater abundance. The apocalyptic headlines in the daily newspapers make that rescue seem remote. Current unemployment statistics are a further sign of the economic disarray. A survey conducted by the National Education Association in 1967 indicated a shortage of teacher applicants. At this point there are at least 24 states with an excess of teachers.

Unionism has added to the cost of education but will remain an important and necessary protection for employees. The money crunch will move union concerns, one hopes, from demands for more money to other equally appropriate ones. Imperatives exist in professional unions that do not affect industrial unions such as those in the automobile industry. Pay in a profession like teaching may have limits greater than those for industrial workers tied into production which generates money. Educators' productivity is different and educational goals, therefore, must be less materialistic. The motives which have brought people into teaching and librarianship are not the same as those which have motivated businessmen.

While union solidarity is necessary, it is not synonymous with rigidity. Teachers, including school librarians, in unions will face recurring responsibilities which distinguish them from other labor organizations. A provocative illustration was the special membership meeting of the Actors Equity Association on August 25, 1975, at which more than 600 actors voted against a code handed down to them by the union's ruling council. The membership felt that the code would have been destructive of important principles in their profession.

The two teachers' organizations, National Education Association (NEA) and American Federation of Teachers (AFT), will continue to discuss merger but there is already evidence of conflict at the national level, although a few state organizations have merged, such as the New York State United Teachers. The most recent figures indicate that the NEA has a membership of 1,467,186 (an increase of 300,983 in the years 1973 and 1974). The June 1975 membership of the AFT, as reported in their newspaper, is just over 453,000 (a gain of 38,800 between May, 1974 and May, 1975). If it is accurate that there are three million teachers, that leaves one million still unorganized. The NEA, more militant than it used to be and still clinging to some of the "ideals" of the profession, may increase its lead over the AFT in the next decade. A rising public disaffection with militant public service employees is apparent. The law of diminishing returns may be taking effect.

Demographic trends

A recent story tells of a corporation personnel director hiring new top management people. He asked each applicant the sum of two plus two. The man whose answer was three was appointed comptroller, the one who said five was made advertising director. The applicant who replied, "What would you like it to be?" became the company economist. Predictions about the future are, of course, based on such "knowns" as the birth rate, economic issues, and extrapolations from current political and social conditions. The mix can turn out in a variety of ways depending on the philosophy of the predictor. In projecting the estimated population for 1980 through 1990, the *United States Statistical Abstract* lists four different figures depending on varying numbers of births per 1000 women. In 1973 net population growth in the U.S. was 7.2 percent compared to 18.3 percent in post-World War II 1947, and 18.1 percent in 1956. The most frequently quoted ratio for population growth is 1.8 children per 1000 women of child-bearing age.

On the other hand, a team of California demographers expect a "mini" baby boom as women in the age range of 24-34 who have thus far remained childless decide it must be now or possibly never. Birth rates also vary according to the social and economic conditions of specific groups. White middle-class families have remained smaller than those of ethnic minorities. Decisions about the size of families have changed as second and third generations have entered the middle-class with its goals of career education, demanding longer years of education, and a growing list of possessions and luxuries. The total population increases include the growing number of those who are over 65 years of age. In the 1870s they were about three percent of the total population; in the 1970s they are over 10 percent. The increase in the number of aged may have most immediate significance for the public library, but schools must also take note of that part of the public in their community relationships.

Fiscal restraints

The amount of money available for education, which has been less than a quarter of that spent by the federal government on defense, will be limited as cities and states struggle with problems of increased services without new sources of income. The school tax, directly voted and therefore most vulnerable, is not popular. Attempts to equalize educational opportunity by way of statewide distribution of tax monies will move slowly and may, by 1990, become federally-based to overcome the disparity between states in their economic health.

On the national scene, the future is complicated by food and energy crises, detente, and other international constraints. All of these have economic consequences for education—as well as political ones—and may, indeed, have mortal ones for the world.

These trends color the immediate future of education gray. Indications are appearing that curriculum planners and school boards will be emphasizing the basic considerations of learning—reading, writing, and computation—and there is a return to vocational and career education, echoing the 1940s. This conservatism will be reflected in smaller library budgets for the schools.

One high-cost school expense that may be saved in the 1990s is transportation. As communities become increasingly conscious of the cost of scrambling children throughout the city to achieve integration, along with the wear and tear on both black and white children, the parents will finally accept the clear need for integrated housing, and the beloved neighborhood school will reappear—in the same old buildings.

Television will be a growing concern for all educators as the screen size grows larger and we truly come closer to the totalitarian possibilities depicted in *Fahrenheit 451*. This will not be a matter simply of the death of the book and reading but a death of the mind and thinking. School librarians will join the ranks of those whose purpose it is to conserve a necessary past.

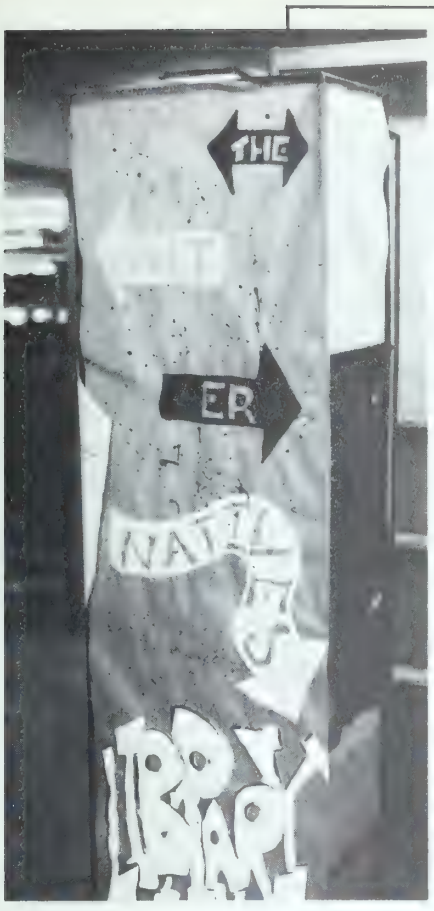
Sins of omission

Mythology tells us that Tantalus, Sisyphus, and Midas were punished for their sins. If the neglect school librarians endure is a punishment, it must be for sins of omission rather than commission. Perhaps, in the next two decades, we can attend to these matters: We have not insisted that teacher training of courses include the study of materials and services available in school libraries. Librarians have not been dynamic teachers themselves. We have not made it clear to guidance counselors that library service is not the profession for the shy and reclusive. We have not set up barriers to prevent the teacher who dislikes the classroom from entering librarianship, which is the classroom raised to the nth degree. We have not integrated our work with that of the public library young adult and children's specialists. We have not made ourselves visible in the school (outside the architectural entity called "library") and in the community.

The result has been that we are overlooked in all those places where our name, like Abou Ben Adhem's, should head the list. The *New York Times* "Spring Survey of Education" (May 4, 1975) carried lengthy articles about individualized learning, reading, and alternative education, with no mention of the terms "school library" or "media center." The report of the National Commission on the Reform of Secondary Education, which will carry much weight with school administrators, includes two sentences about media centers and encases them under the heading "New Roles for Public Libraries."

Our invisibility has been tantamount to disappearance in terms of impact on both the formulation and implementation of educational theories. Pilot programs, specially funded projects, and federally financed "innovations" have enabled media centers to be established, but no thrilling "Eureka," has rent the heavens to attest to the proof that this richly equipped laboratory of resources has helped to ameliorate the problems which have been mentioned above.

The media center at the school building level will continue to strive mightily to offer all the formats of information that budgets permit. This will be a major achievement, since the sensible merging of the two na-



tional organizations which are concerned with media in learning, the American Association of School Librarians (AASL) and the Association for Educational Communications and Technology, (AECT) does not appear to be forthcoming. In spite of the new statement of standards, which rests so much more easily on the hearts of the technologist that a full-page advertisement is placed in the official publication of the AECT. The innate resistance to the unified concept is evident in an editorial carried in the September 1975 issue of *Audiovisual Instruction*. The question asked: Should the media and library (sic) operations be unified? AECT's Howard Hitchens' clear and unequivocal response, "Well, maybe . . . that depends. . ."

Schools of all sizes have been moving in the direction of the unified center, but the next ten years may show a narrower gap between rhetoric and reality as more practicing librarians become active participants in the planning committees, seminars, annual conferences, and standards committees than has been true heretofore. For a start, the language will mature. We have had a surfeit of advice from professors of education and supervisory personnel who have not spent time in the recent past in direct involvement with the "user," that nebulous human who, in real life, has a host of hyperkinetic, troubled, chameleon-like characteristics. It may become a requisite for continuing service in the school, for teachers and school librarians to go back to the source at regular intervals. As with Antaeus, the strength of one's educational philosophy is derived from the day-to-day testing of its theories.

Educating the new practitioner

There will be more common cause exhibited between the teacher and the school librarian through stronger efforts to bring their training and education into closer alignment. Both of these educators will have academic strengths derived from an eclectic undergraduate education with a major specialty and will take the same courses in educational psychology and pedagogy, with emphasis on internship in a variety of settings. Both will have courses in materials of whatever formats are in use. School librarians will need some course work in simple cataloging and reference materials. Those planning on secondary school employment will require more sophisticated reference knowledge. In the main teachers and school librarians should be virtually interchangeable and able to perform in either milieu—the classroom or the center—and certainly in the public arena, the community. Courses in public finance and social structures are imperative.

Such needs as production and graphics are separate specialties and require other personnel, just as the addition of equipment to the media center's holdings requires the presence of technicians. Paraprofessionals and/or volunteers will handle clerical and routine procedures of circulation, typing, filing, custodial matters, duplicating, and so forth. Paid student help will be utilized. (If students are willing to offer their services for some of the drearier drudgery out of love for the school or the librarian, that is pleasant. Let us make it clear to them, how-

ever, that the work they are doing is not pre-vocational for school librarianship.)

Because of the bleak financial future, it is unlikely that schools will be setting up television studios or other manifestations of advanced technology. Teachers and school librarians will know about and use portapak television equipment and other devices requiring smaller investments than the more elegant set-up of a studio et al.

Sub-standard staff

Staffing will not meet the requirements recommended by the latest standards. In fact, few will meet the quantitative ratio recommended in the 1945 statement—one professional for each 500 students, plus a clerical assistant for each 1000.

Knee-jerk degree requirements

If we continue the knee-jerk reflex of demanding a college degree even where there is no discernible application of that education on the job (and no remuneration for the added preparation), we may see the emergence of a variety of new routes to the classroom or school library. This will be especially true if the inflated educational requirement is applied to certification, which attests only to time spent in artificially mandated course work. (That sound offstage was a bellow from all the vested interests which stand to lose by such experiments.)

Materials will show the same variety we now see, but with more paperback books in the print collection. With less money to spend, the paperback, especially for recreational reading, will replace a major portion of the fiction, science fiction, mysteries, "junior" novels, and other resources that have shorter shelf lives. Where budgets are stronger—and there are still going to be affluent communities that can afford all the goodies—videotape cartridges may appear, particularly if TV specials and documentary programs are available for purchase. Schools may join networks like the Ohio College Library Center and this will save cataloging time. Networks which include public libraries in the school district will give both the school and the public library more mileage out of their holdings. Films will be handled this way or through cooperatives of schools, similar to the Board of Cooperative Educational Services.

The new librarians

The next ten years should open library positions to younger practitioners through the retirement of a large percentage of those now in the 50-55 age group. There is little available data on age levels of current library professionals, but there is a visible paucity of young faces. In the 1980s, beginning school librarians would have been born in the 1950s, would have been in high school during the campus crises of the 1960s (will they remember?), and been young adults during Vietnam and Watergate (will that have changed them?). Some will have worked in non-academic fields because of the recession of the 1970s. Their preparation for school librarianship may not include a Master's degree in Library Science, but a variety of educational experiences bringing them into contact with children and young adults, and probably some background information in political science and community studies.

This new breed, reading in one of their few library courses, about the Congress for Change and the Atlantic City ALA conference, will perform as true librarians, challengers of that which is dishonest and promoters of the kind of education which stresses questioning the status quo, the quid pro quo and the quo vadis. If we can take heart from the latest yearbook of the Association for Supervision and Curriculum Development, *Schools in Search of Meaning*, that kind of school librarian will find allies among the other teachers.

Media without messages

We who have been surrounded by mountains of materials, all bursting with information and signals about possible dangers facing us, have paid little heed to the message (because we are bedazzled by the medium?). A more serious "culpa" to consider is that all too often we have regarded those materials as so many products, as if we were in charge of a supermarket. The school librarian of the future will have to be more catalyst and less cataloger.

There is a frightening similarity to the early 1930s in what is now taking place. Will we, as educators and citizens, be able to change the scenario? Can we stop the trend toward propping up economic breakdown by military spending? It seems almost ludicrous to discuss the future of libraries when the future of all of us hangs by so tenuous a thread. Let us hope with Marianne Moore that "as contagion of sickness makes sickness, contagion of trust can make trust."

Like Cassandra, a messenger bringing unwelcome tidings courts unpleasant consequences. What are the alternatives? Like all teachers, we will always derive the greatest satisfaction from stirring up inert minds, from reorganizing latent ability, from pursuing ways to a better life with our students. As we celebrate our Bicentennial, we must remember that the ideals enunciated at the birth of this country have yet to be achieved. Those gains are still absent from the lives of a great many Americans and people all over the world. The likelihood of a tricentennial will be deeply affected by how Americans respond to this responsibility.

I'm not lighting any great rockets to celebrate school library success in 1976—but maybe we can make it before 1984. We'd better.

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1776

Thomas Jefferson writes a Declaration of Independence for the Second Continental Congress.

1876

103 librarians meet in Philadelphia at the first American Library Association convention. In New York the Library Journal is published for the first time.

1941

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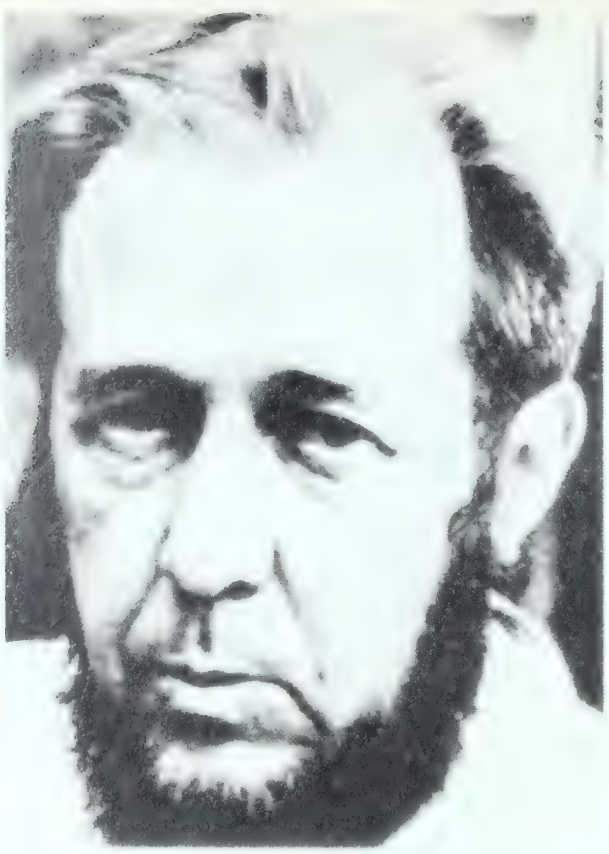

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IS IT TRUE that you think that predicting the future is humbug?

Yes.

Why?

Because nobody can foresee the contradictory circumstance that can arise, because most predictions—especially those made across the last 100 years of public library service in this country—are unfulfilled projections of the hopes or wishes of the people who made them, and because predictions for anything usually come larded with the sort of wicked generalization I've just made.

If that's what you think of prediction, why did you agree to John Berry's request that you supply an article for *LJ* on the future of public library services to children and young adults?

Because it affords a never-to-be equaled opportunity to point out to the biggest audience of librarians I ever expect to reach that there is no such thing as "the future of public library services . . ." by itself. There is a future for all locally directed cultural, educational, and social services. All of them, and all of the services as well as the standards of services rendered, are now tied to the same economic see-saw of national and regional boom or bust periods. Until or unless these services are guaranteed per capita support that is stabilized against inflation/recession, distributed by the federal government and added to the vagaries of local funding, there is no reason to suppose that the future of work in schools, museums, galleries, hospitals, and social service agencies will be very different from the past or present. In the case of public library services to children and young adults, past experience and current conditions show that in a stable economic period, an increased portion of a public library's increased budget will go to services for minors, new or extended service programs will be encouraged, staffs will be expanded, and funds for departmental collections will go up. During periods of economic recession, public library budgets go down, new or extended services to minors are jettisoned or cut back to the vanishing point, staffs are reduced, and funds for new purchases are drained off to satisfy the demands made by tax-paying adults on their specialized service departments. It's always been "Ten miles forward, eight miles back" in the 85-year history of departmentalized public library services to minors. The pattern will repeat itself until the method of funding for all cultural, educational, and social service agencies is changed and until the futurists of these fields can convince themselves and their legislators that children and young adults are priority service points.

Will children's and young adult services become "priority service points" in public libraries of the future?

The answer has to be, "Yes and No." If you're talking about major urban public libraries, the answer is, "No!" If you're talking about small and medium-sized city libraries and county library systems, the answer is, "Yes." Even in this current stretch of recession, the advances in, and the maintainance of, public library services to minors in smaller cities and county systems far outstrip the performances of the major urban libraries. These smaller units of library service are not suffering to the same debilitating degree, the confusion of goals and purpose that has afflicted our major urban libraries since 1929. These smaller units do not expect to be great centers of scholarly research, or house all-inclusive information sources, as well as provide personal reader services all at one and the same time. They enjoy a greater degree of public support because they can respond more quickly to demands for new or extended public services and can modify existing practices and procedures to take advantage of shared costs in acquisition and agree on subject specialization in unit collections. They actually search out new and better ways to serve their patrons. The adult patrons of these units generally claim that they stay in their smaller cities or suburbia because of the advantages afforded to their children. Schools usually get mentioned first, of course, but here are the public libraries where preschool story hours have been restored by public demand when public library boards have tried to reduce this service to fit reduced budgets. These are the units where programming and services to young adults are growing at the very time when major urban libraries are lopping off this service specialty or allowing it to erode. These are the public library units best prepared to take advantage of regional networking for sophisticated information services. These are the public library units for new children's librarians and YA librarians who want career ladders. That's where the best future possibilities are for work within their specialties and for career advancement.

Why are you laughing?

I just remembered that Mr. Berry has invited some major urban library directors to share their 2¢ worth on the future of their institutions and how very much I want-

Public Library Services to Children and YA's

an auto-interview

by Lillian N. Gerhardt

ed when I was a 21-year-old librarian to tell all such directors that they ought to get their damn priorities together before they speak individually for *all* public library needs and concerns. They were being outclassed in shared or cooperative procedures and in services to minors by the counties and smaller city libraries even then and that was over 20 years ago. But, they're still sought out as the pacesetters and standard bearers for public library services. Laughing is better than crying.

Well, now that you're well on your way to being an old croc, what do you want to predict about the future of major urban library services to children and young adults?

I deny that I am predicting. I am pointing out subjective probabilities. The major urban public libraries' forward thrust in business reference, in adult education, in services to minors was lost before and during the Great Depression and their initial leadership in these specialities has never been recovered. It's not that nobody noticed. It's just that very few people inside or outside public library service have been willing to believe it and have worked to reverse irreversible trends instead of confronting realities and setting new goals.

Boston Public Library, New York Public Library, Cleveland Public Library, Chicago Public Library, St. Louis Public Library, and San Francisco Public Library are all perfect examples of why major urban libraries ought to get out of the business of direct services to children and young adults. None of them are providing reasonable levels of support for service in these specialties, all of them have wasted the services of some of the best children's and young adult coordinators in the country by ignoring them, and none of them come even close to providing equivalent career benefits and opportunities available to school librarians almost anywhere. Whenever the combination of public and school library services to children and young adults comes up, and it has at intervals ever since ALA's 1879 national conference devoted to the discussion of the possibility of library work with children, it's usually proposed as the best possible, least costly method of insuring these services in rural areas unable to afford both a school and a public library. Now, the children and young adults in major urban areas are the ones who would gain the greatest benefit from a combination of services by librarian specialists.

If this happens, how will it work?

First of all, if it were to happen, it would be over the dead and dying bodies of the children's and YA library careerists in major public libraries, who (in addition to emotional addiction to the team they've been losing on) know darn well that they cannot transfer in dominant roles from one institutional bureaucracy to the other. However, give them some surcease from continuous questioning of the need for their special training and their status as professionals, lay a few years of better pay, opportunities for advancement, assured access to federal funding or project grants, and they'll simmer down to the provision of better total library services to minors while moving between public library branches and school library media centers.

Then, you see the school libraries as the units that will take over the direct library services to children and young adults?

Yes. Not because I want to, but because I have to. Coordinators of children's and YA services are not being replaced in major public library systems. State consultants in these service specialties are not being replaced even where the county libraries call for them because the major urban public libraries, their children and YA specialists included, wrongheadedly refused to acknowledge that they ever needed them, too, and the major urban library directors still have the state legislative clout. Therefore, we've had ten years of watching a commanding career level in public library services being erased. The administrative capacity and experience will be with the school district librarians.

If the children's librarians and the YA librarians move between the public schools and the public libraries' branches in major urban areas, then what will the public libraries' voice or role be?

An exchange of services. The central library will supply materials examination services, acquisition, and cataloging; the public school system will direct and be responsible for all library services to children of every age in its district, those in school, pre-school, or institutionalized—and the public library would be able to order them up at any point that the schools might get too overconcerned with school libraries or curriculum support. They'll watch dog each other, as they always should have, but haven't.

But what will happen to the established collections in the central children's rooms of major urban public libraries if they contract the direct services from the schools?

This has to be an Either/Or answer. Either the major urban libraries will seize the chance to establish the *nonselective* historical and on-going *inclusive* collections of materials for children they don't provide now, that are not provided by colleges or universities *or* the Library of Congress/Or they will miss the boat again just as they have since 1895 at every chance to turn their central library children's collections from highly selective, discovery areas for the use of children into scholarly resources for the use of students in every branch of study. This would call for curators, specialist bibliographers and catalogers, and agreements between major cities about areas of responsibility for specialized collecting—all without the pitter patter of little feet, which have never been entirely welcome in major urban libraries' marble halls.

Since you spend so much of your time as an editor and so much of *School Library Journal*'s page budget in reporting on ALA's Children's Services Division (CSD) and its Young Adult Services Division (YASD), how is it you've come so far in forecasting without mentioning the roles of either one in the future of public library's services to children and young adults?

Because neither CSD nor YASD has demonstrated any capacity for forward planning of the sort that shapes or alters the circumstances that control their public library specialties. These are reactive divisions. Both fail to encourage their members to active membership in the Public Library Association, a serious mistake. YASD's greatest achievement in the last ten years has been informational for its membership, gradually shifting emphasis from materials selection to programming for young

adults. CSD is mired in selection—chiefly book selection—and there is no letup in sight to the number of new awards CSD can dream up. Both divisions, in their conference programs, give over much planning and time to the luncheons and dinners featuring prize-winning juvenile authors or authors popular with young adults—which is all very pleasant, but doesn't do a damn thing toward the extension or expansion of their knowledge of the age groups they serve, nor does it marshal their resources to impact on: setting the educational requirements of their specialties, arguing for priority status for the funding of their specialties; or identifying areas of necessary research in their specialties. Both divisions have had very little influence on ALA's Council in the adoption of policy statements. (Individual children's and YA librarians have had some influence there, but most often acting as individuals rather than as fully supported or directed representatives of CSD or YASD.)

Since both CSD and YASD are and always have been dominated by women, does the current wheel-spinning indicate some flitter-wittedness and lack of political talent special to women?

No. The women entering library service now, these specialties in particular, are much better prepared to challenge the status quo, much more acute politically, much more likely to be vocally self-insistent from the start of their memberships in ALA, and far less inclined to bow to seniority when it is perceived as ineffectual. They will continue to predominate over men in these specialties for the next 25 years, but they will reshape and reform these divisions. This is more clearly evident now as a goal in YASD than in CSD, but it will take right up to 2000 for either division to accomplish.

Does this mean that you think that the library schools are doing a better job in education for these specialties and will continue to do so?

Not at all. Quite the reverse, in fact. I think that the women entering these specialities are responding to social forces and conditions outside of the library schools. Both the men and the women in library schools who expect to enter public library services to children and young adults are getting a raw deal whenever their course work does not include sections of study in the psychology of the age groups they expect to serve, sections of study in educational methods and philosophies, and a stretch of supervised internship before graduation. Most of our accredited library schools are so far away from these requirements for minimal introduction to skills and information that are actually learned faster on the job anyway that only the revolt of the employer group could possibly force reform. As I pointed out earlier, I don't foresee either the major urban libraries that have the greatest legislative clout within the states rising up to demand anything better for children and young adults, nor do I see any evidence that CSD or YASD is paying any effective attention to the matter of education for these specialties beyond emitting annual bird calls to the deans of library schools to shape up and do more and better materials selection courses for these specialists.

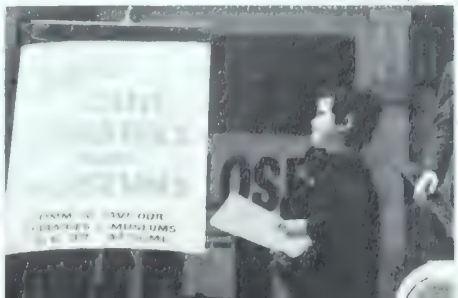
What about the future of materials selection in public libraries' services to children and young adults?

It will continue to absorb the attention of all units offering direct services to minors. Based on the direction of current collection expansion in county public library systems, I think we will see equal attention to critical choices among materials in all formats rather than the near-total attention now given to books. Given the obvious ambivalence about and reluctance in legal circles to pronounce that all Constitutional rights fully extend to minors, I don't think that librarians are going to be free of restraints on selection that involve "suitability" and "good taste" factors in collections for the young. And, by 2000 and beyond, these selection factors will still be sensed rather than defined. There is no significant support, within or without library service, for intellectual freedom for children, but some pressure toward revising its extension to young adults. All signs at present indicate that those below the age of 16 are unlikely to be granted, by the public library or their specialized librarians, the full exercise of unrestricted, unguided choice in library materials.

Can you think of any existing, potentially influential group in public library services that you haven't attempted to outrage in these critiques so scantily clad as forecasts of the probable results of past and present conditions in public library services for children and young adults?

Yes. I haven't laid a glove on the gentlemen of the library periodical press. I think that *LJ*'s given scant attention to these public library services specialties since *SLJ* was split out of *LJ*'s combined issues last January. I think that *American Libraries* is giving only indulgent or cosmetic notice to these service areas. I think the *Wilson Library Bulletin* can't do it all in one guest-edited issue devoted to some aspect of children's literature or services every October. I realize all too well the extent to which editors of specialist publications can share the biases, prejudices, and blind spots of the specialties they seek to serve as I'm sure they do, too. They're the commentators who can focus and start a great debate among the public library administrators and trustees who will make the governing decisions on the future of public library services to children and young adults, no matter what their specialist librarians in these areas want or recommend. I think they're all roosting on a public scandal in major urban public library services to minors. There's more than bankruptcy in funding involved. And, there are more good stories in smaller city and county public library services than get published. Speak up, Gents.

Paul T. Landphoto



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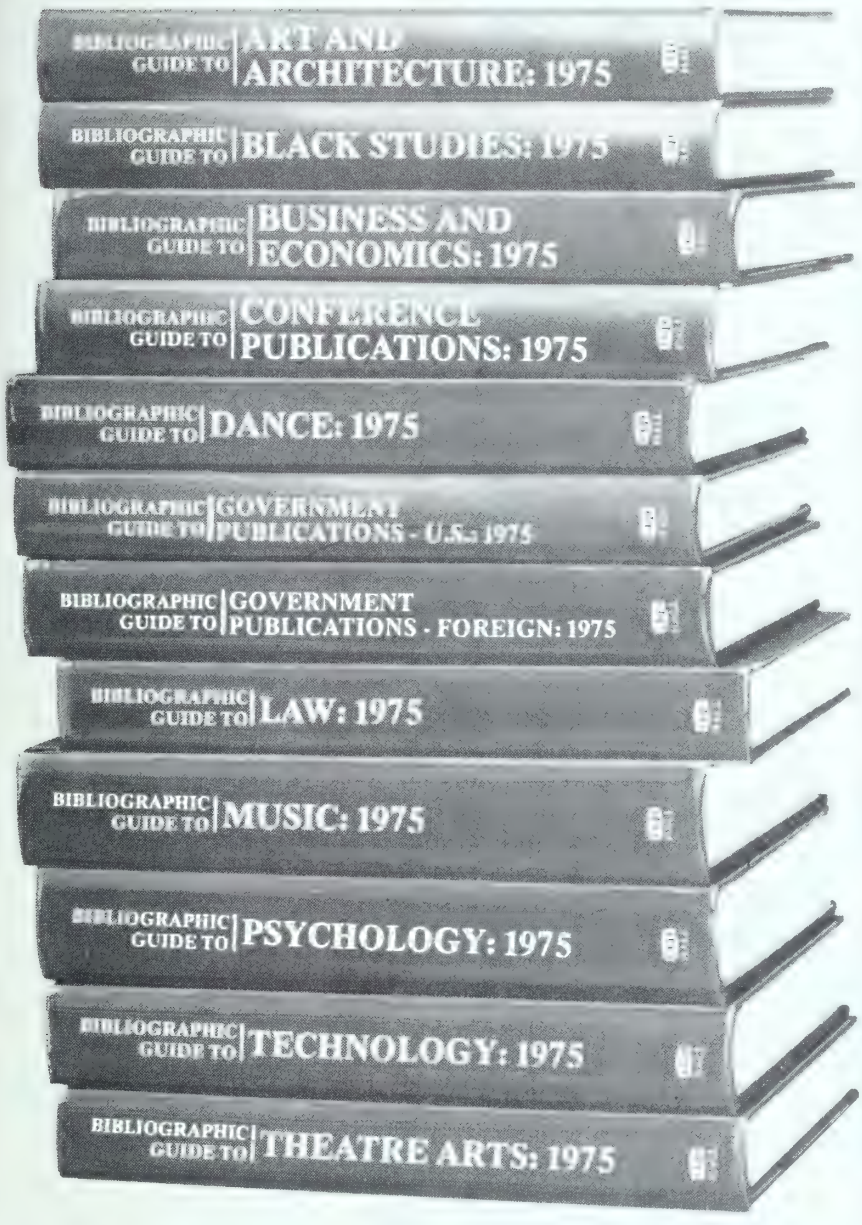
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by Dan Lacy

SOME 20 YEARS AGO, I was bold enough to present a Bowker lecture with the title *Books and the Future: a Speculation*, in which I hazarded a guess as to what might happen to books in the 20 years or so ahead. It is a somewhat odd feeling to reread that address now that its predicted time has come—a bit like a writer of science fiction surviving to ride in the space vehicles he had imagined in decades past.

That address was given in a time of pessimism about books. In the mid-1950s television and the digital computer were fascinating devices, still new enough to excite unbounded dreams of their future use. The world was on tiptoe to enter an exciting new era of communication, and books seemed a drab and outmoded survival of the past. No one thought books would disappear; but there were those who thought the reading of books, like the riding of horses, would become the elegant recreation of a small and chicly old-fashioned elite, remote from the practical concerns and the mass amusements of everyday life, and that the bookstore would follow in the path of the blacksmith shop.

The Fifties forecast

I did not share this pessimism. It seemed to me that the possible role of the computer as a storer and distributor of textual information was vastly exaggerated and that television was likely to stimulate more reading than it replaced. And there were three powerful trends that seemed almost certain to produce a greatly increased demand for books.

One was the dramatically increased birth rate of the post-war years, which was already producing a radical increase in primary-grade enrollment—an increase that

BOOKS and the FUTURE revisited

". . . the rapid growth of the potential private book market . . . will press publishers to attend once more to long neglected modes of sale to the general public . . ."

would move upward in the school system year-by-year, a grade at a time, like some enormous glacier, creating as it moved, a vast increase in the demand for textbooks and related materials.

A second was the new set of expectations with respect to post-high school education created by the G. I. Bill of Rights. For the first time, going on to college had become a normal rather than a rare expectation for high school graduates. This alone has already greatly increased college enrollment, and it was obvious that when the children of the post-war baby boom reached college age and converged with new proportions of college attendance, enrollments would truly soar.

The third was the heightened level and swift development of technology in our society. This would inevitably multiply the demands for professional and technical education, and for constant subsequent retraining, producing in turn a need for an enormous output of textbooks and professional books.

Moreover, though less certainly, one could expect that by the end of the 1960s, when the children of the early post-war years would be leaving college, we would have a very rapid increase in the number of young, well-educated adults founding new families and giving the book market an added surge as educational growth began to level off.

Through the Sixties

By and large these predictions came true and indeed were exceeded. The computer found enormous uses hardly dreamed of 20 years ago, but they were not uses that replaced books. Indeed they tended to be uses that aided the publishing of books, both through subduing and organizing for publication otherwise intractable masses of data and through providing new alternatives to conventional typesetting. Television consumed far more of the national attention than I had guessed. For almost every age group, social stratum, and geographic area of the population, watching television became by far the largest single use of leisure time. Yet for most Americans this was a stimulating experience bringing, especially through news programs, a fresh and first-hand view of the world, its leaders and problems. I am confident that this was one factor in the greatly increased sale and readership of nonfiction books.

I had guessed that the sales of books might quadruple in the 20 years to come. In fact the increase, measured in dollars, was nearer seven-fold, from about $500,000,000 to about $3,500,000,000. When this startling figure is discounted for inflation, however, the original prediction was not far off the fact.

The next 20 years

However, it is hard to see in the ten or 20 years ahead any patterns as clear as those that could be foreseen in the mid-1950s. The birth rate, which rose to its peak in 1969, when more than 4,250,000 were born, has declined precipitously since, to a low of little more than 3,000,000 in 1973. Though the birth rate itself continues to fall, indeed to a level below that necessary for zero population growth, the actual number of births annually has begun to turn up slightly as the number of women of child-bearing age increases. There is also some evidence that the extremely sharp drop in the number of children born represents a decision to postpone childbearing rather than to avoid it altogether. Though we are unlikely soon to return to a level of more than 4,000,000 births a year, we may well be over 3,500,000 by 1980 or the years immediately following.

What all this means is that elementary school enrollment is falling. Teachers are returning each fall to smaller classes and to more and more empty classrooms. This is an experience we have known only once before in our history—in the late 1930s and the early to mid-1940s, when the result of the depression was felt. Even then the drop was not nearly so precipitate.

This decline in enrollments will begin to hit the high schools in another year or two, and by the early 1980s the number of youths of college age will begin to wane. The actual number of college students will be greatly affected, however, by patterns of college attendance, and college enrollments may stay level or even grow in the 1980s, in spite of the decline in the number of persons in their late teens and early twenties. In any event, elementary enrollments should be moving up again in the early to mid-1980s, and high school enrollments in the latter part of the decade, which should more than balance any possible decline at the high school level.

The most dynamic factor in the startling increase in book sales between 1950 and 1970 was the demand for

textbooks, supplementary readings, and library books to meet the educational needs of the explosively growing number of students at all levels. What will happen to publishing in the 20 years ahead when the total for all enrollments—whatever the shifts in particular age groups or geographic areas—will remain essentially flat?

That depends on what society decides it wants from education and what it is willing to pay to get it. There is a profound dissatisfaction with our schools. For all our investment in education in the 1950s and 1960s, tests indicate that students graduate from high school with less mastery of basic learning than a generation ago. Education appears to have failed as an instrument to eliminate poverty, or to achieve racial and social integration. Reading retardation and functional illiteracy remain as vast and stubborn problems. Hundreds of thousands of youths reach adulthood annually having spent most of their lives in school without having acquired any marketable skill by which they can earn a living.

Making education work

One possible reaction to the profound dissatisfaction with the results of our educational efforts is to diminish our support of elementary and high schools—a reaction made the more appealing by the serious financial problems faced by states and local governments. Another possible reaction is to take advantage of the lull in expansion, of the surcease in the constant demand for new buildings and more teachers. We have an opportunity now to invest substantially larger funds per child, to make classes smaller, to attempt more individualized instruction, to supply more adequate educational materials, to give more library support to education. We could determine to make education work, by a devoted, professional, adequately funded effort.

In higher education the social need for a major effort will not diminish. Indeed it will increase. The trend toward a more highly complex and technological society is probably irreversible. And the demands on that technology are certain to increase enormously. Even if the very sharp reduction in our birth rate continues, we shall have to provide for 30,000,000 more Americans before the century's end. And we shall have to deal with the squalor in which millions of present Americans live. An enormous increase in output must be achieved, even to preserve our standard of living at what most of us have today.

This vast increase in output must be achieved at a time when the cost of energy is moving swiftly upward and when even our present level of output is threatening the livability of the air and water about us. Rapid economic growth is essential if the world as a whole is to avoid famine and despair; to achieve it in the face of dwindling fuel supplies and desperate needs to reduce pollution will require revolutionary advances in our technology.

We need to train far larger numbers in the sciences and advanced technology and in the arts of governing enterprises, public and private. This will require not only larger and better supported institutions of higher education, it will require the opportunity for continuing education for professionals, and perhaps most of all it will require a renewed dedication to basic scientific research, including university and research libraries.

". . . about 4,000,000 men and women will become adults each year"

All of this suggests that the *need* for materials for education, for advanced study, for continuing professional education, and for research will not be reduced by the lowering of the birth rate. On the contrary, the need—though it may change somewhat in character—can only grow in intensity.

New adults

One other major factor that will produce an upward thrust in the demand for books is the rapid growth in the relatively young, highly educated, adult population that will take place over the next two decades. For the first 20 years or so after World War II the explosive growth in population that we witnessed consisted entirely of children and youths. The adult population was relatively stable. The number of adults in their late 20's and 30's was actually declining. Now, for the 20 years to come, about 4,000,000 men and women will become adults each year. About half of them will have had some college education. A high proportion will be college graduates.

Many will have had advanced post-graduate or professional training. The number of persons in their 20's and 30's will be increasing at about 1,500,000 a year. Twenty years from now there should be nearly 80,000,000 Americans in their 20's and 30's, with 40,000,000 having a college education. There have never been such numbers of young, educated, relatively affluent people in any nation in the world before. They will constitute a market for general trade books, for gardening books and cook books, for books on sports and hobbies, for serious discussions of public affairs such as has never been seen before.

Electronic reinforcement

All of this is to say that today, as 20 years ago, the decades ahead offer the potential of a major, rapid growth in the demand for educational and research materials and for recreational and inspirational resources as well. And, as was the case then, the question rises whether this demand will be satisfied by books or by new devices of electronic technology. Now that we have lived with electronic miracles for a generation I think we can answer that question with more assurance than we could 20 years ago. Neither television nor the computer is any longer a mystery of unforeseeable powers; and we can say with confidence that they will reinforce, not replace, books. They can do many things that books cannot, but they do not threaten the role of the book in its own domain. If the needs we perceive are met, they will be met by books—perhaps books whose physical form reflects new printing and reprographic technologies, but books nonetheless.

Twenty years ago we were compelled to say that the rich potential one could foresee for books remained uncertain. Whether in fact it would be realized depended on two things. One was whether publishers could meet society's needs with new modes of production and distribution, as they had in the 1920s and 30s with book clubs, and in the 1940s with the mass-market paperback. The other was whether as a society we chose a future in which intellect was valued, education was widely shared, and the human spirit could develop in freedom. During the 1950s and 60s we did commit ourselves to a society in which as never before the boons of education would be open to all, across lines of race and economic class. We did commit ourselves as never before to the proposition that all men are created equal, and we tried to use books and education as means of achieving that equality. We held a faith that research could unlock answers to all our major problems, and we committed billions to the development of research institutions.

Socially created markets

Book publishing was successful during those decades as an avenue for the production of the kinds of books the times demanded: new educational materials; children's books addressed to children who were not white or middle-class or from small towns; books used in or embodying the results of the greatly expanded research effort. But the industry did little or nothing to solve problems of distribution, save to develop the trade paperback and place paperbacks in bookstores. Instead, it relied on governments, through the school, the college, and the library, to create the market for books, and only those socially created markets fueled the growth of publishing during the 50s and 60s.

We face the same dual question today. Will we as a nation renew our commitment to the sort of society whose educational and cultural life is enriched by books? And will the book industry respond with editorial creativity and with innovative production and distribution?

In the 70s our social commitments have shriveled. Measured in constant dollars, federal contributions to education, to libraries, and to research have been reduced. Fiscally beleaguered states and localities and static endowment funds have not been able to close the gap. Both the Nixon and the Ford administrations have pressed for even sharper cuts. Contraction has replaced expansion as the public policy in the support of education, libraries, and research. The withering effect of such a policy has already been felt in the areas most sensitive to library purchases—children's books on the one hand, and university press books and other advanced scientific and scholarly books on the other.

The future of books over the next 20 years will depend very largely upon whether we, as a society, recover our faith in education, in research, and in our capacity to use knowledge to achieve a more abundant, humane, and egalitarian life.

Can publishing respond?

But it will depend too on the innovative boldness and professional competence of publishers. A new panoply of technical resources for book production is open to us by the computer, by photographic processes, including microphotography, and by new printing and xerographic techniques. In particular these developments open possibilities for the more economical publication of works in very limited demand, even to the extent of "on-demand" publishing, in which copies are produced only to order. How effectively will we use these devices to lower the relative cost of books and to increase the range of those that can be published?

The flattening of the educational and library market on the one hand and the rapid growth of the potential private book market on the other will press publishers to attend once more to long neglected modes of sale to the general public. The need to strengthen bookstore and wholesaling channels, to use television more effectively for advertising as well as for promotion, will challenge the best efforts of publishers.

The future of books is not immutably fixed by either demography or technology. It remains in our hands to determine, both as a people and as a profession. I concluded that Bowker lecture 20 years ago by saying ". . . perhaps those prophets do see truly in whose visions of the future the defeat or the victory of human values goes hand in hand with the extinction or the flowering of books." The prose may have been a bit ornate, but I think the statement is as valid now as it was then. The future of books is still linked with the future of human values.

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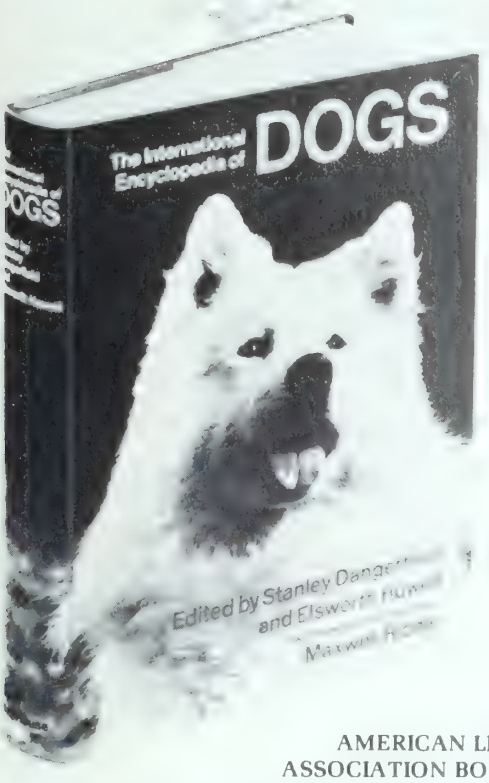

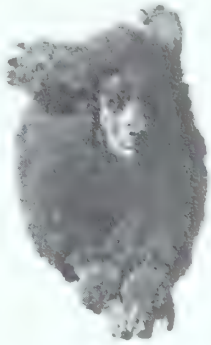

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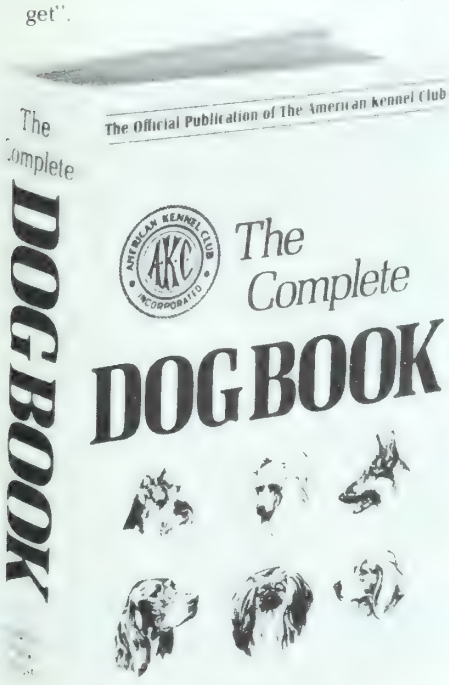

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by Deirdre Boyle

IF YOU ARE SURFEITED with apocalyptic visions, so am I. I find it very difficult to predict the future, partly because the rate of change today makes such predictions instantly obsolete and partly because I tend to reject both visions of doom and utopia. So I find myself about to draw conclusions, make recommendations, and predict the future of media in libraries trying to resist dire prophesies, with doubts and a hope that resolution of the problems ahead lies within our reach.

I have long had ambiguous attitudes towards media. For a time I interpreted "understanding media" to mean a wholesale endorsement of media technologies, some sort of mindless enthusiasm for kinetic images and groovy sounds. My only brush with media theory in college was a cursory reading of Marshall McLuhan's *Understanding Media* which, like many before and after me, I violently rejected, thinking he was attacking print. Years later my perceptions of what McLuhan was expressing have been radically altered, but not without the struggle to understand a startling and revolutionary concept.

My attitudes towards media were first tested when I found myself an AV Coordinator in a private high school, knowing little about libraries and even less about media. From sheer survival instincts I set out to learn something about what these "audiovisual services" were that I was supposed to provide. Like many media librarians, I was "lugging and plugging" equipment, building a media collection from the rather mediocre educational offerings available, teaching about mass media to senior English students and thinking about what treatment media deserved in libraries and how our media environment affects us. Media study, once you've become aware of it, has a way of hounding you into everlasting consciousness.

Over the course of the last few years I've found that attitudes toward media among my librarian friends ran the gamut from mystical devotion to atheistic scepticism. Media enthusiasts seem to fall into two categories: on the one hand, the intuitive, nonverbal people who do not articulate in the traditional media of print and the spoken word. They sometimes hamper their effectiveness at con-

In the Beginning Was the Word...

LIBRARIES AND MEDIA

veying the impact media have for libraries. On the other hand, there are the media theorists with a profound sense of the social, psychological, and political impact of media but who are so scholarly in their expression that those most in need of instruction are turned off by erudite tone and language. Both proponents attempt to counteract a lack of knowledge and negativism felt about media: one reveals the media to be worthy of serious reflection and scholarly study, the other demonstrates how other modes of expression and awareness are available through auditory and visual means. Neither one has yet succeeded in convincing the doubting Thomases among us that media are vital to the library's future.

Obviously the basic issue here is that media, that ambiguous, even elusive, term hasn't yet been defined in such a way that it brings that shiver of professional commitment which "the Word" invokes.

The "word" is a medium

From time immemorial the Word—capable of symbolically representing the reality of God—has held a sacred meaning. How do you go about convincing people whose dedication to knowledge and information can be equated with a holy reverence for words (books, newspapers, magazines, the printed medium) that media are worthy of such a commitment? Continued resistance to a concept of media, which of course encompasses the word not as primary code but as one of several communications' languages, indicates the enormity of this task. The problem is not so much a matter of informing librarians, as it is of converting them to a new religion in which one god is now revealed as having several persons.

The library profession has no one ideological stance on media. Attitudes toward media vary from one branch of librarianship to another as from one librarian to another. At the risk of losing all anti-McLuhanites, what seems needed is for the profession to arrive at an understanding of media as McLuhan saw them, as *codes of communication*. When media as a concept is limited to *audiovisual aids* or *nonprint*, when media mean filmstrips, transparencies, and simulation games, few are likely to deem such codes equal partners of the powerful and sophisticated language of words. But, when media are viewed as those sources of information which dominate us, print, television, film, radio, telephone, among others, a total concept of a new information environment created only in the last hundred years becomes apparent. The definition of the goals of librarianship, "to provide user-oriented service and information to all" expressed by ALA President Allie Beth Martin, requires a new understanding of media as the information environment in which users live. Understanding media becomes then a basic task for librarians who will provide for Mediaman's information needs.

The industrialized mind

Hans Magnus Enzensberger, writing in *Partisan Review*, identified this fearsome reality imposed by media: "Hardly anyone seems to be aware of the phenomenon as a whole: the industrialization of the human mind . . . The mind industry's main business and concern is not to sell its product: it is to 'sell' the existing order, to perpetuate the prevailing pattern of man's domination by man, no matter who runs the society and by what means. Its main task is to expand and train our consciousness—in order to exploit it."

Man has become *mass man* as a direct result of the mass technologies altering life styles, work patterns, information structures. There is always that fear that all this "progress" may lead to a mass mind programmed to think certain thoughts and act in specified ways. Libraries like to envision themselves as trustees of information, guarantors of intellectual freedom. But today, the information upon which freedom depends is not just preservable in books. Denied access to media information and the techniques necessary to decipher their full meaning, we fall prey to what Jacques Ellul calls the most dangerous form of determinism, the technological phenomenon, or as Enzensberger puts it, the industrialization of the mind. One need only look at television, a most familiar technological phenomena, to realize that for most people in this country, television provides their principal

source of education, entertainment, information, and opinion. The solution to the problem technology poses is not to abolish them (which is impossible) nor to ignore them (worse yet) but to become aware of how any medium—print as well as electronic communications media—affects us, informs us. It is only by becoming aware of the dangers of these technologies that we can hope to transcend them.

But, in an endeavor to recognize the potential harms of media, we must not overlook the fact that the symbolic and value communication of our culture is now being carried out largely within these media. While media technologies may serve as agents of mind control, they also extend our ways of knowing, increase our knowledge, and expand our consciousness.

To provide user-oriented service and information in our mass media environment, librarians will need to think about how people learn, why people turn to the mass media and why people read, how electronic media communicate differently from print. Help in answering questions like these comes not only from thoughtful librarians researching these areas, but also from the social sciences of psychology and sociology, from philosophy and communications theory.

A state of resonance

Tony Schwartz in *The Responsive Chord* explores how electronic communication differs from the traditional concept of information transportation. The transportation theory involves a sender, a message, and a receiver. The sender, or author/publisher, transmits the message, or book, to the receiver, librarian/patron. In this equation, all communications' information is contained in the message. A transportation theory of communication is useful only when the *movement* of information is a central problem. But, when someone is overloaded with information, as we are of late, the transportation theory ceases to be meaningful. What we are really dealing with is information flow, a much more complex process than the mere transportation of messages.

With electronically mediated human communication, the communicator's function is to achieve a "state of resonance" with the person receiving visual and auditory stimuli from media. Listeners or viewers bring far more information to the communication event than any communicator can put into a program, commercial, or message. The problem becomes one of understanding the kinds of information and experiences stored in the audience, the patterning of this information, and the "interactive resonance" process by which stimuli evoke this stored information. "In communicating at electronic speed," Schwartz tells us, "we no longer direct information into an audience, but try to evoke stored information out of them, in a patterned way."

Schwartz' analysis not only throws light on how the electronic media of television and radio can manipulate our minds to "sell" their message, but it also has implications for how librarians must approach information seekers in our media environment.

In assessing the information needs of a user, the librarian as communicator must take into account the information and experience already stored in the user's brain to provide the right stimuli—be it book, film, or leading questions, which will evoke the meaning sought. A more involving process is called for. The library user, no matter how "culturally deprived," comes with a vast array of information and experiences already stored in his brain. Meeting information needs may no longer just mean locating books or films, "directing information into an audience." It will probably mean a more active service, discovering what the user knows, what he or she needs to know, and how this information can best be revealed. Lengthy interviews, placing telephone calls, exploring several media resources will be part of this process.

Fear of technology

Once media are recognized for their penetrating, far-reaching effect upon the information environment of the library user, once the profession understands the importance of a total concept of media as vital to user-oriented library collections and services, then related issues raised by media technologies can be dealt with one by one. Among the most pressing is the gut-level issue—fear of technology. There are several reasons for such fear. One is the myth that women (and librarianship remains largely a woman's profession) are not mechanically inclined or capable of handling heavy, complicated equipment. This is a "myth" because the female sex is not so biologically limited. Intimidation by machinery comes from a lack of confidence governed by cultural conditioning. While the women's movement has helped in shooting down such myths, there are still many who believe that they simply can not handle equipment, who remain traumatized by technology.

Fear of media technology is often accompanied by the fear of exposing oneself as lacking in knowledge. Toffler cautioned us in *Future Shock* that "new knowledge compels those for whom it is relevant . . . to reorganize their store of images. It forces them to relearn today what they thought they knew yesterday." Confronting a lack of knowledge and expertise, especially in an alien world of machinery, is particularly difficult for people with a high stake in their self-image as "competent professionals."

I have great sympathy for people plagued by such fears. Faced with five different brands of 16mm projector and indecipherable instruction manuals, caught in classrooms and auditoriums when bulbs blew and the natives grew restless, I know the anger and frustration media technologies prompt. My first video experience was so devastating to my self-confidence—after having misthreaded the tape and ruining a 20-minute documentary—that I was ready to give up on media then and there. Fortunately I did not. Challenge and conflict are the stuff upon which self-confidence is built. Overcoming such fears will not only offer librarians cause for self-congratulation but, in the grander scale of things, insure increased access to all information codes.

The time has come for all librarians to face the realities technology presents to them. "The functions and services of all professions are determined by the technologies at their disposal. Librarianship is no exception. If the profession fails to understand and appropriately utilize the communications technologies which are available it has failed in its social function," comments library educator Estelle Jussim.

Communications technology is not going to disappear nor slow down long enough for people still operating in a linear mode to grab hold of its tail. "A lot of people are waiting for the technological cycle to stop. You have to stick your finger in that spinning wheel sometime," is good advice from Bruce Fairley of the Metro Toronto Central Library. The point is that technology goes on reinventing itself. Many are now waiting for the advent of the videodisc to resolve their video format dilemmas. Some are holding off on any video activity until a standardized format is proclaimed. I can't help but imagine that, based on the rate of change and number of discoveries we've seen appear in recent years, some new invention will appear on the horizon—perhaps holographic video—which will postpone decision for the cautious once again.

The videodisc, forseen in the next two years, will make acquisition of preprogrammed video as easy as collecting phonodiscs, but it will not replace portapak or studio video which fulfills another function, helping users create their own information. What may happen is that the videodisc will *displace* portapak video by discouraging its growth, a sorry fate for the community-centered, user-oriented library. An awareness of the different capabilities media technologies offer us is needed so that we don't, in our ignorance, trade-off information we make locally for mere ease of retrieval we can buy.

Last hired . . .

Another issue, crucial now because of its potential to seriously set back media programs and media consciousness is the crisis of funding. So long as there are librarians who still view media as aids peripheral to the main functions of the library, the first items to be cut will be media services and staff. Shout it from the highest library rooftops, this is a major mistake.

No one likes to finger the guy who's got to go, but why does it always seem to be the media person? Huge investments are squandered as media systems are relegated to closets because the only person who knew how to operate them is crossed off the budget. Enormous potential for community and school participation is being denied or frustrated by such cuts. This stems from another version of that hierarchical notion that words are more valuable than images and sounds, books si, media no.

And when it comes to dollar value, who is to say that books are cheaper than audiovisual media? The library profession doesn't subscribe to any theory of supplying only "bargain-basement information." Quality and comprehension are at stake here. A single half-hour film may fulfill a need that 50 books on the subject are inadequate to fill. For example, to provide a youngster born in the last ten years with information about John Kennedy's assassination, newspaper, magazine and book accounts, useful in themselves, do not equal the invaluable information that the actual Super-8mm footage of the tragedy offers or the complex feelings expressed through the collage of television and radio coverage in Bruce Conner's film, *Report*.

Media consciousness is free

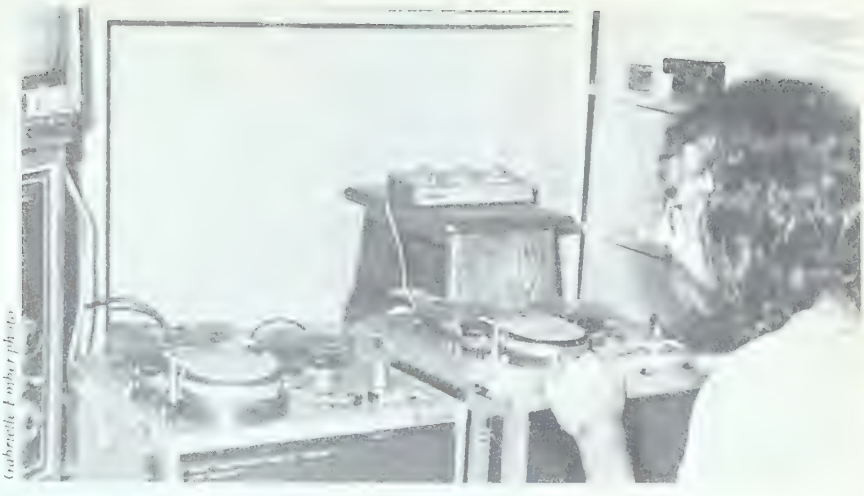
While cut backs are inevitable, cut outs are more than foolish, they're dangerous. Different media formats can not be viewed as unrelated, dispensable entities. A library wiping out its video program is about as sensible as their cancelling all magazine subscriptions or ceasing to collect fiction. Ignoring important information sources merely because they are inconvenient to store endangers our basic freedom of access to information.

Strategies are at our disposal for dealing with the harsh realities limited funding implies for media services. Increased cooperation of public and school libraries, of local libraries with their regional groupings, consortia of libraries, universities, museums, and community information centers, will help hold down costs through the sharing of expenses, resources, and staff. Time and effort will be needed to work out such cooperative efforts but, if deemed a priority, the initial expenditures of time in planning will be rewarded by continued and increased access to media information. And interlibrary loan systems will figure as a major factor in the containment of materials expenses.

Remedies such as those outlined here are no doubt being expanded upon by writers exploring other issues in this magazine because cooperation is going to be the key to all strategies defending libraries against the onslaught of rising costs versus shrinking finances.

In the meantime, libraries faced with severe financial limitations need not abandon media commitment because of no cash. While sophisticated video systems bear high price tags, media consciousness is free for the asking. James Brown in his soon-to-be-published study *New Media in Public Libraries* comments on many innovative media activities he examined, "I don't think that it was money that did it always, it was the determination on the parts of people with ideas about what a library could be and ought to be—the vision of involved librarians."

Libraries must not overlook the fact that they have access to numerous media technologies capable of extending their abilities to locate and deliver information to their users. George Stoney, Director of New York University's Alternate Media Center, reminds us that books are media too and that collecting books on media is a beginning for media service. Film, audio, and video are media "superstars," but low-profile media such as the telephone, photocopier, and typewriter offer libraries an untapped potential for revolutionizing information services. For example, the telephone, as Ted Carpenter tells us, turns men into "angels," capable of being in more than one place at the same time. Creative use of the telephone turns static information into kinetic information. Calling up the Department of Social Services or the local



NOW chapter, the librarian gets up-to-the minute information, which as we know only too well changes radically from day to day. Book information is dated before it even comes out. Newspapers and magazines, though more current, do not give one the opportunity to dialogue, to ask an authority a question followed by a further question in seeking out answers to a dilemma. People-to-people information service via the telephone is a positive, readily available media service which all libraries could implement.

Reorienting libraries to the belief that media service begins with an attitude of mind, that inexpensive media technologies are available in every library, that media are not just for the richly endowed, may be a significant step towards actualizing a new concept of library information service.

What is needed now is the profession's understanding of our media environment and commitment to a total media concept for libraries; a freedom from the fear media technologies evoke; and cooperative efforts on the parts of all branches of librarianship in coordinating activities to provide for the needs of future library users.

Freedom includes all media

Filling user needs through media technologies will present numerous difficulties which librarians will have to resolve. Some librarians are worried that media technologies place them in more controversial positions than books ever did. But book service is a public act too, which puts the library and librarian on the line each time users are provided with materials. People hesitating to engage in media activity for such reasons had best examine their attitudes about books and freedom of access.

Free access to media information is often not the policy of libraries which, while they would hesitate about violating the library bill of rights with regard to print, do not give a second thought to the propriety of limiting media access to individuals, groups, or minors. Don Robert's current study on media censorship, sponsored in part by the Council on Library Resources will lay the groundwork for further investigation and action in this area.

Standards for cataloging "non-print" media are being revised by library and media education groups. The revised Anglo-American Cataloging Rules, scheduled to appear in 1977, may help resolve some questions. But, before then, guidelines need to be followed and unified media collections need to be established so that users will not be frustrated in their attempts at locating information. Somehow, someone will finally meet the crying need for a mediagraphic tool which will assemble all data on media so that acquisitions librarians and library users can see what materials are available and where to find them.

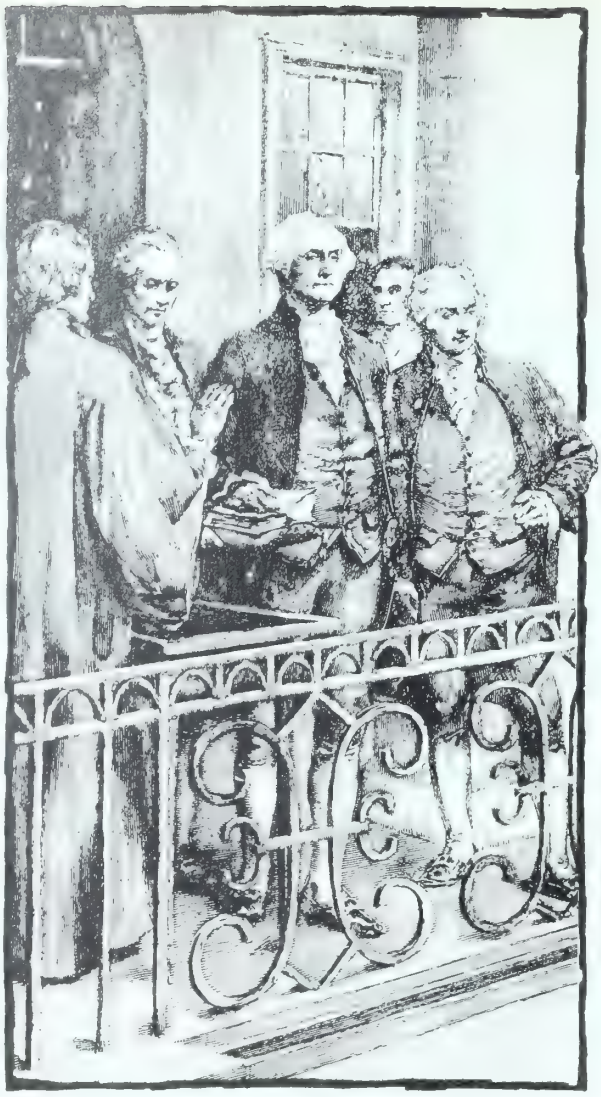
Media credibility

There are many other problems raised by media which are too numerous to mention here. While a philosophical, psychological, and financial disposition to a total concept of media for libraries may help librarians in resolving their media dilemmas, we wait for this great moment. Sound judgments and implementation of media programs are called for now.

Will libraries survive without a total media concept? Probably, but libraries will not be able to meet the information needs of users without taking seriously the implications of our media environment, without recognizing the awesome influence of mass media. The library can not expect to remain vital if it maintains that the portable book is the only carrier of information and communication which it is mandated to provide. And so long as controversies over the validity of auditory and visual literacy persist, chauvinistically discriminating against other codes and other learning styles, the library will lose its credibility as an institution preserving and making accessible all human knowledge.

I am not sure how ready librarians are for that "religious conversion" that adoption of a total media concept seems to imply. It is within the power of the profession, as within each individual, to reinvent the future. If we recognize the importance of a total media concept for libraries we are at least on our way to finding out what the future may bring. If not, we may look forward to this vision, portrayed by Jorge Luis Borges in "The Library of Babel":

> The human species—the unique species—is about to be extinguished, but the library will endure: illuminated, solitary, infinite, perfectly motionless, equipped with precious volumes, useless, incorruptible, secret.



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TODAY IS TOMORROW

by Louis Vagianos

A look at the future information arena

MOST WELL INFORMED CITIZENS are now both afraid of and bored by the future. The reasons are simple: the problems are so awesome and unprecedented that we face changes bewildering enough to tax man's adaptive capability; and the prophets who are guiding us through the enormous compost pile of futurology seem endless, mindless, and growing in number.

In less than a decade we have abandoned our view of a certain future—with endless rainbows and a pot of gold for all—for one which, at best, holds limited promise and few prizes. The layman (and that's most of us) has not yet come to terms with this prospect, although the surface ferment is visible.

The information field is an arena of human enterprise which is both the end and the means. The information field (i.e., information and its ancillary supporting mechanisms particularly those associated with communications and computer technology) is a major cause of our existing problems and one of the principal mechanisms for providing constructive solutions in the future.

Blinkered, not blinded: the imperatives

If the past decade has developed any general intellectual symbol, it is the recognition of the implications of finitude. Human life is circumscribed and constrained to an unprecedented degree. The doctrine of progress, the ideal of the frontier, and the assumption of resource inexhaustibility were key pillars of a secular, rational faith in continuous material progress. This set of beliefs reinforced our confidence in a future of plenty. We believed we had the resources to replace, outmode, and regenerate indefinitely and that the exponential curve of scientific development would guarantee the evolution of new concepts and processes. The assumption behind such bromides as "90 percent of all the scientists who ever lived are alive and working at this moment" was that such work would have continued with successful results, which would be translated into social reality with considerable speed. As the concept of "future shock" was to indicate, this faith was misplaced because continuous change was not an unalloyed blessing.

We now accept a different frame for our picture of the world: spaceship earth is a system both closed and fi-

Figure 1: Suggested Time Frame for Future Computer Developments

1975-1978: hard software, packaged application programs in IC chip form; microprocessor-based small business computer systems.
1979-1981: low speed, low cost OCR; computerized medical diagnosis; microprocessor-based urban traffic control.
1982-1984: fault-tolerant long-lived computer system modules; intelligent CRT terminals for general office use: electronic office files and communications.
1985-1987: home computer terminals using the telephone network; computerized consumer optimization aids; computer-controlled artificial organs.
1988-1990: practical voice operated type-writers.

Adapted from "*IEEE Spectrum's* Key Area Forecasts." *IEEE Spectrum*, April 1975, p. 50-51.

Figure 2: Suggested Time Frame for Future Component/ Device Development

1975-1978: some charge-coupled device memories; large capacity bubble memories (10^{10}b/in^2); I^2L logic for consumer and instrument uses; finer ion-implantation processes.
1979-1981: maturing of microprocessors; IC CCD chips combining imaging and signal processing on the same chip; commercial IC's with 0.5 micron lines using E-beam/X-ray lithographic techniques; IC logic with 100-ps rise times.
1982-1984: wider use of aluminum and aluminum alloys; gallium arsenide and InP materials for devices operating in THz range.
1985-1987: CPU's using cryogenically cooled Josephson-junction devices; FET's with 1 nanosecond switching speeds; solid-state travelling-wave amplifiers.
1988-1990: integrated circuit functional densities to line widths of 0.1 micron or less.

Adapted from "*IEEE Spectrum's* Key Area Forecasts." *IEEE Spectrum*, April 1975, p. 50-51.

nite in its resources. On the most fundamental level, we cannot as yet judge whether this emerging viewpoint is any more correct than the one it replaces. But we *can* be sure that the recognition of the implications of finitude will condition responses to the future for some time to come, which is why we must take this concept as a starting point. This notion of a finite world is so pervasive and all-encompassing that we can only conclude that the possibilities of future development will be limited by our ability to relate such development to our understanding of the current human condition.

The first class of limits are *technical limits*. Western society has been conditioned to believe that scientific innovation, through its handmaiden, applied technology, could overcome any societal problem. Our present pattern of industrial and social development has been centered on the notion of pushing back technological limits until they reach theoretical boundaries. In recent times it has become clear that we have reached the point of diminishing returns with this approach. There are many reasons. For example: The approach has not solved many important societal problems and may have created most of them In some research areas we may be pushing the fundamental theoretical limits of the disciplines involved. A significant backlog has developed between the findings of pure research and their translation into safe and useful products. The limits of western man's ability to consume may have been reached.

But there is another, more fundamental problem which brings us to the second class of limits we face: *economic limits*. Given that there is a finite amount of money and an infinity of demands, priorities have become necessary. Since social demands are rising throughout the world and governmental philosophies have been altered to accommodate a greater degree of intervention in the wealth distribution process, there is less money available for any one area, particularly scientific and technical research. Production efficiencies may make a new technology economically feasible at some later date, but the increasing sophistication (and thus costs) of basic scientific research works against it. Stripped of its former glamour, scientific research can only be viewed by politicians as a risky enterprise. It requires an enormous capital and operating investment in time, people, equipment, facilities, and money with no guarantee of success. This drying up of government financial support for big science, coupled with inflation, represents a diminution of research effort. This insures two things: first, even if there is anything out there to discover, it becomes less likely that the manpower will be mobilized to do it; and second, since the continued development and redistribution of the present structure cannot be supported, scrapped, or changed overnight, piecemeal development and sub-optimal performance become inevitable.

The third class of limits are *ecological*. The ecological movement, has demonstrated beyond doubt, the necessity for a unified approach to the implementation of major technologies. This means that technical development must be allied to an appreciation of the effects of a given activity. As a result, certain types of existing operations (e.g. automobile factories) may become environmentally unacceptable. If they cannot be scrapped, additional capital cost will be needed even though the financial return from the added investment may remain the same or drop. Ecological limitations also embrace the resource shortage problem. Many of the key elements of

Figure 3: Communication System Structure and Functional Elements

1. **Unlimited Distribution:** Television—nationwide/local programming; Radio—nationwide/local programming.

2. **Limited Distribution:** Television—pay/premium TV; Text/picture—record/picture transmission; Emergency Alarms—early warning.

3. **Distribution by Request:** Radio Paging; Ordered Service—waking, reminding, remote switching; Information Services—general, commercial; Library Services—records, pictures, audio and TV programs.

4. **Collection by Center:** Subscriber Signals—emergency calls, polling; Telemetering—utility meter reading; Surveillance—burglar alarms, store TV surveillance, traffic and patient monitoring; Local Programs—audio/TV.

5. **Dialogue with Center:** Interactive Services—educational programs, information services, computer games; Business Transactions—financial, statements of account, reservations, teleshopping; Remote Sensing—system/equipment testing, document verification, remote diagnosis, homework; Remote Data Processing—commercial/technical calculation, data traffic; Message Service—transcription

6. **Intersubscriber Traffic:** Remote Control—switching/interrogation; Teleprinting—dialog/multiaddress traffic; Facsimile—document exchange, electronic post; Telephone—dialog/conference; Videophone—dialog/conference

Adapted from Becker, D. & G. Willibaud. "Clarification and Assessment of Telecommunication Services in the Broad-Band Networks," *IEEE Transaction of Communications*. Vol. *COM*-23, No. 1, January 1975. p. 65.

our high-technology culture are sufficiently limited to make trade-off analysis limitation of available food and energy. The energy limitation is exacerbated by the fact that high-technology cultures are intensive energy users, which can only be limited marginally by efficient conservation practices.

The fourth limitation is *social*. The current social order of the world includes political and economic vested interests which require change and cannot be expected to succumb quietly. Current examples range from the demands of the third world to the disruptions caused by trade unions because of the introduction of new technologies in trades. Each has led to disruptions in job and lifestyle patterns and caused serious labor and economic problems. To some the very fabric of democratic government is being threatened because decision-making processes are failing. Democratic government is predicated upon leisurely decision-making processes which allow the interplay of conflicting interests to be resolved. Technological crises which often require the understanding of large amounts of technical data and quick, informed governmental action have not rested comfortably within the framework of representative democracy. Absorption limits within society cannot be dismissed lightly.

A final, more general class of limits are those which result from *limited imaginations*. For example, over a decade after the introduction of commercial computers, the only general possibility which could be seen for their application was in record keeping, an extension of previous electronic accounting machine practice. The habit of early auto makers of providing buggy-whip sockets on their machines is a cliché which encapsulates this type of thinking. The evidence of public apathy towards the wonders of cable technology may well be another. Thus the ability of technical progress is subject to limits on how this technology will be used. In spite of the proliferation of think-tanks and futurologists, only a small minority of the population can think about the future in any disciplined way, with the record of the experts sufficiently spotty to make their imaginations suspect as well. This leads to speculation about whether we have been sufficiently imaginative about the potentials resident in the technology we already possess.

If we accept the arguments of the foregoing commentary and consider the future of the information arena within their context, we are forced to a surprising conclusion: *The future of the information world is in the present and consists of a logical extension of elements already well established.* Evolution and revolution have alike reached a plateau, but this does not mean the end of invention, nor, as will be demonstrated later, does it impose a significant limit on choice. Many combinations and permutations remain. It does mean that we need not face an endless replication of the process initiated and perpetuated during the past 50 years, because the gradual slackening of the socio/technical development should allow us to digest and develop current discoveries before being inundated by future ones. And this is as it should be. The present information arena (again as will be demonstrated later) is fragmented and has achieved only modest success in adapting existing technology to its needs. To evaluate the future within the information arena, then, we must consider current practices and developments and reflect on the facts and prospects we uncover. We must examine both the technological prospects and the information environment; they are inextricably linked.

Technological prospects

The technology available within the information arena has become sufficiently diverse so that it must be considered under several umbrellas: computers and large scale integration; long distance telecommunications; interactive cable television; optics and displays; film (Film as a storage, transfer, or teaching medium will not be discussed as a separate entity because no technical innovations beyond those already achieved loom on the ho-

rizon). What follows is a synthesis of expert opinion on the important developments in each of these fields. The data was gleaned from a comprehensive search of the current literature.

Computers and large scale integration: This field is seminal to the others. The economic importance of automation makes it the "forcing ground" for communications and related technology. Computers are essential to information data bases; indeed, computers are information media by virtue of their interactive powers.

The major new computer development is the large-scale integrated microprocessor which puts the whole architecture of a 1960s type computer on a single "chip" the size of a postage stamp. As a result of microprocessor development, we can expect software to be replaced in many cases by hardware in the form of dedicated microprocessor chips. This means that specialized minisystems (e.g. compact desk top calculators with programmable plug in read only memories) will become predominant. It also insures that the current picture of an expensive central processing unit served by cheaper peripheral devices will change in the future to one of cheap processing units served by more expensive and versatile peripheral devices. There will be continued development of super computers, but such machines will be "one shot" affairs built and programmed for specialized systems. The trend, then, is away from the one big machine towards distributed processing in smaller, more specialized machines.

Future gains in efficiency are expected to come more from interaction analysis rather than from hardware/software developments. This will occur because cheaper hardware makes intensive use of hardware less important, and so interactive computing becomes less special and thus more accessible for use. Other future expectations include: automatic management of processing units, including several processing units in tandem; fail-safe, self-diagnostic operations; interactive program development capabilities; and a more simplified system command language.

Another development involves memory and storage. Systems ten times the size of today's are on the drawing boards. Hierarchical development will lead to the emergence of the storage subsystem as the master system for computers. The development of high density bubble memories with no practical limit in terms of information density is one possibility. Another is greater utilization of semi-conductor technology as a replacement for magnetic cores. Further, mass storage will feature charge-coupled device memories tending toward microsecond access time. In addition, huge archival memories based on holographic technology and electron beam memories remain possible.

Yet another development of note concerns peripheral or interfacing equipment. Little performance improvement is foreseen in card reader/punch equipment, but nonimpact printers will improve and become cheaper. In fact, printers capable of 3000 lines (180 characters per line) are well beyond the drawing board. The most important interface peripheral will be the "intelligent" Cathode Ray Tube. The CRT, as it is known in the trade, will have a wide range of social uses (information retrieval, typesetting, graphics, point of purchase, or value data gathering, etc.). An indication of the advances in CRT technology is the development of interactive, color-shaded computer graphics in perspective with animation potential. Conversation as an input/output tool is experiencing revived possibilities as well, making the prospect of replacing the venerable filing cabinet with a voice-operated CRT much stronger.

Cybernetic applications are developing also. These include improved techniques in complex modelling, technology forecasting and assessment, disciplines, and comprehensive policy analysis for coping with subjective issues and diverse goals. At the industrial and educational level, improvements in pattern recognition and artificial intelligence (including more widespread use of robots) represent equivalent progress.

Finally, it is safe to say that the impact of the developments and trends on the future of computers and large-scale integration technology indicates that physical and theoretical limitations are already being reached. (See Figures 1 and 2 for a summary of future developments.) While scope exists for further developments, we should not expect any startling or radical advances. More important, the laymen for some years to come will still be faced with a "black box"; better, faster, cheaper, smaller, more versatile, but a "black box."

Long distance telecommunications: The commercial importance of broadcast telecommunications makes it a big business, and its importance to the information world is self-evident. Broadcast telecommunications takes in a wide spectrum of activities. The ubiquity, power, and importance of this technology makes it a certain focus for exploitation.

Among immediate development, the "SG" submarine cable providing 4000 two-way channels (a five-fold increase over its predecessor) is to be installed from the United States to France in 1976. The much ballyhooed Picture Phone (TM) is presently too costly for common use, but progress in integrated electronics, imaging devices, and band compression techniques will make it a practical item within the next decade. Continued progress is expected on coaxial cable technology, including four to six gigaHertz radio paths, waveguide technology, and optical fibers (the latter is expected to receive first application in helping to relieve urban communications congestion) will make long-haul digital lines a reality. Satellite services to remote areas will grow and have already proved feasible by the ATS-6 system which is providing experimental health care and educational services to Alaska.

In the near future, experts soberly predict that millions of computer terminals will tie into tens of thousands of computers in hundreds of different commercial, industrial, government, and educational networks, thus requiring more extensive data communication. Faster and more efficient data communication is expected as a result of current networking experience—especially that resulting from the Advanced Research Project Agency (APRA) network and the success of its interface message

processor packet switching concept. Other lines of development in data communications to help deal with the expected surge in demand include: data-under-voice transmission, new common data carriers, improved satellites, higher speed modems, the integration of high-speed multiplexers and communications processors.

The future for earth bound systems is seen as the inevitable replacement of our present analog microwave systems by digital microwave systems. Examples of the sorts of things which will add to future communications are developments which have already been demonstrated, like digital TV recording and quadrophonic sound broadcasting. Also, implicit in the successful experimental operation of a consumer oriented electronic funds-transfer system is the "cashless society."

All of these demands make communications congestion an inevitable problem, so that it is evident why such exotica as the development of long-life lasers are being pushed as a solution to provide input for optical fiber transmission of telephone messages. And yet spectacular breakthroughs are unlikely in communications because of limits to the electronic spectrum, capital competition, a lack of sky room for satellites (communication satellites will soon fill all possible synchronous orbit positions), moral problems (the issues of privacy and the distribution of wealth), and consumer indifference. Consumer indifference as a constraint may seem strange in view of the acknowledged service demands made on the various communications systems, but the point here is that the average consumer understands the available systems so little that he is unaware of their potential and indifferent to their operational means. The result is an unwillingness to absorb development costs. In short, the possibilities of the future remain obscured by the dead hand of the present. (See Figures 3 and 4 for a review of current and future developments in the field).

Interactive cable television: The revolutionary potential of interactive cable television (CATV for short) makes it the herald of the next major communication innovation, on a par with printing and audiovisual telecommunication systems. The power of this innovation lies in its amalgamation of graphical technology, electromagnetic transport, and the electronic storage of graphical information. The true implications of CATV can be assessed by considering the "menu" depicted in Figure 5. (Even if a number of these services proved uneconomic or socially undesirable, there would be plenty of scope left.) The importance of CATV in future planning is heightened by the fact that CATV produces a change in the habits of the people exposed to it. (This includes changes in their lifestyle and the quality of their viewing selectivity over long periods of time.)

Although, the expectations for this new medium have not exceeded actual achievements, it is fair to remind readers that sober observers have always warned that the progress of interactive cable would be evolutionary rather than revolutionary. They stress two arguments: the technology and systems introduced were not new and, the enormous capital costs (a potential $20 billion per year industry). There is no question, though, of the ultimate domination of the medium. The question has always been when, not whether.

CATV represents the clearest and surest avenue to the wired city (the "everyone's connected," "all in the family," "global village" concept) because of the potential service channels available and our electronic capability to interconnect them all. There are 20 possible service channels now in actual operation, with 30 feasible in the immediate future. Since market saturation and system "noise" (conflicts and distortion) increase as service and channels grow, demand must be better focused and user interest much increased to insure progress.

Another problem which must be overcome for future development relates to the telephone system. Experts believe the integrated telephone/cable system is the best bet for the most efficient wired city. This requires the existing analog telephone system to be modernized. Future electronic exchanges function optimally when integrated in the cable network using digital techniques. The total overhaul of our telephone networks thus required is no trivial task, requiring time and money, and lots of both.

Satellites are foreseen as an important component in interactive broad-band wide area cable networks, because they allow instantaneous area coverage from a single repeater. The technological effort for such systems would seem to be justified by their possibilities, since such an information-handling system, like land and resources, would be a wealth generator on its own. This makes information systems the next dominant communication systems. (As for everyone who has tried to mail a letter lately can imagine, the problems in providing a modern

postal service makes it a likely prospect for electronic translation, particularly since required facsimile technology is already well established.)

The basic CATV problem remains: at present developments reward the company which waits for someone else to do the trailbreaking. Everybody therefore waits for something to happen, which produces a self-perpetuating barrier against future progress. The fact that the basic factors inhibiting CATV are socioeconomic rather than technical makes some observers believe that such services may not gain acceptance until the 21st Century. In other words, don't hold your breath!!

Optics and displays: One of the more important subfacets of the information arena is the design of interfaces between man and machine and between sender and receiver. In communications systems this subfacet developed to the point where display technology has become an important design consideration in its own right. On the other hand, optics has a more general application to the communication, storage, and retrieval of information. The range of possibilities and the assessment of future developments is shown in Figure 6.

The most important technology for communication is fiber-optics: the transmission of images by bundles of tiny, transparent fibers, with both multichannel low cost, low light-loss cable, and effective connectors starting commercial production. New laboratory developments for fiber-optics include low-loss holographic couplers and fiber-optic multiplexing, while future emphasis in this field focuses on the development of fiber systems for launching, coupling, and detection components. A factor which makes fiber-optics development attractive is the growing scarcity of conductive metals. Further, their immunity to electromagnetic radiation makes greater applications for optoelectronic systems likely. Fiber-optics will also have important application for illumination, instrumentation, displays, and communications, the last two being most relevant to the information world. Recent developments in woven-fiber optics makes the technology useful for multi-ply image transformers, optical scramblers, and as a high-speed optical alphanumeric output device.

Another series of developments involves holography, which was originally considered to enable the development of home use holographic 3-D TV sets, movies, and cameras. (Yet 12 years after its invention we are as far away as ever from these products.) Instead, present emphasis is on using holography as a research and design tool (e.g. in nondestructive testing and as a high-capacity memory). Developments in holography have included acoustical holography as well as the more familiar optical type. Moreover, high-density holographic memory has been made more practical by the development of a nondestructive readout for the memory store. Another, more recent development stream involves the interaction of electronics and optics to charged coupled device imagers. These imagers have potential applications wherever video cameras are presently used, as well as in hybrid memories. Charged coupled device cameras have many advantages over the video camera tube, ranging from reduced size and power consumption to improved imaging capacity. One interesting exploratory combination (laser technology and charge coupling) has produced a prototype high-resolution page facsimile system, using broadband transmission at ten seconds a page. The same system technology can be used as a computer graphic terminal or an information retrieval display device.

Figure 4: Suggested Time Frame for Future Communications Developments

1975-1978: electronic multiplexers and concentrators in telephone local loops; time-division multiplex switching for data communications

1979-1981: direct satellite channels for data users; single carrier per channel and time-division multiplex equipment for satellites; 18 to 23 GHz earthbound microwave links.

1982-1984: high reliability aluminum gallium arsenide laser diodes permitting long-distance optical telecommunications lines in the 0.8-0.9 wavelength region; 900 MHz portable telephone systems in cities; fiber optic telephone trunks; low-cost microwave equipment for short-hauls.

1985-1987: digital encoding of subscriber telephone signals; predominantly digital earthbound microwave lines; 30 GHz satellite transponders.

1988-1990: beginnings of local loop telephone service offering 6 MHz bandwidth.

Adapted from "*IEEE Spectrum*'s Key Area Forecasts." *IEEE Spectrum*, April 1975, p. 50-51.

Other developments of note in optical electronics include development work on microelectronic implants to provide limited prosthetic vision for the blind and the development of an experimental plasma panel flat screen device which can reproduce a wide variety of images and transmit them over distances. An application development is in recording television which has embraced disc technology rather than videotape recording. The former is much cheaper, both for playback system and individual discs, and more reliable.

The related area of displays has seen considerable development as well. For example, neon gas discharge displays are challenging CRT monitors in displaying computer messages, and the designer now may choose among light emitting diode, liquid crystal, nixie light, and plasma display technologies.

Clearly we have two classes of development work in optical technology and displays: that which is still in the laboratory stage and will not be commercially feasible for several years, and that which is on the verge of being produced but which tends to represent a different (improved) way of doing the same thing. The experiences in television recording technology are a case in point. The technology which was to revolutionize home entertainment was ultimately discarded in favor of an alternative technology which will prove less revolutionary because its basic artifact is fixed (disc) rather than variable (tape).

Figure 5: Systems and Services for Interactive CATV in the Home

Subscriber-Oriented

Interactive instructional programs
Fire and burglar alarm monitoring
Television ratings
Utility meter readings
Control of utility services
Opinion polling
Market research surveys
Interactive TV games
Quiz shows
Pay TV
Special interest group conversations
Electronic mail delivery
Electronic delivery of (dedicated) newspapers and periodicals
Remote calculating and computer time-sharing
Catalog displays
Stock market quotations
Transportation schedules
Reservation services, ticket sales
Banking services
Inquiries from various directories
Local auction sales and swap shops
Electronic voting
Subscriber originated programming
Interactive vocational counseling
Local ombudsman
Employment, health care, housing, welfare, or other social service information
Library reference and other information services
Dial-up video and audio libraries
Videophone
Message recording
Secretarial assistance
Answering services
Grocery price list, information, and ordering
Past and forthcoming events
Daily calendar and appointment reminder
Restaurants
Index to system services

Institutional

Computer data exchange
Teleconferencing
Surveillance of public areas
Fire detection
Pollution monitoring
Traffic control
Fingerprint and photograph identification
Civil defense communications
Area transceivers for mobile radio
Classroom instructional TV
Education extension classes
Television municipal meetings and hearings
Direct response on local issues
Automatic vehicle identification
Community relations programming
Information retrieval services
Education for the handicapped
Drug and alcohol abuse programs
Health care, safety, legal, and other public information programs
Business transactions
Credit checks
Signature and photo identification
Facsimile services
Industrial security
Production monitoring
Industrial training
Corporate news ticker
Telediagnosis
Medical record exchange
Cashless society transactions
Person-to-Person paid work at home
Access to company files
Consumers' advisory service
Weather bureau

Adapted from Baran, P. "Broad Band Interactive Communication Services to the Home: Part I – Potential Market Demand." *IEEE Transactions on Communications*, Vol. COM-23. No. 1, January 1975. p. 7; and Rubinstean, E. "Societal Aspects of Technology." *IEEE Spectrum*, January 1974, p. 89.

Figure 6: Suggested Time Frame for Optics and Display Developments

1975-1978: wider use of liquid crystal displays; light-emitting diodes as displays in most instruments.

1979-1981: flat-panel plasma displays; charged-coupled device TV cameras; CCD infared imagers.

1982-1984: instrument preprocessors using optical methods for signal processing (e.g. transforms, correlations);

1985-1987: electrochromic computer and instrument displays.

Adapted from "*IEEE Spectrum*'s Key Area Forecasts." *IEEE Spectrum*, April 1975, p. 50-51.

The information environment

The discussion of the technological prospects affecting the information arena should have illustrated two factors: 1) Progress in information work will depend on the successful application of technological innovations. 2) Information technology is neither developed in nor transferred through a vacuum. Obviously, then, we must consider the information environment in the matrix within which it will be implemented. This matrix evolves from information problems, information institutions, information management, and information training. (Information training will not be discussed in this article, though its importance should be obvious. Information workers must be trained to understand the technological prospects and operational constraints they face, and information schools must require their educators to address the larger problems which will be discussed.)

Information problems: Our information problem is simple to characterize: We have such an abundance of information that we are unable to effectively use what we have now, much less the future bounty. Since everyone seems to agree that information is among the most important raw materials in the modern world, why this dilemma? Chiefly because many information problems cannot yet be identified with sufficient prevision and those that have been identified have proved either difficult or impossible to resolve. The most obvious problem is the "volume" crisis, a crisis which is endemic to the field and a good case in point. Unlike many of the others, it is easy to see and to solve, but . . .

The value of information is directly related to its utility for someone. In order for information to be used the information must be selected, ordered, processed, and made available in a reasonable time. This implies providing an information service. Since no single information service unit, regardless of size, has ever been capable of acquiring and processing all the information required to fulfill its user demands, it must look to alternate solutions. The most obvious (and most often used in the current marketplace) is the attempt to link its data and artifact types to corresponding information service units. The operational/financial problems which have resulted correlate to information increases and are gradually becoming insurmountable. Put another way: the greater the size of the information file, the larger the number of working components needed; thus, the more difficult and costly the operational problems, particularly if the constituency to be served is both discriminating and demanding.

Even within this information context the physical, operational, and intellectual problems faced by information managers is formidable. Some productive work has been done, but more study is needed before useful results can be achieved through the new technology. Areas requiring further investigation include: system access problems (networking), system transfer mechanisms (inter/intra information loans), retrieval description strategies (to determine resource selection and resource location), organizational relationships (legal and financial relationships), and storage problems.

Other, more difficult information problems are physiological/psychological and relate to the functions of the user. The results of research into the workings of the human brain must be assimilated by information system designers. We now know that man's human consciousness span, thus the brain's input capacity, is limited, with a threshold value much lower than the rate of knowledge expansion. This may partly explain our inability to keep pace. The problem of recall from the brain is even more frustrating. Most psychologists now believe that the brain stores all sensations received; yet even though only a fraction of this is available for recall (at speeds which are incredible) at a given time, this is usually adequate to the occasion, at a depth ranging from superficial to intensive. The trouble is that no one yet knows how the brain achieves its relevant recall or how its file is organized. Comparing the flexibility of natural memory to the restricted syntax of available information systems (whether manual or machine) demonstrates the limited progress humans have made on such systems. What this phenomena seems to imply is that the final utility of the many technological prospects described earlier for information systems will ultimately be determined by our ability to understand ourselves.

Obviously, these information problems are not all the direct responsibility of the information community. However, information workers must be aware of progress in related fields and must seek to apply it imaginatively to their environment. Otherwise, failure will be a constant in their future.

Information institutions: The principal vehicle through which information workers have, to date, provided information services to society are social institutions. For the general public these institutions are their access point to knowledge and technology. Accordingly, unless the reader believes information institutions are optimal, changes within their present roles are essential to the realization of identified information resources. There have been some institutional changes, but despite this evolutionary progress (particularly the development of special information centers) recent institutional developments of consequence have been minimal. (In fact, ground is being lost in our larger public and university libraries and there seems little hope for immediate improvements.) In other words, the new services offered by new or existing information institutions represent a change in degree rather than kind. However, changes may be difficult to obtain because of the nature of the information institution; that is, the fact that it is an institution may impose a host of constraints that cannot be overcome. Libraries as institutions are a good example: the perspectives of the librarian and the user seem irreconcilable, as the following discussion will show.

From the user's viewpoint, current library information management does not relate to the new information technology. It applies principally to the printed page and still works "in paper," preserving outmoded dissemination methods as well as knowledge. The user, aware that a multitude of technical developments in library media are capable of bringing the new day closer, is under-

standably impatient and blames professional inertia for restrictions and the inadequacies of institutions to available technology.

From the librarians' vantage point it's a different picture. The new technologies do not provide totally new services; they inevitably increase costs (which users as taxpayers have been notoriously reluctant to support); and they often impede service because they require social engineering to reduce their institutional drawbacks. One example is the concept of service specialization like the tape scientific reference and distribution services which greatly reduce response time. In societal terms users of such services are few, self-selecting, and capable of negotiating their complex information demands. But such a solution cannot be applied to the public at large without a massive educational effort. Further, they only exacerbate a fundamental problem which has plagued librarians for years: copyright. We know the prospect of a scarcity of resources portends necessary changes, thus paper shortages and mircofilm technology development may make a realization of Bush's MEMEX more likely for certain purposes. But which purposes? The microfiche represents a new unit of information with revolutionary implications for libraries (give, not lend). However, if implemented it is certain to create more serious problems than it relieves. Further, since money is always a constraint and the users determine the institution's functional responses, money limitations and user biases will affect emerging systems and policies, perhaps to the detriment of overall service optimization. (What to do? Is it the greatest good for the greatest number? Is it need vs. wishes?) The following brief series of examples underscores some of the conflicts between user demands and institutional constraints implicit in accepting new technologies for libraries:

Middle class consumption biases have had a disproportionate effect on cable television service types.

The high unit costs of video cassettes reduces their great educational impact.

The introduction of new library dimensions through the computer requires money, databank use strategies, a new type of library employee, and greater management burdens.

The conditioning responses manifested by the public in response to traditional electronic technology (e.g. the telephone) creates unrealistic attitudes to such services as offered by libraries.

In short, new technologies provide institutions with added cost, many headaches, and more extensive inhibitions surrounding their use than the outside observer realizes. Yet public expectations make new service demands inevitable without a corresponding appreciation of the difficulties involved.

In addition, one institutional drawback, a myth, has proved a formidable obstacle to progress—the library's free information services tradition. This myth (information was *never* free) distorted public expectation. The free information tradition (initiated by the so-called Carnegie Free Libraries) makes people resent the cost of new services, further impeding institutional responses. (A book

service mode was cheap enough to be easily feasible, but the new technologies have exorbitant capital costs, making the "electronic paperback" easily feasible but economically impossible.) The future of information institutions may well rest on the resolution of this problem. For the moment we do not seem to be getting any closer to lasting solutions.

Information management: As should be self-evident the role of information management is to mediate between information technology and information institutions to facilitate their effective planning, organization, control, and operation. The process requires appropriate use of specialized tools (machines) and techniques (practices). These aspects of information management will not be the subject of this discussion (although even a cursory review of the information arena would demonstrate that information practice has not kept pace with technical developments). Instead the discussion will focus on two pivotal developments, networks and information utilities, which are symbiotically linked. Neither is a new concept, but together they are the key to the future.

Networks: The operation of information communications networks is not new to information institutions. Interlibrary loan and shared bibliographic and acquisitions programs go back many years. Moreover, the experience gained from traditional information networks should have provided the necessary background for implementation of the improvements possible due to technological breakthrough; since networks change less in function than in technological form. For example, despite the introduction of new electronic technology (computers

and specialized peripherals) universal network problems remain similar. Despite technical advances, delays in system throughout optimization require a careful approach to the pecularities of each application problem; while present transmissions and access efficiency (machine to machine conversation) compete to make optimum network configuration so difficult that the result is either exorbitantly expensive or is rejected by the user because of insufficient human engineering. In addition, a new dimension, invasion of privacy and copyright intrusion, has been added, forcing the development of new standards for regulation.

From the information manager's point of view, the problems, despite the potential benefits of successful implementation, have an extensive range and represent a series of nightmares:

Technical problems include needs for funding, insuring that the data is structured properly, the requirement for servicing simultaneous user requests, other communications problems, data/language translation problems, extension requirements for computers, and the need for operating and data management systems.

Social problems for the information manager include user training, system size and social impact, potential hazards to individual integrity, and the need for safeguards for security reliability. Resolving each element adds years before the availability of each system.

Further, we know current commercial information systems practicing in the information arena display arbitrary assumptions, fads, confusion, and more than the occasional inadequate results. We also know that the novelty of information engineering has resulted in complex systems and that future developments include decentralized systems and higher level languages. The requirement for increased expansion in the information field is growing. Integration of human and information factors is still poorly understood. Better systems design (with the user in mind) is essential. New channels for technology assessment are required. The need to improve technical communication remains critical. New methods and systems in information organization and packaging are needed. Information limitations of data banks include unexpected survey/maintenance expenses and difficulties in assuring an adequate match between requests and responses. Toward all these challenges, hardware is only a partial solution. Management is left with the problem of determining system sufficiency every step of the way or the process will be abortive.

Information utility: The information utility represents a more complicated future development because it represents the final step, the ultimate connection among man's tools and practices, the circuitry of the "wired city." This implies a marriage between all of the technologies discussed and a solution to most of the problems described. If completed, the system would have made available the total information file and allowed us each to extend ourselves at our own speed towards our own interests and individual excellence. The route: the electronic, self-paced thinking and entertainment centers.

We now see that the original projections for the information utility were oversimplified. The range of problems already described in this article; coupled to the crippling financial burden and real question of the social desirability of such a service have tended to push back its development. Some day, though, in some form, the concept will be implemented, for it represents a major alternative to our present educational system. It may even prove to be the ultimate social adjudicator.

A view from Plato's cave

During the discussion it was argued that the future of the information world is contained in the present status of its components; that the information arena is marked by superlative technology, experienced people, and inadequate functional organizations. During the discussion two by-products emerged: one attempted to demonstrate that false prophesies and expectations are dangerous, and the second should have demonstrated that such false prophesies have been rife within the information arena, since more often than not technological forecasts and ultimate results have had little or nothing in common. The danger is distortion and lies not only in misleading the general public in their expectations of the sorts of service available to them, but also on the future work in the field itself. It was also suggested that overconcentration on a high-technology future means ignoring more obvious and fundamental problems which require solution first. Finally, all of the foregoing has serious implications for the education of information workers. If their education is biased towards structures which may never see fulfillment, they are not being trained to cope with the world which inevitably awaits them. This leads to a circular progress in an arena already populated by inefficient workers looking to others and the future for solutions rather than into themselves.

One cannot help but speculate that at the root of our response to the challenges of the future in the information arena is the age-old problem of *appearance* and *reality*. Two thousand years ago, Plato expressed this problem in the indelible image of *the cave*. Men were compared to the dwellers in a cave, who saw shadows of real things projected on the wall of the cave, lit by a fire behind their backs. But until men were taken by the mouth of the cave where they could see the sun and the real world of daylight they would continue to believe the shadows on the cave wall were real things.

We seem to be in a 20th-Century version of Plato's cave, with one important difference. The new technologies (particularly telecommunications and the TV set) represent the inversion of the Platonic cave. For we continue to sit outside the cave they represent, looking in to see reality, rather than looking around us. But the images are still images; only their fidelity has changed. This improvement in image fidelity makes the real even less accessible, since the illusion is more convincing to men's mind than mere shadows. But, no less than Plato's cavemen, we must seek reality if we are to find solutions for our problems.

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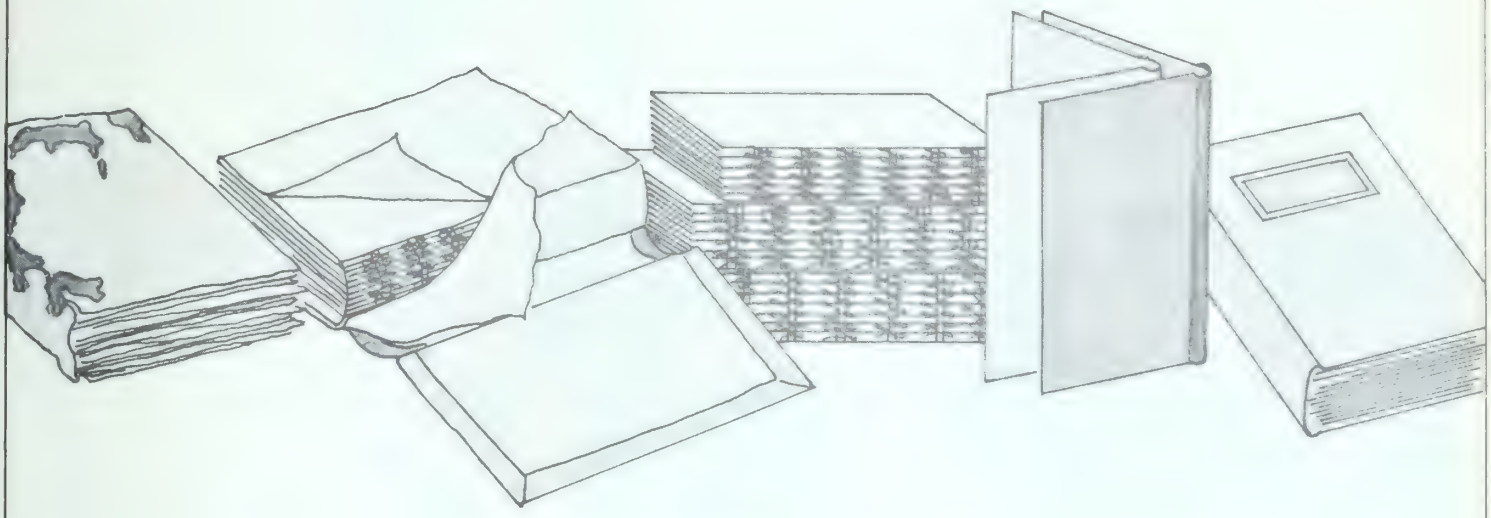

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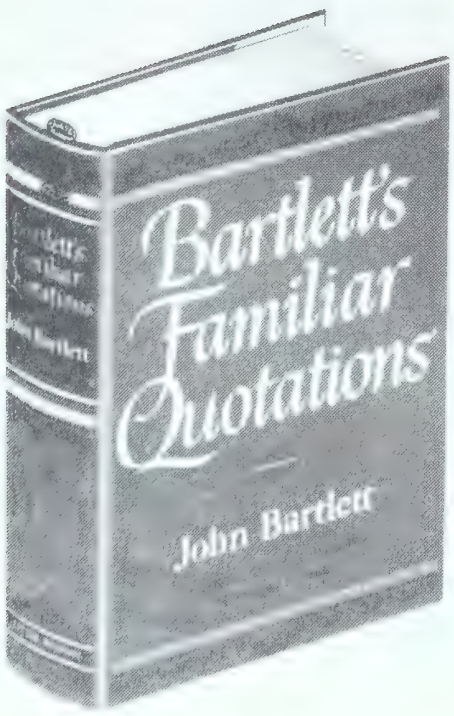

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Tools for the Information Community

by Susan K. Martin

THE TOOLS of the information community have not changed radically for centuries. As a rule, "messages" are placed on some "hard" surface, such as paper or clay tablets, for communication to others. Inventions which facilitated this process without changing its conceptual basis are the printing press and its variations, the typewriter and its variations, and the 35mm camera and microform readers. The telephone, of course, has also become an essential part of our communication apparatus. The progress of technology from the clay tablet to the microform reader is apparent, but as long as the display and manipulation of data remained bound to manual procedures, the human approach to information did not change radically.

Then, in the early 1950's, computer technology invaded the industrial and commercial worlds. The information community was no exception. With the operating speeds and flexibility of the computer, very little seemed to be beyond accomplishment. The "Red Book"[1] which described the future of automation at the Library of Congress is an outstanding example of one attempt to explore the capabilities of this new technology; like others, however, the authors were not able at that time to grasp the complexities of the task they were proposing. The early flush of power felt by the information professionals gave way within a few years to a cynicism born of multiple failures, poor planning, and inadequate funding.

In the next few years we will witness a spiral rather than a cycle. The initial enthusiasm for the potential of the new technologies to assist us in handling information will return. However, the intervening experiences with technology, the self-evaluation of the early 1970's, and tight economic conditions will prohibit a return to the starting point. This time, development efforts will slowly and carefully spiral our traditional approaches to information from the posture of the past centuries to one which will take increasing advantage of the unique and special characteristics of a computer-based technology. This shift has just begun; in the next 25 years we will see changes, but we will perceive their enormity only in retrospect.

The tools: 1965-1975

For all practical purposes, pre-1965 information technology focused on experimentation with machine-readable data and computers. Libraries used tabulating equipment and small computers to print out lists of periodicals from punched cards; information services and

publishers began to realize the benefits of machine-readable publication; and all segments of the community felt the effect of machine-based fiscal systems, either within the parent institution or externally. The advent of third-generation computers with highly increased capabilities and speeds coincided with the initiation of the concept of a standard format for representation of Machine-Readable Cataloging (MARC) data.

The past decade has seen wide acceptance of this format. MARC was developed at the Library of Congress with the extensive participation of librarians and other information professionals nationwide, and has since been used throughout the world. Having established the format, the Library of Congress began to convert bibliographic data to machine-readable form. Many other libraries followed suit; libraries involved in independent conversions of bibliographic data could either translate their records to the standard format or not, as they chose. At the same time, information services and publishers were amassing machine-readable bibliographic data. By 1975 libraries held at least four million machine-readable records, although the extent of overlap among data bases could only be estimated.[2] Additional millions of records representing journal articles, technical reports, and a variety of subject-oriented materials were held by a large number of publishers, information centers, and commercial members of the information profession.

While converting data to machine-readable form, the information community spent the decade working on standards for a variety of uses, all of which are in some way related to the tools of the community and the computer which produces them. MARC is considered by many to have been the major breakthrough. But in addition, we now have at our disposal the International Standard Book and Serial Numbers (ISBN and ISSN); these numbers are already in use as facilitating descriptors of specific bibliographic items for communication among publishers, information centers, and libraries. The International Standard Bibliographic Description for Monographs (ISBD(M)) is now in use in the United States as well as in other parts of the world. Its sibling for serials, ISBD(S), is still in draft stage. Among other standards completed or in process are those of standard numbering schemes for institutions, technical report numbering, and codes for languages and countries. When taken as a group, these standards will impose a structure on the large "national data base."

In the past decade, the increased capabilities of the computer brought to the information community changes which began to be felt only slowly. The computer that accepts machine-readable data and creates camera-ready copy by the process called photocomposition gave publishers and information distributors the ability to manipulate the data which comprise the basic document, allowing automatic index generation and increased access by key words. Simultaneously, computer-output-microform (COM) products have begun to replace microform tools based on document reduction. Books and book catalogs are now photocomposed rather than typeset; microforms are COM-generated rather than photographed; and economic factors point to the gradual supplanting of book catalogs with COM catalogs. Less attention has been paid by traditional information distributors to such areas as computer-aided reference service, and collection development. The youngest member of the information community—abstracting and indexing (A&I) services—was created in response to the need for rapid dissemination of and access to special bodies of data. The A & I services generated specialized data bases, and information services arose to act as disseminators when it became apparent that most libraries could or would not easily act in this capacity. Only within the past year or two have libraries felt the need *and* the ability to offer their clientele a wide range of in-depth computer-assisted reference service.

Materials selectors have made use of computer-produced tools in some libraries, but relatively little emphasis has, until recently, been placed on this important function in the national context. An increasing tendency of academic libraries to identify collection development as a task separate from acquisitions and reference has focused attention on the needs of collection developers, resource-sharing, and collection development policies. Columbia University Library's 1973 automated shelflist analysis and the clearinghouse of the Research Libraries Group[3] are pace-setters.

Computer terminals

A giant step toward acceptance of a nontraditional approach to information was the use of computer terminals for interacting with large data bases. Whether type-

writer or cathode ray tube (CRT), these devices, more than any other specific technological event, signal the modification in behavior which will be required of information disseminators and users in the future. Thousands of people in hundreds of organizations nationwide are using terminals to gain access to data. They have a significant head start in the techniques of manipulating the information sources for the remainder of the century.

The most important factor in the development of the tools of our profession during the next decades is the existence of large and growing files of bibliographic and nonbibliographic machine-readable data. With machine-readable data a level of flexibility is now available that will require years before the full potential afforded by this technology is recognized. On-line access, exchange of data, machine-based authority control, and in-depth searching of reference data have been made possible. The standards which have been slowly and carefully created place a structure on these data, facilitating their widespread use.

In 1976 we are already accustomed to tools which reflect at least some, if not all, of these techniques. Different forms of catalogs, based on converted data are familiar: on-line catalogs, microform and book catalogs, custom listings, selective dissemination of information (SDI). Some communication occurs in the form of magnetic tape or punched cards from book vendors to those libraries which are able to process machine-readable invoices. Many special information services and libraries provide their users access to large reference data bases such as MEDLINE, Chem Abstracts, and ERIC. Large numbers of institutions already cooperate on the basis of machine-readable data; the most prominent example of this phenomenon is the Ohio College Library Center (OCLC).

During the next decades the variety of tools made possible by large amounts of data in magnetic form will become increasingly difficult to ignore. It will be apparent, for example, that the existence of the MARC data base plus the records of a few large libraries will overlap almost entire collections of smaller institutions, providing "instant" conversion, with only the necessity of reconciling local call numbers and holdings.[4] A glance at specific tools and techniques may be useful in analyzing the possibilities.

Economics, staff, and politics

The many factors which determine the course of events in the life of an institution prohibit any glib predictions of that institution's nature in 20 or 30 years. We know today's technologies and have hints of tomorrow's potential technologies; we might use this knowledge to predict the use of technology by the information community in the next decade or two. However, we cannot easily forecast the effect of economic factors which would allow us to quicken our pace of development or force us to a stroll. Nor can we guess the magnitude of the role of staff organizations, by diverting funds to salaries, in limiting the institutional ability to invest in technology.

A third vast unknown is the effect of politics on the corporate members of the information community. Voices other than our own may dictate the schedule for bibliographic cooperation, resource-sharing, and automation. Although, as a professional community, we may accept common general goals, the administrators of our parent institutions may temporarily adopt other goals, creating another hiatus in our slow progress towards a stated or unstated ideal. For these reasons, this discussion of the tools of the information community, while remaining a prediction, is not limited to one or two decades. One or more of the above factors, or others that have not been mentioned, could cause a prediction to be wrong. A more cowardly prophet might call these predictions "possibilities."

Bibliographic description

There is no reason to believe that the inexorable pace of change in practices of bibliographic description will suddenly cease. The next edition of the *Anglo-American Cataloging Rules* will be published in 1977 and the movement of the Library of Congress toward closing obsolescent manual files to rely on easily "updatable" machine-readable records will provide a focus for development of bibliographic tools. The effects that this change will have on the nature of the tools will depend, at each institution, on the three factors mentioned above: economics, staff, and politics. At the present time, many libraries base their processing on machine-readable data but offer traditional formats, catalog cards and worksheets, to users and staff. Gradually more libraries will rely on computer-assisted processing, usually through a network. In addition, the possibility of linking the in-depth subject access to special libraries and information centers to the overall bibliographic controls of general libraries will be explored. The problem of barriers between the public and private sectors must be resolved in order to provide full benefit to each segment.

To alleviate personnel costs and space problems, a number of large libraries will close their catalogs. Although LC's stated intention to close its catalog will undoubtedly draw many institutions to follow exactly the same pattern and schedule, some libraries will precede the bandwagon. The New York Public Library closed its catalog several years ago, and the Ohio State University Library has announced its intention to close the catalog on July 4, 1976. Typically, book or microform catalogs will replace the card catalog. The costs of CRT's, and the concomitant communications costs, will prevent sole reliance on on-line catalogs for large libraries in the near future. It is likely that a mixture of on-line, book, and microform catalogs will provide at least an interim configuration for access to bibliographic data in all segments of the information profession.

Through special funding, one or more large libraries will convert retrospectively its entire collection to MARC-like records. Although retrospective conversion has been regarded as economically impossible since LC's RECON study[5] placed the cost at over $1.50 per record, more recent studies in other institutions indicate that less stringent requirements for data may lower the cost by as

much as 50 percent.[6] It is no longer unreasonable to predict that within this century a very large proportion of our bibliographic data will be accessible through machine techniques.

Structured data bases allow manipulation and modification of the data. Because of the tendency of the information community to modify practices from time to time, with the changes in vocabulary and subject emphasis which are imposed by society, the manual systems are the objects of complaint by users and staff, who find the inconsistencies and anachronisms difficult to tolerate. The New York Public Library heralded a new age in authority control when it developed a system capable of making mass changes with one transaction, such as altering all "Aeroplane" subject headings to "Airplane." Mass file modifications of this nature will become commonplace, allowing 1) conformity with current practices of bibliographic description, 2) adherence to current terminology, and 3) reconciliation of bibliographic descriptions among institutions.

As LC expands the scope of the MARC distribution service, as more libraries become involved in cooperative processing, and as information centers and publishers share data throughout the community (as with the Cataloging-in-Publication (CIP) program), less original bibliographic description will take place at the institutional level. "Shared cataloging" will increase. However, it is unlikely that there will be a sharp reduction in the number of technical processing staff required. In order to close out manual operations, a library must have little or no backlog, a relatively clean existing catalog, and flexible staffing patterns. Only gradually will most libraries find it possible to reallocate from technical services functions to either in-depth processing tasks, collection development, or public service areas.

Acquisitions and collections

While cataloging librarians exchange bibliographic data, book selectors and acquisitions librarians are being urged by almost universal financial stringencies to share information *before* purchasing material. For this function, the basic working tools will not change immediately. Selections will be made from trade journals, publishers' flyers, national bibliographies, and locally generated requests. After selections are identified, however, a new step will be inserted. Unless the item selected is designated as a mandatory purchase, it will be necessary for the selector or an assistant to check existing files to see if the item has been ordered or cataloged at other institutions with whom collection or resource-sharing policies have been developed.

One part of the tool to support this procedure already exists and has been in use for decades. All union catalogs, whether national, regional, or local, can serve as guides to book selectors. The OCLC data base has demonstrated that this facility is easily translated to machine-readable form. As a next step, data regarding the on-order materials of libraries will be incorporated into bibliographic data bases, allowing query of not only completely processed materials, but all materials in process within each participating institution. The information industry has begun to facilitate this expansion of data bases by providing data to the Library of Congress for Cataloging-in-Publication, and LC itself is making its Process Information File available. In general, the inconsistencies caused by using the "nonauthoritative" in-process records will be deemed as tolerable.

A final and necessary part of materials selection is a collection development policy, until recently inarticulated in most libraries. Some effort has been made to use computer-produced tools to assist in establishing or refining collection development policy; the shelflist tables generated by the RTSD Discussion Group of Collection Development Officers of large research libraries are typical of these.[7] It will become apparent that the growing data bases held by many institutions will prove valuable in assessing the nature of current, if not retrospective, collections. By using information generated from data bases held by their own institutions and comparing it to those of other institutions, materials selectors will be able to apply the severe criteria necessitated by limited funds in a more reasoned manner than has been possible in the past.

Vendors of library materials will also become part of the information transfer process. Libraries and information centers will be able to send vendors purchase or-

ders in machine-readable form, either on magnetic tape (batch mode) or by using telecommunication (on-line). In return, vendors will submit in machine-readable form invoices which can then be processed not only by the library but also by its parent institution without additional keyboarding (except in the case of errors). The standards developed for communication throughout the information industry will be required in order to provide this mechanism in a satisfactory manner.

Public catalogs and circulation

It has been widely assumed that circulation systems would be incorporated into network development, that libraries would share the bibliographic data to support the circulation function, and that each transaction would update the on-line file to display to all participating institutions the availability (or lack thereof) of any volume held in any member collection. The volume of transactions of local data required to implement such a system is far too burdensome for a computer network which is already absorbing a large volume of technical processing activity. The recent development of minicomputer circulation packages indicates a growing trend toward local operation of local files and functions. Data will be exchanged between the major bibliographic files held in the network or large computers, and the local minicomputers. Status information regarding lost, missing, or unbound volumes will be communicated from the minicomputer to a master file. When appropriate communication procedures are developed, interlibrary loan transactions will occur as a function of telecommunication between two or more minicomputers.

A political problem impedes the development of networked circulation: the sensitive nature of patron files which are necessary in order to locate and retrieve circulating materials cannot be ignored. The question of privacy is difficult to resolve even within a single organization; it will take considerable time before a solution to this problem is reached.

Although on-line access to full bibliographic data for the library user will be slow in arriving, the economics of the on-line minicomputer circulation system are such that its brief bibliographic "inventory" will be made available for public inquiry, supplementing book, card, or microform catalogs for full data and for subject access.

Reference services

Machine-based tools have been accepted for years as a valid resource of the information community. The information industry, information centers, and libraries all disseminate to users the results of data base searches. Until recently, much of this service has been at no cost to the consumer, based on the traditional theory of the library profession that libraries should not charge for services. However, it will be economically impossible to continue to give away specialized services such as data-base searching. Across the board, libraries and other information organizations, will charge fees for production of special lists and data, either on a one-time basis or as a subscription.

We will see little or no expansion of the range of subjects covered by data bases; indeed, it is likely that one or more of the existing proprietary data bases will go out of business or be incorporated into other services. As users are required to pay for retrospective searches or SDI services, requests will decrease radically. Those services which are able to survive the initial shock will regain customers gradually as our society becomes accustomed to paying for these specialized information services.

With the promulgation of standards such as the International Standard Serial Number and the use of these standards by both library and abstracting and indexing agencies, it will become feasible to link library-oriented bibliographic records and holdings with A & I-generated content analyses. Taken to logical extension, users will no longer be condemned to a double look-up in order to find both a relevant work *and* the location at which it can be found. The ISSN and other universally accepted codes will provide the bridge between the general and the specialized data base, permitting a level of access and service previously considered impossible or prohibitively expensive.

The information profession will go one step further. Followers of MIT's Project Intrex[8] will recall that its prediction of the library of the year 2000 focused on natural-language indexing and computer retrieval of citations and microformed documents. An emphasis on national bibliographic control, requiring input by all segments of the information profession, will allow at least partial realization of the ambitious and optimistic future described by Project Intrex. The abbreviated bibliographic data derived before publication with the assistance of the publisher (CIP data) will be expanded to include an abstract plus natural language indexing terms selected by algorithm as a by-product of the photocomposition process. The further analysis performed by abstracting and indexing services will strengthen the information base used for each bibliographic record. The record itself will have provision either for incorporating index and abstract terms or for linking the bibliographic file with the file of abstracts. This transfer of information from publisher to information center to library and/or library network will be a vital step, transforming the information process from an insular and repetitive series of tasks to an interactive and increasingly effective system.

The means of change

The foregoing prophesies about the future of the tools of the trade are incomplete without some discussion of the means whereby this evolution will take place:

The phenomenon of computerized library networking has been under way in the United States for over five years. In order to facilitate the creation of tools for the remaining years of the century, networks must expand and flourish. No single institution is able to carry the burden of converting and maintaining a regionwide or nationwide file of bibliographic records and holdings; such a file must be the joint effort of a large number of libraries and information centers. Existing and future information

networks will provide the mechanisms for data collection and for the development of expanded systems and capabilities to serve an increasingly large number of users, both institutional and individual. In 1975, only one online network for technical processing was operational: OCLC. However, Stanford's BALLOTS system was rapidly approaching networking capability. The Washington Library Network, the University of Chicago Library, and Northwestern University Library, among others, have or will have on-line systems which will be capable of communicating and sharing data with other systems. In addition, reference and communications systems and networks such as Lockheed's DIALOG, SDC's ORBIT, and Tymnet are active and growing.

The national self-evaluation and planning which began with the establishment of the National Commission on Libraries and Information Science (NCLIS) in 1971 are also in the formative stages. Featuring a published program for a national system[9] and an upcoming White House Conference on Libraries and Information Science, a broad-based attack on the problem of funding, planning and public awareness is being implemented, with as yet unknown effects.

Meanwhile, the Council on Library Resources and the National Science Foundation have joined together to sponsor a Joint Advisory Committee on National Bibliographic Control, which is to work within the framework of NCLIS activities. Because of its emphasis on representation from the A & I segment of the community, it is possible that this Joint Advisory Committee will expediate some of the tasks required in order to merge the information generated by each segment of the profession. This committee and NCLIS are vital for a logical development of information services in the United States; the rapidity with which this occurs will depend, however, on surrounding economical and political factors.

Future milestones

To summarize the above mentioned major problems or questions which will be solved during the coming two decades:

- The exchange of data between the public and private sectors will be resolved. In 1976, single institutions are able to purchase data or services from single commercial organizations or information centers. Contracts by networks with the private sector are complex, and, therefore, rare. The question of redistribution of machine-readable data must be addressed, as well as network use of commercial products and services.
- A communication protocol will be established for sending queries and responses in machine-readable form from one institution to another. This protocol must identify the sending and receiving institutions, and the nature and the content of the message. Differing machine codes and speeds must also be accommodated.
- Use of technology to gain access to (as well as convert) bibliographic data will become widely accepted. Minicomputers, on-line terminals, and microforms are no longer rare occurrences in the information community. It will become increasingly clear that the advantages of these technologies do, in the long run, offset the problems arising from staff and user re-training requirements. Many libraries will close their card catalogs, relying on on-line systems and microforms.
- A solution will be identified in order to accept into a national data base bibliographic records from retrospective data bases which are not authoritative or do not conform to current bibliographic practices. It will be perceived that the volume of these "unofficial" data is too great to ignore, and that machine techniques may be used to either minimize the inconsistencies or provide a modicum of authority work. In addition, full on-line authority control will become a reality.
- Because funding will remain a problem, libraries and information centers will learn techniques for implementing new and better procedures without incurring the heavy costs of extended operation of parallel systems. Built into these techniques should be sound justifications for moving to new procedures, including formalized planning, and evaluation of "the way we've always done it."

These "predictions" about our working tools are simultaneously optimistic and cautious. However, if the information profession continues to stress the need for better planning, exchange of data, and improved services to the public, evolution of the tools will be a natural accompaniment to the attainment of these goals.

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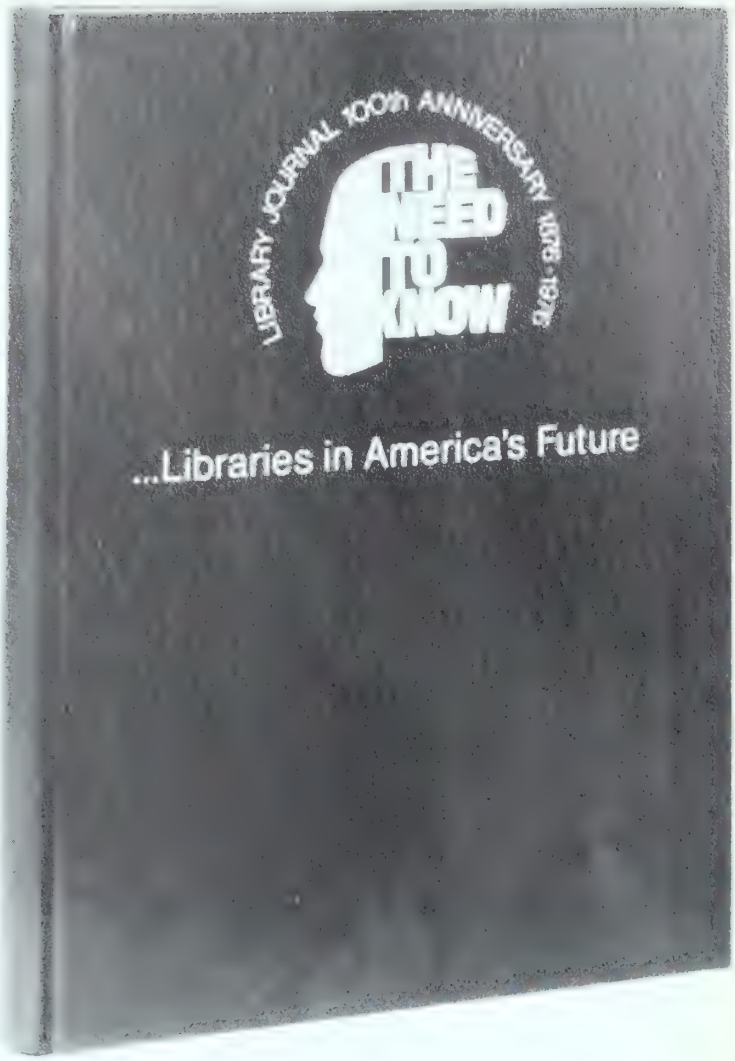

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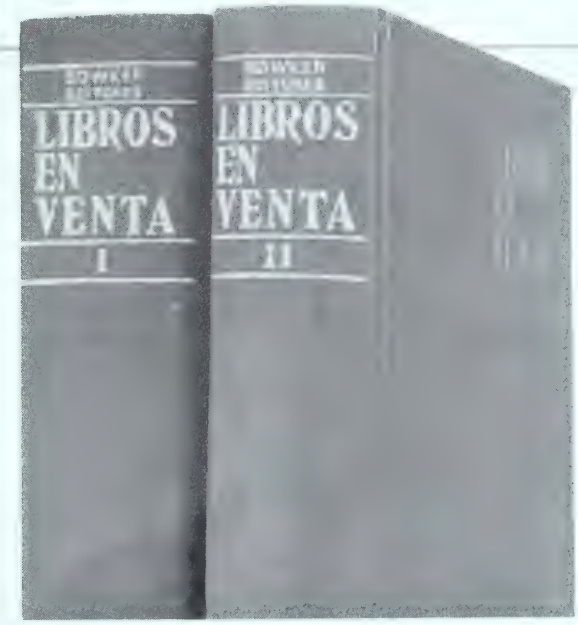

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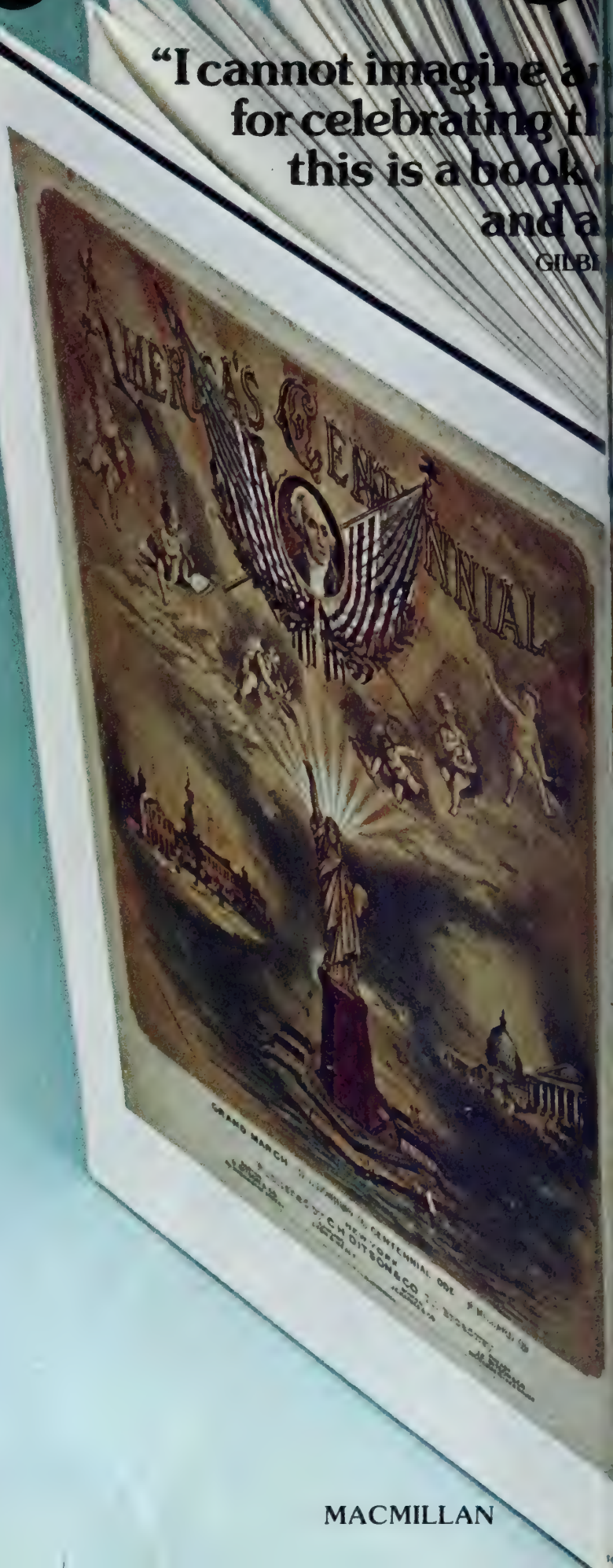

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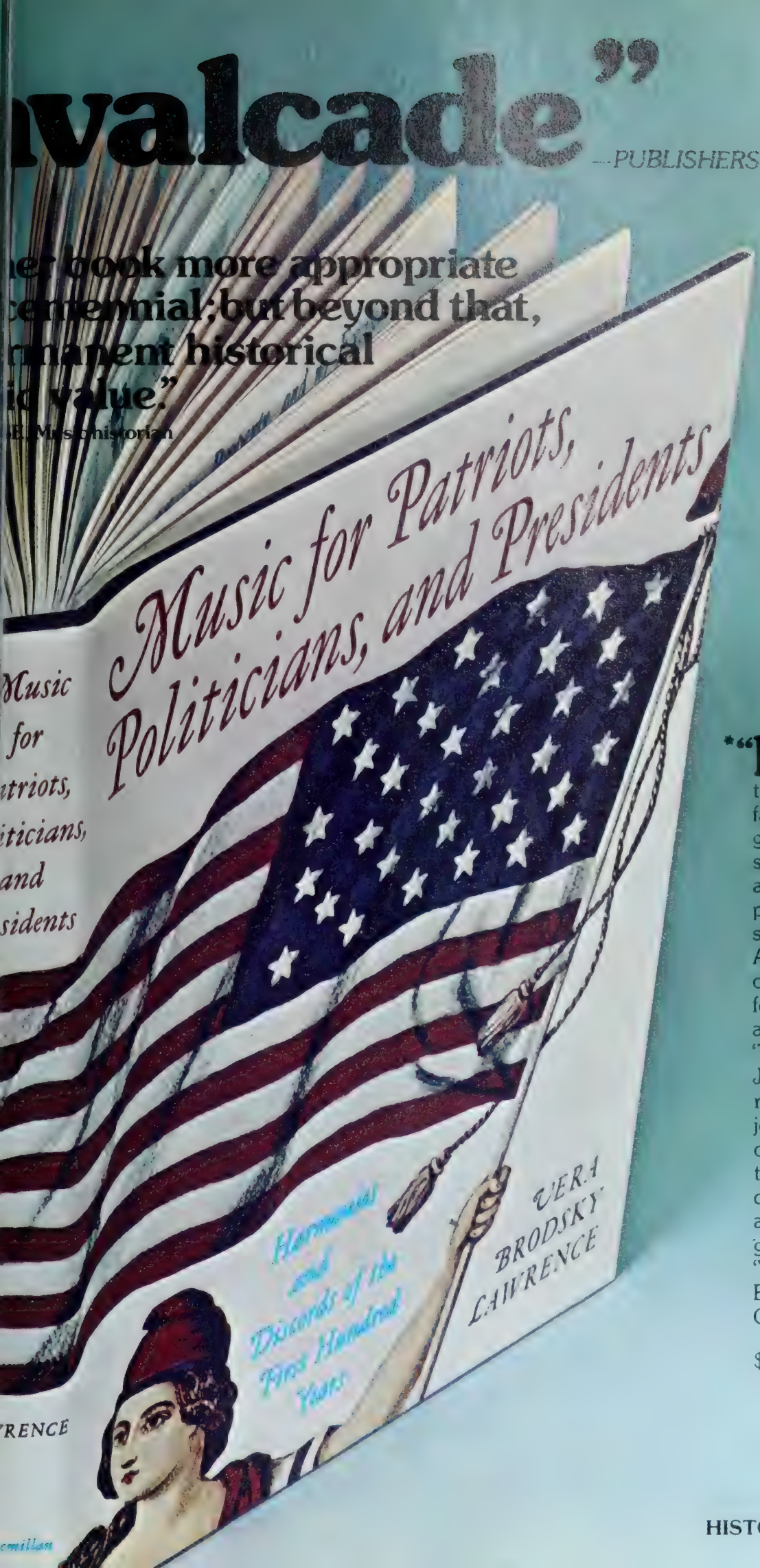
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LIBRARY AUTOMATION: changing patterns and new directions

by Richard De Gennaro

IN 1967, the literature of library automation was still very limited in scope and fell into two categories. At one extreme were the detailed technical papers written by systems librarians describing a specific application which was being implemented in a particular library. At the other extreme were general or visionary papers written by information scientists or librarians speculating on how computer technology was going to change libraries in the future. There was little in between to which librarians and administrators could turn for practical guidance on whether and how to plan, implement, and administer automation programs in their own libraries. In an attempt to meet that need the author, who was then responsible for systems development in the Harvard University Library, wrote a paper entitled "The Development and Administration of Automated Systems in Academic Libraries" which was published in the first issue of the *Journal of Library Automation* in 1968. It was reprinted in the ASIS collection *Key Papers in Information Science*.[1]

The paper was in two parts. The first part made it clear that there were no canned formulas for automating a research library that were waiting to be discovered and applied. Each library was going to have to decide for itself which approach or strategy seemed best suited to its needs and resources. Three major approaches were described: 1) the wait-for-developments approach, 2) the direct approach to a total system, and 3) an evolutionary approach to a total system. The use of outside consultants and contractors was also considered. The second part of the paper dealt with the important elements of any library automation program regardless of the approach that was used. There was a section on the building of the capability to do automation, including considerations of staffing, equipment, and organizational structure. This was followed by a discussion of the relative merits of the various kinds of projects that could be selected such as serials, circulation, acquisitions, and cataloging, and it concluded with some views on costs and benefits.

Now, eight years later, the author was asked to write another paper on library automation from an administrator's point of view.[2] During those years remarkable progress has been made in automation as well as in the scope and quality of its literature. Gone are most of the hastily written descriptions of applications as well as the worst excesses of the visionaries. They have been superseded by works of solid quality in both areas and the gap in between has been filled by studies such as Herman H. Fussler's *Research Libraries and Technology*, among others.[3,4,5]

In casting about for an appropriate focus for this paper, it seemed essential to review the earlier one to see how well it had stood the test of time and how it could possibly be brought up to date. It came as no surprise

that much of what was written there about this rapidly changing and developing field was no longer pertinent or useful. Many of the most important and controversial issues of the sixties have long since been resolved or have simply become irrelevant. However, the main theme of the paper—the identification and discussion of the various approaches to automation and the strategies for pursuing them—has retained its importance as the major current issue in library automation. It seemed appropriate therefore to use the basic approaches to automation that were outlined in the 1968 paper, along with the other issues covered, as a vehicle and framework for highlighting the changes that have occurred and the new approaches and directions that are discernible in library automation in the United States in the mid-seventies.

Library automation in the late Sixties

In the mid-1960's there were two highly publicized pioneering projects that did not fit into any of the three most common approaches that were discussed in the paper. One was the Florida Atlantic University project and the other was Project INTREX at MIT. Florida Atlantic, a newly founded university committed to using computer technology to innovate new paths in higher education, decided to build a totally computerized library apparatus in lieu of conventional library card catalogs and other manual systems.[6] While providing some useful experience, the project proved to be entirely premature and was subsequently abandoned. The task was simply beyond the state of the library and computer art and technology of the time. However, the national and even international publicity generated by this project created tremendous interest, incentive, and pressure for other libraries to enter the field. It is hard to assess the legacy of Florida Atlantic, but without it we may have had fewer failures and a more orderly development of the field.

The motivating idea of Project INTREX was that rather than attempt to automate existing libraries it would be far more fruitful to use the advanced technology to build a totally new kind of library which would parallel the conventional one and eventually transform or even supersede it. In the words of its founder, "The goal of Project INTREX is an information-transfer system to be installed by 1975 not only at MIT but at a number of comparable institutions throughout the nation and perhaps the world."[7] After seven years of expertly managed and reported experimentation and development and the expenditure of several million dollars in grant funds, Project INTREX declared that it had achieved its objectives and quietly went out of existence in 1974.[8] On the theoretical side its impact on library and information technology was considerably less than its promise. On the practical side it left little to show for its efforts beyond a handsomely refurbished Engineering Library and a prototype on-line interactive data and textual access system based on computers and microfilm that is apparently still too expensive and experimental for use in an operational environment. In its highly sophisticated way INTREX may have been just as ill-conceived and premature as the more amateurish Florida Atlantic initiative.

The "wait-for-developments" approach

The wait-for-developments approach to library automation was based on the premise that computer-based library systems were still in an experimental stage with questionable economic justification, and that it was unnecessary and uneconomical for every large library to undertake difficult and costly development work. Most libraries should wait until the pioneers with special grant funds had developed workable systems which could be installed and operated at reasonable costs. Princeton was cited as the chief proponent of this approach.

The 1968 paper suggested that this was a reasonable course of action for smaller libraries, but that for larger ones it entailed the risk of being left behind as technology developed, and that in any case it would be difficult to hold to this policy in the face of the then current pressures to automate that were coming from all sides in that decade when technology was riding high. In retrospect, it is now clear that the advice to wait for the pioneers to develop workable systems would have also been appropriate even for large libraries. With the coming of austerity, the pressures to automate subsided. The fear of being left behind proved to be groundless because the technology changed so rapidly that many of the libraries that entered the field early were locked into obsolescent systems while those who waited had little difficulty entering at the current state of the art when they were ready. Princeton joined a fully operational PALINET, the Pennsylvania regional affiliate of OCLC, in 1974, thereby avoiding the pains as well as the pleasures of being in the forefront of a new movement.

In 1975 this cautious approach still seems like the most prudent course for most libraries to follow with regard to original systems development. However, many of the developments that we have been waiting for are here and ready for implementation. The wait-for-developments approach should be in fact an approach to dealing with technology, not just an escape for it.

The direct approach to a total system

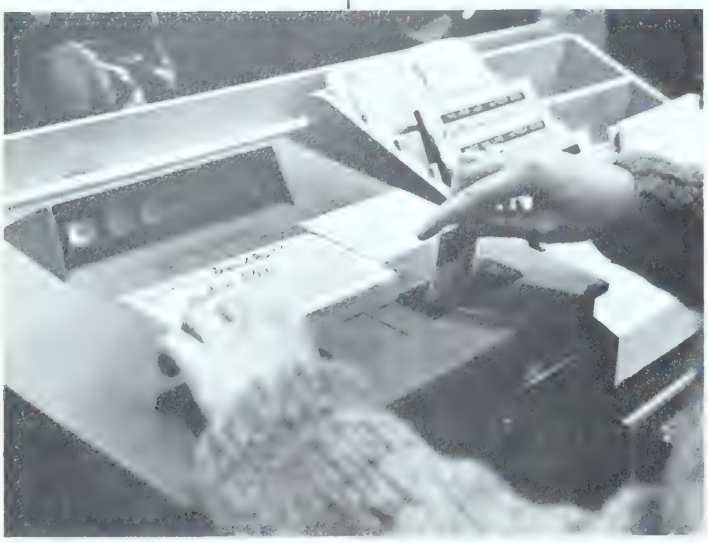
This approach was based on the premise that since a library is a single complex operating system and all its varied operations are interrelated and interconnected, logic demands that it be treated as such and that a single integrated or total computerized system be designed for it. The tasks could be designed and implemented as a series of modules, but all must be designed as part of a whole. The University of Chicago and the Stanford University Libraries were cited as the prime examples of this approach and both had received substantial research and development grants from government agencies and foundations.

The 1968 paper suggested that the total systems approach was somewhat beyond the state of the art of both library automation and computer technology; that while trying it was a gamble that could pay off, it seemed doubtful that the first models would be economically and technically viable and that the best that could be hoped for was that they would work well enough to serve as prototypes for later models. It was suggested that while this bold approach would unquestionably advance the cause of library automation it presented serious risks for the library that adopted it. In retrospect, this appears to have been a reasonably accurate forecast of what actually occurred. Only two large academic research libraries, Chicago and Stanford, embarked upon this approach (in 1966 and 1967 respectively) and both are persevering to successful but diverging conclusions. However, each has found the task several times more difficult, costly, and time-consuming than it had originally anticipated.

Chicago's first generation bibliographic data processing system allowed data to be input to an in-process file at the time of ordering or cataloging either from local terminals or from MARC tapes and produced cards and other printed products for the library. Upon completion of this system around 1968, Chicago made a new beginning with an entirely new design concept. The second generation system performs a full range of administrative and reader services via the library's Varian minicomputer, which has direct access to a master data file in the university's large IBM 370/168 computer. Chicago's comprehensive data management system is expected to achieve full operational status in 1976 and be made available to other libraries under the terms of a Council on Libraries Resources grant that it recently received.[9,10] It should be capable of being used either as a stand-alone system for an individual library or as the central system for a regional network.

Developed at considerably greater expense, the Stanford system, called BALLOTS, is an on-line interactive system with multi-file and multi-index capabilities and using video display units in such a way as to allow for its extension, in phases, from technical processing support to other areas of library operations and eventually to serve as a central system for a library network.[11] Although it has been supporting the day-to-day acquisitions and cataloging operations of the Stanford libraries since November 1972, operational costs in this mode are excessively high and efforts are currently underway, as a result of a recent CLR grant, to make the expansions necessary to permit the system to support a large-scale network for California similar to OCLC.

The original conception of the designers of these systems and the granting agencies that funded them was that they could be transferred to other large libraries when they were completed. There appears to be surprisingly little interest in this possibility now. Experience seems to indicate that these systems are too costly to operate in a single library environment, and most libraries have moved beyond the idea of having their own dedicated system and seem to prefer to join consortia such as OCLC and its affiliates. Stanford is actively trying to promote BALLOTS as a node for a western library network and this is undoubtedly where its future lies. Chicago is still trying to develop a system which can be used either by a single library or by a group of libraries. But in spite of Chicago's efforts, it can be said with considerable justification that the ultimate goal of library automation in the 1960's, the development of a total integrated system for a single library, appears to have been abandoned or at least



set aside in the 1970's. However, there are indications that the advent of powerful and inexpensive minicomputers and storage capabilities will lead to a revival of this concept in the next few years. We will return to this point later.

The evolutionary approach to a total system

The ultimate objective of the evolutionary approach was the same as the total system approach but the method of reaching it was different. In the evolutionary approach, the library was supposed to move from traditional manual systems to increasingly complex machine systems in successive stages to achieve a total system over a period of time with a minimum of cost and risk. It was viewed essentially as a series of do-it-yourself projects with librarians and computer specialists working together as a team designing separate batch-processing or on-line systems for various housekeeping functions such as circulation, ordering and accounting, catalog input, etc. This was and still is the most common approach to automation and was adopted by Harvard, Yale, British Columbia, and many others.

In 1968 this seemed to many librarians to be the most reasonable approach to computerizing the operations of a large academic library. By 1972, the state of the art of library automation and computer technology had advanced to a point where the objective of a total system for a single library as well as this conservative strategy for achieving it both seemed irrelevant. Our perception of the task to be done had changed from developing a single comprehensive system to automate or computerize a library to making the most effective use of technology to support library functions. As the technology became more functional it began to lose its aura of glamor, and librarians began to see it more as a tool to do library work rather than as an end in itself. Two new approaches to the use of technology were emerging. The OCLC system had proved itself and the validity of the cooperative on-line network concept for handling bibliographic data while the inexpensive minicomputer package system for handling certain local functions, such as circulation and acquisitions, was showing considerable promise. These new developments and trends will be treated in more detail later.

Building the capability for automation

Following the descriptions of the various approaches to automation, the 1968 paper discussed some of the major requirements for a successful automation effort regardless of the approach that was selected. These requirements included staff, equipment, and organizational considerations. This part of the paper has suffered the most from the passage of time and the course of developments. Much of what was said is no longer relevant because it was assumed that each library had to build an in-house capability to automate its own operations and this basic assumption is no longer valid. This do-it-yourself or localized era of library automation that characterized the 1960's is giving way to new approaches in which libraries join computer networks such as OCLC or its affiliates for some functions and perhaps install package minicomputer systems for others. In either case, a highly qualified in-house technical staff is becoming less essential as regular library staff members develop the competence and confidence to implement and operate these advanced on-line package systems.

Staff—"No one is threatened . . ."

The question of who was to do library automation—librarians or computer people—was one of those burning issues of the 1960's which simply faded away. The paper suggested that a mixture of both types would be needed, but that as systems and equipment became more sophisticated the need for computer expertise would take precedence. This view was sustained by subsequent developments. At present, it is difficult to distinguish the computer people from the librarians as each has taken on the characteristics of the other and no one feels threatened any more. As a matter of fact, many librarians who chose to specialize in computer work during the heyday of the movement in the 1960's are reorienting their careers back to regular library work which they correctly perceive to be the main stream of the profession in the long run.

The concern expressed over the shortage of experienced library systems people in the face of the "ever-growing need and demand" seems particularly outdated in the face of the current shrinking demand for computer specialists in libraries. A small elite of highly skilled and dedicated systems people continues to be needed in the main centers of activity such as the Library of Congress, OCLC, Chicago, Stanford, Minnesota, the New York Public Library, and a number of others.

Equipment—turning to networks

Another very live issue of the 1960's was how a library could gain assured access to the computer time that it needed to test programs and run its routine jobs. Computers were changing "generations" every few years and university computing centers were unreliable and unstable. The unresolved question was whether libraries would continue to rely on computing center machines or whether their usage would grow to a point where an in-house library computer could be justified. Since computers were growing in power, size, and cost, and since it was clear that libraries would require the use of powerful on-line systems, it seemed unlikely that a trend toward in-house library machines would develop. This proved to be the case, but instead of using the general purpose machine at the computing center, an increasing number of libraries are turning to the computer-based library network to satisfy their computing requirements. Although few libraries want or need their own full-scale computers, many are casually installing powerful in-house minicomputers for circulation and other applications, and this trend will surely continue.

Organization

It was assumed that large libraries which elected to automate would require a permanent and growing systems group, and it contained a number of ideas on how the group might be organized, administered, and made to fit within the regular library structures. It foresaw a future where the library's automated systems were always being changed, enlarged, and improved, and program and system maintenance were a permanent activity. This is very much the way it was and still is for those libraries that have elected the evolutionary approach described earlier. However, the continued viability of this approach is open to serious question, as has been suggested, and some large libraries have already abandoned it.

Project selection—end of an era

This subject was of vital concern to the library automation fraternity in the decade of the 1960's, and the merits of the various projects were widely debated. Some advocated beginning automation with the serials check-in records because the most activity and the largest payoff was there. Others thought that it should begin with the order records because that is where the records first entered the system. Circulation had its advocates because it was relatively risk free. After some discussion of these questions, which are no longer live issues, the 1968 paper suggested that the development and acceptance of the MARC II format in 1967 marked the end of one era in library automation and the beginning of another. In the pre-MARC period, because of the lack of a standard format, every system was unique; in the post-MARC period it was foreseen that automation would be facilitated and expanded in the coming years. An input sub-system for cataloging in the MARC format, which individual libraries could use, was promised as an imminent development which would enable libraries to make full use of the MARC tapes to which they would soon be subscribing.

The MARC format and distribution service did in fact signal the beginning of a new era of accelerating development in library automation, but the success of OCLC and other on-line systems dramatically changed the direction of that development. Instead of each major library subscribing to and maintaining a file of MARC tapes and developing a local system for utilizing them as was initially predicted, it turned out that the emerging pattern is for libraries to utilize on-line terminal access systems and MARC data bases that are centrally maintained by networks or even commercial vendors.

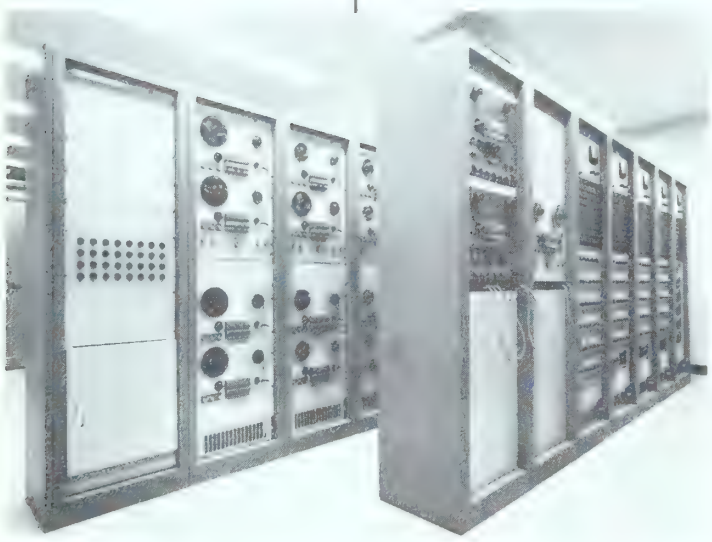
Like many other issues which were critical in 1968, the issue of project selection has lost its meaning as library automation has evolved from an experimental localized activity in individual libraries to a service supplied to groups of libraries by a centralized consortium or network.

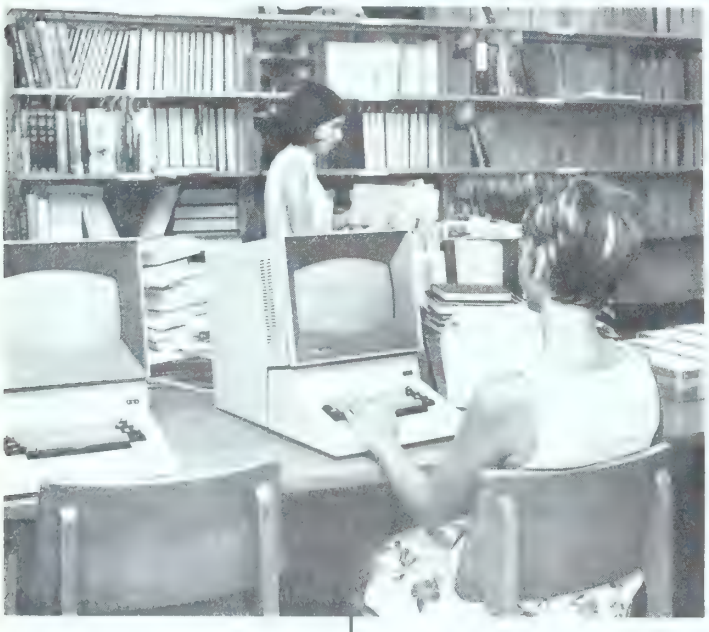
Costs—still high

Many of the views about the costs and benefits of library automation in the 1968 paper still retain their validity. Attention was called to the high cost of developing original systems and software, and today one would confirm this and add a warning about the high cost of operating and maintaining such systems. Another major concern at that time was whether or to what extent automation could be justified on the basis of cost effectiveness. The paper suggested that computer-based systems as they then existed would not actually save a library money if all development and implementation costs were included. Their advantage lay in providing better systems with the greater capacity that was thought to be essential to enable libraries to cope with the steadily increasing growth rates and workloads which were overtaxing the traditional manual systems.

Unlike many of the other issues which have faded away with the advances in technology, the issue of costs and benefits has increased in importance. Although the argument that computer systems are needed to take care of increasing growth and workloads has lost some of its strength as library budgets and other growth indicators have begun to level off and decline, rapidly increasing personnel costs caused by rising salaries and benefits have given it a new force and urgency. Nevertheless, it is still possible to say that the actual cost savings of the localized systems that characterized the last decade were either minimal or nonexistent. The first really significant savings that have come to libraries from computerization have come from the OCLC system and its affiliates in the area of personnel costs in cataloging and technical services.

Less easily demonstrated, but still real and increasing, are savings and benefits that will come to libraries indirectly as a result of the successful computerization of services, functions, and tools by organizations that serve libraries. For example, the computerization of the Library of Congress bibliographical apparatus and subject heading list facilitates the production of printed catalogs and lists and other tools upon which libraries depend. The growing capability of the OCLC data base to serve as a





location device for interlibrary loan searches is another important example. The computerization of the data bases of various indexing and abstracting services has made it possible for commercial vendors and others to provide libraries with effective on-line search services to expand their reference capabilities.

New directions

We come full circle and can now summarize and project the four main lines of development that are discernible in the mid-1970's:

1) State and regional computer-based networks or consortia are developing into a national system, not only for sharing on-line processing systems, but also for locating and sharing library resources.

2) Parallel vendor-supplied on-line services and systems both for bibliographic searching and document access as well as for supporting local library processing functions, are developing.

3) Transferable minicomputer systems designed to support a wide range of library functions with a possible future tie-in to the network data bases and systems, have developed and commercially available packaged minicomputer systems for specific functions such as circulation and acquisitions.

4) There is a trend toward in-house development and transfer or adaptation of local systems.

The remainder of the paper will be devoted to a discussion of these four main trends.

Networks—a new maturity

Since it went on-line in 1971, the OCLC system has profoundly changed the nature and direction and quickened the pace of library automation in the U.S. OCLC has been the most significant development since the establishment of the MARC format and distribution service and has achieved a commanding and well-deserved lead in the area of cooperative computer-based library networks. The parent OCLC network serves Ohio while 11 other affiliated networks serve New England, New York, Pennsylvania and the Middle Atlantic, the Southeastern U.S., and Texas. Several other regional consortia are negotiating terms for participation. The ease with which libraries can participate effectively in the OCLC system has been chiefly responsible for the change in direction of library automation from the development of local systems for individual libraries that characterized the sixties, to the participation in cooperative networks that is dominating the seventies. It is clearly easier and less expensive for libraries to get the benefits of automation by joining networks than by attempting to develop their own stand-alone systems. Even the networks that are affiliated with OCLC, after an initial interest in replicating the OCLC computer system for use in their region, have largely abandoned this idea in favor of continuing to use the central OCLC system which is rapidly expanding its computing capacity to meet the growing demand. This willingness of libraries and even consortia to use an existing system signals a new maturity in library automation where the focus is on the product rather than on the proc-

ess or the glamor of developing new systems. OCLC's demonstrated capability of serving as an effective library resource-sharing mechanism has also been an important factor in the rapid acceptance and growth of the network concept in the austere seventies.

Although OCLC clearly dominated the eastern half of the U.S., Stanford's BALLOTS system is making a serious bid to become the center of library networking in the West. Several consortia, including the University of California system, are seriously considering affiliating with BALLOTS, which is said to be technically equal or even superior to the OCLC system. Indications are that the University of Chicago system may also be available to support a major network.

As we try to assess OCLC's future, it appears that the two main capabilities upon which its current success is based—shared cataloging and catalog card production and distribution—may be largely superseded by advances in library automation and in the OCLC system itself. As the Library of Congress and other major producers of MARC cataloging abroad step up the currency and broaden the scope of their output until near complete coverage is achieved, the importance of OCLC's shared cataloging capability may diminish because libraries will draw virtually all of their cataloging from the data base and will only contribute original cataloging for limited quantities of retrospective, locally produced, and other special materials. Moreover, as the Library of Congress and other major libraries begin to move in the next several years toward closing their card catalogs and implementing some combination of on-line and computer output microfilm catalogs their need for catalog cards will diminish. Smaller libraries will continue to need cards, but they may be able to obtain them much less expensively from other sources including commercial vendors. Thus, the continued use of the OCLC system as a massive card production and distribution service in the next decade may be seriously open to question.

On the other hand, the use of the OCLC data base and system as a source for machine readable catalog entries for use in local systems will probably assume the same importance that catalog card production and distribution now have. In addition, the use of the system for union catalog and interlibrary loan location and communication purposes as well as for subject searching and other bibliographic reference functions is bound to increase and may well become its dominant functions.

OCLC's ability to deliver and successfully operate the long-promised serials control, acquisitions, and circulation subsystems is not yet certain. Although work on circulation has not yet begun, the serials control and acquisitions subsystems are under development and will soon be available. What is much less certain is OCLC's ability to expand the capacity of the computer system sufficiently to handle the vastly increased storage and processing burden that will be placed on it when several hundred member libraries try to use these additional capabilities. It may well be that such locally oriented functions as serials control, acquisitions, circulation, and catalog maintenance and access will have to be done on minicomputers which may be interconnected to a large regional or national data base such as that maintained by OCLC. This concept will be further developed later.

Vendor supplied services and systems

While this trend toward vendor-supplied services and systems is not yet as widespread and significant as library networking, it has much in common with networking and is growing rapidly. Just as it is more efficient and cost-effective for libraries to obtain certain services from a network than to try to develop the capability themselves, it may be equally advantageous for them to turn to vendors for other systems and services. Vendors in this context are not limited to commercial firms, they can also be large libraries, professional societies, government agencies, etc. This approach has not been important in the past because few vendors had any fully-tested operational systems or products to offer, but this is changing now. A number of vendors have developed effective systems and many libraries have begun to use them.

The System Development Corporation and the Lockheed Information Retrieval Service, among others, are providing libraries with access to a growing number of on-line bibliographic data bases, including the MARC file, on a fee-for-service basis. The commercial availability of these services appears to be resolving in a highly satisfactory manner what was once considered to be one of the most difficult problems in library automation, namely, how libraries could develop and offer computer-based information retrieval capabilities to their users.[12] Until recently, the end product of these on-line bibliographic searches was a list of citations which created as much frustration as they did satisfaction because they called attention to documents that libraries did not have or could not easily procure. Now it is possible to actually order copies through the on-line terminal of certain of the items that have been retrieved in a search. These are limited for now to National Technical Information Service (NTIS) reports and articles that are available through the Original Article Tearsheet Service (OATS) of the Institute for Scientific Information, Inc. However, this capability may expand as the indexing and abstracting services embrace the responsibility for providing copies as well as the opportunity for additional revenues that the service appears to afford.[13] The extension of these search services to include convenient access to documents in addition to citations could be one of the more significant developments that has occurred in library and information technology in the last several years. The availability of complete bibliographic access systems through on-line terminals would have a profound impact on traditional library acquisitions policies as well as on the future of scholarly journals. However, the document ordering capability of these systems is still rudimentary and it is too early to assess the long-term significance of these developments. It is quite possible that demand will be limited and that users will balk at paying the high fees that the suppliers will require to make the service profitable and viable.

The large book jobbers use computer systems for their own internal processing and are therefore in a favor-

able position to offer computer-produced cards, lists, and other services to their customers. Customer libraries will soon be able to tie directly into the jobber's data base and system through on-line terminals and communication lines. By 1980, nearly all catalog data in Roman alphabets will be available through the MARC service, and international standard book and serial numbers will be widely used. This will undoubtedly open new possibilities for system linkages between jobbers and libraries.

Other firms maintain the MARC data base on their computers and offer a variety of products and services including cards, book catalogs, and subject searches, thus making it unnecessary for small libraries to cope directly with any level of automation or technology to benefit from computerization. As technology becomes more complex and cost-effective, and as book and journal prices along with salaries and personnel benefits continue to rise in the face of static budgets, some libraries may find it advantageous to buy products and services rather than to attempt to produce them in-house.

There are, of course, serious risks that come with purchasing vital library services from commercial vendors, and special caution is indicated to guard against the misleading claims and promises of the unscrupulous or incompetent entrepreneurs that exist in this field as in others. Moreover, even reputable vendors with useful products and services can also fail or be forced to abruptly discontinue an unprofitable line, thereby exposing their customers to serious inconvenience and unrecoverable losses.

Minicomputer systems

A third significant trend is the development of minicomputer systems capable of handling in an on-line mode a variety of library processes such as circulation, acquisition ordering and accounting, serial control, and catalog access. Two projects typify this trend; one is the Minnesota Bio-Medical Minicomputer Project and its application to the main library at the University of Minnesota, and the other is the efforts of CLSI, Inc. of Newtonville, Massachusetts.

The statement was made earlier that the ultimate goal of library automation in the 1960's, the development of a total integrated system for a single library, was largely superseded by the drive toward networking which was sparked by the success of the OCLC system and reinforced by the Chicago and Stanford experiences which showed that the cost of operating such systems was probably too high for one library to bear. Bucking this strong trend, the University of Minnesota Bio-Medical Library is attempting to achieve the total system goal of the 1960's by using the technology of the 1970's—the minicomputer and inexpensive mass storage. With a grant of $360,000 from the National Library of Medicine in 1972, the Minnesota Bio-Medical Library embarked on a three-year project to develop a low-cost, stand-alone, integrated library system which would be suitable for use in other libraries of a similar size. "The premise of the development is that an integrated acquisitions, accounting, in-process control system for all library materials coupled with an on-line catalog/circulation control system can be operationally affordable by a library or system of libraries in the 200,000 volume class using its own computer system."[14] Apart from the usual delays, the project appears to be progressing so satisfactorily that a proposal has been made and approved to apply the same concept to the main university library at Minnesota.[15] The design of these minicomputer systems calls for their being capable of interfacing with and being linked into the regional networks and their data bases. If this concept proves itself, it could become the dominant trend in library automation and networking in the next decade.

The other major line of development in minicomputer systems comes from the commercial sector. CLSI, Inc., of Newton, Mass., appears to be the leader in this field and is already offering standardized circulation and book ordering and accounting modules using its own software package and an off-the-shelf minicomputer and other components. It has installed several circulation systems but the acquisition system is not yet available. The entire system, software and hardware, is sold or leased to the library at prices which may be advantageous when compared with the cost of developing, operating and maintaining a local in-house system. The installation and maintenance of these packaged or "turnkey" systems are the responsibility of the vendor; the library needs no machine-oriented systems staff, it is free from the vicissitudes of dealing with a university computing center, and it retains a measure of independence and flexibility as technology develops. CLSI will soon be joined by Checkpoint-Plessey, Check-A-Book, and other vendors using a

similar approach as the market develops. The market for circulation systems appears to be strongest since the networks are not yet offering this capability.

Development and transfer of local systems

Closely related to commercially available packages are complete systems for particular applications that have been developed by certain libraries or centers for their own use and are being offered for sale or transfer at cost to other libraries. A few major examples can be cited. Ohio State University's on-line circulation system is being transferred to the State University of New York System and Purdue University, among others. The Hennepin County (Minn.) Library used the California Bibliographic Conversion System to convert its catalog entries, and then processed them with New York Public Library's book catalog system to produce a book catalog. The New York Public Library is planning to adapt and install the acquisition system originally developed and used by the Columbia University Library. These and other successful ventures suggest that systems transfer, after many years of unfulfilled promise, may finally be possible now that there are some systems worthy of transfer and technical people with the willingness and competence to make the transfer. Libraries are beginning to overcome the "Not Invented Here" syndrome, and systems transfer may occur more frequently than it has in the past.

Many major research libraries, including for example the New York Public Library and those of the universities of British Columbia, California (Berkeley), Minnesota, Northwestern, Ohio State, Oregon, Washington State, and Toronto are continuing to retain systems staffs and to design, implement, and operate in-house systems for various library functions. Others are maintaining and improving existing systems with in-house staff, but are not initiating new systems. Still others, such as the University of Pennsylvania, have completely phased out their systems staffs and are relying completely on networks and outside sources for new systems and for the maintenance of existing ones. This latter course is a trend which may be expected to grow as networks, utilities, and minicomputer systems continue to develop and dominate the field.[16] Naturally, the Library of Congress, because of its enormous sze and unique function, will continue as one of the major centers for research and development in library automation.

The next phase—synergy

During the years under review we have seen the main thrust of library automation evolve from building total or integrated systems for individual libraries using local systems staffs and equipment, to building regional library networks using the systems, facilities, and staffs of a few major centers such as the Library of Congress, New York Public Library, OCLC, Chicago, and Stanford. We have also seen the parallel emergence of a new concept at Minnesota, namely, the development of a powerful, flexible, and inexpensive minicomputer system for use in a single library. If this concept proves itself, it could combine some of the best features of the total systems goal of the 1960's with the major success of the 1970's—the cooperative network. This marriage could produce what may become the dominant thrust of the 1980's—the development of cost-effective in-house library minicomputer processing and catalog access systems capable of interfacing synergistically with an effective national library network for sharing bibliographical data and library resources.

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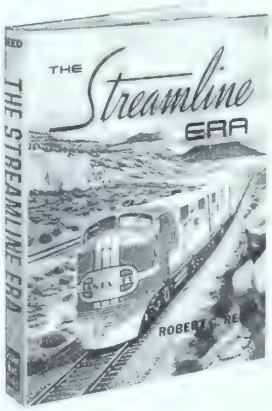

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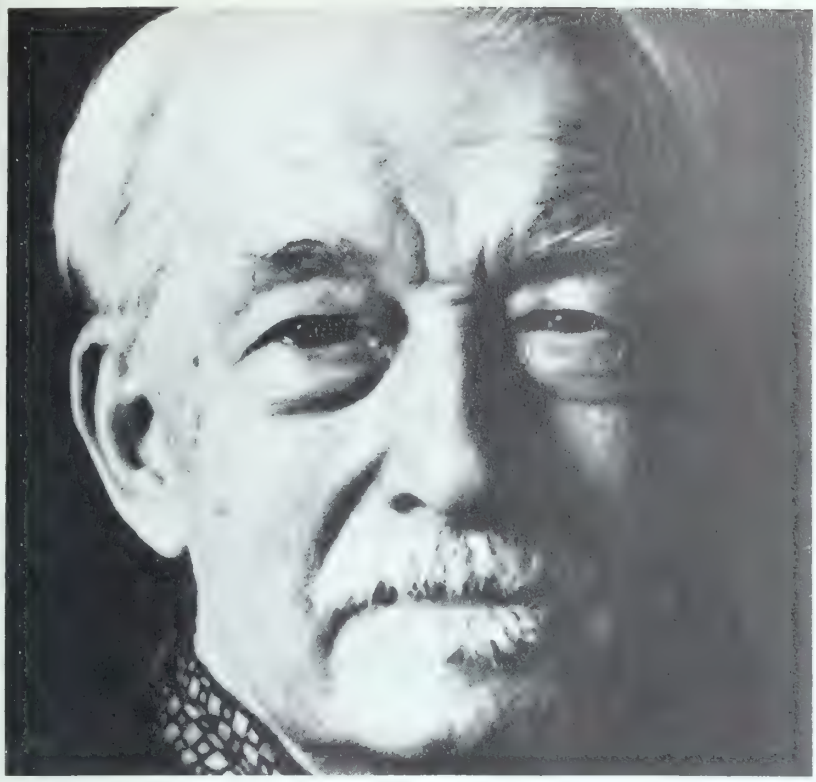

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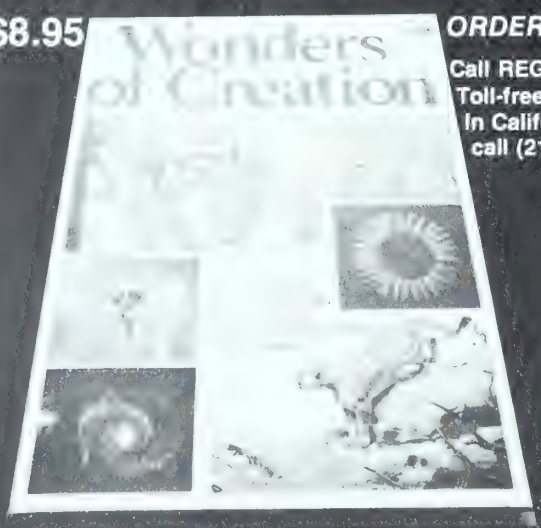

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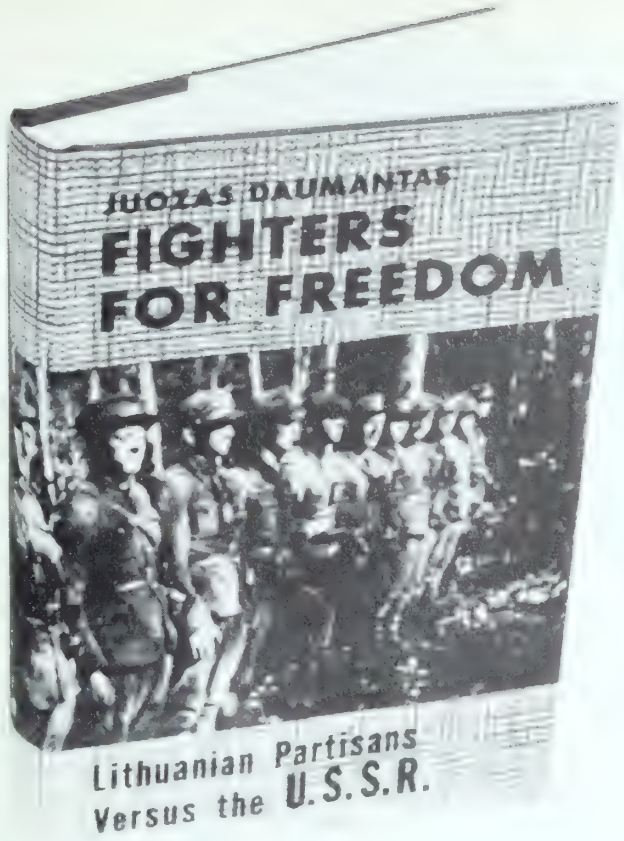

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Processing for the People

BY THE YEAR 2000, unless something happens to deflect the current juggernaut, all processing will be solely Library of Congress (LC) based, or worse yet, will emanate from LC and the uncontrolled data base of the Ohio College Library Center (OCLC), consistent with policies determined by a research library biased American Library Association (ALA), and studies funded by the Council on Library Resources (CLR).

This possibility is not new, at least regarding LC and ALA, but its realization grows closer:

> The rules issued by the . . . catalog committee of the American Library Association (ALA) are expressly designed to be made for the use of a learned library. The old catalogs were not made for children, but the modern ones have to be, especially in a circulating library, for the children are the library's best clients. That the [ALA catalog] committee has always understood the public's views, estimated correctly its power of changing them, and drawn the line in the right place between a conservative regard for custom and a wish to lead the public toward a desirable simplicity and consistency is too much to assume.[1]

Charles A. Cutter stated this at the turn of the 20th Century in the introduction to his final edition of cataloging rules, and more importantly on the occasion of the end of the "golden age of cataloging." The "golden age" was ended with the anticipated universal availability of LC cards; essentially each library would no longer need to do its own cataloging nor have its own staff of catalogers except for those few needed to handle the small percentage of titles not covered by LC.

In the late 1960s, Cutter's warning became even more urgent. Prior to 1968, libraries had many sources from which to meet their cataloging needs, plus some remnants of a local staff. In 1964[2] and 1969,[3] articles appeared in *Library Resources and Technical Services* (LRTS) and in other places listing processing center products and services, both nonprofit and commercial, available in the United States. An examination of those listed reveals that a full range and variety of cataloging services were available. Some nonprofit ones provided

by Maurice J. Freedman

full LC cataloging and others used Sears subject headings, abridged Dewey numbers, and title page author entries. Some commercial firms furnished one or the other, or a choice of the two. (Although cataloging and processing are not synonymous, for this paper's purpose they will be used somewhat interchangeably. As it is the basic cataloging data which forms the nucleus for all processing services, such components as pockets, spine labels, etc. cannot be created without the prior production of the cataloging record.) In addition to LC as a main source, many cataloging services were available either on a regional basis, primarily used by public libraries, school systems and in some rare cases even academic libraries; or nationally, commercial services used mainly by college, public, and school libraries. Centralization and standardization before the advent of MARC and massive computerization allowed various kinds of libraries to select either jointly or separately a processing service which furnished cataloging data tailored or suited to their respective libraries. The diversity of distributors and their lack of absolute dependence on a single source for cataloging data permitted them the freedom to choose from among the many established authorities and to attempt to be more responsive to the diverse needs of their customers or users. In a 1964 article, for example, Elizabeth Adcock pointed out that in a response to a vote of one center's users and a change in policy by one of the center's commercial sources, the center changed from LC to title page author entry.[4]

The existence of a variety of commercial and centralized processors, many of whom independently selected and defined the content of the catalog records they created and distributed, had benefits and drawbacks. On the positive side, they could attempt to meet the needs of their narrowly defined constituencies. Already cited was an example of a given processor which switched to title page author entry because of its greater suitability for its member libraries. Some of LC's subject terms are particularly unsatisfactory for nonresearch libraries. For example, the *Sears List of Subject Headings* uses the explicit and direct term, "Busing (School integration)," while LC calls it "School children—Transportation." Card formats from central processors are frequently simpler and more intelligible than the LC card, eliminating such descriptive items as city of publication, spine size, and lengthy notes, while providing valuable annotations. In Westby's directory of processors, there are sample cards illustrating this point.[5] Note that LC currently provides annotations and alternate headings for children's books—a valuable service.

But the multiplicity of standards and the various exceptions to the standards contributed to conflicts in the individual catalogs. One can find a short history of processing services embedded in many public library catalogs. LC cards, LJ cards, Wilson cards, local processor cards, and handwritten nonprofessionally produced cards, intermixed in the same catalog with their concomitant inconsistency in entry and format, frequently added up to a dismal situation for their patrons.

Although there have been many social and political movements up to and through the 1960s, they seemed to have little effect on the racist, sexist, colonialist, and other slanted headings perpetuated by LC's canonization of prevailing bigotries (e.g. "Mammies," "Kafirs," "Women as librarians," "Yellow peril," "Jewish question," etc. *ad nauseum*);[6] LC's anachronisms such as "European war, 1914-1918," "Motor-trucks," "Moving pictures," etc.; and LC's failure to recognize new terms before a large segment of materials on that topic are cataloged under an improperly general term, such as "Rock music" being put under "Jazz" years after rock was created, all of these criticisms were basically ignored by the dominant cataloging authorities.

Because there were a large variety of processing services and still some local cataloging staff, at least some of these centrally disseminated horrors were properly dealt with and not enshrined in some neighborhood 3 x 5 card tray. As we approached the present era of automation, standardization and inflation, there did exist some variation in local practice, and as pointed out, not all of it for the good. Processing for the people, certainly as coming from LC, was not a reality, but on the other hand cataloging had not yet been totally divorced from the reality of local needs.

Automation and standardization

Automation in libraries did not begin to have a major impact until the late 1960s and early 1970s. The automated cataloging systems in various stages of development around the country were built to accept or enter into the computer, cataloging data, but not to provide bibliographical control. With one exception, the New York Public Library automated system,[7] these systems did not automate any of the professional cataloging functions such as authority checking, establishment of entry, cross-reference control, etc.[8] (This is an especially important point to keep in mind regarding the OCLC system and data base.) By 1975 the impact of automation has become overwhelming. The three largest library jobbers all have MARC (*MA*chine *R*eadable *C*ataloging) based catalog card and processing services. (MARC is the service wherein LC currently sends out weekly in computer readable form its current cataloging information for English language and some other Roman language titles.) LC's Catalog Distribution Service (formerly the Card Division) is sending to its subscribers computerized "letterpress quality" MARC based cards (as well as letterpress, offset, and photocopies of other cards), and the Ohio College Library Center, the nation's most ubiquitous alternative, is mailing out over half-a-million cards per week (as of July 11, 1975).[9]

However, the OCLC system has some drawbacks. Insofar as there is no rigorous bibliographical or authority control built into the system controlling the entry of cataloging information into the OCLC data base, OCLC is a threat to the traditional integrity of the catalogs of *all* of its member libraries, not just the nonresearch libraries. But it is important to note that "integrity," such as consistency in the form, spelling and fullness of entries, is no longer a universal value. Many librarians feel that the re-

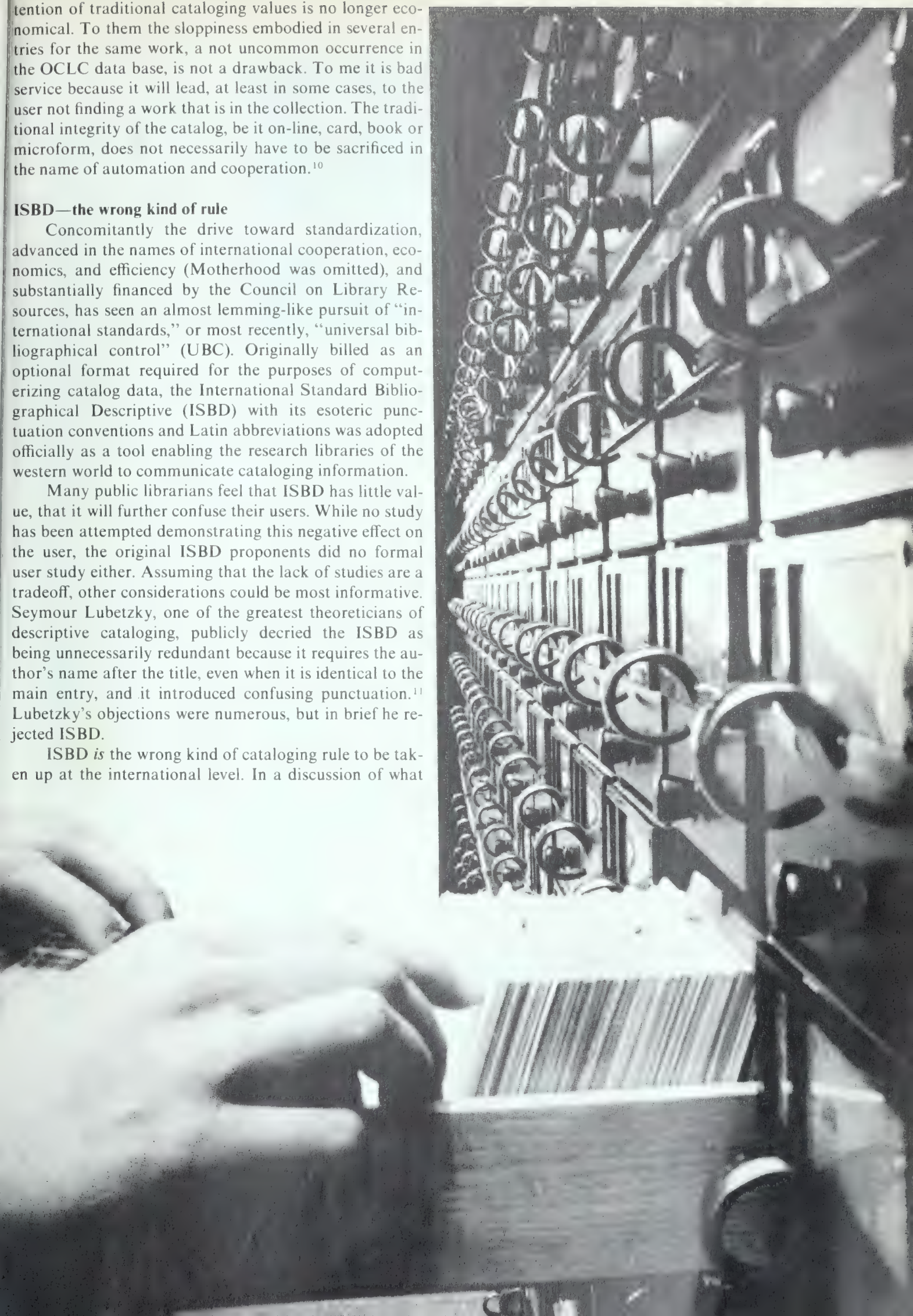
tention of traditional cataloging values is no longer economical. To them the sloppiness embodied in several entries for the same work, a not uncommon occurrence in the OCLC data base, is not a drawback. To me it is bad service because it will lead, at least in some cases, to the user not finding a work that is in the collection. The traditional integrity of the catalog, be it on-line, card, book or microform, does not necessarily have to be sacrificed in the name of automation and cooperation.[10]

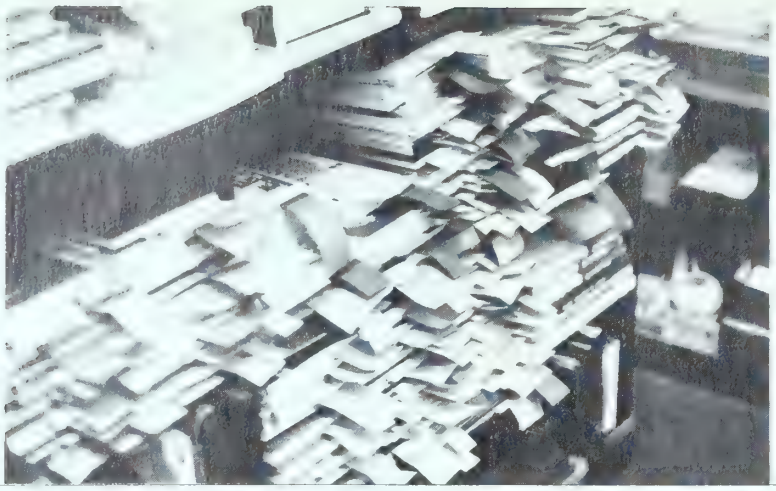
ISBD—the wrong kind of rule

Concomitantly the drive toward standardization, advanced in the names of international cooperation, economics, and efficiency (Motherhood was omitted), and substantially financed by the Council on Library Resources, has seen an almost lemming-like pursuit of "international standards," or most recently, "universal bibliographical control" (UBC). Originally billed as an optional format required for the purposes of computerizing catalog data, the International Standard Bibliographical Descriptive (ISBD) with its esoteric punctuation conventions and Latin abbreviations was adopted officially as a tool enabling the research libraries of the western world to communicate cataloging information.

Many public librarians feel that ISBD has little value, that it will further confuse their users. While no study has been attempted demonstrating this negative effect on the user, the original ISBD proponents did no formal user study either. Assuming that the lack of studies are a tradeoff, other considerations could be most informative. Seymour Lubetzky, one of the greatest theoreticians of descriptive cataloging, publicly decried the ISBD as being unnecessarily redundant because it requires the author's name after the title, even when it is identical to the main entry, and it introduced confusing punctuation.[11] Lubetzky's objections were numerous, but in brief he rejected ISBD.

ISBD *is* the wrong kind of cataloging rule to be taken up at the international level. In a discussion of what





should be the concerns of an international cataloging code, as well as national, regional, local, and bibliophilic codes, S. R. Ranganathan was most helpful. For Ranganathan, when librarians of different nationalities sit down to create an international code, they should only accept past practices of permanent value, be free from

> lower emotions, such as decadent imperialism, inhibiting camp bearerism, prejudice of colour, east-west or realistic-practical, and every other kind slogan-phobia. As a meeting of intellectual peers . . . brought together to find what is best and true, the Round-Table should first determine the normative principles to guide their further work. . . . Unlike classification, *catalogue cannot use a purely artificial international symbolic language.*[12]

In specifically taking up international catalog codes, and in view of the groundwork he has already set forth, Ranganathan stated that such matters as normative principle, choice of heading for main entry, etc. ". . . can be bodily adapted by . . . [national] codes . . . [but] . . . an international code on rendering of names and style of writing can only be taken as directives by a [national] code."[13] The Japanese language illustrates why international legislation for detailed punctuation and rendering routines are necessarily bound to failure. Japanese sentences have no punctuation marks. As a result of the impossibility for the Japanese to use ISBD's codes for Japanese language cataloging records going into Japan's catalogs, a JSBD had to be developed.[14] Ranganathan's "Law of Parsimony" is violated when the occurrence of an author's name after the title duplicates the main entry. Ranganathan would have many reasons to find ISBD most objectionable. The IFLA cataloging experts who created ISBD and who have more goodies coming our way should give Ranganathan's *Heading and Canons* (from which all of these quotes were taken) a most careful reading.

ISBD is a most unfortunate development, probably a precursor of even greater calamities for the users of America's nonresearch libraries, and a perfect example of what Cutter was warning us about. It is ironic that over 70 years later his words could again be timely and even urgent.

The Library of Congress, in the words of William J. Welsh, director of the world's largest processing department, has publicly avowed that "LC's first constituency is in fact the research community."[15] This statement in the proceedings of an Association of Research Libraries (ARL) program, coupled with his *American Libraries* article (September 1975, p. 459) constitute a mandate for America's public libraries (and to some, *all* of the nonresearch academic libraries,)[16] to look for an alternative to the LC standard. It is most important to underscore the need for an *alternative* standard as opposed to an abandonment of standards.

Narrowed options

Options have continuously narrowed through the closings, bankruptcies, and consolidations of commercial and nonprofit processors. Several commercial card and/or processing services have recently gone out of business, and the largest ones remaining are mainly computer based. In the commercial sphere, the H. W. Wilson Company, Richard Abel, Canadian Book Wholesale Company, and most recently Ingram have all gone out of the card business. (Abel and Canadian Book went out of business altogether.) Inflation, the inability to successfully utilize the computer and/or other considerations have resulted in the California State Library processing center (CLASS), the Iowa State Library processing center, and the Colorado Academic Library Book Processing Center (CALBPC) getting out of the processing business. Josten's Catalog Card Corporation, Bro-Dart, and Baker and Taylor, the biggest commercial services, and OCLC and LC's Catalog Distribution Service in the nonprofit sphere, are all providing MARC based cards with the aforementioned defective LC authorities and ISBD conventions. OCLC does give its users the option of changing any portion of the catalog record LC or any member library has entered in the system. Albeit a somewhat time-consuming manual process, it is the positive side of the nonbibliographical control of its data base. None of the commercial services provide this option.

At much greater cost to them, the commercial firms mentioned are also providing title-page entry, Sears headings, and abridged Dewey cataloging to their customers. All of this requires original cataloging for the limited titles they cover, plus input to the computer. It is less and less economical for them to continue to provide alternative cataloging services because they require both professional staff and keyboarders. These people costs

are always the most expensive elements in an automated production system.

Further changes in the cataloging rules will of course be incorporated into the MARC record LC distributes to these and other major disseminators of cataloging products. Libraries producing their own cards using the LC unit record (be it a proof slip, NUC record, microform copy of same, etc.) as a master will put all of those "goodies" such as ISBD on every card they make. This means that all of the public, school, and other nonresearch libraries using LC-based cataloging products are getting cataloging data from a "national" library which regards their needs as—at best—its second concern. Consequently ISBD and other superfluous data is showing up in library catalogs all over the country.

Who makes the rules?

One of the chief reasons for ISBD and the previously cited name and topical headings has been the near absence of public library people on the standing ALA bodies which develop and administer cataloging policies and rules. Illustration A will graphically demonstrate the imbalances of representation. An examination of the membership of three key groups within the Resources and Technical Services Division (RTSD) for the 1974-1976 period, and one for the 1975-1976 year, should illustrate the problem. Out of 78 people, 57 are academic librarians, 14 are library school faculty, and four are public library technical services professionals.[17]

This almost total absence of the public library view on RTSD cataloging committees is at least in part the fault of public librarians. At least some, especially administrators, see the catalog as a necessary evil and have literally and figuratively relegated catalogers to the back room, given them the lowest status of their professional staff, and allotted meager funds for their attendance at meetings. Direct service to the public, building buildings, and nodding toward selection have been the foci of many public librarians and it shows in their representation in the ALA structure—they have not had their say in technical services matters because they in significant part have not recognized its importance. This is sad because they are spending money on processing but not really getting full value for it, while others have to pay more than they really should to get reasonable public library cataloging service. For example, the Hennepin County Library has a most vital program, at least as evidenced by its *Cataloging Bulletin*, of enhancing, correcting, and changing LC cataloging so as to adequately serve its clientele. Unfortunately, Hennepin must bear all of the costs of its improved service because the "national" library output has public libraries as its secondary concern, and the ALA rule-makers are not representative of the interests of public libraries. The academic and library school monopoly of interest, and the lack of participation by public librarians through, in part, their own neglect, leaves us ever more mindful of Cutter's admonition about leaving it to ALA.

Forcing change at LC, CLR

LC staffers, regardless of their personal views, have basically maintained stolid conservative policies in terms of their contributions. Changes in large part, have come as a result of outside criticism and attack: such terms as "Kafirs," "Aeroplanes," "Electronic calculating machines," "Negroes," etc. were eliminated only after external pressure was exerted. This LC intransigence or at best, resistance to change, in combination with CLR appointed and funded bodies, is leading to cataloging policies which will even further disregard public library service, and will probably create some real problems for the academic library user. In its efforts toward national and international standardization, and through the massive input of funds, CLR has been a driving force to establish the ISBD. In other areas CLR has not seemed to be reluctant to establish and fund ad-hoc committees to develop standards which it finds desirable at a given time. It is true that the recommendations of CLR appointed bodies must be approved by the appropriate ALA committee. However the CLR subsidized group meets as frequently as is necessary. The members of ALA groups have no such ready availability of funds, meet twice a year at the ALA annual and midwinter meetings, and in effect have to deal with the almost *fait accompli* of the CLR committee recommendations in the very short time available.

For example, the Committee on the Encoding of

Machine-readable Bibliographic Information (CEMBI) set up by CLR did work which had to be reviewed by the ALA RTSD/ISAD/RASD committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) for it to become an ALA standard. The problem was that CEMBI was better funded by CLR and could meet as often as necessary, while its ALA counterpart, MARBI, was limited to meeting twice a year. Neither ALA nor the institutions they represented could afford the expense of frequent meetings. If a MARBI member wanted to study a matter in greater depth, the delay would be six months, until the next ALA meeting. That person would then be subject to criticism for delay, obstructionism, holding up national projects, etc. If MARBI rather than CLR's handpicked committee had been funded to originally study the matter, or at least had been kept closely abreast of the CLR group's activities, then that duplicative, time-consuming process might have been avoided, and the MARBI members would have had much better conditions under which to deal with CLR's proposals.

Of gravest concern is the current situation in which the Advisory Group on National Bibliographic Control was established. This group of six people selected by CLR and the National Science Foundation (NSF) has at best two people on it identified with the library community (as opposed to publishing or abstracting and indexing): William Welsh of the Library of Congress, and Jerrold Orne, formerly director of the University of North Carolina library and now head of the University's library school. Orne is a key figure in the area of national library standards with the American National Standards Institute (ANSI). In major part this Group will be following up on a CLR-NSF sponsored meeting (April 17-20, 1974) on "National Bibliographic Control." That meeting had 40 participants, none of whom was identified with a public library. There were six LC people, four were from CLR, six ARL people, and three library school faculty among others. The following general recommendation was made at the meeting:

> The participants join in supporting an effort (by or through [CLR and NSF]) to identify or create an ongoing body . . . that could . . . take appropriate actions to advance social objectives and national needs in the fundamental aspects of bibliographical control including (but not limited to) such activities as developing national strategies, identifying areas for standardization, protecting system integrity, providing national direction for international participation, and assigning responsibility to accomplish specific tasks.[18]

Between the participants and the recently chosen Advisory Group on National Bibliographic Control, the bibliographic needs of the public library community are totally unrepresented. It is of the utmost importance that those who want to see the library catalog be a catalog serving the public libraries, and not just the needs of the international research library cataloging community, actively concern themselves with the confidential work of the Advisory Group's surrogates or working parties before it is writ in stone because, "Working papers . . . will be treated as confidential until such time as it is appropriate to publicize results and invite public comment."[19]

The Library of Congress

LC used to be the premier supplier of card sets in the country. It still is selling more catalog cards than any other supplier in the country, but the nature of its business—the methods of card production, its clientele, its position of unquestioned leadership—has changed.

In the early 1960s, for a variety of reasons, LC's ability to provide a prompt and complete card service declined. In the late 1960s LC tried to create an automated system which would supersede the manual methods of card production and order fulfillment. A primary design goal was to reproduce, in effect by automation, the traditional LC card which had been printed by hot-type and reprinted by photo-offset techniques.[20] The equipment available at that time was a high-speed electronic photocomposition device and the Videocomp, a particular model that was probably the best of its kind. Unlike the computer line printer with its single type font and type size which produces the catalog cards sold by Josten's, Baker & Taylor, OCLC, and a host of other services, the Videocomp, with the capacity for an unlimited number of type fonts and type sizes could be programmed to take a MARC record and produce offset masters for LC cards that are virtually identical to the hot-type cards traditionally printed by LC. In other words, the computer was used to produce the same LC product as before. In addition, another goal was to use automation to furnish the LC card set on demand. LC would stock no cards at all, but would only print the cards needed from its computerized data base when it received the order. This latter goal, according to current LC staff, was unrealistic. The equipment could not be economically utilized to print LC card sets on demand across the full range of card orders, although some individual orders are being fulfilled this way for infrequently requested titles. All of the high volume orders are filled from stocked, or, in effect, preprinted cards.

The Card Division automation project eventually succeeded, although some of its goals changed. The multi-million dollar effort involving the state-of-the-art photocomposition equipment is successfully being used, but LC's card service has subsequently earned less money every year than it did in 1968.[21] (The Card Division, while losing money, also lost its name: it became the Catalog Distribution Service Division.) What accounts for the diminished business, the state-of-the-art equipment notwithstanding? The computer line-printer, *vis-à-vis* OCLC, Josten's Catalog Card Corporation, Baker & Taylor, Bro-Dart and others, has been able to produce catalog card services in a manner more satisfactory to an increasing number of the nation's libraries than LC. The commercial firms offer kits with headings on appropriate cards and full processing. OCLC mails its card orders out in alphabetical arrangement. Using 20/20 hindsight, it is easy to second-guess about what LC should have done. Maybe a line-printer-based card and/or kit service would have been or still could be a good approach. But it surely would have been challenged by at least some of the library community which requires the highest quality product from LC, but has no qualms about accepting less

from others. The automation project did essentially deliver what it was supposed to, but the Catalog Distribution Service Division decreased sales attest to the fact that something else is needed.

LC is still the mecca of card suppliers in the United States, the 60 to 70 million cards sold per year is still unrivaled, but there are fewer libraries turning toward Washington to have their card needs met. The competition, although still not too close, is growing. On the other hand if all of the MARC based cards produced by OCLC, the commercial jobbers, and all of the other MARC subscribers who use MARC to print catalog cards were added to LC's output, LC would probably have an even larger percentage of the card sale market than it did in the Card Division's best years. LC's current position as MARC distributor and low profile card purveyor seems to be the position it wants.

The reason for this extensive examination of the quality of LC's cataloging, its research library commitment, and its comparatively less useful card service, is to provide a background against which to judge the validity of LC's claim that: "The Library of Congress is the logical agency to serve as the national bibliographic center."[22] The national bibliographic center cannot put service to the majority of the nation's population second to the interests of the nation's research libraries and still be considered *the* national center. LC can be the national bibliographic center for research libraries, but not for the rest of us. Obviously, the nonresearch libraries of the country, certainly the nation's public libraries, need a national bibliographic service, but they must not accept one which subordinates their needs to those libraries on the membership list of the Association of Research Libraries.

Current alternatives

Coupling the developments of the availability of MARC and the viability of the line-printer, commercial processors, and others entered a whole new world of processing. Instead of storing cards for distribution, they can print the requisite card sets or kits as needed for actual orders. In addition through a little extra programming effort, machines could be made to pick out the tracings and overprint them on the appropriate cards, a service not available from LC. The acceptance by the bulk of the nation's libraries of computer line-printer cards was assured when they included fast turnaround, additional services, and low prices.[23]

Automation has kept the purchase of cardsets and processing services economical and timely. Inflation and decreased funding (particularly the withdrawal of large federal subsidies) have driven libraries toward standardization and centralized and/or commercial, but unfortunately flawed, services. In view of the problems with OCLC's data base, including its lack of cross-references, OCLC is not an ideal alternative to LC. OCLC has been and will probably continue to be very successful, despite all of this criticism. Consequently the decline in the observance of traditional cataloging standards as evidenced by the OCLC data base will probably continue. For commercial processors the first priority is profit. It is not easy to get these days. For example, Josten's does not give service on the government documents included in the MARC data base, because it is not economical for them. Another jobber will not take the ISBD punctuation out of the catalog cards it creates from the MARC data base because there has not been a sufficient demand to justify the programming costs involved. None of the commercial services alters the LC catalog record to make it more usable. Josten's, something of an exception, deletes some data elements so it can avoid the cost of printing continuation cards (one of the problems created by the line-printer's single type size), but it does not change the name and topical headings provided in the MARC record. The commercial services do not generally adapt the LC created cataloging they distribute, to meet the needs of their nonresearch library clientele. They have neither the resources to do so, nor the crystal ball to help them divine what would be acceptable and/or desirable to these customers.

The combination of rising local costs and MARC availability have driven many more public, and even school, libraries over to the LC cataloging entry and away from local processors, local practice, and a more local user oriented service. There is a new wave of converts to the unquestioned acceptance of LC cataloging. Only

Membership by affiliation of members of three key Resources and Technical Services Division groups, 1974-1976, and one key committee, 1975-1976. Source: *ALA Handbook of Organization, 1974-1975* and telephone conversations with ALA official.

Body	Library School	Public/ School	Other	Academic	Total Members
1. RTSD Board	6	2 0	0	22	30
2. Cataloging & Classification Section Executive Board	5	0/0	0	17	22
3. Descriptive Cataloging Committee	1	0/1	1	11	14
4. Catalog Code Revision Committee (1975-76 only)	2	2/1	0	7	12
TOTALS:	14	4/2	1	57	78

the truly committed and adequately funded libraries can do otherwise. The internal costs are mounting beyond the financial capacities of taxpayers. The net result is that ISBD-like, research library oriented cataloging is becoming more widespread in libraries. Such questionable service should not be imposed on their users. The non-LC based services, Sears, abridged Dewey, title page author, etc., are diminishing, but at least some of the computerized commercial ones seem to be strong.

Several references have already been made to Sears as an alternative to LC for some libraries. Unfortunately the *Sears list of subject headings* is not an adequate list for most public libraries. There is no central disseminator of cataloging data with Sears terms, only several services, none of which are comprehensive. Sears is neither extensive nor specific enough to serve the broad collection needs of most medium and large public libraries. Finally, there is no updating service for terms covering topics which are introduced between editions. The Sears list is most valuable for small public libraries and school libraries. Some of its choices of terms could be a model for some LC headings which tend to adumbrate rather than enlighten. Sears would not be a satisfactory alternative to LC, but it is clear why it is of value to processors serving school and small public libraries.

Processing for the people?

Things will get worse before they get better, if they get better at all. LC is still producing research library oriented bibliographical information. Sales of its card sets are on the wane. Computerized services outside of LC are having an increasingly dominant impact. Commercial processors whose clients are in both the academic and public sphere are now successfully selling MARC based cataloging services. OCLC has taken a preeminent position with its LC and local MARC records available in card or other forms to its hundreds of members. Many processing centers are still making it, but are subject to increasing economic pressures. Some have failed, others require increased subsidies, and still others are cutting back on services. Dallas Shawkey, chairperson, RTSD Commercial Processing Services (ad hoc) Committee, reports that one state processing center was forced to ask its legislature for a direct subsidy for the 1975-1977 biennium so as to avoid increased prices to its members. Another confided that his center would no longer be selling stand-alone cardsets—its members would have to buy processed books from the center, not just cardsets. The catalog rules will be changed more, consequently the LC catalog record created under them will be affected. These changes will have no useful results for the public library user's efforts to reach desired library materials and may even hinder them. With the increased help of automation and complementary technologies, that catalog record from LC will be placed into more and more catalogs in all formats.

National center for public libraries

There is an alternative: the establishment of a national bibliographic center for public libraries. This service would be concerned with cataloging rules as they relate primarily to the domestic public library user, and only incidentally to international and research library use. Catalog records in any form would then be designed to serve the overwhelming majority of America's library users.

The service would be sensitive to the needs and aspirations of ethnic, age, and sexual minorities. It would care whether a library patron could easily understand the information in the catalog, recognizing "new" terms like "Gospel music" (established by LC in 1975), "Rock music" (established by LC in 1972), and "Rhythm and blues" (still not established by LC) when they come into use rather than decades later. This service would provide full subject access to both adult and juvenile fiction, including "easy" books. The service would have to be computer based, have rigorous authority control, and first-rate professional catalogers who are aware of and in touch with public service concerns, as well as having the appropriate subject and specialty skills. It would have as its first priority the speedy availability of full and accurate cataloging records for current American imprints. While Cataloging In Publication (CIP), an LC service, has been proposed as a solution to this latter need, it has been oversold. CIP is incomplete, often inaccurate—far more so than the final LC record—and leaves individual libraries with the task of producing a physical catalog record.[24] There are still some major publishers not participating in the program. Finding and funding such an outfit in this or any later year of our Ford might just be a soma trip, but it would be far better than forcing the majority of library users to struggle with the esoterica and unreality of research library cataloging data.

Because LC has been so remote from the needs of most of the nation's library users, and has usually responded with resistance or palliative, it would take a

massive effort for LC to adjust to serve them. The only alternative is a consortium of public libraries, supported at the outset almost wholly by grant monies. If a national bibliographic center for public libraries could be established which would meet all of the requirements set forth and serve public libraries with the same intensity of effort LC serves research libraries, public libraries would be far better served than they are at present. Commercial processors, presently saddled with the costly options and original cataloging they must provide the non-LC based libraries, would welcome a standardized machine-readable cataloging record and/or a standardized format for products which they in turn could sell to all libraries. ALA cataloging committees concern themselves almost solely with international, nay universal, bibliographical control. Achieving a standard for U.S. library users will take either special perseverance or a different route altogether. Centralized processors, would better serve their customers by dealing with a bibliographic center established primarily to serve them rather than a different constituency.

People's MARC

The goal in effect is a PEOPLE'S/MARC. MARC, the computer communications format for cataloging data, is a remarkably flexible computer format—it is neutral. It solely concerns itself with how cataloging information is to be organized in machine terms, but does not dictate what the content of the catalog record is to be. Simply put, MARC can be used as the communications format for the cataloging produced from a national bibliographic center for public libraries, a People's MARC. Regardless of what agency, be it a rededicated LC, a consortium of public libraries, or some other alternative, a People's MARC from a national bibliographic center for public libraries is essential.

Those who care about the quality of the catalog as a public service tool essential to meeting and being responsive to the library needs of contemporary Americans *must* intensify their efforts to be heard, understood, and effective. The catalog must be a useable, responsive and vital tool. The alternative to such vigorous action is the complacent acceptance of the currently available and deficient options apparently accepted by the Cleveland Public Library, now in the process of converting from the Dewey to the LC classification scheme and joining OCLC. The Cleveland administration said that when all of this is accomplished, ". . . the library can get rid of its entire cataloging staff."[25]

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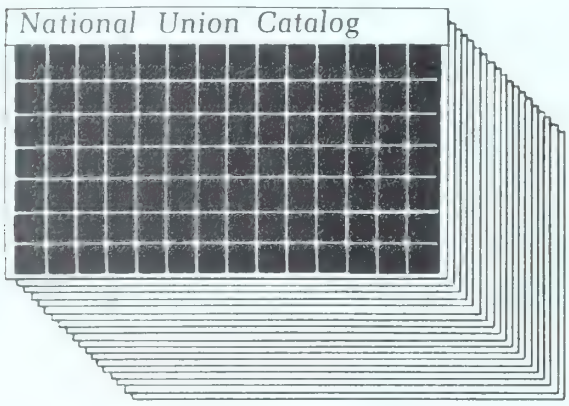

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LIBRARY NETWORKS

by John Corbin

LIBRARIES are beset with an abundance of chronic problems, among them being their inabilities, as individual institutions, to acquire, organize, store, and access the totality of an expanding and increasingly complex information base. Rising costs, insufficient funding, inadequate storage space, and a myriad of other reasons have convinced most librarians of their limitations to operate completely self-contained and self-sufficient libraries capable of filling all the needs of mobile, diverse user groups expecting efficient services and fast access to information and materials.

While most of the information needs of library users probably can be filled from local collections, there are times when limited resources must be supplemented by borrowing from other libraries. Also, new or improved services which individual libraries acting alone are reluctant or incapable of offering often can be initiated through cooperation with other libraries; and, by pooling resources, efforts, and work into larger bases, there are possibilities for a stabilization or reduction of operating costs of individual libraries.

The best mechanisms or vehicles for these cooperative efforts appear to be organizations of independent, autonomous libraries into cooperatives called systems, federations, or consortia. When materials, information, and services are exchanged between or distributed to members of these groups over transportation or communication links, networks are formed.

Growth of library networks

Library networks have been evolving slowly in this country since the turn of the century and even before. The trend has quickened in the past ten years, due to the influx of federal funds, worsening economic conditions causing reductions in library acquisitions and in other services, and a corresponding need to stretch funds further, and certainly the dazzling and impressive success of the Ohio College Library Center.

Generally, networks have evolved along type-of-library lines in an overlapping, uneven, and random process.[1] Where innovative individuals have been available to identify needs and recommend courses of action, where major institutions have lent leadership support, and where grant funds have been available for initiation of projects, cooperation leading to networks seems to have developed more rapidly than in areas where these factors are missing.[2]

Public library networks, which began with the development of local, county, and multicounty cooperative systems and federations, have been fostered for decades by state library agencies and aided by state aid and funds from the federal Library Services and Construction Act. During the zenith years of this act, an emphasis was placed on the development of systems and networks. Today, most states have statewide networks serving public libraries or at least the skeletons of such networks in various stages of development. Some states such as Illinois and New York have experimented with mixtures of libraries of different types as network members.

Academic and special library consortia such as the Five Associated University Libraries (FAUL), New England Library Information Network (NELINET), the Regional Library Group (RLG), the Ohio College Library Center (OCLC), and others have been formed among public-supported libraries within states and regions out of needs for general cooperation and for the common development of specific projects, including networks, which have benefitted all members. Some, such as the Amigos Bibliographic Council (ABC), Southeastern Library Network (SOLINET), Pennsylvania Area Library Network (PALINET), and others were established only recently primarily to meet requirements for participation in the OCLC network. One of the most successful library networks is MEDLINE, developed by the National Library of Medicine and distributed through a number of regional medical programs which serve the entire country and some parts of Europe. Few academic libraries in this country currently do not belong to at least one cooperative or consortia. Some of these networks have small numbers of public, school, and state libraries participating as members.

School libraries have been slow to organize networks. They have invested most of their local funds, state aid, and funds from the federal Elementary and Secondary Education Act in equipment and materials to develop self-contained, self-sufficient libraries. However, many states have developed regional centers where many activities such as media production, processing, storage, and other services have been centralized for distribution to local school libraries as needed.

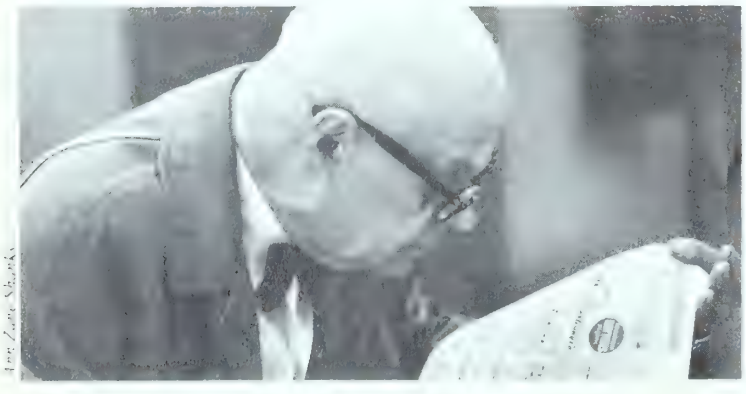
Common programs undertaken by these various cooperatives and networks generally are divided between activities involving direct exchange or transfer of physical materials between participating network nodes (such as interlibrary loans, photocopying services, reciprocal borrowing agreements, reference referrals, courier services, film circuits, etc.), activities supporting the sharing of physical materials (union catalogs and lists of the holdings of member libraries, cooperative development of resources, cooperative storage, public relations, etc.), and activities involving processing of information and materials for use and other internal operations within individual libraries (shared cataloging, centralized processing, etc.).

The network member, 1995-2015

The number of library cooperatives and networks in this country will continue to proliferate in the future, particularly among large research libraries of all types. The participation of smaller libraries in networking will be more gradual. The "typical" library network participant of the era 1995-2015 will physically or outwardly seem unchanged from today. Its collection still will be composed mainly of books and documents, and its reading rooms will remain as havens of solitude, study, and social contacts. Missing will be visible evidence of the indexes and catalogs to its collections, many ready reference books, and most technical services operations.

The indexes and catalogs to the library's own collections will be machine-stored and tucked away in a closet or blocks or miles away in some central computer. Access to the indexes will be by visual display terminals scattered around the library, in other public buildings, and in some private dwellings. Users will be able to search the indexes thoroughly and easily, through controlling computers. The same terminals can be used, on a more limited basis due probably to incomplete development and insufficient funds even in this era, to locate and retrieve some textual materials (short facts of a ready reference nature). Files of general bibliographic citations and abstracts located in national and regional data banks will also be available routinely, through the same terminals. The library's technical services will be limited to small staffs for ordering, receiving, and physical processing. Data required in these functions will be centralized into one or more national or regional centers and distributed to the library through computer terminals. One or more minicomputers will be used to control and coordinate the various activities located within and without the library.

The library will interface or connect with different



"Local libraries will serve primarily as public service outlets . . . Increasing emphasis will be on face-to-face services to users . . ."

networks at different times to obtain different services. It might be "plugged" permanently into a small number of networks, such as those for general interlibrary loans and technical services, but into a variety of others for specialized data bases and location of esoteric or little-used materials only as needed. The library will serve primarily as an outlet for face-to-face public services and as a switching center or broker between users and information located near or far away.

If this is an accurate picture of "typical" libraries of the future 20-40 years from now, are they now heading in this direction? If not, what must be done to alter courses of action to assure these future conditions?

Consolidating networks

The historical development of library cooperatives and networks along provincial and type-of-library lines is causing a duplication and overlapping which must be reduced and minimized in the future. The need for separate networks for public, academic, special, and school libraries (and often, separate networks for gradations of sizes or for libraries of differing funding support within these groups) is questionable.

While it is true certainly that the needs of users of the various types of libraries are different, it is debatable whether separate networks in specific geographic areas are necessary to serve these needs. An interlibrary loan request, whether for a kindergarten reader, a gardening book, a technical report, a government document, or a film, contains essentially the same types of information which could be transmitted over the same network, though the messages would be routed or switched to certain sizes and types of libraries within the network; one courier service could deliver materials to all types of libraries in an area; and information, regardless of the level or type of material, can be stored in a common data base for distribution over the same network (the MARC formats assure this).

A consolidation of local networks seems essential to maximize the scarce money resources available to individual libraries; it seems to be a squandering of funds to develop and operate "separate but equal" networks just because support funds originate from different bases such as local property taxes, private gifts, state appropriations, federal aid, and so on. A consolidation could provide a larger economic base for support of these networks and their services, better coordination of efforts, a wider sharing of resources, and more cost benefits to the citizens who ultimately must pay for library and information services.

New organizational patterns will be increasingly necessary in the future to assure the success of library networks. These new patterns should take the form of singular consortia encompassing library members of all types and levels. Such consortia will enable the work to be done while assuring the independence and autonomy of individual libraries. No organization which does not recognize local differences, individualism, and community pride has much chance of success in the foreseeable future.

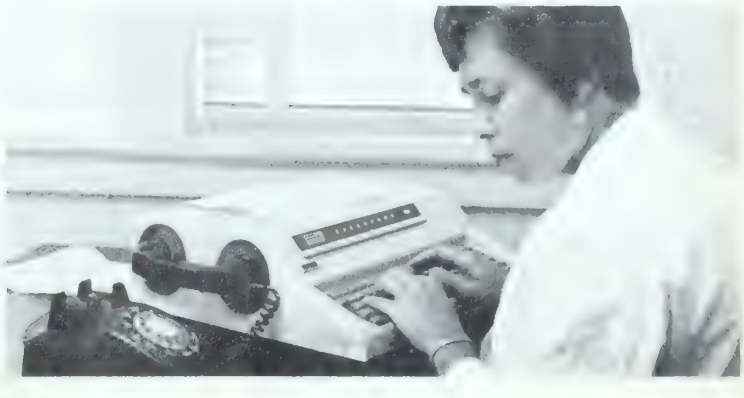
In most cases, new laws will not be needed to form new and different organizations. The governing bodies of most libraries already have the power to cooperate and contact with other legal bodies such as consortia, through general permissive legislation, traditions, rulings of courts, interstate compacts, and so on. What will be needed more will be attitudinal changes of community leaders, officials, and librarians from thinking in terms of opposing "we" and "them" camps into organizations which will serve the best interests of all citizens.

What is needed are singular network structures connecting all libraries in specific geographic areas such as counties, multicounties, or states. Once a singular, standardized network structure is established in specific geographic areas, then an unlimited number of differing, competing services of all kinds and levels could be channelled through the network as required by its participating members. There would be no reason why commercial firms, under general supervision of advisory or supervisory boards of librarians, could not operate these networks, thus assuring a role to the private sector. Contracts could be made on the basis of competitive bids for blocks of years, renewable if quality performance is maintained.

Networks operated in specific geographic areas must be able to connect or interface efficiently and effectively with those in all other areas of the country. A national plan, standards, coordination, and leadership are essential to this end.

Need for a national plan

Before standards are set and before the country is saturated with incompatible and competing networks, an overall, national plan must be developed. So far, the Na-



". . . emphasis in the future will be on services involving bibliographic data . . . relatively easy and economical to . . . transfer from one library to another . . ."

tional Commission on Libraries and Information Science (NCLIS) has proposed only broad guidelines or criteria for development of a national network; a specific design has not yet been presented. Until at least a skeletal plan for networking on the national level is prepared and accepted by the various disciplines involved, it is foolish to expect intelligent planning and coordination to proceed in a coordinated manner on the regional, state, and local levels.

There is a question whether an agency of the federal government such as NCLIS can provide adequate and sustained leadership and coordination for a nationwide network.[3] Such a lack certainly has reduced the effectiveness of LSCA programs in the past. On the other hand, only an agency (private or governmental) with legal and monetary power on a national basis will be able to focus planning on the scale required for a national network. The problems associated with devising a plan which will be acceptable to both library and information industry representatives seem insurmountable. Solutions to the problems would seem easier to obtain if the structure of the network were separated (but not isolated from) the services to be exchanged or distributed over the national network. Programs based solidly on the needs of individual citizens for equal access to informational services, rather than on vested interests of any one library, business, or pressure group must be assured.

Need for standards

Standards for network philosophy, organization, governance, management, operation, and finance are needed to ensure their future development, coordination, and quality. Technical standards for computer and communications equipment, software, and data base design are essential to compatability of networks and their services.

Divisions of the American Library Association traditionally have set standards for libraries in this country, but no unit of that organization currently exists which could effectively tackle networking standards, particularly if these standards must be (and they must) for networks and services for all types and levels of libraries. The National Commission on Libraries and Information Science could provide the basis for the formation of networking standards; it already has identified this as a major federal responsibility.[4] Representatives from such organizations as the American Library Association, the American Society for Information Science, and the Information Industry Association must be involved in the development of the standards.

Once standards are set and accepted by the American National Standards Institute (ANSI), libraries must insist that any service offered on a network follow these standards. This implies also that mechanisms be established for enforcing the standards.

Need for research

Network research is vital; experimentation should and must be encouraged. But if funding for research and development is made to design totally separate and competing network systems which accomplish essentially the same results, the efforts seem to be wasteful. Unfortunately, it is nearly impossible to design, develop, and test library systems without actually implementing them in the process. The only effective way of comparing alternative systems is to fund their research and development in differing situations in different libraries. If this is true, then what is greatly needed are acceptable standards upon which to judge the results of research and development itself. As it is now, it is also impossible to perform comparative evaluations of alternative systems such as OCLC, BALLOTS, BIBNET, the Washington State Library system, and others. The problem again points to a need for a national network design, national standards, coordination, and leadership.

More systematic studies are needed to determine if such services as borrower registration, circulation, serials check-in, purchase order writing, fund accounting, and other functions involving internal operations of individual libraries are desirable networking activities. Obviously, circulation charges and discharges, for example, must originate locally; but, the unanswered question is whether it is necessary to maintain the circulation files in local computer storage or whether the same purposes could be achieved if they are housed and maintained, along with the circulation files of other libraries, in computer storage tens or thousands of miles away. The advantages of having software for circulation systems systematically and centrally developed are tremendous; of having programs run on a day-to-day basis centrally through a network rather than in a decentralized mode are not so obvious.

Future service patterns

The success of any library network will hinge on its ability to provide viable services which are desirable and cost-beneficial to potential users. In the past, networking

". . . before the country is saturated with incompatible and competing networks, an overall, national plan must be developed"

efforts have concentrated on the identification and location of information and materials in specific libraries through such devices as union catalogs and on requesting and delivering information and materials, once located in specific libraries, through interlibrary loans, reciprocal borrowing, courier services, and photocopying. These will continue to be the foundation of cooperation and networking activities in the future, but more emphasis will be upon the use of computers and communications technology to facilitate the services.

Greater emphasis in the future will be on services involving bibliographic data, citations, abstracts, and other related information *about* materials, rather than physical materials themselves. This bibliographic, citation, and abstract information is relatively easy and economical to store, retrieve, and transfer from one library to another because it is short and can be compactly structured. It is likely that the information will be machine-stored in a number of national or regional centers and distributed, under control of computers and coupled with data communications facilities, to local libraries. On the local level, data retrieved from the remote data bases will be used to identify and locate items bibliographically and in specific collections and to aid in the processing of materials for libraries' collections. It appears that OCLC will become a prototype or model for future networks—not necessarily for specific services, but for the methods or techniques by which the services are distributed. OCLC, despite its real or imagined disadvantages, has shown librarians that such a venture is indeed possible and at prices which are very close to those of manual systems. Certainly, libraries are able to make materials available to users much faster than ever before.

Future delivery or transfer of materials from one library to another will be primarily by conventional methods, as in the past, even though there has been a deterioration of mail delivery services and increases in their costs and increases in gasoline, wage, and equipment costs for courier deliveries. Technically, the electronic transfer of full textual copies of materials longer than bibliographic data, citations, abstracts, short ready-reference facts, and other similar data is possible but does not seem to be too desirable economically, except in unusual circumstances when costs are not of concern or when speed is essential. More and more materials are available in microform, and the trend will continue. But these materials are not inexpensive and usually are exempt from interlibrary lending in most cases. While copies can be made easily and cheaply, problems with copyright will prevent extensive duplication for networking purposes.

With the exception of interlibrary loans and other services which can be offered at little or no expense by conventional methods, the more sophisticated and expensive networking activities will continue to be out of reach of small and inadequately funded libraries of all types without state and federal subsidies on a continuing basis. These libraries need to share resources and services the most, but when they have to struggle merely to exist from year to year, very little effort can be expended on networking, however desirable it might be. Libraries in metropolitan areas can and will consolidate or join with others to gain access to needed networking services, but rural libraries will not have the same opportunities. Local libraries, of which the majority are small and inadequately funded, are expected to form the foundation of the future national network.[5]

Copyright will continue to be a problem in the future, though some solutions hopefully will be implemented within the next ten years. The chances appear good that librarians or users will pay small fees to publishers whenever information and materials are copied for transmittal over networks, though not when physical items themselves are lent without copying. There seems to be no question that general bibliographic information, citations, and abstracts are not copyrightable, which will provide further impetus to an emphasis upon these resources becoming the main networking commodity in the future.

Face-to-face service

Library networks of all types have good growth potential in the next 20-40 years, but not without many problems. Unless a national plan which will provide for an orderly growth is proposed soon, the quickening proliferation of networks will result in chaotic development nationally and locally. This situation will delay the development of a good national program further. Standards also are needed to provide compatibility among network elements on all levels. Inadequate funding, the copyright problem, and a lack of coordinated leadership on all levels will be problems for years to come.

The primary emphasis in network services during the next 20-40 years will involve bibliographic data and other related information, rather than on physical items themselves. Dependence on computers and other highly sophisticated technology will increase. The use of in-house minicomputers for internal operations and for handling networking activities will increase.

Local libraries will serve primarily as public service outlets, with most technical services being performed centrally elsewhere and distributed to libraries as needed. Increasing emphasis will be on face-to-face services to users, which should have been the primary concern of librarians all the time.

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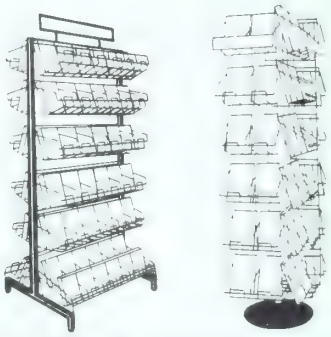

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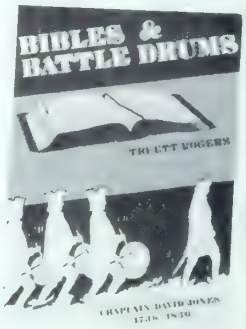

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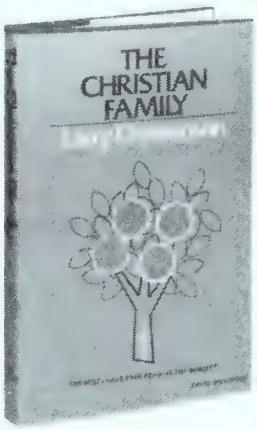

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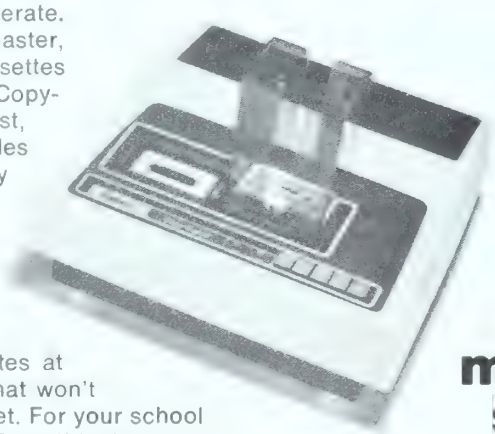

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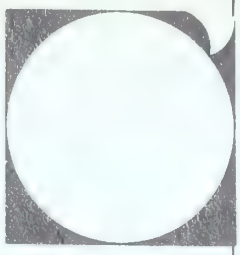

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Organizing Librarians:

three options for ALA

I met with several kinds of associations in America of which I confess I had no previous notion; and I have often admired the extreme skill with which the inhabitants of the United States succeed in proposing a common object for the exertions of a great many men and in inducing them voluntarily to pursue it.—Alexis de Tocqueville

by Robert Wedgeworth

THE CHARACTERISTICS which have defined the American Library Association from its inception are at the heart of the most controversial and complex issue which ALA will have to face as it launches its second century. Namely, how will ALA promote the interests of its library employee members?

Since that sixth day of October 1876 when 103 men and women agreed to create the American Library Association, its basic purpose has never changed. That purpose has been the promotion of libraries and librarianship to assure the delivery of user-oriented library and information services to all. Chartered in Massachusetts, but moved to Chicago in 1909, ALA is a nonprofit educational association whose membership consists of individuals as well as organizations.

Contrary to popular belief, the Association has never possessed those unique qualities which characterize the professional association, trade association, or business league. For example, the Association's membership, unlike a professional association, is absolutely unrestricted by any qualification other than a commitment to the improvement of libraries and library service. This contrasts sharply with bar associations whose membership is confined to lawyers; with medical societies whose membership is restricted to doctors; and with innumerable other membership restrictions of other professional and trade associations and business leagues.

In addition, the Association has never served as a representative of its library employee members in their

negotiations concerning compensation, benefits, or working conditions.

Collective bargaining

The final report of the Activities Committee on New Directions (ACONDA) adopted by the ALA in 1971 reflected many concerns for the library employee members of the Association. However, even this report, considered controversial by many, did not focus on the underlying issue related to the welfare of library employees. In the intervening years each of the major groups of library employees—academic librarians, public librarians, and school library media specialists—have come to recognize that for many of them formal negotiation of the terms and conditions under which they will provide their services is inevitable. While the number of library employees involved in some type of collective bargaining remains low it is likely to increase dramatically within the next decade. A number of environmental factors are likely to influence this development.

Libraries have become larger and more complex organizations requiring more specialized management skills and techniques to administer. They have extended their resources and services through cooperative arrangements in order to provide users with more services in greater depth. In doing so they have developed a more formal, more impersonal management style.

Libraries regularly employ more technology in providing service to users than was even in existence as late as 30 years ago. Included in this would be micrographics, computer technology, and the various audio and video communications media. In many instances new procedures based on the new technology have eliminated certain positions while creating others. The new positions have required personnel with specialized training acquired in formal educational programs or on the job, but in either case contributing to a rise in expectations which in many cases has not been realized.

Libraries have also experienced, along with the general economy, a stabilization or decrease in financial support in the face of persistent inflation. The consequence has been the stabilization or reduction of personnel while the amount and complexity of the tasks assigned to them have continued to increase. In general, the confluence of these developments has stimulated the search for a library employee advocate, and under certain circumstances has led directly to efforts to organize for collective bargaining purposes.

ALA's dilemma—three options

Though it has been decidedly neutral in its policies and practices, ALA is no stranger to the issue of collective bargaining. In response to the question of whether library employees should organize for collective bargaining purposes, ALA adopted in 1970 a policy which simply recognized collective bargaining as one of several methods of conducting labor-management relations. At the time, this posture was consistent with ALA's neutral position and highlighted the lack of any clear patterns in library labor relations as well as the lack of enabling legislation which would permit public employees to engage in collective bargaining in many states.

As more library employees from the various types of institutions become involved in collective bargaining units the question no longer will be whether they should, but under the auspices of what organization should it take place.

Simply stated, the dilemma for ALA is what role the Association will take in the grass roots organization of the library profession. In my opinion, there are at least three major alternatives.

First, the American Library Association can choose to pursue its broadly construed educational role, but narrow the focus of its activities in support of library institutional interests. ALA, under such circumstances, might develop similarly to the Association of Research Libraries. While this does not mean that ALA would lack interest in the well being of library employees as individuals, it would not move directly to deal with employee issues except as they are defined in terms of the institutional interest. A corollary to this course of action would be to discontinue personal membership in the Association.

Secondly, the American Library Association can choose to modify its legal organizational status so as to become a professional association and thereby directly involve itself in representing the interests of library employees by whatever means may be appropriate. Although the focus of its activities would be the personal welfare of library employees including compensation, working conditions, tenure, status and due process, there would be some residual concern for libraries as institutions.

A third major alternative would be for the American Library Association to choose to move more aggressively to provide support activities at the national, state, and local level for library employees regardless of their affiliations, whether they are members of local professional associations, unions, or other groupings. At the same time, ALA would continue to provide support activities for libraries as institutions. Although this alternative would not require any modification of the legal organizational status of the Association it would require the return to some program objectives which characterized ALA prior to 1950. These would include a greater focus on library employee compensation, employment opportunities, and education.

It may be suggested that there is always the alternative of doing nothing. In the case presented here, not to face the issue of specific programming in support of library employees is to decide by default that ALA should pursue a program of activities aimed, primarily, at libraries. Since it is safe to say that the first alternative is most likely to occur as a consequence of no decision or as a reaction to a choice of the second alternative, the analysis will concentrate on alternatives two and three.

ALA as bargaining agent

Should the American Library Association choose to modify itself in order to pursue directly the representation of library employees, including to engage in collec-

tive bargaining, there are several models that it may choose to emulate. Some years ago the American Nurses Association (ANA) moved decisively to educate its state affiliates to serve as collective bargaining agents for its local members. This has enabled ANA to broaden its base for influencing change in hospitals by ANA's participation in the development of professional standards for nurses while providing direct support in the form of funds and staff to assist in determining the terms and conditions under which nurses will work. More recently, the National Education Association (NEA) became an organization for classroom teachers in response to the threat of a rival organization. With a total membership of 1.2 million members, NEA has a powerful membership base from which to promote the welfare of teachers through collective bargaining as well as other means. As of this writing the American Medical Association has announced that it endorses collective bargaining for its member physicians in order to strengthen them in dealing with hospitals as well as local, state, and governmental authorities.

Compared to these fields, librarianship is a small universe, composed of several small populations—employees of school libraries, academic libraries, and public libraries. What success ALA has been able to achieve can be attributed, in part, to overcoming the disadvantage of small size by representing a coalition of the institutional, professional, and public interest in library service.

Each of the constituent employee populations in the library field tends to be a subordinate professional group within their respective institutions—schools, colleges. Therefore, it is no surprise that most of the experience in organizing library employees has been with organizations such as the American Association of University Professors, National Education Association, American Federation of Teachers, and the American Federation of State, County and Municipal Employees.

To organize small groups of library employees scattered across the country, many of whom are already affiliated with the dominant professional group within their institution would be exceptionally costly in dollars as well as staff. In addition, library professionals would need to be separated from other library employees if they had supervisory responsibilities, according to current National Labor Relations Board opinion.

Fiscal implications

The fiscal implications of these kinds of activities on ALA should not be taken lightly. The major financial consequence of ALA becoming directly involved in collective bargaining and other direct respresentations of its library employee members would not be the additional cost of field operations, but the income loss resulting from having to assume a different level of tax exemption. Tax exemption itself is basically the privilege of enjoying a government subsidy for activities that benefit the general welfare of the country. The benefits of a tax-exempt organization cannot accrue to the benefit of individual members, be they persons or institutions. The current financial structure of ALA assumes the educational tax exemption. It was pointed out at the 1974 Annual Conference in New York that for 1974-75 a loss of ALA's tax-exempt status would eliminate access to approximately $250,000 in endowment funds and $1.25 million in outside funded projects.

The essential point here is not that ALA cannot or should not engage in activities which may tend to threaten its tax-exempt status, but that such decisions should be pursued with a clear understanding of the potential consequences.

The third option

In comparing the second and third alternatives, it seems obvious that the potential costs for ALA to attempt to directly represent its library employee members with respect to compensation and working conditions greatly exceed the potential benefits. For ALA to choose to maintain its present organizational status not only has fiscal advantages, it also allows the Association to maintain the coalition of library interests which has its major source of influence at the national level.

Apart from the fiscal implications, a key requirement of both alternative directions would be a stronger articulation between the national association and its state chapters. The relationship between state and regional associations and the national association must be specifically defined.

In order to shape the ALA program to meet the needs of its personal members, the Association must move decisively in several major program areas. The activities must be of obvious benefit to personal members. Some examples for consideration are:

1) Exert greater control over the library employment market, perhaps through certification.

2) Initiate regular statistical compilations of salary and other data.

3) Redefine chapter status in order to resolve the present ambiguity regarding its benefits and obligations as well as how they are created.

4) Develop educational programs including topics such as collective bargaining techniques which can be presented under ALA chapter sponsorship.

5) Develop a program of membership growth through ALA chapters with appropriate incentives to chapters to increase their ALA membership.

These few suggestions are not likely to revitalize the ALA program by themselves. However, they may lend more credence to de Tocqueville's observations on the American skill in reaching a consensus of objectives and acting upon it.

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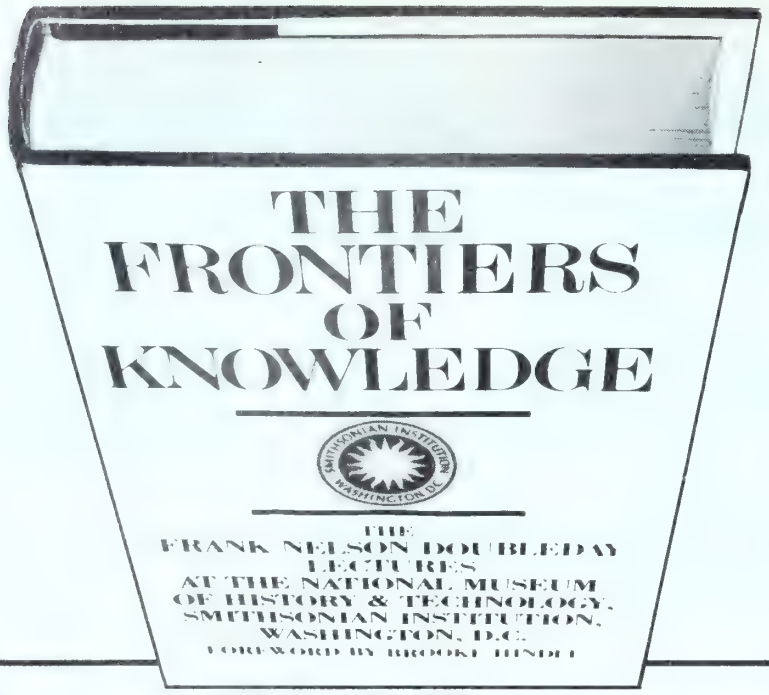

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The U.S. in World Librarianship

by Norman Horrocks

INTERNATIONAL library cooperation is assuming much greater importance to librarians in all parts of the world and is likely to be a major concern in the next quarter of a century. While in the past we have thought of such things as international agreements for interlibrary loans, cooperative agreements between nations in the provision of abstracting services, the services of visiting consultants, pilot projects for public library service or assistance with the development of library schools, the future will be more technically sophisticated with the sharing of computer software and the use of advanced communications networks linked with computerized retrieval systems.

The foreseeable future still includes countries in which library service will be at the "pilot project" level, or a little above it. This will be the challenge to the more highly developed library nations. Paul Gerin-Lajoie, head of the Canadian International Development Agency, speaking recently to the Vienna Institute for Development, an international group of political decision-makers, academics, and public servants, put it thus: "International development can no longer be regarded as a plea from the poor. It is a challenge to the collective conscience of mankind to establish a new social order in which people of all nations, rich and poor alike, can together shape their common destiny. It is at best a moral imperative; but it is also a practical possibility."

What are the practical international possibilities for librarianship? All the examples of international cooperation in past library history are well documented in the literature, and it is clear that not all issues and problems have yet been resolved, e.g. copyright. In the international library literature, there is a veritable alphabet soup of organizations (Unesco, IFLA, UNISIST, UBC) whose programs are being described and discussed. There has been a rise in the number of specialist international library agencies and their activities, with INTAMEL, IASL, IFIP, and COMLA as examples. Part of this interest has been fuelled by library schools with their courses on international and/or comparative librarianship. Ironically this growth in interest in the United States has come at a time when the number of foreign students attending U.S. library schools has declined. This article will not catalog all of these current activities, although some of the more significant will be mentioned below. A little recent history, however, linking this to today's activities, both actual and proposed, will help this attempt to describe some of the likely implications for the future of world librarianship.

The international scene

The end of World War II forms a convenient and significant point in time at which to begin. The former League of Nations—which itself had been responsible for many areas of international cooperation—had been replaced by the United Nations, with one of its specialized agencies being Unesco. Unesco's post-war programs reflected the concerns of those early post-war years: the restocking of war-damaged libraries, the encouragement for the creation of national bibliographic centers, pilot projects demonstrating different aspects of library service in many parts of the world where these did not exist, support for library education programs so that trained personnel would be available to work in and plan for library development, the strengthening of local publishing and book industries, and others. The overall objective was to help countries help themselves, although inevitably the richer, more developed nations contributed the most in money, materials, and personnel.

The United States was a major contributor to all of these activities and many others. The January 1972 issue of *Library Trends*, devoted to "The Influence of American Librarianship Abroad," gives a useful overview of post-World War II activities to that date. This issue makes it clear that not all U.S. participation in international library cooperation was funnelled through Unesco. There were other significant programs in their own right, such as the USIA, the overseas programs of the Library of Congress, and the international activities of the American Library Association itself.

Important as these library-related programs were, whether part of Unesco or operating independently, they have to be placed in their wider context. They occurred in a significantly changing atmosphere within the United States itself. World War II had convinced the United States that it needed to be self-sufficient in having information available for its scholars and research workers.

"The continually growing mass of material to be organized and the inexorable demands of the computer for uniformity seem certain to ensure that the long hope for universal approach to recording information will be achieved"

The Farmington Plan is the best known library manifestation of this. There was also recognition that Europe could no longer be relied upon to provide a major proportion of the world's basic scientific knowledge. The U.S. Air Force airlifted massive collections of captured German, Italian, and later Japanese documents back to the United States. The Air Force then organized a program to make them available to U.S. industry. At the same time, a mass of U.S. documents, hitherto secret, were also released through the same channels. The 1950s and 1960s were periods of great intensity in the development of information retrieval systems which could lead to the exploitation of knowledge for peace-time development and growth.

Although this was peace-time, it was also a period of the "cold war." This and the 1957 Sputnik launching by the Russians caused major re-assessments of the U.S. information handling activities. The tremendous Federal Government support for research and development programs which—sometimes very tangentially—could be linked to the "space race" or the "cold war" is well documented. All too clearly, this has now changed. The last manned space flight was a joint venture between the U.S. and the U.S.S.R. and an example of international cooperation which would have been deemed impossible not too many years ago. Ironically this mission aroused very little enthusiasm in the American people, or indeed in other countries outside the U.S.S.R. itself. For a large portion of the world's people, including those in the United States, the control of the world's population seems more important than control of world communism. The concerns of outer space seem an expensive irrelevancy to many who are confronted with questions affecting the environment and the quality of life on earth.

Centralization or not?

The United States has not been alone in determining its priorities in relating information handling to economic development. Despite the post-World War II involvement of the Federal Government, mentioned above, the U.S. still relies heavily on a number of agencies. Traditionally these have been learned societies and professional bodies although in recent years a number of commercial firms have become more involved in handling information for profit. In other countries there has been a much higher degree of centralization. The Soviet Union's VINITI has been the model for many countries, not all of them in the East European bloc. Canada has developed its CISTI, Australia is developing STISEC, and Britain has recently reorganized its whole national library system. Although not yet as completely centralized as the Russians in the handling of information, the nations just named have decided that reliance on cooperation between the public and private sectors is no longer sufficient. The central governments of these countries are not setting policy for the librarians to implement. The U.S. has its record of Presidential Advisors, the National Academy of Sciences, the national libraries themselves, and many other bodies all contributing to library and information activities. The National Commission on Libraries and Information Science with its concern for a nationwide integrated service could well become the unifying force in this country.

Compatability and standards

These developments are not taking place in a vacuum nor are they restricted to the more highly developed countries in the world. Unesco is encouraging its member nations to develop national information systems (NATIS). The first issue of *NATIS NEWS* points out that although all nations will develop a system to respond to their individual needs there must be involvement of all three levels of government, local, state or provincial, and central. Plus, all nations must plan in an international context based on the twin principles of compatability and standardization. This same issue goes on to describe recent developments in Venezuela and Brazil where the central governments have decreed the formation of national information systems.

How is this "compatability and standardization" to be provided? Already we can see some examples at work. The Universal Bibliographic Control (UBC) office of the International Federation of Library Associations (IFLA) is active in seeking to establish that, once and for all, cataloging takes place in the country producing the book. Making this information available, preferably in machine readable form, together with the production of national bibliographies is also foreseen by UBC, as is the making available on international interlibrary loan of all the items so listed. As Parker points out in a perceptive article, this could place a strain on the library resources of the developing countries, the very countries which UBC has declared to be its main priority of concern.[1] Parker's fear is that the major beneficiaries of UBC might be the more developed nations who would gain access to the materials of the developing countries without any corresponding development of library services there.

In an allied field the revision of the Anglo-American Catalog Code, with Canadian assistance, and the adoption of the MARC format developed by the Library of Congress, are further examples of the movement towards

international standardization. The continually growing mass of material to be organized and the inexorable demands of the computer for uniformity seem certain to ensure that the long hoped for universal approach to recording information will be achieved.

Politics and the world view

Unesco and IFLA are not the only international agencies with library concerns. FID has long been active in its more specialized field and we now have many other examples of similar organizations in the library and information field, such as those for school librarians, metropolitan libraries, music libraries, information processors, and Commonwealth countries. All of these bodies believe that they have a role to play in the future of international cooperation. Insofar as they succeed in gaining control over their deliberately restricted area of interest this is probably true. What must be kept in mind for the future is the necessity for all of their activities to be part and parcel of the larger scheme of worldwide library and information service development.

Ideally Unesco, for the broader issues of policy, and IFLA, for the more library oriented implementations, would seem to be the appropriate bodies to ensure that there was compatability in the programs of these many and varied international bodies. The recent politicalization of Unesco, and IFLA's concern with professional matters on a political basis do not inspire great confidence for the future. Yet whatever structure is operational in the future it seems evident that American librarianship must be involved. Apart from the belief in libraries and library development throughout the world, as expressed by the Constitution of the American Library Association, and apart from any belief in international understanding making its contribution to world peace and prosperity, there are other more pragmatic reasons to consider.

Why U.S. participation

First, the entire world of librarianship, of which the U.S. is a part, is going forward and if the U.S. wants to have any influence on the nature and direction of this progress then it has to make known its views. Second, to do this effectively it has to know what is happening in other parts of the world. In gathering this knowledge it might also discover that there are areas outside the U.S. where library matters have advanced beyond what is being done in this country so that progress or mistakes can be examined with profit. Third, there is still a tremendous reservoir of library expertise in this country which could profitably be made available to other countries; just as the U.S. made available much of its technical know-how to countries rebuilding after World War II.

If we accept then that there must be an American presence on the international library scene in the years ahead not only at the general levels but also in the more specialized agencies mentioned above, how is this to be achieved in the light of insuring that there is overall and planned participation avoiding duplication and overlap caused by lack of awareness? This is the challenge to which the American Library Association must respond. The past history of the international concerns of ALA can be read in Peggy Sullivan's 1972 article in *Library Trends*.[2] Since then the Report of the *ad hoc* committee on international responsibilities, chaired by Keith Doms, has been approved by ALA Council. Although the International Relations Office is not to be re-opened at present, the Association is in the process of appointing an International Relations Coordinator as the first step towards a revival of its contribution on the international scene. At the 1975 San Francisco Conference of ALA, the many and varied international activities and concerns of ALA units were outlined at the program meeting sponsored by ALA's International Relations Committee. This was a useful bringing together of existing programs within the Association.

In the years ahead there would seem to be two major concerns for this Committee if it is to represent American librarianship on the international scene. The first is to continue to monitor, advise, promote, and coordinate the many areas in which ALA is or should be making a contribution. This responsibility has been accepted by the Committee. The second is a much more difficult assignment which may not be handled most effectively by a committee structure itself. It is to look ahead to the changing world in which the role of the United States may be quite different from what it is today. In Parker's view "The establishment and maintenance of national networks of libraries presupposes the existence of a Western-type industrial civilization which is not only capable of producing the large quantities of documents on which the existence of such libraries depends, but which also operates on the assumption that the production of such quantities of documents is both necessary and desirable. It is worth recalling that information is not wisdom; and that a civilization based on different philosophical premises might well regard our increasing obsession with information as neurotic and even, perhaps, rather pathetic."[3]

Without necessarily agreeing with this prognostication, it would form a useful take-off point for an examination of the future of international cooperation as it affects American librarianship in the second centennial year of both ALA and *Library Journal*.

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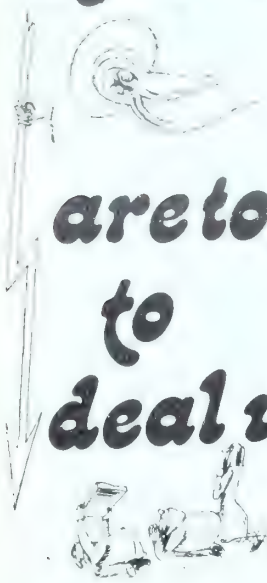

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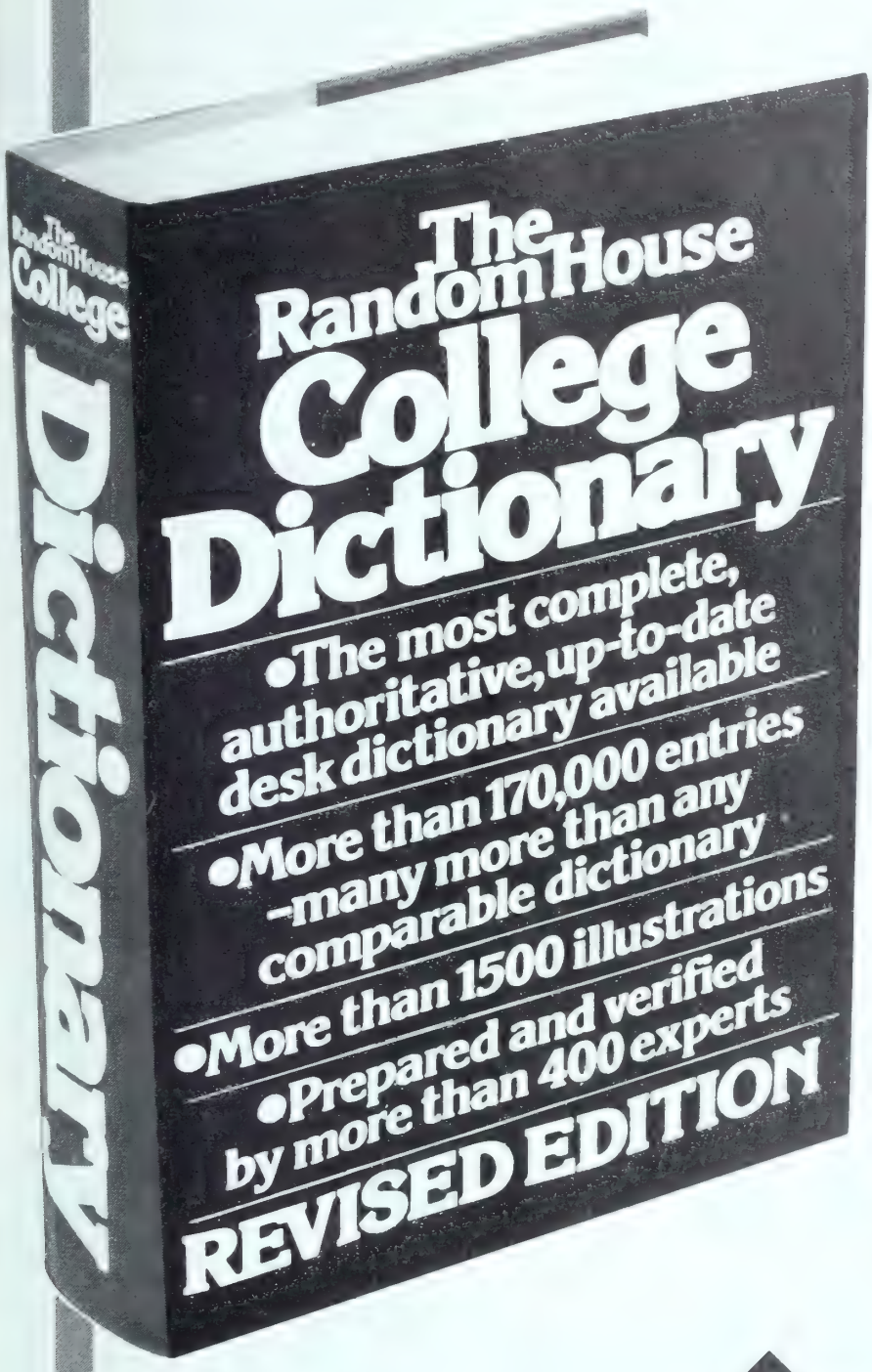
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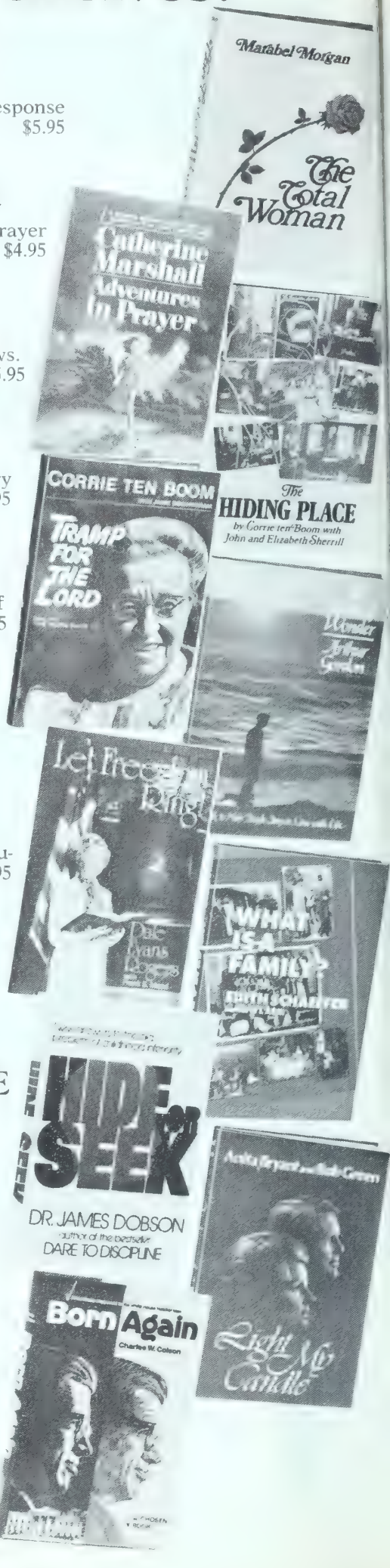

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Copyright and the future of Authorship

by Barbara Ringer

I HAVE SET myself three rules in planning this article. First, I am writing for people who read this paper in 1975; readers a hundred years from now, if any, are going to laugh at me whatever I say. Second, I will try my best to make this paper less pontifical than essays in futurism usually are. Third, I am heeding the advice inscribed over the three gates to Spenser's city: "Be bold." "Be bold." "Be not too bold."

Copyright is an infinitely definable word, but for this purpose let us regard it simply as the legal condition of authorship. Considered this way, copyright is as old as the writing profession, and will last as long as there is any creativity left in the human race. When people talk about the possibility of copyright ceasing to exist, they are referring to the traditional legal system under which authors are given exclusive rights to control the dissemination of their works. Obviously this system is being engulfed by the tidal wave of technology, and has already begun to change. But, whatever emerges, there is still going to be copyright in the broad sense of the way a society chooses to treat its creative people.

"The new daylight"

In his recent and snobbishly underrated biography of Samuel Johnson, John Wain made some trenchant observations about the ups and downs of professional authorship over the past two centuries. He points out that, when Johnson began his profession in the second quarter of the 18th Century, the age of patronage had ended. Aside from partisan newspaper writing and anonymous political propaganda, the conditions of authorship during this transitional period were monstrous. Wain says: "The age of munificent patronage, of well-paid government posts going automatically to men of literary reputation, had faded almost over the horizon; the new daylight, that of the direct relationship of author and public, was yet no more than a dapple in the sky." Wain attributes the new daylight for authorship, which arrived around 1750, to improvements in communications, cheaper and faster printing, and the increase in "a more comfortable and literate middle class" resulting from the growth of trade. This analysis is correct as far as it goes, but Wain fails to note that these social, economic, and technological changes in England were accompanied by an explicit statutory recognition of authors' rights, the first in history. The Statute of Anne of 1710 gave copyright to the author, not the publisher; the great English copyright cases that followed it in the mid-18th Century recognized the author's right as a fundamental one at common law.

The "new daylight" of which Wain speaks coincided with the legal recognition of the author's copyright, first in England, second in the newly-independent United States of America, and third in revolutionary France. He describes it as "that triangle of author, publisher and reader which gave a shape to literary endeavor from the middle of the eighteenth century to the middle of the twentieth, when it collapsed again into a chaos of subsidiary rights and complicated side deals." Wain thus puts a fence around two centuries in the history of authorship. This era, which began around 1750, was preceded by the Age of Patronage. It has been superseded, beginning around 1950, by the Age of Subsidiary Rights and Side Deals. In Wain's words, the intervening period from 1750 to 1950, was the Era of the Triangle: the golden age when the author spoke directly to the reader through the publisher.

Era of the media

Wain refers to the era we are now enduring as one of chaos for authors. He is certainly right, and the reasons lie with the revolutionary changes in communications technology and the failure of copyright law to keep pace with the needs of authorship in the new era. Adopting the awful jargon of our time, let's call Wain's post-Triangle era the Era of the Media.

It seems almost superfluous to observe that the technological revolution in communications is a pivotal event in the history of mankind, and that its full impact has not

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". . . the Era of the Media has wounded or destroyed some traditional forms of expression, has sent some truly gifted artists off on fool's errands, and has produced an increasingly glutted, tasteless, and bored audience"

yet been felt. I haven't a clue as to which of the electronic marvels will prove to be transitory toys and gadgets, and which will turn out to be something like Clarke's monolith in "2001." All I'm sure of is that, amid all the electronics, the quality of human life is changing, and that the real impact of the change has not yet been felt. I should add, perhaps, that during the work I've done over the past five years on the international copyright implications of space satellites, I have now and again felt a cold hand touch my shoulder.

Anyone who sits down and thinks about what has happened to mass communications since March 3, 1909, (the day Teddy Roosevelt got the current copyright statute through Congress just before his presidential term expired) can come up with quite a list. Foremost would be silent and later sound motion pictures, radio and later television, and still later cable and pay-television, computers and their ability to assimilate, generate, and manipulate limitless amounts of information, satellites and their potential for reaching and linking everyone on earth, sound recordings and later audio and video tape recordings, photocopying and microreprography, and automation of the composition and reproduction of printed matter. This does not exhaust the list, and many of these developments combine and interact, providing nationwide and worldwide networks for quick or instantaneous dissemination of information and misinformation, culture and Kitch, entertainment and stupor, propaganda and personal gratification of one sort or another. And there is evidently no end to this descent into the maelstrom: a satellite capable of direct transmission into individual receiving sets is already in operation; holography is fast developing as a science and as an art; lasers are being used for all sorts of things: for data storage, for communications channels into homes, and as part of commercial video disc players soon to enter the consumer marketplace. *Et cetera, ad infinitum.*

Many people, including quite a few librarians and educators, still regard all this as an unqualified blessing. They are eager to press on, eyes ablaze, to buy and use all the new machinery they can afford in building their own particular bridges over the River Kwai. Their genuine purpose is to improve education, provide wider access to information, improve scholarship, and lead the way to newer and bigger technological marvels.

Controlling technology

Maybe it is too soon to judge the situation fairly, but I can't see that all this machinery has produced much except a craving for more machinery. Education and literacy are currently on a downhill plunge. Wider access to information seems to result in people being less and less informed about more and more. Scholarship and research, once based on reading and notetaking, now seems to consist of accumulating filing cabinets full of unread xerographic copies. The kids in the late '60's were reacting, among a lot of other things, to the terrible dehumanization of education and culture, but maybe their aphorism about not trusting anyone over 30 should be turned back on them. When was the last time you encountered a truly wise and fully educated person under 30? Forty? Fifty?

I am not foolish enough to think that this whole relentless process can be reversed, or halted, or even slowed by anything except lack of money. But I do think that, if we could pause long enough to examine what we are doing to ourselves, we might be able to establish some control over the development of technology for its own sake, to channel it better, and to rethink the problem in purely human terms. My specific concern in this paper is to take a hard look at what is happening to individual, human authorship, in the last third of the 20th Century.

I am all in favor of opening up new avenues for creative endeavor. Like the invention of new painting techniques and musical instruments during the Renaissance, the inventions of the past few decades have brought a new breed of creators into the whole range of the arts. They have also allowed traditional creators, like singers, actors, and instrumentalists, to fix their work permanently and to widen their audiences immeasurably. At the same time, the Era of the Media has wounded or destroyed some traditional forms of expression, has sent some truly gifted artists off on fools' errands, and has produced an increasingly glutted, tasteless, and bored audience.

A lot more people are making a lot more money out of arts and letters in the United States now than did in 1909, and some valuable tools and creative outlets have sprung into existence since then. But what has happened to the traditional authors of the Era of the Triangle: the novelist, playwright, poet, historian, composer, essayist, critic, biographer, philosopher, scientific thinker, social or political commentator?

As Wain suggests, for them the third side of the triangle began to collapse around 1950, the year when television made its great breakthrough in America. With few exceptions, traditional authors in 1975 cannot make a living from their profession any more. To write at all they increasingly must go into service to the great corporate, government, or educational bureaucracies. To a greater or lesser degree the bureaucrats control the use of their time, the content of their works, and the manner in which their works are disseminated. If authors choose to write

". . . unbridled technology is the enemy of individual authorship, and . . . libraries seem unwittingly to be going over to the enemy"

independently, they must often push their way through a mob of hucksters, lawyers, and machines to reach a dwindling public. And that public, of course, is now spending up to half its waking hours watching dots dancing on a little tube.

"The Great Copyright Debate"

Assuming an author's work makes its way into print in something resembling the form in which it was written, what danger does it next encounter? Photocopying, of course, and no longer of just a page or two. In the Great Copyright Debate over library photocopying, some librarians will argue that supplying readers with single copies of copyrighted works does authors no harm and serves to increase their readership and hence their market. Admitting that hard data is lacking, this seems a questionable proposition at best. My guess is that ten or 20 years from now the damage will have become so obvious that data-gathering will be supererogatory except perhaps for establishing royalty fees.

It is now apparent that more and more libraries are reluctant to let copies from their collections off the premises. Instead of performing their traditional lending services, libraries are purveying neatly bound or slip-cased photocopies free or at cost. "Interlibrary loan" may still be "inter-library," but it certainly isn't "loan." And photocopying as it is practiced in 1975 is only a phase. Automatic hard-copy retrieval from cathode-ray tube displays of microform images is already with us, and so are worldwide telecommunications facilities to transmit those images hither and yon.

Technology vs. authorship

What I am saying is that unbridled technocracy is the enemy of individual authorship, and that libraries seem unwittingly to be going over to the enemy. Most librarians I know love books and their authors; they consider it their function in life to pass this love on: to introduce authors and their works to readers. But by supplanting the publishers' function without recognizing and affirmatively protecting the author's fundamental rights (call them copyright or what you will) libraries are destroying the very resource they exist to preserve and nurture. On the darkling plain where these battles are being fought, authors are caught in the crossfire and librarians seem to have lost their sense of direction.

A recurring pattern in U.S. copyright law over the past 25 years can be recognized and charted:

First, a technological development, broadening the possibilities for the use of copyrighted works in new media of expression, is exploited widely and successfully.

Second, after substantial investments have been made in the new development, and after copyrighted works are being used extensively without licenses from anyone, nervous questions start being asked about possible copyright infringement.

Third, it is discovered that the 1909 copyright statute and the cases interpreting it contain no answers, only analogies.

Fourth, a copyright infringement suit is brought. The copyright owner bases his hopes on judicial precedents which, up to the post-World War II era, usually found the 1909 law resilient enough to cover new technological uses (such as motion pictures, radio, and television). After 1950, however, the onslaught of technology confronted the courts with problems of a new dimension. Sometimes this resulted in outright piracy of such tremendous proportions that individual court decisions were insufficient to control it, as in the case of organized tape piracy. More often, the unlicensed use evolved gradually from small beginnings, as in the case of cable television and photocopying.

Fifth, because the 1909 statute seems so remote from the technology on which the unlicensed use is based, and because the use has become so pervasive and profitable, the courts are unwilling to condemn the practice as illegal. Instead, they declare that they are not legislators and that they must take the 1909 law as they find it. They reluctantly hold against the copyright owner, and urgently call upon Congress to do its duty and reform an archaic and unjust statute.

Sixth, the battle shifts to the legislative arena. Congress recognizes that its duty is to preserve or restore the rights of authors, but is deluged by a cascade of lobbyists for special interests based on the new technology, all urgently asserting that their services are too essential to be cut back in any way, and that they are too poor to pay substantial copyright royalties. Titanic controversies rage around the heads of legislators, who are naturally concerned about the political consequences of what they do.

Seventh, any solution must necessarily be a pragmatic one. In revising the 1909 copyright statute in 1975, the U.S. Congress cannot go back to 1950. It must reach compromises based on the situation that currently exists. Now, and even more in the future, these compromises seem likely to consist of compulsory licensing.

Compulsory licensing

The 1975 bills for general revision of the copyright law, which are now under active consideration in both Houses, represent a series of provisions embodying doz-

ens of compromises. The rights of individual authors are made subject to a number of outright exemptions, and, most significant, exclusive rights seem to be giving way to compulsory licensing. Since the future of copyright may well lie with compulsory licensing, let me explain what I mean by it.

Throughout the variegated skein of national and international copyright regimes since 1950, a single concept insistently recurs: it is usually called compulsory licensing, although in its various guises it may be referred to as "obligatory," "statutory," "legal," or "agreed" licensing. Characteristically, it is offered as a compromise to copyright controversies in two situations: where technology has created new uses for which the author's exclusive rights have not been clearly established, and where technology has made old licensing methods for established rights ponderous or inefficient.

Under a typical compulsory licensing scheme, the author loses the right to control the use of his work, and cannot grant anyone an exclusive license for a certain specified purpose (for example: making phonograph records; performing music on jukeboxes; retransmitting television programs on CATV). Instead, his work is lumped with thousands or millions of other works, and the author also becomes a unit in a large collective system under which blanket royalties are received and distributed. The government is involved in operating the system, and the individuality of both authors and works tends to be lost. Authors may be paid well for the use of their works, but their participation in the system is, by definition, compulsory rather than voluntary. Individual authors, standing alone, are helpless to protect themselves in a situation like this. Ironically, in order to preserve their own independence as authors, they will inevitably be forced to unite in collective bargaining organizations, and to allow their representatives to speak for them.

In a speech and interview published in the April 1975, Alumni Issue of the *Swarthmore College Bulletin*, James A. Michener, a professional author and an astute observer, dropped some nuggets of wisdom well worth passing on:

> Reading in the United States is becoming a lost art, and I visualize the time when seventy percent of the American people will be educated outside the reading process.

> I look at my profession these days with real confusion. Book publishing is going through as great a period of chaos as any other . . . [At] a meeting of . . . leading American publishers [it was] decided that for economic reasons they could no longer read unsolicited manuscripts. So if there is . . . someone who wants to become a writer—and I know of no nobler profession in which a man or women can exercise whatever leverage his intelligence and his character give him the prospect now is dismal.

> With the spectacular success of inventions like Xerox [machines], it is now possible to duplicate instantaneously, and this is having a savage deleterious effect upon our intellectual society. . . . I am always in favor of the new inventions, the new frontier, the new way of doing things. So I am in favor of xerography. What we have failed to do, as we have failed to do so often in a complex democracy, is find a way to discipline the new invention.

> I have no idea, if I were to live another fifty years, what I would be doing then. I do not know what company would be paying me. I do not know who would be publishing me. I do not know how what I wrote would be circulated. But I do know this: Human societies require philosophers and poets and people who will look at society and make comments. They need to know what Aristotle and Moliere and Immanuel Kant thought about society. I am quite sure that fifty years from now the demand for writers will be as great as it ever was. It can never be less.

Yet, later on, speaking of an experience related to the Watergate affair Michener says, "I know exactly how Sam Johnson felt when he had to kowtow to the wealthy people of his generation and how he fought it, and when he could not win, gave in and wrote those incredible prefaces praising the very man who had demeaned him."

One can read all these trends in relation to copyright law and the condition of the individual author with genuine despair. At the other extreme, the optimism of people who are mindlessly allowing machines to be substituted for culture is even more dangerous. The full impact of technology on authorship is still to be felt, but anyone who cares about what is happening must look at the trends, which are already apparent.

"The Era of Totalitarian Patronage"

I am fairly confident that the current efforts to revise the U.S. copyright law will succeed in 1976, and will lay the basis for the conditions of authorship during the last quarter of this century. There will probably be four or five forms of compulsory licensing in the new law. Assuming that technology continues its relentless march, the demands for compulsory licensing will continue to grow. Unless they are matched by countervailing demands to protect the individual and personal rights of authors, the Era of the Media will give way to a new era of patronage, but one in which the patrons are not the aristocrats and the rich, but instead are the bureaucrats who run the State. Government control over all aspects of authorship is a real possibility by the 21st Century, and if this happens we will have no one but ourselves to blame. Michener had a foretaste of the Era of Totalitarian Patronage, and knows the circle can easily turn that way.

It is not enough to avert this danger, real as it is. As history teaches, it is possible for a rich culture to flourish even under a tyrannical system. But Orwell foresaw that, sometime in the 1980's perhaps, the combination of tyranny and technocracy could combine to destroy not only freedom of expression and the quality of life, but human culture itself.

If the users of the new communications technologies insist on using authors' works without giving some appropriate compensation in return, they will find that sooner or later there will be no authors worth reading and no works worth reproducing. The appropriate compensation cannot be limited to money or fame. Ultimately it must consist of independence: the freedom to write as one believes and to find persons to communicate with. As I see it, a bad copyright law can destroy that independence; a good one can help to preserve it.

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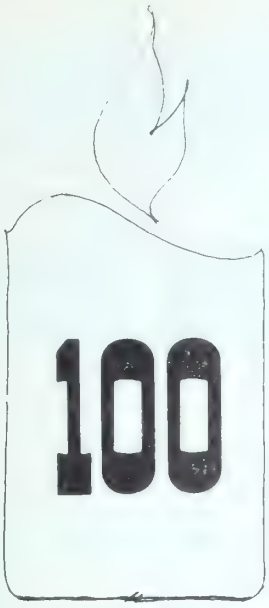

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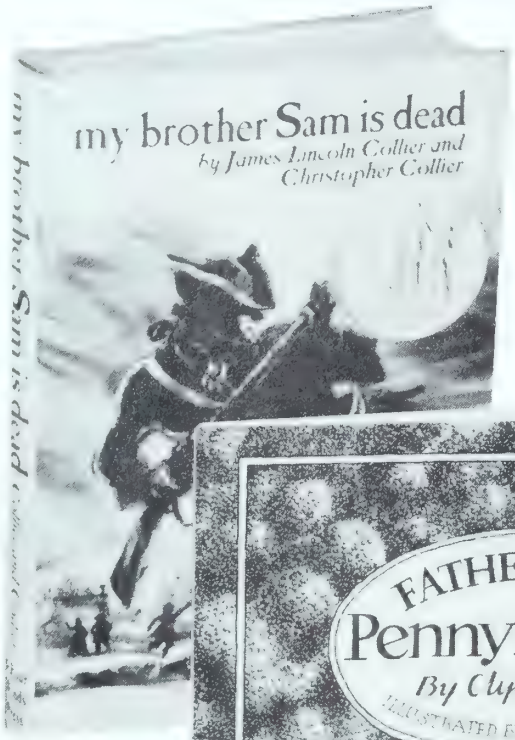

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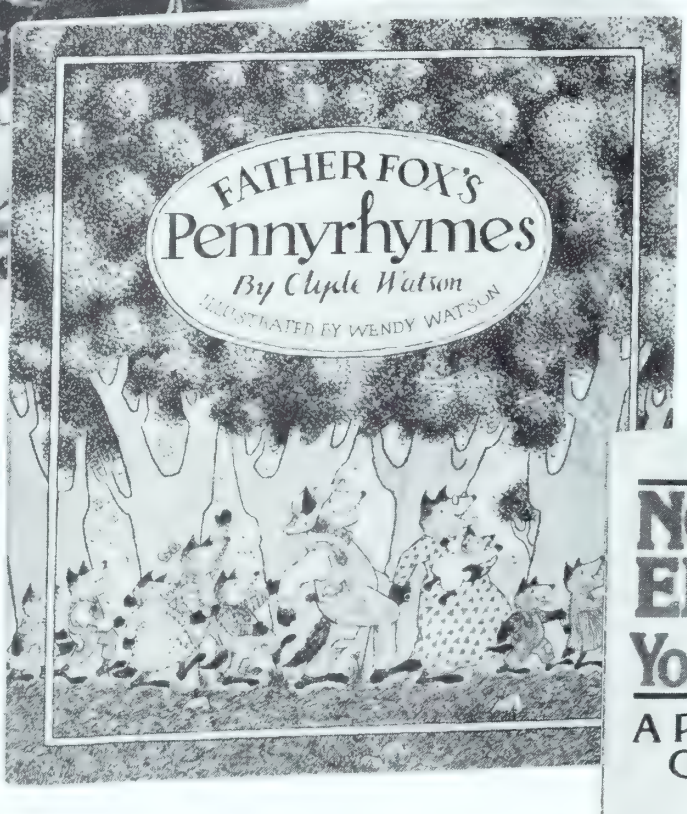

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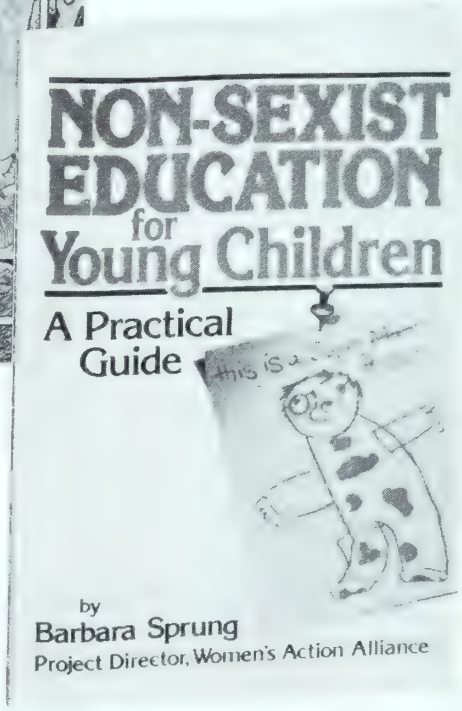

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The Free Mind:

intellectual freedom perilous

by Eli Oboler

"LET US look forward to the future with that salutary fear which makes men keep watch and ward for freedom, not with that faint and idle terror which depresses and enervates the heart."[1]

When de Tocqueville wrote this ringing exhortation, nearly 150 years ago, he was convinced that "the press is the chiefest (*sic*) democratic instrument of freedom." He saw no way for the preservation of individual independence in democracies without the most absolute freedom of the press possible. Indeed, he went so far as to assert that ". . . the liberty of the press . . . is the only cure for the evils which equality may produce."[2] In his utterly commendatory review John Stuart Mill proclaimed that in a democracy ". . . the superior spirits and the government so far as it is permitted, should devote their utmost energies . . . to vindicate and protect the unfettered exercise of reason, and the moral freedom of the individual. . ."[3]

These are noble, ringing sentiments, which are good backgrounds for the expression of some simple truths which those who believe in the bright future of the free exercise of the free mind should find agreeable. First, there is no reason to assume that the free flow of ideas and argument will *not* result in a better life for the individual and nation. Secondly, those few who advocate suppression, restriction, and censorship are in no way, as Zechariah Chafee, Jr. has written, ". . . so much wiser than the masses that they can safely regulate their views for them."[4] Finally, the usual argument for denial of argument is a belief in the not-to-be-questioned virtues of tradition and the obvious evils of any and all change. I agree with Chafee that the best cause for all is: "Let us have enough faith in our institutions to believe that they can safely withstand voice and paper. . ."[5]

Graham Wallas had an interesting theory: ". . . the great periods of intellectual activity are apt to follow the coincidence of the discovery of important new facts with the wide extension of a sense of personal liberty."[6] Assuming this to be true—and both logic and history indicate its likely validity—then surely the cause of intellectual freedom has one more strong justification. If the individual who *could* help human progress advance is more likely to do so if he has "a sense of personal liber-

ty," then it is clearly up to us to help give him that "sense." Censorship—legal or extra-legal—is thus (among other things) a barrier to the great breakthroughs to more and better civilization.

Opinion and innovation

De Tocqueville saw the greatest potential danger to that democracy which he admired as America's greatest contribution to civilization not in either political or even intellectual revolutions; he feared that "... modern society ... will ultimately be too invariably fixed in the same institutions, the same prejudices, the same manners, so that mankind will be stopped and circumscribed; that the mind will swing backwards and forwards forever, without begetting fresh ideas; that man will waste his strength in bootless and solitary trifling; and, though in continual revolution, that humanity will cease to advance."

This grim prospect of frustratingly Sisyphean "progress" seems only too possible in 1976. Whether it becomes likely, or even an accomplished fact, depends on how those who really are concerned about the freedom of the mind face up to that prospect. It is surely not pre-ordained or otherwise inevitable—but it can more likely become a reality if what de Tocqueville describes as the "empty phantom of public opinion" is permitted to become, as he warns, "... strong enough to chill innovators, and to keep them silent and at a respectful distance."

We who are the inheritors of the tradition of free opinion and who have the opportunity and responsibility to fight for that tradition will deserve the opprobrium of untold generations if we, in our professional groups and in the performance of our daily duties, do not, collectively and severally, fulfill our obligations. It is not merely rhetoric to say that the battle for the free mind, never-ending, is one battle that must always be fought and yet can never be completely won. The free mind is an ideal; so is true democracy; but democracy and intellectual freedom, even *with* imperfections, are certainly better than their antitheses.

Freedom is the pursuit of truth

There is a great temptation for any believer in intellectual freedom to equate the belief in and practice of freedom of expression with some kind of perfect state, perfect world, perfect life. It is, of course, only a means toward a highly desirable end, the self-realization of man and the democratization of nations. It is also a manifestly unattainable ideal, which in no way affects its practical and immediate value as the only way to come even close to that essential of a livable life, Truth.

To escape the restrictive bonds of government and society and the all-too-human limitations of individual prejudice and intolerance in regard to thought and its expression is a goal set by idealists throughout civilized history. Whether complete intellectual freedom for everyone is a reasonable aim or simply a chimera—an idealistic will-of-the-wisp that will help in the achievement of lesser, but more attainable, goals—is hardly worth arguing; the very act of working toward absolute individual intellectual freedom is a highly motivated, assuredly widely acceptable activity which merits even wider support.

It is not enough to be released from the restraints of tradition-tied church and state, of psyche and conscience, of political control and moral rectitude; it is vital that intellectual freedom, once achieved at whatever quantitative or qualitative level, be *used*, be *exercised*, to avoid atrophy. The power of the free mind is hardly a true power if it is kept in reserve for some possible future moment of extreme need. The point-counterpoint of human dialogue, whether in print, on the platform, or on film, is a truly potent force which will achieve its highest level of power only if constantly and consistently practiced.

When Thomas Jefferson contrasted the status of physical liberty with what he called "moral emancipation," this nation was a long way from the Emancipation Proclamation, and it, in turn, was only at the merest beginning of a process not yet complete—the removal of racial discrimination from American life. But the act of Jefferson's publicly stating the importance of this problem contributed its share to the ever-ongoing process of seeking human freedom. The Word has been, is, and will be as mighty a weapon as shot and shell.

John Dewey deplores the fact that "... men may be brought by long habit to hug their chains"; this is true of both physical and mental slavery. Where the chains are self-imposed and there is only apathy restraining manumission, mankind suffers the most. The intellectually free individual is the product of a long and distinguished line of fighters for the mind's freedom. In the Anglo-American tradition John Locke, John Milton, Roger Williams, Benjamin Franklin, Thomas Jefferson, Ralph Waldo Emerson, John Dewey, and Zechariah Chafee, Jr. are only a few obvious individuals among those theorists and practitioners of intellectual freedom who deserve the gratitude of any sincere truth-seekers.

But all their efforts will have been wasted if each generation does not fight its own battle against the ever-present forces of repression and restraint. From the lawyers and judges and legislators, the librarians and teachers and professors, the journalists and authors and media-men and publishers must come the leadership, the willingness to engage in even the less publicized skirmishes, often resulting in only minutely incremental gains, to keep the mind free. No single facet of human existence in society is as likely to lose its always tenuous standing, to be taken for granted, even to be nearly forgotten, as man's right to free expression, to speak and listen and read and view, to argue and debate, to have as free access as possible to the widest possible reaches of knowledge and opinion.

Freedom is individual

In the vital and abiding concerns of mankind, intellectual freedom may seem to some less important than physical freedom, or economic freedom, or equality and justice. But none of these or the other highly regarded human freedoms can endure without the first freedom, the freedom of the intellect.

There is a continuous struggle going on for the minds and hearts of men and nations. On the one extreme are those who call for a "dictatorship of the proletariat"; on the other, the individuals and groups who, in one way or another, subscribe to fascist principles. They both desire the muzzling of their opponents. Only the intellectually free will listen to both. The automatized, "nickle-in-a-slot" reaction that any risk to security justifies the denial of liberty is just not acceptable; history and reason alike are on the side of those who see freedom of speech and the press as basic to any form of truly democratic government, to a self-improving, renewing, and renewable society. (As a case in point, consider India's current situation.)

To be genuinely intellectually free is to be a paragon of paragons, a "never-was" and "never-will-be." But this is one contest where only the noncompetitors lose. It is as impossible to achieve perfect intellectual freedom as it is to achieve perfection in any human effort. That this particular effort is among the most significant and important ones that an individual or nation can make clearly justifies whatever reasonable risk is taken, whatever sensible program be followed to achieve as near a perfect result as possible.

Putting it most directly, the intellectually free are those who honestly try to find out the truth on any issue as dispassionately, objectively, and fully as human failings of mind and body permit. Any barriers to threading the maze of opinion and argument and agreement and disagreement are only achievable hurdles, not impassable walls or blind alleys . . . to the intellectually free.

Self-knowledge leads to self-realization. The intellectually free face up, not only to what A. E. Housman called "man's bedevilment, and God's," but also to their own inadequacies. No one claims that intellectual freedom equates with individual or social perfection—only that it will by definition permit a greater likelihood of both. In agreeing with Pascal when he said that thought makes the whole dignity of man, one does not have to forget that there is no more basic attribute of man the thinker than uncertainty and instability. The restless mind of man is both his badge of distinction and his primal curse. From his creation, man has been unsatisfied and insecure. And intellectual freedom is the source of his greatest pride and his greatest conflict.

The future of individualism

There is ample evidence, historical and experimental, of the fact that man is basically a social being . . . and this fact certainly affects any attempt to predict how man as an individual will do in the years, the decades ahead, so far as the freedom of his mind is concerned. Where society, in its basic urge toward self-preservation, toward continuity, toward the maintenance of traditional patterns and values, tends toward requiring conformity and decrying dissent, the individual is paramount in fighting for freedom. The great breakthroughs in invention, in truly creative matters, have always been the product of the individual, not of society. Out of this dichotomy of the society and the individual, the tension between the many and the one, must come whatever success there really is, what progress is possible in the future, as in the past.

The question is, of course, how these forces—both complementary and opposing—of society and of the individual will in fact operate tomorrow. Granted that man is, as Herbert Muller says, ". . . free to make his own history . . ."[8] (whether for better or worse), it is only a tentative, "iffy" series of guesses we can make on this topic. But we can at least attempt to make these guesses more informed than apocalyptic.

A time-traveler, capable of omniscient spatial and temporal perspective, would be utterly perplexed by the erratic ups and downs of the fortunes of the freedom of the mind of the individual from century to century—and, in this seemingly most unpredictable century (the one we live in), almost from year to year. The Victorian ideal of progress, so eloquently voiced by Tennyson, ". . . that

Illustration at right and on p. 241 from "Man's Right to Knowledge and the Free Use Thereof" by Mark Van Doren (Columbiana Collection, Columbia University)

somehow good will be the final goal of ill . . ." was not exemplified before, during, or after the good Queen's reign.

Technology vs. freedom

We are, if anything, slipping back into medieval, perhaps even primitive, beliefs and practices as regards to the opportunity and willingness to let man's mind run free. The baleful spectre of utter denial of privacy—via interconnected data banks and computers, in a wired nation—daily becomes more corporeal. Advances in communications technology are certainly no guarantee of equal advances toward intellectual freedom; they are more likely to have just the reverse effect, from all we can see at present.

Where the librarian of the first decades of this past 100 years was mostly preoccupied with the minutiae of publication-organization, today's librarian is confronted by Big Government that self-confessedly has come about as close to Orwell's "Big Brother" as reality—not fiction—could permit, as well as by a new nemesis in the form of a self-labeled "information industry." How the free exchange of ideas and facts and opinions can survive this double onslaught is the problem librarians must do their full share to solve, if intellectual freedom itself is to survive.

Property and freedom

To elaborate on this rather new and even startling concept of "the information industry," it is certainly related to the current (yet long-lasting) conflict between the authors and publishers of print and nonprint materials and those who make use of them, such as educators and libraries. Is copyright a form of control of intellectual property whose value transcends the rights of students and researchers to "reasonable" (whatever that is!) use of published materials in copied format? Is it fair to the freedom of the mind and its wide and general exercise to bottle up facts in Lockheed's computer system or in the New York Times' data bank or elsewhere, where it costs thousands upon thousands of dollars to get these facts for a single corporation or library or school?

These are not academic, theoretical questions. Upon their answers depends, it may well be, the future of any property system in information. Gene Wunderlich has recently put the modern theory behind the concept of the relation between property and information as follows:

> There is only one privacy—the free mind. Therefore, privacy depends on education, and education if product of information. All information . . . is potentially an invasion of privacy. It can be considered an invasion of privacy, however, only if it is accepted without evaluation . . . If information does pass through the gate of evaluation, it becomes a quality of the mind to be used, in turn, for growth and extension—toward a direction of freedom.
>
> ". . . information that is withheld may also affect the free mind . . . Property in information connotes a control of information antithetical to freedom. The price of freedom is the cost of search for information and its intent knowledge."[9]

Mr. Wunderlich enlarges on these basic points most ingeniously—but I leave his elaboration to concerned researchers. His main insight is as outlined above: we cannot have any true freedom of the mind and treat the source and the produce of the mind's ratiocination as a property right. It is fully as censorious to deny the mind its sustenance—information—because the individual cannot pay for it, as because of any religio-political-legalistic bar. When Emily Dickinson wrote a century ago, "There is no frigate like a book/To take us lands away/ . . . This traverse may the purest take/Without oppress of toll . . . ," obviously she hadn't heard of today's "information industry." They certainly demand " . . . oppress of toll"!

What this bodes for the future is difficult to judge . . . but clearly it is a problem which librarians cannot leave for a fortuitous solution. It is their concern, their problem, and, like the related problem of copyright, may very well be solved by the rush of technological advance and the power of law rather than by the librarian's sole criteria—the absolute necessity for the free flow of information if democracy itself is to survive.

Or, as Donald M. Lamberton has (rather ponderously) put it, "Those responsible for shaping information policy must determine the approximate mix of information inputs to achieve social objectives, while at the same time they must have regard for equity considerations."[10]

What helps make difficult dealing with the profit-motive as concerns information and with an all-powerful Peeping Tom of a government is that a great many self-constituted Cassandras and nay-sayers are denying that we have any hope at all. We are, they say, like the Gadarene swine, rushing down the slopes into the abysm of inevitable destruction.

But there are more hopeful voices. The ringing rhetoric of the Universal Declaration of Rights, as proclaimed by the General Assembly of the United Nations in 1948, is still, of course, more honored in the breach than the observance—but it *does* articulate—among its long catalog of the important (indeed, the *vital*) political and civil rights for all societies and all men—the rights to freedom of thought and of opinion and of expression. It is true that the Universal Declaration is not yet more than a pious hope—but a pious hope is certainly better than impious despair.

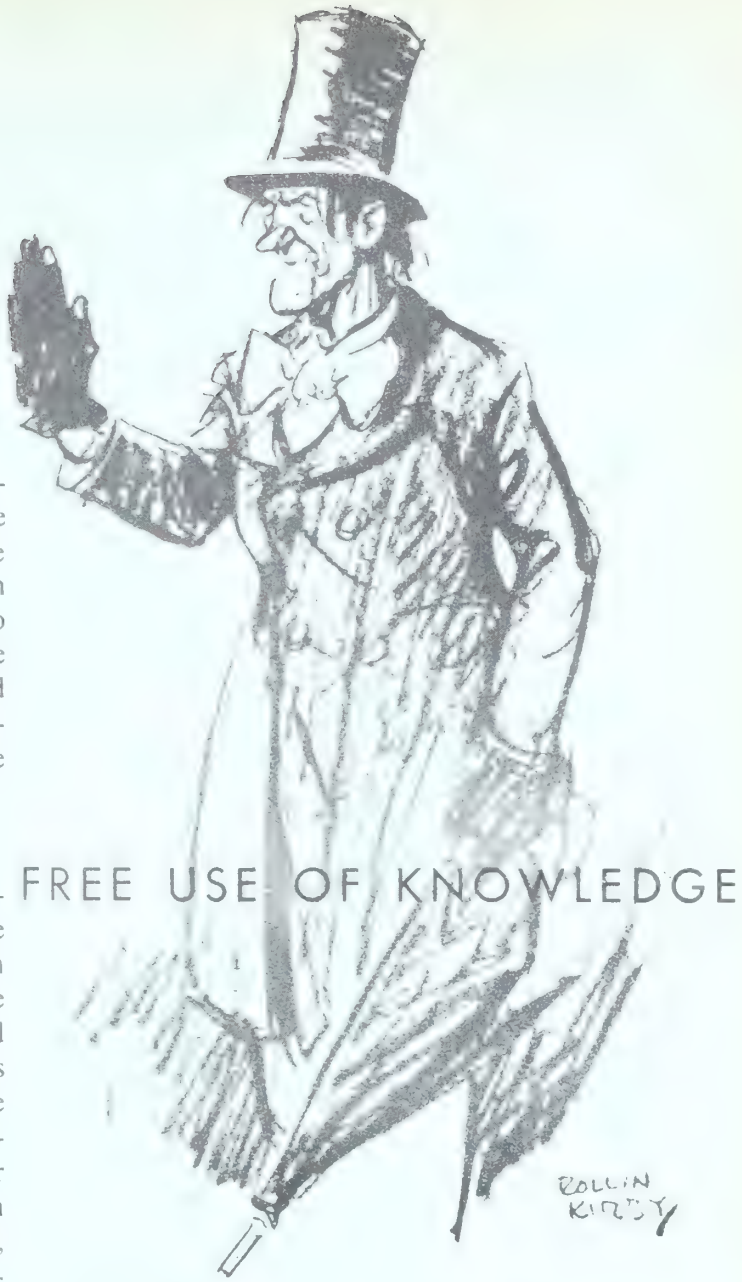
Santayana once wrote that he, for one, believed in " . . . discourse, in experience, in substance, in truth, and in spirit." He felt that these beliefs " . . . express a rational instinct or instinctive reason, the waxing faith of an animal living in a world which he can observe and sometimes remodel."[11]

No Utopias ahead

In whatever technological form the library of the future emerges, it will still have the double function of acting as a repository and a communicating agent. It will be a storehouse for information and culture, as well as a conveyor of what its public needs and wants, whether in literature, art, music, science, or any other part of knowledge and the arts. Within these known parameters, there are many improbables and unknowns. But whoever makes the decisions on *what* is to be stored, *what* is to be communicated, and *how*, must, if the free mind is to remain free, be equally free.

> . . . no official yet born on this earth is wise enough or generous enough to separate good ideas from bad ideas, good beliefs from bad beliefs . . .
>
> Walter Lippmann, 1920.

Whether it is restrictive government, censorious extralegal groups, or self-censorship, it is clear that there will always—short of Utopia—be *some* barriers to true and complete intellectual freedom. But because there can never be perfection is no argument against working to achieve as near to it as possible. Acceptance of bondage is rarely, a conscious, deliberate act—but torpor and sloth are certainly among the enemies of freedom. Without continual, planned, reasonable action we may all be slaves of tradition, habit, and the easy way.



The Library of Rosnec

Yet even good intentions may not prevent one possible future, which must be explained (if only briefly). The Library of Rosnec will come into existence at a certain time which cannot be specified, and in a certain place uncharted on any map. But if its latitude, longitude, and chronology are impossible to state with exactitude, its main outlines as an institution are clear. Here will be the ideal of all librarians, the place where *no* censorship exists. Here there will be found no barriers of funding or staffing, no space or control, to the purchase, preparation for use, and making openly available all the knowledge, entertainment, the fact and fiction, wanted by the library's users. Whether in print or near-print, on paper, film, or disc, in the depths of a data-bank or freshly painted on canvas, all the treasures and despairs of man, his prides and his disgusts, will be on record in the Library of Rosnec.

But there still will remain one insoluble dilemma—the books and the facilities and the staff will all be there, but will the individual or individuals who have to make the selection of the books and the films and the records not still have to be human? Being human, will they not have prejudices? And will not the librarians' prejudices, somewhere along the line, lead to censorship—overt or covert—but still censorship?

The librarian-censor

Whether in the Library of Rosnec (the library where all the standard excuses and alibis for not having books are absent) or in *your* library, are not all (or at least, all but the most saintly and near-perfect) susceptible to the temptations afforded by the combination of maximum opportunity and expectable human fallibility? Rationalize as you will, most of you will surely find some occasion in your professional history when you indubitably, clearly, were more of a censor than a book-selector. It does not take a Fiske-model study[12] to verify this obvious statement. Librarians are not paragons, no matter how astute and convincing their professional education, how ethically instructional their professional experience.

This situation will not change with the passage of time, so the only service a prophet on intellectual freedom can offer, in this instance, is to advise acceptance of the perdurability of prejudice in all time to come. Whoever expects censorship to vanish entirely must, of course, reckon with the sheer cussedness of human nature. And unless the future of library service lies entirely with push-buttons and wires, we must allow for some small percentage of the group who handle library service to be *censor*-librarians, contradictory as those two linked appellations are. Our task is to keep that percentage to its irreducible minimum.

The library trustee and the library administrator (at whatever level), the library educator and the library association, all can and should work constantly and unceasingly to root out the *consistently* censorious from our profession. It will never be possible to eliminate the librarian-censor completely—but we must keep on trying.

But enough of self-castigation; we must give up the skeptic's role and retain and put into practice that "waxing faith" in discourse and truth for which the philosopher fought and argued. It is a battle which we cannot, we

must not lose. Freedom of the mind is so absolutely basic that the battle for it—whether against tyrannical government, censorious minorities, or within our own minds and hearts—is too important ever to give up. The censor may always be a part of life—but so is man's indomitable will to freedom of choice, to decide for himself what he wants to say, to read, to view, to hear, to think. The library profession in 2076—it is earnestly to be hoped—will be able to look back on a century of victory over the powers of ignorance, obfuscation, and deceit.

It is also to be hoped that in *Library Journal*'s bicentennial issue of January 1, 2076 someone may be able to look back with pride on the library profession's valiant leadership in this never-ending war. It cannot happen in a series of spectacular, pyrotechnical battles; it can only happen in the convictions and opinions of the American public, with the continuing help of day-to-day exemplary efforts by all members of our profession. This may bring about as near to a true freedom of the mind as is humanly possible. It certainly will not happen without this continuing effort.

A new attitude

To win the battles of the next generation in this area will require a whole new attitude by the library profession. Bills of Rights and Statements and Codes and all the current paraphernalia of the American Library Association and the Office for Intellectual Freedom and state and regional library associations are good beginnings—but they are only beginnings. The very limited resources of the currently sparsely-membered Freedom to Read Foundation, for example, as at present funded, cannot possibly win more than a few of the to-be-expected legal cases which must be won on a state and national basis before librarians can really practice intellectual freedom.

Just as it was the rank and file of the big unions who financed and won legal battles of the 1930s and 1940s, who persuaded the legislators and paid the lawyers to argue the court cases, so must librarianship's upcoming generation realize they cannot give only lip service to their desire, their need for freedom of the mind. It will cost more than words. But the time and the dollars and the inevitable table sacrifices along the way will be well worth it.

Without intellectual freedom a librarian is only a bookkeeper, a storer, a book-handler. With it he can fulfill his rightful function as truly a guardian of the truth. Tomorrow's librarian, like today's and yesterday's, will use all of the knowledge and technical developments currently available in the world of information—but, if our profession is to survive and keep its integrity, it can never be their servant. It is more important to make available all possible shades of opinion and varieties of creative effort than to have the widest possible range of gadgets and gizmos connected by the fanciest and longest possible networks, but including only a restricted, censored, limited range of topics and their interpretations. Tomorrow's library will be a haven for the accepted and the non-accepted; indeed, if some present trends continue, it may be the only such haven!

Two scenarios seem likely possibilities for the futurologist who attempts the admittedly difficult task of forecasting what the year 2000 will bring in the way of mind-control over literary creativeness. One can, of course, in the Tennysonian kind of vision, see a world where authors will continue to "paint the moral shame of nature with the living hues of Art," to "rip your brothers' vices open, strip your own foul passions bare." Or, at the other extreme, the censors may have once again taken over, and Elsie Dinsmore, rather than Lady Chatterley, may be fiction's exemplar. But both scenarios, like most oversimplifications of situations which involve both human emotion and reason, are not really that likely.

Somewhere between the spate of perhaps over-freely expressed description of the physiology and physical mechanics of sexual activity and the repressions of a Henry James or a William Dean Howells will emerge the fiction of the future. As librarians, our only obligation is to give all the voices every possible chance to speak.

It is doubtful that America can even keep its present freedoms, let alone improve on them in the future, without the most open society possible. We must maintain a society where all the significant issues can be discussed openly and rationally, with a solid background of both information and informed opinion. If the opportunity for promulgating possible error is not given equal scope to whatever is currently accepted as incontrovertible truth, then we are never going to know all that we should.

Every new idea is usually the result of the denial of an old truth—and we must stimulate the freedom of choice or suffer the consequences of stagnation. We who are celebrating this year the bicentennial of our political independence can best do our share toward its continuance if we remember, and prove by our actions, that political freedom can only survive if it is bolstered by independence of the mind.

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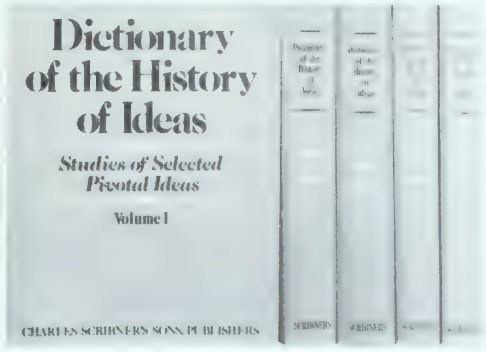

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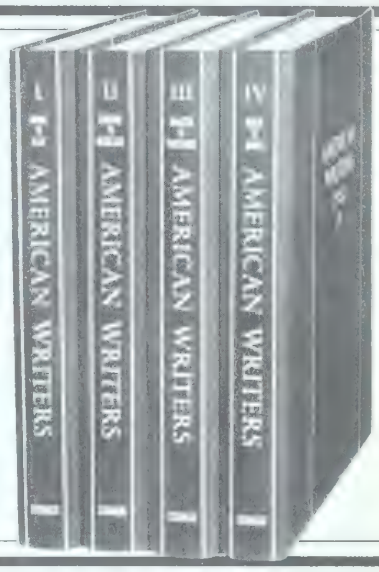

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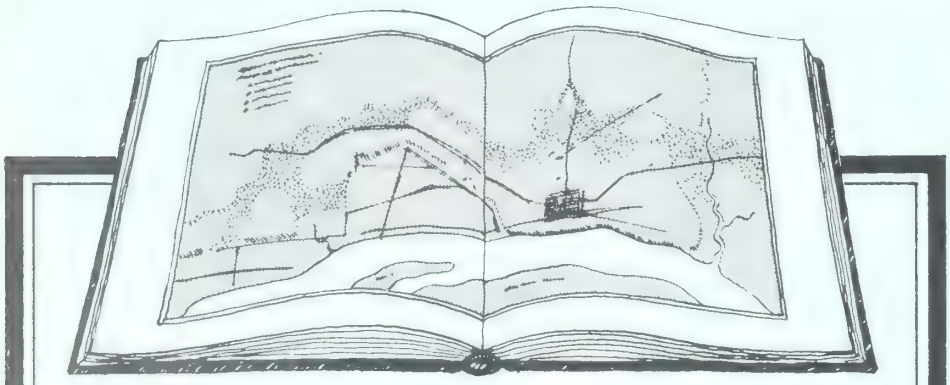

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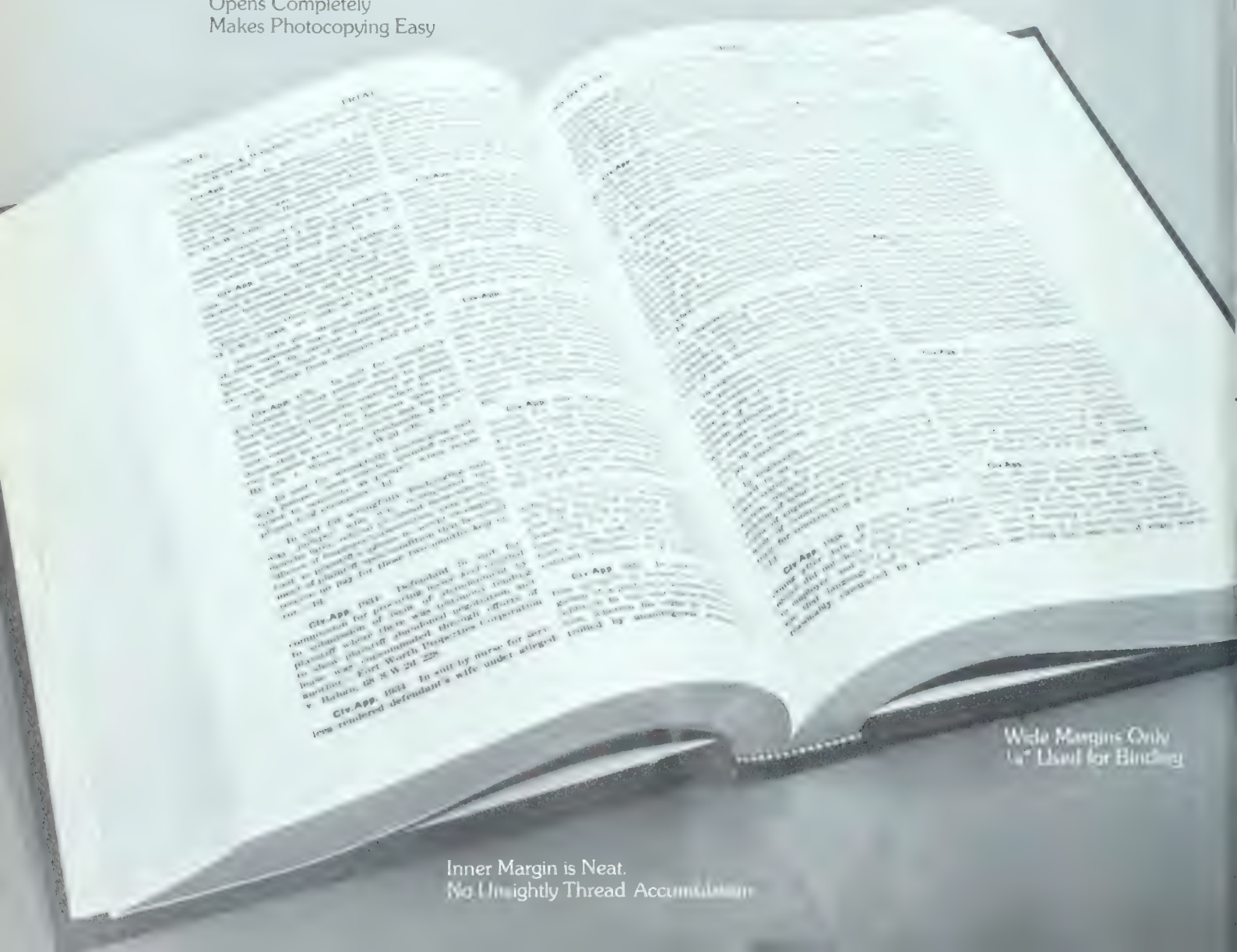

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Social Responsibility:

an agenda for the future

by Patricia Glass Schuman

I LIVE IN NEW YORK CITY, a city on the verge of collapse the newspapers tell me. I listen to the polemics taking place on all levels of government with a conviction that "it can't happen here," but with a sneaking suspicion that it might, and elsewhere too. The bankruptcy of a city threatens not only jobs, but the support structures which make life possible in a complex urban environment. The depression of the 1930s was signalled by the stock market crash of 1929; will the depression of the 1970s be signalled by the economic bankruptcy of local governments? Why is it all such a numbing shock? Who can even guess at the outcome? Why didn't anyone even anticipate the problem? Doom has become boring.

The angry optimism many of us felt in the 1960s seems to have turned a bewildered skepticism in the 1970s. Librarians, along with most segments of society, have a feeling of powerlessness—as individuals and professionals. Events rush past us almost before we comprehend them. Our worst fears, and some we could never have imagined—institutionalized repression, economic chaos, immoral men in high office, illegal wars—have become the trite reality of the present. There is a curious sense of *déjà vu* as revelations of attempts to control through undemocratic means continue to emerge.

Those of us who spearheaded the movement for greater social responsibility of libraries in the late sixties viewed libraries as important and effective instruments of social change. A spirit of movement and action was pervasive and strong. Despite the labels hurled at us: "New Left," "Young Turks," "idealistic," "anti-intellectual," we envisioned libraries as places which would play a role in achieving a just, humane, and democratic society. Librarians were "change agents" who, through their information skills, might help the general populace to gain the information they needed to alter the quality of their lives. Libraries to the people. Power to the people. Naïve, perhaps, but certainly not very radical ideas in a democracy. Somehow these ideas never quite made it. Social responsibility as a philosophy of librarianship is still in a nascent stage. Although the movement generated over-reactive fears of apocalypse from those who misunderstood it, it has barely reached beyond formative action—resolutions which had very little effect, and a few innovative

"Too often, intellectual freedom has been used as a smokescreen to perpetuate existing ideas and prevent criticism of them"

programs, many of which are now threatened due to a lack of funds. Although some people's consciousness may have been raised, many more heads were stuck in the sand. The latter regard this crusade against the status quo as a nihilistic and threatening concept.

Birth of SRRT

Up to now social responsibility has been defined organizationally, through the establishment of a Social Responsibilities Round Table (SRRT) of the American Library Association in 1969, which was to: "Provide a forum on the major issues; propose activities which will increase understanding of these issues; promote action towards resolution of attendant, critical problems." It was not until 1971 that social responsibility became a priority of the American Library Association, defined as: the contribution that librarianship can make in ameliorating or even solving the critical problems of society; support for all efforts to help inform and educate the people of the United States on these problems and to encourage them to examine the many views on, and the facts regarding, each problem; the willingness of ALA to take a position on current and critical issues with the relationship to libraries and library service clearly set forth in the position statement."

To date, SRRT has attempted to turn this definition into action. But, mild as these statements are, they were seen as the antithesis of library service. Some librarians felt that intellectual freedom and social responsibility were squarely at variance to each other, without realizing that intellectual freedom is part of social responsibility. Social responsibility proponents were not espousing the suppression of access, but rather the ideal that libraries must work for equality of access for all people, not just say that they do. Information on abortion is not a new phenomena; it is just *new to libraries*. Our operative mythologies blur our vision of reality.

Library mythology

Myth I is pervasive and insidious: *Institutions are neutral, and those within them must be neutral in order to be effective.* Professionals can and should strive for objectivity, but each of us is a product of our biological and intellectual environment. Objectivity demands that we attempt to recognize our own psychological and cultural biases, sift all the facts, and make judgments based on these facts. Neutrality allows us to believe that we have no effect. But, "to neutralize," is to make something lose its effect, to take a negative form of action. Recent revelations about activities of the CIA and FBI have made us all embarrassed witnesses to the horrifying results of what Warren Bennis terms "collective immorality": decisions and actions taken by moral men and women (including the decisions to remain silent) who, gathered together under an institutional umbrella, suppress their humanistic ideals in favor of institutional goals which basically negate the existence of humanity. Often these goals are no more than the preservation and perpetuation of the institution. Take the statement of the director of one of the nation's largest public libraries during the Vietnam moratorium: "It is not that the library is against peace, but neither is it against war." Substitute the words freedom and fascism, equality and racism, and the absurdity grows. Silence has been recorded throughout history as affirmation. It is surrender, as the "good" Germans learned to their dismay. (Speaking out does not mean, and never has meant, that one prevents others from doing likewise.)

Myth II is a basic tenet of our often misguided professional philosophy: *Intellectual freedom is an end in itself.* Intellectual freedom is certainly an essential means towards the creation and maintenance of a just, humane, democratic society. The end is a society in which intellectual freedom and all other freedoms guaranteed under the Bill of Rights will flourish. No one ideal can be guarded at all costs while others are allowed to languish, or they will all die. Too often, intellectual freedom has been used as a smokescreen to perpetuate existing ideas and prevent criticism of them. The virulence with which critics of sexist children's literature are attacked by those supposedly defending intellectual freedom is but one example. These critics are not suggesting the removal of materials: they are suggesting that alternatives to predominant materials be provided, that intellectual freedom become an active process which helps to achieve freedom from stereotyped socialization so that all children can have a shot at fulfilling their potentialities. True intellectual freedom is the free exchange of all ideas as a means towards achieving a truly open and legally free society.

Myth III is that *libraries provide free access to information on all sides of all issues.* This is a goal to strive for, but in reality libraries only provide some information on some sides of some issues to some people, and this information is certainly not free; it just depends on who is footing the bill—the taxpayer, the community, the city, the state, endowment funds, private industry, etc. Librar-

ies are limited by their ability to handle that which is available, and their ability to pay not only for information products, but for services which will make information available to library users in a usable form. Rarely does our profession actively encourage such industries as publishing to make sure that materials are available, and even less often are we willing to collect "ephemeral" materials such as pamphlets and underground newspapers which might complicate our procedures. (The few libraries which have accepted this responsibility are, to a great extent, academic or research-oriented ones concerned with preservation—not dissemination.) Libraries specifically choose not just what information they provide, but when, where, and how. This heady goal of free access is slipping away from us daily during the current economic crunch.

Myth IV is that *libraries are not political institutions*. You could have fooled me. This is possibly another version of the neutrality myth. I was under the impression that libraries were competing in the political marketplace for funding and favorable legislation. Four Presidential vetoes of library funds, our opposition to the appointment of a historian as a librarian of Congress, and our position on copyright revision legislation should be enough to explode this myth once and for all.

Demystifying a profession

If we can finally face up to the demystification of our profession, then we can go one step further to the thesis that libraries are institutions whose service affects, and may even change, society. Francis Bacon said long ago, "Knowledge is power." Today, Daniel Bell and other social scientists tell us that information is very definitely power. They define our present society as "post-industrial," one in which the organization and codification of theoretical knowledge becomes paramount for societal innovation, and intellectual institutions become central to the social structure. This society has three dimensions: a change from a goods producing society to a service producing society; a rise of an intellectual technology as opposed to a machine technology; a centralization of theoretical knowledge. Information is the force which transforms in this post-industrial society, just as energy was the transforming force in industrial society, and natural forces were in agrarian society. Unfortunately, the majority of society is suffering from an information overload. Too much is hitting the senses at once. New ways of thinking of social structures which will help us to cope, sort out, and survive have not yet been developed.

Intellectual technology and the centrality and power of information contains the potential for great harm as well as good. Social scientists and communications theorists agree that some filtering is necessary in order to make the overload of information usable. Librarians have a vital role to play, a social responsibility, to work towards an invention of the future which is free and just for all. A participatory information structure may be the only antidote to the authoritarian potential of technology. Libraries are invisible; they may fast become obsolete. To become part of the information structure of the future the profession must overcome what Alvin Toffler so aptly terms "future shock." At present, the profession is an elitist one which views the flow of information in top-down terms. The flow of information from librarian to client is a static process. We can no longer attempt to fit the questions of our public into the mold of what exists in our collections, but must fit our active services to the questions—both those that lie on the surface, and those that are not quite so obvious.

The information loop

"Democracy is no longer a political luxury, but a primal necessity . . ." says Toffler. "The faster pace of change demands—and creates—a new kind of information system in society: a loop rather than a ladder. Information must pulse through this loop at accelerating speeds, with the output of one group becoming the input for many others, so that no group, however politically potent it may seem, can independently set goals for the other." The information loop points out two basics for the library profession. We have no right to set social goals by ourselves and hand them down, but neither can we accept goals blindly from a "higher" authority. We are obligated to participate in social goal setting and to aid in the creation of mechanisms for the participation of others. Libraries, as the only institutions which profess the goal of collecting and disseminating *all* information (unsuccessful as they may have been) have a responsibility, a social responsibility, to become curves on the information loop; to facilitate—and even to create—information power for all people. To provide such power, libraries and librarians must not only survive, but participate fully in the vital decisions to be made while shaping the future. It is foolish to believe that we are the only information agency vital to society, but it is realistic to realize that we are an information agency which allows for instant action and reaction. We are not merely traffic cops directing raw information to users. We are going to have to participate *with* (not sit back and wait—or force upon) people to sort out information priorities, to make information usable and understandable, and to provide the necessary information in time for it to be usable. In our capacity as librarians anticipating and filling information needs, users may have many needs they may not even be aware of, as any librarian who has ever answered a reference question knows.

Action on information needs necessitates dealing with problems—information problems. Is the information need of the user who requests information on his eligibility for welfare really going to have his need filled by having you hand him the welfare regulations? Will he be able to interpret them? If he does, do they include all the possibilities? Can he work through the bureaucratic application maze himself? And just suppose all of these problems are solved—by the library, by community referral, or by the user himself. Isn't the fulfillment of this particular information at best a tourniquet—and at worst a Band-Aid? The more complex questions are: Why is he on welfare? How can he get off? Why does the welfare system exist in the first place? What are the alternatives?

"A participatory information structure may be the only antidote to the authoritarian potential of technology"

Creating tools for change

Libraries must begin to provide not only the information tools which will allow individuals to better manipulate the system, but those that will allow them to research and change the system. The provision of these tools implies not only the purchase of what exists through normal distribution channels, i.e., a book from a publisher, but the *creation* of information. Librarians do not seem to hesitate at the thought of computerized data bases for professional researchers, but they seem intimidated at the idea of selective dissemination of information to the public. We have MEDLARS; where is our "LEMEIS" data base? (Let Me Survive, or legal and medical information for survival.) Our elitist and passive role has so far recognized our obligation to organize information for some other professionals, but this role also allows us to abrogate our own obligation as information providers. This is not to say that librarians should become doctors or lawyers, but there is a good deal of medical and legal information the lay person must have access to in order to survive that need not be transmitted by other professionals at fees of $25 an hour or more. Some very basic examples of legal and medical information libraries might provide are materials on self-examination for breast cancer or handbooks on the right to privacy. We could work with legal and medical experts to set up a meaningful "LEMEIS" data base, one that is constantly made responsive through feedback and input by its users.

Toffler's information loop will be functional only if it is a flexible means to enable individuals, groups, and concerned organizations to continually posit questions and answers. There is an alternative contrary to those predicted in *1984* and *Brave New World*, and librarians have a role to play in achieving it. But first the old shibboleths must be laid to rest and we must accept the fact that we are responsible for whatever effect we have—or fail to have. The schizophrenic dichotomy librarians have tried for so long to preserve between their actions as private citizens and their actions as librarians who are employees of specific institutions just does not hold. "The loyalty of the professional is to his profession," John Gardner points out, "and not to the organization that houses him at any given moment." Breaking out of the hierarchy will not be easy. We will have to learn as we act and continuously define our role. The future of libraries may be in our very ability to define the social responsibilities of libraries and librarians. This cannot be done in a vacuum; it can only happen if we place ourselves in a constant input-output position with others. If we begin to identify issues, to take action, and begin to build a socially responsible information agenda. An agenda which will propel the world we know into a truly participatory society. It is one thing to provide information to people; it's quite another to help them to demand it as a right. Positing questions and trying out answers, of course involves informed judgment—an advocacy stance which forces us to continually ask: "Why not?" and a nondogmatic philosophy which allows us to move forward quickly enough to keep up with society in flux.

An agenda for libraries

How can we posit the questions and try out the answers? There is no easy prescription. Some of the steps librarians might initiate, in addition to making sure that NCLIS (the National Commission on Libraries and Information Science) deals with the information needs of all people, are to begin the information loop by seeking the realities of our services in order to discover the possibilities. This process could be started by:

Calling town meetings with our users, be they individuals, community groups, business people, students, or others.

Initiating a national, continuing communication with other professions and constituency groups (women, minority groups, political groups, etc.).

Making all future library conferences—regional and national—"think tank" sessions where we talk *with*, not at, each other.

Developing programs to bring representatives of *all* segments of the population and professions together to plan new information structures.

These are just beginnings. The process will be continuous, but flux will not prevent us from having to *choose* at many levels along the way. Eventually we *are* going to have to advocate a specific, flexible, course of action. As a profession, we will have to face head-on the question of our role in society. Events of the past few years clearly illustrate that libraries are often considered passive, expendable institutions in communities which have been forced to set priority goals in order to survive the present. Grimmer still is the possibility of a static profession—failing to take responsibility for molding its own future. As Daniel Bell recently warned the American Society for Information Science: "If you don't know where you're going, any road will take you there."

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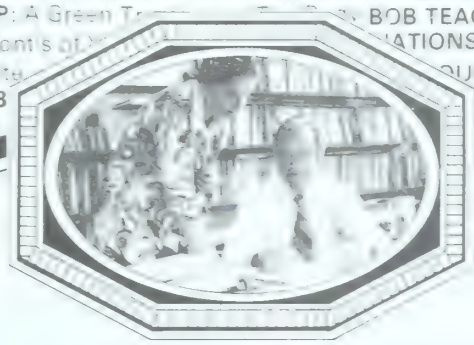

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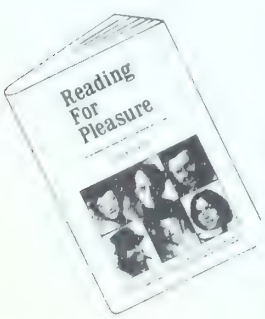

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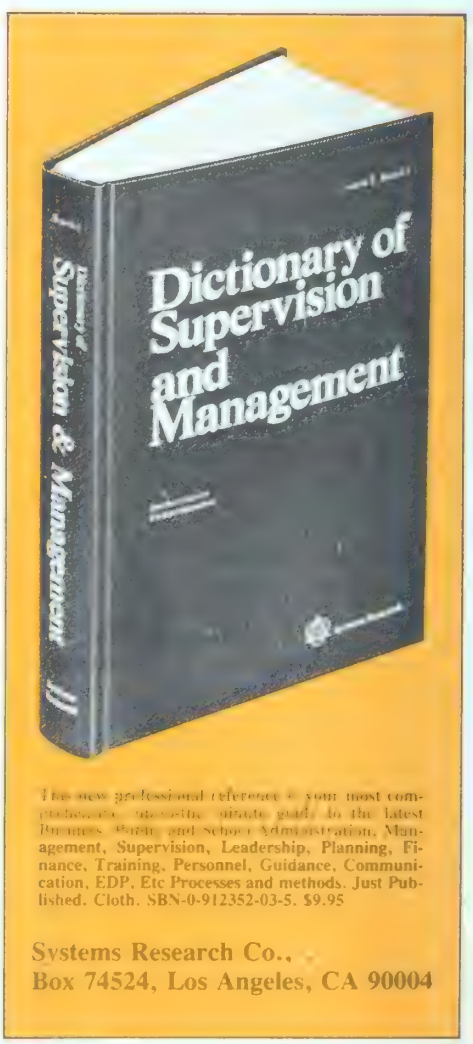

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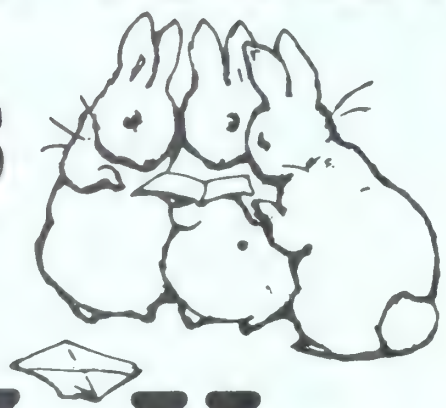

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Toward a Feminist Profession

by Kathleen Weibel

REDEFINITION of the role and position of women in society has again become a major social movement. Paralelling the first wave of feminism which culminated in the right to vote, the "women's movement" has made its way from the organization of a small number of middle-class women to a broad based movement of women working in homes, industry, and offices, gay women, single parents, and others. Their rejection of traditional social, sexual, and economic dependencies has already made an impact on individuals, both male and female, and on the institutions of society. The future of this movement ranges from potentially revolutionary to mildly reformist, with the ever-present danger that a male dominated power structure may become female controlled but equally oppressive. The direction of the women's movement will not evolve in a vacuum; a host of factors will help shape it, including the condition of the economy, racism, and scientific discoveries. With this in mind, then, what is the impact of the women's movement on librarianship?

One might expect it to be considerable. Librarianship as a profession is 84 percent female (unless otherwise noted all figures are taken from the U.S. Bureau of Labor Statistics' *Library Manpower*).[1] If statistics were available on all those employed by libraries, the percentage of females would most probably be higher. To varying degrees, issues of the women's movement such as child care, role definition, equal pay and opportunity have become concerns of the institutions which define libraries: schools, colleges and universities, business, government, etc., as well as concerns of the constituencies served by these libraries. Executive orders and legislation on equal pay and opportunity have also had a direct impact on a number of libraries, including the Library of Congress.

On the other hand, libraries have not been noted for their quick institutional response to social movements. Within the profession itself, organized activity on the part of women came a bit later than in other professional or academic groups, including those such as nursing also dominated in number by women. Organized participation in the overall women's movement has not yet developed as a vigorous concern of the profession. No library defined group, for example, is listed among the 75 diverse organizations (American Nurses Association, National Gay Task Force, Hadassah, etc.) contributing to the creation of the U.S. National Women's Agenda.[2]

While discussion of women in librarianship and action on the issues raised by women have increased greatly in the last five years, knowledge of the status of women librarians and their impact on library service is still limited to scattered data and research, and opinion pieces such as this. Anita Schiller has culled a description of female librarians from the literature which most librarians can corroborate from individual experience: women do not predominate, in top administrative positions, in large libraries, or in the "status" branches of the profession. The salaries of women are generally lower than those of men, and the average salaries of the profession are generally lower than those of similar male dominated professions.[3] The role of women in the initial development of the field is currently being explored by Garrison, among others. Schiller points out that the profession has not considered women an appropriate concern for a directed research effort since 1904.

It is the purpose of this article to explore the future

impact of the women's movement on librarianship with the year 2000, the upward boundary. Anyone reading the projections of futurists written as recently as five years ago known the pitfalls of this type of forecast. (Since cliches about our rapidly changing society are all too true.) Our limited knowledge of the position of women in librarianship and the factors determining it, coupled with the fluctuation and conflict within the women's movement, and the potential for backlash against women's liberation, complicate the precariousness of such predictions. But, since problems, trends, and questions can be identified and discussion generated from futuristic musings, I'm willing to take on the role of seer.

The women's movement has effected libriarianship primarily in matters relating to employment. The affect on services and the nature of the profession is more subtle, if it yet exists. Certainly this effect is more difficult to observe and measure than the more visible discrimination suits, for example, although the impact of such actions are also difficult to determine. Assuming that the women's movement continues at least at its current strength, its impact could be felt by librarianship in three general modes: 1) as *a women's profession* in which females make up the majority of the work force; 2) as *a feminized profession* with the "negative" connotations of characteristics labeled female such as passivity, emotionalism, and intuitiveness, 3) and as *a feminist profession* operating on a feminist value system wherein traditional roles based on sex and power are no longer extant and life choices and ability determine functions. Of the three areas, the last is the most speculative, but the most far-reaching in its implications.

Librarianship as a woman's profession has received more attention in the literature and limited data gathering than the other two. The problems of a feminized profession have also been discussed directly and in the many considerations of the profession's *image*. Little research has been done in this area. Librarianship as a feminist profession has received the least consideration although the newly formed Woman Library Workers seems to be attempting to grapple with it, as a "growing sisterhood of non-submissive, life affirming women who are committed to action programs in democratically run libraries."[4]

A women's profession

Once fields become established as men's or women's professions they are very hard to change.—Anita Schiller[5]

Librarianship will continue to include enough women to remain a women's profession during the next 25 years. Whether the percentage of women will equal or continue to surpass the percentage of men depends on a number of factors. Although men have been attracted to librarianship in growing numbers in recent years, a proportionate increase in the number of women entering the field has caused the percentage of females to drop only a few points. The ratio of men to women in the under 45 age group is higher, however, than in the total profession. As of this writing, 44 percent of all employed librarians are age 45 and over. Almost half the women in the profession are in this age group and are likely to retire dur-

ing the next 25 years. The ratio of male to female librarians replacing this 44 percent of the profession, and in the under 45 age group now practicing, will determine the sex characteristic of the profession in the year 2000.

What the influence of the contracting job market on the entrance of men and women into the profession will be, is difficult to say. Fields such as engineering and law, which had previously not been overly receptive to women, are now actively recruiting and may very well draw women away from the traditional women's fields. Consideration of desexualization of role may also make men feel freer to enter the women's professions.

At the same time that librarianship is placing a growing emphasis on the hard sciences as undergraduate preparation, fields traditionally dominated by men, business, industry, and academe, actively seek women with these qualifications to meet affirmative action quotas. Librarianship may not be able to compete for these women as a career option, meaning that entrants into the profession with scientific preparation are even more likely to be men.

The question of people with advanced academic qualifications in other professions, the humanities, and social sciences, moving into librarianship due to job shortages in their own fields will probably have an influence, but it is difficult to suggest a direction in terms of sex in these fields. Interest in part-time work and job sharing currently voiced by both men and women, but usually associated with women, will influence the availability of positions and qualified women to fill them. The effect of re-entrants into the profession, who will probably be women, and drop outs who may be either male or female, must also be considered. A safe projection, then, is that librarianship will continue to be a women's profession although the percentage of women will drop below the present 84 percent mark.

Librarianship as a whole may remain a women's profession in 2000, but men may very well predominate in certain types of libraries, particularly academic where they now account for 44 percent of the professionals. Special and public libraries will also reflect a change in the male:female ratio, with special libraries possibly swinging toward balanced employment of men and women. Even in school libraries, where women dominate in numbers greater than their percentage of the total profession, men may make considerable inroads. Projection by type of library must take into account growth possibilities in each type. Enrollments in elementary and high schools, for example, are expected to pick up during the 1980s and to drop in higher academic institutions during this period. Whether more men or women will move into the school library field where jobs should be more plentiful is an open question.

Staffing of the various library functions will also reflect the change in the numbers of men in the profession. In the case of administration, the push towards equal opportunity may counterbalance the projected increase in the number of males. Certainly it has already been an acknowledged factor in restructuring of procedures used to fill positions and in the actual filling of some jobs. It is safe to say that we will probably see more women administrators in the traditionally male dominated top positions in the larger, more prestigious libraries. Whether women will retain their rapidly diminishing predominance as administrators of the smaller institutions, particularly public libraries, is more questionable. These institutions are not as visible, the pressures in them less, and possibilities for reaction against the historical dominance of women greater.

At the same time that women have been pushing for admittance to higher positions, they have also sought the development of lateral career structures. Women who do not want to be administrators are actively seeking personal and financial recognition of their contribution to the profession. Revised career structures would also benefit those men who do not wish to take the administrative route which they are sometimes unwillingly nudged into. The plight of the excellent reference librarian, for example, forced into administration to advance his or her career has been a concern of the profession long before the women's movement. This additional impetus should speed the process. It may have a positive effect on services, as well as influence the balance of male:female administrators.

A gender breakdown of aspects of librarianship other than administration is not readily available (a telling fact in itself). Since the profession is 84 percent female and more males than females hold the bulk of administrative positions, one might conclude that the technical support and reader services are composed of women. There is a general impression that men may be more populous in the automation and information science areas of the field than in readers services. We just don't know. In public and school library youth services, an area most would agree is truly dominated by women, and where other factors, such as the long proposed merger of the two institutions' services and the growing acceptance of men working with children are known, questions can be raised. What will be the scope of opportunity for men and women in this service? Will men be more sought after than women? Otherwise, projection beyond a statement that change will occur because of the adjustments in the sexual makeup of the profession as a whole is not possible.

A feminized profession

I hope you won't repeat that quote from Justin Winsor again!—A Feminist Librarian Friend

"That quote" refers to Winsor's 1878 summary of the value of women in librarianship as cheap well educated labor with the additional service, softening, and housekeeping instincts needed in the profession[6] and characterizes much of the sentimental comment on women in library literature. Sentimentality is not the only response to women. An anti-feminine bias on the part of both men and women also exists and manifests itself in characterizations of niggling spinsters, uncommitted mothers, and the sheer number of women in the profession as a weakness. In fact much of the literature of women in librarianship treats feminine dominance as a problem: the problem of a feminized profession.

An acceptance and even affinity for bureaucratic and hierarchical structures, humanitarian service rooted in the emotions, task rather than intellectual orientation, and compliance are the hallmarks of the feminized professions and are the subject of innumerable articles in the literature of librarianship. Whether one attributes these characteristics to the dominance of women alone, not at all, or in combination with other factors such as association with the educational, cultural, and nonprofit segments of society, these do seem to be the acknowledged generalizations about the profession and are voiced both within and outside of librarianship. Simpson and Simpson cataloged these and related tendencies and characteristics of feminized or semi-professions and concluded in the late sixties that "so long as our family system and the prevailing attitudes of men and women about feminine roles remain essentially as they are now, this basic situation seems unlikely to change."[7]

The women's movement, however, is challanging prevailing attitudes toward female and male roles. In addition, the literature concerning sex differentiation indicates socialized and not innate origins for the roles and characteristics identified by Simpson and Simpson and seen in library literature.[8]

Librarians concerned with the sexism of children's materials acknowledged the importance of socialization to the challenges of the women's movement. But what of the adults who inhabit Libraryland? Library literature offers no response. To project a defeminized profession it is necessary to move outside librarianship—toward those who are attempting to define feminist, not feminized, values and structures.

Women are seeking to define themselves through control of their bodies, equality in their relationships, and freedom of choice in their career. Participatory rather than hierarchical structures, the development of the individual as well as of the collective movement, and, responsibility rather than dependence are goals of the women's movement. Rather than replacing passive with aggressive behavior, new models such as assertiveness are being explored. As women pursue these and other changes it seems reasonable to expect that their work styles will reflect them.

Activity on the part of women librarians for their own liberation as women and as librarians has been growing. There is a proliferation of their literature, for example, *Women Library Workers* and *Emergency Librarian*, as well as an increase in the number of articles elsewhere. They are organizing new professional associations or groups within existing organizations such as the SRRT Women's Task Force. There is regional and local organizing of library women in Massachusetts, Chicago, California, New York and Connecticut. For those librarians active in or supportive of the women's movement, and this includes men as well as women, the characteristics of a feminized profession are in opposition to their commitments. These commitments require an assertive response to client information needs, practiced in an open flexible institution.

At the same time library literature indicates an increasing interest in nonhierarchical or collegial management styles, more autonomous practice of the profession, and flexible approaches to career ladders. If the increase in library science doctorates is any indication of an attempt to build a more knowledgeable base from which to design services, the profession is also moving away from its emotionalistic roots. Convergence of these with the similar interests of the library women's movement should strengthen librarianship so that the image can be overcome and the profession is no longer "feminized" in the pejorative sense.

The impact of women's challenge to traditional male and female roles in the next quarter century will also help shape the character and values of the men and women who choose to enter the profession. The direction and degree of their role redefinition will mirror the changing agenda and influence of the women's movement. Librarianship's own redirection will influence the values and characteristics of those who choose to enter the field. If

the profession does not keep pace with the challenges of the women's movement and its own innovators, it may remain a feminized profession in the worst sense of the term, no matter whether males or females dominate in the year 2000.

A feminist profession

I hate not men but what it is men do in this culture, or how the system of sexism, power dominance and competition is the enemy—not people, but how men, still created that system and preserve it and reap concrete benefits from it.—Robin Morgan, *Monster*, p. 83.

Discussion of librarianship as a feminist profession is highly speculative. Consideration of the potentials of feminist values is essential to making the women's movement more than just a numbers game. The purpose of the women's movement is not more women administrators, male children's librarians, or clerk typists. These are manifestations of the central issue: the development of role-free human beings, they are not ends in themselves.

A feminism built on humanitarian values and advocacy of women's full participation in political, social, and economic spheres shares a call for the redistribution of power with other social movements. Feminism further calls for a transformation of our concepts of power: compassion and support rather than aggression and dominance. As a value system as well as a social movement, feminism demands a change in basic assumptions as well as an alteration in life style. While feminism is associated with the women's movement, belief in and actualization of its value system are not confined to women. Men may have a limited role in the women's movement, but they have a full role in the struggle for human freedom which is here labeled feminism. How they choose to develop that role is up to them as individuals and as a social grouping.

The potential for feminist librarianship lies in the men and women of the profession who hold feminist values. Their ability to implement the changes in the assumptions of the profession and to build new approaches is unknown. Brief examination of library employment and services through the focus of feminism is the only projection possible.

If librarianship accepted the feminist values of eliminating the dominant or single breadwinner per living unit and encouraged more people to work while balancing time for personal and community activities, the profession would be characterized by job sharing, serial, and part-time work arrangements. Individuals choosing these work styles would have the same benefits and career options as those who choose full-time work. Continuing education not confined to job related subjects will be available for all levels of employees with adequate counseling time and general encouragement provided. Acceptance of the potential for individual contribution should result in creative job design possibly crossing current professional/nonprofessional lines as well as participatory decision making. Equal pay for equal work is, of course, a given, as are just payment for ability and effort accompanied by adjustment based on need.

Implementation of feminist rooted library services would be based on a concept of equal services for all users: SDI for children as well as scientists. Free access to information will continue as a central tenet of librarianship in the year 2000. However, demystification of information and advocacy will be given equal billing. Rather than attempting to build institutional empires, libraries will act as catalysts in the larger communication environment. Service plans will be flexible and designed with user input and evaluation. Because feminist values imply a reworking of national priorities, more financial support will be available for institutions such as libraries, if they respond to needs in a feminist and humanist mode.

These employment and service scenarios drawn for feminist librarianship are but one possibility on a wide spectrum of potential. The year 2000 could just as readily see us only inches ahead of our present view of the profession or even behind it. Women and the women's movement are *not* meant to be portrayed as saviors of humankind nor of librarianship. A process of defining and working towards a realization of feminist values, however, is relevant and possible.

The spectre of a truncated women's movement, bereft of feminism, must also be raised. Freedom of choice for women, at the expense of the caring, warmth, and sensitivity to others so often associated with them, may be empty. In the thrust to redefine male and female roles, women must not become men; nor can men be permitted the continued dehumanization of their role.

For librarianship, triumph of the women's movement without feminist values may result in meaningless proliferation of networks, self-perpetuating institutions, service built on expediency, and a lowering of capacity to meet the user needs to a level below that of its worst days as a "feminized" profession.

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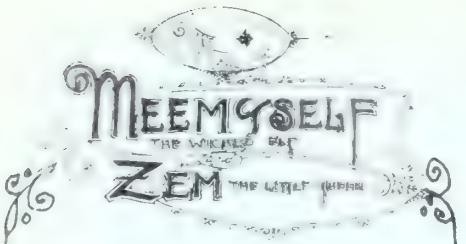

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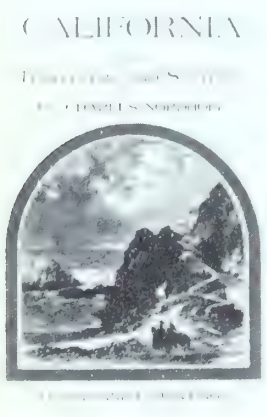

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As Toffler and others are fond of pointing out, the classic human response to predicting change is to assume that the future will, in its most significant characteristics, resemble the present—a present that may be perceived as closely resembling the past. In education for the library and information professions, it would not be difficult to demonstrate the operation of this principle. Indeed, the very fact that the library school curriculum in 1975 so closely resembles in so many of its essential elements and governing assumptions the curriculum I first encountered as a student more than 20 years ago, makes this assignment considerably less intimidating.

To observe that the alumnus of 1955 would note the presence of many familiar landmarks in the curriculum of 1975 is not intended to preface a ringing denunciation of the library education establishment. If the sixties hold any lesson for education and for society, it is that while radical change may at times appear both necessary and desirable, not *all* radical change is necessarily change for the good.

The simple fact is that much of what has been traditional in education for librarianship, like much of traditional librarianship itself, genuinely merits both preservation and continued careful nurturing. Such fundamental concepts as that of the social responsibility of the librarian for the preservation, organization, and transmission of the accumulated record of human thought and intellectual achievement, the power of freely accessible information and knowledge to enchance the quality of individual and national life, and the ethical commitment of the information professional to dedicate his skills to the improvement of the human condition, are central to that broad humanistic tradition that is, and will continue to be, the basis for a sound and useful professional education.

Libraries and information centers cannot remain static, however. They exist and operate in the context of a dynamic social environment. The schools that serve the library and information communities do change. They will continue to respond to the altered expectations of *their* clienteles, and to meet their obligation to contribute to shaping the basic character of future professional practice. Recognizing that it is desirable for library schools to achieve and maintain an optimal balance between tradition and innovation, it is useful to try to identify more precisely those aspects of education for librarianship that are likely to change in the near or longer term future.

by Thomas J. Galvin

"Change and awareness of change do not necessarily coincide."—Leland Hazard, *Attorney for the Situation* (Carnegie Mellon Univ. Pr., 1975)

"The insistent question—are there too many library schools pumping too many new graduates each year into a flooded job market?—must be squarely addressed"

Jobs for new professionals

The most urgent and immediate questions concern *number*, the changing patterns of supply of and demand for professionals in libraries, especially at the beginning level. The severe current contraction of the job market for new librarians is already too well known to too many in its more devastating human consequences. If the Bureau of Labor Statistics is to be believed, we can look forward in the next decade to a professional job market where supply and demand are, at best, roughly in balance for new library school graduates.[1] There are an appreciable number of skeptics, including many currently unemployed younger librarians and more seasoned, disappointed job seekers, who judge that even the cautious projections of BLS may prove overly optimistic. As a consequence, a chorus of voices can be heard loudly proclaiming that the library education apparatus has been disastrously overbuilt. The insistent question—are there too many library schools pumping too many new graduates each year into a flooded job market?—must be squarely addressed.

Though the questions of number are simple and easily expressed, simple responses are not adequate for them. In the first place, supply and demand never have been and never will be a matter of numbers of people in relation to numbers of available jobs. *Distribution* is an equally critical factor. A good many, if not most, library schools draw students from, and place graduates in, predominantly local or regional markets. Moreover, librarianship is characterized by a high proportion of individuals with little or no geographical mobility. Questions of supply and demand, and of the size and number of schools appropriate to a viable relationship between the two, are most profitably considered not in a national, but in regional and even more narrow local contexts.

The proper staffing of libraries, media centers, and other information agencies must be understood in terms of *both* quantitative and qualitative dimensions. Simple numerical adequacy is no guarantee of a satisfactory supply of new librarians who possess the specific qualities and qualifications needed to meet future staffing requirements. The great danger in exclusively quantitative perceptions of the supply-demand relationship is that these may lead, as they already have in some places, to a wholesale abandonment of organized recruiting efforts. Such a response is dangerously simplistic and potentially disastrous for the future of library and information service. This is not the time to abandon the talent hunt, but it is an opportunity to exchange the shotgun for a high-powered rifle with a sophisticated, telescopic sight. It is the time, not to give up recruiting for the library and information professions, but to effect a dramatic change in the character of that recruiting. It is time to shift the emphasis away from simple numbers of people, and to concentrate instead on a highly selective but equally intensive effort to attract new entrants with desired personal and academic qualities and qualifications.

Single-product industries are highly vulnerable to fluctuations in the marketplace. If the mercantile parallel proves apt, then it is likely that some library education programs oriented exclusively to the preparation of potential new entrants at the level of the first professional degree, and serving saturated job markets, may very soon be forced into the educational equivalent of receivership. For other schools, the end of more than three decades of insistent pressure from the field to produce greater and greater numbers of new librarians will provide a welcome opportunity to upgrade the quality of the first professional degree program, and to reallocate available faculty and institutional resources to more diversified activities and programs. The result could be highly beneficial to the constituencies library schools serve.

The multi-purpose degree

The concept of the "multiple-purpose" MLS program that purports to prepare individuals for a variety of positions in various types of libraries has regularly been questioned by both educators and practitioners. While some modification of this concept with respect to programs leading to the first professional degree in librarianship seems likely in the relatively near-term future, it is by no means clear what form this might take. It may be that the economic impact of steady-state budgeting in higher education will compel public acknowledgement of what has long been tacitly recognized by library educators. It is not possible for a single school to achieve uniform quality across the full range of contemporary library specializations in a one-year program. The recent accreditation by the Committee on Accreditation of the American Library Association of a "single-purpose" program may inspire some multi-purpose schools with less than adequate resources to re-define their offerings in narrower terms. Others, while retaining the "multiple purpose" designation, may single-out particular functional or type-of-library specializations within which the school will seek to achieve greater depth and enhanced instruction.

". . . we seem to be witnessing the emergence of a whole range of new 'information careers,' alternative occupational avenues open to those whose basic professional education is less narrowly vocational in character . . ."

New information careers

By contrast with this trend, but not in contradiction to it, there are significant forces at work within education for librarianship that promise to result in a broadening of the mission of the library school. New graduates and the educators concerned with their placement have been forced by the contracting institutional job market to identify alternative employment settings within which the skills and knowledge of librarianship can be employed. Concurrently, we seem to be witnessing the emergence of a whole range of new "information careers," alternative occupational avenues open to those whose basic professional education is less narrowly vocational in character, and who have the imagination to identify hospitable nontraditional working environments.

The recent decision to rename the former School of Library Science at Syracuse University the School of Information Studies, accompanied by a restatement of its mission in terms of preparation for a spectrum of information careers including, but not limited to librarianship, is one illustration of a growing trend. In a similar vein, the Graduate School of Library and Information Sciences at the University of Pittsburgh currently offers several programmatic and curricular options at the master's degree level encompassing both preparation for employment in traditional library settings along with distinct but parallel academic tracks culminating in a Master of Information Science degree, with a discrete specialization in either information systems design or information counseling. As a consequence of the emergence of a new and powerful "science of information," characterized by methodological approaches and conceptualizing powers the capability now exists in some schools to redefine the educational mission in wider terms.

Continuing education

The library education community is moving toward a different, more balanced "mix" among pre-service education (with which many schools have been almost exclusively preoccupied for the last 30 years), continuing education for professionals, and varying combinations of basic, applied, and operationally oriented research. The National Commission on Libraries and Information Science is the most recent in a long line of individuals and groups to identify and highlight the need for an improved and expanded range of continued learning opportunities to upgrade the professional skills of librarians, media specialists and other information service personnel.[2] Practitioners have become acutely sensitive to the possibility that their individual competencies may have become atrophied with time, or are inadequate to cope effectively with the demands of new clienteles and unconventional technologies. We are witnessing a fortunate coincidence of timing, in which a growing demand for new continuing education programs is occurring at precisely the moment when library schools are in the best position to redirect a substantial portion of their resources to new and emerging learning needs.

Over the next ten years there could be a significant change in the composition of the student body in many library schools. The number of those seeking the first professional degree may diminish or be deliberately reduced in order to restore and maintain an optimal balance between entry-level jobs and the number of new graduates available to fill them. At the same time, the number of experienced librarians pursuing advanced training and higher level credentials could increase proportionately. Such major shifts in emphasis do not always come about easily or quickly in higher education. It is not quite as simple as adjusting the hot and cold water to make the shower more comfortable.

Complexities in change

The continuing education needs of professionals in service vary markedly from one individual to another. The task of planning programs and courses that will be responsive to these needs is complex. Certain broad areas such as management training, development of multimedia competency, and orientation in depth to computer technologies in information processing have been identified by Elizabeth W. Stone and others as the expressed continuing education needs of a cross section of practicing librarians. Even here, however, considerable individualization in the content and character of instruction is mandatory.[3] To develop effective continuing education programs for professionals, responsibility for determining the form and substance of the learning experience must be shared between teachers and participants. This differs substantially from the manner in which library education curricula have traditionally been planned.

If library education is to respond adequately to a wide range of individual, continued learning needs, then library schools will have to break free of such established pedagogical structures as the academic calendar, the academic day, even the narrow formal elaboration of credit hours and degree requirements. Innovative approaches

"It is not appropriate or desirable that individual practitioners should bear the full cost of their continuing education . . ."

are required in order to devise programs that are accessible, appropriate, and relevant to the needs of practitioners, while at the same time characterized by intrinsic excellence. Among the more interesting and promising responses are several recent experiments with offering instruction at off-campus locations, and the development of alternative terminal degree programs such as the Doctor of Arts in library management at Simmons College and the new Doctor of Library Science curriculum at the University of Southern California. The tutorial program at the University of Denver, which offers opportunities for intensive study in specific topics of individual interest for varying time periods, merits special mention.

Along with expanded continued learning opportunities has come a growing recognition that traditional "descriptive," content-oriented instruction, based upon the transmission of information from teacher to student, is often not well adapted to the objectives of continuing education nor to the mature, experienced practitioners who constitute its audience. Consequently, there has been growing interest in and experimentation with such problem-oriented approaches to learning as case method and simulation instruction.[4]

Educational cooperation

Finally, while the library schools should and must bear major responsibility for developing and offering the broadest possible range of advanced study opportunities, the task is too large and complex to be accomplished unilaterally. Continuing education cannot be the exclusive responsibility of the schools. It must be characterized by a partnership between the formal educational establishment in library and information science and other agencies and groups with a stake in and a contribution to make to the effort. These include local, regional, and national library and information science organizations, state library agencies, networks, consortia, and a variety of organizations in the "for profit" sector of the information field. The recently organized Continuing Library Education Network and Exchange (CLENE) is representative in its structure and sponsorship of this kind of shared responsibility for continuing education projects, programs, and developmental efforts.

While practitioners and institutions in the library and information fields have exhibited a growing commitment to the *concept* of continuing education for professionals in service, this commitment has not yet been extended to a recognition of and willingness to share in the heavy costs of developing and conducting innovative, individualized learning programs. The nagging question with respect to continuing education for these professions is, simply, "Who will pay the bill"? While government, both federal and state, may appropriately be looked to, as suggested by the National Commission on Libraries and Information Science, to support developmental efforts directed towards the creation and testing of new and varied instructional formats, how will ongoing costs be met? Traditionally, universities have taken the position that such programs ought to be self-sustaining, and given the fiscal climate in higher education, it is unrealistic to anticipate that substantial institutional funds will be made available to subsidize continuing education for the library and information professions. It is not appropriate or desirable that individual practitioners should bear the full cost of their continuing education, since both they and their employers—and, ultimately, the clienteles they serve—benefit from the results. Both professional associations and unions of professional workers should, as a part of their role, recommend or negotiate the explicit obligation of employing institutions to share the costs of continuing education for professional staff.

Research

Graduate and professional schools have a responsibility not merely for the transmission of knowledge but for the generation of new knowledge through research. The achievement of a balance between the supply of and demand for newly trained librarians, as it signals the end of a period characterized by expansion in basic library education, could mark the beginning of a rich new era in both fundamental and applied research on the essential character of the information transfer process. Diminished teaching responsibilities should offer an opportunity for some library educators to allocate more of their time, energy, and talent to enlarging the body of systematic, empirically-derived knowledge, as well as to translating this fundamental understanding into the operational vocabulary of library and information center management. The presence of a growing number of experienced practitioners engaged in programs of continuing education could constitute a valuable resource for the conduct of disciplined inquiry. They could be directed towards the substitution of hard knowledge for unexamined assumptions and unverified traditional approaches to the organization and dissemination of information.

The growth and development of information science as a field of scholarly investigation also holds enormous

"The current situation in staffing library education is not calculated to induce equanimity in contemplating the immediate future"

promise for the expansion of the empirical knowledge base which must come to undergird librarianship. If the library school curriculum continues to evolve in response to an uncertain professional job market, into preparation for varied information careers, this should necessitate teaching centering on broad, theoretical constructs applicable in a wide variety of information transfer environments. Consequently, we may witness a convergence of forces resulting in curricula, both basic and advanced, that emphasize conceptual understanding in place of narrow vocational competence—in short, the sort of professional education that is far less likely to be subject to rapid obsolesence as a result of techological advance. It is reasonable to anticipate rapid evolution in the character of education for librarianship. The graduate library school could become a productive arena for the systematic disciplined examination and resolution, in both conceptual *and* operational terms, of what my Pittsburgh colleague Allen Kent has termed the "unsolvable problems."[5]

In reviewing the directions which education for librarianship *might* take in the decade or two ahead, I have not always been careful to distinguish between *possibilities* and *probabilities*. I am convinced that the potentials enumerated, and a good many others, do exist, but I offer no assurance that they will be realized. The future growth, development, and improvement of education for librarianship is not entirely assured.

Only the passage of time can measure the willingness or the ability of library educators to effect changes that I consider mandatory if the educational enterprise is not merely to survive, but to flourish, in a period of rapid, pervasive change in the fields of professional practice it serves. Library education does not exist in isolation, but in a symbiotic relationship with the community of practice which it must both support and be supported by. Consequently, library schools can contribute to the improvement of library and information services only if library educators and practitioners can forgo a joint commitment to the strengthening through diversification of the educational establishment.

Upgrading the faculty

Library education must attract to its ranks a fairer share of the best talent that is recruited to the library and information professions. The single most critical element in determining the future quality of education for librarianship will be the future quality of the professoriate. The current situation in staffing library education is not calculated to induce equanimity in contemplating the immediate future. Education for librarianship reflects a less than adequate supply of talented younger people, and even the available younger talent is not terribly well-distributed across the range of library schools. The availability of federal fellowships at the doctoral level under Title II-B of the Higher Education Act did, for a time, significantly enhance the ability of library education to compete more effectively with the rewards of practice and to facilitate entrance into the teaching ranks. The recent almost complete withdrawal of these funds has severely limited our capacity to induce adequate numbers of the most able people to shift over from practice to staffing library schools.

The future of education for librarianship and the related information professions is rich in its potential for a fuller contribution to the improvement of information delivery service. Realization of that potential will depend upon the willingness and capacity of library schools to change, of practitioners to support this educational change, and, ultimately, on the ability of library schools to achieve a level and quality of staffing that will make it possible to effectively seize upon both current and future opportunities for useful research, improved teaching, and enhanced service.

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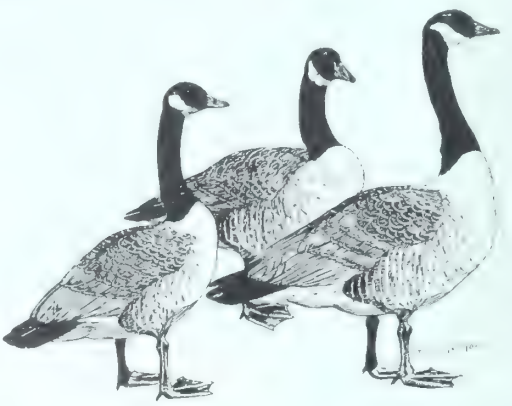

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Failure and Success: assessing a century

by Jesse H. Shera

ONE HUNDRED YEARS provides too short a perspective for a valid assessment of failure or success in any human activity, especially for those developments of recent origin and for innovations for which the final verdict may still be in doubt. Final verdicts, one should add, are not rife in a field that, during the past two or three decades, has been changing as rapidly as has librarianship. Yet this perspective is all that the ALA has, and, coinciding as it does with the Bicentennial of our national independence, the occasion does provide the excuse for a "backward glance o'er travelled roads."

Moreover, the assessor must constantly remind himself that the terms *failure* and *success* are relative, not absolute, that they have strong connotations that can even be inflammatory, and that like beauty they reside in the beholding eye. Hence assessment must be highly personal and idiosyncratic even when there is a reasonable consensus to guide the wary interpreter. Judgment is further complicated by that great devotee of the paradoxical, Robert Browning, who held that there can be success in failure, that the degree of striving rather than the outcome was the true measure of success, and summoned a poetic ghost of Paracelsus as witness. The critic, then, must steer a perilous course between Petulance and Pollyanna. There will be those who will charge that we have come dangerously close to the former; but if they are right, and they probably are, it is because the profession of librarianship itself has often been fouled in the marshes of the latter. One cannot, then, draw a hard and fast line of demarcation and dogmatically assert that A, B, and C are unmitigated failures and D, E, and F are unqualified successes. It is not our purpose here to strike a balance, not even a trial balance, but rather to examine critically a very personal selection of the concepts and activities of librarianship during the past 100 years. Thus, conscious of our limitations and predispositions, we plunge into a very thorny thicket.

Syntheses and concepts

The Sophists, from Protagoras and Prodicus to Isocrates, rejected philosophy and its search for truth because they believed that ultimate truth was unattainable. Civic excellence became their aim, and hence they believed it unnecessary to make the claims of philosophy a principal element in their position. By disassociating themselves from any meaningful frame of reference, they fragmented their movement into four distinct lines of development: the Sophistry of Culture; the Sophistry of Rhetoric; the Sophistry of Politics, and the Sophistry of "Eristics," or Disputation. The movement, having lost its cohesive force, fell into disrepute until today it has become synonymous with spurious and illogical reasoning or argument, though curiously the term also survives in "sophisticated," which is applied to one who is particularly knowledgeable in the ways of the world, a survival, no doubt, of the original meaning of the Sophistry of Culture.

There are some striking parallels between the Sophists and librarians, and not merely because their reasoning is sometimes illogical. The librarians, too, have denied the importance of a philosophical frame of reference, and as a consequence have never developed a cohesive synthesis of their activities. As a result the movement has become fragmented, with the public, academic, and special librarians, along with the documentalists and information scientists, each group going its own way without any serious understanding of its relationship to the others.

We would certainly not minimize the importance to librarianship of specialization, particularly subject specialization. Indeed, in its formative years librarianship suffered from a lack of specialization, even to the point that John Cotton Dana and his little band of renegades were forced to leave the ALA. But specialization, if it is not to be fragmentation, must be founded on a solid understanding of its relationship to the totality of the library enterprise. Obviously the librarian concerned with the book needs of the pre-school child will be using quite

"If one were to choose the greatest and most important failure of librarianship today, it would have to be the absence of synthesis which pervades the librarian's practice"

different materials and serving quite a different clientele from that of a librarian employed in an industrial research complex. Yet, both of these people are librarians, having certain characteristics and procedures in common, with objectives philosophically the same. Each must see himself in relation to the totality of the field and the variations it requires in the utilization and interpretation of graphic records.

If one were to choose the greatest and most important failure of librarianship today, it would have to be this absence of synthesis which pervades every aspect of the librarian's practice. "Social relevance" has replaced civic excellence, and the documentalists and information scientists have often looked to rhetoric and disputation rather than logic. This failure to achieve a synthesis, a commonality of opinion, concerning the nature of librarianship *qua* librarianship, a consensus that a philosophy of librarianship would have provided, often manifests itself in subtle and obscure ways. The present writer well recalls that the late Patricia Knapp once said that the most serious impediment to the success of the Montieth College Experiment was the inability of the library staff to articulate to the faculty a theory of what the role of the library should be in the academic community.

Impact of reading

To be sure, librarianship has achieved a kind of unity in its wholly admirable, and sometimes quite successful, battle against censorship and support for the right of the librarian to preserve his intellectual freedom and the integrity of his book collections. But, even here, censorship has not been seen in terms of anything but pornographic and, on occasion, political and ideological terms. As Watergate and Nader's Raiders have shown us, there are far more important constraints of the public's right to know than the social barriers against questionable taste. The fundamental impact of reading upon behavior is still an unknown quantity, and in our professional sophistry we have held that the reading of good books will be beneficial whereas the consumption of writings of a questionable value leaves the reader unscathed. Discrimination is today a tarnished word because it has come to imply denial of certain inherent rights to minorities, but discrimination and the ability to discriminate justly are the very ends of philosophy. If librarians are dedicated to the power of the graphic record then they have an obligation to "discriminate" against those books which they believe to be inferior.

"Profession" or "Service"

We have sought a certain synthesis, too, in our insistence that librarianship is a profession, in a rather naïve belief that a term, a simple noun, can give common attributes to an activity that will substitute for a theoretical frame of reference. We argue that, because we are a profession, we must, therefore, be a cohesive whole acting in certain socially beneficial ways. Thus we reject *this* because it is unprofessional, and accept *that* because it seems to fit the definition of the term set forth more than a half-century ago by Abraham Flexner. A name, or term, is no more than a form of definition for the possession of certain attributes and does not endow those attributes where they do not exist. Unmindful that "the mark is but the guinea's stamp," we have ransacked the literature of professionalism and written seemingly endless pages to prove or to disprove that librarianship is or is not qualified to rank with medicine, law, and theology, disciplines which defined the professions in the medieval universities.

What we have failed to observe is that the term profession itself is suffering a dual fate. It has lost much of its glamor because almost every human activity, in an effort to achieve prestige, calls itself a profession. Moreover, when applied to law and medicine particularly, the term is increasingly coming to represent, not dedication to the welfare of humanity, but a cloak for special privilege, excessive financial rewards, and heavy concentrations of social power. No one should minimize the effective work of the Washington office of the ALA; it has done much to improve governmental concern with libraries, and even improve the image of the librarian. But by turning, as librarianship seems to be, toward unionization, collective bargaining, and legal protection of incompetence, we are seriously in danger of sacrificing our much heralded "service orientation." The right to call oneself "professional" must be earned, not proclaimed, and, in the case of librarians at least, it should be won at the study table, not the bargaining table.

Funding fragmentation

A kind of synthesis, at least a coordinated program of activities, was sought by the federal and state governments, through the financing of library programs. One could not properly characterize the work of such national agencies as the Office of Education, the National Science Foundation, and the National Institutes of Health as failures. All of them brought much benefit to libraries through their grants, but these too tended to fragment the field. Quite properly the National Library of Medicine directed its efforts toward the health sciences. The National Science Foundation emphasized documentation and, subsequently, information science. The Office of Education directed its major efforts to assistance of pub-

"Censorship has not been seen in terms of anything but pornographic and, on occasion, political and ideological terms. As Watergate and Nader's Raiders have shown, there are far more important constraints of the public's right to know than social barriers against questionable taste"

lic and school libraries. The Council on Library Resources held out, at the beginning, great hope for a true synthesis, but one must admit that it has not yet realized its great promise. There has been much waste, much injudicious expenditure of funds, by all of these agencies. In part the fault lay in the failure of their leadership to comprehend the importance of a holistic approach to library problems and needs. In part we may have been misled in our belief that synthesis can be bought. We as a profession have complained that these agencies have forced librarianship to go in directions we did not want to go by the simple act of either withholding or granting financial support, and on the other hand we have charged them with a lack of effective leadership. The great failure is to be found in the inability of librarians themselves to recognize the fundamental importance of synthesis and to articulate that need to the major sources of aid. All of these governmental instrumentalities have floundered, yet while doing so have still managed to do much that is good. However none has achieved the promise that accompanied its birth; the reason is, itself, subject to serious investigation. We can scarcely cure the ailment when its causes are unknown.

Education and research

In librarianship's failure to evolve a theoretical structure that would accommodate a synthesis, education for librarianship must accept a major share of the blame. Library education has always tended to follow rather than lead. No one can doubt that Williamson's famous report on library education of 1923 is a landmark work; it was perceptive, its criticisms valid, and its recommendations were sound. But it has not yet achieved the results that had been hoped. Even after becoming dean of the revived library school at Columbia University, Williamson, himself, did not accomplish many of his goals. The transfer of library schools from training classes to university campuses altered but slightly the basic curricula. Course offerings did not profit from the academic environment, and theory was still sacrificed to craft. Undergraduate library programs, particularly for school librarians, are still very much with us, jeopardizing general or liberal education, attenuating the substantive subject major and minor, and presenting librarianship at its lowest technological level. The substitution of the master's degree in librarianship for the older fifth-year baccalaureate proved to be mainly an alteration in nomenclature. Even today, though professional education in librarianship has made some impressive gains, and at least at the level of the doctorate, students are given the opportunity to pursue advanced study in the several academic fields, library education has not achieved the rigorous discipline of its counterparts in the subject fields. Library routines still occupy too much of the students' time, and the youthful candidates for the profession are not encouraged to formulate for themselves a synthesis of librarianship derived from their educational experience.

The Chicago texts

The attempt, at the end of the 1940s, by the Graduate Library School of the University of Chicago to prepare a series of basic texts in the sciences, the social sciences, and the humanities was a complete disaster. It was the original intent that these volumes would not only serve as basic writings for the core courses, but also would provide for a unified approach to librarianship from which the student could gain a perspective of the parts to the whole. Similarly, it was the intent of the promoters of the so-called "foundations courses" to place before the student an integrated introduction to the library school curriculum, but these courses, where they have survived, have themselves fragmented into specializations of the participating instructors in a way that can be called "turn" rather than "team" teaching. Quite naturally, also, these courses almost inevitably represented the particular emphasis of the school and the enthusiasms of the instructors. The result has been widespread student dissatisfaction and an opportunity lost through inadequate planning. Such instruction requires the experience and skill of the master teacher, yet too often such faculty members, engaged in advanced teaching and research, are quite understandably unwilling to make the sacrifices that such teaching demands. Therein lies an academic paradox that is not confined to library schools.

Accreditation and excellence

The most serious failure of all in library education, however, has been its inability to formulate and maintain standards of academic excellence. The original Board of Education for Librarianship and its successor, the Committee on Accreditation, never very effective at best, completely succumbed before the onrush to establish new library schools, by the proliferation of which librarianship is now threatened. We lift ourselves by our own bootstraps, faculty of schools undergoing accreditation review go forth to accredit other schools. The new standards, which were heralded with so much fanfare, proved to be different from the old in only minor and relatively insignificant ways. Accreditation proceeded always from the bottom rather than the top—school A is no worse than school B, and B is accredited, *ergo*. . . . Reams of pa-

"The most serious failure of all in library education has been its inability to formulate and maintain standards of academic excellence"

per work have been substituted for effective scrutiny, quibbles over *goals* and *objectives* replaced seminal questions about program excellence, and the sluices have been opened to mediocrity until:

Breathes there a school with soul so dead
That of it COA has said,
"This cannot be accredited?"

With generous support from the H. W. Wilson Foundation, the short-lived Office of Library Education was established at ALA headquarters. But its only accomplishment, apart from a brief "policy statement" differentiating several types of educational programs, was to give moral support to the Conant study, the results of which are still to be heard.

Wilson's GLS

Yet, for all its manifest shortcomings, library education has to its credit one monument to success that towers above all others: the Graduate Library School of the University of Chicago under its distinguished dean, Louis Round Wilson. To library education in the 1930s it brought many things: a new spirit of critical inquiry, a searching for answers to fundamental questions, a view of librarianship as one of the social, rather than the humanistic sciences, an insistence that students must enroll in appropriate subject disciplines available in other parts of the university, the inclusion of representatives from other faculties in the university to assist the candidate for the doctorate in the pursuit of his dissertation research, and, perhaps most important of all, a new vitality, a new dedication to scholarship, that library education had not previously enjoyed. A shelf of solid research studies, initiated by the school, poured from the University of Chicago Press. Their very titles reveal the areas of the school's concern, and its philosophical frame of reference. Pierce Butler, in his *Introduction to Library Science*, examined the scientific foundations of librarianship; Douglas Waples' *People and Print*, and *What Reading Does to People*, were fruits of his inquiries of the social effects of reading; Carleton Joeckel's *Government of the American Public Library*, was a fresh examination of the place of the library in the political process, and James Westfall Thompson's *Medieval Library* was a monumental contribution to library history during a period that had previously been largely neglected. The summer conferences beginning in 1936, with *Library Trends*, were librarianship's first major attempt to formulate an effective continuing education program. Students, too, were set to burrowing like rabbits over the entire library terrain, and many of their dissertations were published, some even becoming landmarks in our professional literature. The school on the Midway was, in those days, the "briar patch" as Waples called it, for the serious, scholarly, and critical student, and though it was constantly under attack from the profession at large for being "too theoretical, too statistically oriented, too filled with sociological jargon taught by men most of whom had not been practicing librarians," its graduates went out to write a name for themselves in library administration and education. During the late 1940s, the program of the school was expanded under a succession of deans, Ralph Beals, Clarence Faust, and Bernard Berelson, and pioneering work was begun in bibliographic organization, documentation, school and children's librarianship, and special librarianship, but by that time library education was beginning to emulate what Chicago had done and was doing, so the old impact of innovation was gone. Wilson's regime was born of a very special era and unusual conditions, and these, in conjunction with "another Wilson" are not likely soon to return.

The mere mention of the Chicago school brings to the fore the question of research in librarianship, for, though the Graduate Library School did not invent research in librarianship, it was the one great driving force in that activity at a time when librarianship had not been research-oriented. The doctoral program, initiated by Chicago, was, of course, a research degree and even its candidates for the M.A., most of whom were expected to have completed their first year of professional study before enrolling at the GLS, were required to present a thesis that evinced the capacity to engage in serious research. In those years the students, like the faculty, were productive, and many of the Chicago dissertations were published, either as monographs or in abridged form as articles in the *Library Quarterly*. Students explored topics in patterns of reading interest and behavior, the history of books and libraries, printing and publishing, and the governmental and administrative relationships of the public and the academic library. Much of the work done there by the students is, of course, now quite dated, but that is not to say that it was not influential, and a small part of it is still important in current library scholarship.

Breaking down open doors

From Chicago, this research enthusiasm spread rapidly to other library schools though the results often left much to be desired. Of library research Ralph Beals wrote, in 1941:

> This class is not limited to statistical studies; nor do all statistical studies, as such, necessarily fall within it. Several statis-

"There can be little doubt that the machinery of operating ALA is approaching the danger point. The valid charge can be made that many of these conferences, institutes, and 'seminars' are only librarians talking to themselves"

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tical studies of librarianship bear out Andrew Lang's contention that some men use statistics as a drunkard uses a lamppost: for support, not for illumination.

What Beals wrote of statistics in library research during his day may now be said of much of the mathematics that adorns current library research. But library research has been unimpressive for other reasons, too. Much of it is expended on problems that are relatively trivial, transitory, and hence inconsequential. One may even doubt that they present valid credentials as research. Our research, like the profession itself, is fragmented, uncoordinated, and carried out without any valid frame of reference. Enthusiasms in research are manifested in waves which rise, crest, and subside with considerable rapidity. We have had citation analyses, attitude and personality research, case studies, patterns of information behavior, cost effectiveness, and a host of others. One should not condemn all of this as waste, but it must be admitted that we have spent an inordinate amount of time mathematically and in other ways breaking down open doors. So absorbed have we been in the leaves, forgetful that by autumn they will be gone, that we have neglected the trees as well as the woods. Who will read much of our research a decade, let alone a century, hence. But this may be unfair; in most disciplines research has a short half-life, and there are but a few landmarks that have withstood rapid changes in what Thomas Kuhn has called the scientific paradigm. Let us then be patient with the methodists in their white aprons and hope that from this number there will emerge our own minor Newton, Darwin, or Einstein. We must not yield to despair or indulge our enthusiasms in excessive praise. Honest and forthright self-criticism is essential to the survival of learning. Trial and error, success and failure are the warp and woof of both education and research. Sunlight and shadow are inextricably mixed beneath the groves of academe.

Landmarks

More of importance happened to American librarianship in 1876, than in any other single year in its history. After an abortive attempt to found a national library association in New York in 1853, the ALA was formed at the Philadelphia Centennial. Melvil Dewey published in that same year the first edition of his Decimal Classification; the U.S. Bureau of Education issued, in a volume of more than a thousand pages, a survey of libraries in the United States, and with it came, as a supplement, Cutter's rules. Finally, in 1876 the *Library Journal* began and for a time served as the official organ of the ALA. It was *quite* a year, and whatever one may think of Dewey, the activities of the ALA, the obsolescence of some of Cutter's rules, the Bureau of Education survey, and the causes espoused from time to time by the *Library Journal*, one must acknowledge that each played a major role in shaping the course of the American library movement. Judged by any standard they were successes. Even the now obsolete Bureau of Education survey is a mine of information for the historian and a backdrop for the assessment of today's progress.

Were there "giants" in those days? Perhaps not, but there were certainly men and women who were leaders of considerable stature and the influence they exerted must be categorized as successes. Perhaps distance, historical perspective, has lent enchantment to them and their lives, but it does seem that:

> The eldest hath borne most; we who are young
> Shall never see so much, nor live so long.

Continuing "celebration"

Over the years, librarians have talked and written at length with more enthusiasm than rationality about the values of continuing professional education. But ambition has outrun realization, and too much has been expected of too little; we have been unwilling to make the personal sacrifices that such education demands, and the resulting programs have been more celebration than education. Education is not achieved over a weekend in the convivial atmosphere of a conference. Such assemblies may be enjoyable, inspiring, and even informative, but they are not to be equated with education.

Louis Round Wilson, who had long been a true believer in the importance of the adult education movement, did not invent continuing professional education for librarians, but the summer institute for practicing librarians, which he inaugurated at Chicago in the summer of 1936, was the first serious attempt of its kind. At the start, the program was an ambitious one. The institutes were of two weeks duration, a collection of books and periodical articles relevant to the subject of the institute were set aside and participants were expected to read them. Formal discussions as well as lectures were the core of the program, and the registrants were expected to emerge from the "course" with a solid understanding of the subjects presented. It was not long, however, until it became apparent that two weeks of such study was more than the profession would support, and the program was shortened to one week, and eventually to three or four days. The reserved collection of reading materials was also an early casualty; it could not compete with the lure

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of night life along Michigan Boulevard. Yet, for all the alterations, the Chicago institute still remains as the outstanding example of success, and a number of its *Proceedings* have become minor classics in their respective fields. Forty years of successful operation testify to their value and the contribution they have made to our professional literature.

"Conference-happy"

In recent years, librarians have tended to become "conference happy," stimulated by the ready availability of federal funding, largely from the U.S. Office of Education. Pre- and post-conference sessions attached to the annual conventions of the three national associations have proliferated with abandon. State and regional institutes, again fed largely from the federal treasury, have become commonplace, and, indeed, it is an unimaginative library school that cannot conjure up an excuse for a conference of some sort at least every two or three years.

John Cory, during those all-too-brief years when he was Executive Director of ALA, argued vigorously that the association did not need two annual conventions a year, but the only response was to expand the programs of the Midwinter sessions to a full week, add program sessions to the business meetings, and even promote exhibits. There can be little doubt that the machinery of operating the ALA is approaching the danger point. The valid charge can be made that many of these conferences, institutes, and "seminars" are only librarians talking to themselves, when an additional need, so far as continuing education is concerned, is for the enrichment of these programs through interdisciplinary emphasis. The INTREX conference sponsored by MIT in 1965 pointed the right way so far as continuing library education is concerned. It brought together in the stimulating atmosphere of Woods Hole, Massachusetts, a group of librarians, library educators, scientists, subject specialists in the several academic disciplines, who met and talked together for an entire month. It was a rich and rewarding experience for all who were fortunate enough to have had the opportunity to participate in it, yet its like has not been seen since. The spirit that underlies continuing education is, of course, laudable, and it should be encouraged, but before rational planning begins, it should be preceded by a thorough and objective analysis of what our existing conferences are accomplishing, what benefits librarians derive from their semiannual conventions and other meetings, and how this proliferation of haphazard institutes and their ilk contribute to the professional education of those who attend.

ALA a la ASIS?

The ALA has had, for a long time, a great enthusiasm for self-scrutiny that has at times become almost an obsession. The several Activities Committees have followed each other in rapid succession, and in recent years we have had ACONDA and ANACONDA. All of these, however, have dealt with administrative and organizational problems rather than program effectiveness with the result that *Plus ça change*. . . . The association has never been a learned society, as ASIS is now struggling to become. Perhaps the ALA can never be more than an organization for the promotion of library interests and public support, and if that be true there should be some kind of instrumentality that would look to the intellectual interests and the scholarship that is central to the profession. In the final analysis, the loss of a once great scholarly tradition has been destructive of librarianship.

The Public Library Inquiry

Implicit in the purpose of the *Public Library Inquiry* of the late 1940s was the attempt to bring the scholarship of the social sciences to bear upon the public library and thus to achieve a synthesis of its functions as a social instrumentality. The *Inquiry* was criticized from the start, mainly because it neglected certain important aspects of the library's work, particularly the neglect of service to the school, children, and to the young adult. Only in two volumes was the goal achieved: Oliver Garceau's *The Public Library in the Political Process*, and especially, in Bernard Berelson's *The Library's Public*, both of which have become minor classics. It may be symptomatic of the state of library scholarship that the first was written by a nonlibrarian and the author of the second soon left the library field to devote himself exclusively to sociological research.

Systems . . .

Perhaps we may now look to the emerging discipline of information science for the philosophical synthesis of the library profession. The advent of the computer and the adaptation of automation to library procedures is compelling librarians to analyze, more thoroughly than they have done in the past, what they are doing, and ask if it should be done. With these new developments has come an inquiry into cost effectiveness which, if it does not jeopardize program effectiveness, should be beneficial. Particularly important is the growth of systems, which are compelling interlibrary cooperation in new ways and forcing a new understanding of library functions. All this

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can be most beneficial to librarianship so long as machines and the demands of the machine are not permitted to dictate the character of and limitations upon our professional services. The machine is a powerful tool, but still only a tool, and we must not allow what Abraham Kaplan calls "the law of the instrument," to rule our professional lives.

At a recent joint meeting of the American Assembly and the American Bar Association, Harlan Cleveland, Director of the Aspen Institute's program of International Affairs, said of the advent of systems:

> . . . systems thinking has created new ways to help an individual encompass in a single mind the "situation as a whole." The fast computer, and the complex simulations it makes possible, become key tools for analyzing conflict, forecasting economic processes, assessing the future impact of present technologies, studying events as the interplay of many conditions, constructing decision models, and applying mathematical probability to social and political guess work.
>
> Don't get me wrong. There are dangers in excessive dedication to systems analysis. We moderns are all too good at getting rapidly and efficiently to where we don't want to be when we get there. Still, it is useful for the decision maker to be able to analyze what can be analyzed—so long as he remembers only to guess at what can only be guessed at.

"There are dangers in excessive dedication . . . we moderns are all too good at getting rapidly and efficiently to where we don't want to be when we get there." Is this to be the future of American librarianship during the next one hundred years?

Laurels

In the preparation of this article it does seem that failures have come more readily to mind than successes. Perhaps we have been too impatient, too unwilling to wait for results. We must remind ourselves that centuries were required for chemistry to divest itself of alchemy and that the medical profession has not yet entirely rid itself of the witch doctor, the homeopath and the aliopath. Certainly the day is past when criticism of one's elders brought threat of professional suicide. "I have been at this conference three days," an attractive woman once told an early meeting of the Junior Members Round Table, "and no one has spoken to me except a couple of exhibitors' salesmen." The voice of youth is now making itself heard, and it is a strong, courageous voice. The ALA is far more democratic now than it was in those days when the membership rose in revolt against the Milam regime and elected "Skip" Graham to the presidency.

To its credit the association is waging an effective battle for intellectual freedom and against the forces of censorship. Librarians are trying to help the disadvantaged even though we are far from certain of what the disadvantaged need. Perhaps more than other professions librarians are implementing affirmative action. Most important of all, we are divesting ourselves of a sense of inferiority and the need to apologize for being a librarian. This change is especially true of those of us who call ourselves Mr. rather than Ms. "On the way in from the airport the taxi driver asked me what my business was," one of our contemporaries once told a little group of us standing in the lobby of the conference hotel, "but I couldn't bring myself to admit that I was a librarian." To which a waggish member of the group inquired, "Did you tell him you were a bookkeeper—or a 'bookie'?"

We have established ourselves as being worthy of governmental support. The public is voting approval of bond issues for libraries at a time when similar plebecites for the schools are constantly going down to defeat. Perhaps the cynic would reply that the latter is because school children can't vote, but the children are heavy users of the library, too.

Losing our lead time

We cannot afford to rest on such laurels as we may have. We must face the unpleasant fact that, except for some rather dramatic advances in our professional technology, librarianship is basically much the same as it was in the days of Dewey, Cutter, Bowker, and their contemporaries. But theirs was a relatively complacent and comfortable world. Today, in our race against disaster we are, as Mihajlo Mesarovic has reported to the Club of Rome, losing our lead time, and mankind does stand at the crossroads. Fortunately, there seem to be some options open to us, but if they are to be translated into effective and constructive action they will require access to our total store of recorded knowledge, and access to recorded knowledge is the librarian's business. The founding fathers saw the library as essential to democracy; now it is essential to the survival of the world. In National Library Week we frittered away, in sentimental trivia about the joys of reading, a real opportunity to enlighten the public about the importance of recorded knowledge-information to human survival. Mankind can "invent the future," to use Dennis Gabor's phrase, if it will but master the record and make the sacrifices that it dictates. Librarianship, like much of education, has lost its sense of priorities. If we do not find our way, the next century will be far more difficult than the last.

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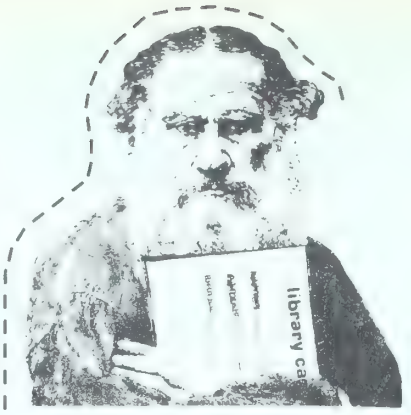

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CATALOGER, Assistant Librarian; salary $11,472-$14,964 or Associate Librarian $13,800-$20,868. Original catalog for 3 campus libraries. Requires M.L.S. from ALA accredited library school; knowledge of one or more languages, Russian, German, French or Hebrew. Minimum of 4 years experience in large university library using AACR and LC cataloging procedures. UCSD is an equal opportunity/affirmative action employer. Applications accepted through Jan. 19, 1976. Send résumé to: Ms. Yvonne M. Elias, Library Personnel Officer, Univ. of California, San Diego 92093. (714) 452-3064.

ANNOUNCEMENT of faculty vacancies: School of Library Science, University of Southern California, Los Angeles, California 90007. Telephone: (213) 746-2548. Faculty positions open in following areas of library and information science specialization: research, information sciences, instructional technology, bibliography, children's and young people's work. Requirements: M.L.S. and Doctorate or the equivalent in library science or subject field, plus some teaching and library work experience. Each position involves teaching, research, student advising and committee work. Rank and salary dependent on qualifications. TIAA, Social Security, group medical and life insurance. Send vita and preferred teaching areas to: Martha Boaz, Dean, Library School, University of Southern California, Los Angeles, California 90007. The University of Southern California is an affirmative action/equal opportunity employer.

COLORADO. The University of Northern Colorado Libraries are seeking candidates for the position of humanities reference librarian. Requirements: M.L.S. from an ALA-accredited library school, graduate degree in English and/or American literature, demonstrable proficiency in use and teaching of general and specialized reference sources. Background in communication, theater, philosophy and a minimum of two years' experience in reference work is desirable. Faculty rank and status, salary $11,250 minimum, twelve month contract, month vacation, and usual fringe benefits. Position is vacant. Applications will not be accepted after January 31, 1976. Apply to: Oren W. Sprague, personnel officer, James A. Michener Library, University of Northern Colorado, Greeley, Colorado 80639. An equal opportunity affirmative action employer.

REFERENCE LIBRARIAN: Responsible for general and in-depth reference service, flexible work schedule including evening and weekend hours. Requires ALA accredited graduate degree and at least one year of reference experience in an academic library. Applicants with no reference experience but with a Master's degree in a subject field, preferably in one of the sciences, may be considered for appointment. Position open March 15, 1976. Salary: $10,716-$15,084. The university is subject to requirements of Executive Order 11246 and is an affirmative action employer. All qualified persons are encouraged to apply with résumé. Contact: L. Harry Strauss, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Applications accepted through March 1, 1976.

ASSOCIATE DIRECTOR. Available approximately March 15, 1976. Serves as deputy to the director and is responsible for immediate supervision and coordination of all library departments. Reviews hiring policy and staff utilization, formulates and evaluates policies in conjunction with the director and with the participation of the staff, presents budgetary needs to the director, and serves as acting director in the director's absence. Minimum qualifications: ALA accredited M.L.S.; extensive academic library experience involving supervisory, management, and administrative activities over a wide range of library operations. Second Master's or academic equivalent highly desirable. Salary $22,620-$27,492. Send letter, résumé, and names of three professional references by February 15 to: Phillip Wesley, Director, Educational Resources Center, California State College, Dominguez Hills, 800 E. Victoria St., Dominguez Hills, CA 90747. An affirmative action employer.

CURRICULUM LIBRARIAN. Rank of Associate Librarian ($16,464-$20,016), or Senior Assistant Librarian ($12,600-$17,292), depending on qualifications. Minimum of three years professional experience, second Master's degree, or equivalent, required. A teaching credential, or experience in classroom or education library desirable. For Further information write: Harold F. Wells, Director of the University Library, California State Polytechnic University, 3801 West Temple Avenue, Pomona, California 91768.

UNIVERSITY LIBRARIAN: The position of university librarian will be open at the University of California, Los Angeles, beginning July 1, 1976. The university librarian is responsible for the management of all campus libraries, and is a member of the Academic Senate. Applicants should have upper level experience in management, automation, and systems development. UCLA is an equal opportunity-affirmative action employer. Applications and recommendations should be directed to: Professor Blake Nevius, 1237 Murphy Hall, UCLA, Los Angeles, Calif. 90024, by January 30, 1976.

POSITIONS OPEN—SOUTHEAST

SUBJECT BIBLIOGRAPHER, Physical Sciences. (Librarian III, $15,000-$18,000). To take charge of a subject floor, and accept responsibility for the collections on the floor, their development, maintenance, and interpretation, under the supervision of the appropriate assistant director. A Master's degree in library science and a further degree in the subject specialty is preferred, with at least 5 years relevant experience. Candidates must have a considerable grasp of the bibliography of their subject. To begin March 1, 1976, or thereafter. Résumés should be sent to: The Associate Director, University of Georgia Libraries, Athens, Georgia 30602, within 21 days of the appearance of this advertisement. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR: Centenary College of Louisiana, a Methodist-affiliated liberal arts institution now celebrating its sesquicentennial, is seeking a director of the library. The position involves the supervision and coordination of all library operations, active participation in faculty/student services, and the promotion of good community relations. Academic library experience in a progressively responsible position and demonstrated management ability are required; M.L.S. and advanced academic degrees preferred; interest in archives and rare books desired. Salary: $14,000 minimum depending on qualifications and experience. Starting date: no later than August 1, 1976. Applications should be sent to: Professor Earle Labor, Chairman, Library Search Committee, Centenary College, Shreveport, Louisiana 71104.

DIRECTOR of Public Library System position open. Prefer applicant with M.L.S. degree. Public library background with a minimum of 5 years' experience in administrative capacity. Must have ability to innovate, initiate and work effectively with others. To direct staff of 64 full and part-time, including 7 librarians. Minimum salary $15,732. Regular city benefits. Challenging opportunity in city of 135,000. Four libraries, one of 15,000 sq. ft. under construction. Send résumé and letter of application before Feb. 28, 1976 to: Mrs. Gladys Caywood, Secretary, Advisory Board, 12465 Warwick Blvd., Newport News, VA 23606. Equal opportunity employer.

POSITIONS OPEN—NORTHEAST

HEAD OF REFERENCE department in a large library system at a state university serving 34,000 students. Responsible for coordination of five reference rooms in main library primarily in social sciences and humanities, and also for two branch libraries (architecture and art). Organizes and reviews work in reference rooms. Represents reference services at middle management level, planning and instituting reference procedures and policies, and coordinating with reference areas in other campus libraries. Serves as advisor to assistant director for reader services. Supervises staff of 34 FTE, including 16 professionals. Minimum qualifications beyond M.L.S. include at least five years of progressively responsible experience in reference departments of academic libraries. Beginning salary, $14,000 or higher, depending upon qualifications. Deadline for applications: February 1, 1976. Send résumé to: Jack Siggins, Assistant Director for Reader Services, University of Maryland, College Park, Maryland 20742. An equal opportunity/affirmative action employer.

LIBRARIAN: Hamilton and Kirkland Colleges seek experienced librarian to assume administrative responsibility for library services of the two, coordinate, liberal arts colleges. Holdings, over 315,000 volumes. Enrollment, 1600 undergraduates. Main library building opened in 1972. Appointment effective July 1, 1976. Salary open. Send nominations and vitae (only) before January 30, 1976 to: Carol D. Locke, Secretary to the Librarian Search Committee, Hamilton College, Clinton, New York 13323. Hamilton and Kirkland are equal opportunity employers.

ASSISTANT DIRECTOR: Administrative position responsible to the director in assisting with a wide scope of responsibilities necessary to the administration and operation of a large metropolitan library system. Full responsibility for one or more broad areas of library operations and services. Acts in lieu of director when necessary. M.L.S. from ALA accredited institution. Minimum 6 years successful experience in public library service including adequate administrative and supervisory experience. Position available February 1, 1976. Salary: $21,700-$28,000 in 8 steps. Apply to: Miss Gertrude R. Rodgers, Personnel Office, Enoch Pratt Free Library, 400 Cathedral Street, Baltimore, Maryland 21201. An equal opportunity employer.

DIRECTOR, Stamford, CT Public Library (The Ferguson Library). Serving community of 108,000 population. Budget $1,602,500; staff 150; 303,619 volumes; 2 branch libraries, bookmobile, outreach program. Applicants must possess M.L.S. degree from ALA accredited library school, and at least 5 years demonstrated administrative experience; thorough knowledge of public library organization and management techniques; ability to plan and coordinate work of others; participate effectively in community activities. Salary in the $20's depending on experience. Applications should be submitted by February 15, 1976 to: Samuel S. Cross, Chairman, Search Committee, The Ferguson Library, 96 Broad Street, Stamford, CT 06901. An equal opportunity employer.

ACADEMIC SALES MGR. N.Y.C. location. Major house needs 5-6 yrs. min. exp. in academic sales/mktg. Product mgr. exp. suitable. Fee paid $25,000 minimum. See Adele Lewis, CAREER BLAZERS AGENCY, 36 W. 44 St., YU6-1285.

CHILDREN'S LIBRARIAN: Need enthusiastic, flexible, creative person with M.L.S. and some experience. Starting salary $9,500. Paid benefits. Please send résumé to: Oscar R. Guilbault, Director, Rockville Public Library, 52 Union Street, Vernon, CT 06066. Deadline for application is Feb. 28, 1976.

ASSISTANT CATALOGER. Salary range $9,500-$10,000 plus excellent fringe benefits. Apply: Clyde L. Haselden, Librarian: Lafayette College, Easton, PA 18042. An equal opportunity employer.

LIBRARY DIRECTOR, Prince George's County Memorial Library, Maryland. Director for suburban metropolitan Washington, D.C. public library system serving a population of 700,000; annual budget of $6,800,000; 18 branches, 5 bookmobiles; staff of 420. Administrative position responsible for all library functions and carrying out policy as determined by the library board. M.L.S. degree from an ALA accredited library school, or equivalent credential, and 10 years of diversified and responsible professional library experience, which includes a minimum of 5 years as an administrator with demonstrated ability and experience in management, budget preparation, knowledge of automation and library networks. Salary Range: $26,117-$34,747. Starting date: July 1, 1976. Submit résumé and references by: January 31, 1976 to Mrs. Sophie B. Zadoretzky, Chairman, Library Search Committee, Prince George's County Memorial Library, 6532 Adelphi Road, Hyattsville, Maryland 20782.

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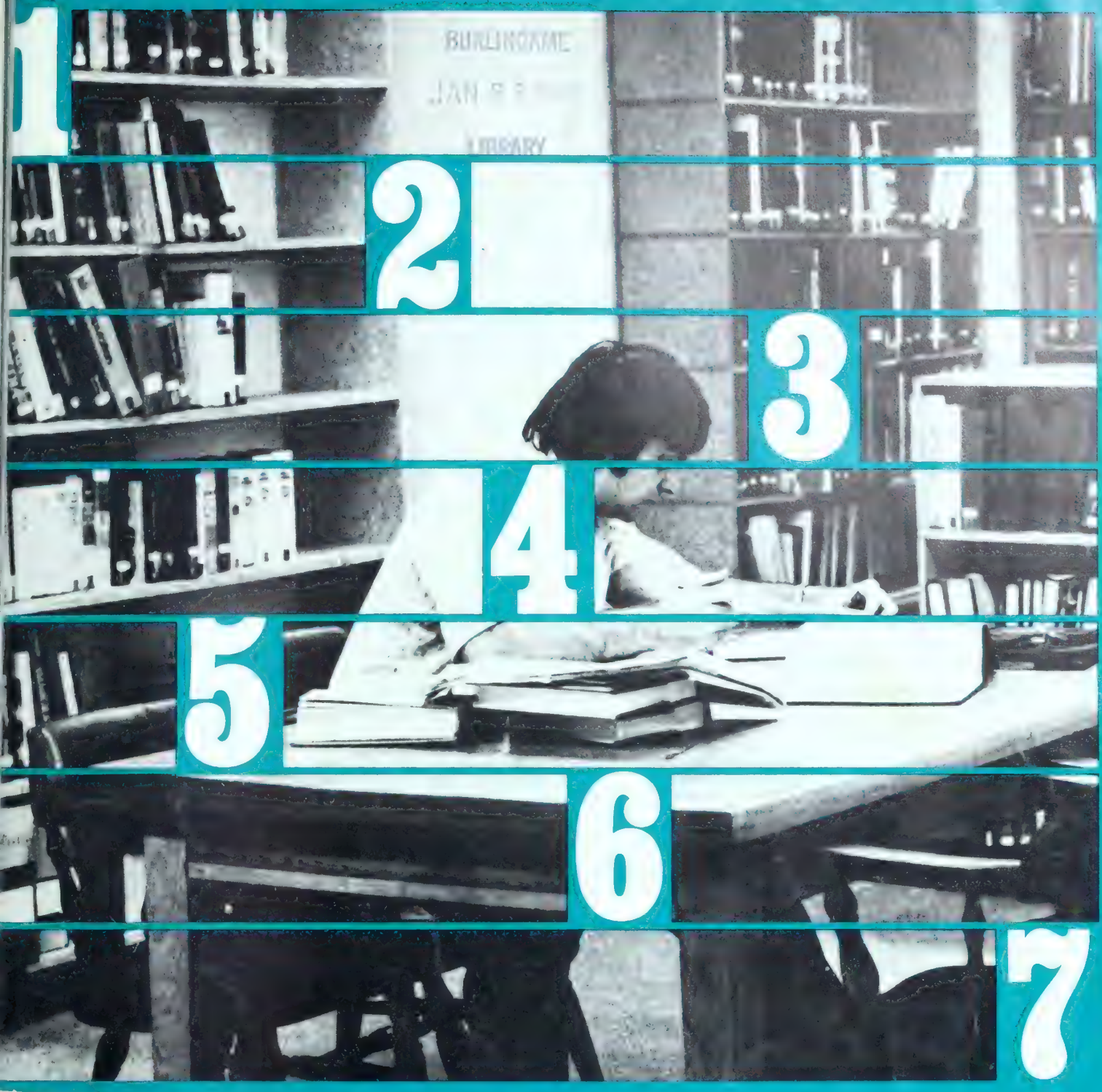

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LJ:LETTERS

Craig who? Right on Wray and Josey!

James E. Crayton
Library Resources Advisor, Pasadena City College Library, Pasadena, California:

As I read Craig Robinson's recent rebuttal (*LJ*, October 1, 1975, p. 1748) to E. J. Josey's "Can Library Affirmative Action Succeed?" (*LJ*, January 1, 1975, p. 28-31) and Josey's reply to Hanson and Merkovsky (*LJ*, April 1, 1975, p. 611), I was reminded of the "house niggers" who kept suggesting to the abolitionists and the field hands that "everything was fine." How often does history repeat itself? Robinson is preaching the same nonsense philosophy of the slave era. He erroneously assumes that a commitment to "dialogue" could help. Additionally, one suspects that Robinson wishes to resuscitate the naivete of the "house nigger" who placed his trust and identity in the infinite wisdom and promises of the white men. Ignored is the fact that this country has a history of broken promises and that the limited freedom enjoyed by black men today was not accomplished solely by dialogue. Rather, progress and freedom have come about, largely, as a result of the courage of men like E. J. Josey who dared to hold the mirror and reflect the chasm between America's preachments and her practices.

As for the question of whether Josey speaks for black librarians, I suggest to Robinson that Josey's election as the first president of the ALA Black Caucus indicates he has the support and the confidence of a majority of black librarians.

However, a careful reading of Robinson's apology raises certain questions as to his own commitment and identity. It seem incongruent that a black man in 1975 could seriously champion a strategy which calls for an "examination of black attitudes toward librarianship" as offering some hope that such "might enable white administrators to understand our outlook and frustrations and assist them in making their programs more appealing to minorities as well as instilling a sense of urgency." Does Robinson not know that Hanson and Merkovsky, and any other white administrator, have had years of examination of black attitudes and situations by white men like Myrdal and Monyihan to assist them in making their programs more appealing to minorities? What is needed now is for them to investigate black men like DuBois, Frazier, Franklin, Bennett and Josey, who could assist them in understanding that, given the history of the country, they should be operating from the knowledge that "their" programs are not just "their" programs, but are "our" programs, too.

In the meantime, perhaps Robinson could acquaint himself with some recent history of the black experience with benevolent administrators. Such an acquaintance might serve to disabuse him of the faulty assumptions and inadequate premises from which he operates. Too, "dialogue" with other black librarians, including Josey, might serve to apprise him of some "constructive" approaches to the problems of minority librarians as envisioned by concerned black librarians.

In addition, he should get involved in the region, state, and national library organizations and discover the issues of the '70s. Either Robinson is a newcomer to the state or he is using a pen name. Whodunit?

Robert L. Wright
Lecturer, Graduate School of Library and Information Sciences, University of Pittsburgh:

In sympathy for Craig Robinson, "black librarian," I am all the more "disturbed and appalled" that Robinson seems to have totally distorted thoughts on why he and too many other minority librarians, as yet, "have not been as successful in the profession as the two of them"—i.e. Josey and Haro. But then it appears that Robinson is not to be held responsible for his thoughts (i.e. being the apparent product of a disturbing and appalling environment). Will the real Mr. Robinson please stand—and be counted.

Kister, Berninghausen, Marcuse ???

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

David Berninghausen's recent thoughtful and stimulating volume, *The Flight from Reason*, is too important in American librarianship's quest for ratiocinative underpinnings for its actions in the field of intellectual freedom to be given such short shrift as Kenneth Kister's sniffy two-paragraph review in the October 1st *LJ* (p. 1778). If Kister were writing in 1859 (when both John Stuart Mill's *On Liberty* and Karl Marx's *Critique of Political Economy* were published), he would probably have accepted Marx's reverse-Hegelian rhetoric and cavalierly dismissed Mill's Aristotelian logic. Berninghausen is not to be crucified on a hammer-and-sickle because of his presumed great crime of disagreeing with Herbert Marcuse's neo-Marxian "repressive tolerance."

LJ could do worse than to instigate use of its occasional—and always mind-clearing—symposia on the issues raised by Berninghausen's writings and Kister's opinionated bibliocide. I, for one, would gladly participate in a "typewriters at ten paces" print duel with anyone who favors Marcuse over Aristotle, J. S. Mill, or Berninghausen, in this particular area.

Incidentally, I disagree with many of Berninghausen's *obiter dicta*—but he is a giant of reason compared to Herbert Marcuse's Lilliputian nonsense on the virtues of shouting down opponents who happen to be anti-Marxists. Can Kenneth Kister *really* have bought the whole Marcusean rationalization for censorship?

Learner's advisors

Susan M. Q. Severtson
Project Director, Resources for Self-Structured Study, Campus Free College, Boston:

The majority of those responding to Gerald Shield's "Another hornblowing bandwagon" (*LJ*, May 15, 1975, p. 927 and October 1, 1975, p. 1747) were in agreement on the fact that such services are expensive to provide. There also seemed to be a general consensus that the programs were wanted, needed, and valuable to their users. As one who has been associated for over four years with a nationwide learning system based on the Independent Learner process, I am acutely aware of the difficulties involved in the design and implementation of such programs. It has taken CFC five years to build a working system (which it continues to develop) for self-initiated learning. Because of this, most of those associated with the College as Program Advisors (a nationwide network of teachers/professionals/tradesmen) have gained considerable expertise in solving the problems of the Independent Learner.

There is a possible solution for those libraries who would like to provide Independent Learner Services to their patrons, on either a permanent or experi-

mental basis, but lack the staff or resources to devote to it. Several CFC Program Advisors are currently working in various public libraries as volunteers, staffing the "Learners' Advisor" desk. They provide their own expertise to learners, and sometimes spend time training staff to assist in the process. They, in turn, learn from the librarians the complexities of reference work. The tasks of the Reference Librarian and the Program Advisor have many similarities: the initial evaluation of informational (learning) needs, the search and research techniques for their fulfillment, etc. The methods used by each do much to reinforce and strengthen the skills of individual learners/library patrons.

The Cleveland Public Library, for instance, provides a desk and telephone to a local CFC advisor. He provides one free session to any patron and has set up a fee structure for additional sessions. Another CFC advisor served for some time as staff and supervisor on a learning exchange program run by the Amherst Community Resource Center Inc., an independent group housed at the Amherst Public Library in Massachusetts. His work was completely voluntary. Many PAs have expressed interest in working with local libraries, since they are the obvious site from which to reach persons who wish to extend their education. One Program Advisor has proposed a relationship to a library wherein he would call each Wednesday to see if any appointments had been made during the week. He would only come to the library if one or more appointments were made with a learner seeking advising.

Since Program Advisors work quite independently, any arrangements between them and any library would be strictly independent of their relationship to CFC; but all indications are that many would be willing volunteers.

More Gore

Larry Hardesty
Reference Librarian, DePauw University, Greencastle, Indiana:

As Daniel Gore admits in his "The View From the Tower of Babel" (*LJ*, September 15, p. 1599-1605), what he is telling us is not really new. Almost two generations ago Harvie Branscomb in *Teaching with Books* told us that a very limited number of titles are used in academic libraries. After 35 years, Branscomb's discussion of the problem is still worth reading.

Perhaps the time has come when we are going to be forced to listen to librarians like Gore. Numerous studies have already indicated that a large portion even a majority, in some studies—of the student body do not use the academic library and with almost no affect on their academic achievement. Now Gore and Trueswell are telling us how few volumes of the book collections of our libraries are used. With the present economic situation and problems in higher education, it does not take any great foresight to see that academic libraries are in trouble.

College and university administrators are being forced to critically examine the policies and programs of their institutions. We would be foolish to think that those "bottomless pits" called libraries are going to excape unscarred. Administrators of academic libraries can no longer manage libraries "by the seat of their pants," but must develop measurable goals and objectives that can be defended. Right now most academic libraries are managed so that it is a frustrating and difficult experience for most students to use them. If libraries were supermarkets, they would have been out of business long ago. (Would you patronize a supermarket in which you could find only about half the groceries you needed?) While it may be argued that libraries serve a nobler purpose than do supermarkets (that might be why they have been getting away with inefficient management), some of the basic principles of operation are the same.

If academic librarians do not admit their problems and try to solve them, the phrase "the library is the heart of the college" will become even emptier than it is now.

Maude E. Brown
Catalog Librarian, Phillips Exeter Academy, Exeter, New Hampshire:

It would be a bitter pill to swallow if Daniel Gore's engineering control for library collections were the only solution to the problem of inactive book collections. If we were to rely upon this engineering solution to keep an active collection, we would end up with a collection that could not meet any standards of quality for either in-school or continuing education. Following this formula we would reduce our organized bodies of accumulated knowledge to very little more than meeting the needs of the student bodies of the open admissions universities.

Unhappily, it is obvious that there are many libraries that would be helped by this solution, but there is another solution that is much more satisfactory for both users of libraries and librarians. Let the librarians build a better mousetrap and bait it with quality cheese! If we want to maintain the library as a basic educational resource, we should build quality into collections and into service. It won't cost any more, but it will mean reassessing priorities and rebudgeting money.

The librarian's solution to the problem of inactive collections should be to reduce the number of titles acquired by concentrating on discriminating selection, improved cataloging, and amplified access through personal guidance. Cataloging departments would rejoice in having more time to tailor both subject and descriptive cataloging to serve library users better. We might even be able to analyze periodical literature in areas not well served by indexes, and to bring out valuable materials of special interest to meet our users particular needs. At present most cataloging departments have no option but to expend the same amount of time and energy to get a poor or unneeded book on the shelf as to get a very good book on the shelf. How uneconomic to do that and then to purge the unused book by what should be an unneeded process.

If many of the unused materials were never acquired, we would be ahead in money saved, time saved, and service to the user improved. I believe there are few people working in libraries who have not wished fervently and often that funds be moved from buying books to buying expertise in book selection, thus buying time for expanded cataloging and processing, and more and better public servicing. Such restructuring of library budgets to support assembling organizing, and maintaining quality collections would be a qualitative, positive, and economic solution before the fact to the problem Gore is trying to solve after the fact.

The shabby heritage

David Picca
Librarian, Miami-Dade Community College, Miami, Florida:

In reaction to John Berry's editorial "The sixty-two day ALA conference" (*LJ*, August 1975, p.1363), the contention is not whether the conference should be shortened, but rather whether it should be held at all.

"Looking back in anger," what has been accomplished with one hundred of the ALA Conventions? We still haven't produced a Napoleon of the libraries. We still do not have a National Library. We still witness the spectacle of innocent librarians dismissed with astonishing impunity. We still have a sea of unemployed, hardly employed, hardly paid librarians. We still resemble the pitiful cockerels of the ancient fable in which all tried to outcrow each other in greeting the coming of the dawn, which alas, as in our case, never came. We still failed in this past century to project in the mind of the nation an image of power and respectability so as to elicit the same prestige and admiration enjoyed by doctors, teachers, lawyers, etc., etc. We still failed to present ourselves as a solid political block of voters which would have placed us in a position of dictating our own views and our own interests. We still seem to be engulfed in such a degree of national insignificance that this country, mind you, just on the eve of our Centennial, subjected us to the humiliating and mortifying affront of appointing "a pagan to the throne" of the Library of Congress, which is tantamount to saying to us

all that our world of professionally and intellectually sterile and impotent mules needed a horse (stud) to achieve (pro)creation.

Oh, the shabby heritage which the ALA is passing on to the second century (of its existence)!! *Mondo cane!!*

I&R, outside time-worn practice

Dan A. Newton
Center Manager, Rock Information Service, Beloit, Wisconsin:

Further comment is necessary on the topic of information and referral services and the role of libraries ("Free Information and IIA," *LJ*, May 1, 1975, p. 795 and "Information Power Struggle," *LJ*, August 1975, p.1359). As manager of the Rock Information Service, which was attacked by Vail Deale in his letter, I feel there were several misrepresentations, either unintentional or deliberate, that need clarification if the topic is to be viewed objectively.

The Rock Information Service is, first of all, not a commercial venture as implied and does not charge for its services. It is, in fact, a public, nonprofit sister agency to the Wisconsin Information Service, sponsored by the Madison Public Library and praised by Deale. Both these and other comparable centers were established throughout the state in 1972 by a federal grant from HEW to provide consistent I&R services to the general population using public funds channeled through a variety of public service organizations such as Rock County Department of Social Services, Madison Public Library, Community Action Programs, Social Security Administration, United Way, etc.—the purpose being to test the very question of which agency is best suited to administer such a program.

These centers utilize a computer-based network to inventory all existing human service resources in a given area—location, eligibility, program components, to document duplication or lack of needed services, and to coordinate with the service providers to improve the total system on an ongoing basis. This is a type of program which libraries seem reluctant to provide although the Madison site proves the feasibility of this association. In Rock County, ironically, the Rock Information Service has the total cooperation of the Rock County Library System and its six participating local public libraries, and, incidentally, includes Deale's own base, Beloit College, among its cooperating resource agencies.

The attempt, through advertising and community involvement, has been to take accessibility to the people, rather than to remain aloof within the "stacks" of traditional reference procedures, and to increase public understanding of and participation in a myriad of public and private welfare programs.

This is not a usurpation of a valid library function by commercial opportunists, but rather a dynamic movement nationwide through the National Alliance of Information and Referral Services, a federation of I&R providers, many of them libraries, to develop and sustain a communitywide utilization of resources in an efficient and economical manner. If Deale or others feel threatened by the evolution of wider programs that reach outside time-worn library practice, they might well ask if it isn't time to reassess that practice and keep pace with the changing needs of society.

ALA vs. ALA early bird

Wayne A. Wiegand
College Librarian, Urbana College, Urbana, Ohio:

It can only happen once in a lifetime! On Monday morning, September 15, 1975, this writer arose at 6:00 A.M.) to apply the finishing touches to an historical vignette he had tentatively entitled "The 'Second' American Library Association." Source material for the vignette had been gathered on a summer research trip to the ALA Archives at the University of Illinois which had been funded through the 1975 Herbert Putnam Award. The writer found the incident amusing, thought others would also, and so attacked the task of writing with scholarly exuberance.

At 10:15 a.m., September 15, 1975, the writer retrieved his daily mail after a committee meeting and opened the newly arrived September 15, 1975, issue of *LJ* to pages 1606 and 1607. There he found Professor Thomison's admirable treatment of the same subject matter which the writer had four hours earlier completed for what he hoped would be publication credit. Needless to say, his heart sank to his shoes. Hopefully, such incidents can only happen once in a lifetime, if only for the sake of arresting cardiac strain.

Out of frustration I offer two more details—one a correction, the other an observation. First, Carr decided to take the Nason matter to the ALA Executive Board before he even contacted the Kentucky entrepreneur. Second, Carr did reply to Nason's last letter, but it did not include a stamp.

Congratulations anyway, Dennis! In this case the early bird (do you get up before 6:00 A.M.?) did get the worm.

CALENDAR

JAN. 9-10, 16-17—GRADUATE LIBRARY SCHOOL, UNIV. OF RHODE ISLAND, "Workshop in Library Public Relations," Kingston, R.I. Conducted by Alice Norton; fee $80. Contact: Prof. Stewart Schneider, Grad. Library School, U. of Rhode Island, Kingston, R.I. 02881. (401) 792-2878.

JAN. 18-24—AMERICAN LA MIDWINTER, Chicago, Palmer House. No advance registration. Contact for hotel reservations: Palmer House, ALA Midwinter Meeting, State & Monroe Sts., Chicago 60690.

JAN. 28—SPECIAL LA, AMERICAN SOCIETY FOR INFORMATION SCIENCE, Roosevelt Hotel, New York City. "Legal Aspects of Information" seminar. Contact: Charry Boris, N.Y. Chapter, Special LA, Life Office Management Assn., 100 Park Ave., New York, N.Y. 10017; (212) 725-1300 or Louise Valuck, New York Chapter, ASIS, R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036. (212) 764-3387.

FEB. 8-11—SOUTHEAST REGIONAL MEDIA LEADERSHIP CONFERENCE, Annapolis Hilton, Annapolis, Md. "Media Programs: Do or Die." Contact: James Smith, Maryland State Dept. of Education, 401-B Secret Bend, Glen Burnie, Md. 21061.

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

APR. 29-MAY 1—OEE OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact: Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library, Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-AUG. 20—EMORY U. DIVISION OF LIBRARIANSHIP & GEORGIA DEPT. OF ARCHIVES AND HISTORY, 10th Annual Archives Institute, Atlanta. Fee: $480 for credit, $175 noncredit. Contact: Archives Institute, Georgia Dept. of Archives and History, Atlanta, Ga. 30334.

SEPT. 26-29—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

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NCLIS: accountable to whom?

Among the "Accursed Questions, 1975" that we listed in our first editorial last year (*LJ*, January 1, 1975, p. 9) was the "impending crisis of library credibility . . ." that we saw as fundamental to library funding problems in the year or years ahead. A part of our concern then, as it is now, was the fact that in the chaos of Watergate, and the overt hostility of both the Nixon and Ford Administrations to federal aid for education and libraries, and the resulting battles between a Democratic Congress and a Republican administration, library legislation was losing out. It is not so much a lack of leaders or leadership in Washington (as the December 1975 issue of *American Libraries* documents so fully) as it is an inability on the part of that leadership to determine just what approaches to the Congress might succeed, and which will eventually "get by" a hostile President.

At this writing there appear to be three potential sources of library legislative leadership, currently more in agreement than not, that are emerging on Capitol Hill. Still strong, and still fighting hard, is the ALA Washington Office, energetically pursuing the Association's position on federal aid (such as the extension of LSCA recently voted out of John Brademas' Subcommittee on Select Education in the House), copyright, and, of course, its own favorite dream, a 1977 White House Conference on Libraries.

New to the library forces on Capitol Hill is Daniel Boorstin, the Librarian of Congress. The word is out in Washington that Boorstin has friends in high Congressional places, and that it may have been his personal influence that saved the Madison Building for the Library of Congress.

Now that their "Toward a National Program . . ." is published, and has been adopted by several library and information constituencies, the National Committee on Libraries and Information Science is apparently in the process of conversion from a high-level study group to an action-oriented legislative arm. The problem with NCLIS is that we are not yet sure to which library body that arm is connected.

Back in September NCLIS issued a "strongly worded" (their words) resolution supporting the extension of the Library Services and Construction Act. Among those strong words are the following: "Revise the Act to ensure that federal funds will not be substituted for state funds . . . Provide a limitation on expenditures by State Library Agencies of 10 percent for administrative purposes . . . Assurance of an equitable distribution of LSCA, Title I, funds to support the strengthening of urban public libraries . . . ." The Commission also asked for administrative provisions in the Act to stimulate and require state and local support, merger of Title III of LSCA with the Library Partnership Act to further the development of systems and networks of all types of libraries, and a revision of funding rules to allow "forward funding" to remove the uncertainty, late allocations, and other problems that have cropped up because of difficulty of knowing whether and when LSCA funds would be forthcoming. These are excellent goals for LSCA.

NCLIS also jumped into the fray over the Madison Building—coming down squarely on the side of retaining that new structure for a badly squeezed Library of Congress.

From this, and many other noises, it seems clear that NCLIS is beginning to speak with authority (presumed or otherwise) on library issues at the federal level. It was, after all, the mission of NCLIS to "advise the President and Congress on the implementation of National policy . . . ." While the *American Libraries* writer wrote NCLIS off as "a catalyst," deserving only about a page in its multipaged report, the Commission evidently sees itself as the leader of the library troops of America as they march into the utopian network of the future.

As long as the goals of libraries and those of NCLIS are alike (we hear very little about copyright from the NCLIS offices, except the usual plea for solutions), this new force in the lobbying arena will surely be as welcome as any other strong voice for good. But when funds for more studies to prove out the national network, or for money to begin its implementation, are requested, and must compete with some of the categorical aid that libraries so badly need, there could be conflict. Even that would be acceptable if the full spectrum of library constituencies could require NCLIS accountability the way ALA members can from their Washington office. But NCLIS, to quote the law which created it, is "an independent agency within the executive branch . . . ."

Before we accept the well-intentioned leadership of such an agency, we'd better be sure we can influence the results. After all, we haven't done too well with the executive branch theses last few years. *John Berry*

METRO security seminar: fire, crime & insurance

The New York Metropolitan Reference and Research Library recently held an all-day seminar on library security: the 100-odd librarians who came to City University of New York's Graduate Center for the meet were advised by William Kelley (New York City Crime Prevention Section) that the development of concrete security policies is essential. He urged library directors to schedule regular sessions with staffers to air security problems and set procedures for dealing with them, and also suggested that libraries take a harder line with disorderly persons—filing official complaints against them when police are called in and taking second offenders to court. (At a different meeting, *LJ* learned that a few libraries are having trouble handling mentally ill veterans wandering in from nearby VA hospitals—another case of new social problems triggering new security problems.)

Said Kelley, don't overspend on security, but size up your security problem, and then decide what extras (like closed circuit TV and alarm systems) are necessary to back up such basics as adequate locks, burglar-proof doors, and lighting. During hours of service, the reception area can serve as a checkpoint for stopping people likely to cause trouble; some library areas can be blocked off by means of locked doors; cash (for overdues) should be kept out of sight, and larger amounts of cash should be locked in a safe (preferably off library premises).

High intensity lighting and mirrors, suggested Kelly, can cut down crime in little used areas. He urged libraries to have a say in the hiring of guards (non-uniformed guards were suggested as extra protection if rape or physical assault is a problem) and to counter "employee dishonesty," by paying more attention to hiring and training practices. Libraries were also told to upgrade their inventory procedures (which are nonexistent in many because of the budget crunch): their inability to pinpoint losses was cited as one reason police can't provide more assistance in cutting down theft, much of which goes undetected. The posting of lost items was suggested especially in the university setting. Some New York librarians voiced the fear, however, that publicizing security problems only serves to encourage thieves and vandals.

Fire prevention

Lt. Sattilarro of New York's Fire Department observed that stacked, open tiers (a design once favored by architects) can become chimneys if fire strikes. To cut down on fire risk, he urged self-closing fireproof doors and appropriate extinguishers in rooms holding heating systems, electrical plants, and painting and binding facilities; all such rooms should be regularly cleared of rubbish. Sattillaro noted that about 75 percent of all fires result from a failure to observe such common sense precautions; another 23 percent are accidental; and two percent are incendiary (but arson is on the upswing, and even a rank amateur can set a blaze causing astronomical damage). He urged library management to develop a concrete fire plan, designate a fire brigade to get people out, communicate an alarm (which should be relayed directly to fire prevention headquarters), and confine the fire by shutting doors. Safety stairs are useless (and can become death traps) if any door is open.

Suggested by Sattilarro as the best protection is a sprinkler system—one equipped with an early warning device and a communications line to either the fire department or a fire alert firm. Responding to criticism from the audience about the threat of sprinkler water damage, he argued that sprinkler systems won't go off unless the temperature reaches 165 degrees, and they can be protected from vandals (who might try setting them off with matches) by means of a recessed installation or special cages.

Safety precautions

Thomas Lynskey (Aetna Casualty and Surety Company) urged libraries to make sure stairways have treading, handrails, and adequate lighting; to put higher railings around mezzanines; to block spiral staircases without adequate clearance; and to mark glass doors. Compact moveable shelving, he observed, can be risky: precautions should be taken lest someone get trapped inside when they're closed.

Adequate library insurance

Richard Kenneway of Aetna cautioned that a Comprehensive General Liability Policy is not enough: the policy covers most injuries sustained in the library, but additional policies or endorsements are needed to cover such things as personal injury (libel, false arrest, or wrongful eviction); leased buildings; and programming events held outside the library proper (especially where liquor is available). Libraries must also protect themselves from suits resulting from the negligence of any contractor.

Kenneway contended that "all risk" insurance is inadequate: he urged a special multi-peril policy plus special coverage for exhibits and art holdings; software, film, and print catalogs or shelf lists; leased property; mobile libraries; and any property being shipped.

Staff & service cuts foreseen by academic librarians

Academic libraries will have to reduce their use of professional librarians, demand heavier work loads of all staff members, cut acquisitions, and reduce the quality of cataloging, agreed many participants at the first meeting of the newly-formed Eastern New York Chapter of the Association of College and Research Libraries, a division of ALA. The meeting was held at the State University of New York at Albany and was presided over by C. James Schmidt, SUNY-Albany Director of Libraries.

Among the individual speakers and their messages: Millicent Abell of Suny-Buffalo urged that library administrations must get tough in cutting back acquisitions and in restricting the use of professional librarians, especially in technical processing. G. Richard Wynn, Vice President of Cedar Crest College of Allentown, Pa., a small, private institution, charted the seemingly inevitable decline in the fortunes of all but the most favored colleges and universities, with falling enrollments and rising costs—and concluded that the library would have to share the difficulties of what might be after all a more normal state of affairs than the past decade of prosperity and expansion.

Hugh Atkinson, Director of Libraries at Ohio State University, suggested the possibility of a return to another kind of normalcy—the decentralization of great academic libraries and the reconstitution of departmental libraries dedicated to specific segments of the academic community and supported directly by whatever portion of a departmental budget its clients would allocate to it. Atkinson foresaw the potential savings to be realized from the dismantling of an essentially dysfunctional administrative apparatus, and the values to be gained by the existence of librarians in "tribes" of limited size. The decentralization, he emphasized, would be made possible by the existence of the "electronic protocols" that will standardize the channels of communication between librarians and facilitate complete access to information, even for a small library unit.

Fire & flood bulletin: New England libraries hit

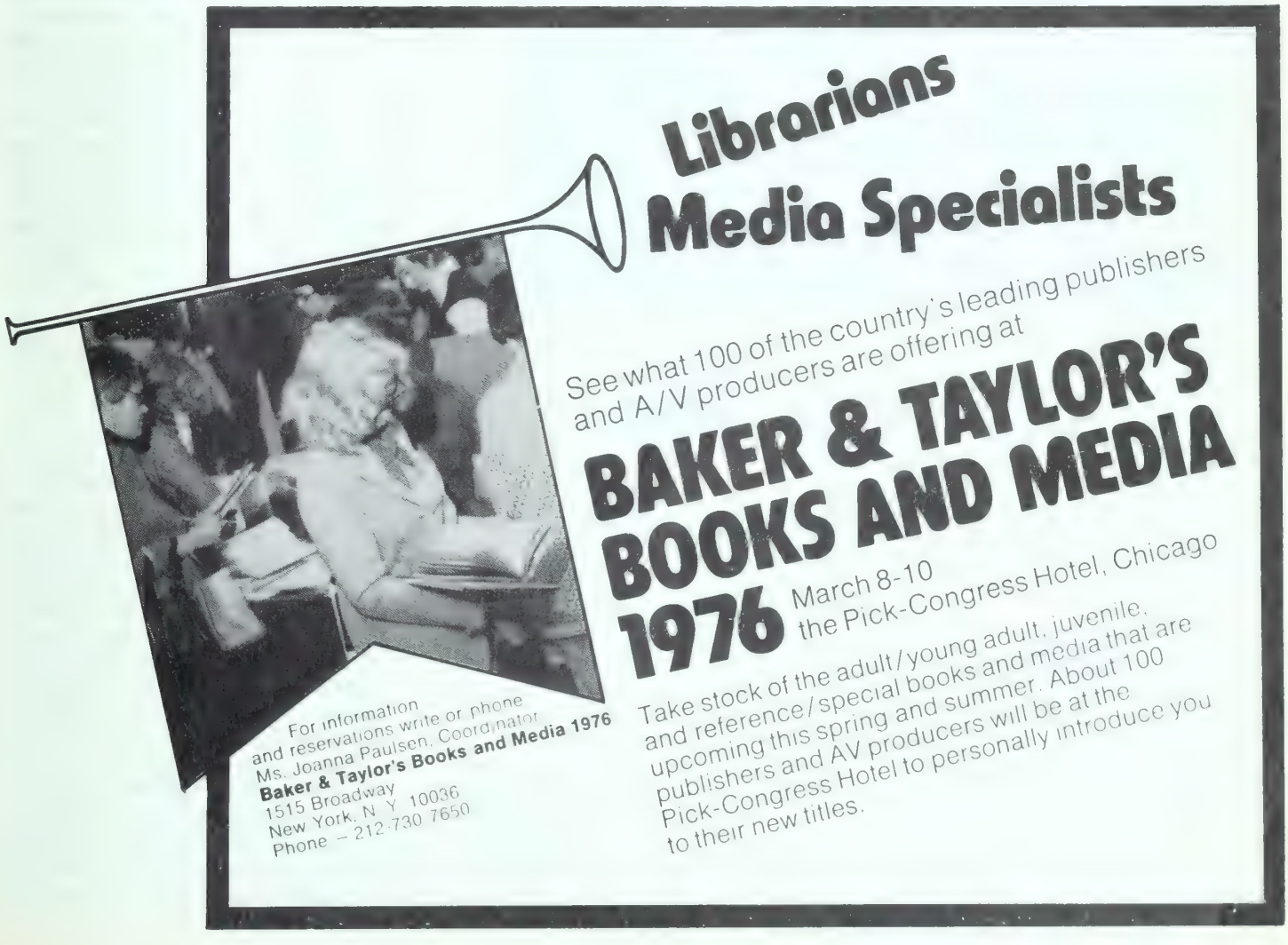
Recent reports of vandalism at the New England Deposit Library, a major fire at Smith College, and water damage at Harvard's Loeb Library indicate that library security is a growing problem.

• **Arson in New England:** Vandals got to the New England Deposit Library, setting its front door ablaze by forcing burning paper through the letter slot. Attendants at the nearby Harvard Stadium parking lot alerted the fire department. Fearing another assault by vandals, Assistant University Librarian for Building Planning Robert Walsh tried to get carpenters to board up the burned-out entrance, and after a six-hour wait he finally did the job himself.

• **Smith College's fire loss:** A fire which broke out in the reference room has caused damage estimated at $275,000 in books and fire damage to the Smith College library itself. The losses are covered by insurance.

• **Water damage at Harvard:** Harvard's Loeb Library collection sustained water damage when a second floor leak seeped down to the lower levels overnight. Doris Freitag, consultant for Conservation of Library Materials, got a salvage effort going—drying out the books under fans; only three volumes were lost.

• **Fire evacuation tips:** Libraries concerned about getting people out of a building safely in case of fire should get a copy of *People Care During a Fire Emergency, Psychological Aspects, 1975.* The book, which examines the psychological impact of alarm and evacuation tech-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niques, makes specific recommendations on procedures (alerting tone, the wording of an alert message, and the voice qualities of the communicator) which keep people calm. Copies are $3.50 each and are available from: Society of Fire Protection Engineers, 60 Batterymarch St., Boston, Mass. 02110.

Warning to New York trustees: threat of legal liability

The New York State Association of Library Boards met November 22 at the Americana Hotel in New York City to hear lawyers warn them of the legal responsibilities and potential liability inherent in serving as a library trustee. The session, chaired by the group's newly elected President, Stephen Oppenheim, was part of the New York Library Association Convention.

In a frightening replay of remarks he made to trustees at last summer's ALA Conference, main speaker William W. Esseks (newly elected vice president of the group) explained that "the law of libraries is dormant" and that library trustees would thus probably be subject to laws affecting other kinds of governing boards. Esseks pointed out areas of possible liability to the library trustee mostly the investment of library funds.

Said Esseks, trustees may be required to make up losses from investments out of their own pocket if the institution loses in an investment. When funds for different purposes are "comingled"—mixed together for operating or investment use—the danger of liability is greater. While noting that certain investments are legal, Esseks still warned that a trustee may be liable to criminal penalties for some investments even if the institution makes money on such.

The Long Island attorney also warned trustees of the dangers of depositing library funds in local banks. "Long Island has had two bank failures recently," he noted, suggesting that deposits be limited to $40,000—the maximum covered by deposit insurance. As a further precaution, Esseks suggested that boards borrow money from their library's savings bank, so that in the event of a bank's failure, they can withhold repayment of any loan until deposits are covered.

Obscenity liability

Esseks pointed out that, with the promulgation by the U.S. Supreme Court of regional and local tests for obscenity, trustees in libraries attached to networks may be subject to greater liability under censorship law than before. If, for instance, a library borrows a book from another library in a system, the book may be adjudged not obscene in the lending community but could still be declared illegal in the borrowing locality.

After detailing other areas of trustee jeopardy and citing law and case material from various states, Esseks then suggested methods by which trustees could protect themselves. "A Board must have rules and regulations to cover every eventuality . . . They should write by-laws for each situation . . . And once you have rules or policies, make sure you follow them."

Basic guidelines

For the alarmed trustees Esseks offered a list of basic rules of board membership: attend meetings or quit; be sure to have operating committees; remove trustees from the Board who don't attend; hire a good lawyer, preferably not a board member; require independent outside audits of the institution's funding and business books; ask the municipality to audit the library's books; ask for bids for "everything in sight" that you want to purchase; make sure you hold public hearings; limit tenure on the board, make it short, "no more than six years"; vote "no" when you're doubtful; check the minutes of board meetings to be sure your votes are recorded; try to get trustees who won't work to quit the board; and don't tolerate any conflict of interest.

Esseks detailed his reasons for many of his suggestions: on the question of voting, he pointed out that trustees' liability may indeed be determined by how they vote on certain board actions. "Absence from the meeting is no excuse," he stated, suggesting that trustees should send a certified letter to the board secretary recording their votes on issues that were decided in their absence.

Finally, returning to fiscal dangers, Esseks said: "There is a reasonable possibility that certain state funds will not be forthcoming on schedule . . . borrowing will become more difficult . . . contracts can't be abrogated . . . so boards must plan their borrowing, and decide in advance who they will repay first . . . "

The meeting was attended by about 50 of the Association's 3000 members, most of whom were found in deep discussion about the implications of Essek's remarks after it was over.

Research moderators for ALA 1976

ALA's Library Research Round Table has sent out a call for moderators and papers for its planned four-part Research Forum Series, scheduled during ALA's July 18-24 Centennial Conference. Among the topics to be covered: methodologies for investigating library networks; interactive information retrieval; and performance measures. Volunteers are urged to contact, by February 1, Robert W. Burns, Jr., Assistant Director for Research, William E. Morgan Library, Colorado State University, Fort Collins, Colo. 80821, or call him at (303) 491-5911.

Another NEH "Learning Library": Writing in Chicago

The National Endowment for the Humanities kicked off an impressive multi-educational venture two years back at the Boston Public Library with its first "NEH Learning Library"; the foundation has put up another grant ($282,342) for a similar three-year public learning program at the Chicago Public Library. Where the Massachusetts projects aims to give Bostonians a perspective on the overall history and culture of their city, the Chicago "Learning Library" program will focus on "Writing in Chicago."

The CPL program consists basically of a free weekly series "open to the public to learn about the city's colorful literary and cultural history." Area residents can attend fulltime or just take in one or two of the many lectures, films, individual study guide sessions, or interpretive dance and drama programs. If an agreement is worked out with the City Colleges of Chicago, participants will also be able to earn academic credit.

Each year both a Writer in Residence and a Scholar in Residence will be named to oversee programming for each year's specific theme. This year it's Chicago and its Literature in Retrospect, to be followed next year by Literary Perspective on the Urban Experience in Chicago, and finally Contemporary Chicago Writers and Their Works. Each year's programming will culminate with a three-day literary festival, featuring dramatic performances, poetry readings, AV presentations, and informal talks.

In addition to the main library program (to be run every Tuesday evening from 6:30 to 8:00 P.M.) two branch libraries will offer Saturday afternoon programs on such things as Chicago artistic movements and literary developments. The CPL program director is Stephen Kochoff.

Senter named President of Xerox Education Div.

William J. Senter has been appointed President and General Manager of Xerox Education Division of Xerox Corp. Included in the division are the R. R. Bowker Company, New York, N.Y.; Xerox University Microfilms, Ann Arbor, Mich.; Ginn and Company, Lexington, Mass.; Xerox Learning Systems, Stamford, Conn.; Xerox Education Publications, Middletown, Conn.; and Unipub, New York, N.Y. as well as other domestic and international subsidiaries.

Senter was previously Vice President, Development and Planning, of the Xerox Education Group. For the past year, he has been Vice President of the Information Publishing Group of XEG and President of the R. R. Bowker Company.

Asleson takes the helm at R.R. Bowker

Robert F. Asleson, formerly President of Xerox/University Microfilms (Ann Arbor, Michigan), has been appointed President of R. R. Bowker, succeeding William Senter, who now heads up Xerox Education Division. Asleson has been with Xerox since 1961, when he was named Assistant to the President. In 1964, he took the post of Marketing Manager at University Microfilms, later advancing to Vice President Operations and General Manager. He was appointed President of UM in 1969.

Asleson is also on the Board of Directors of the National Microfilm Association.

NYLA nonpros urge creation of support staff unit

At its annual meet in New York City, the New York Library Association was urged to create a special association unit for library support staff—one which would be called Administrative, Clerical, and Support Staff (ACSS). The pros and cons of providing representation within NYLA for public and college support staff were discussed at a well-attended meeting scheduled by the nearly year-old ACSS committee.

Former NYLA President Stanley Ransom took a conservative stance: he urged nonpros to work to "gradually infiltrate" the organization, but he warned them not to expect to get conference program time "for two or three years." The nonpro, he asserted, must respect the established "division of labor," remaining subordinate to degree-carrying professionals.

Patsy Gaven, formerly director of the Fairbanks, Alaska, North Star Borough Library, took an aggressive position, urging nonpros to mobilize at the local level, to put the heat on library directors until they get action, to demand conformance with guidelines set forth in ALA's *Personnel Utilization in Libraries*, and to get to the "aristocrats of the profession" as well. Countering Ransom's position on respecting pro status, she contended that some nonpros are better qualified than professional librarians (about ten attendees said they're now doing professional-level work). Responding to pessimism voiced by nonpros who spoke of the futility of bucking the top brass and unions (which were blamed for restricting job mobility) Gaven urged them to fight back, demanding more job flexibility and better union contracts.

Many nonpros—at the public and university library level—spoke of a "master-slave mentality" that they feel dominates the profession and of the stiff resistance they've encountered in getting their needs addressed. One example of how the slumping economy is helping to keep nonpros down: school librarians fearful of their own job security barred support staff from meetings of the Orange County (N.Y.) School Libraries Association; the Orange Sullivan Public Library Association, however, decided to let them in.

The nine-strong ACSS committee (headed up by Eileen Hickson of the Port Washington Public Library) recruited more new members at the NYLA conference. It plans to get news of nonpro concerns into the library press and NYLA's *Bulletin*. Its immediate target: getting a whole day of conference time next year—one focusing on such things as interaction with library directors, participative management, reference service, children's service, and a social.

Ill. trustees must be bonded

A new state law requires bonding for custodians of public library funds in Illinois townships, cities, villages, and towns of 50,000 or less. The bond must be no less than 50 percent of the annual tax collected for the library, and the board treasurer can be designated as the one to be bonded.

ver·sa·til·i·ty

(vũr′sə-til′ə-ti), *n.* the quality or state of being versatile; specifically *a*) competence in many things. *b*) ability to move freely, as in any direction.

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THE LIBRARY DOLLAR

Trouble in Suffolk & Nassau: financial crises loom

Two Long Island, New York library systems were in financial trouble at year's end, but for different reasons: the Suffolk Cooperative Library System is trying desperately to erase a long-standing operating deficit resulting from an excess of commitments over income; the neighboring Nassau Library System is fighting an attempt by the county to pull back its $300,000 annual subsidy—on the grounds that the system has a huge cash reserve which it could draw on.

Having been refused aid by both the Suffolk county administration and the Nassau County Library System, the bankrupt Suffolk County Library System laid off most (48) of its staff, leaving in charge only four professionals and a handful of nonprofessionals. Suffolk's troubles, charge its critics, stem from overspending and living off high-interest, short-term loans, instead of trying to erase its deficit, and build up an operating reserve—as did its sister system. Its move to cut costs and staff to the bare minimum evidently worked to a certain degree: the Long Island Trust Company gave the system a $350,000 loan (annual interest 9¾ percent) to cover outstanding bills as well as salary payments jeopardized by default. Long Island Trust has given Suffolk an $800,000 line of credit, which will provide the system with a regular cash flow until receipt of $1.1 million in state aid in 1976.

Suffolk reports it is now working on a "long range plan of library services and expense accountability." Some system services (film service and book delivery) will be resumed, but most will be curtailed until a new board (as ordered by the State Legislature) takes over this month. Some board members reportedly seek the ouster of Director Jansen.

The Nassau County Library System has mounted a massive campaign aimed at getting library people, legislators, and residents to get the county government to rescind its decision to hold back the county's annual subsidy of $300,000. The county had decided to pull back when it learned that Nassau had built up a "reserve operating fund" totalling some $1.3 million. The system contends that the fund enables it to avoid paying heavy interest charges for loans to pay operating bills; but Nassau County officials call it a budget "surplus." The Nassau system contends that the loss of the county payment will reduce annual income by one-sixth and could sharply curtail services. At last report, prospects for getting the subsidy were grim.

Queens (N.Y.) fires staff; branch closings stalled

Faced with another city-ordered budget cutback of $765,000, New York's Queens Borough Public Library, reports Director Milton Byam, has fired another 56 library staffers instead of his original plan to meet the cutback by shutting down 11 branch libraries—an action prevented by a lawsuit filed against QBPL by the National Association for the Advancement of Colored People. According to 1970 census figures, three of the branches slated for closing serve predominantly black communities; another two serve communities where blacks make up from 55 to 37 percent of the total population.

Sizing up the library's budget plight, Byam reported that Queens Borough, which has already been cut back nearly $3 million since June of 1974, must now chop its budget by another eight percent. The library, which loses about 100 positions a year by attrition, had already fired 20 full-time and 176 part-time staff members; it must now fire another 56 full timers—all of whom have gone without wage increases since December 1974. Decrying the new staff cutbacks as "a pity," Byam backed his "dedicated and productive staff," noting that they "do not strike or take job actions although paid at lower rates than other City employees." The present staff, he emphasized, is cut back to where it was 11 years ago, despite the addition to its load of seven new libraries and a central library nearly tripled in size, and massive expansions in programming and hours of service. Staff cutbacks, he contended, will force Queens Borough to return federal funds originally granted for the establishment of "portabranches" and kiosks in still unserved areas in Queens.

Before the NAACP stepped in, Byam had decided to cut back by closing the 11 least economical branches—including several where per item book circulation was costing up to $4 and circulation was slipping down. The NAACP charged, however, that the choice of branches was discriminatory. Byam had proposed to continue service to these areas via a book mail service, a bookmobile, and a bus loop providing free transportation to nearby branches and Central.

While contending that his proposed closings were based on sound economic considerations, Byam warned that "a real danger exists that this is only the first wave" of cuts that could eventually close the doors of the Queens Borough Central Library itself.

Library $$ gains reported by W. Va., Tulsa, & Texas

Despite the limping economy, libraries in some areas are winning out in the battle for federal and local funding. West Virginia got Public Works money for more "instant libraries"; two Texas libraries won out in giant building referendums; and Tulsa will be able to keep open two branch libraries that had been threatened with shutdown. Among the rosy budget reports to come to *LJ*:

- **$$ for more W. Va. "instant libraries":** Frederick Glazer of the West Virginia State Library Commission reports that new funding ($126,000 from Title X of the Public Works and Economic Development Act) will pay for the labor costs involved in setting up ten more "instant libraries"—bringing the state's total to 27. Glazer worked via the Appalachian Regional Commission to get the funding.

- **Texas votes for libraries:** Richard Waters of the Dallas Public Library reports that voters favored by a two-to-one margin a giant $149.8 million capital improvements referendum—$2.9 million of which is earmarked for libraries. Dallas will use the money to build its 18th branch library, to replace a storefront with a permanent facility, and to complete the design work on its planned downtown central research library. Austin voters, he reports, nixed many propositions in the city's multipurpose $205 million referendum, but okayed $1.9 million for expansion of the new central library. But Fort Worth voters rejected a referendum proposition that would have provided money for library building.

- **Sunshine in Tulsa:** The Tulsa City-County Library System reports that an unexpected $131,000 bonus in tax reve-

nue plus community pressure will keep open two branch libraries (both still needing extensive repair work) that had been threatened with shutdown. Up for a statewide vote in November of 1976 is a proposal that will enable communities across the state to vote for increased tax support; it would double the maximum millage (earmarked for libraries by communities) from two to four mills.

• **Zooming circulation & book $$:** C. David Warren of the Cumberland County Public Library (Fayetteville, North Carolina) reports that a doubled book budget for 1975-76 follows a 44 percent boost in circulation.

• **CETA work crews for Rochester:** New York's Rochester Public Library reports that it won Comprehensive Training and Employment Act funding to pay work crews now painting and repairing several branches and Central.

Denver cutbacks, $$ threats, Pa. library nixed

Recent reports from libraries indicate the impact of the economy crunch: the Denver Public Library had to work out with city fathers a compromise on just what services would be cut; one New York county has threatened to cut library support in order to offset rising welfare costs; and one Pennsylvania county nixed a permanent library despite the impressive record of a demonstration mobile library. In Oklahoma, the state is trying to equalize county property tax support for libraries, but some forward-looking systems could lose out if a equalization proposal now under consideration goes through.

• **Denver wrestles with city hall over cutback priorities:** The Denver Public Library's *Inkling* reports the back-and-forth negotiations between city and library people over what services should be axed. When the city ordered a big budget cutback, DPL suggested the closing of seven storefront libraries. Public outcry prompted the city to nix that proposal and call for cutbacks in Central reference service instead. The library then suggested cutting back all library hours across the board, but the city said no. A compromise was finally worked out: the storefronts will stay open 20 hours a week as "satellites" to larger branches; Sunday service at Main and two bookmobiles will be dropped; and the film center will have to close unless it can pay its own way with a $4 service fee on film borrowing. The Rare Books Room will close; eight community service positions will go, the Conservation Library will be closed (unless a special fund raising committee can raise $45,000 to keep it going until permanent funding can be assured); and the Special Collections Service will be eliminated.

• **Welfare jeoparadizes N.Y. library support:** Alarmed by mounting welfare bills, Dutchess County legislators have proposed as a bailout measure cutting county support (about $50,000 annually) for public libraries. The impact on libraries could be in the range of five to ten percent budget cutbacks for 1976—something which could add many library staffers to welfare rolls.

• **Pennsylvania voters nix permanent library:** Despite the phenomenal success of a mobile demonstration library (in its first year, circulation—handled by one librarian and a part-timer—reached 25,000), a permanent facility has been voted down by the residents of this last of all Pennsylvania counties to be without library service. Librarian Charles Paidock, who handled the project for the Conococheague District Library, reports that 60 percent of the voters nixed the Fulton County Library, although "some evidence of unethical campaign practices is slowly being gathered."

• **Oklahoma property tax equalization poses a threat:** Oklahoma libraries that depend on county property taxes for a substantial chunk of their income are watching with concern present efforts to develop a formula that will provide for statewide equalization of the property tax base. At present, a few counties tax themselves heavily (at a rate of 25 percent of the actual valuation of property), while others tax on a very low percentage of actual value—providing poverty level support to schools and libraries. State aid funds have been supplementing library support in these backward counties—an equalization policy that clearly discriminates against those counties making an effort to provide for adequate library service. Now the State Supreme Court has ruled that valuation must be equalized statewide; the Governor has received the report of a study committee on how to achieve this. If, as a minority report from the study committee suggests, the equalization is achieved by dropping the maximum to 15 percent, such forward-looking systems as Oklahoma County Libraries (which now gets tax revenue at a 20 percent assessment value) could be hit with devastating tax losses. Ironically, counties providing minimum tax support would be under a vague "voluntary" mandate to gradually raise their tax rate, but counties providing property tax support above 15 percent would be compelled to lower their tax rate. Library planners concerned with this statewide support problem should try to get a copy of the November 13 *OCL Staff Newsletter*. Contact: Editor Ann Adams, Oklahoma County Libraries, 131 N.W. 3rd St., Oklahoma City, Okla. 73102.

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PERSONNEL

Reverse bias court ruling: Los Angeles Co. loses out

Ruling in a reverse bias suit filed by six white and one Japanese-American library staffers, the Los Angeles Superior Court has found that the Los Angeles County Public Library violated county Civil Service regulations when it promoted a black and a Hispanic who scored lower than the seven in competitive examinations for two positions. The Court has ordered Library Director Carol Moss to rescind the promotions (which were made by former director William Geller while under fire for "discrimination") of Lois Edwards, coordinator of Children's Services, and Elizabeth Smith, regional administrator of LACPL's Region 9 (institutional services). The new appointments, it said, must be made from the original list of 30 persons—with top consideration given to those who scored first, second, and third place on the competitive exams.

The successful Los Angeles County suit could serve to undermine libraries that are attempting to comply with affirmative action goals. Commenting on the case earlier, the attorney for the defendants (Thomas Hunt) noted that "the County will be in the impossible situation of being sued and losing cases when it does not engage in affirmative action, then being sued and losing cases when it does engage in affirmative action." The plaintiffs' attorney (Stephen Silver) had argued that the appointments (which were made when the library was up on charges of discrimination—charges later upheld by the California Fair Employment Practices Commission) represented unconstitutional discrimination denying his highly qualified clients—a few of whom are no longer with the library—equal protection of the law by preventing their advancement solely because of their skin color.

Minnesota Library Assn. urged to avoid union role

The Minnesota Library Association, which had under consideration a new role as collective bargaining representative for nonunion library staff in the state, has been urged by its Unions and Bargaining Agent Study Committee (Fran Galt, chairperson) to avoid such a role. In a report appearing in the *MLA Newsletter*, the committee stated that it was sympathetic to the needs of nonunion personnel and originally favored a union role for MLA—a position backed up by a legal opinion (Friedman and Friedman of Duluth) that such a role would not damage MLA's tax status. ALA has consistently refused to give active support to individual librarians involved in disputes with employers on the grounds that the association would endanger its tax status.

The MLA union study committee noted, however, that further consultations with various agencies revealed hazards in such a course of action. The Minnesota State Mediation Service said that the present makeup of the association—both employers and employees—would make a union role illegal. The committee also noted that under state law MLA does not qualify as either an "employee organization" or a "public employer."

While nixing a union role, the committee said that MLA should "maintain vigilance against any labor abuses anywhere in the state and, where such abuses are discovered, should be responsive in support of the abused through the [MLA] Legal Defense Fund. . . . All members . . . should eagerly show concern and support of any fellow library worker anywhere in the state who suffers unfair job termination or other abuse in his or her employment."

"Library Service Enhancement" aim of LCR program

The Council on Library Resources has announced a new grant program which aims to provide college and university librarians in four-year accredited institutions with an opportunity to develop innovative projects designed to improve the services and increase the use of their libraries. The overall goal, says CLR, is to stimulate "effective involvement of the academic library in the teaching/learning process . . . thus strengthening its educational role as an active participant with classroom faculty."

Applications are to be made jointly by the library director and an experienced staff member with a strong interest in library services. Successful applicants will be relieved of normal duties for the 1976-77 academic year to devote full time, on campus and off, to exploring the needs of the academic community and developing programs which enhance the library's position as an active component of the university.

CLR will put up a maximum of $20,000 to cover salary and benefit costs for each "project librarian"; approximately ten grants will be awarded. No matching funds are required. CLR intends that money saved by participating institutions be used to bring a "beginning professional" into the library to help fill the gap caused by the absence of the project librarian.

The deadline for applications is February 15. Contact: Library Service Enhancement Program, CLR, DuPont Circle, Suite 620, Washington, D.C. 20036.

Conviction of CPL's Newman decried as a "tragedy"

Reacting to the conviction of Chicago Public Library Board President Ralph Newman for his involvement in Nixon's tax fraud, CPL Chief Librarian David Reich has issued a lengthy statement decrying the conviction as "a personal and public tragedy." Reich paid tribute to Newman, noting his service to the city and the library community: he's been CPL board president since 1968 and is also chairman of the Urban Libraries Council.

Newman was scheduled for sentencing January 6 for allegedly "lying and helping former President Nixon to report an illegal $450,000 tax deduction" by backdating the President's gift of his private papers to the government. Similar charges against Nixon's tax lawyer, Frank DeMarco, were dismissed by a Los Angeles court on the grounds that the Watergate scandal prevented him from getting a fair trial.

LC sets guidelines for union recruiters & opponents

The Library of Congress has set down clearcut guidelines on just how far employees and nonemployees can go in either promoting or opposing a staff union at the library. Says LC, employees can't engage in such activities during working hours, and nonemployees must restrict their campaigning to designated areas outside library entrances and in public cafeterias and snack bars controlled by LC.

The library's Labor-Management Relations and Appeals Office will handle up to three mailings to staff members; each will be addressed and set by LC, but postage must be paid in advance by the sponsoring organization or individual.

COOPERATION

Growing pains at OCLC detailed at N.Y. meet

The nation's most successful automated bibliographic network to date, the Ohio College Library Center, is right now a confusing mixture of real accomplishment, embarrassing failures to deliver service, and visions of ever greater accomplishments. That seemed to be the upshot of a meeting in late November of one of OCLC's largest groups of clients—the State University at Albany (SUNY) system. The SUNY users group met in New York City during the annual meeting of the New York Library Association.

The real accomplishments of OCLC were clearly acknowledged; despite bugs in the system, catalogers were quick to say that OCLC service is a lot better than previous ways of acquiring catalog cards—and as one participant told *LJ*, "It still is the only show in town."

But the demonstration terminals in the NYLA exhibit area were shut down during the conference, and the SUNY group were complaining that their home terminals had been more often shut down than operating during the past week. A progressive deterioration in response time of the system has been explained as a result of the overloading of the system with new terminals, and the hope has been held out that the imminent addition of two new Xerox computers would put OCLC back in business.

OCLC Executive Director Fred Kilgour was the object of pointed questioning from the floor: "What are you going to do to improve the quality of OCLC cataloging?" Can't we get better training manuals?" "We have to keep a 'blacklist' of OCLC users whose contributed cataloging is so bad that we can't use it. Is there any way they can be improved?" and "How are we going to justify to our institutions the increased cost of OCLC?" (OCLC has boosted its prices by about 30 percent recently, and the SUNY headquarters has tacked on an additional price increase for its services.) And "What will be the impact on OCLC of Xerox going out of the computer business?" (OCLC uses the Xerox Sigma 9 computer and is at present adding two more to the system.)

But Kilgour held out to the SUNY group the promise of better things to come: the new Sigma 9's, he said, will be working soon and will bring back an average response time of eight seconds. And the sharp drop in Sigma 9 prices caused by its recent abandonment by Xerox will be a blessing in disguise: OCLC will be able to buy parts much cheaper than expected. And OCLC, said Kilgour, doesn't really depend on the computer manufacturer for service—that can all be handled in-house.

By summer's end, said Kilgour, the system will be able to handle 3000 terminals; a new capability for automated check-in of serials "will be ready tomorrow"; the first modules of a new acquisitions system will be ready for testing by next summer; and a new interlibrary loan system will also be available late in 1976. In addition, said Kilgour, talks are being held with the Stanford BALLOTS system, and OCLC users can look forward eventually to being able to tap into the BALLOTS data base.

Kilgour also responded to growing complaints about domination of OCLC by its original user group—Ohio academic libraries. Governance of the system, he admitted, was a serious problem. He said he favored participation by all users equally in decisions affecting the system, and he also looked forward to the day when "this $9 million corporation" will have capable corporate brains on its governing board rather than librarians.

Kilgour also suggested the possibility that OCLC would grow in the future by adding new clients on a one-to-one basis, with the client contracting directly with OCLC for service rather than going through one of the consortia such as NELINET, SOLINET, or SUNY. "SUNY," he pointed out, "has no monopoly on OCLC for New York State."

Cooperation in California: UC joins CLASS consortium

The University of California has joined CLASS—the California Library Authority for Systems and Services—thus giving the neophyte network consortium access to the vital bibliographic resources of the UC libraries, reports State Librarian Ethel Crockett.

The UC Regents will be one of six signatories setting up the new authority, along with designated signatories for the State College system, the Community Colleges, the State Library, and representative signatories from a leading city public library system, a county library system, and a Community College Library District. The combined signatories will form a Joint Powers Authority, a separate legal body including only one librarian as a voting member, the State Librarian. Crockett reports that growing enthusiasm for CLASS seems to signify its future as a powerful element on the California library scene.

OCLC halts expansion: more computer power needed

Responding to growing evidence of badly deteriorating service within the Ohio College Library Center network, Executive Director Frederick Kilgour has told the 750-odd OCLC member libraries that a moratorium will be imposed on new terminals or any expansion of services. Said Kilgour, OCLC will hold back its national expansion efforts until the new computer power now being built into the system is fully operational and devoid of any kinks.

System members had been complaining bitterly about poor response

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time and instances when the system itself was shut down for hours. Meanwhile, Kilgour continued to report the addition of even more members to the overburdened system and the building in of new and better services.

Until the OCLC system is brought up to snuff, many libraries will be forced to continue trying to use the system at night and on Saturdays. Many of them also face the prospect of taking their turns at being periodically shut off by the system—a procedure referred to as "feathering" of terminals: shutting down the terminals on groups of two or three phone lines for a period of one hour at the same time each day.

Illinois Library Council tries out interstate service

The Illinois Regional Library Council is trying out interstate reciprocal borrowing (starting with Wisconsin) by means of a pilot project for the exchange of "infopass" privileges between IRLC and "libraries, information centers, and councils in any state contiguous with the Council area."

For starters, two Wisconsin cooperatives have signed contracts with IRLC for "infopass" swapping: the Library Council of Metropolitan Milwaukee and the Tri-County Council of Kenosha. Reimbursement for infopass use is to be handled on a net basis between participating councils annually. Beth Hamilton is IRLC Director.

Cooperation notes

Denver's book catalog snagged: The Denver Public Library is one of many that has run into problems in trying to make use of an expensively produced computer software system developed by another institution. Says DPL's newsletter, DPL programmers and system analysts who have been trying for nearly a year to produce a book catalog using the system developed by New York Public Library haven't yet found a way to process DPL input data. . . . **School/Public Access Librarian:** The Southwest Wisconsin Library System and the Cooperative Educational Service Agency are sharing a new professional who is to improve access to the resources of each. Former teacher and librarian Sandra Robbers is the pioneer; LSCA money is helping to pay her salary . . . . **Intertype co-op:** One public library, in Cody, Wyoming, reports on the nuts and bolts of working with a school library: "It isn't really the big things . . . . we started a picture file; we laminate any materials the teachers want for the classroom; kids who can't go outside to play or to gym go to the library to watch filmstrips, as do a couple of children who can't participate for religious reasons . . . ."

LJ PEOPLE

JAMES K. CHENG, formerly Assistant Director of the Bellingham Public Library, Washington, is now Chief Librarian and Professor of History, College of Chinese Culture, Taipei, Taiwan.

JOYCE COHRS, formerly Reference Librarian, Burrus Library, DeKalb Library System, Decatur, Illinois, is now Records Administrator for the J. Ray McDermott Corporation in the state of Dubai, one of seven that make up the United Arab Emirates.

ELAINE T. DRUESDOW has been appointed Reference Librarian at the Seeley G. Mudd Learning Center, Oberlin College, Ohio.

MERIS M. EGGERT, formerly Head Librarian of the Bennington Free Library, Vermont, is now Director of the Brooks Memorial Library, Brattleboro, Vermont.

JO ANN ELLINGSON, formerly Assistant Head of Adult Services, Elmhurst Public Library, Illinois, is now Director of the Zion Public Memorial Library District, Zion, Illinois.

JAMES ESSICK, formerly Public Service Director of the Miller Library at Western New Mexico University, Silver City, is now Director of the Library.

JOAN W. GARTLAND, formerly Reference Librarian at the University of Detroit Library, is now Head of Reference.

DAVID A. GREEN, formerly on the Audio-Visual staff of the Cambridge Public Library, Massachusetts, is now the first full-time Director of the Rhode Island Library Film Cooperative, Warwick Public Library, Rhode Island.

JAMES R. KENNEDY, formerly Director of the Jonathan Bourne Public Library, Bourne, Massachusetts, is now Director of the Lawrence Public Library, Massachusetts.

MAURICE KNUTSON, formerly Librarian of the Pacific Northwest Forest and Range Experiment Station Service, Portland, Oregon, is now Librarian, Veterans Administration Center, Fort Harrison, Montana.

BERNARD A. MARGOLIS, formerly Deputy Director of the Monroe County Library System and the Raisin Valley Library System, Monroe, Michigan, is now Director of both systems.

ROBERT C. MILLER, formerly Associate Director of General Services, University of Chicago Library, is now Director of Libraries, University of Missouri, St. Louis.

ROGER MORTIMER, formerly Chief of Rare Books and Special Collections at the Washington University Library, St. Louis, Missouri, is now Head of Special Collections and Rare Books, University of South Carolina, Columbia.

PATRICK O'BRIEN, formerly Head of the Business and Industry Division, Chicago Public Library, is now Assistant Chief Librarian—Reference/Research (Central) Library at Chicago.

ANN PAINTER, a Professor at the Graduate School of Library Science, Drexel University, Philadelphia, has received a one year appointment to teach and help develop a new library education program at the University of Adelaide, South Australia.

KENNETH G. PETERSON, formerly Associate Librarian, University of Virginia, Charlottesville, is now Dean of Library Affairs, Southern Illinois University, Carbondale.

DAVID E. POWNALL is on leave as Director of Library Services, Hofstra University, Hempstead, N.Y. to complete his *Articles on Twentieth Century Literature* with the Kraus-Thomson Organization, Ltd., Millwood, New York.

JANET M. RIGNEY, formerly Assistant Librarian, Council on Foreign Relations, New York City, is now Librarian at the Council.

STEPHEN R. SALMON, formerly Director of Libraries, University of Houston, Texas, is now Executive Director, University-wide Library Planning, University of California, Berkeley.

EVELYN SHAEVEL, formerly Director of the Highland Public Library of the Lake County Public Library, Indiana, is now Executive Secretary of the Young Adult Services Division of the American Library Association, Chicago.

F. WILLIAM SUMMERS, Professor and Assistant Dean, College of Librarianship, University of South Carolina, Columbia, will become Dean of the College on July 1, 1976.

CAROL S. SYKES, formerly Director of the Cold Spring Harbor Public Library, New York, is now Director of the Uniondale Public Library, New York.

SHARON K. TAYLOR has been appointed Head Librarian of the Meridian Public Library, Mississippi.

CONNOR D. TJARKS, formerly Chief of Technical Services, Drake University Library, Des Moines, Iowa, is now Director, Central Processing Division, University Libraries, Virginia Commonwealth University, Richmond.

ELAINE VON OESEN, Assistant State Librarian of North Carolina since 1965, will retire December 31.

DONALD WASSON, formerly Librarian, Council on Foreign Relations, New York City, is now retired.

MARIANNE W. WISE, is now Director of the Juniata County Library, Mifflintown, Pennsylvania.

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by D. Dean Willard

Seven Realities of Library Administration

DON'T get me wrong—I like Likert; I think McGregor is magnificent; I am delighted with Drucker; and I believe Maslow was a master. But in reading their books and articles while reflecting on my own experience, I am reminded of what Cassius said to Brutus, "... the fault, dear Brutus, is not in our stars, but in ourselves."

Any time two or more librarians meet they start telling administrative "horror stories." These stories center not around administrative theories or their violation, but rather around human frailty and the personal idiosyncrasies of people in charge. We seem to continue to conjure up visions of management by objectives, participatory management, management consultants, team building, sensitivity training, group decision making, etc. when organizational problems originate within ourselves

From experience, conversations with other librarians, and reading in library literature I derive seven major problems which are either lost in the jargon of administrative literature or not covered at all. (Tempted to call them the seven deadly sins of library administration, I decided that by doing so I would be committing one.) They are offered as a warning to the novice, as a catharsis to experienced librarians who have not reached administrative positions, and as an exposure to administrators who are tired of prescriptive administrative writing and want to know what we underlings really think.

What goes wrong in most organizations in America? Why do librarians complain so vigorously about their jobs and their libraries? Because they can't participate? Because their bosses are not sensitive to their feelings? Because they are not part of a team? Or perhaps, because they lose sight of their objectives?

Maybe, but the causes go much deeper than that. They originate in our basic beliefs, behavior, habits, and traditions. They grow out of feelings about ourselves and our feelings toward others. Further, the origin of the problems must be attacked before administrative theory can have meaning, before we even construct theories which assume that mature individuals are in administrative positions.

The seven problems

Fear takes first place among organizational problems and has no close rivals. This is fear to demand one's rights; fear to point out a superior's mistakes for fear of reprisal; fear to demand fair treatment; fear to make suggestions lest they will be taken as criticism; fear to propose new ideas and programs; fear to speak out for fear of becoming a target of personal animosity; fear to buck the boss!

Next, but one of the major causes of the first, is our insistence on the legalistic approach over the scientific method in solving problems. We must blame, try, convict, and ultimately humiliate a wrong doer. Americans are "governed by laws not by men," and we are a litigious people. Never mind that the law resembles the Killiloo bird which flies backward because it doesn't give a damn where it's going; it just likes to see where

fear, blame, the productivity obsession, expediency, management by crisis, bureaucracy, management by platitude

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it's been. Never mind that this law blames instead of solves, punishes instead of corrects, treats all problems as if there is only one variable—the individual human one.

Close behind legalism is the problem of confusing the library, a service organization, with business and industry, production organizations. We borrow their emphasis on efficiency, production (book counts), continuous activity, and statistics. But as a service organization we must be governed by different rules. We have selected the wrong model.

Administrative expediency, the fourth major problem, holds the title for causing anger and frustration, while also devastating morale. Deliver me from the boss who'd rather save himself a little trouble than defend his employees, the boss who gives in to faculty, trustee, or principal rather than defend his employees, the boss who places his personal convenience over the welfare of his employees. (Not to mention the boss who inflates his prestige at the expense of his subordinates.)

Administration by crisis and surprise may not compete with administrative expediency in causing frustration, but it makes up for this lack with the tension and stress it creates. Keep everyone confused, expectant, and nervous; don't plan ahead; let events dictate policy.

Excessive bureaucracy ranks sixth in problems in administrative reality. Make sure that all decisions must slowly climb the administrative hierarchy and just as slowly return. Never mind that the people who handle problems as they arrive at the organization may be the best equipped to solve them. Don't allow horizontal cooperation in an organization. After all, the administrator loses control—the haunting fear of all administrators!

Personnel administration by platitude and fad take last place in this line-up of administrative foibles only because there is no room at the top. Here the boss is supposed to say: "My door is always open," "How's your mother?" "Like your job, don't you?" "This library pays well," as if these pleasantries are a substitute for a sincere concern.

Fear

Fear is a degrading human emotion: it robs one of self-esteem. How can a person maintain self-worth when our religions, our schools, and our employers conspire to belittle and belabor that person with sin, lack of ability, and failures? How can the average American see himself as a valuable person when he or she fears for salvation, for ability to think and write, and for his or her job? How can they maintain confidence in themselves when what they produce is more important than they are? It is as if we take A. H. Maslow's hierarchy of needs—physiological needs, safety needs, social needs, need for self-esteem, and need for self-fulfillment—and say: "We stop at social need; from here the individual must go on alone." Not only do we stop, we make the pilgrim's progress from there more difficult, if not impossible. We don't help employees gain self-esteem; we rob them of it by blaming, fault finding, continually pointing out their mistakes, and, finally, punishing them for offenses.

To get back to administrative reality, one might ask: What does the administrator gain from an investment in fear? (For more on this point I highly recommend W. H. Weiss's article "Breaking the Fear Barrier.")[1] Fearful people seek to defend themselves. They avoid situations which cause fear, then set up defenses. They avoid the fear-creating situation by avoiding the boss. Possible reprimands are avoided by withholding information, by keeping secrets. If this does not work, one resorts to lying. A fearful staff member avoids responsibility for fear of failure and the resulting wrath of a supervisor. Advice is withheld for fear the supervisor will take it as criticism and take revenge. Initiative is avoided for fear the boss will respond, "That's not your job!" These are some of the benefits the boss receives in return for an investment in fear.

But these benefits are more or less passive. What are some of the active benefits to a boss from fear in the organization? The employee creates or joins cliques; he or she gossips to focus attention on others; he or she criticizes; responsibility is avoided; he or she even hides. Not only is cooperation withheld, the association between employee and manager becomes an adversary proceeding. But perhaps worst of all, the worker wishes the worst for the boss, the tormentor, the source of the fear. The next step is active participation in causing the failure of the manager. Quite a return on one's investment!

Fear is usually expressed indirectly. Richard Johnson and William Ouchi quote an American working in a Japanese-owned plant as saying, "Americans will disagree with their boss rarely but violently; the Japanese disagree often but politely."[2] One suspects that Americans slowly overcome their fear and build up their courage to confront the boss. Then for one brief moment they do what they should have been doing politely all along—they inform the boss! But they probably expect to leave their jobs permanently shortly thereafter!

Legalism and blame

"The essence of mental disturbance can be designated in a single word: blaming. If any human being would stop, really stop, blaming himself, others, or unkind fate it would be virtually impmssible for him to be emotionally upset about anything. And you can probably omit 'virtually' from the preceding sentence."[3] Yet blaming is the essence of the legal system! For more on this point see Charles I. Gragg's "Whose Fault Was It?"[4]

The legal approach demands that an individual must be saddled with the total responsibility and must pay for mistakes in money, time, loss of position, belittlement, or loss of self-esteem—in most cases all of these. I know of one librarian who puts price tags on mistakes: S. S. made a $15,000 mistake; M. M. made a $25,000 mistake; D. D. made a $30,000 mistake. No practice is more vicious or better suited to robbing an individual of self-esteem. Only a little less vicious is the common practice of silently recording employee mistakes and then unloading the list in an annual evaluation.

Anyone can think of a host of variables or contributing causes for most problems: lack of training, lack of supervision, confusion originating from on high, overwork, too many diversified duties, etc. Obviously, responsibility must be assigned to a position. However, responsibility should be descriptive, not the basis for blame. This section does not mean that because a problem has many causes, responsibility is cancelled. But even if one insists on the legal approach, contributing causes must be considered if fairness is to be achieved.

In most organizations a primary cause of mistakes is the lack of adequate job descriptions and shifting job descriptions. Employees in many libraries complain vehemently that they are not told clearly what to do. But even if the library provides job descriptions, supervisors change the employee's instructions frequently. The employee does one thing one day but something else the next. One must expect, and accept, the fact that confusion produces mistakes.

Most librarians, however, lack training in writing job descriptions, and too often they include unrelated, even contradictory, duties in a particular position. Also, their expectations of a job may exceed the individual's capacity to perform. Consequently, the employee is unable to manage all the details, but is afraid to admit his incapacity. An administrator must consider these factors before holding an employee responsible for mistakes.

Administrators can write the most lucid job descriptions and still fail to provide proper training. Without such training, blaming an employee for mistakes becomes self-righteous hypocrisy.

The most ironic contributing cause is the employee's desire to please: he tries too hard. Our society instills in every individual the need for acceptance, the need to be liked, the need to gain everyone's approval, especially the boss's. Only the strongest individuals recognize the futility of such an effort and expect some disapproval. When approval is the primary consideration, performance suffers, judg-

ment is clouded by nervousness, and mistakes are invited.

Legalism causes other mischief: it causes us to focus on the past (what happened? who is at fault?), not on the future (what should we do?). If we follow the legal approach, we spend all our time trying to establish the facts; we sift through contradictory evidence and testimony. How and when do we plan for the future? We don't!

Legalism turns every interaction into an adversary one. It solicits charges-counter charges, debate-rebuttal, offense-defense, *ad infinitum*. An employer accuses the employee; the employee, to save face, denies the charge. This exchange hardly provides a basis for compromise, much less cooperation.

On the other hand, the scientific method calls for one to discover a problem or propose a change, to investigate it, to seek out and test all possible options, and then to apply the best of them. The scientific method looks to the future, but never, never requires personal blame. Human behavior becomes only one of many variables in each situation.

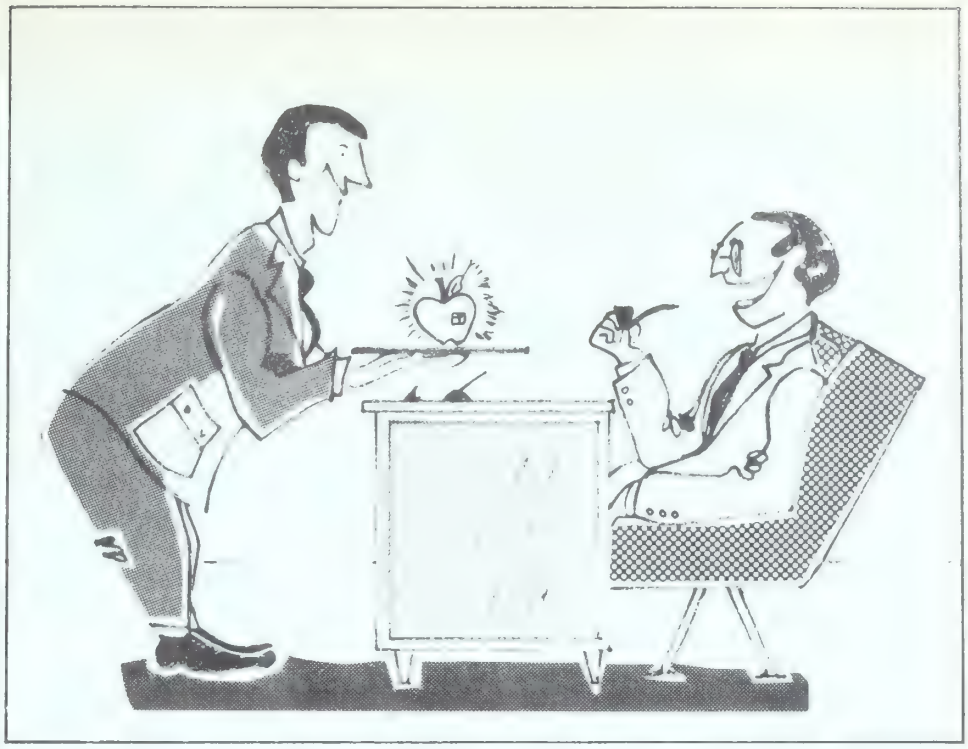
Service vs. production

Peter Drucker, in his book *Management*, devotes a chapter to discussing the difference between production organizations and service organizations.[5] Librarians have borrowed heavily from business in the past and still do. It is appropriate to review Drucker's distinctions.

Production organizations demand efficiency; service organizations should demand effectiveness, not efficiency. For example, to circulate one "Talking Book" may cost a library $35 while a regular circulation may cost only $1.25. Obviously, a library could improve efficiency, as guaged by unit cost, by dropping the Talking Books program, but if it does so it also lowers its effectiveness. Libraries, as service institutions, should realize that organizations can be efficient while actually being ineffective. In fact, libraries can be efficient while doing the wrong thing, or as Drucker puts it: "Services essential to the fulfillment of the institution's purpose may be slighted or lopped off in the name of efficiency."[6] This is an imminent possibility as institutions reduce library budgets to the minimum.

Without profits as a measure of production, service organizations turn to budgets as a measure of results and performance, according to Drucker. Administrators of service institutions ask for bigger and bigger budgets.

> Being paid out of a budget allocation changes what is meant by performance, or results. Results in the budget-based institution mean a larger budget. Performance is the ability to maintain or to increase one's budget. Results, as the term is commonly understood, that is, contributions to the market or achievement toward goal and objectives, are, in effect, secondary. The first test of a budget-based institution and the first requirement for its survival is to obtain the budget. And the budget is not, by definition, related to contribution but to good intentions.[7]



Because of their dependence on budgets, service organizations differ from production organizations in several other ways. Service organizations try to avoid controversy in order to protect their budgets. The "young Turks" of the library profession, who want to make libraries into more socially active institutions, fail to recognize that they are fighting this natural tendency of service organizations to protect the source of their existence, their budget.

Production organizations select a certain segment of the market and ignore the rest. For example, a manufacturer of children's clothes needs only to attract buyers from the child-producing segment of the population and ignores those not in this category. Libraries must satisfy everyone, even the nonpatron. How often have irate demands to remove books come not from the youth, the user, but from the mother, the nonuser, who discovers the child reading the book?

These major differences lead one to conclude that in selecting business procedures librarians may have selected the wrong model. At the very least the profession should use care in applying business principles to libraries.

There is one problem common to both types of institutions: What does the organization buy with the wage it pays? Most administrators seem to believe the salaries they pay buy: 1) eternal gratitude, 2) undivided loyalty, 3) perpetual silence, 4) long suffering, and 5) respect and adulation from their employees.

This is a real bargain if they can get it! However, the wages should be buying: 1) creativity, 2) initiative, 3) advice and help, 4) cooperation, and 5) goodwill. These cannot be bought with money alone! In addition to wages the administrator owes employees 1) concern and interest in them; 2) training and advancement, even if some of the better employees go to other organizations; 3) responsible positions which build self-esteem; 4) participation in problem-solving that calls upon the employees' knowledge, experience, and creativity; and 5) treatment as an equal, as a human being.

Still the boss is getting a bargain! Administering the library becomes a much easier job. Too often administrators ask what the employee can do for the organization in return for a salary. Few ask what the organization should do for the individual employee.

Although this problem applies to both types, service organizations must exert more effort to solve it. Their effectiveness depends upon satisfied, dedicated employees. Dsgruntled behavior on the part of service organization personnel angers patrons and causes bad public relations, which, in turn, threatens the budget. Citizens in these times will no longer tolerate mistreatment by governmental service organizations.

Administrative expediency

The most insidious, but most prevalent, reason given for bad administration is "administrative expediency"—the numerous acts of administrators to make their working lives easier and to avoid controversy or conflict. Here the administrator puts personal working comfort over the welfare of his employees and the objectives of the library.

Service organizations avoid controversy by nature, but when an administrator applies this policy to his employees he neglects his duty. To attempt to pacify a board of trustees, faculty committee, principal, or superior at the expense of employees is to commit the greatest of

administrative mistakes. Often bosses go through motions of making salary increases and promotional recommendations, but surrender at the first sign of resistance. This lack of protection and support for staff on the part of administrators can cause employees to form unions.

Administrative expediency not only emerges in the role of the boss as mediator between the staff and the governing authority, it also plays a prominent role—possibly a dominant role—in his direct relations with the staff. All too often the administrator seems to assume a simple, one-to-one relation with each of his staff members, as if the organization consisted of a series of single personal interactions. In truth, the group as a whole forms an interrelation which the administrator must recognize. Administrative lack of recognition of this group interaction is what I call the "third party beneficiary" problem.

If one individual does not do his job, the average administrator sees the problem as one of a simple, direct interaction between boss and offender. Only the deficient employee is considered, and the other employees who must do the incompleted work are neglected. This latter group comprises a number of "third party beneficiaries," and they have an important interest in what is done in this difficult situation. When the administrator fails to act, as so often happens, the other members of the organization are, in effect, punished. But the manager's job is made easier by assuming this one-to-one relationship. It simplifies the task and helps avoid the larger responsibility to the group.

Administrators often promote on the basis of how well they get along with an individual, not on the basis of skill, intelligence, experience, talent, and performance. They promote the "yes men." But, as the Richard Nixon experience clearly shows, these may be the very persons the manager should not promote. The head librarian needs people who disagree and will say so. Disagreement discloses mistakes, creates new ideas, clears away obsolete procedures, and ultimately creates consensus, not compliance. It should be sought out and encouraged. There is no deadlier blow to morale, initiative, creativity, cooperation, and communication than promotion by convenience or for personal preference.

The administrator is able to promote on the basis of personal relationships because of a failure to establish a personnel policy which includes career ladders. Thus ability and good work are penalized. (In one of the seminars in management I conduct, one participant remarked, "Doing a good job is the best way to insure you'll be doing the same thing next year!") In essence, the administrator reverses B. F. Skinner's rules for conditioning: the administrator punishes the person doing a good job and rewards someone else for reasons other than their performance.

The "kick him upstairs" promotion to remove a person from responsibility is another example of administrative expediency. This solves the administrator's immediate problem but creates long-run morale problems, sets unworthy precedents, and is dishonest to the other staff members. It is dishonest to other institutions which eventually hire the individual because they believe the promotion had substance.

Favoritism, which manifests itself in a multitude of ways, must be counted on as an administrative expediency. The administrator promotes, protects, and confides in a favorite individual, without taking this individual's merits into consideration and, again, other staff members suffer.

But even when the administrator is not rewarding favorites, administrative expediency is still allowed to cheat the deserving employee out of earned recompense. Equal raises are often granted to all employees to avoid the wrath of a jealous employee. Applying a formula across the board is so much easier than having to make the hard decisions required to reward merit. Too often the expedient boss calls this "equity!"

Administration by crisis

Crisis or "surprise" administration is caused by omission, not commission. No administrator deliberately manufactures crises or springs surprises on the staff. Most deplore surprises as much as the staff. Crises seem to be natural events the administrator is helpless to prevent.

The number of crises and surprises faced by an institution still depends upon the administrator. Many head librarians turn the most insignificant events into crises. I knew one librarian who dropped everything, and demanded that his staff do likewise, for even a routine request from a faculty member. The crisis ended only when the staff satisfied that faculty member.

What events will most administrators turn into crises? Almost all will react to real or apparent challenges to authority as if they were crises. Let an employee question the boss's actions, and the boss marshalls all defenses, thus precipitating a crisis. Let an employee mention unions or advisory committees, and the administrator mans the parapets.

Staff conflicts affect the boss almost as dramatically as challenges to authority. The average employed American confronts the boss seldom, but violently. Americans seem to lack the ability to disagree politely and often. Every conflict grows abrasive, as if the contestants' personal pride were involved. Every question becomes a challenge to be met with all one's resources. Every suggestion indicts the honesty or ability of the person to whom it was addressed. Every communication hides within it a threat. Of course, all Americans are not paranoid, but we've all encountered such incidents—and just one is too many!

Every demand or request from superiors can precipitate a crisis. In some cases the request brings a sense of anxiety bordering on crisis. The president of the university or the mayor of the city need only telephone the library to set in motion a host of activities to impress or flatter the dignitary with "instant" response.

These and many other events provoke crises. What does one do to prevent a crisis situation? *Plan*!

Administration by crisis and surprise indicates a lack of planning. Plans can probably prevent crisis. Just as all public buildings must have plans in case of fire, plans which may prevent disaster, all administrators must have plans to handle as many situations as they can foresee. The fact that one cannot predict all events is no excuse for not trying to predict some. The administrator may develop personnel policy and procedure manuals which provide routines for many potential crises. (This would also prevent *ad hoc* personnel decisions.) The boss can provide job descriptions and training which guide the employee, prevent confusion and jurisdictional disputes, and squelch many unnecessary conflicts and crises. The person in charge can communicate more fully to the staff to prevent the unpleasant surprises which come when an employee is not told in advance. It helps to encourage horizontal coordination and cooperation and not demand that all decisions go through the chief's office. Consequently, one department or division knows what another is doing and is saved from the surprise that often comes upon learning that another department has initiated plans or actions which will affect it. Planning, job descriptions, personnel manuals, communication, and cooperation are usually lacking in organizations continually afflicted by crisis and surprise.

Excessive hierarchy and bureaucracy

Librarians complain vehemently that they are not permitted to make decisions. They often state that they must take a decision through three or more levels before they reach the person who ultimately decides. Nothing angers me more than to ask a librarian a routine question and get the response that the question must be referred to the head librarian. My anger quickly turns to embarrassment for the library profession and pity for the librarian treated as a child.

A profession has been defined as a group of individuals which has a theoretical body of knowledge, a period of formal training, a code of conduct, and members who receive fees and not salaries. One must add independence of judgment! Without the responsibility for in-

dependence of judgment an individual is not a professional. This is exactly what is missing in so many library jobs.

In addition to robbing the individual of his self-esteem, excessive hierarchy stifles professional initiative and destroys professional pride. It restricts the professional librarian to the routine, to functions already prescribed by the boss's decisions. This insures an inflexibility which only a boss's direct decision can alter. One might ask why an administrator would tolerate such a system, much less promote it. Would not his job be easier if he were not forced to be a perpetual decision-maker? The only plausible reason for this is the head librarian's haunting fear of losing control!

Japanese managers, according to the Johnson-Ouchi article referred to above, rarely draw organization charts, but if they do the manager "invariably makes them read horizontally, like a flow chart."[8] Regardless of what the original designer of the organization chart intended, tradition has turned the hierarchical chart into a map of authority, describing areas of superiority and subordination. One can detect immediately where one stands in the organizational pecking order, and this knowledge can subtract from personal worth and dignity. An orbital organization chart modifies the superior-subordinate relationship so glaringly obvious on the hierarchical chart.

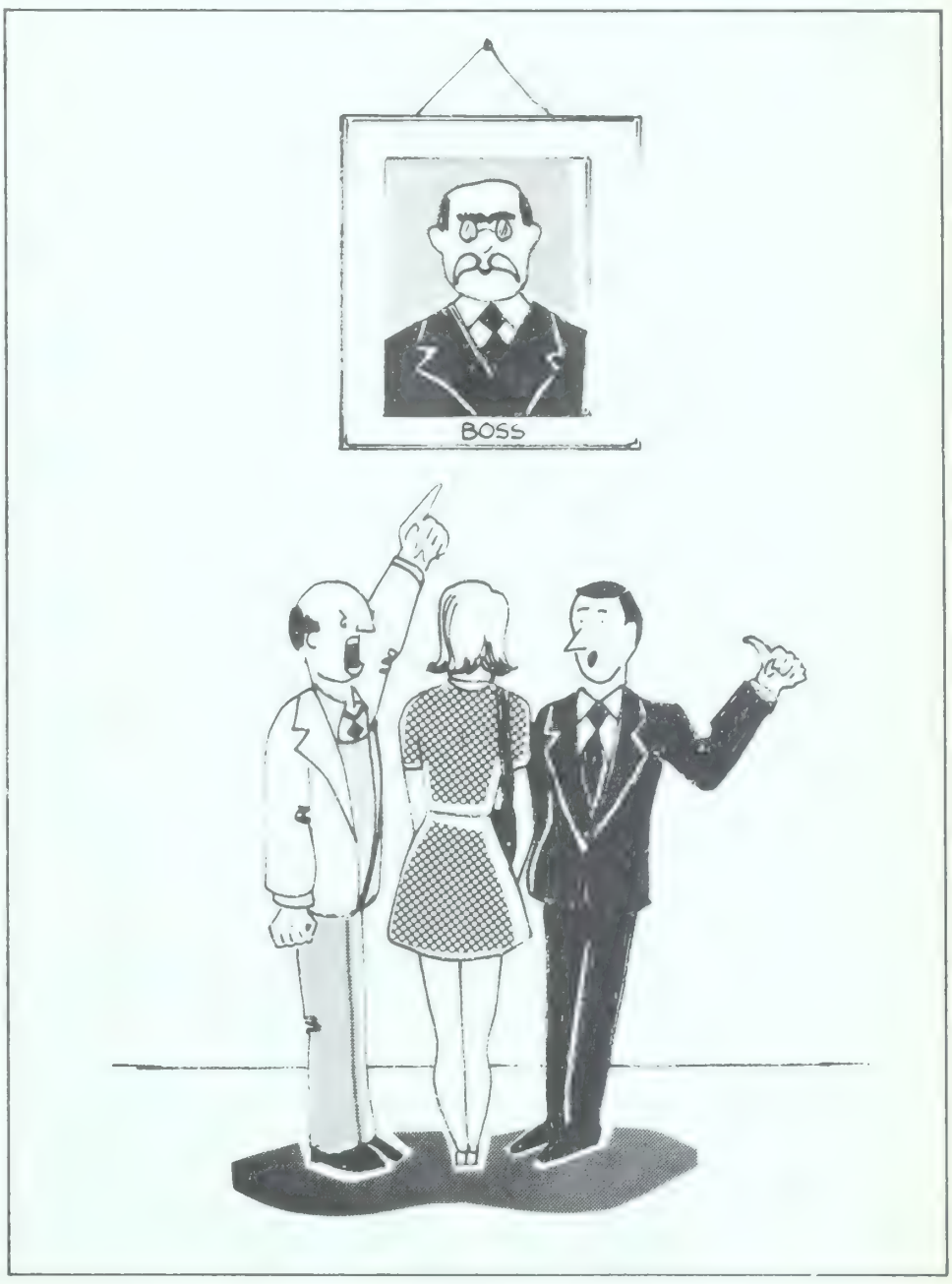
In cases of excessive bureaucracy, most problems travel from where they originate and where the working librarian knows the most about them to the isolation of managerial offices and the clique of trusted favorites. This would not be too bad if that working librarian went along with the problem, gave advice, and had the boss's confidence. But too often the head librarian rationalizes and states that only he or she "sees the big picture" and knows what's best for the organization as a whole. Often, unhappily, the chief is more out of touch not only with the staff employees but also the patrons.

Administration by platitude

The "open door policy" is the oldest and most enduring of the platitudes. When the boss says, "My door is always open" and welcomes any employee who has a problem, the implication is that he or she will listen and consider every problem seriously. Rarely does the administrator wonder why so few ever take advantage of the offer.

My opinion of the "open door policy" has changed only slightly since I wrote to the editor of the University of Illinois Library *Staff Bulletin* in June 1969. That letter is reproduced, in part, below:

> In the last issue of the *Bulletin* you reported that the Library has an "open door policy" to communicate grievances from *bottom to top*. I was rather surprised at this for the "open door policy" has been discredited by most writers on personnel administration. Essentially such a policy is supposed to fit into the larger context of intra-organizational communications, and as a communicative device it is a failure. . . .
>
> Now, does the "open door policy" contribute to communication? The answer appears to be "no." In fact, it probably raises more questions than it answers. Here are a few examples, while at the same time pointing out its failures.
>
> In the first place, to whom does an employee go with a complaint? If a fellow employee is the problem he can go to his supervisor. But what if his supervisor is part of the problem and not part of the solution? (In this case an employee will usually prefer to leave rather than risk a squabble. Without some formal means of communication the organization loses an employee.) Does the employee go to the next higher supervisor—"over the boss's head," a practice condemned in our society almost as drastically as "squealing on a friend?" What if he sees his supervisor and his superior often talking together, going to coffee together, going to lunch together, and exchanging social visits? Wouldn't he be dissuaded from approaching a friend of his supervisor with a complaint against his supervisor? What then? Does he go to the head man himself?
>
> This introduces the next major set of questions. Is the social distance between the director of an organization, or his immediate assistants, and the employee too great to permit free and open interchange and discussion of an employee's complaint? Odds are the employee would be too uncomfortable to express himself fully and accurately. Even assuming complete candor is possible, is the executive thereby obliged to conduct a complete and thorough investigation of the complaint? Anything short of that makes the "open door policy" more promise than substance. But obviously neither condition can be met. Even if the employee spoke freely and frankly to the director, today's busy executives could not afford the time to conduct a proper investigation without slighting their primary duties.
>
> . . . Can the overall supervisor overrule the first-level supervisor without dire consequences? If he does, the supervisor loses face and, under the circumstances, may decide to leave. If the director takes the employee's side against the supervisor, the employee may have won the battle but who would be rash enough to suggest he has won



the war? Human nature dictates that the supervisor will resent the victory and will make all future decisions detrimental to the victorious employee. This creates a vicious circle of complaint—overruling—revenge—complaint, *ad infinitum*.

I contend that no modern organization can tolerate the lack of direction and the disruption resulting from an "open door policy." First, the employee must know to whom to take a complaint, however trivial. Secondly, the organization suffers when its directors, disregarding established lines of authority and every office in the organization, continually investigate disputes, and overrule intermediate supervisors. The "open door policy" may be a great egalitarian gesture—a must for any liberal thinking man—but in practice it is little more than that—a gesture.

What an organization needs is a formally elected group to represent the employee in a grievance proceeding. All employees need to realize that the group is available for this purpose. Such an approach formalizes conflict, brings it out in the open, and makes its solution a matter of fact and not a personal matter. Further, all must realize that a grievance is not a violation of social etiquette but a form of communication—a signal to let the supervisors know something is wrong. The supervisor should not take the complaint as a personal affront or to solve a pressing problem. Actually, the supervisor needs the communication more than the employee for with the employee only a personal inconvenience is involved while with the supervisor the welfare of the organization is at stake. . . .

Another oft-repeated platitude, closely related to the open door policy, is the boss's assertion that employees are encouraged to speak out and the boss will listen. A critic of American administration is now circulating a list of "administrative definitions" which offers true meanings for administrative jargon. He translates "Give me the benefit of your thinking" to mean "We'll listen to what you have to say as long as it doesn't interfere with what we have already decided to do." Few practices could affect morale more adversely than a false promise to listen. I know of one college administrator who appoints ad hoc committees on numerous problems, only to ignore their recommendations. Members of organizations soon learn that such committees are a formality to give the appearance of member participation, but they won't be fooled a second time! In the meantime, they suffer in silence—but plot revenge.

According to Kathleen Stebbins, "Listening is the most neglected skill of communication"—one might change "communication" to read "administration"—and supervisors should spend 45 percent of their communication time listening.[9]

The "open door policy" and other promises to listen are only two of a vast number of platitudes used by administrators. Others are: praise meant to placate but which contains no substance; solicitations of one's health, family, etc. done spasmodically and superficially; the annual Christmas party or gifts; the I'm-a-jolly-good-guy pat on the back; the you've-done-a-good-job plaque or letter; dean's or librarian's award; news releases; the annual you-ve'never-had-it-so-good message; and light-hearted, jovial encounters at parties and receptions.

Maturity 101

"Maturity lessons"—if there were such things—would provide the answer to most of the problems listed above. Unfortunately, no educational institutions have seen fit to establish courses in maturity—Maturity 101! Yet fear, legalism, blaming, yielding to expediency, a patronizing attitude, and inflexibility are all signs of immature behavior.

To begin with, the course would start off negatively. When one finds oneself in a remedial situation, one often must resort to the negative or destructive—clear the landscape before building. Few will argue that our cultural landscape is not strewn with psychological debris which has to be removed before psychological building can take place.

For a text for the negative side of "Maturity 101" one could not do better than Albert Ellis and Robert Harper's *A Guide to Rational Living*. The authors devote Chapters 10 through 19 to irrational ideas or beliefs which stand in the way of individual achievement and happiness and which must be cleared before one can start the positive segment of the course in maturity. According to Ellis and Harper these irrational ideas are:

Irrational Idea No. 1: "The idea that it is a dire necessity for an adult to be loved or approved by almost everyone for virtually everything he does."

Irrational Idea No. 2: "The idea that one should be thoroughly competent, adequate, and achieving, in all possible respects."

Irrational Idea No. 3: "The idea that certain people are bad, wicked, or villainous and that they should be severely blamed and punished for their sins."

Irrational Idea No. 4: "The idea that it is terrible, horrible, and catastrophic when things are not going the way one would like them to go."

Irrational Idea No. 5: "The idea that human unhappiness is externally caused and that people have little or no ability to control their sorrows or rid themselves of their negative feelings."

Irrational Idea No. 6: "The idea that if something is or may be dangerous or fearsome, one should be terribly occupied with and upset about it."

Irrational Idea No. 7: "The idea that it is easier to avoid facing many life difficulties and self-responsibilities than to undertake more rewarding forms of self-discipline."

Irrational Idea No. 8: "The idea that the past is all-important and that because something once strongly affected one's life, it should indefinitely do so."

Irrational Idea No. 9: "The idea that people and things should be different from the way they are and that it is catastrophic if perfect solutions to the grim realities of life are not immediately found."

Irrational Idea No. 10: "The idea that maximum human happiness can be achieved by inertia and inaction or by passively and uncommittedly 'enjoying oneself'."

To these, and still on the negative side, I would add eight administrative "don'ts."

1) Don't use the organization for personal reasons or benefit. Don't use the organization to reward friends or punish enemies.

2) Don't be afraid of superiors. Eleanor Roosevelt once said: "No one can insult you without your permission," implying that it is not what someone says that hurts, but the way you interpret the remark. Equally so: No one can make you afraid, or intimidate you, without your permission.

3) Don't instill fear in subordinates. Don't stifle their creativity and initiative by causing them to place your reaction above their ability to express themselves.

4) Don't judge and, consequently, there will be no need or impulse to blame. Solve problems, but don't burden an employee with guilt—to do so is never productive. (See Charles Gragg's fine article "Whose Fault Was It?" in the January-February, 1964 *Harvard Business Review*, p. 107-10.)

5) Don't always take the easy course. You may solve the immediate problem, and suffer a little, but in the long run you generate many problems, and suffer a lot. In other words, turn a difficult decision into an easy one at your own peril and expect to pay the high exchange rate which must eventually follow.

6) Don't play favorites. Don't let your likes or dislikes dictate a decision. You will end up with all "yes men."

7) Don't be afraid to reward merit. Don't deny a deserving employee an award because someone else will become jealous and demand equal recognition.

8) Don't be secretive or devious. Most of us work in public organizations and are subject to some type of "freedom of information" law. Such laws preclude secrecy, but they should also guarantee the employee's right to know what goes on in his own organization. Secrets, more often than not, breed gossip and rumors.

Maturity 101 would have its positive segment. Basically the course would follow the teachings of the humanitarian psychologists William James, A. H. Maslow, Frederic Perls, and Carl Rogers. Human dignity, self-esteem, and sensitivity to others would form the trinity with which the students would attempt to commune.

Americans are raised with efficiency

and productivity preached to them daily. This may be gospel in production organizations—it is a doubtful gospel in service organizations. We emphasize the satisfied customer in both production and service organizations. Should we not back up and bestow some of our concern upon the employees who produce the product or the service? Quality products and excellent service would result if the individuals who provide them are satisfied workers.

Service organizations must stress effectiveness, but effectiveness won't come from an unhappy employee. Dissatisfied librarians produce dissatisfied patrons.

Total emphasis on production or the satisfied patron does real damage to the employee's self-esteem. He soon learns that the manager considers him merely a tool or instrument to be used in accomplishing what the manager considers more important: a product or a satisfied patron. The librarian should receive satisfaction and self-esteem from the work he does. Most people spend half their awakening day, five days a week, on the job. They must not always take second place to the buyer or the patron.

Humanitarian administration would provide the basic theme for Maturity 101, and the employee, not production or service, would take center stage. James, Maslow, Perls, and Rogers would orchestrate the final production.

After shifting the emphasis from production to people, Maturity 101 would turn to ways of building self-esteem. Maslow's hierarchy of needs would provide the model, but instead of stopping when social needs are fulfilled, as occurs in most organizations, the student would explore ways to help the employee develop self-esteem. Among the ways of doing this the student might consider giving the employee more independence of judgment, giving him more problem-solving authority, giving him the right to initiate programs. Then ultimately the student would approach the difficult problem of promoting self-actualization.

The next segment of the course would attempt to correct what Johnson-Ouchi claim is a lack of human relations skills; lack of communication skills; and lack of coordination skills on the part of American administrators.[11] With the American society's emphasis on "individualism" this would be difficult, if not impossible. American organizations have conducted sensitivity training sessions, but so far these sessions have been superficial and emphasized one's effect upon others, and how to disclose one's inner feelings through slogans such as the obscene cliché, "Let it all hang out". They have ignored training in how to be sensitive to the needs and feelings of others. Ideally one would want to develop the human relations skills described by Robert Lifton.

> Chinese culture has—possibly at the expense of technological advance—always emphasized the ***human*** aspects of life, and particularly the nuances of personal relationships. Children are taught to be sensitive to psychological currents about them, in order to learn how to behave appropriately toward others. In the educated adult, this sensitivity is expected and required. Most Chinese intellectuals whom I knew, as subjects or as friends, impressed me with their consistent skill in perceiving the emotion at play between one person and another, as well as their tendency to make use of this understanding in seeking their life objectives. They conducted human relationships as one practices a highly refined art.[12]

No society can accomplish this overnight, or even in decades, but that doesn't detract from the desirability to move in that direction.

Communications skills would undoubtedly improve with human relations skills, but for added assurance Maturity 101 would emphasize listening skills. Prospective administrators would learn to listen, really listen, instead of the typical exchange where one party is composing his or her thoughts and preparing what to say next while the others are talking to him or her. Carl Rogers, in his book *On Becoming a Person*, provides a perfect formula upon which to build this segment of the course: "Each person can speak up for himself only *after* (emphasis his) he has first restated the ideas and feelings of the previous speaker accurately, and to the speaker's satisfaction."[13]

Maturity 101 would then turn to coordination skills. Again the course would have to start with the remedial task of teaching potential American library administrators that every criticism is not necessarily a blot on their personal honor. They would learn that every suggestion does not reflect upon their ability or lack of it; that every complaint is not a sign of disloyalty; that every disagreement is not the first sign of a battle to the death; that every discussion does not have to be considered conflict. They would learn that conflict itself is not necessarily bad. The course would teach that a manager learns from criticism, suggestions, complaints, disagreement, discussion, and conflict. Nothing is learned from silence.

The positive side of teaching coordination skills would involve developing better techniques for conducting group discussions and committee meetings, for soliciting attitudes, for developing surveys and polls, and for conducting interpersonal relations. (One personnel officer of a large public library told my class if she could add one item to an administration course in graduate schools of library science, she would add material on how to lead group discussions and she would recommend Harold Zelko's book, *Successful Conference and Discussion Techniques*, for the text.[14]) Here the student would try to develop poise, impartiality, tact, understanding, and empathy as well as leadership skills in conducting discussion groups. The student would learn to strive for consensus, not a majority; an interchange of ideas, not an adversary relationship; a problem-solving approach, not domination; a friendly conflict, not control by intimidation. The potential administrator would establish an atmosphere conducive to free expression of opinion and encourage the more reticent to speak out. All individuals in the organization would be persuaded that they not only have a right, but a duty, to speak out—a duty to themselves, to the organization, and to the manager!

We speak of administrative theories as if they could cure all organization ills, but the disease reaches much deeper into individual personalities and personality traits encouraged by our society. Therefore, one must consider more than just organizational structure and procedures. To administer successfully one must start at the beginning and consider actual events in the organization, events not dictated by administrative behavior but by individual behavior. Look not to the stars but into ourselves.

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information & referral service: an LJ series, number 2

I & R = reference

by Carolyn Luck and Robert Croneberger, Jr.

IN THE FIRST ARTICLE in this series, we discussed what information and referral is and is not, the distinguishing factors between information and referral and social work, the concept of advocacy as it relates to information and referral, and the importance of recognizing that information and referral is library work and not some "special service" attached to an existing institution. This article will deal with the reasons why so many "services to the disadvantaged" and other innovative projects end up being *disadvantaged services*. The public is the obvious and most important loser when this happens, but the public library loses a part of its future as a service institution each time it fails in another effort to serve the unserved. We think the major factor in the creation of disadvantaged services (to the "disadvantaged") is the "special service" status which isolates them from the library system, denying them support, authority, resources beyond special funding, and prevents them from providing first-rate library service. This is the same factor which too often allows the "regular" library to abdicate its responsibilities to the disadvantaged.

The introduction of information and referral service into a public library system is a change in that system. In order to manage change and not be victimized by it, it is necessary to view the system as a whole and analyze how this new component moves the system toward the achievement of its goal and objectives. How can it fit in and work as an effective part of the system? If the new component is in conflict with the goals and objectives or (as is much more likely) the goals and objectives have not been formulated clearly enough for judgment of conflict or compatibility, the goals and objectives must be changed (or articulated and examined) or a rational decision must be made against introducing a change which will be counterproductive. If, for example, a library is defined through its goals and objectives as a place where books are kept and no decision is made to change its conscious role, the introduction of information and referral is clearly counterproductive. Efforts to do information and referral, or any other service which is antithetical to the stated or implicit goals, is likely to create internal disaster through staff conflict or end quietly in frustration and disappointment for the proponents of the change.

Change without conflict

The issue is really a choice of strategies for change. Obviously, it is possible and sometimes useful to make a deliberate choice to go against what is traditional in order to create change through conflict. In extreme cases (of organizational paralysis), this may be the best choice available. However, this strategy has a high mortality rate both in terms of the projects which are its vehicles and the people who take the personal and professional risks. A more subtle consequence of this strategy is the gradual institutionalization of resident troublemakers and in-house adversaries which has taken place in a number of library systems since the sixties, and by which people interested in change have created their own tokenism. If an in-house adversary is tireless, self-sacrificing, extremely dedicated to serving people through libraries, and extremely knowledgeable in dealing with conflict for positive gains, he may have impact on the system which will result in more effective services. If he is lacking in any of the above attributes (which means if he is human), that impact will be diminished. If, however, the person who adopts a conflict strategy is someone who thinks librarians are no good and libraries have nothing good to offer (except his new service, if they would only let him do it), he should not be in a library system. His destructive contributions will far outweigh any positive benefits as his long-range strategy is probably to wipe out libraries for the good of society.

I & R equals reference

We think that a cooperative approach which recognizes the strengths and weaknesses of a system and aims at improving that system in terms of the services it provides by making the whole library accountable for serving its publics is more likely to be more effective than a conflict strategy launched by a "special" department, project, staff, or individual. We believe that the major goal of public libraries should be to provide useful and needed information to the citizens who support it, and we have found compatible goals and objectives here at the Memphis and Shelby County Public Library and Information Center. Information and referral is one type of service which can meet that major goal if coordinated with other library services (traditional and innovative).

The need for coordination of information and referral services and reference services is clear when the nature of "I & R" questions is examined. A high proportion of the requests received by most nonlibrary information and referral centers are information requests, for example: "What is the telephone number of 'X' agency?" Is there a local chapter of 'X' organization?" "How can I get in touch with them?" Many of these questions are regularly answered through the reference services of libraries not actively involved in anything called information and referral. There is a fuzzy line between "I & R" questions and reference questions, and only the most arbitrary distinctions could separate the "Information" in information and referral from reference. In other words, the content or source should not be the criteria for classifying an "I & R" question. The outcome is the operative distinction: information-giving, or referral to an agency for service. The first category cannot be clearly distinguished from reference questions, at least not by content. A question on venereal disease might be related to finding out where to get tested or treated, but it might also be an inquiry to the medical or social issues of VD which would be handled through reference tools other than the information and referral file or directory. They cannot be distinguished by source. The appropriate referral may be found through use of any number of reference tools including those in subject departments and the telephone. They cannot be distinguished by patron. It is absurd to classify reference questions asked by "the disadvantaged" as "I & R" questions. The only clear distinction is between reference and referral, and that distinction can only be made by the outcome—by the service rendered, whether it is the giving of information only or referral to an agency for service. Obviously, referral services cannot be offered separately from information services because frequently the combination of both is required.

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The "funny files"

Given that many "I & R" questions turn out to be reference questions (or reference and referral) the effective use of the entire information system which is the public library is essential to good information and referral service. For example, at Memphis and Shelby County Public Library and Information Center, the Literature Department maintains a file of translators and also an interdenominational file of local ministers (since the department includes religion). These are valuable reference tools in the provision of information and referral services but should not be taken over by some special information and referral staff or incorporated into an information and referral file. The practical impossibility of creating an all-inclusive file is easily seen by taking an inventory of the "funny files" which exist in subject departments. Criteria for inclusion, consistency of format, the need for highly specialized information in a file designed to serve the *general* public, and the physical problems of reproducing and housing a large file in all branches would be some of the problems created. However, the mere fact that specialized files of important information exist in reference departments does not make them accessible.

There are four factors which make such files accessible and thereby part of the information system: 1) Cooperation among departments and branches to serve the public is essential. A patron is a patron and information is information. No service system can operate well on the assumption that "my patron is more important than your patron" or that "my information is mine." 2) There must be sufficient access by telephone within the library system. It is farcical to masquerade as an information system if you have too few telephone lines for efficient internal communication, not to mention lines to provide adequate public access. 3) There must be knowledge throughout the system of where to check for various types of information. In developing the subject index to the information and referral file at the Memphis and Shelby County Public Library and Information Center, we are listing main library reference departments when appropriate as one means of letting branch library people know where to look. 4) Such files and current information in subject areas must be viewed as important enough to be kept up-to-date and in sufficient depth. A decision to leave subject files intact and make use of them as part of a total information system is a decision to enhance subject specialties as something beneficial to that system, enabling the system to provide more benefits to the public. It is a decision against taking information away from the specialists, who have the readiest opportunities to gather it and who can probably make the best use of it, because it may be in a different format, be current, or come from people rather than from print. This is not unlike a decision made recently in this library to transfer spoken-word recordings from the Music Department to appropriate subject departments or a decision to intershelve cassette tapes with books.

The other major reason for building information and referral services into the total library system is to maximize the benefits of decentralization. The decentralized branch-main library structure of urban public libraries facilitates both the collection and dissemination of community information. It is the only existing structure which holds the potential of creating neighborhood information centers. Doing information and referral systemwide and making it regular library work can multiply the support and resources applied to its success.

It should be clear from what we have said about building information and referral services into the system and doing the service systemwide that we do not see information and referral as a service to the "disadvantaged." Rather we see it as a service to the citizens of the city and/or county which supports the library. All citizens have needs for information which are currently not being met by existing sources. Because funding and community interests are frequently tied to the idea of service to the disadvantaged, it is not a term or a concept which libraries can get rid of entirely. More importantly, because of the unmet needs of segments of the population, it is important to develop ways to serve them and ways to evaluate the services provided. However, we think it makes more sense to make every service outlet in the system responsible for meeting the needs of its community in the most appropriate and effective ways. Some people react to the idea of integrating services to the disadvantaged into the regular library with suspicion that it may be a sinister cop-out or subtly disguised racism. Our view is the reverse: that the creation of *disadvantaged services* for people who need first-rate services allows library systems to cop-out on their responsibilities, in effect discriminating in the provision of public services.

A systems approach to establishing information and referral services has far-reaching effects on the library. Priorities need to be clearly defined, and budget allocations must be aligned accordingly. It is useless to say, "information and referral is top priority," unless the necessary changes are made to translate that statement into workable reality. If more staff is needed, if clerical procedures need to be reviewed and streamlined in order to make staff time available for information and referral, if more telephones, extended hours, publicity, etc. are needed, hard decisions must be made and clearly communicated in order to make the updated priorities real. Crisis management (reacting to whatever happens in the way that seems best at the moment) will not work. Planned organizational change is the rational alternative, although it is by no means mistake-proof or problem-free.

Authority

Hiring an "outreach librarian" (who is usually young, enthusiastic and fresh out of library school) to be in charge of a new, *priority* service with no clear authority to do so is a contradiction. It will most likely lead to staff resistance to that new "radical" and to frustration of the isolated project librarian who is unable to do his job because of lack of guidelines, authority, and expertise. An expert in information and referral or an enthusiastic idealist committed to change cannot fairly be expected to be an expert at planning, organizational change, or staff relations.

There are some very practical administrative problems involved in setting up information and referral services which can only be dealt with by proper systemwide authority. For example, the telephone changes we have referred to (additional lines, instruments, three-way devices) are important and must be planned for. These seemingly small changes involve allocation of funds, assessment of needs (which can only be done by visits to branches and consultations with the branch librarians), and working with the telephone company to be sure that they do what you want (do they have to dig trenches in cement floors in order to install required equipment?). Perhaps you discover a branch which doesn't have an information desk. Perhaps the branches in the low-income areas of the city or county are only open part-time and are staffed by one or two people. Perhaps there is another innovative service going on in the library (i.e., Adult Basic Education or Cable TV) which should be coordinated in some ways with information and referral. None of these practical problems can be handled effectively without proper authority. They are all important to the provision of information and referral services.

Full service to all

In summary, it is essential that we not create isolated and poorly administered "disadvantaged services" which are disguised as service to the disadvantaged. It is equally essential not to isolate information and referral services either in terms of the back-up resources of the library system or by limiting public access to them. We end up ripping off the "disadvantaged," and the dedicated, enthusiastic staff who expect to accomplish so much. Without a coordinated systemwide service directed toward all citizens, we are turning our backs on the very people we claim we wish to reach. Full service to all citizens must be the goal.

Our next article will deal with outreach methods aimed at achieving this goal, and how "outreach" service has been misplaced in public library service.

The media maze

ASHEIM, Lester & Sara. I. Fenwick, eds. *Differentiating the Media.* Proceedings of the Thirty-seventh Annual Conference of the Graduate Library School, August 5-6, 1974.

Univ. of Chicago Pr. (Univ. of Chicago Studies in Library Science). 1975. 74p. ISBN 0-226-02964-6. LC 74-28809. $5.95.

Taking it for granted that libraries "will be multi-media agencies in this indisputably multi-media age," this conference aimed at nothing less than "identifying those characteristics—technical, aesthetic, social and psychological—that determine the effectiveness of each medium." A "useful first step," Asheim modestly asserts. A first step? Nonsense. Once again, librarians are discovered congratulating themselves for finally addressing problems which have received the extensive research energies of communications specialists for decades. Shall we charitably attribute this belatedness to "culture lag"? Shall we uncharitably attribute this to the steadfast refusal of the profession to hearken to anyone but other librarians? Let us be charitable. Surely, the conference was expected to enlighten the uninitiated; but despite the individual excellences of the contributions, it is a mixed bag, not quite on the mark of its announced goals.

Three nonlibrarians are called upon to explore the specifics of media: Ron Powers on television, Donald R. Gordon on print, and Virginia Wexman, whose "*The Maltese Falcon* from Fiction to Film," while scholarly and well-intentioned, seemed too specific for beginners to assimilate. However much they need to acquire film vocabulary, librarians need to abandon this sort of "but is it like the book" discussion. The inevitable paper on "Administrative Problems"—this one by Wesley Doak—has a sensible unified media approach, but serves to underscore the conference managers' fears that, to the majority of its audience, "this concentration of program time on the characteristics that determine the effectiveness of a few of the media would seem impractical and irrelevant." A sad comment, indicating how far the profession needs to come away from what Frances Henne rightly calls "the container orientation." Future conferences will, perhaps, have the courage of their convictions, and be unafraid to concentrate exclusively on media characteristics.

A last note: can we all please stop calling mineral specimens or toys, or rabbits—"media"? Asheim makes the same plea in his introduction. Obviously, a "mineral specimen" is a real object, not a mediated experience on film or paper. This confusion of "media" with "realia" has helped to give media a bad name. The essays, which previously appeared in *Library Quarterly* for January 1975, all deserve to be read.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Beginning bibliography

DAVINSON, Donald. *Bibliographic Control.*

Clive Bingley & Linnet. 1975. 124p. index. ISBN (Bingley) 0-85157-192-1; (Linnet) 0-208-01367-9. LC 72-2353. $8.

A broad introduction to those basic English language forms of publication usually included in the beginning library school course covering trade and national bibliography. Davinson, head of the Department of Librarianship at Leeds Polytechnic, writes from a British viewpoint, but tries to bring into view American titles where these parallel the British. There are a number of curious omissions, nevertheless. One example is Chapter 3, National Bibliographies of Books, which is restricted entirely to British titles. Chapter 13, Bibliographic Compilation and Bibliographic Citation, is rather superficial and will not be of much help to students. Davinson does, however, cite other sources in this and other chapters which are helpful.

The book contains a number of typographic errors; there is inconsistency in citation of listed titles; there are some factual errors. All these may be typing errors, but could have been prevented by careful proofreading.

The index calls for special attention. A random check indicates that many titles cited in the text are missing in the index. There are also errors of citation and in page references.

American library school students would still profit from this book. Its breadth of coverage, especially of newer media, and its inclusion of titles of many articles and books about bibliography make it of particular value.—JOHN E. KEPHART, SCHOOL OF LIBRARY & INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK COLLEGE AT GENESEO

Collective bargaining

Labour Relations and the Librarian. Proceedings of a seminar sponsored by the Institute of Professional Librarians of Ontario, May 12-15, 1974.

The Institute. 1974. 90p. appendixes, pap. $6, plus 50¢ mailing.

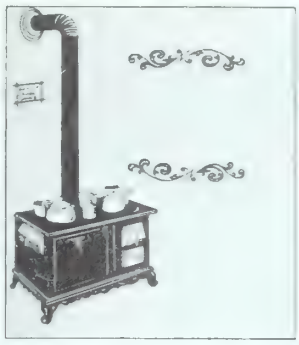
This seminar gathered the views of three labor relations officers, three attorneys, two union executives, and a sociologist. Although the emphasis is on Canada and public libraries, any librarian with a concern for collective bargaining could benefit from reading it. At least three of the talks are of quite general interest. Law professor Earl Palmer's "The Nature of the Collective Agreement" is nearly as useful to Americans as to Canadians. John Parker, manager of labor relations for the University of Toronto, concisely addresses an issue vital to the professional identity of all sorts of librarians in his "Defining a Bargaining Unit." Sociologist Ernie Lucy's "Union and Management Posture" is so general that he could deliver the same address by substituting "chemist," "engineer," etc. wherever he has said "librarian." Just the same, we should listen carefully to his tentative opinion that a bureaucracy has to be working well before employee participation can replace it.

The only American—and only librarian—Margaret Sellers, describes "The Detroit Experience." Her job includes preparing management clauses for bargaining, and administering the agreements with unions. Her account of how backward her employers had been and how nice the union had been in allowing them to become reasonable suggests that unions may have fewer problems than they dream.

Most of the speakers represent, or sympathize with, the union side of the table. This imbalance is understandable in view of the union's greater numbers, availability, volubility, and proselytizing zeal. Happily, the variety and integrity of this seminar remains intact. All too easily such conferences become gatherings where people of similar views engage in mutual perturbation.

Even though only one of the speakers was a librarian, the Proceedings are highly relevant to us. That, too, should tell us what to expect in the arena that we have entered.—JOHN WEATHERFORD, CENTRAL MICHIGAN UNIVERSITY LIBRARY, MOUNT PLEASANT

LJ CHECKLIST



Recipes of '96

The Stewart Public Library, originally The Grinnell (Iowa) Free Library, has reprinted a cook book that was published and sold for the benefit of the library in 1896, when it consisted of reading rooms located above stores and businesses. "Over Five Hundred Tested and Tried and Specially Selected Recipes" were contributed by the "Best Cooks among the Ladies of Grinnell." Recipes, most of which are cavalier about exact measures, include foam omelet, huckleberry breakfast cake, and apple pan dowdy. Directions for making beauty aids are given, and a short treatise on eggs recommends them for everything from soothing a burn to sealing and stamping letters. A list of materials available at the 1896 library is appended. The sections of the 120-page booklet are interspersed with advertisements from local merchants of the period. *The Free Library Cook Book* costs $2 from Mrs. Virginia S. Cameron, Librarian, Stewart Library, Grinnell, Ia.

Energy manual

Valuable tips for conserving energy have been compiled by some extraordinarily frugal Downeasters in *The Energy Miser's Manual*. The booklet, which has a preface by Senator Edmund Muskie, tackles reducing the car's appetite, beating spiraling household costs, and cutting off the power company, among other subjects. Its 68 pages are illustrated, and one even contains a sample weatherstripping material. Send $1.95 plus 30¢ for postage and handling with your request to the Grist Mill, Energy Conservation Services, 90 Depot Rd., Eliot, Me. 03903.

Reference guide

Specialists' Choice, a 48-page bibliography which represents the subject expertise of over 40 reference specialists, is the product of last May's New Reference Book Roundup in Washington, D.C. Entries were selected from the spectrum of contemporary reference works. Subjects covered include the arts, humanities, and natural and social sciences from African to Women's Studies. Copies may be obtained for $1 from Robert Zich, 3717 Livingston St., N.W., Washington, D.C. 20015.

Small press source

The attractively printed catalog prepared by the Friends of Books and Comics for the Third International San Francisco Book Fair in July is available. It lists over 200 small presses throughout the country, with emphasis on ones on the West Coast. The listings are annotated with short descriptions of the philosophy of each press and titles published. A history of the Friends and its influence on Bay Area small presses is included. Send 25¢ to cover postage and handling with your request to the Friends, 330 Ellis St., San Francisco, Calif. 94102.

Gay guide

Sexual Minorities: Serial Sources of Information on Male Homosexuals, Lesbians, Transvestites and Transexuals Held by the Labadie Collection of Protest Literature lists 127 serial titles and holdings of the University of Michigan. Edmund F. SantaVicca, the compiler, notes that the library collection is the sole one which is comparable to that of the Kinsey Institute. The 11-page publication costs $1 from Mr. SantaVicca, c/o School of Library Science, University of Michigan, Ann Arbor, Mich. 48104, through April 1976.

Strip mining study

Inclusive collections of environmental materials would benefit from the addition of *Illinois Lands Surface Mined for Coal*, by Ronnie J. Haynes and W. D. Klimstra of the Cooperative Wildlife Research Laboratory of Southern Illinois University. Undertaken for the Illinois Division of Land Reclamation, the study tabulates the total stripped acreage found in the state as of June 1971. Acreage is classified according to ownership, locations, companies that mined the land, types of affected areas, natural fertility classes prior to mining, methods of mining, etc., and defines the location of problem areas. The 201-page publication includes figures, photographs, and detailed tables. It will be provided free upon the receipt of a 13″ x 10″ self-addressed envelope bearing 26¢ postage. Send requests to Mr. Klimstra, Director of the Laboratory, University of Carbondale, Carbondale, Ill. 62901.

Public records directory

Guide to New York City Public Records covers nine major types of records located in Manhattan: business, court, election, general reference, health care, housing, personal information, real property, and welfare. It was compiled by the New York Public Interest Research Group, Inc., a nonpartisan research and advocacy organization established, directed, and supported by New York State college and university students. The group hopes this book is a first practical step in expanding public access to governmental records. The 60-page, indexed publication costs $3 from NYPIRG, 5 Beekman St., Rm. 410, New York, N.Y. 10038. Bulk rates are available upon request from Tom Caulfield at the address above.

Medical ethics

Selected Bibliography on Medicine and Morality, prepared by the library staff at Florida Technological University, grew out of two series of programs concerning medical advances and the problems in ethics they posed. The entries are listed alphabetically by author under general subject headings, which include control of birth; control of death; control of quality of life; zen, yoga and acupuncture; population control and the right to parenthood; behavioral control, psychosurgery, and the patients's rights; limited resources and the right to prolong life. The 27-page pamphlet supersedes a 1974 edition. Copies are available free while the supply lasts. Send requests to L. W. Walker, Director of Libraries, Florida Technological University, Box 25000, Orlando, Fla. 32816.

Library brochure

The University of Colorado Libraries' attractively printed brochure, *Guide for the Faculty*, stresses the instructional services offered by the libraries both in and out of the classroom. Copies are available to those sending a self-addressed 9″ x 12″ envelope with 20¢ postage to Ms. Lenore A. Martinez, Administration Office, University of Colorado Libraries, Boulder, Colo. 80309.

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Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Sunbury

1974. Three issues a year. $5. Ed: Virginia Scott. P.O. Box 274, Jerome Ave., Station, New York, N.Y. 10468. Aud: Ac. (Subject: Little Magazines. Women. Issues examined: Nos. 1-3, 1974-75)

While a little poetry magazine in its broadest definition, this is really a title for the feminist collection. Of the close to 40 entries in an average 80-page issue, almost all are women. A number are teachers, as is the editor, and a few such as Marge Piercy, Siv Cedering Fox, Lynn Schwartz, and Barbara Unger are well known. Yet the real importance of *Sunbury* is the emphasis on talented poets who are less recognized. The selection shows an empathy with women poets who identify closely with place and are able to express sometimes moving personal experiences in poetry. An important entry for the general poetry collection, certainly for the library with an emphasis on meaningful feminist magazines.—*BK*

Now Voyager

1975. Quarterly. $4. Ed: Vincent McCaffrey. 193 Beacon St., Boston, Mass. 02116. Illus. Aud: Ejh. (Subject: Children: For Children. Issue examined: Vol. 1, No. 1, 1975)

A 42-page magazine on newsprint which is subtitled "the story magazine for young people," this consists of six short stories for ages of about eight to 14. Authors in the first number: Dorothy Marshall, John Dagenais, Robert Dickoff, Elizabeth Pennell, Branley Branson, and Thomas Owen. Each yarn opens with a full-page black and white illustration. The editor carefully points out that the magazine is "not an educational vehicle," but the level and the interests of the stories should do much to convince even the most reluctant reader that there is some joy in reading. In view of the lack of adequate fiction magazines for children and *Now Voyager's* relative average of excellence, it can be recommended. *BK*

Best Friends

1971. Annual. $2. Best Friends Poetry Collective, Albuquerque, N.M. 98110. Illus. Aud: Ac, Ga, Hs. (Subject: Women, Poetry. Issue examined: No. 3)

Best Friends is another feminist magazine which we have seen go from an inexpensive, unpolished format in 1971 to a fine poetry magazine with aspirations of becoming a semiannual instead of an annual. *Best Friends* leans toward the literary; it does not represent the feelings of the angriest young women. But the review does publish poetry which would never get into conventional places; there is still a need for underground feminist magazines. The magazine was started by, among others, Sharon Barba, co-editor of a 410-page women's anthology, *Rising Tides*; her work still occasionally appears in the magazine. There are several poems by each poet, and superior graphics on fine quality paper. One of the older feminist journals which has been, and will be, a starting place for talented women poets.—*Margaret Kaminski, Detroit Public Library*

Elima

1973. Biannual. $4. Ed: Annie Gottlieb. 149 West 4th St., Apt. 5D, New York, N.Y. 10012. Illus. Aud: Ac, Ga, Hs. (Subject: Women, Little Magazines. Issue examined: Vol. 1, No. 1, 1973)

Physically resembling its older sister *Best Friends, Elima* is more primeval, getting its name from a Pygmy female puberty ritual. Perhaps the name represents the female creative unconscious, and this theme is extended into the first issue's poems, prosepoems, stories, articles, and interviews. It also emphasizes the introspective: autobiography, letters, and journal and notebook writing. In all, women are taking themselves seriously as artists and writers. Some material is reprinted from other sources, i.e. illustrations and designs taken from the art of ancient civilizations have been chosen to complement the themes of primitivism and mysticism. Other art work is original. The quality of the first issue, as well as the writing already collected for future issues, suggest that Ms. Gottlieb, formerly of Harcourt, is making good use of her contacts. *Elima* promises to rank with *Aphra* as one of the most esoteric of women's journals.—*MK*

Two new recommended guides for periodical librarians and writers seeking information on who publishes what include William Camp and Bryan Schwark's *Guide to Periodicals in Education and Its Academic Disciplines* (2d ed. 568p. Scarecrow, 1975. $19.50; also, Darlene Arnold and Kenneth Doyle's *Education/Psychology Journals: a Scholar's Guide* (143p. Scarecrow, 1975. $6).

Camp and Schwark list 600 American titles, arrange them by subject, and include a title index. Full bibliographical data is given, along with detailed information on editorial policy (which here amounts to a noncritical descriptive content annotation), manuscript preparation, manuscript disposition, and copyright. Information is as current as it is accurate, and thanks to the editorial policy statement the book will be useful for periodical librarians seeking information about an out-of-the-way title not annotated elsewhere.

Arnoid and Doyle limit themselves to 122 journals with pretty much the same type of information. A nice addition: "acceptance rejection criteria," as well as publisher policy on reprints. More concise than Camp and Schwark, Arnold and Doyle arrange titles alphabetically and conlude with a subject index.

Since the phrase "Its Academic Disciplines" in the Camp and Schwark title includes psychiatry and psychology, there is heavy duplication of titles between the two guides. Large research and academic libraries may want both, although if a choice is to be made Camp and Schwark would be first, particularly because of the detailed reports on manuscript preparation. Smaller libraries will do quite well with Arnold and Doyle, and even thank the authors for constraint of selection. A comparison between the two titles shows the compilers agree about most details, particularly one: scholarly journals not only refuse to pay writers, but 98 percent of them now have the gall to charge authors for proof corrections and for reprints.

Late in 1974 another guide to periodicals was issued. This is Gary L. Harmon and Susanna M. Harmon's *Scholar's Market* (723p. Ohio State Univ. Libraries). The compilers examine periodicals which publish literary criticism, history, or bibliography. Donna Gerstenberger and George Hendrick's *Fourth Periodical Directory of Periodicals Publishing Articles on English and American Literature and Language* (4th ed. Swallow, 1974. pap. $3.50) is much more manageable, listing approximately 650 titles as compared to 848 in the *Scholar's Market*. Also, the Gerstenberger list is 233 pages, the Harmon 723 pages—primarily because of an unfortunate bulk format. Large academic libraries will want Harmon, but smaller libraries need only the Gerstenberger guide.

The State Historical Sociey of Wisconsin is the publisher of the much reviewed (*LJ*, February 1, 1975, p. 270) and equally praised *Undergrounds: A Union List of Alternative Periodicals in Libraries of the U.S. & Canada* by James P. Danky. Issued in late 1974, this is a substantial 205-page paperback priced at $12.95. The list is arranged alphabetically by title with a geographical index. Don't miss Danky's introduction—a fine summary of the underground press past and present, and an explanation of why even the most patient of compilers can't come up with such data as beginning date for the unruly undergrounds. All research, academic, and large public libraries should have this right next to the *Union List of Serials.*—*BK*

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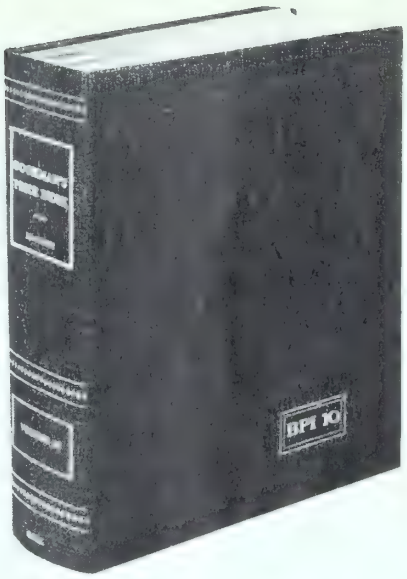

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LJ
BOOK REVIEW

The Contemporary Scene

Kaiser, Robert G. **Russia: the people and the power.**

Atheneum. Jan. 1976. 482p. index. ISBN 0-689-10696-3. $12.95. SOC SCI/INT AFFAIRS

Washington Post journalist Kaiser, assigned to the U.S.S.R. for three years, has written an informal Soviet area studies text, the purpose of which is to give "a plausible explanation of Soviet life and society written for a curious amateur." It's true that much of the information can be found scattered in the recent deluge of literature about or by Soviet dissidents or in popular accounts by travelers or journalists; but Kaiser's book conveniently presents the information in a single source, and covers all aspects of the Soviet Union's social and political system. The author gives fascinating and previously unreported facts about such topics as abortion, public bathing, childbirth, old age, and health care. Although his conclusions about Soviet foreign relations are controversial, nevertheless they are well argued. A well-written introductory learning tool.—*Pamela J. Hersh, Librarian, New Jersey State Dept. of Education*

Ladd, Everett Carll, Jr. with Charles D. Hadley. **Transformations of the American Party System: political coalitions from the New Deal to the 1970s.**

Norton. 1975. 384p. illus. index. $12.50. HIST/POL SCI

Ladd and Hadley present a lively analysis of the past, present, and probable future condition of the American party-electoral system. They marshall convincing evidence to show how societal changes gradually have unraveled the stable electoral coalitions forged during the New Deal era; the result has been political uncertainty and instability. The authors find that the volatility associated with recent past national elections is likely to persist in the immediate future. This is an important volume that challenges, supports, and extends arguments advanced in such books as Walter Burnham's *Critical Elections and the Mainstream of American Politics* (*LJ* 2/1/71), John Saloma and Frederick Sontag's *Parties* (*LJ* 8/72), and J. L. Sundquist's *Dynamics of the Party System* (*LJ* 10/1/73).—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Lippman, Theo, Jr. **Senator Ted Kennedy: the career behind the image.**

Norton. Jan. 1976. 320p. photogs. ISBN 0-393-05568-X. $8.95. BIOG/POL SCI

As Lippman, a journalist, makes clear from the beginning, this book is not a full biography of Edward Kennedy but rather a study specifically of his work as a U.S. Senator. Kennedy's successes and failures in his major areas of legislative and investigative interest are examined, and his style of operation also receives attention. The book has been compiled with the cooperation of Kennedy and his staff; it is, not too surprisingly, basically friendly to its main character, but Lippman is careful to include some pointed criticisms by Kennedy's opponents. In summary he presents Kennedy as a very successful promoter of liberal causes despite the latter's habit of taking undue credit for legislative ideas launched by others. Lippman also gives Kennedy well-deserved credit for his unwavering support of racial integration in the public schools at a time when many liberal politicians have softened or reversed their stand. Certainly of interest to libraries maintaining comprehensive collections on current politics.—*Jack W. Weigel, Univ. of Michigan Lib, Ann Arbor*

Schell, Jonathan. **The Time of Illusion.**

Knopf. Jan. 1976. 387p. $10. GOVT

In *The Time of Illusion*, Schell chronicles the 12-year prelude (1961 through 1973) to the national trial by ordeal—a trial which saw a nearly moribund legislative and judicial system give itself and the American system of government a new lease on life by subduing an almost overwhelmingly rampant Executive branch. Schell combines this chronology of Executive ascendancy with a discussion of "limited war" and its effect on American power and credibility; he also devotes much attention to the manner in which three Chief Executives regarded both the American people and those in the rest of the world. This is likely to become one of the classic accounts of the Vietnam–Watergate era, in that it affords a clear analysis of the period, without being encumbered by the attempts at self-justification that characterize many recent works. *Robin J. Masters, Placentia Lib. District, Calif.*

Willrich, Mason with Joel Darmstadter & others. **Energy and World Politics.**

Free Pr. 1975. 196p. bibliog. index. $10. TECH/INT AFFAIRS

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REFERENCE

Brody, Elaine & Claire Brook. **The Music Guide to Great Britain.**
ISBN 0-396-06955-X.

Brody, Elaine & Claire Brook. **The Music Guide to Austria and Germany.**
ISBN 0-396-07217-8.
ea. vol.: Dodd. 1975. 350p. illus. $10. MUSIC/REF

The first two volumes of a projected series designed to serve the musically oriented traveler as well as the student, scholar, and librarian as practical guides to all musical aspects of the continent. Each volume is introduced by a cogent essay outlining the significant musical heritage of the countries represented and describing the diverse kinds of musical resources located in each of their major cities. General musical guides and services, plus national holidays and music journals are included in these introductions. Then, for each major city are listed the opera houses and concert halls, libraries and museums, conservatories and other schools, musical landmarks, musical organizations, and various musical businesses such as dealers, publishers, instrument makers, etc. Each of the entries under these headings notes addresses, phone numbers, season dates, hours, and other appropriate information. *Music Guide to Great Britain* covers 26 cities in England, Scotland, Wales, and Ireland, while *Music Guide to Austria and Germany* focuses on Salzburg and Vienna plus 17 major cities of Germany. For the tourist and the scholar-librarian alike this is the first comprehensive source to offer a systematic approach to the resources of these European musical centers.—*Stephen M. Fry, UCLA Music Lib.*

Buncher, Judith F., ed. **The School Busing Controversy: 1970-75.**
Facts on File. 1975. 267p. index. LC 75-1737. ISBN 0-87196-359-0. $12.50; pap. ISBN 0-87196-360-4. $5.25. REF

The busing issue has been marked by continuing emotional arguments. Any book that provides accurate information on the controversy is therefore needed and welcome. This work's usefulness lies in its chronological summary of events. Coverage includes legal cases, politicians' statements and legislative roles, and public reaction in the form of editorials. Unfortunately, the book lacks a statement of scope and purpose; a fuller introduction that summarized pro and con positions would have placed the issue in a clearer context. Nevertheless the book has real value for subject collections.—*Susan Phillis, formerly with Metropolitan Applied Research Center, Inc., New York*

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Heinzkill, Richard. **Film Criticism: an index to critics' anthologies.**
Scarecrow. 1975. 151p. LC 75-20159. ISBN 0-8108-0840-4. $6.50. CINEMA/REF
Forty anthologies have been indexed here for film titles, actors, actresses, directors, book reviews, and subjects. Some excellent collections are not covered because Heinzkill includes only anthologies that contain the writings of one critic. Among these, many already have their own index (i.e., those by Andrew Sarris, John Simon, Pauline Kael, Stanley Kaufmann, Dwight Macdonald). The index itself is flawed in that items listed under a person's name refer to the life and career but not to specific films. Similarly subject headings are to general discussion only. Thus, the entry "Expressionism" refers to a single anthology. Unless the reader knows to look under *The Cabinet of Dr. Caligari* as well, for example, he will overlook much additional material on the subject. Book reviews are limited to those within the particular anthologies. Not recommended.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

Jacobs, Jay. **The Color Encyclopedia of World Art.**
Crown. 1975. 324p. LC 75-4067. ISBN 0-517-52208-X. $25. ART/REF
Presenting some 2400 entries, this one-volume encyclopedia offers ready access to basic information, and it will be most useful to school, junior college, and general libraries. The majority of the entries are quite brief (approximately five lines) and they supply dates and nationalities for the painters, architects, and sculptors, as well as carefully edited summations of major contributions to the various fields of visual arts. The volume features abundant illustrations (including 250 in color) of good quality, as well as seven pages explaining styles and movements and a four-page glossary. Slide classifiers, cataloguers, and branch librarians will appreciate the compactness and the survey approach.—*William J. Dane, Newark P.L.*

Jones, David Lewis, comp. **Books in English on the Soviet Union, 1917-73: a bibliography.**
Garland. 1975. 331p. index. LC 75-6887. ISBN 0-8240-1061-2. $20. HIST/BIBLIOG
More than 4500 English-language books concerned with Soviet affairs between October 1917 and the end of 1973 are cited in this bibliography. Generally, studies covering both the czarist and the Soviet periods are excluded. Most of the publications are American or British, but the works of many nations, including the U.S.S.R., are represented. Arrangement is by subject with a lengthy name index. However, a dull format makes the sequence of topics difficult to follow and use of the guide is sometimes difficult. Still, Jones's bibliography presents a wide variety of books and should be quite helpful to the beginning student or general reader who needs a point of departure for study.—*Rena Fowler, Hoover Inst., Stanford Univ.*

Mai, Ludwig H. **Men and Ideas in Economics: a dictionary of world economists past and present.**
Littlefield, Adams: Rowman & Littlefield. 1975. 270p. bibliog. LC 75-20243. ISBN 0-8226-0284-9. pap. $3.95. ECON/REF
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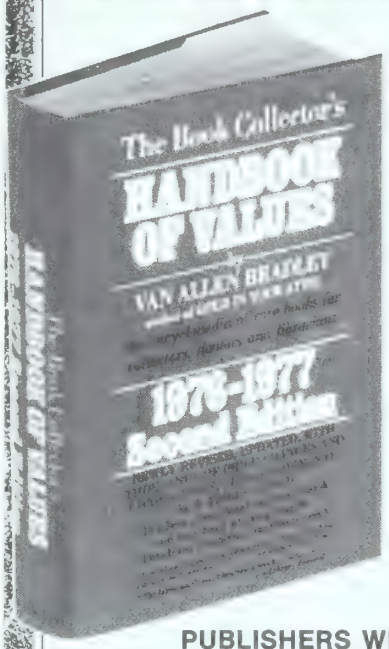

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tool for the student in undergraduate social science courses and for the lay reader who has neither the *Encyclopedia of the Social Sciences* nor one of the basic histories of the discipline at hand. I would question the inclusion of some of the religious figures (e.g., Pope John XXIII) and the relative weight of the various entries; however, my overall view is favorable. Appendixes include a very brief, current, "state of the art" essay, a historical outline of the schools of economic thought, and a short bibliography.—*Ethel L. Chamberlain, Univ. of Northern Iowa Lib., Cedar Falls*

Pesko, Carolyn, ed. **Solar Directory.**
Ann Arbor Science Pubs. 1975. 504p. illus. bibliog. index. LC 75-18574. ISBN 0-250-40109-6. pap. $20.

van der Leeden, Fritz, comp. & ed. **Water Resources of the World: selected statistics.**
Water Info. 1975. 568p. illus. maps. index. LC 75-20952. ISBN 0-912394-14-5. $32.50. SCI/REF

Water Resources of the World is a compilation of data for the major countries of the world. Information on stream flow, water demand, and, when available, other resources (e.g., water quality) is given for each country. A good index is provided, and the sources of all statistics are clearly indicated. Hydrologists, engineers, planners, and developers will find this volume useful. It is recommended for libraries serving these specialties and for larger academic libraries.

Solar Directory is a timely catalog of solar-energy activities in the United States. It includes descriptions of solar-heated and solar-cooled buildings, addresses of manufacturers and distributors of solar energy products, a directory of individuals and institutions involved in solar-energy research, and an annotated bibliography and list of information services. The arrangement and format of this mostly computer-generated book are a bit intimidating. Despite this shortcoming, it should be useful to both specialists and laymen.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Rogers, Cyril H. **Encyclopedia of Cage and Aviary Birds.**
Macmillan. 1975. 200p. illus., some color. bibliog. index. LC 75-845. $14.95. NAT HIST/REF

This book provides a comprehensive survey of most of the cage birds one is likely to encounter, with detailed descriptions; information on housing, breeding, and feeding; plus coverage of symptoms and treatments of common avian diseases. Also included are a good discussion of genetics, a selective bibliography, and a checklist of societies devoted to cage birds. The language is aimed at the layman. The color photos are particularly bright and clear. A helpful handbook for beginning cage-bird breeders and all but the most advanced specialists in the field.—*Walter Harding, Dept. of English, SUNY at Geneseo*

Stangl, Martin. **Chilton's Encyclopedia of Gardening.**
Chilton. 1975. 206p. illus., some color. index. LC 75-10733. ISBN 0-8019-6411-3. $14.95. HORT/REF

Surely no offering as pathetic as this ever before masqueraded as an encyclopedia of gardening. Here we have an English translation of a German text on gardening that makes no reference to shade trees, dismisses conifers and evergreens in one page and ornamental shrubs in slightly more, and omits such stand-bys as hydrangeas, the common lilac, and the rose of Sharon. One looks in vain for dogwoods, magnolias, and crabapples. Many popular perennials are not discussed. The presentation of annuals fails to include larkspurs, petunias, and glove amaranths—and so it goes. The treatment of fruits and vegetables, lawns, and other phases of gardening is completely inadequate and at times misleading for American gardeners. The how-to advice is somewhat better. In sum, this is the worst book on gardening that I recall seeing in a long, long time.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Wallechinsky, David & Irving Wallace. **The People's Almanac.**
Doubleday. 1975. 1478p. illus. index. LC 75-2856. ISBN 0-385-04186-1. $14.95; pap. ISBN 0-385-04060-1. $7.95. REF

The authors have intentionally left out population, business, social, and economic statistics because they "thought it more important to know 10 times more about 10 artists or athletes than to know next to nothing about 100 of them." Instead there are 32 broad topics (predictions by psychics, little known facts about Presidents, highlights in the history of sex, sports oddities, etc.) treated in some depth. The result is a refreshing, readable, and highly interesting book that people will enjoy reading for pleasure—a book not easily put down. It's highly recommended for reference collections. It should not be chosen in place of standard almanacs, but rather as a supplement to them. As a ready reference tool, it has limited value, and some librarians will want a more exhaustive source. The index, when used in conjunction with the contents, should provide adequate access to the almanac.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Wheeler, Alwyne. **Fishes of the World: an illustrated dictionary.**
Macmillan. 1975. 366p. line drawings by Annabel Milne & Peter Stebbing. color photogs. LC 75-6972. ISBN 0-02-626180-4. $27.50. NAT HIST/REF

The first part of this book consists of 501 color photographs (with numbers referring to the text) arranged by families of fishes. The second part gives descriptions of several thousand species in a dictionary arrangement, with 700 line drawings. Information given includes size, habitat, distinguishing features, and other interesting and useful facts. Entires are listed under scientific names, cross-referenced with common names. The photographs and drawings are mostly good and useful. An introduction describes fish generally, and there is a glossary with drawings illustrating the parts of a fish. A fine and useful reference work (if one starts with the name of a fish). Recommended for large libraries and special collections.—*John S. Robotham, N.Y.P.L.*

Zingman, Barbara. **The Dial: an author index.**
Whitston. 1975. 266p. LC 75-8380. ISBN 0-87875-072-X. $18. LIT/REF

This volume appears not to be a complete

author index. Although Zingman has neglected to include a statement of her aims, we do know she examined the *Dial* archives in order to determine authorship of "certain previously anonymous" book reviews. However, she does not indicate which ones were previously unknown, perhaps presuming copies of the *Dial*'s own semiannual indexes are available. What is surprising is that she does not seem to have heard of the index (*The Dial: Two Author Indexes*, Southern Illinois Univ. Libs., 1971) of anonymous and pseudonymous contributors done by Nicholas Joost and Alvin Sullivan. Both indexers used the *Dial* papers in the Beincke Library at Yale and came up with different conclusions. Joost and Sullivan did more within their limited scope than has Zingman, and her volume is the poorer for not building on their work. Also, her arrangement leaves much to be desired (for instance, entries are chronological under an author's name and book reviews are listed under the reviewer's name but not also under the author's). A poorly conceived cumulative index.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Recently Revised Reference Works

Besterman, Theodore. **A World Bibliography of African Bibliographies.**
241p. LC 75-17790. ISBN 0-87471-749-3. $25.
Besterman, Theodore. **A World Bibliography of Oriental Bibliographies.**
727p. LC 75-17936. ISBN 0-87471-750-7. $75.
ea. vol: Rowman & Littlefield. 1975. rev. & brought up to date by J. D. Pearson. index. BIBLIOG
The fourth edition (1965-1966) of *A World Bibliography of Bibliographies* (originally published in 1939-1940), which extends to 1963, listed some 1136 volumes for African subjects and some 6562 volumes for Asian and Oceanic subjects. These editions also include 1634 additional volumes (African) and 4471 volumes (Asian and Oceanic) published down to 1973.

Butler, David & Anne Sloman. **British Political Facts: 1900-1975.** 4th ed.
St. Martin's. 1975. 432p. index. LC 74-24816. $19.95. POL SCI/REF
This edition "preserves all the elements of the second [1968] and third [1969] editions though considerably expanded and updated. In addition, it has a new chapter giving famous political quotations and their origin. Also included are a number of new tables about Cabinets and Shadow Cabinets and a fuller treatment of economic advice to Ministers." For a review of the first edition [1963] see *LJ* 2/15/64.

Ward, A. C. **Longman Companion to Twentieth Century Literature.** 2d ed.
Longman. 1975. 597p. ISBN 0-582-36205-9. $16.50. LIT/REF
In this edition of a work first published in 1970 "dates of death recorded from 1970 to January 1975 have been inserted, notable publications during the same period added, and necessary adjustments made where new biographical or other information has become available." Also, "a number of writers" not in the first edition are included, and "some passages of diminished interest have been deleted." There is a new brief appendix, "Literature and Its Transmission."

—This highly selective listing was compiled by Robert R. Harris

ART

Andersen, Wayne. **American Sculpture in Process: 1930/1970.**
New York Graphic Society: Little. 1975. 278p. photogs. bibliog. index. LC 74-21498. ISBN 0-316-03681-1. $19.95. ART
Andersen, a professor of art history at MIT, explores the history of American sculpture from 1930 to 1970—a formidable undertaking. He follows the traditional linear scheme of tracing art historical developments and art movements and stresses what he sees to be the essential continuing dichotomy between the aesthetic of Constructivism and that of Surrealism. The author's categorizing seems at times somewhat forced, and his text, stressing names, dates, and places as well as movements, is less than graceful. Nevertheless, Andersen's book is a useful addition to the literature, it is more comprehensive than Dore Ashton's *Modern American Sculpture* (*LJ* 5/15/69) and has a different scope than Jack Burham's more theoretical *Beyond Modern Sculpture* (*LJ* 11/15/68). And Andersen provides an excellent bibliography.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

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Comini, Alessandra. **Gustav Klimt.**
Braziller. 1975. 29p. 80 plates, mainly color. LC 75-10965. ISBN 0-8076-0805-X, $15; pap. ISBN 0-8076-0806-8. $8.95. ART

Comini, recognized for her excellent research on Klimt, Schiele, and *fin de siècle* Viennese art, focuses on the erotic nature of Klimt's elaborate jewel-like *oeuvre*. Referring to specific plates, (out of 139 total, the 46 color reproductions are striking), she demonstrates that erotic fertility symbolism (actually a simultaneous decorative façade), appears ubiquitously in both the landscapes and the renowned portraits. She also discusses Klimt's adaptation and transformation of a diverse range of art forms—Greek, Byzantine, Oriental—into his unique Viennese *femme fatale* genre. And she further analyzes Klimt's assimilation from contemporaries, such as Stuck, Makart, and Toorop. This readable, relatively inexpensive, and incisive volume is a recommended companion to Werner Hofmann's *Gustav Klimt*, these two volumes being sufficient for general collections. Comprehensive modern art collections, however, should first acquire Fritz Novotny's *Gustav Klimt.—John Harvath Jr., Houston P.L.*

Finch, Christopher. **Norman Rockwell's America.**
Abrams. 1975. 313p. illus., some color. index. LC 75-15703. ISBN 0-8109-0454-3. $35. ART

In this new Abrams volume on artist-illustrator Rockwell, the plates are arranged according to themes ("Growing Up," "Christmas," "Americans at Work") and the text offers serious comments on the really obvious narrative content of much of the work. Thomas Buechner, who prepared the mammoth *Norman Rockwell: Artist and Illustrator* (*LJ* 2/1/71), maintained that Rockwell's art "can be viewed as a popular history of America in the twentieth century—as revealing in its omissions as in its inclusions (no Prohibition, no Depression, no Korea or Vietnam; plenty of baseball, presidential campaigns, and recently, civil rights)." Finch, however, accepts Rockwell's cheerful American myth much more at face value. But does anyone really care about text in an exercise in instant nostalgia? The book is handsome, and libraries not able—or willing—to purchase the much more extensive Buechner volume might well consider buying this present book.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Munsterberg, Hugo. **A History of Women Artists.**
Potter, dist. by Crown. 1975. 150p. illus., some color. index. LC 75-10943. ISBN 0-517-52380-9. $12.95. ART

A comprehensive historical survey of female involvement in the visual arts. The discussions are necessarily brief, but the author does provide basic biographical data and objective criticism on significant individuals. Munsterberg includes female participation in all media from the "domestic arts" in primitive society to women's exceptional accomplishments in the field of photography. As is the case with most surveys, generalizations are rampant, and a resolution of the question "why have there been no great female artists" may not appeal to most liberals. Nevertheless, the prose style and the good reproductions make the volume suitable for most general collections.—*Barbara A. Hornick, Univ. of Pittsburgh at Bradford Lib.*

Architecture

Howard, Deborah. **Jacopo Sansovino: architecture and patronage in Renaissance Venice.**
Yale Univ. Pr. 1975. 200p. illus. bibliog. index. LC 75-8441. ISBN 0-300-01891-6. $18.50. ARCHITECTURE

Forced to flee from Rome in 1527, the brilliant Florentine sculptor and architect J. Sansovino (1486-1570) successfully established himself in Venice. The foremost exponent of central Italian classicism in the city, he pragmatically accommodated his style to the heritage and exigencies of this unusual urban context. In this unique study, Howard analyzes—with lucidity and an easily borne erudition—Sansovino's creative adaptability. Without neglecting formal analysis, she considers his buildings not as isolated aesthetic objects but as projects intimately involved in the economic and social drama of their time. Thus the buildings are seen in relation to their function, typology, and site, and their sponsors' desires and wealth. This volume is not only a signal contribution to the understanding of a great talent, but an important methodological model.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, N.Y.*

Decorative Arts & Crafts

Braun-Feldweg, Wilhelm. **Metal Design and Technique.**
Van Nostrand Reinhold. 1975. 296p. illus. bibliog index. LC 74-14001. ISBN 0-442-21039-6. $27.50. CRAFTS

First published in Germany, this very complete book is an excellent survey of the art of metalwork, both its history and crafting. Exploring all areas of metalsmithing from the functionalism of flatware to hand-formed silver jewelry, the author eliminates the arbitrary distinctions between types of metalwork and blends the whole into one aesthetic discipline. And his writing style is highly readable. While liberally illustrated with black-and-white photographs, nothing produced after 1965 is included, the only deficiency in an otherwise excellent book.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

Illes, Robert E. **Men in Stitches.**
Van Nostrand Reinhold. 1975. 136p. illus., some color. index. LC 74-22512. $13.95. CRAFTS

Besides being witty to read, this is a solid "how-to" book in which the author has articulated very well the pitfalls of the designing and working of rugs, treating areas many rugcraft books take for granted. The detail with which Illes explains aspects of color and design (e.g., "separation of colors within a design" and "outlining intricate designs") makes the book most valuable to any reader wishing to choose designs other than those represented here. While the title implies that the book is for men, it is an excellent guide for anyone and it is certainly fun to read. Also included are instructions for building an adjustable hooking frame. There are numerous step-by-step illustrations.—*Lois Horowitz, Univ. of California Lib., San Diego*

Smith, Philip. **New Directions in Bookbinding.**
Van Nostrand Reinhold. 1975. 208p. illus., some color. bibliog. index. LC 74-5943. ISBN 0-442-27788-1. $25. DEC ARTS

Smith's beautifully illustrated and very useful book has been long awaited by bookbinders and collectors familiar with his work. With an introduction by Edgar Mansfield, the binder who brought bookbinding into the 20th Century artistically (technically, some aspects of bookbinding have not changed for centuries), and with contributions from many of England's and Europe's outstanding binders, Smith's book serves as an up-to-the-minute manual for other binders and as a statement of a particular philosophy of bookbinding as an art: integrity includes reflection of content in design. Smith is original. He has created a new material, "maril," for use in his bindings. He has bound seven sets of *Lord of the Rings* so that each of the 21 volumes stands alone as a work of art, but also so that they stand together as a "book wall," front and back covers contributing to two huge designs. Smith illustrates many of his own works here, but many books from other binders, too. Highly recommended.—*Bonnie Jo Dopp, San Francisco P.L.*

Tillett, Leslie. **American Needlework, 1776/1976: needlepoint and crewel patterns adapted from historic American images.**
New York Graphic Society: Little. 1975. 144p. fwd. by Rose Kennedy. illus., some color. LC 75-9096. ISBN 0-8212-0664-8. $14.50. CRAFTS

A collection of 28 "American images." Emphasis is on the American Revolutionary era, with some 19th- and 20th-Century pieces. Tillett includes a Bicentennial medallion and a stunning circular sampler patchwork quilt. Four pages are devoted to each work: a photograph of the adapted design, a brief history and reproduction of the original work, the pattern directions, and material requirements. Of special interest is a chart that identifies compatible colors and the amounts of each required for a balanced composition. But 28 designs are a limited few in a book covering 200 years. The book is a great gift for the needlework buff but the librarian with limited funds might wait to see others (e.g., *Needlework Nostalgia*, edited by Barbara Weiland, *LJ* 8/75).—*Olivia Opello, SUNY at Albany Lib.*

Way, Nelson E. & Constance Stapleton. **Antiques Don't Lie: how to make antique furniture tell everything, including its age.**
Doubleday. 1975. 150p. illus. LC 74-33083. ISBN 0-385-07087-X. $7.95. DEC ARTS

Brightly written, this manual has the same objective as Harold L. Peterson's recent *How Do You Know It's Old?* (*LJ* 10/15/75) except that, instead of taking all kinds of antiques as its field, it concentrates on wooden furniture. Alphabetically, it considers the style, the backs, brass trims, dimensions, legs, drawers, nails, screws, even the smell—in 40 brief chapters (of two or three pages each); easy to understand, though it takes practice to

make a principle stick in the head. Experience teaches one to interpret the feel of a board, its width, weight, and color. A good guide to help the dodger of fakes.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Whitney, Marylou. **Cornelia Vanderbilt Whitney's Dollhouse: the story of a dollhouse and the people who lived in it.**

Farrar. 1975. 145p. photogs., mainly color by E. Martin Jessee. drawings by Jouett W. Redmon Jr. LC 75-20080. $25. TOYS

Visitors inching along past the Whitney dollhouse on display at a posh New York department store exclaimed as they peered inside the beautiful little rooms—the smallness that always captivates those who like dollhouses worked its magic on the beholders. The Whitney dollhouse is a replica of the Kentucky home of the "Sonny" Whitneys (bought in 1951). Its history, traced with some improvising concerning the actual 150-year-old house, and careful detail are handsomely rendered in an oblong album. Proceeds of sale go to the Girl Scouts.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Graphic Arts

Cartoonists Guild. **The Art in Cartooning.**

Scribners. 1975. 240p. illus., some color. index. ISBN 0-684-14329-1. $14.95.

HUMOR GRAPHIC ARTS

This is a handsome book containing 330 cartoons specifically selected from American magazines of the last 75 years to show "how much art there truly is in the art of cartooning." A good, brief introduction lists the major elements essential for an effective cartoon. Except for the cartoons copyright by the *New Yorker*, there is no indication where the others were published and when. The index of artists shows that only 172 artists' works were used; it might have been more useful for research purposes if more examples of other cartoonists' works were included. This is a sophisticated collection, and it succeeds admirably in proving how well our American cartoonists can draw. I suspect most readers will use it for relaxation rather than serious contemplation of artistic techniques. Therefore, if your budget is limited, and you've purchased *The New Yorker Album of Drawings* (*LJ* 11/1/75), pass this by. If you've got (or are building) a collection of American cartoons, humor or contemporary drawing, then include this.—*Laura Weissenberg, Scranton P.L., Pa.*

Millet, Jean-Francois. **Millet: one hundred drawings.**

Icon: Harper. 1975. 215p. intro. & notes by Roseline Bacou. illus., some color. bibliog. LC 75-4353. ISBN 0-06-430340-3. $60. GRAPHIC ARTS

A more positive critical reassessment of the significance of Millet's art is now emerging and will doubtless be furthered by the publication of this handsome sampling of his work. These drawings, chosen from the Louvre collections, represent only a small portion of Millet's graphic *oeuvre*. Bacou's informative essay dispels some of the clichés concerning the man himself, indicates something of the response of contemporary and latter-day artists and critics, and provides an insight into his aesthetic theories and stylistic development. Superbly reproduced, the drawings are efficiently catalogued and discussed in relation to other drawings and paintings. Recommended for museum and larger graphic collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

BIOGRAPHY

Bellard, Alfred. **Gone for a Soldier: the Civil War memoirs of Private Alfred Bellard.**

Little. (Alec Thomas Archives). 1975. 298p. ed. by David Herbert Donald. color illus. bibliog. LC 75-19220. ISBN 0-316-08833-0. $20. MEMOIR

Rescued from obscurity in 1962, Bellard's memoir reveals his experiences as a private in the Union Army during some of the most critical campaigns of the Civil War. In writing this memoir, Bellard utilized his army diary, as well as letters and sketches preserved by his parents. The result is a fresh and engaging personal document. The vivid sketches, integrated with the text, enhance Bellard's prose account and display his talents as a primitive artist. The work has been edited with skill and sensitivity, and there are useful appendixes as well as historical chapter notes. A beautifully produced

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volume, and an obvious labor of love for all those involved in its publication.—*Ronald J. Kaye, SUNY at Albany Lib.*

Cook, Fred. **Julia's Story: the tragedy of needless death.**
Holt. Mar. 1976. $6.95. MEMOIR
Journalist Cook's insightful recounting of his wife's mortal struggle with a heart ailment he feels could have been healed had there been better coordination among those who treated her is a constructive call for reform. "In the splintered American medical system," he says, "nobody talks to anybody"—a conspiracy of silence protects and isolates the arcane ministrations of specialists while preventing either the patient or concerned observers from acquiring essential information. A lack of postoperative care—neglected in the euphoria following successful surgery—ultimately caused Julia's death. Cook cites additional cases and offers proposals for reform. A potentially controversial addition to the widening body of literature about the crisis in health care, and an affirmation of the dignity of a life in its most tenuous hours.—*Paul G. Ashdown, Dept. of Communication, Western Kentucky Univ., Bowling Green*

Galinsky, Ellen. **Beginnings**
Houghton. Feb. 1976. 147p. ISBN 0-395-34079-4. $6.95. PER NAR
This is a narrative about the premature birth of two babies and the death of one. The book dwells on the physical and emotional changes during a pregnancy marred by complications, as well as the interaction of the parents and the hospital staff. There is nothing very profound or unique about the story except to the author–mother and the immediate family. The specimen in the pickle jar, an anxious husband pounding on the delivery room door after being denied entry by the doctor, the frustrated mother restrained by hospital rules from caring for her premature infant—these are the personal, human touches intended to add warmth to the story, yet even these fall a bit flat.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Gauchat, Dorothy. **All God's Children.**
Hawthorn. Jan. 1976. 179p. LC 75-20904. ISBN 0-80150182-2. $6.95. PER NAR
In the tradition of Anna P. Rose's *Room for One More* (1950), Gauchat has written a loving account of her family's foster home for handicapped children. With several children of their own, the Gauchats began by taking in a hydrocephalic infant. Over the years there were many more boys and girls, until finally the Gauchats built a special home for the handicapped children. The Gauchats are Catholic, but the book will appeal to readers of inspirational narratives in general. Written with warmth and sincerity, it's highly readable in a "homespun" way. For most public and church libraries.—*Joan S. Martinez, Angelo M. Iacoboni Lib., Los Angeles County P.L. System*

Johnson, Josephine. **Florence Farr: Bernard Shaw's "New Woman."**
Rowman & Littlefield. 1975. 222p. photogs. index. ISBN 0-87471-707-8. $12.50. LIT/BIOG
This so-called biography is flawed by

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grammatical errors and misspellings, a lack of coherence, and a total absence of literary style. More serious than these faults, however, are the author's spurious literary judgements, her cavalier treatment of figures such as Shaw and Yeats, and—most surprising—her unsympathetic attitude towards her subject. This poor effort should be avoided.—*Nancy Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Keen, Sam. **Beginnings Without End.**
Harper. 1975. 131p. LC 75-9321. ISBN 0-06-064259-9. $5.95. PSYCH/PER NAR
Sam Keen, best known for his numerous contributions to *Psychology Today* and his book *To A Dancing God*, shares with us the "travel log" of his own personal journey through a time of confusion and struggle to new meaning and maturity. Consisting of almost daily memos he wrote to himself during this three-year period and amplified afterwards, the book contains brief paragraphs of thought, poems, family stories, and fantasies arranged in four sections. It is a moving, lucid, and penetrating account of "the places where I found an oasis, a helping spirit, a devouring demon, a rushing river or a tree with magical apples." More than a personal account, however, the book has a universal appeal to all who in the face of some radical turning point—adolescence, the death of a child or friend, disease, divorce, retirement—feel the need to begin again and can discover, with Keen, that "all life is a process of beginnings without end."—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Kitt, Eartha. **Alone With Me.**
Regnery. 1975. 255p. photogs. LC 75-13229. ISBN 0-8092-8351-4. $8.95. AUTOBIOG
Alone With Me is in part a rehash of black singer and actress Kitt's *Thursday's Child* (*LJ* 11/1/56), with a few spicy details added. Once again she describes her deprived childhood, her growing sense of musical talent, her rise to the top of her profession, and her numerous problems. She does discuss her sexual life with a bit more candor, and she deals with her problems with the CIA in the late 1960's and early 1970's. A rambling account, essentially dull and filled largely with show-biz anecdotes and sometimes self-indulgent details, *Alone with Me* has no discernible thesis. Recommended for only the most fanatical Kitt devotee.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Lane, Margaret. **Samuel Johnson and His World.**
Harper. 1975. 256p. illus., some color. bibliog. index. LC 74-25442. ISBN 0-06-012496-2. $18.50. LIT/BIOG
Copiously illustrated books on Johnson we have already, for example F. E. Halliday's *Doctor Johnson and His World* (Studio: Viking, 1968). But such books with texts that rival the pictures are rare, and rarest of all are modern books on Johnson written by women—perhaps because of some of Johnson's crankier remarks. The plates in this book, many in truly sumptuous color, are fine; but the text is also strong, finely written, and, if not particularly original or provocative, accurate and absorbing. And it is good to have a woman's view of, particularly, the women whose part was so large in Johnson's life. Lane gets round the obstacle of his mother by discrediting psychological interpretation, but she is persuasively sympathetic on Mrs. Thrale and, most interestingly, on Johnson's little-understood wife. In all respects this is a very attractive volume.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Levy, Jacques E. **Cesar Chavez: autobiography of La Causa.**
Norton. 1975. 546p. photogs. LC 75-15747. ISBN 0-393-07494-3. $12.95. LABOR/BIOG
A narrative based on taped interviews with Cesar Chavez and his coworkers. It begins as a biography of Chavez, describing his boyhood and early adult life, but as Chavez becomes totally involved in the farm workers movement, the perspective broadens and the book becomes an exhaustively detailed history of the United Farm Workers from its inception to early 1975. This unique inside story of the union is highly recommended.—*Janette Neal, Free Lib. of Philadelphia*

Lutyens, Mary. **Krishnamurti: the years of awakening.**
Farrar. 1975. 325p. illus. index. LC 75-17840. $8.95. BIOG
This account of Krishnamurti's early years as the proclaimed Messiah of the Theosophical Society, ending with his rejection of that role, may help us to understand those portions of his life accessible to friends and followers. Mary Lutyens knew him personally for many years since her mother, Lady Emily Lutyens, was one of his particularly devoted disciples. Mary here enlarges on her mother's reminiscences (*Candles in the Sun*, Lippincott, 1957) by including letters and memories from many others active in his worldwide movement between 1911 and 1929. She gives exhaustive descriptions of the countless meetings and travels, but there is little attempt to discuss Krishnamurti's philosophy in depth. This account can serve as an interim sketch for the fuller portrait which must come.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

McDaniel, Eugene B. with James L. Johnson. **Before Honor.**
Holman: Lippincott. 1975. 200p. photogs. LC 75-20213. ISBN 0-87981-046-7. $6.95. REL/PER NAR
McDaniel is one of the unfortunate U.S. servicemen who were POW's in North Vietnam. He survived, both physically and spiritually, and—according to this succinct memoir—regards himself as better for having gone through the refiner's fire. During his more than 6 years of imprisonment, McDaniel endured unspeakably horrible physical torture and suffered maltreatment from inedible food, lack of medical care, and periodic withholding of any human contact. It is a harrowing story, set down by a man firmly convinced that he was not truly Christian until he had passed through that darkness. An edge-of-the-chair experience for readers in public or church libraries.—*Judith R. Forester, Lansing P.L., Mich.*

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Margolies, Marjorie & Ruth Gruber. **They Came To Stay.**
Coward. Jan. 1976. 340p. illus. LC 74-20613. ISBN 0-698-10662-8. $8.95. PER NAR
The story of her adoption (while single) of two daughters—one Korean, the other Vietnamese—by Margolies, who currently works as a newsbroadcaster in Washington, D.C. Despite the strong credentials of both women (Gruber has written 10 other books and has worked with war orphans and refugees), the book is poorly written. It contains awkwardly reconstructed conversations and romanticized descriptions of people and places. Some readers may be interested in the ways in which Margolies circumvented bureaucratic obstacles and parental reservations toward the adoption. Some in Philadelphia, New York, and Washington (cities where Margolies has worked) may be curious about her personal life. But there seems little other reason to recommend it.—*Leigh Estabrook, Simmons Coll., Boston, Mass.*

Miller, Edwin Haviland. **Melville.**
Braziller. 1975. 455p. bibliog. LC 75-7958. ISBN 0-8076-0787-8. $15. LIT/BIOG
Not since Leon Howard's *Herman Melville* (Univ. of California Pr., 1951) has a rival "definitive" biography appeared. Miller's work is, however, a serious effort at "inside narrative." Beginning *in medias res*, with Melville's fortuitous and finally disturbing acquaintance with Hawthorne in 1850, Miller traces the man's and the artist's odyssey into ultimate obscurity and silence lifted only by *Clarel* and *Billy Budd*. Miller emphasizes the emotional crippling by incompetent parents, sibling rivalry, unhappy marriage, and search for a father-figure (the identity he tried unsuccessfully to give Hawthorne). The biographical facts and their transformations in the works are abundant, but Miller's book essentially fails at a biography's central task—to vivify its subject. Often transition from "outside narrative" to psychoanalytical probe seems forced if not gratuitous. Unnecessary repetition complicates reading and compromises the result of Miller's diligent research and sympathetic insights. Recommended only for large public and academic American literature collections.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

BUSINESS & ECONOMICS

Clark, Lindley H., Jr. **Understanding Inflation.**
Dow Jones-Irwin. 1975. LC 75-26104. ISBN 0-87094-109-7. $7.95. ECON
Clark has written an accurate chronology of events leading to the present problem of inflation. He discusses how inflation has affected business, public institutions, and economies abroad, and clearly describes the role of price controls, the Federal Reserve, and the budget. In addition, Clark considers various approaches to curbing inflation. Although the author writes clearly, he does not really define the basic terms; thus the general reader will need some prior understanding of

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money supply, interest rates, devaluation, etc.—*Timothy J. Storch, William Paterson Coll. Lib., Wayne, N.J.*

Irwin, Robert. **How To Buy and Sell Real Estate for Financial Security.**
McGraw. 1975. 238p. index. LC 75-9814. ISBN 0-07-032063-2. $10.95. BUS
At a time when investing in the stock market is seen as providing high risk and problematical return, many people are turning to real estate as the safest and most profitable form of investment. Irwin immediately captures the reader's interest with the story of the Van Tills, who turned $1500 into $230,000 by using what Irwin calls the home reinvestment method. To simplify greatly, the method works like this: buy a piece of property which has potential but is priced less than comparable properties in the same area because of its condition; fix it up; sell at a considerable profit; and reinvest in a more expensive property. In later chapters, Irwin explains various real estate forms, methods of financing, and tax shelter aspects of real estate investment. This fine book is clearly organized and well written, and is worth inclusion in most investment or real estate collections.—*Holly Millard, Los Angeles P.L.*

Lanzillotti, Robert F. & others. **Phase II in Review: the Price Commission experience.**
Brookings. (Studies in Wage-Price Policy). 1975. 209p. illus. index. LC 75-5164. ISBN 0-8157-5144-3. $9.95; pap. ISBN 0-8157-5143-5. $2.95. ECON
This is an account of America's first experience with price controls during peacetime, covering Phase II of the Nixon Administration's economic controls program. The authors write with considerable authority (Lanzillotti, for example, was a member of the Price Commission), and they show how much haste, and often confusion, was involved in making crucial decisions that would have profound impact on the economic health of the nation. Their most significant finding, however, is that the initiation and the dismantling of the entire wage-price controls program was motivated more by political necessities than by economic considerations. They conclude that after the 1972 Presidential elections, "it remained only to prepare a quiet grave for the controls apparatus." Nevertheless, the authors believe it is likely that some form of wage-price controls will become a permanent feature of U.S. economic policy. This is not a book for the general reader, but it will be highly informative for those concerned with governmental policies.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Nelson, Paula. **The Joy of Money: the guide to women's financial freedom.**
Stein & Day. 1975. LC 75-9847. ISBN 0-8128-1816-4. $7.95. BUS
At first glance, I assumed this was just another addition to the currently endless stream of writing intended for the newly liberated female. But I was soon won over by the author's brisk, enthusiastic style. Nelson offers more than just investment advice: her book is really a career planning guide and it seems most suited for women already in the job market on either a part-time or full-time basis. Although I don't agree personally with all

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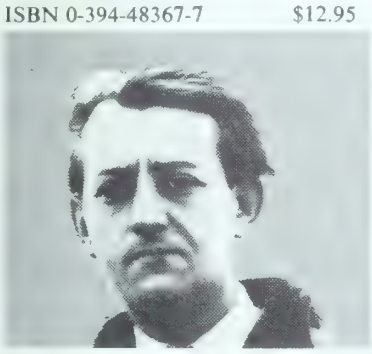

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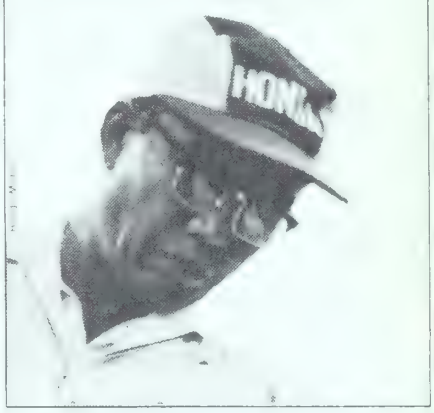

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EDUCATION

Peterson, Gary T. **The Learning Center: a sphere for nontraditional approaches to education.**

Linnet: Shoe String. 1975. 146p. illus. index. LC 75-22321. ISBN 0-208-01421-7. $8.50. ED

This informative book provides administrators, faculty, and staff an ideal model to use in planning a learning center. Analyzing four services—library, audiovisual, instructional development, and learning activities—Peterson discusses independent studies, learning services for the handicapped, and tutorial programs, as well as the management of change and the development of personnel and instruction. The book not only defines the learning center, but also shows what purposes it serves and why it serves them better than random educational facilities. (A bibliography would have been helpful.)—*John Johnson, Durham Technical Inst. Learning Resources Center, N.C.*

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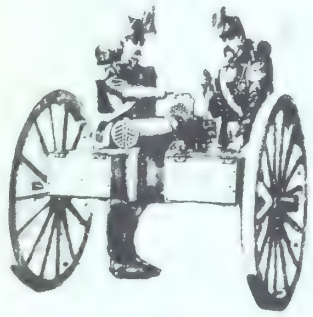

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HISTORY

Bennett, Norman R. **Africa and Europe from Roman Times to the Present.**

Africana: Holmes & Meier. 1975. 246p. bibliog. index. LC 74-84651. ISBN 0-8419-0172-4. $12.50; pap. ISBN 0-8419-0173-2. $5.95. HIST

This is a wide-ranging, much needed survey of the interaction between Europe and Africa throughout the history of contacts between the two continents. Colonial relationships necessarily form the central theme of the work, but the book also incorporates important data on such topics as the manner in which the European presence catalyzed various internal developments in Africa. The study is a balanced one, but the sections on the 19th Century—the period of the author's specialization—are particularly well done. The bibliography is sound. An important and well-written work on a vital topic, this belongs in all academic libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Garlinski, Józef. **Fighting Auschwitz: the resistance movement in the concentration camp.**

Crest: Fawcett. 1975. 416p. illus. bibliog. index. pap. $1.95. HIST

Writing in a straightforward, unemotional fashion, Garlinski attempts to dispel the myth of prisoner passivity in the most infamous of the Nazi death camps. He shows that the increasingly sophisticated resistance movement at Auschwitz brought hope to an almost hopeless situation; it initiated contact with the world beyond the wire barriers and employed ingenious techniques to help save lives. The author makes judicious use of some peculiarly complex sources. He provides very little analysis, but allows the facts to speak for themselves. His narrative reveals countless examples of the courage exhibited by those who resisted the barbaric world of the camps. A legitimate contribution to the enormous literature of the Holocaust.—*Mark R. Yerburgh, SUNY at Albany Lib.*

George, Carol V. R., ed. **"Remember the Ladies": new perspectives on women in American History; essays in honor of Nelson Manfred Blake.**

Syracuse Univ. Pr. 1975. 201p. index. LC 75-12295. ISBN 0-8156-0110-7. $10. HIST

This collection of original articles concerns women and social change within specified chronological periods; the essays focus on three main ideas—the growth of American feminist thought (covering the period of 1600-1800); the "cult of true womanhood"; and the "new woman" and social change. All of the essays are interesting and well-written, and they reflect sound research and documentation. Several essays draw on familiar sources but present new viewpoints, while other articles utilize previously neglected materials. Recommended, with the hope that these essays will suggest "new areas that can profitably be explored by a fresh approach to the data."—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Josephy, Alvin M., Jr. **The American Heritage History of the Congress of the United States.**

American Heritage, dist. by McGraw. 1975. 416p. illus., some color. bibliog. index. ISBN 0-07-033057-3. $22.50. HIST

On the 200th birthday of the U.S. and at a time when Congress is defining its power in light of the so-called Imperial Presidency, it seems appropriate to present to the public a fresh history of that venerable institution. This work fulfills that need admirably. Josephy has written a clear, well-organized, and interesting history of the legislative branch from 1789 to 1975. The author uses chronological and topical approaches to trace the institutional development of Congress and to evaluate its relationship with the Presidency, and he reminds us that Congressional "crises" of power are not new to our times. The text is enlivened with interesting personal sketches, illustrations, maps, portraits, and cartoons.—*Dorothy D. Siles, Holden, Mass.*

Katcher, Philip. **Armies of the American Wars, 1753-1815.**

Hastings. 1975. 160p. illus., some color. bibliog. index. LC 75-9602. ISBN 0-8038-0389-3. $12.95. HIST

This readable and informative survey brings together a great many historical details. Interweaving personal letters, diaries, military directives, and correspondence, the book not only recounts aspects of military dress but gives us insights into matters relating to daily military life and battle history. A good selection of illustrations (numbering more than 200) supplements the text.—*Allan M. Kleiman, Brooklyn P.L.*

McMath, Robert C., Jr. **Populist Vanguard: a history of the Southern Farmers' Alliance.**

Univ. of North Carolina Pr. Jan. 1976. 296p. bibliog. index. LC 75-9751. ISBN 0-8078-1250-1. $13.95. HIST

Beginning in Texas in the 1880's, the Alliance spread quickly across the entire South and prairie states from 1888-1891 and then it disintegrated even more rapidly. McMath studies the Alliance's origins as a frontier social and aid group, and traces its growing involvement in statewide economic cooperation and eventually in political activity. He relates its techniques and goals to other farmer groups as well as to religious revivalism. He also explores the several causes of its decline, giving special attention to the sections of the Alliance that were channeled into the Populist party. The author makes judicious use of previously published works and new materials, and he offers much perceptive analysis. A fine work for scholars.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Olton, Charles S. **Artisans for Independence: Philadelphia mechanics and the American Revolution.**

Syracuse Univ. Pr. 1975. 172p. bibliog. index. LC 75-23003. ISBN 0-8156-0111-5. $9.95. ECON/HIST

A well-written scholarly analysis of Philadelphia workingmen's politics from the Stamp Act crisis of 1765 to the adoption of the Pennsylvania Constitution in 1790. As self-employed craftsmen (they made up the largest socioeconomic group in the city), mechanics suffered from competition with English-made goods. Identifying home-manufacturing with patriotism, mechanics demanded nonimportation during the Stamp and Townshend controversies, thereby entering politics for the first time. Their "radicalism"—which Olton presents rather narrowly as economic self-interest—was not intended to overthrow political institutions or class relations; instead it represented an effort to change consumer attitudes and elicit government support. If *Artisans* too glibly reduces "radicalism" to nonideological, issue-oriented politics, it is nonetheless an important case study of 18th-Century urban affairs. And as such, it is useful for understanding economic tensions in the Revolutionary period.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Ozment, Steven E. **The Reformation in the Cities: the appeal of Protestantism to sixteenth-Century Germany and Switzerland.**

Yale Univ. Pr. 1975. 237p. index. LC 75-8444. ISBN 0-300-01898-3. $12.50. REL/HIST

Ozment begins by sketching the trends in Reformation research, confronting especially Bernd Moeller's ideas, whose *Imperial Cities and the Reformation* (Fortress, 1972) he takes as a point of departure. The author then explores the religious attitudes of the lay people on the eve of the Reformation, conveys the different ways in which the original Protestant message was heard by them, and finally deals with the process by which it was enacted in the cities. His arguments are supported by citations from primary sources, utilizing both Catholic and Protestant popular literature of the period such as catechisms, tracts, manuals, and drama. This well-researched and well-organized volume—tough going for nonscholars—makes a significant contribution to the debate concerning the spread of the Reformation.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

Rubenstein, Richard L. **The Cunning of History: mass death and the American future.**

Harper. 1975. 160p. ISBN 0-06-067013-4. $7.95. HIST

"Why should anyone bother to reflect once again on the extermination of Europe's Jews by the Germans thirty years ago?" In this fashion, this book opens with a question never satisfactorily answered. The Holocaust, according to the author, evolved out of the tension between a highly refined and rationalized German bureaucratic machinery facing a "surplus people" (those systematically denationalized) problem. The entire process was aided, albeit innocently, by the Jews themselves who were ". . . conditioned by their religious culture to submit and endure." Rubenstein's purpose appears to be to warn us against the growth of our own large bureaucracy. The logic of the argument is tenuous at best. There have been myriad large bureaucracies through history and few have pursued "mass death" as state policy. The book adds little to our understanding of history or ideas. Compared with such recent scholarship as Lucy S. Dawidowicz's *The War Against the Jews*, Rubenstein's work is particularly barren of both details and research.—*Michael Fenenbock, Director, Career Education Programs, Northern Plains Consortium Colls., Jamestown, N.D.*

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Sladkovsky, M. I. **China & Japan: past and present.**

Academic Internat. Pr. 1975. 286p. index. ed. & tr. by Robert F. Price. LC 74-81637. ISBN 0-87569-062-9. $15. HIST

Soviet leaders dread the possibility (no longer remote) of a Sino-Japanese alliance in East Asia which might seriously undermine their power position. Sladkovsky, an authoritative Soviet academic administrator and scholar, has written a brief parallel history of China and Japan from the beginning of their recorded history until 1971 together with an account of their mutual relations during this same period. As a view of contemporary Soviet attitudes toward China and Japan this book is less than satisfactory. Intended for a mass Russian audience, it presents mostly a dreary succession of simplistic generalizations which fail to reflect the true level of Soviet scholarship. Sladkovsky's discussions of economic history (his specialty) are much better. Unfortunately, the translator has mixed up too many of the Chinese names.— *Steven I. Levine, East Asian Inst., Columbia Univ.*

Webster, R. A. **Industrial Imperialism in Italy, 1908-1915.**

Univ. of California Pr. 1975. 377p. LC 74-76393. ISBN 0-520-02724-8. $20. ECON/HIST

Webster holds that the years 1911-1915 were "pivotal" for Italy, because the claims of an expansionist, nationalist Italy finally overrode those of a liberal and democratic one. The symbol of the victory of Nationalist forces on the far Right was the exclusion of parliament from the decision for war in 1915. The particular subject of Webster's fine study is the manner in which the ruling economic and political oligarchies of the Right coalesced in support of nationalist economic and foreign policies. Thus heavy industry and big banking maneuvered at home between parliamentary elites and the "permanent nation"—the monarchy and the military and professional classes—to secure protectionism and state subvention and abroad they worked to secure imperialist economic penetration of the Balkans and the Ottoman Empire. It looks rather like the play that was being staged in Germany at the same time, only with shabbier sets and a smaller cast. Fascism, Webster makes clear, was something more than a movement of the petite bourgeoisie, as it drew much of its support and many of its programs from the far Right.—*John G. Williamson, Yale Univ. Lib.*

Western Writers of America. **Trails of the Iron Horse: an informal history.**

Doubleday. 1975. 241p. ed. & intro. by Don Russell. photogs. index. LC 74-18887. ISBN 0-385-02123-2. $9.95. HIST

Although the cowboy is the stereotypical symbol of the American West, the steam locomotive is actually a much truer symbol; it was, in fact, the railroad that created the West and for half a century (1870-1920) dominated the region's political and economic structure. The essays in this collection aren't intended as a complete history of that railroad era; but by focusing on typical railroads, persons, and events they do recreate vividly the milieu of that period. Inevitably there is some unevenness in writing and occasional repetition, and the dedicated rail or Western history enthusiast will find little new here. But general readers, including young adults, will appreciate this entertaining overview of Western railroading's golden age.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Wooster, Ralph A. **Politicians, Planters and Plain Folk: courthouse and statehouse in the upper South, 1850-1860.**

Univ. of Tennessee Pr. 1975. 204p. bibliog. index. LC 74-32339. ISBN 0-87049-166-0. $9.75. HIST

In this well-researched study, the author combines quantitative data gleaned from the U.S. Census reports and from secondary materials to produce a survey of state and local government during 1850-1860 in Arkansas, Tennessee, Kentucky, Missouri, North Carolina, Virginia, and Maryland. Wooster deals with legislatures, governors, courts and judges, and county officers and justices of the peace; for each section he provides a historical overview and constitutional basis for the office, as well as statistical data concerning the officeholders themselves. In a brief summary chapter he offers the conclusion that "the number of property holders and slaveholders among southern officeholders was increasing" at the same time many democratic advances were being attained by "the white masses." Wooster also includes a lengthy and valuable bibliographical essay, plus 43 pages of supplementary statistical information.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Archaeology

Bruce-Mitford, Rupert, ed. **Recent Archaeological Excavations in Europe.**

Routledge & Kegan Paul. 1975. 335p. illus. bibliog. ISBN 0-7100-7963-X. $37.50. ARCHEOLOGY

Eminent European archaeologists (usually the excavation directors themselves) have contributed chapters for this volume on the Palaeolithic site at Vértesszöllös, Hungary; the Neolithic Netherlands community at Elsloo; Celtic sites at Heuneburg, West Germany, and Entremont, Provence, France; Bronze Age to Saxon occupation at Mucking, Essex, England; Viking fortresses in Denmark; trading sites at Helgö, Sweden, and Bryggen, Bergen, Norway; and regal centers at Mikulčice, Czechoslovakia, and Ostrów Lednicki, Poland. An important chapter on European Russia surveys fieldwork on a whole range of sites there. As some of these excavations are ongoing while others are much older, the term "recent" seems very broadly defined; still, much of this material is not readily available in English. Although this otherwise useful work lacks an index and contains annoying errors in textual references to illustrations, libraries with archaeological collections will want it anyway provided they can afford it. *Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Connah, Graham. **The Archaeology of Benin: excavations and other researches in and around Benin City, Nigeria.**

Oxford Univ. Pr. 1975. 266p. + 45 illus. fwd. by Chief A. Y. Eke. bibliog. index. ISBN 0-19-920063-7. $37.75. ARCHAEOLOGY

The art of Benin has been long celebrated, but until recently most of the his-

tory of the city has been based on myth. This volume (which has many supplementary sections of specialists' analyses) represents the bulk of the most complete archeological reconnaisance of the site to date, done under the auspices of the Nigerian Federal Department of Antiquities. However, as Connah points out, the relatively continuous occupation of the site as well as the archeologically destructive environment have apparently eradicated a wealth of potential knowledge. In this regard, it is a pity that more extensive excavation has been left for the future. The research documented here is thus important for what it has accomplished but disappointing in light of what could have been done.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Travel, Exploration & Adventure

Philadelphia Magazine. **Enjoy Philadelphia.**

Chilton. 1975. 352p. ed. by Madelyn Appelbaum & Patricia Goodwin illus. maps index pap $3.95. TRAV

This guide covers almost all there is to see and do in the Philadelphia area from walking tours of the city, trips to neighboring Bucks County and Pennsylvania Dutch country to restaurants and night spots. Included are a shopping guide, sections on sports, music, museums, and the theater. Easy-to-follow maps accompany the trip and tour sections. A listing of useful phone numbers ends the book and there is an excellent index. *Enjoy Philadelphia* is not as family oriented as *Bicentennial Philadelphia* (*LJ* 9/15/74). Budget permitting, buy both; they would make good companion guides for Bicentennial visitors.—*Agnes C. Ringer, formerly at Free Lib. of Philadelphia*

Home Economics

Stark, Norman. **The Formula Book.**

Sheed. 1975. 225p. index. LC 75-17054. ISBN 0-8362-0629-0. $10; pap. ISBN 0-8362-0630-4. $5.95.

Tarr, Yvonne Young. **The Up-with-Wholesome, Down-with-Store-Bought Book of Recipes & Household Formulas.**

Random. 1975. illus. index. LC 75-10253. ISBN 0-394-49405-9. $15; pap. ISBN 0-394-73140-9. $7.95. HOME ECON

These books offer practical, do-it-yourself ideas to today's houseperson. The approach of each, however, is different. Stark's is on the order of *Bennett's Chemical Formulary*, while Tarr's is akin to *Hints from Heloise*. For example, Stark's recipe for home-brewed shampoo includes oleic acid, coconut oil, and triethanolamine. Tarr has a less complicated approach: mix a little dishwashing detergent with a raw egg!

Stark writes basic "consumer chemistry." He offers simple formulas for solutions that will help with home upkeep and repair, personal grooming, automotive and mechanical maintenance, gardening, animal husbandry, etc. The appendixes (11 in all) are most helpful and include such things as a chemical source listing (i.e., do you buy it from a drugstore, grocery, or chemical supply house?) and definitions of chemicals used in the book.

Tarr's book is primarily a cookbook with household recipes as a sidelight. Disillusioned with today's commercialism, food additives, and high prices, she attempts to get back to basics, and gives recipes for making from scratch dry mixes (for baked goods), cheese, wine, sausage, and yogurt. Other subjects include economy meals, gardening tips, household cleaning hints, recipe ingredient substitutes, etc. The book is a glorious hodgepodge of ideas for the homemaker with time to spare (most recipes require a bit of extra effort).

Both books should be considered for purchase especially by public libraries. *Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Cookery

Anderson, Jean & Elaine Hanna. **The Doubleday Cookbook: complete contemporary cooking.**

Doubleday. 1975. 1325p. illus. photogs., some color. index. LC 75-1000. ISBN 0-385-09088-9. $12.95. COOKERY

A comprehensive cookbook that tries to do everything and does most of it well. It includes recipes for every category of food and chapters on cooking techniques and equipment, menu planning, canning and freezing, and nutrition. Every recipe includes a per serving calorie count. Dozens of charts list such foods as fish or apples, telling what each variety is like and how best to use it. Informative line draw-

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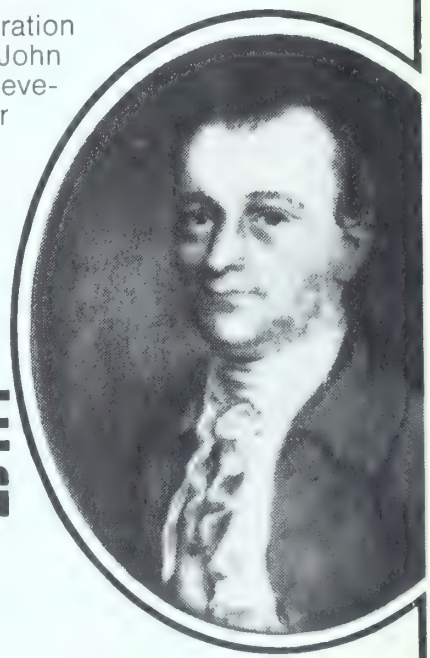

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ings demonstrate cooking techniques. This book is very like *The Joy of Cooking*, matching or exceeding it in comprehensiveness, although there is a bit less sense of a real living, breathing personality behind it. An excellent book for beginning cooks. Experienced cooks may not find it particularly inspiring, but will like having so much useful information in one place.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Larmoth, Jeanine. **The Passionate Palate.**

Morrow. 1975. 262p. index. recipes by Roberta Wolfe Smoler. LC 75-17827. ISBN 0-688-02954-X. $9.95. COOKERY

The two parts of this book are very different: Smoler has provided a sophisticated collection of recipes which are very pleasing but can, for the most part, be gotten elsewhere. Larmoth's essays on life, food, and eating serve as a frame for the recipes, hold the book together, and give it its character. The essays deal mostly with her experiences traveling in Europe. Despite Larmoth's passionate virtuosity I find the matter too stylishly thin to recommend the book. I prefer the more substantial writing of Joseph Wechsberg and Calvin Trillin.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Pépin, Jacques. **Jacques Pépin: A French Chef Cooks at Home.**

S. & S. 1975. 381p. index. LC 75-4686. ISBN 0-671-21946-4. $9.95. COOKERY

Lucky the people who are invited to the Pépins' for dinner. Pépin, once *chef de cuisine* to de Gaulle, presents the recipes he likes to prepare for his guests, along with a list of suggested menus. The recipes are very French and very good. His ideas about what to do with potatoes are better than any I have seen in a long time and his dessert recipes are extraordinary. The one I tried, *tarte à l'orange*, was as good as it was beautiful. Occasionally, but only occasionally, the instructions are not altogether clear, although experienced cooks should be able to work them out. It is too bad that the publisher skimped badly on the quality of binding and paper, which looks to be just a cut above newsprint. But that is not Pépin's fault and this is a fine book that will inspire any good cook.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Sass, Lorna J. **To the King's Taste: Richard II's book of feasts and recipes adapted for modern cooking.**

Metropolitan Museum of Art. 1975. 144p. illus. index. LC 75-17859. ISBN 0-87099-133-7. $5.95. COOKERY

Medieval recipes offer the slimmest information on the assumption that the user knows what to do and need not be told. Thus, a recipe gives no indication of the amount of any ingredient necessary, requiring the cook to develop his or her own sense of proportions. Sass has taken 40 recipes from the 14th-Century cookbook *Forme of Cury* and adapted them for the modern cook. Among several curious dishes the most striking is a recipe for boiled garlic to be served as a vegetable. Ample information about medieval cooking is provided in the introduction and in the recipes themselves, and the author includes a list of suggestions for further reading. Nicely designed and illustrated, the book should appeal to those seeking a brief, unscholarly introduction to the cooking of medieval England.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

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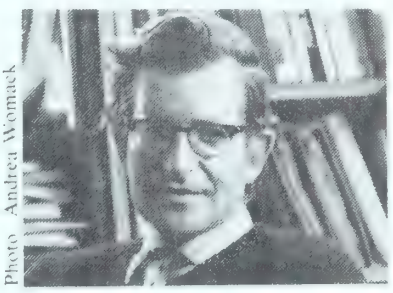

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REFLECTIONS ON LANGUAGE

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Literature

Alter, Robert. **Partial Magic: the novel as a self-conscious genre.**

Univ. of California Pr. 1975. 264p. index. LC 74-77725. ISBN 0-520-02755-8. $10. LIT

Alter shows, in a clear and sprightly way, that "novels have been doing rather more than prevalent critical assumptions allow for." He traces a tradition of novels which are not structured on realistic depictions of bourgeois life, but instead draw consistent attention to their own fictiveness. The tradition begins, of course, with *Don Quixote*, continuing with Sterne, Diderot, and a host of modern novelists. In demonstrating the "eclipse" of this form in the 19th-Century, Alter very neatly argues both historically and theoretically: writers like Balzac and Dickens, believing in their work as a form of historical and social commentary, would hardly wish to draw attention to artifice or fictiveness. In the 20th Century self-conscious novelists flourish once again, touched now by the methods and some (at least) of the interests of their 19th-Century predecessors. The self-conscious novel, finally and taken as a whole, is both inexhaustible and a meditation on death.—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Barnett, Louise K. **The Ignoble Savage: a study in American literary racism, 1790-1890.**

Greenwood. (Contribs. in American Studies). 1975. 288p. LC 75-16964. ISBN 0-8371-8281-6 $13.95. LIT

According to this study the frontier Romance rooted its racism in the Puritan image of the Indian as a child of Satan. Though some literature dealing with Indians meets with approval (Hawthorne's presentation of Puritan intolerance through them and Melville's explorations of the doubtful benefits of civilization, for instance), as a genre the frontier Romance is condemned as dealing with simplistic racist formulas rather than the richness of experience. Overall, the book may serve as an introduction to the development of the genre, and its alphabetical and chronological list of Romances will prove useful to those wishing to further pursue the subject; however, the conclusions and approach of the volume are by no means original. In addition, it presents an unfortunately one-sided view of the Puritans that appears, in part, to be based on misinformation and that verges itself toward stereotype.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

Beck, Warren. **Faulkner.**

Univ. of Wisconsin Pr. 1975. 560p. LC 72-7982. ISBN 0-299-06500-6. $12.50. LIT

These 12 critical essays by an outstanding Faulkner scholar provide new insight into some of the most controversial aspects of Faulkner's life and writing. Through studious analyses of his philosophy, writing style, and environmental influences, and with added careful study focused on four major works (*Go Down, Moses, Requiem for a Nun, The Mansion*, and *The Reivers*), the author has produced a significant literary contribution that should be in every comprehensive collection of modern literature.—*Joyce Taylor, Univ. of Mississippi Lib., University*

Daniels, Les. **Living in Fear: a history of horror in the mass media.**

Scribners. 1975. 288p. illus. index. ISBN 0-684-14342-9. $13. CINEMA/LIT

This is essentially a historical survey of the horror story in literature and film, beginning with the *Oresteia* and ending with *The Exorcist*. Along the way there are side trips into the pulp magazines, old radio shows, comic books, television, and even pop music, but most of the book is devoted to literature and film. Daniels, who seems familiar with every horror film ever made, offers no new insights into the horror phenomenon, nor does he advance a thesis; instead he surveys and summarizes, book by book, story by story, and film by film, through the Gothic novel, the great 19th-Century masters of horror, and into the 20th Century. A pleasant feature of the book is that it contains several stories offered as samples at the ends of the chapters. A good solid work, a historical encyclopedia of horror.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Friedman, Alan Warren, ed. **Forms of Modern British Fiction.**

Univ. of Texas Pr. (Symposia in the Arts & the Humanities) 1975. 247p. index. LC 75-16076. ISBN 0-292-72414-4. $10.95. LIT

Six essays presented at a symposium on modern British fiction at the University of Texas—and something of a grab bag at that. J. Hillis Miller (on Hardy's *Tess*), Avrom Fleishman (with a piece of the book that became the recent *Virginia Woolf* (*LJ* 4/1/75), and John Unterecker (on Durrell, Beckett, and Henry Green) are probably the best known contributors. My favorite paper is James C. Cowan's expert analysis of dualism in Lawrence's *Ladybird*, an essay with important implications for all of Lawrence's work. James Gindin treats ethical structures in Galsworthy, Elizabeth Bowen, and Murdoch; and Charles Rossman provides an intelligent reading of Joyce's *Portrait*. Neither the editor's introduction nor the transcribed panel discussion which serves as an appendix offers anything new about the historical phenomenon of literary modernism, but then that's rather a tall order. All in all, a fine commemoration of the symposium and a useful little collection.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Quigley, Austin E. **The Pinter Problem.**

Princeton Univ. Pr. 1975. 294p. bibliog. index. LC 74-25627. ISBN 0-691-06281-1. $13.50. LIT

As an examination of Pinter's dialogue in *The Room, The Caretaker, The Homecoming*, and *Landscape*, this work breaks new ground. Quigley begins by discussing the ways in which language can carry information and then points out that Pinter's use of language is interrational rather than referential. This means that the way characters respond to one another through the dialogue determines the roles that they play toward each other, rather than the actual facts of their surroundings or the statements *in* the dialogue. In a scene-by-scene elaboration of this theory, Quigley is able to clear up many of the confusions that have constantly dogged critics and audiences. Quigley's language is sometimes dense and his style is not particularly graceful; but if the reader can bear with him, he has some useful things to say about Pinter.—*Richard M. Buck, N.Y.P.L.*

Rubin, Louis D., Jr. & C. Hugh Holman, eds. **Southern Literary Study: problems and possibilities.**

Univ. of North Carolina Pr. 1975. 248p. LC 75-11553. ISBN 0-8078-1252-8. $12.50. LIT

From a working conference convened by the English Department at the University of North Carolina in late 1972, comes this book on the problems, past achievements, and future objectives of the study of Southern literature from colonial times to the present. The format of the book follows closely that of the conference. There are major papers by such experts as Rubin, Arlin Turner, Lewis P. Simpson, and Richard Beale Davis; tape-recorded discussions and expansions of the papers; and an appendix of topics "suggested for further study." The papers are good. The taped discussions have been edited somewhat, but they constitute some of the best shoptalk about American writing and literary scholarship available anywhere, as might have been expected from a gathering that included the likes of Holman, Cleanth Brooks, Blyden Jackson, Walter Sullivan, and Lewis Leary, as well as the paper writers. Although primarily directed at students, the book has enough interest for larger public libraries as well as academic ones.—*Arthur E. Jones Jr., Dept. of English, Drew Univ., Madison, N.J.*

Stein, Richard L. **The Ritual of Interpretation: the fine arts as literature in Ruskin, Rossetti, and Pater.**

Harvard Univ. Pr. 1975. 314p. illus. index. LC 74-34540. ISBN 0-674-77125-7. $15. LIT

This impressive study isolates the Victorian literature of art—writing about painting, architecture, sculpture, and music—as an important genre and traces its development from Ruskin through Rossetti and Pater. At the center of the argument is the notion of the "ritual of interpretation," in which the "act of interpretation itself" takes on "almost religious value." In turn the "ritual" aims to reshape the perceptions and sensibility of the reader, for the Victorian poet and critic operated in a "public context." Ruskin's *Modern Painters* and *Stones of Venice*, Rossetti's "House of Life," and Pater's *Renaissance* are the main texts analyzed, but Stein ranges widely over the writings of all three of his writers. Although Stein's subject is highly specialized, he's well aware that he's tracing one of the paths to modern literature and aesthetics. He's no less impressive for the command of art history that accompanies his skills as a literary critic and historian. Advanced students of late Victorian culture will find this work a substantial and original contribution.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Wagner, Geoffrey. **The Novel and the Cinema.**

Fairleigh Dickinson Univ. Pr. 1975. 394p. photogs. bibliog. index. LC 74-20939. ISBN 0-8386-1618-6. $15. CINEMA/LIT

It seems odd that a man so obviously intelligent and informed as Wagner would write a study so disjointed, lacking in grace, and strained. His sedulous attempt to illuminate the debt that the development of film owes to the narrative techniques of the novel is, ultimately, an inadequately synthesized collocation of film and literature theory, film-theory criticism, media comparison and differentiation (bolstered by much illustration and quotation), with an emphasis on the generic aesthetic peculiarities of the cinema and the novel. Along the way, notwithstanding recurring flashes of wit and insight, he rehashes the theories (and their putative weaknesses) of McLuhan, various linguists, aestheticians, and cultural critics. Even as one may share certain of his leanings and find others unconvincing, the approach seems too impressionistic and too wanting of tight argumentative development and discipline to yield satisfaction commensurate with the author's efforts.—*Elliot I. Ravetz, Readex Microprint Corp., New York*

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MUSIC

Engel, Lehman. **Their Words Are Music: the great theatre lyricists and their lyrics.**
Crown. 1975. 288p. illus. index. LC 74-80300. $14.95 MUSIC
Engel, author of several recent books about the musical theater, has put together an intelligently organized potpourri of lyrics encompassing almost 100 years of the American musical theater and with it a critical perspective of the genre. He explicates and evaluates some of the best efforts of Harrigan, Cohen, Hart, Porter, Sondheim, and many others, treating their lyrics as poetry. In a separate section Engel offers a sampling of lyrics by younger and as yet unproduced writers who study with him in his own workshops.—*Stephen M. Fry, UCLA Music Lib.*

Godefroy, Vincent. **The Dramatic Genius of Verdi: studies of selected operas.** Vol. 1.
St. Martin's. Feb. 1976. 287p. illus. $10.95. MUSIC
This first half of a two-volume study is concerned with Verdi's early works (although it overlaps into the second period with *Rigoletto*, *Trovatore*, and *Traviata*); the author considers seven out of the fifteen operas of the period he is studying. The chapter headings, each named after a central character or family group, indicate Godefroy's novel approach. In *Trovatore* it is Azucena rather than Leonora and Manrico, in *Traviata* the Germonts, father and son. Godefroy goes deeply into historical sources of the librettos, drawing parallels and contrasts (fully documented) with the dramas of Schiller, Dumas, Hugo, Byron, etc., and—with obvious affection and warm humor—he points out many hidden dramatic and musical details. This is not a book for the novice; it presupposes some familiarity with the operas. Charles Osborne, who has written an appreciative foreword, is the author of a complete guide to the operas (*LJ* 12/1/69), and for those who would go further, Spike Hughes' *Famous Operas of Verdi* (*LJ* 1/1/69) is recommended. But for anyone prepared to follow him, Godefroy provides fascinating reading.—*Philip L. Miller, formerly with N.Y.P.L.*

Lawrence, Vera Brodsky. **Music for Patriots, Politicians, and Presidents: harmonies and discords of the first hundred years.**
Macmillan. 1975. 480p. illus., some color. bibliog. index. LC 75-28041. ISBN 0-02-569390-5. $35 MUSIC
Patriotic tunes, political ballads, Presidential campaign songs, even a few songs of social protest are included in this handsome compilation. The collection is notable for its many facsimiles of music and verse, and for its fine full-page reproductions of sheet music covers. The accompanying text is clear and informative, though sometimes goes into too many insignificant details. This is a nice supplementary work but it is not a basic item for music collections or Americana. (The author has edited the works of Scott Joplin.)—*Hillel Ausubel, New Rochelle P.L., N.Y.*

Rosen, Charles. **Arnold Schoenberg.**
Viking. (Modern Masters). 1975. 106p. bibliog. index. $7.50; pap. $2.50. MUSIC
This is the first study of a composer in a series which has dealt with figures from widely varying disciplines. Rosen's approach to Schoenberg's music is more intellectual than sensual. He writes knowingly about the composer's stylistic phases: expressionism, atonality, serialism, neoclassicism. (Many will not agree that this last term should be applied to Schoenberg!) A brief, yet important chapter is devoted to the composer's idealistic *Society for the Private Performance of Music*. The book's final sentence is typical of Rosen's insights: "It would perhaps have given Schoenberg himself an ironic pleasure to think that the works in which nonmusical feelings were most deeply involved (e.g., *Moses and Aaron*) were the ones for which he developed the most satisfying abstract forms." Recommended for music libraries and large general libraries.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., N.J.*

Philosophy

Körner, Stephan, ed. **Explanation.**
Yale Univ. Pr. 1975. 219p. index. LC 74-21348. ISBN 0-300-01827-4. $15. PHIL
This book consists of papers, comments, and replies of a conference on explanation. The main papers—by P. Achinstein, P. Geach, W. C. Salmon, and J. L. Mackie—are respectively about explanation in general, and teleological, theoretical, and ideological explanation. The papers are suggestive, clear, and well argued; and, with the exception of the comments on Geach's paper, the criticisms thereto raise issues which make for interesting controversy. Apart from the exception noted, there is an unusually high ratio of relevant to irrelevant commentary in both the criticisms and the replies. A volume well worth reading.
Robert Hoffman, Dept. of Philosophy, York Coll., CUNY

Lambridis, Helle. **Empedocles.**
Univ. of Alabama Pr. (Studies in Humanities, No. 13). Feb. 1976. 160p. prefatory essay by Marshall McLuhan. LC 73-22720. ISBN 0-8173-6615-6. $8; pap. $3.50. PHIL
Lambridis attempts a reconstruction of Empedocles, the pre-Socratic philosopher-poet. There is a chapter on his life and legend, his contemporaries, and each aspect of his philosophy. Treating both the philosophic content and poetic qualities of Empedocles' fragments, Lambridis gives us a readable and coherent account. Regrettably, he has a tendency to be long on partisanship for his subject but short on scholarly and philosophic acumen. For example, he not only suggests that Empedocles is "the greatest philosopher-poet of the ancient world," but he is also "the only philosopher (pre- or post-Socratic) to have acknowledged himself baffled by the gap between what he has conceived, and what it is possible to express adequately." See Plato's "Seventh Letter," for instance, where the inadequacy of language is discussed. A more judicious account of Empedocles that considers other scholarly opinions, (which this work does not), can be found in W. K. C. Guthrie's *History of Greek Philosophy.*—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Morris, Phyllis Sutton. **Sartre's Concept of a Person: an analytic approach.**
Univ. of Massachusetts Pr. Jan. 1976. 184p. bibliog. LC 75-8451. ISBN 0-87023-185-5. $10. PHIL
Interest in Sartre is generally confined to those interested in existentialism and little attention is given to his writings by philosophers of the analytic tradition. This situation should be corrected by Morris' book, which demonstrates the relevance of Sartre's writings to the issues discussed by analytic philosophers. Sartre's discussion of a person is presented in the terminology and context of analytic philosophy and comparisons are made between Sartre's thought and that of Shoemaker, Hampshire, Chisholm, Strawson in terms of such issues as personal identity, existence of other minds, and intentionality. Morris' study opens Sartre's writings to a new philosophy audience and in so doing helps remove the barrier between existentialism and analytic philosophy.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

POETRY

Adcock, Betty. **Walking Out.**
Louisiana State Univ. Pr. 1975. 58p. LC 74-82000. pap. ISBN 0-8071-0154-0. $3.95 POETRY
It is not easy for a man to walk out into deep water, to leave safe houses and to try to find "the secret house inside my head." For a woman, the risks are even greater. There is, for example, the dark anxiety that neither she nor anyone else will find the self that grows within her "in time." There is also the realization that she has not been taught "how to wear, moving,/ a knife's two edges." Adcock's poems, however, make no plea for sympathy. Her hands flood "their maps with salt" as she holds the blade of a plow in "the eye of the lost/ farmwife's needle." Although she lives in a world of "jagged gates," where "the hours scatter ahead like wet animals" and where shadows set "the terms of the new death," she makes her sound "repeat itself in the tongue's tree." In this, a first, collection, the poet shows readers "how surfaces keep the swimmer up" and how a life of loving the right things is "long enough." *Walking Out* is a significant and beautiful book.
Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.

Brooks, Gwendolyn. **Beckonings.**
Broadside. 1975. 16p. pap. ISBN 0-910296-37-5. $2 POETRY
Brooks' emblematic choices are by now well known: her shift to Broadside Press, the new focus and voice she made for her work with *In The Mecca*, her commitment to the "new Black." She has said, "My aim, in my next future, is to write poems that will somehow successfully call all black people. . . . My newish voice will not be an imitation of the contemporary young black voice, which I so admire, but an extending adaptation of

today's Gwendolyn Brooks' voice." In the dozen poems here she continues these convictions, commemorating her brother, and an anonymous death in her alley; celebrating love and a wedding; calling upon the young to "remember Afrika." It is unmistakably her voice, adapting, resonant. She honors language, and vitalizes it, as she has always done: her brother had "a talent for jeweling use and the usual,/ a talent for practical style." So does she, and white or black we are blessed by it.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Nathan, Leonard. **Returning Your Call.**
Pinsky, Robert. **Sadness and Happiness.**
ea. vol.: Princeton Univ. Pr. (Series of Contemporary Poets). Jan. 1976. 74p. $7.50; pap. $2.95.
POETRY

Both of these poets could be labeled "academic poets." Their work is formally strict and conservative, their voices are detached, polite, and, for the most part, subdued. Nathan more than occasionally pushes irony or parody to the breaking point. In a poem entitled "Confession" he says, "And you, you've got to be Joan of Arc./ . . . And you've come home from a hard day of torture,/ Dragging chains, still defying the Establishment." Of the two works, Pinsky's is perhaps the more complexly structured, the more mature. It is, like Nathan's, based on talk rather than imagery; it is rhetorical. In "Essay on Psychiatrists," Pinsky says, "They [people] talk and talk. . . ." And, at times, his talk (especially in the long title poem "Sadness and Happiness") drifts away into philosophical meandering. ". . . Shouldn't I vow/ to seek only within myself/ my only hire?" The work of both men is most effective when they turn their tolerant gaze outside themselves; for instance, in Pinsky's skillful poem "Discretions of Alcibiades" which ends: "But people on Cape Cod, the Costa Brava,/ Borneo, emulate gods and goddesses:/ . . . keep simple house/ Cooking red meat or fish on open fires;/ Market for salt; and dance to tinkly music." The gentle, unruffled tone of these two books convinces the reader that there are still some poets who, to quote Nathan, feel "secure in their privilege."—*Lynn Emanuel, formerly with Dept. of English, C.C.N.Y.*

Nemerov, Howard. **The Western Approaches: poems 1973-75.**
Univ. of Chicago Pr. 1975. 110p. LC 75-5074. ISBN 0-226-57526-0. $7.95. POETRY

Let me chart a progress: intelligence, education, erudition, wit, irony. The path forks: comedy beckons yonder, tragedy there. The dubious miracle is that one can walk both ways at once, as Nemerov has always done. The destination may be called *mind*, a term that recalls the journey's starting place, and includes it, and may be the ground in which it occurs. I am speculative and abstract to echo these poems, their convolutions; but they are utterly concrete, too. That concreteness says that the universe is a mystery, and a riddle, two words indicating two modes of knowing, or not knowing. The leaves fall, the years return; a man circles, mixing the degrees of light he can afford to cast upon whatever falls. He gives shape, he speaks, he twines his love and grief. These primary actions Nemerov performs again, at the peak of mastery, and jeopardy. There are few books as valuable as this one.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Oates, Joyce Carol. **The Fabulous Beasts.**
Louisiana State Univ. Pr. 1975. 120p. illus. by A G. Smith Jr. LC 74-27198. ISBN 0-8071-0153-2. $6.95. POETRY

Oates uses poetry as the place to capture those moments of everyday life that have transcended themselves into symbolic meaningfulness. Her fiction is based upon similar premises (that these moments exist) but is enriched by both a profusion of them and by her thick, complex, quantitative prose style. Her poems have little to justify their standing alone. Weighty with significance, both implicit and explicit ("every man adores/ the woman who adores/ the Fascist"), they are created with a language that is always precise, careful, clear ("Your life is not prose: You didn't write it./ You don't even have to understand it") but that is too often oddly lifeless, verging on the banal: ". . . the ringing/ will anger the night and then subside/ to nothing: they will both listen then to nothing/ because this is what they wanted/ and this is what they got." The volume's two prose pieces are equally self-conscious but more interestingly written.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Sklarew, Myra. **In the Basket of the Blind.**
Cherry Valley Editions, Box 303, Cherry Valley, N.Y. 13320. 1975. unpaged. LC 75-18068. pap. $1. POETRY

Some of these poems are very good: spare yet vivid, using rhythm to catch and hold the reader, making their statement with no dead verbiage, having formal control without strict form. The small number presented (22 in 24 pages) shows each to most advantage, and supports those that falter some. A sample: "Quiet!/ Do not disturb him./ He is writing/ a poem.// One word/ from your mouth/ and his images/ will scatter/ like alarms." Small editions like this one, pamphlets easily and cheaply produced from typescript, are giving new voices an audience beyond that in the auditorium. May there be many more of this quality.—*Julia Morrison, Member, ASCAP, New York*

Zukofsky, Louis. **"A" 22 & 23.**
Grossman, dist. by Viking. 1975. 60p. LC 75-17777. pap. ISBN 0-670-00598-3. $3.95. POETRY

Zukofsky began *"A"* as long ago as 1928. *"A" 1-12* was first published in 1959 and reprinted in 1967. *"A" 13-21* appeared in 1969, while *"A" -24*, a setting to music by Handel of texts selected from all of Zukofsky's books, came out in 1972. Now this little volume completes the work, which is less an epic than an intellectual autobiography. These are among the least accessible portions of *"A,"* but we find in them many of the work's themes, notably the references to music and the interweavings of material from Shakespeare. There is also a fine retelling of the Gilgamesh story in *"A"-23*. Even without the testimony of Zukofsky's fellow-poets (from Ezra Pound to Cid Corman and Robert Kelly) it would be clear that *"A"* is the serious work of a disciplined talent. Exegetes will be laboring for years over these texts—a sign at once of their importance and of their obscurity and lack of relation with a general audience. Zukofsky is a poet's poet, and an academic's quarrying ground.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Political Science & International Affairs

Campbell, John C., ed. **Successful Negotiation: Trieste 1954; an appraisal by the five participants.**
Princeton Univ. Pr. Feb. 1976. 176p. $11.50. INT. AFFAIRS

This work focuses on the successful settlement of the dispute between Italy and Yugoslavia over Trieste. The case study consists primarily of open interviews with the principal negotiators involved in the conclusion of this agreement, and its stated purpose is to generate hypotheses about the nature of the process of negotiation and mediation. In this regard, the editor contends that "together with the choice of techniques and their skillful use, it was the fact of a changing political context recognized as favorable when it finally became so, that provided the key to success." Campbell also suggests that the two-stage negotiations by third parties which were used in the Trieste situation could prove useful in the resolution of disputes such as those raised by the Middle East conflict. The generalizations are not particularly original or startling.

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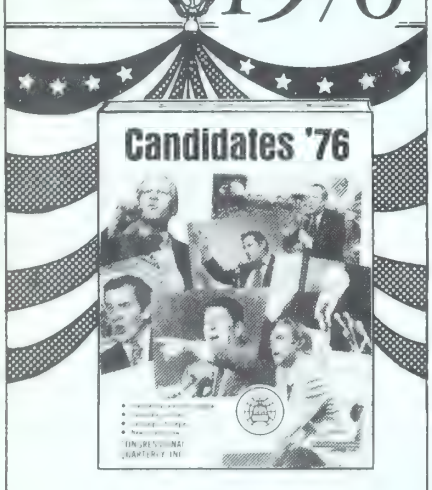

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Cline, Ray S. **World Power Assessment: a calculus of strategic drift.**

pub. in coop. with the Center for Strategic & Internat. Studies, Georgetown Univ. by Westview Pr., 1898 Flatiron Ct., Boulder, Colo. 80301. 1975. 173p. index. LC 75-24129. ISBN 0-89158-011-5. $12.75. INT AFFAIRS

The stated purpose of this book is to evaluate the structure and evolution of the current international balance of power. Cline assesses power from a geopolitical perspective, with emphasis on geography, population, size, economic strength, military capability, strategic purpose, and national will. He argues that the world balance of power is drifting away from the U.S. and toward the Soviet Union and China, and that the U.S. "must offer credible security guarantee to a core group of allies in order to prevent totalitarian control of Eurasia." It may be pointed out that this statement simply does not flow from the author's static analysis of the international distribution of power. Moreover, even if Cline's quantification of economic, military and geographic power is persuasive enough, his operational definitions of the key concepts of "strategic purpose" and national will are rather elusive. However, Cline writes clearly, with a minimum of jargon. He brings together considerable data which is clearly presented in numerous diagrams and colorful maps. As such, his work will be a source for college students, as well as a useful reference tool in academic and specialized libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Johnson, Haynes (text) & Frank Johnston (photogs.) **The Working White House.**

Washington Post Bk: Praeger. 1975. 185p. LC 75-3747. ISBN 0-275-22550-X. $9.95. PHOTOG/GOVT

This book concerns the inner workings of the White House from Adams to Ford, with emphasis on the latter. The book includes many of the same gossipy touches as J. B. West's *Upstairs at the White House* (*LJ* 8/73), and these serve to enliven an otherwise factual account of White "Housekeeping." The text dwells on mundane details providing few (if any) original facts about the history of the White House or the personalities of the occupants. Strictly a browsing book.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Lamb, Curt. **Political Power in Poor Neighborhoods.**

Halsted: Wiley. 1975. 315p. illus. bibliog. LC 75-19435. ISBN 0-470-51196-6. $19.50; pap. ISBN 0-470-51197-4. $9.50. POL SCI

This extensive study was designed to determine the effect of recent poverty programs on the political strength and power structure in poor communities. Interviews were conducted with residents, leaders (political and ideological), educators, PTA presidents, and poverty agency officials in one poor neighborhood in each of 100 communities. The survey results show that those neighborhoods accepting some form of militancy have had slightly more success in revitalization, but, in general, political growth has not been an achievement of the federally supported programs. The book offers clear discussions of the survey results as well as comparisons with other literature. The major problem with this report is that the research was conducted in 1968 and 1969, leaving open the question of what has transpired since. And although the survey covers distinctions among blacks, whites, and Chicanos, it excludes Puerto Ricans, who make up a large poverty group in the Northeast.—*Kathryn Scarich, Nichols Memorial Lib., Trumbull, Conn.*

Rakove, Milton L. **Don't Make No Waves: an insider's analysis of the Daley machine.**

Indiana Univ. Pr. 1975. 296p. illus. bibliog. index. LC 75-1939. ISBN 0-253-11725-9. $10. POL SCI

A professor of political science at the University of Illinois, Chicago Circle, and a person long active in Chicago politics, Rakove has written an analysis of the political machine which Daley developed and perfected for Chicago and surrounding Cook County. His thesis first of all is that local politics should satisfy the citizen's basic needs and then should provide power and money to the local politician. The degree to which the citizen and the politician can be satisfied represents the degree of success of the political machine. Rakove believes that the Daley Machine has performed admirably in both respects, but he views the future with uncertainty because of the changing ethnic make-up of the city population and of the suburban population. Rakove's well-organized narrative is interspersed with colorful political stories of the Daley machine, and it is relatively jargon-free despite a few examples of imprecise and cumbersome categories ("upper middle class Anglo-Saxon Protestant-oriented reformers"). Of more limited popular appeal than Mike Royko's *Boss* (*LJ* 6/1/71) and Len O'Connor's *Clout* (*LJ* 5/1/75) because the book is essentially a study of the machine developed by Daley and not about Daley himself.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Rosenbaum, H. Jon & Peter C. Sederberg, eds. **Vigilante Politics.**

Univ. of Pennsylvania Pr. 1975. 250p. LC 75-11168. ISBN 0-8122-7694-9. $10. POL SCI

These 14 essays by noted social scientists examine the phenomenon of vigilantism from theoretical, American, and comparative perspectives. The various contributors generally agree that vigilante politics can be defined as extralegal action, often violent, usually designed to defend some status quo situation against chaotic threats. As with most scholarly collections, this one is uneven. Some of the essays are marred by excessive jargon and a tendency to belabor the obvious. By far the best essay is Richard Brown's overview of vigilante activity in American history, showing both continuity and change in vigilante activity. Despite its uneven treatment, *Vigilante Politics* will

be of use to social science scholars, because the book does have a rather unique perspective.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Valenti, Jack. **A Very Human President.**
Norton. Jan. 1976. 416p. photogs. ISBN 0-393-05552-3. $9.95. MEMOIR/POL SCI
Valenti, head of the White House Appointments Secretary office from 1963 to 1966, and long-time LBJ friend and confidante, has written an informal, anecdotal, approving review of the Johnson Presidency. The book's strength lies in Valenti's personal insight into the attitudes of White House aides glorying in delegated authority, and his recreation of the personal interactions underlying key events (the aftermath of the Kennedy assassination, the 1964 elections, the 1965 decision to commit American troops to Vietnam). It is worth noting that Valenti's emphasis on the intellectual and fact-finding aspects of Johnson's decision-making style differs from the assessments of other observers. The book's weaknesses include a lack of critical evaluation of events and a general failure to differentiate between events of historical importance and merely interesting anecdotes.—*Carol S. Greenwald, Dept. of Social Sciences, Richmond Coll., CUNY*

Wolanin, Thomas R. **Presidential Advisory Commissions: Truman to Nixon.**
Univ. of Wisconsin Pr. 1975. 298p. index. LC 74-27317. ISBN 0-299-06860-9. $17.50. POL SCI
Wolanin systematically analyzes the significance of recent Presidential advisory commissions, giving consideration to the various origins, purposes, make-ups, operations, and impacts of the commissions convened to deal with long-range problems (the 1951 President's Materials Policy Commission) and with immediate social crises (the 1967 National Advisory Commission on Civil Disorders). In general, Wolanin rejects the criticism that commissions are hotbeds of political futility and that they represent a major Presidential means of avoiding difficult decisions. He feels confident that they perform a vital job in familiarizing the public with national problems and outlining alternative lines of action. Yet he concedes that "the vigorous support of a sympathetic and strong President is the most valuable asset a commission can have." Wolanin's work is based on solid data, and it is the best available study of the mechanics of this modern political phenomenon.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Psychology & Psychiatry

Becker, Ernest. **Escape from Evil.**
Free Pr. 1975. 182p. $9.95. REL/PSYCH
In this posthumously published sequel to *Denial of Death* Becker argues that the evil directed by humans against each other inevitably springs from the drive to surpass human limits, to reach for immortality, and thus to achieve a heroic stature transcending the threat of death. Against both Rousseau and Marx, Becker maintains that mankind never enjoyed a state of freedom and innocence from which it was brought to corruption by the forces of evil and oppressive social institutions. From the beginning, the individual is "already unfree, even before he gets to society"; he is in bondage to his own strivings toward immortality. In order to surpass the vulnerable contingencies of the human condition, to achieve an immortal self-image that witnesses to our absolute significance in the cosmic scheme of things, we will kill our neighbor, rob him, starve him, steal his legal rights. Becker presents a useful thesis in a brisk, informal style. As always, he is best when drawing on the works of Otto Rank. Though he interprets religion as just another ritualized effort to control human destiny, he nonetheless wittingly or unwittingly presents here a fresh interpretation of the theological doctrine of original sin: "The paradox is that evil comes from man's urge to heroic victory over evil."—*Ann Belford Ulanov, Program in Psychiatry and Religion, Union Theological Seminary, New York*

Fieve, Ronald R., M.D. **Moodswing: the third revolution in psychiatry.**
Morrow. 1975. 286p. illus. index. LC 75-15624. ISBN 0-688-02938-8. $8.95. PSYCH
As presented by Dr. Fieve, mania and depression are not terms reserved for deranged and institutionalized persons; they apply in some measure to a large segment of the general population, and such moodswings (as he calls them) are experienced by many successful and prominent individuals. Fieve cites Abraham Lincoln's serious depressions and the hypomanic states experienced by Theodore Roosevelt and Winston Churchill—states characterized by a wide range of ideas, need for little or no sleep, impulsivity, and moodiness. Fieve also gives examples of modern-day men who probably have fairly dramatic moodswings. The author strongly recommends the use of lithium carbonate as an agent which can calm agitated, manic patients and which can also prevent the recurrence of depressive disorders. However, he feels, American psychiatrists underdiagnose manic-depressive disorders as much as 86 percent of the time; thus misdiagnosis causes lithium to be underused. In general, Fieves' book is accurate, well written, and informative. While he may seem somewhat evangelistic regarding the potentials of lithium, the evidence (as verified both by those who have prescribed and used it) is on his side.—*Barbara J. Powell, Dept. of Psychiatry, Univ. of Kentucky Medical Center, Lexington*

Kappelman, Murray, M.D. **Raising the Only Child.**
Dutton. 1975. 207p. LC 74-31416. $7.95. PSYCH
Although the author is a pediatrician, not a psychiatrist, much of his material deals with the emotions and mental health of the only child and his/her interaction with family and society from birth to adulthood. The text covers such diverse topics as camp, athletics, divorce, and death of a parent, and culminates with "Prescriptions for Raising an Only Child." Much of the material is based on

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common sense; some anguished parents may derive comfort from it. However, most will probably find the advice quite general, redundant, and overstated. The tone is pontifical and highly personal; the opinions are drawn primarily from the author's experience as an only child (as well as a physician) with no footnotes or other sources indicated. Minus the padding, there is little new here that hasn't been said better.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Kopp, Sheldon. **The Hanged Man: psychotherapy and the forces of darkness.**

Science & Behavior. 1975. 256p. LC 74-79081. ISBN 0-8314-0036-6. $7.95. PSYCH

Taking his title and chapter headings from 11 of the greater arcana of the tarot, a psychotherapist of Jungian and Gestalt persuasion relates insights and experiences gained during his work as a therapist in prisons, hospitals, and in private practice. He is not interested in offering counseling methodology; instead, he delights in little homilies and stories drawn from the Jewish mystic tradition. A warm humanism pervades his free-flowing, conversational approach, which seems aimed at evoking in the readers the kind of personal rapport brought about in an individual encounter or in group therapy. A likable, somewhat formless book, which succeeds in transmitting the effort and insight required to grow into a loving, aware human being.—*Jack Tootell, Orange, Calif.*

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Selg, Herbert, ed. **The Making of Human Aggression: a psychological approach.**

St. Martin's. Jan. 1976. 201p. illus. bibliog. ISBN 0-704-32061-4. $8.95. PSYCH

The five carefully and well written essays in this volume take issue with various explanations of aggression, specifically with the psychoanalytic theory of aggression as id expression, the frustration-aggression hypothesis, and the observations of ethology that seem to demonstrate that aggression is an instinct in all animals. In contradistinction, the authors maintain that aggression is learned behavior learned very early and reinforced throughout life by environmental factors such as world events, the media, nationalism, etc.—but definitely not a natural or inherent part of human behavior. They feel strongly that we must combat the notion that acts of competitiveness and aggression (whether committed by individuals or nations) are "normal" and socially useful. The book was first published in Germany in 1971. It deserves wide reading.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Parapsychology & Occultism

Bergier, Jacques. **Secret Doors of the Earth.**

Regnery. 1975. 160p. illus. LC 75-13213. ISBN 0-8092-8208-9. $7.95. OCCULTISM

Bergier argues that there are peculiarities in the earth surface that cause doors to other worlds to open. Where are these doors? Well, secret societies exist which preserve this knowledge and keep it from the rest of us. The author discusses what kind of knowledge these societies might have and how they initiate new members. The problem doesn't arise too often since the members of some of these societies are immortal, but one must be prepared. Bergier is long on conclusions and short on information. His book is quite entertaining and often presents intriguing speculations. It does require a credulous reader, however.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Ivimy, John. **The Sphinx and the Megaliths.**

Harper. 1975. 207p. illus. index. LC 75-4270. ISBN 0-06-012152-1. $8.95.
ARCHAEOLOGY/OCCULTISM

The title is, in a way, a misnomer; the author deals with the construction of the great pyramids rather than with the sphinx. Ivimy draws some rather sophisticated mathematical parallels between the structure of the pyramids and the megalithic constructions of England, then relates the civilizations of ancient Egypt to the mythical Hyperboreans. He uses these correlations to advance a theory, (told in narrative form in Part 3 of the book) of a prior, more intelligent civilization whose advanced technology is responsible for the structures under consideration. These are admittedly speculative inferences and the historical data is occasionally strained to fit. An intriguing and well presented hypothesis though, for readers interested in early history, archaeology, and occult philosophy.—*Jo-Ann D. Suleiman, Wright Patterson Air Force Base Medical Lib., Dayton, Ohio*

Religion

The Bar Mitzvah Book.

Praeger. 1975. 224p. ed. by Moira Paterson. illus., some color. LC 74-20865. ISBN 0-275-33560-7. $19.95. REL

This compilation by authors as diverse as Martin Buber and Bernard Malamud, portrays in picture and in word the fascinating reality of the Jewish people, its past and its promise. Hasidism, mysticism, Holocaust, Russian Jewry, Zionism and chauvinism, family cohesion, interpretation of the Law and its practices, the triumphs and sorrows of Masada, etc. are among the hundreds of items presented in a fine, narrative style without being cumbersome. The book is intended as a bar mitzvah gift, but it is a good one-volume source for any interested reader. —*Sidney B. Hoenig, Yeshiva Univ., New York*

Bennett, John C. **The Radical Imperative: from theology to social ethics.**

Westminster. 1975. 225p. $7.95; pap. $3.95. REL

In light of the current world-wide problems of inflation, hunger, overpopulation and oppression, Bennett attempts to "reaffirm the Christian radical social imperative in the light of the present plight of humanity." This is, in essence, a seeking of justice and peace, a "reflection of the love of God for all people." Although Bennett sees the value of individual concern and action, he maintains that "grass roots" activity is not enough. The basic institutions of our society, the policies of our government must change to be more responsible. Using the biblical revelation of Christ as the primary example, and the experience of the Church as the secondary example for Christian ethics, he looks at the emerging "theologies" of liberation, revolution, and hope. In them, he sees a new concern in the church for challenge rather than comfort in the status quo. This is a solid work that aptly captures the current thought of Christian activists. It also reflects the changes in such traditional theological thought, as represented by Bennett himself.—*Sharon S. Peterson, formerly with Anne Arundel County P.L., Annapolis, Md.*

Ben-Sasson, H. H. **Trial and Achievement: currents in Jewish history (from 313).**

Bloch. (Library of Jewish Knowledge). 1975. 327p. illus. bibliog. index. ISBN 0-7065-1420-3. $10.95. REL

Ben-Sasson was the Jewish history editor for the *Encyclopedia Judaica.* Most of the essays in this book derive from his contributions to the *EJ* and concern the ways that Jews and Judaism have dealt with secularism in Europe from 313 to the 19th Century. His theme is that the problems facing Jews today (the dangers of assimilation, identity, and internal dispute) are no different from those they faced in medieval Germany, or in 17th-Century Poland, or in Visigothic Spain; only the circumstances and personalities have changed. The best chapter deals with Kiddush ha-Shem (i.e., the concept of dying for the glory of God and His people). The rest of the book largely fails to convey its ideas. Ben-Sasson has not made his original material more readable or coherent here. There are no footnotes

and the bibliography is very abbreviated. For libraries lacking the *EJ* or anything else on the subject.—*Daniel D. Stuhlman, Hebrew Union Coll. Lib., Cincinnati*

Kinsley, David R. **The Sword and the Flute: Kālī and Kṛṣṇa, dark visions of the terrible and the sublime in Hindu mythology.**

Univ. of California Pr. (Hermeneutics, Studies in the History of Religions). 1975. 168p. bibliog. LC 73-91669. ISBN 0-520-02675-6. $12. REL

This study is a happy blend of scholarly research and insightful interpretation. In Krishna, the god of love and beauty, and in Kali, the goddess of death and destruction, Kinsley finds, as it were, the incarnation of the dipolar nature of Hindu religious experience: the "other" dimension of reality is encountered as both intoxicating and terrifying, as both "fascinosum" and "tremendum" (R. Otto). And it is in surrender to the divine as both delightful and frightful that one attains liberation and redemption. Admitting that Kali is of relatively recent appearance in Hindu tradition, Kinsley argues that both deities embody central elements of Hinduism. Krishna expresses bhakti devotion as well as divine "lila" (playfulness) and "ananda" (bliss), while Kali illustrates the Hindu concepts of "maya" (illusion), "prakrti" (matter) and time as infinite and cyclical. The book is well structured and clearly written and would serve well as a supplemental resource in Eastern religions.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

MacGregor, Geddes. **He Who Lets Us Be: a theology of love.**

Crossroad: Seabury. 1975. 210p. ISBN 0-8164-1202-2. $8.95. REL

Proposing to take the biblical definition "God is love" (1 John 4, 8) seriously, MacGregor concludes to a concept of God which, he feels, "flies in the face" of tradition. A God of love is a God who in creation does not exercise absolute power but renounces it—a God who lets his creatures be and thus limits himself and enters into the change and suffering of the finite. An omnipotent, impassible God is a false God. MacGregor argues that the influence of Greek thought has kept theology from such a kenotic vision of divine creativity. With this vision he seeks to correct the inadequacies of traditional trinitarian doctrine and to shed new light on the questions of freedom, evil, providence, and prayer. The book is expressly indebted to the later writings of Simone Weil; but it is also in basic agreement with the "new theism" of process theologians and with much of Jürgen Moltmann's *The Crucified God* (*LJ* 9/15/74). With his "new vision" of God MacGregor stands in reputable company. Though not highly original, the book makes for a readable, stimulating addition to any theological library.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Pearlman, Moshe. **In the Footsteps of the Prophets.**

Crowell. 1975. 230p. illus., mainly color. index. ISBN 0-690-00962-3. $19.95. REL

A companion volume to *The First Days of Israel: In the Footsteps of Moses* (*LJ* 11/15/73), this book continues the same coffee-table format: pages of glossy illustrations and minimal text. Some material from the previous volume has been included as an introduction to the story of the Hebrew people from the 11th to the 6th Century B.C.E. The illustrations include photographs of sites in modern Israel, archaeological discoveries, and art works—their appropriateness at times seems questionable. Large Judaica collections may want this for completeness, but small collections would do better with a basic text on the Prophets.—*Joan P. Leb, Village Academy Lib., Bethel Park, Pa.*

SCIENCE AND TECHNOLOGY

Houwink, R. **Sizing Up Science.**

Transatlantic. 1975. 164p. illus. bibliog. index. $12.50. SCI

This book "brings to life many of the dry and often incomprehensible quantities that are encountered in textbooks." Short examples, illustrated with drawings and photographs, help the reader develop images of these quantities. Some examples of the book's subject matter follow: the world's population increases each year by an amount equal to the present population of Japan; if a human heart were an electric motor, it would cost $1.20 per year to run; if all the diamonds ever mined were collected, they would not fill a medium-sized room. The book is arranged topically, with a brief subject index. The figures, based on a limited spot check, are accurate. One minor error in definition was found in the section on noise pollution. I wish the author had used more extensive footnoting so that the sources used to convert the data could be easily referenced. The book is informative, enjoyable, and introduces a unique method for data presentation.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Lovell, Bernard. **Man's Relation to the Universe.**

W.H. Freeman, dist. by Scribners. 1975. 118p. illus. index. LC 75-14096. ISBN 0-7167-0356-4. $5.95. ASTRONOMY

Lovell, a distinguished astronomer with the University of Manchester, is the operator of the Jodrell Bank radio telescope. In this book, the result of a recent series of lectures, he assesses the status of optical and radio astronomy today and summarizes recent observations and theories, including results from continuing spacecraft probes to the nearer planets, current ideas about quasars, stellar and galactic evolution, the origin of planetary systems, etc. He also discusses cosmology and the growing preponderance of evidence in favor of the "Big Bang" theory of the beginning of the universe, and offers speculation on the past and future history of the universe. The clarity and level of the book will remind the reader of articles in *Scientific American*. Recommended for larger collections.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

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Index/$7.95

McKAY

Mulliken, Robert S. **Selected Papers of Robert S. Mulliken.**

Univ. of Chicago Pr. 1975. 1127p. ed. & fwd. by D. A. Ramsay & T. Hayashi. illus. bibliog. LC 74-11633. ISBN 0-226-54847-3. $47.50. CHEM

A representative selection of 77 of the most important papers out of a total of almost 250 written by Mulliken, who won the Nobel Prize in chemistry in 1966 for his work on chemical bonding and molecular orbitals. Included are general and historical papers, as well as sections on band spectra, polyatomics and valence, intensities of electronic spectral transitions, spectra and structure of polyatomics, hyperconjugation, and molecular orbitals. Each section is preceded by an introduction by Mulliken. The book contains a complete bibliography of Mulliken's articles and an appendix of visiting professors, postdoctoral fellows, and students who collaborated with Mulliken. A convenient single source of some of the most seminal papers on the electronic structure of molecules, this is essential for large academic and public science or chemistry libraries.—*Virginia E. Yagello, Ohio State Univ. Libs., Columbus*

Aeronautics & Astronautics

Buckwalter, Len. **The Pilot's Night Flying Handbook.**

Doubleday. Jan. 1976. 492p. illus. LC 73-9143. ISBN 0-385-05460-2. $8.95. REF/AERONAUTICS

Since night flying is of interest to any pilot, it is pleasing to find a book that presents comprehensive information in an interesting and enjoyable manner. Emphasizing safety throughout, it provides information on equipment, lights, weather, piloting technique, and emergency procedures. This well-researched handbook is recommended for any pilot; it would be of particular interest to the student pilot prior to his first night flight.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Gatland, Kenneth. **Missiles and Rockets.**

Macmillan. (Pocket Encyclopedia of Spaceflight in Color). 1975. 256p. color illus. index. LC 75-15641. ISBN 0-02-542860-8. $6.95. REF/ASTRONAUTICS

For several years, Macmillan has been issuing a series of octavo-sized books on aerospace topics and railroads that has been characterized by excellent editorial standards and colorful, high-quality illustrations. Happily, this book by a noted editor and authority in the field of astronautics, continues this tradition of excellence. Preceded by a brief historical background, the extensive color-plate section (79 pages) is followed by 149 pages of complementary narrative, with coverage ranging from the V-2 of World War II through Skylab. Military and civil developments are covered, including major programs of the United States, Russia, Europe, and Japan. Especially recommended for secondary and public libraries.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Gilbert, James. **The World's Worst Aircraft.**

St. Martin's. Feb. 1976. 192p. illus. bibliog. index. $10.95.

Wood, Derek. **Project Cancelled: British aircraft that never flew.**

Bobbs. 1975. 253p. illus. LC 75-6402. ISBN 0-672-52166-0. $12.50. HIST/AERONAUTICS

The history of aeronautical failure is romanticized in these two volumes. Wood presents an authoritative account of numerous British aviation projects whose abandonment led to the decline of a prosperous aerospace industry. He traces this unprecedented decline (which included several jet and helicopter-type aircraft which failed to make it into production and resulted in staggering losses of capital, manpower, and world-wide prestige) from the end of World War II. He also probes the economic and political reasons for abandonment and discusses far-reaching repercussions.

Gilbert's romance with aeronautical failure is a tragicomedy. He presents in detail the colossal attempts to get aircraft monstrosities and design blunders off the ground, often with tragic results. Gilbert also renders an interesting account of the eccentric characters responsible for such aeronautical absurdities. These two works make for fascinating reading and are recommended for specialized aeronautical collections.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Agriculture & Animal Husbandry

Brann, Donald R. **How To Build Pet Housing.**

Directions Simplified. 1975. 178p. illus. LC 75-269. $5.95; pap. $2.50. PETS

The directions in this step-by-step guide to building pet cages and shelters are quite simple and easily followed. The author believes ambitious craftspeople can make money selling these portable models to pet owners. Thus, most of the designs are for cages for small animals, e.g., duck, rabbit, cat, hamster, and parakeet cages. The large stationary dog or cat kennel described is excellent, providing such details as sub-surface preparation for runoff and kennel sanitation. Most important, the author displays some expertise in building code pitfalls, animal needs, and cost reduction. Definitely useful in public libraries.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Davis, Francis W. **Horse Packing in Pictures.**

Scribners. 1975. 91p. illus. LC 75-946. ISBN 0-684-14259-7. $8.95. RECREATION/ANIMAL HUSBANDRY

This book consists in its entirety of line drawings and short captions that tell the story of horse packing in a remarkably clear, concise, and delightful fashion. Everything about horse packing is included—selecting and training a packhorse, replacing a shoe, rope work and knot tying, packing game, loading the pack horse, making up the pack strings, riding the trail, camping, etc. The drawings are excellent, both from the standpoint of art and of clarity. This book should have large demand among horsemen, whether neophytes or pros, and among all those interested in nature, hunting, conservation, and the outdoors.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Forsyth, Robert & Jane Forsyth. **The Forsyth Guide to Successful Dog Showing.**

Howell. 1975. 94p. photogs. illus. LC 75-25418. ISBN 0-87605-523-4. $7.95. PETS

This book discusses such aspects of conformation showing as ring etiquette, gaiting, and posing. Although the text is lucid, providing some useful tips, and the photographs are good, much of the advice is commonsensical and rather obvious (e.g., wearing nonslippery shoes in the ring; keeping your dog in shade on hot, sunny days; controlling aggression in your dog). A less than necessary purchase.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Jones, Dave. **The Western Trainer.**

Arco. 1975. 113p. illus. index. LC 73-92075. ISBN 0-668-03443-2. $7.95. ANIMAL HUSBANDRY

Although his advice is aimed at the trainer of the Western horse, much of what Jones has to say makes good sense for all horse trainers, both novice and expert. Beginning with some ideas on what to expect from a particular horse's breeding and conformation, he discusses basic gentling and preliminary training and goes into greater detail about advanced methods and special training. Jones illustrates many of his principles with examples from his own work as a seasoned Western trainer. Recommended for public libraries and horse trainers. (Illustrations not seen by this reviewer.)—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Botany & Horticulture

Hoshizaki, Barbara Joe. **Fern Growers Manual.**

Knopf. 1975. 256p. illus., some color. bibliog. index. LC 75-8220. ISBN 0-394-49687-6. $15. HORT

The reputation of the author of this much-needed book as a knowledgeable student of cultivated ferns is sufficient to recommend the quality of its text. (I have not seen the illustrations.) That the manuscript was "looked over" by a number of outstanding pteridologists and that the author had the benefit of their counsel give further assurance of authenticity. There are discussions about the structure, collection, and cultural needs of ferns, including soils, fertilizers, planting, and propagation; attention is given to the use of ferns as landscape ornamentals and to the care of particular kinds; and troubles, including pests and diseases, are dealt with. The only really important fault I find with the work is that the descriptions of the individual species are much too ab-

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breviated to be of any substantial assistance as identification tools. Nevertheless, highly recommended.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Swindells, Philip. **A Guide to Water Gardening.**
Scribners. 1975. 224p. illus. index. LC 75-7825. ISBN 0-684-14409-3. $7.95. HORT
This is an English book for gardeners in the British Isles. As such it is less completely useful to Americans than a text with wider coverage. Perhaps nowhere in the world can ornamental aquatics be grown more easily or to greater perfection than in the United States, and the sorts that succeed in summer outdoors include a wide range of gorgeous tropicals, some of which the author pays some attention to in his brief chapter "Plants for the Heated or Indoor Pools." Nevertheless, this offering contains a good deal of information that can be used, sometimes after a little adapting, by American gardeners. The plant descriptions are good. There is an admirable chapter on submerged plants for aquariums, others on bog gardens, fish, and constructing and maintaining pools. Recommended.—*Elizabeth C. Hall, Horticultural Soc. of New York Lib.*

Health & Medicine

Burton, Lindy. **The Family Life of Sick Children: a study of families coping with chronic childhood disease.**
Routledge & Kegan Paul. 1975. 264p. illus. bibliog. index. ISBN 0-7100-8171-5. $14.25; pap. ISBN 0-7100-8172-3. $7.75. MED
This book, originally written for a British audience, details the problems that arise for families faced with a child suffering from chronic cystic fibrosis (CF). Burton, a specialist on behavior problems in childhood, has written other books on high-risk and dying children. In this work, she deals with the relationship between the children and their parents and discusses the symptoms and diagnosis of CF. Her main thrust is toward assisting parents, siblings, and the afflicted child to cope with the disease in the best possible way. The British orientation of this work and its scholarly tone, however, render it of interest only to specialists in the field rather than the general public.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor.*

Butler, Robert & Myrna Lewis. **Sex After Sixty: a guide for men and women in their later years.**
Harper. Feb. 1976. 192p. illus. bibliog. index. $6.95. HEALTH
In this useful contribution to the literature confronting prejudice against the aged in contemporary society, permission is given the person over 60 not only to appreciate and express his or her sexuality, but also to choose not to if that is really one's preference. Sexual activity is considered in the context of a total program for self-respect, self-expression, and physical well-being. Although emphasis is not placed on the "technology of sex," much practical information about techniques is included. Advice is offered on how to attain sexual pleasure alone, as well as on how to approach the challenge of finding a partner, and how to meet possible disapproval from family if one is found. Exercise, diet, and personal care are covered. Information is supplied on where and how to find advice and assistance on almost every topic that might concern an aging person. Much more concrete than Peter Dickinson's bombastic *Fires of Autumn* (*LJ* 11/1/74); more practical than Ivor Felstein's *Sex and the Longer Life* (*LJ* 7/72) or Isadore Rubin's *Sexual Life after Sixty* (Signet o.p.). Could be supplemented by Bernice and Morton Hunt's *Prime Time* (*LJ* 2/15/75) and H. H. Rubin and Benjamin Newman's *Active Sex Over Sixty* (Arco, 1969. o.p.).—*Joan Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Passwater, Richard A. **Super-Nutrition.**
Dial. 1975. 224p. illus. bibliog. index. LC 75-21878. ISBN 0-8037-5702-6. $7.95. HEALTH
Passwater, a biochemist with research interests in gerontology and cancer, presents the thesis that the average American is not well nourished, especially if he relies on the official "recommended daily allowances." Most of the book is devoted to illustrating this point. An appendix acts as a guide for readers wishing to locate information on a particular vitamin, and there is a good index. Passwater leans toward Pauling et al., but he does point out some of the problems in their (and other) programs. His own "super-nutrition" program, which each individual must work out for himself, is based on a series of self-tests and medical data which he spells out in detail. Readers are urged to have a physician monitor the program's progress. Passwater makes some strong claims for his program (e.g., "supernutrition will reduce the incidence of all diseases"), but on the whole this is a reasonably restrained and informative book that will be well used in public libraries.—*William K. Beatty, Northwestern Univ. Medical Sch. Lib., Chicago*

Natural History & Zoology

Bartlett, Des & Jen Bartlett. **The Flight of the Snow Geese.**
Stein & Day. 1975. 189p. photogs. LC 75-12752. ISBN 0-8128-1825-3. $8.95. NAT HIST
The Bartletts, Australians who specialize in wildlife photography, are best known to American television viewers for their two films, *The World of the Beaver* and *The Incredible Flight of the Snow Geese*. This book is the story behind the latter film. Beginning with the nesting and hatching of snow geese in the tundra of Northern Canada, the book follows them through their annual migratory movements southward as far as Texas in the fall and back to the tundra for the new breeding season in the spring. An enjoyable account suitable for general collections, including those for children.
Jean W. Boyer, UCLA Lib.

Cox, James A. **The Endangered Ones.**
Rutledge Bk: Crown. 1975. 224p. illus., mainly color. bibliog. index. LC 75-7534. ISBN 0-517-52159-8. $14.95. CONSERVATION/NAT HIST
In the brief chapters that introduce this catalog of over 300 species of vanishing mammals, birds, fish, and reptiles, Cox

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Gooders, John. **The Great Book of Birds.**
Dial. 1975. 352p. color illus. bibliog. index. LC 74-23534. ISBN 0-8037-3110-8. $24.95. NAT HIST

Some cynics may argue that the only "great" thing about this pretentiously titled book is its price. However, it has a lot more going for it than many large, coffee-table books. The many color photos and paintings are quite fine; the author is a recognized authority; and the book has a valid plan. Several pages and illustrations are devoted to each of the world's bird families. The text is detailed yet readable, although touching on only a few interesting aspects of each bird family. The book is clearly intended for browsing rather than reference. The bibliography is inconsistent, incomplete, and not always up-to-date. Other books have covered the same ground, e.g., O.L. Austin's *Familes of Birds* (Golden: Western, 1961; 1971. new ed.); nevertheless, Gooders' work is recommended for larger public libraries that may need several titles on the subject.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Graham, Frank, Jr. **Gulls: a social history.**
Random. 1975. 130p. photogs. by Christopher Ayres. LC 75-10265. ISBN 0-394-49333-8. $8.95. NAT HIST

Here is a literate yet scientific account about a most adaptable animal group. Graham relates how gulls were once decimated for food and fashion, yet because of their ability to thrive by eating the wastes of man's affluent society, are now undergoing a population explosion. This readable monograph contains a skillful blend of scientific commentary and literary reference. It is a fascinating history, fulfilling admirably the promise of the subtitle. The 44 black-and-white photos document phenomena described in the text, which takes a realistic, no-nonsense look at a complex biological situation. *Gulls* should interest lay and scientific readers alike. Highly recommended for libraries with any sort of biological collection.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Perry, Richard. **Watching Sea Birds.**
Taplinger. 1975. 230p. illus. by Richard Richardson. LC 75-904. ISBN 0-8008-8047-1. $10.95. NAT HIST

Although there are many excellent books on sea birds, few compare with this in its detailed study of their lives and behavioral patterns. From the courting of adults to the fledging of the year's young, Perry, a well-known British naturalist, records meticulous field research in the territorial assertion, nesting, and feeding activities of eight species of sea birds. Most important are his studies of the descent of the young into the sea. Some adjustment to terminology is necessary: the European quillemot is known as the common murre in North America, and few readers will be familiar with words such as *bonxie, swaabie*, or *tystie*. Because of its great detail, the book will be of most interest to bird watchers and ornithologists (who will, however, regret the lack of specific scientific names). There is neither an index nor a bibliography.—*Joann Karges, Texas Christian Univ. Lib., Fort Worth*

Schulberg, Budd. **Swan Watch.**
Delacorte. 1975. 151p. photogs., some color by Geraldine Brooks. LC 75-5761. ISBN 0-440-06016-8. $8.95. NAT HIST

Popular novelist Schulberg has written a simple account of a pair of swans, Loh and Grin, who make their home near the cottage owned by Schulberg and his wife Geraldine Brooks. Her photographs are excellent and complement the text. This is a story of getting acquainted and watching the course of mating and the raising of a family. It's also agonizing when the second hatching meets with disaster. Highly recommended for libraries where there is a call for well-written and well-illustrated natural history materials.—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Technology

Drake, George R. **The Complete Handbook of Power Tools.**
Reston/a Prentice Hall. 1975. 415p. illus. index. LC 75-14286. ISBN 0-87909-150-9. $13.95. TECH

The book includes only stationary power tools, so the title is misleading. Drake covers setup of the workshop, power-tool care, procedures, and safety precautions. Tools discussed include the drill press, jointer, lathe, sander, shaper, thickness planer, and various types of saws (jigsaw, bandsaw, etc.). Parts, operation, accessories, calibration and maintenance, hints and kinks, and installation are described for each tool. An appendix features reference charts and a short glossary. The index is not as useful as it might have been—entries are primarily listed under type(s) of tool rather than independently, and there are some errors. Individual tools are forced into a structured, uniform treatment. R. J. DeCristoro's *Complete Handbook of Power Tools: Both Stationary and Portable* (Harper, 1973) is more comprehensive. However, Drake's book is aimed at the amateur and includes frequent "caution" items and step-by-step procedures. Recommended for high school and public libraries.—*C. Jeffery Weber, Dallas P.L.*

Simon, Andrew L. **Energy Resources.**
Pergamon. 1975. 165p. illus. index. LC 74-28320. ISBN 0-08-018750-1. $15; pap. ISBN 0-08-018751-X. $8 ENVIRONMENT TECH

Contained herein are "facts . . . presented in plain non-technical language" for the "average concerned American." Touching lightly on economic and social issues, Simon, a civil engineer, addresses himself to the technical problems and prospects of energy production. And his presentation is not particularly imaginative: a tedious, textbook-like delivery of facts on

coal; oil; natural gas; solar, geothermal, wind, and water power; and atomic fission and fusion. Recommended only for those libraries interested in having a thin volume of "facts" on energy resources. —*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Social Science

Curtis, Jean. **Working Mothers.**
Doubleday. Jan. 1976. LC 75-18370. ISBN 0-385-03786-4. $7.95. SOC SCI
In these inflationary times, women who once felt forced by society to choose between motherhood and a career now choose both. Nevertheless, many mothers who return to work do so with grave misgivings. In this perceptive and persuasive book, Curtis skillfully debunks many of the myths which have kept mothers hovering over the cradle. After interviewing more than 200 mothers and reading numerous sources, Curtis concludes that children left with proper care at the proper time rarely suffer the emotional trauma professionals may warn working mothers to expect. The author's comments on ambition and the effects of working on the marital relationship are insightful. Her sensible advice on housework and child care will help many women cope more successfully with their demanding dual role.—*Victoria K. Musmann, Glendale P.L., Calif.*

Solberg, Carl. **Oil Power.**
Mason/Charter. Jan. 1976. bibliog. index. $12.50.
TECH SOC SCI
A short survey of "King Oil" and its discovery, its growing importance, and its ultimate impact on American industry, government, and society. Stressing the "particular conjunction of oil and American destiny," Solberg offers something of a sociological commentary on American society, whose pattern of prosperity has been based traditionally on cheap energy sources. With regard to higher oil prices, Solberg concludes that the current choice is between an unpleasing dependency on foreign oil or the painful restructuring of the American economy. Other authors offer a more thorough analysis of the country's contemporary problems and options, but Solberg has produced an interesting and often entertaining summary of oil on the American scene. Well researched and interspersed with biographical profiles. And the bibliography is good. For general and undergraduate library collections.—*Joseph R. Rudolph Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Wilsher, Peter & Rosemary Righter. **The Exploding Cities.**
Quadrangle, dist. by Harper. 1975. 238p. illus. bibliog. index. LC 75-6670. ISBN 0-8129-0536-3. $8.95
URBAN AFFAIRS
Based on selected proceedings of a major international conference (held in 1974 and cosponsored by the *London Sunday Times* and the United Nations Fund for Population Activities), this volume offers a very readable account of the global impact of the urbanization process. However, a limitation of the book is the incomplete analysis of the selected presentations focusing on specific urban issues. Also, some of the observations and conclusions reflect value orientations and assumptions that need to be carefully examined and subjected to further research. The volume includes an extensive index and an adequate bibliography —*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Environmental Studies

Man-Environment Interactions: evaluations and applications. 3 pts.
Dowden, Hutchinson & Ross, dist. by Halsted: Wiley. (Community Development). 1975. Pt. 1, 198p. Pt. 2, 288p. Pt. 3, 211p. ea. pt. ed. by Daniel H. Carson. illus. LC 75-17820. ISBN 0-470-13710-X. set $50.
ENVIRONMENT
This collection of 109 papers prepared for the 1974 conference of the Environmental Design Research Association focuses on five themes: human ecology, limited resources and economic stability, human health and life change, permanent centralizing environments, and gentle nomadic environments. Twelve of the 20 research topics based on these themes form the structural outline of the collection. The "Childhood City" section, which deals with the interactions of children with their environments, may be particularly valuable for planners. In the section "Computers and Architecture" current approaches to complex environmental variables are described, including computer-simulation methods. On the whole, this collection tends toward the technical side, although much of it is readable for a lay audience. In spite of such shortcomings as two paging sequences for each volume (making access clumsy), no indexing, and a steep price tag, this set belongs in every planning and environmental library. —*John H. Dinsmore, Univ. of Missouri Lib., St. Louis*

Wilcox, Howard A. **Hothouse Earth.**
Praeger. 1975. 224p. illus. bibliog. index. LC 74-15689. ISBN 0-275-52910-X. $7.95.
ENVIRONMENT
This book is about thermal pollution, an environmental hazard which has been little discussed until recently. Modern civilization, with its cities and farms, factories and homes, and cars and air conditioners, is an increasingly prolific source of heat. The author believes that this massive heat output has begun to change Earth's climate, and that a continued increase in thermal pollution could eventually melt the polar ice cap. As a result, sea levels would rise, and the flooding would be disastrous for human civilization. To avoid this catastrophe, the author proposes direct conversion of solar energy to fuel, as a by-product of farming the oceans to feed mankind. Perhaps this brief statement of Wilcox's ideas makes them sound unlikely. Indeed, some of his conclusions are based upon debatable premises. However, the book is recommended, not as prophecy, but as an example of the kind of global ecological thinking that all of us must understand.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

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—*Library Journal*

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McKAY

An anthropologist's last bequest

Kroeber, A. L. **Yurok Myths.**

Univ. of California Pr. Mar. 1976. 736p. illus. maps. bibliog. LC 75-3772. ISBN 0-520-02977-1. $17.50. MYTHOLOGY/ANTHROPOLOGY

The Yurok were the first California Indians with whom Kroeber worked. Published here, much of it for the first time, is the oral literature which explains and rationalizes that culture's ceremonies and practices. Lyric and evocative as much as narrative or descriptive, the stories elicit feelings such as pity, homesickness, desire for vengeance. And Kroeber provides biographical information about each storyteller. Since the myths themselves are closely related to particular locales, knowledge of Yurok geographical concepts, place names, etc. is especially important; and the volume includes an excellent selection of maps chosen from T. T. Waterman's *Yurok Geography* (1920) and Robert Spott and A. L. Kroeber's *Yurok Narratives* (1942). A valuable addition to anthropological libraries and collections on North American Indians. —*Mary Mallory, Tozzer Lib., Harvard Univ.*

Law & Criminology

Bigelow, Robert P. & Susan H. Nycum. **Your Computer and the Law.**

Prentice-Hall. 1975. 283p. index. LC 75-16332. ISBN 0-13-977983-3. $18.95. COMPUTERS/LAW

In this extremely well-organized and well-written book, Bigelow and Nycum address the full range of legal problems and questions that can arise in a computer-oriented environment, and they provide, where necessary, references to fuller treatments or actual case histories. The authors bring excellent technical credentials to bear in this study; they carefully explain all acronyms and jargon and they cite footnotes and references in full detail, which considerably simplifies the task of locating any desired secondary sources. Computer center managers, programmers, consultants, government agencies—in short anyone who must deal with computers directly or indirectly can profit from this book.—*Hilary D. Burton, Data Systems Application Div., U.S. Dept of Agriculture, Beltsville, Md.*

Healy, John J. **A Game of Wits.**

McKay. 1975. 338p. ISBN 0-679-50559-8. $10.95. CRIMI

Here a seasoned insurance investigator takes the reader through that peculiar stretch of American greed where husbands murder wives and experienced hunters blow off their own limbs for money. You learn that it isn't wise to claim your boss has been murdered when there is still a Mafia contract out for his death, and how to conscientiously soil your neck brace so you can convince the investigator that you *have* worn it daily since the accident. But, in the end, the story turns into a study of character. While monopolizing a bull session with other hack investigators, "Joe" Healy—naive descendant of Quixote and James Bond—gradually emerges, in narratives that are often truly suspenseful, as a remarkable individual whose actions slowly come to manifest wisdom, compassion, and strength.—*Charles Teixeira, New York*

Lerman, Paul. **Community Treatment and Social Control: a critical analysis of juvenile correctional policy.**

Univ. of Chicago Pr. (Studies in Crime & Justice). 1975. 254p. bibliog. index. LC 74-11629. $12.50. CORRECTIONS

Although gloom dominates most discussions of the juvenile justice system, two California projects—the California Treatment Project and the Probation Subsidy Program—frequently are touted on the grounds that they offer positive alternatives to institutionalization for delinquents. Lerman subjects the data from these projects to close scrutiny, and his analysis underscores the discrepancy between reality and intentions. For example, he shows that in one project the design called for a maximum of eight months of supervision for the juvenile; actually the average length of supervision time was two to three years. Using the criteria established by the projects, Lerman concludes that their effectiveness was no better than that of traditional methods while their social and fiscal costs were greater. A clear, iconoclastic look into these model programs.—*Marge Kiersz, Pennsylvania State Lib., Harrisburg*

Miller, Gene. **Invitation to a Lynching.**

Doubleday. 1975. 324p. LC 74-22653. ISBN 0-385-00291-2. $8.95

Parker, Frank J. **Caryl Chessman: the red light bandit.**

Nelson-Hall. 1975. 225p. bibliog. index. LC 75-8760. ISBN 0-88229-188-2. $8.95.

Smith, A. Robert & James V. Giles. **An American Rape: a true account of the Giles-Johnson case.**

New Republic. 1975. 300p. photogs. index. LC 75-17823. ISBN 0-915220-05-9. $10. CRIMI

Books about miscarriages of justice can be depressing, even frightening, but such exposures are necessary if we want to improve our system of justice.

Parker covers Chessman's crimes, the major figures in the case, his trials, errors and irregularities in procedure, and controversies surrounding the trial transcripts; he also gives a picture of the attitudes and mores of the times during the trials. Throughout, Parker is careful to identify his own opinions, including much corroborating evidence (such as other court decisions) to support his views.

Both *An American Rape* and *Invitation to a Lynching* deal with cases where the color of the defendants' skins contributed to the unjust conclusions of their cases. James V. Giles, coauthor of *An American Rape*, was one of the defendants in the case of three black youths who were convicted of raping a young white girl with a bad reputation who was then on probation in Montgomery County, Maryland, in 1961. Giles' subjective comments and reminiscences as well as quotations from his codefendants' letters (one of the others was his brother) add immediacy to the more objective presentations of facts and events by A. Robert

Smith. A well-done book. *Invitation to a Lynching* chronicles in sometimes dreary detail the history of the arrests, trials, convictions, and sentencings of two black men for the murders of two white gas station attendants in the Florida Panhandle in 1963. Gradually, the mass of information grinds the total waste of the defendants' lives and the seeming hopelessness of their situation into the reader's awareness.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Rumbelow, Donald. **The Complete Jack the Ripper.**

New York Graphic Society: Little. 1975. 288p. intro. by Colin Wilson. illus. bibliog. index. LC 74-24831. ISBN 0-8212-0661-3. $9.95. CRIME

As a member of the London City Police, Rumbelow has had access to the official police files on Jack the Ripper which will not be opened to the public until 1992. The book opens with a description of the poverty of London's East End at the turn of the century, a recreation which helps the reader understand why the Ripper proved so successful in eluding the police. Then, in minute detail which may well prove too gory for the squeamish reader, Rumbelow vividly describes the victims and how they were murdered, and offers ten candidates for the dubious honor of being Jack the Ripper. In a final chapter he discusses 20th-Century practitioners of the Ripper's art. Of particular interest is Peter Kürten, the Düsseldorf Ripper. Since many of Kürten's victims lived to tell their tales, the reader gains insight into the psychology of those tempted to tarry with a stranger in a city gripped by terror.—*David A. Dillon, Univ. of New Orleans Lib.*

Regional Studies & Anthropology

Scully, Vincent. **Pueblo: Mountain, Village, Dance.**

Viking. 1975. 398p. illus. index. LC 73-16935. ISBN 0-670-58209-3. $19.95. CULTURAL STUDY

Scully discusses Pueblo architecture and religious dance as manifestations of pervasive cultural value. His book is permeated with love and respect for Pueblo life, and it is a beautiful object in itself. But it suffers from an attempt to explain too much with too little. The buildings and ceremony can be made to "say" many things about the culture, but that "saying" is distorted unless it is grounded in intimate and specific knowledge of the economic, historic, geographic, and social forces that help to shape all of Pueblo life. Nevertheless, this rich and evocative work deserves our close attention in spite of its flaws.—*Judith McPheron, Oklahoma County Libs.*

SPORTS & RECREATION

Albert, Marv & Stan Fischler. **Sports Quiz Book.**

Grosset. 1975. 256p. $8.95; pap. $4.95.

Goldberg, Al. **The Football Quizbook.**

Drake. 1975. 150p. LC 75-10546. ISBN 0-8473-1105-8. pap. $4.95. SPORTS

Both of these books are similar in concept; both are limited in appeal; both play to the public's supposed interest in sports trivia. Of the two, *Sports Quiz Book* should be attractive to a wider audience. It provides brief background summaries of many sports, from baseball to bobsledding, from basketball to badminton. Also included are hundreds of questions apparently designed to tease the casual or devoted sports buff. Although innocuous enough, the book hardly is of substantive value. Coauthor Fischler is a talented writer; more could have been expected of him.

The *Football Quiz Book* is more provincial. Pro football addicts may adore the work; most other sports devotees will be bored. Trivia runs rampant. Both books are relatively inexpensive, but neither is worth the price.—*Curt Smith, Assistant Director of Public Relations, Hamilton Coll., Clinton, N.Y.*

Ali, Muhammad with Richard Durham. **The Greatest: my own story.**

Random. 1975. LC 75-10293. ISBN 0-394-46268-8. $10.95.

Atyeo, Don & Felix Dennis. **The Holy Warrior Muhammad Ali: an illustrated biography.**

Fireside: S. & S. 1975. 112p. photogs. pap. ISBN 0-671-22201-5. $2.95.

Houston, Graham. **Superfists.**

Bounty: Crown. 1975. 176p. photogs. LC 75-13824. pap. ISBN 0-517-52433-3. $5.95. SPORTS

Two more Ali books join the glut already on the market; and a third, while dealing with the heavyweight division as a whole, is imbued with the spirit of the "greatest." The autobiography has Durham

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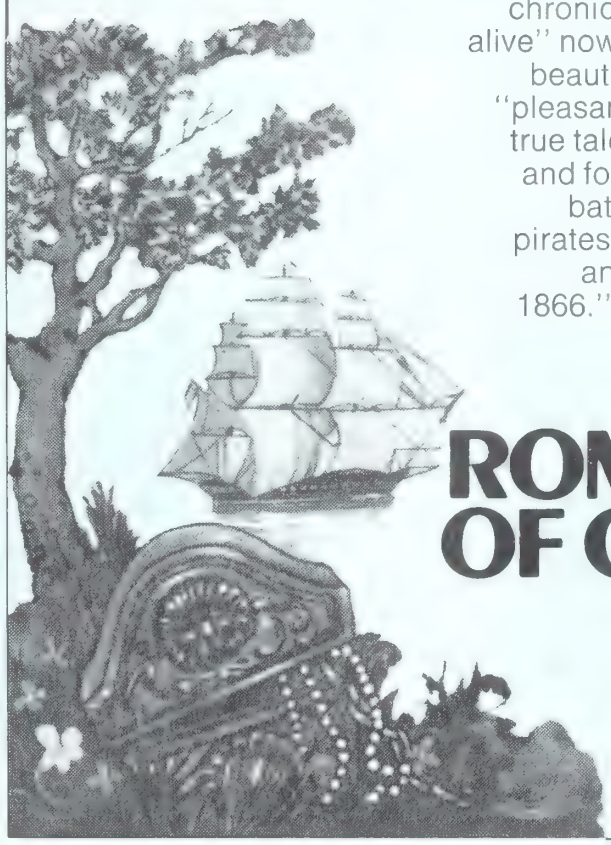

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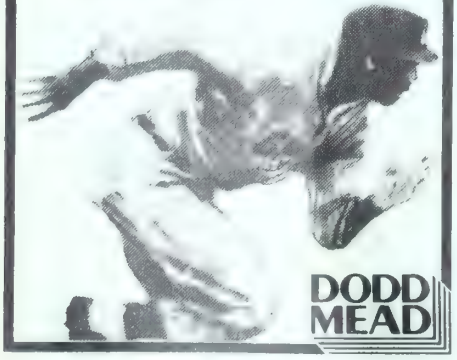

DODD MEAD

doing the writing and editing from Ali's tape recording. It is an uneven blend of fact and feeling containing, as well may be imagined, few surprises. Although there is more honesty in the first person portrayal, much of it (as in the sexual exploits) seems gratuitous and forced. Ironically, the best and "newest" parts of the book deal with the champ's period of exile; his court battles far outstrip, in excitement, the action in the ring.

Far better written is the illustrated biography by Atyeo and Dennis. It has, in addition, superb photos. The 112 pages are double-spaced, with small type. The authors have done a great deal of research. They treat his religious conversion as thoroughly as they do his superb ring skills. Ali emerges as a man made up of many forces—pride, courage, religion, showmanship. The photographs are all familiar; but they are well presented to illustrate the text. It may be sacrilege to prefer the secondary source to the primary, but, for this reviewer's money, it is the better book.

Superfists is a profusely illustrated catalog of the world heavyweight champions from John L. Sullivan to Ali. Houston is editor of *Boxing News* and has his facts and records straight. The biographies of the boxers are supplemented by 20 pages of statistics. Not so strangely, it is Ali who dominates the book; as always, he has the final word. Recommended for public libraries.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Bartlett, E. G. **Basic Judo.**

Arco. 1975. 112p. photogs. index. LC 75-2707. ISBN 0-668-03790-3. pap. $2.95. SPORTS

This British import shows the 40 basic throws, groundwork techniques, and *katas* (formal demonstrations of techniques) of judo. But even the low price cannot justify the purchase of such a low quality volume. The author is a first degree black belt, not considered instructor rank in Japan, who writes in a confusing and wordy manner. The photos corresponding to the descriptions are sometimes four pages away. In this reviewer's copy the print varies from dark to light (so light as to be unreadable), and some of the photos show through the pages and make reading difficult and disconcerting.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Dilly, Martin. **This Is Model Flying.**

Transatlantic. 1975. 190p. illus. bibliog. index. $9.95. HOBBIES

Model airplanes fall into two general categories: scale models of prototype airplanes (these can be impressive looking, but they tend not to be efficient flying models) and high-performance models (built exclusively with performance in mind, these bear only a general resemblance to full-sized aircraft). This British book is an entertaining nontechnical introduction to the world of high-performance model flying. It is not a how-to book, but rather a detailed description of the evolution of flying models, the numerous types of models built, and the elaborate range of competitions sponsored by the Fédération Aéronautique Internationale and other organizations. A very enjoyable introduction to one phase of a highly complex hobby.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

A Game of Passion.

National Football League, dist. by Scribners. 1975. 256p. text by Bob Oates Jr. epilogue & prologue by Ray Bradbury. photogs. by James F. Flores & others. LC 75-15470. ISBN 0-684-14462-X. $17.95. SPORTS

This most unusual book attempts to capture the energy and joy, the frustration and pain, experienced during a game of football. The 160 photographs reproduced here were chosen from more than 20,000 exposures taken by seven photographers during the 1974 season. The result is an intimate look at details which no fan could ever hope to see; moments of intensity and emotion are frozen and recorded by the camera. (A photo of the

Time out from "A Game of Passion" (Scribners)

gnarled hands, taped and bleeding, of a player will make even the most hardened fan reflect on what playing this game actually demands.) If you can afford it, do not pass up what may be the ultimate book on pro football.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Grunfeld, Frederic V., ed. **Games of the World: how to make them, how to play them, how they came to be.**

Holt. 1975. 280p. color illus. index. LC 75-13812. ISBN 0-03-015261-5. $14.95. REF/GAMES

A selection of about 80 games, puzzles, and amusements form the basis of this work. They range from jump rope to chess, from cat's cradles (string puzzles) to roulette. Although the book treats several (mostly outdoor) games not found in the Diagram Group's *The Way To Play* (*LJ* 11/15/75), it is not as comprehensive or as broadly conceived. Nevertheless, it is a special book because of the historical notes on the games and the hundreds of brilliant, glossy color photos and art reproductions. There are do-it-yourself instructions for making each game, but unfortunately, many seem to require the services of a master carpenter. An elaborate table of contents and a brief bibliography are included. Although certainly not essential for reference collections, this book would still be a beautiful and useful addition for general libraries.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Kaye, Marvin. **The Handbook of Mental Magic.**

Stein & Day. 1975. 319p. bibliog. LC 75-9830. ISBN 0-8128-1818-0. $10. HOBBIES

This book offers some interesting mental magic tricks, including discussions of hypnotism and ghost shows. It's not as revealing as David H. Charney's *Magic* (*LJ* 8/75), but it does include a good glossary, an annotated bibliography, and a list of supply stores. For large collections.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

Lardner, Rex. **The Fine Art of Tennis Hustling.**

Hawthorn. 1975. 128p. LC 75-10427. pap. ISBN 0-8015-2638-8. $2.95. HUMOR/SPORTS

It is possible that there is enough good material in this book to make a humorous magazine article. Possible, but not probable. Over half the book relates to the title, describing strategies and ploys to psych out your opponents. Lardner did this before and did it better in *The Underhanded Serve* (*LJ* 10/1/68). The rest of the book describes imaginative matches played by and great shots hit by the author, describes how the various professions would indicate a ball was out (e.g., "*Actor* 'Out! Out! See the damned spot?' "), and parodies Jack Stahr's *Decisions* column in *World Tennis* magazine (also done before in *The Underhanded Serve*). Some fun, but not enough to recommend it.—*David Peele, Staten Island Community Coll. Lib., New York*

McFall, Waddy F. **Taxidermy Step By Step.**

Winchester. 1975. 230p. illus. by the author. index. LC 75-9263. ISBN 0-87691-209-9. $8.95. SPORTS

This excellent book offers simple directions for the beginner, yet it is complete enough for the advanced taxidermist. There is a good section on tanning, and other topics covered are the collecting of specimens and the mounting of birds, small and large mammals, and game heads. There are also sections on special techniques, and several methods for the processes involved are provided. The book has an excellent appendix, covering tools, materials, and some formulas. Also, a good index makes the book easy to use. Recommended for all libraries where there is an interest in taxidermy.—*Steve George, Yuma City-County Lib., Ariz.*

McPhee, John. **The Survival of the Bark Canoe.**

Farrar. 1975. 75p. illus. ISBN 0-374-27207-7. $7.95. PER NAR/RECREATION

A modern canoeing classic, this volume is built around a short canoe trip in Maine. It is distinguished by excellent writing and characterization and a clear, realistic awareness. The author interweaves the tale with descriptions of the building of bark canoes, a discussion of their attributes, local history, and folklore. Highly recommended for libraries in canoe country and for marine collections.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Millington, Roger. **Crossword Puzzles: their history and their cult.**

Thomas Nelson. 1975. 190p. illus. ISBN 0-8407-6471-5. $6.95. GAMES

In this interesting study the author—who after coming across "a Gallup survey claiming crosswords to be the most popular of all recreations," began researching this "neglected" pastime—brings together his discoveries and presents the history and development of the crossword puzzle. Many samples of puzzles are illustrated, including the first crossword, the most complex puzzles, and many unusual varieties of puzzles. This informative book should be a welcome addition to recreation collections.—*Patricia C. Norris, Wilmette P.L., Ill.*

Parent, Bernie with Bill Fleischman & Sonny Schwartz. **Bernie!**

Prentice-Hall. Jan. 1976. 224p. illus. $8.95. PER NAR/SPORTS

As any hockey fan knows, the Philadelphia Flyers are two-time Stanley Cup champions and goaltender Parent is probably the Flyers' most valuable player (Bobby Clarke fans may disagree). Parent now tells his own life story from his boyhood days in East Montreal to the present. It's all here—his struggle to get into the NHL, the shocking trade with the Toronto Maple Leafs, the even more shocking jump he made to the WHA, and finally his successful return to the Flyers. The book concludes with Parent's opinions and impressions of his coach, Fred Shero, and of various NHL stars, and a chapter containing goaltending tips. Recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Ritchie, Andrew. **King of the Road: an illustrated history of cycling.**

Ten Speed Pr. 1975. 192p. illus. index. ISBN 0-913668-42-7. $12.95; pap. ISBN 0-913668-41-9. $7.95. HIST/SPORTS

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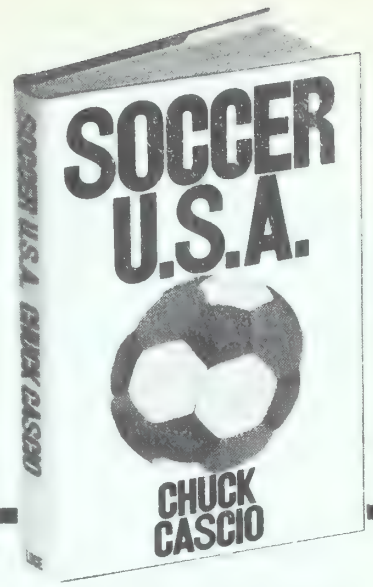

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the author recounts the developments in bicycle technology and the acceptance of the bicycle as a means of transportation. His coverage of American cycling history is minimal, and he covers the effect of bicycling on the liberation of women in one chapter. He urges using the bicycle today as an effective alternative means of travel. More a social history than a detailed account of bicycling inventions, this is an interesting, graphic addition to bicycling literature, but it's not essential.—*Barbara Schultz, VA Hospital Lib., Sepulveda, Ca.*

Schickel, Richard. **The World of Tennis.**

Ridge Pr/Random. 1975. 251p. illus., mainly col. photos. LC 75-10831. ISBN 0-394-49940-9. $19.95. SPORTS

Schickel, best known as a film critic and TV producer, has written a book that might be called a thinking devotee's account of the game. You won't turn to him for definitive history but for perceptive comments on those aspects of that history he has chosen to emphasize, e.g., the importance of Tilden, Lenglen, and King to the game; the reasons why so many of us identify with and root for Ken Rosewall; the discussion of the Hopman era in Australia. Numerous well-chosen illustrations add to the value of the book. It should have been published sooner; Schickel's comments on tennis in New York's Central Park are dated and his account of Forest Hills 1974 suffers from being issued after Forest Hills 1975 when the whole aspect of that tournament changed. Even so I recommend this one.—*David Peele, Staten Island Community Coll. Lib., New York*

The Sports Book: an unabashed assemblage of heroes, strategies, records & events.

Holt. 1975. 224p. ed. by Min S. Yee, designed by Donald K. Wright, illus. LC 75-5457. ISBN 0-03-015101-5. $12.95. SPORTS

More than 30 sports are highlighted here in a dazzling mixture of anecdotes, biographical sketches, commentaries, definitions, and reminiscences. Among the book's interesting features are a list of athletes currently making $100,000 a year and a genealogy of modern pro football franchises. In addition, many great moments from sports history are recounted by writers and participants. There are also brief, but illuminating, explanations of billiards, curling, handball, jai alai, the martial arts, softball, and touch football. The textual material is well written, but it is the book's design that stands out. Revealing photographs and eye-catching lay outs make this a visually exciting work. Even at its relatively high price, it is essential for sports collections.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Waterman, Charles F. **Fishing in America.**

Ridge Pr/Holt. 1975. 251p. photogs., mainly color. bibliog. index. LC 75-5473. ISBN 0-03-014186-9. $19.95. SPORTS

This is as complete and beautiful a volume as one is apt to encounter on the subject. Lavishly illustrated and well-designed, it offers a historical and state-of-the-art treatment of both salt- and freshwater angling. Waterman, who has several fishing titles to his credit, provides a readable and thoughtful text. Anyone who loves fishing will be delighted to read this work; I can't think of a better way to pass the time between seasons.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

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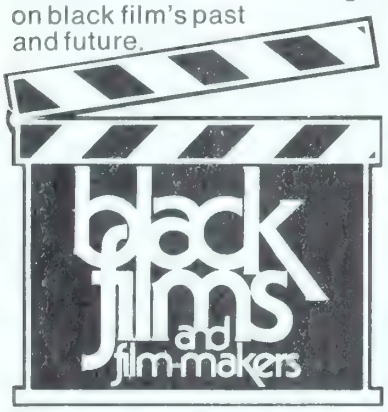

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DODD MEAD

THEATER

Erdman, Nikolai. **"The Mandate" and "The Suicide."**

Ardis. 1975. 159p. *The Mandate* tr. & intro. by Marjorie Hoover. *The Suicide* tr. by George Genereux Jr. & Jacob Volkov, intro. by George Genereux Jr. ISBN 0-88233-120-5. $10.95. THEATER

Erdman belonged to the generation of Soviet satirists that emerged after the Revolution. Judging from *The Mandate* (first produced in 1925) and *The Suicide* (written in 1928, withdrawn from theatrical consideration for political reasons, and never published in the U.S.S.R.), he was probably one of the most talented Russian playwrights. His comedies continue the great tradition of Gogol. In addition to sociopolitical satire (with many topical political jokes ridiculing the petty bourgeois and the new Soviet system), the plays raise questions about the fate of little men and their despairing sense of alienation and insignificance. The plays' comic situations, as well as their themes, have remained timely and they undoubtedly deserve revival. Highly recommended for academic libraries.—*Jitka Hurych, Northern Illinois Univ. Libs., De Kalb*

Rostand, Edmond. **Cyrano de Bergerac: a heroic comedy in five acts.**

Oxford Univ. Pr. 1975. 146p. tr. by Christopher Fry. ISBN 0-19-211386-0. $7.95. THEATER

Cyrano was first presented on stage in 1897. In 1975 Fry's masterful translation was used in the successful and highly praised Chichester Festival production of the play. Fry has brought life and vigor to the work. Written in couplets, his version flows smoothly and captures all that the original French has to offer. Fry's excellent knowledge of French, complemented by his long involvement with theater and dramatic literature, results in the best English translation to date. *Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Simon, John. **Singularities: essays on the theater, 1964-1974.**

256p. LC 75-10260. ISBN 0-394-49804-6. $12.95; pap. ISBN 0-394-73118-2. $4.95.

Simon, John. **Uneasy Stages: a chronicle of the New York Theater, 1963-1973.**

572p. LC 75-10262. ISBN 0-394-49805-4. $15; pap. ISBN 0-394-73117-4. $5.95.

ea. vol: Random. Jan. 1976. LIT/THEATER

These two books are collections of Simon's previously published theater criticism. *Uneasy Stages*, devoted to specific critiques, stands on its own as a provocative, if cranky, portrait of the on- and off-Broadway stage of the last decade; but *Singularities*, devoted to more general critical writings, is a patchwork job of loose odds and ends, many of them slightly shopworn. Still, for anyone interested in theater or in coming to terms with America's most controversial critic, these two books are required reading.

Simon seems to see himself as the sole voice of reason in a critical world overrun with fads, commercialism, vainglory, and ignorance. His assumption may be right, but the tone of superiority is oppressive at times, even for those who admire his high standards. Simon possesses a cultivated taste which he defends with clarity and persuasion. His prose, however, is heavy and his articles often lack balance and proportion. Occasionally he becomes bogged down in petty detail; sometimes he goes after a butterfly with a hatchet. Even when he attacks a deserving opponent, his refusal to present a detached examination of what is being attempted nearly disqualifies the validity of his overall argument. At such times, Simon courts comparison with George Jean Nathan at his worst. Fortunately there is another side to Simon. At his very best he is judicious, insightful, illuminating, and worthy of comparison with Stark Young, Eric Bentley, and the pre-Yale Robert Brustein, the best American theater critics of the past.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Cinema

Eames, John Douglas. **The MGM Story: the complete history of fifty roaring years.**

Crown. 1975. 400p. photogs., some color. index. ISBN 0-517-52389-2. $25. CINEMA

"Every film distributed by MGM in both the United States and Great Britain from 1924 to 1974" is briefly mentioned and illustrated herein. Although this studio filmography may satisfy some, it is no true history. Rather, it is a list of titles,

THEATER

names, and box-office reports; and it's alternately written in earnest and in flippancy. The photographs, on glossy stock, are either overblown (spreading across the centerfold), tiny (mostly 1 ½″ x 2″), badly cropped, mechanically laid out, or not well selected. Portraits sometimes fail to capture a star's essence, and posed stills frequently substitute for scenes from the pictures themselves. The color plates are uneven in quality. Leo must be roaring indeed at this bungled enterprise.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

Ivory, James, comp. **Autobiography of a Princess: also being the adventures of an American film director in the land of the maharajas.**

Harper. 1975. 177p. screenplay by Ruth Prawer Jhabvala. photogs. by John Swope & others. LC 75-6341. ISBN 0-06-012149-1. $20; pap. ISBN 0-06-012151-3. $7.95. PER NAR/CINEMA

All the splendor and glory of royal India comes vividly to life in this lavishly illustrated volume. Hundreds of rare and classic photographs have been used to document the dazzling life in the courts of the maharajahs from the end of the 19th Century to the end of the 1920's. From culture-shocked Europeans to the ubiquitous nautch girls, the social milieu is re-created by eyewitness accounts and excerpts from private diaries of the period. For those curious enough to wonder whatever became of the maharajahs, an ample part of the book is given over to interviews with the heirs and descendants of these former rulers. The book's title is derived in part from the television screenplay of the same name which is herein printed in its entirety. This book will appeal to more than just film buffs. Recommended.—*Andrew Aros, Montebello P.L., Calif.*

Leach, Michael. **I Know It When I See It: pornography, violence, and public sensitivity.**

Westminster. 1975. 153p. ISBN 0-664-20800-2. $6.95. CINEMA

Leach limits his consideration of pornography to the movies. He calls pornography a "frontier phenomenon," by which he means it encompasses material considered out of bounds by a specific culture at a specific time. Right now Americans will readily censor sex while tolerating endless violence. Sex has gotten so explicit in movies, has crossed so many frontiers, in other words, that Leach foresees the end of erotic obscenity. He further predicts that gratuitous violence in movies will soon cause as much controversy as sex has, but he fails to provide enough evidence to convince me that this isn't just wishful thinking. Though Leach makes it clear that he finds mindless violence far more obscene than any tasteless sexual scene, he never advocates censorship, which he feels is unnecessary anyway because as we cross more frontiers our attitudes change. He sees our attitudes toward sex becoming less repressive, for example, though he does not explain why then we are still so willing to censor sex in movies. The book can be read quickly because of its conversational style and because it contains nothing very profound.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Leiser, Erwin. **Nazi Cinema.**

Macmillan. 1975. 179p. tr. from German by Gertrud Mander & David Wilson. photogs. filmography. bibliog. index. LC 75-17603. ISBN 0-02-570230-0. $7.95. HIST/CINEMA

Intended as a supplement to Leiser's documentary film on the Nazi propaganda machine in films from 1933 to 1945, this book presents a straightforward analysis of the thematic characteristics of virtually all the major German feature films of the period and of "the mechanics by which film became part of the propaganda machine." Thus, the author explains his own decision to remain as free from value judgement and explicit commentary as possible. There might be some disappointment for those seeking specifics about the actual *film* devices contributing to successful propaganda movie making; but as a history of the Hitler-Goebbels machine itself, *Nazi Cinema* serves a documentary-type purpose by listing and describing many films previously repressed and/or unknown to most of us, as well as some fairly chilling written documentation by Third Reich officials. Recommended for all film collections, and as good history.—*Donald McCormick, N.Y.P.L.*

Linder, Carl. **Filmmaking: a practical guide.**

Prentice-Hall. Jan. 1976. 300p. bibliog. ISBN 0-13-314807-6. $9.95; pap. Spectrum. ISBN 0-13-314799-1. $5.95. CINEMA

Linder provides material that will be of value to amateur film makers and offers insights into the film work of others in the field. He covers editing, lenses, lighting, planning and organization, documentaries, fictional narrative, collage, montage, experimental films, and special skills needed. The experimental material is especially welcome since it is most often given short shrift in film-making books. A bibliography of articles from *Filmmakers Newsletter*, a selected book list, and a glossary of terms (many of which are not found in other such glossaries) are included. *Filmmaking* is chatty without talking down to the reader, and it might serve as an auxilliary text in film-making classes in both high school and university situations.—*James L. Limbacher, Henry Ford Centennial Lib., Dearborn, Mich.*

fiction

Acland, Alice. **The Secret Wife.**

St. Martin's. Mar. 1976. 204p. $7.95. F

Madame de Maintenon, secret wife of Louis XIV, appears, perhaps surprisingly, as a character more admirable than passionate. As a consequence, the first-person narrative is moderately interesting without being thoroughly absorbing. The portrayal of this tremendously influential woman and her illustrious circle lacks the psychological depth which would make it a notable addition to collections of historical fiction. It should offend no one but will not linger in memory. Consider this brief and pleasant book only if this type of leisure reading material is in heavy demand.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

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Albert, Mimi. **The Second Story Man.**
106p. LC 75-[illegible] ISBN [illegible]-12-X pap. ISBN 0-914590-13-8.
Bumpus, Jerry. **Things in Place.**
141p. LC 75-[illegible] ISBN 0-914590-14-6 pap. ISBN 0-914590-15-4.
Major, Clarence. **Reflex and Bone Structure.**
148p. LC 75-[illegible] ISBN 0-914590-16-2 pap. ISBN 0-914590-17-0.
ea. vol.: Fiction Collective, dist. by Braziller. 1975. $8.95; pap. $3.95. F

These three books reflect the contemporary writer's struggle with the claims of objective reality versus the structures opposed to it by the narrative imagination.

Bumpus' stories tread the vaporous line between delusory violence and sexuality, and the nightmarish things that are starting to happen in unsuspecting Middle America. His character-victims include a bewildered revolutionaries' moll, a boxing kangaroo who turns on her doting trainer, and a traumatized cycle freak savagely mutilated by his gang. The writing is very fine, precise, and lapidary; very often, wasted on some overgarish, scarcely credible subjects.

Mimi Albert's dreamy sketch shows how two women romanticize a vicious antisocial belligerent into an heroic "natural genius." They all nestle together in sex and sexual fantasy, and in their chic, jaded rejection of conventionality. The "plot" is a string of lifeless clichés: this novel is a vapid originating idea; there's nothing here to *be* developed.

Clarence Major's novel is very much better: a wry, funky recording of the interconnections between writers and what they create. Black "actress" Cora Hull, her two lovers, and the author mix together in a backward-forward sequence of stopped paragraphs that obeys the dictates of writers' imperatives ("This novel has to keep changing.... Fiction is a stained glass window"). His people's activities intersect with Major's fears of the ends toward which he's shaping their destinies ("Murder scares the shit out of me"). This is truly the fiction of open-ended possibility, grounded in powerful ambiguities. Is Cora the author's real woman, imaginatively projected into "testing" fantasies?—or a purely literary creation, which ensnares his mind and feelings? And: does the novel end in violent wreckage because art *demands* finalities, obliging the fictionist "to deal with the situations and scenes"? The questions are unanswerable; the truthfulness of the experience is unquestionable. Major's is one of two first-rate books produced this year by the Fiction Collective (the other: Ronald Sukenick's *98°6*). Not a bad year. —*Bruce Allen, Kittery, Me.*

Brashler, William. **City Dogs.**
Harper. Jan. 1976. 288p. ISBN 0-06-010448-1. $8.95. F

Harry Lum, a one-time thief and Cubs-loving wino, falls in with two hateful criminals in a plan to rob a dental supply house of its gold. Despite careful preparations, the robbers have seriously miscalculated—a brick wall separates them from their treasure. Harry is delegated to ram the wall repeatedly with a van. The police come. Two men escape, one shot. Harry is arrested. The wounded man is hunted down in the bowels of Chicago's subways. Harry's stepsister bails him out but evicts him from her building. Walking the streets, Harry is shot in the shoulder by the third robber. Any resident of old Polish neighborhoods in Chicago will recognize here an authentic portrayal of real inhabitants and their miseries. The telling, devastating detail is never omitted. Brashler's ear for conversation is acute, even down to the use of untranslatable Polish curses. He exerts severe control over his explosive material. Frequently, the violence threatens to boil over, making the reader dread to turn the page. Yet, these same horrid characters become almost likable when Brashler describes their quiet longings. After all, predators can be victims too.—*Barbara Conoty, Madison P.L., Wis.*

Cardiff, Sara. **The Speaking Stones.**
Coward. Jan. 1976. 225p. ISBN 0-698-10701-2. $7.95. F

Danielle Roberts, a young opera singer, marries genius-composer Stefan Brandt, a robust, vital man three times her age. Despite a stern German housekeeper and a perverted male secretary, their happiness seems assured because of Danielle's pregnancy. Then Danielle learns of the murder of two pregnant women in the area several years earlier, and when the pattern seems suddenly to be repeating itself, she becomes fearful. Despite some incompletely drawn and rather stereotyped characters, the plot moves along nicely.—*Barbara Parker, Little Rock P.L.*

Clews, Roy. **The Valiant and the Damned.**
Dutton. Jan. 1976. 185p. ISBN 0-525-22775-X. $8.95. F

This perfectly awful historical novel isn't even in the "enjoyable junk" category. Neither the endless succession of bloody massacres and maimings nor the cliché-ridden sexual encounters stir the reader from his stupor as he plods through its pages. Clews is an embarrasingly inept writer. His hero's "lips yearn" for a wealthy young heroine who is clearly supposed to be captivating, but comes across as annoyingly affected. Set in Redditch, England, in 1812, the book is supposed to deal with the Luddite labor movement's conflict with exploitative factory management, but this theme takes a back seat, and the insipid love story assumes the forefront—almost as if the author anticipated his readers' interest would start to wane early. He's right, but nothing he does is of help.—*Joyce Smothers, Monmouth County Lib. System, Freehold, N.J.*

Cooke, Judy. **New Road.**
St. Martin's. 1975. 191p. LC 75-9473. $7.95. F

This is a brief, pleasant tale of the efforts made by residents of a London street to save their row of Georgian houses from "redevelopment." Although style shows the influence of cinema and television, the author avoids insipidity of genre characterization and trite plot, and shows an alertness for amusing details. Her characters are credible and interact with vitality. A number of English slang expressions may mystify some readers, but their use is not disruptive in an essentially smoothly written novel.—*Merry S. White, Salt Lake City, Utah*

Daniels, Dorothy. **Whistle in the Wind.**
Welles, Elisabeth. **Fahnsworth Manor.**
ea. vol: Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jan. 1976. pap. $1.25. F

After a clumsy beginning, *Whistle in the Wind* takes off with a nifty gimmick and a fairly intelligent heroine. Carolyn is called from her New Orleans debut in 1885 to go to her dying father. She and her mother arrive at the river plantation to find a 14-year-old curse decimating the population. The curse involves a riverboat fire and is too tricky to describe here. The flighty heroine becomes responsible overnight and solves the mystery.

Fahnsworth Manor is a neat modern Gothic with an independent heroine who chooses to remain that way, passing up one of the better heroes in recent novels. Its the usual Irish manor house being purchased by a rich American writer who has fallen in love with the house, not knowing about the ghost. While the basic ingredients are the same, the execution is well above average.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Dyer, Brian (pseud.). **Without Regrets.**
Mason/Charter. 1975. 195p. LC 75-14274. ISBN 0-88405-115-3. $7.95. F

Considering the talents displayed here, the anonymity of this "best-selling author" should be well guarded. Woven around the death of 27-year-old Tom Pinto is a clumsy investigation into family strife: his WASP mother versus his father's Italian-Catholic relatives. Tom is enabled by "the powers" invisibly to observe the volcanic reactions to his demise, which was brought on, as we learn through graphic flashbacks, by a drug-induced descent into depravity. The characterization of the family members rings true at times, and there is a surprise ending, but nothing really helps overcome the predominantly sophomoric tone. *Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Harington, Donald. **The Architecture of the Arkansas Ozarks.**
Little. 1975. 376p. illus. by the author. LC 75-16492. ISBN 0-316-34641-1. $9.95. F

The Ingledew brothers were the first to settle in Stay More in the Ozarks. They built the first cabin. As the years passed and the outside world intruded as best it could, more families came and more buildings were erected. A way of life emerged that encouraged eccentricity and yet provided close relationships among family members and among all the citizens of the community. Traditions and individuality were nurtured from generation to generation, but times were changing even in Stay More. During the Civil War brother literally fought against brother in this part of the Ozarks, and more legends were made. What was instinctively known to nearly every inhabitant was that the land and the dwellings molded a person more than a person could or should shape the land. And what a magnificent cast of characters inhabits this land. Their encounters with religion, politics, education, and sex are richly laced with humor, warmth, and common sense. Harington has succeeded in creating a fine novel. It is myth; it is tall tale; it

is bawdy story; it is Americana; it is literature.—*Robert H. Donahugh, Youngstown P.L.*

Jhabvala, Ruth Prawer. **Heat and Dust.**
Harper. Apr. 1976. 181p. ISBN 0-06-012197-1. $7.95. F

Ruth Jhabvala is probably the best Anglo-Indian novelist writing today. Her novels are superficially about Westerners in abrasive interaction with a hostile Indian environment; more basically they are, as are all good novels, examinations of human nature. Jhabvala uses India as a catalyst, as an outrageous force that elicits unexpected, frequently frightening, reactions from its visitors. *Heat and Dust* is the parallel story of the contemporary narrator, who is seeking an alternative to Western materialism, and of Olivia, her grandfather's disreputable first wife who ran away with the local nawab. The two story lines are not equally compelling; the older one has a great deal more interest. But that perhaps is the intention. The novel is wider in focus and more ambitious in its aims than is usual with Jhabvala. Thematically, this works very well. But it also emphasizes her chief narrative difficulty—that of knitting together short, closed scenes. Nevertheless, this is a very good novel.—*Shernaz Mehta Mollinger, Dept. of English, Columbia Univ.*

Lindquist, Donald. **A Moment's Surrender.**
Holt. Mar. 1976. 238p. $7.95. F

The plot of this mediocre novel, riddled with too-neat coincidences, concerns the pilgrimage of a young American soldier to the town in northeastern France where his father supposedly died in World War II. He falls for the most beautiful girl in town, only to discover that his lover is his half-sister and that their mutual father is alive and well. The author relies heavily upon the dramatic situation rather than on his own narrative skill to sustain reader interest and fumbles further by making events as predictable as possible. I've read more dreadful books, but none that I'll forget as soon as this one.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Raymond, Ernest. **The City and the Dream.**
Saturday Review Pr.: Dutton. 1975. 288p. LC 75-6810. ISBN 0-8415-0384-2. $8.95. F

The story centers around the dream of a clerk in a Fleet Street newspaper office to achieve success as a novelist. His initial failure, his attempts to make a new life for a sister recently released from prison, and his romance with a young woman living in a nearby tenement are threads in this sentimental little love story. Old-fashioned by today's standards, the novel is enlivened by Raymond's skillful drawing of a host of Dickensian characters and his vivid descriptions of the London suburb which is the book's locale. Pleasant, if somewhat dated, reading. (Originally published in England in 1958.)—*Agnes C. Ringer, formerly at Free Lib. of Philadelphia*

Torres, Edwin. **Carlito's Way.**
Saturday Review Pr: Dutton. Jan. 1976. 179p. LC 75-14349. ISBN 0-8415-0408-3. $7.95. F

The tough, slangy, first-person story of some 30 years in the life of Carlito Brigante, a New York City-born Puerto Rican who fights and hustles his way from the streets and petty crimes to the numbers racket, murder, and dope peddling with mob members, apparently culminating, at novel's end, in a long jail stretch. There's a worrisome lack of morality: Brigante rationalizes away his part in the destruction of his fellow man as necessary to his own survival. The portrayal of the tone and fast pace of his life, while disheartening, nevertheless seems utterly authentic. A hefty glossary helps with much of the jargon, but be prepared to roll with the verbal punches and societal implications.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Van-Loon, Antonia. **For Us the Living.**
St. Martin's. Feb. 1976. 450p. $8.95. F

Beth Shepherd, young, voluptuous, and independent, is a teacher in New York City at the time of the Civil War. After an unfortunate love affair she goes to live with relatives in Pennsylvania and serves as a nurse in a field hospital during the Battle of Gettysburg. There she meets Major Kent Wilson, profane, sarcastic, but a highly skilled surgeon (one is reminded of Hawkeye in *Mash*). Eventually, they have a stormy but happy marriage. The novel is carefully researched, and it skillfully and convincingly pictures a romantic and sentimental era. The dialogue is not particularly inspired, but Van-Loon is a competent writer and her novel holds one's interest.—*Albert Hausmann, Wallinford P.L., Conn.*

Wambaugh, Joseph. **The Choirboys.**
Delacorte. 1975. 347p. LC 75-17969. ISBN 0-440-05363-3. $8.95. F

None of the sarcastic and scrofulous expletives have been deleted from Wambaugh's latest unveiling of the Hobbesian world inhabited by his "blue knights." *In toto*, they fill many pages of this novel as the daily, unceasing badinage of the "choirboys," ten members of the Los Angeles Police Department on night-watch. Their choir practice consists of regularly held orgiastic meetings in a local park—late at night, after work, in an effort to rid themselves of the retching brought on by their life and street experiences. The meetings, which finally come to disastrous end, form a backdrop to the happenings in the city and within the department itself. Wambaugh's prose is irrepressible. Each of the chapters crashes upon the reader until he is dangerously ready to believe that a world so thoroughly and irretrievably evil actually exists.—*Aaron L. Fessler, Merrick, N.Y.*

Waterhouse, Keith. **Billy Liar on the Moon.**
Putnam. Feb. 1976. 256p. ISBN 0-399-11682-6. $7.95. F

It has been about 15 years since William Fisher made his first appearance as the protagonist in Waterhouse's *Billy Liar*. Billy is now a PR man for an industrial English town; he is 15 years older, but not noticeably wiser. Billy usually has one of two things on his mind—how to get ahead in his job with little or no effort and how to break off his extramarital affair. At the same time, his habits of day-

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Samson has written a powerful, unsettling allegory. The setting of this novel is a small rural town in New Hampshire. The main theme is developed through the juxtaposition of two characters: John Moore (a poor farmer of an old New Hampshire family) and Perly Dunsmore (a newcomer to town and the auctioneer of the title). For various complex reasons Moore and all the other townspeople give all their possessions to Perly Dunsmore to auction off. Moore does not protest Dunsmore's almost total control. He is afraid he may lose everything. But by not protesting he does lose everything. The violent ending is frighteningly satisfying." —*Library Journal*

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dreaming and prevarication continue as before. Despite his faults, Billy is a likable chap, and only his climactic comic catastrophe unduly stretches credulity. Hopefully Waterhouse will bring him back in fewer than 15 years in another novel as well written and amusing as this one.—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Wilk, Max. **The Kissinger Noodles . . . or Westward, Mr. Ho.**
Norton. Jan. 1976. 232p. LC 75-17968. ISBN 0-393-08728-X. $7.95. F
An amiable bit of fluff that moves along at a lively clip and has all the ingredients of a madcap movie. Wilk has cranked up a thoroughly preposterous tale about a couple of silly billies named Camino who open a Chinese restaurant—the Mandarin Pleasure Garden—in Paramus, New Jersey and who find themselves desperately in need of a master chef. As it turns out a master chef by the name of Ho, who had delighted the palate of Henry Kissinger with an 18-course feast at a banquet in Peking, has been invited to Washington to share the wonders of his work with various notables in high government places. The Camino brothers kidnap Ho—and the fun begins. There is a great deal of scurrying about and a lot of hoopla as an assortment of picaresque types, including some CIA agents, try to recover the mystified Ho.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Winston, Daoma. **The Golden Valley.**
S. & S. Jan. 1976. $8.95. F
This is another turbulent family saga by the author of *Haversham Legacy* (*LJ* 9/1/74), this time set in the Spanish Southwest during the late 1800's. The Martinez family had lived peacefully in the valley of the Tres Rios for more than 100 years until a secret gold deposit was discovered by gringo Leigh Ransome. By the use of unspeakably cruel devices, including vicious attack dogs, Leigh gains control of the valley (and marries into the Martinez family). Only when the Penitentes, a religious brotherhood, take things into their own hands does the growth of evil stop. A forceful and colorful story for fans of this genre.—*Barbara J. Mitchell, Medford P.L., Mass.*

Yglesias, Helen. **Family Feeling.**
Dial. Feb. 1976. 352p. ISBN 0-8037-5365-9. $8.95. I
In the same illogical and disjointed way that most of us remember our pasts, Anne Goddard relates the story of some of her life. With dizzying speed, the author switches tenses and persons, as a place or a word touches off yet another stream of memories. The youngest of seven siblings who seem to hate each other, yet can't live without each other, Anne recalls her Jewish immigrant parents (whose funerals open the novel) and the endless competition among the children to be the favorite. As adults, all except Anne sponge off the generosity of millionaire brother Barry, despising him and themselves for it. Anne publishes volumes of literary criticism, marries money, and lives happily almost ever after. Yglesias writes like many people think, in convoluted paths that cause the reader to pause and come up for air now and then, but her characters become all the more human because of it.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Zacharias, Lee. **Helping Muriel Make It Through the Night.**
Louisiana State Univ. Pr. Feb. 1976. 114p. LC 75-18047. ISBN 0-8071-0166-4. $7.95; pap. ISBN 0-8071-0177-X. $3.95. F
Chicago and its environs, as pictured in this collection of nine stories, present a bleak prospect indeed. The title story concerns the breakup of a banal marriage of a self-made man and a self-destructive woman, and appears to focus on the pointlessness of revenge. Characters in all of the stories drink a good deal, "philosophize" endlessly, and torment one another with acts of petty sadism. Zacharias has little of particular note to offer as an observer of human character or as a prose stylist: much of this material has the ring of Sinclair Lewis and Sherwood Anderson, though it lacks the hard-edged humor of the masters.—*Rowe Portis, New York*

Science Fiction

Clarke, Arthur C. **Imperial Earth.**
Harcourt. Jan. 1976. 324p. ISBN 0-15-144233-9. $7.95. F
It is the 23rd Century and a number of colonies exist on various planets and moons. Spaceships need hydrogen which comes from Titan, one of the moons of Saturn. Ducan Makenzie, scion of the ruling family of Titan, visits the Earth for the 500th anniversary of the United States. There is little plot, which only acts as a frame for Clarke to hang his observations on. No one is complaining, though—Clarke is certainly a very fine writer of science fiction. When he puts his mind to it he can make the language do wonderful things. It is disconcerting to see Clarke casually throw out ideas that would keep other authors busy for a long time, but this is an intriguing, thought-provoking book.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Lupoff, Richard. **The Triune Man.**
Berkley, dist. by Putnam. 1975. 230p. $6.95. F
The protagonist is in a ward for the violent; he has three distinct personalities: creator of a popular comic strip, militant right-wing agitator, engineer. He is also at the center of the galaxy, where he has been brought by aliens to prevent the destruction of the universe. Alternating scenes relate his attempt to grasp his galactic mission (which may be another delusion), the maneuvering of his news syndicate to steal his strip, the realistic grimness of his childhood in Nazi Europe, and the bizarre melodrama of his fantasy hero's adventures. These draw together to ultimately show who he really is, what molded him, and how he must save himself (and the universe?). The beginning is slow and deliberately confusing but readers who persevere will be rewarded.—*Frederick Patten, Los Angeles Science Fantasy Soc.*

Van Scyoc, Sydney J. **Starmother.**
Berkley, dist. by Putnam. 1975. 200p. ISBN 0-399-11674-5. $6.95. F
Jahna Swiss, of the Planet Peace Service Cadet Corps, accepts her assignment to the grim world of Nelding where her job has been described as caretaker for genetically mutant children. She is totally unaware of the complex and dangerous situation on this distant planet—mutation runs rampant and three disparate cultures struggle for an existence in a hostile environment. Forced to become a goddess to "savages" and "mother" to their children, Jahna struggles against evil forces and moral dilemma. Should she return home or can she accept the responsibility for molding future generations of Nelding inhabitants and the survival of their humanity? The author has written a compelling tale, vivid in its portrayal of a totally alien world. One is caught up in Jahna's impossible task and admires her strength and courage under adverse conditions.—*Paula J. Weiner, Leland R. Weaver Lib., Los Angeles County P.L. System*

Williamson, Jack. **The Power of Blackness.**
Berkley, dist. by Putnam. Jan. 1976. 100p. ISBN 0-399-11467-X. $6.95. I
All the ingredients of old-fashioned, action-packed SF are here, including a final episode which is so sexist that I hesitate in my otherwise enthusiastic recommendation. The story consists of several episodes that star a black hero from a planet whose inhabitants are descendants of early space travelers and who have remained technologically undeveloped because of the harsh conditions of the planet. The black inhabitants are thus exploited by a variety of otherworlders. The social and technological implications of the story are handled well; not so, the love interest. The hero's partner and lover outranks him in the service in which they are employed. In a situation in which she is in charge, he must follow her orders against his own judgment. Naturally she makes a mess of things, and only his male aggression saves the day. As the book closes they are planning for their first child—a boy, naturally.—*Lynn Fell, Milwaukee P.L. System*

mystery ... detective ...suspense...

Saving the Queen (Doubleday. Jan. 1976. LC 75-17405. ISBN 0-385-03800-3. $7.95) by William F. BUCKLEY is an oddly, unexpectedly, endearingly amateurish novel, an extended fantasy in which a young American, well off and of good family, is recruited to work for the CIA at the end of World War II. After training in Washington, he is posted to London to investigate the leakage of atomic secrets to the Soviet Union. These leaks are traced to the eccentric but popular Queen of England, whose lover in time he becomes. The style is curiously less mandarin than ladylike, with occasional fancy touches. The book is nonetheless cheerful, and Buckley clearly had a splendid time writing it.

Nicholas FREELING's **The Bugles Blowing** (Harper. Feb. 1976. LC 75-6366. ISBN 0-06-011354-5. $6.95) is the second of a new series and this lot is just as French as the previous one was Dutch. A

MYSTERY

senior civil servant has confessed to being guilty of the murder of his wife, his daughter, and the lover of both, the three having been caught with their pants down, so to speak. The action, which follows the form of a police procedural, involves French legal procedure, investigation by honest and efficient policemen, and corruption in the highest reaches of the French civil service. A winner, for pure enjoyment as well as for sound information. As Iagniappe, the cop is very nearly an improvement on the old Van Der Valk.

The D'Artagnan Signature (Putnam. Feb. 1976. ISBN 0-399-11681-8. $7.95) by Robert ROSTAND is full of activity, though rather windy, and takes place in the south of France. On one side are holdovers from the Algerian revolution of the 1960's—terrorists from the OAS, the clandestine organization of French colonists, on the track of the OAS war chest, and on the other are a youngish investigator, thwarted by his superior, a fat Corsican. A couple of drunken journalists suddenly get into the act, and one is used to track down the murderers and the money. A beautiful Arab girl is the love interest, and the ending is a cataclysm of double-crosses. Far from dull.

Bressio (Random. Jan. 1976. LC 75-10341. ISBN 0-394-49741-4. $6.95) is Richard SAPIR's first hardcover novel and it is a real winner. A New York private eye of Italian extraction with family connections in the Mafia is landed with a pair of paralyzingly stupid clients, a young junkie of wealthy background and her dropout boyfriend. The preposterous mismanagement of their lives leads to the murder of a tangential figure and to an astounding hoard of heroin used as bait by federal drug agents. Naturally the trap goes awry and the drugs vanish; spectacular killings end this riveting thriller.

The Chameleon Course (Coward. Jan. 1976. ISBN 0-698-10722-5. $7.95) by Donald SEAMAN takes place in England. A distinguished scientist, a defecting Russian, kills a burglar who has broken into his suburban house. Because of the vagaries of English law and the bloody-mindedness of an aged hanging judge, the defector's cover is blown and Russian assassins get onto his track. The suspense in this one is satisfactory enough, but the main interest lies in the technical details: the mechanics of English justice and the techniques of defection, more complicated than one would have thought, and the method to identify, to pursue, and to kill a defector.

With **Dark Passage** (Doubleday. 1975. LC 75-14848. ISBN 0-385-11240-8. $5.95) Andrew YORK gives us a change from his "ator" books, but the formula remains violence and sex, tried and true favorites. A large Englishman has just been released from jail, having done time for smuggling, and is promptly employed to be the skipper of a sail yacht for a wealthy magnate. This suspicious beginning leads to the mysterious murder of the owner and the arrest of the ex-con by the French police. His attempts to prove his innocence generate a good deal of tension, culminating in a super sea chase in a Mediterranean storm. Well up to scratch.

Deadline: 2 A.M. (Doubleday. Jan. 1976. LC 75-17073. ISBN 0-385-03563-2. $6.95) by Robert PIKE is a competent police procedural set in San Francisco. Two thugs kidnap a policeman on his way to his retirement party, and in fury the cops mobilize their full resources, which, I may add, are not very impressive. Through an informer they discover that the ransom is the release of two Italians from jail. This leads to suspicions of police connivance with the criminals and, from then on, down the well-trodden path of a drug connection. Unfortunately the police are just as stupid as the crooks, and the solution depends more on luck than on sound investigation.

A Killing for Charity (Coward. Jan. 1976. LC 75-28050. ISBN 0-698-10720-9. $7.95) by Arthur KAPLAN concerns a glum and abrasive private eye called Charity who has a peculiar obsession with bad food. She is employed by a New York lawyer to investigate the murder of a diamond dealer and the theft of a packet of precious stones. This leads from murder and theft to more murder and more theft, in the company of a glamorous but silly police lieutenant. The plot is clumsy, the characters rebarbative, and the solution fortuitous.

The Running of the Beasts (Putnam. Feb. 1976. ISBN 0-399-11647-8. $8.95) by Bill PRONZINI and Barry N. MALZBERG is a thriller about a small town in the Adirondacks in which three women have been brutally murdered by a local Jack the Ripper. Among the possible suspects are an ex-alcoholic ex-actor, an insecure but savage aging constable, a weak young reporter with a domineering mother, and an outwardly cool but inwardly seething state police lieutenant. As murder piles upon murder, terror increases in the town, especially among the women, until the climax is reached, not a minute too soon. Professional and busy with incident, but gloomy and fundamentally unsatisfying.

The Killing Kind (Houghton. Feb. 1976. $7.95) by Elliot WEST is a slightly old-fashioned macho-private-eye thriller in which the killing of two drug dealers leads to our man's employment by an eccentric millionaire to track down his wife, who has run away with an unsuitable Mafioso. It turns out that a fortune in diamonds is also missing, and that is what the millionaire is rather more anxious to get his hands on. The return of the jewelry involves a number of juicy murders and a graphic torture scene. The employer and his secretary get their comeuppance in the end, the best part of the book. Not much more than routine.

The plot of **Gentleman Traitor** (Harcourt. 1975. ISBN 0-15-135015-9. $8.95) by Alan WILLIAMS is inconsistent and unsewn but sneakily exciting. It all begins with the massacre of all the guests of a popular resort hotel in Rhodesia by a bunch of masked terrorists. From there it lurches to Moscow, to a depressed and regretful Kim Philby, from the defection of a senior British civil servant to the evil machinations of a crooked French financier. The story is awash with international intrigue punctuated by terrorist outrages, and a good time is had by all.

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*San Francisco Chronicle

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(Stein & Day. 1975. ISBN 0-8128-1870-9. $7.95) by Brian FREEMANTLE involves yet again leftover Nazis and that well-known treasure in Lake Toplitz. This one is slightly different in that the treasure also includes a list of the present disguises of the last remaining but particularly vicious Nazis, a list much lusted after by the Israelis, the Russians, and the Nazis themselves. This one is excited rather than exciting, not very sensible, and too clever by half.

Ogilvie, Tallant and Moon (Putnam. Jan. 1976. ISBN 0-399-11630-3. $6.95) by Chelsea Quinn YARBRO is not a very distinguished thriller which should have been better, what with a new and fresh investigator, an American Indian lawyer with magical powers. A woman friend, a doctor in a San Francisco clinic, is being sued for malpractice in the death of a child with an incurable disease. This leads by unsteady steps to the investigation of a pharmaceutical house and of their free sample drugs, medicines of dubious value, as well as to the sudden and mysterious death of a drug salesman. Unfortunately, the plot is transparent, save for the device which leads to the solution, and that is unbelievable.

The Left-Handed Sleeper (Putnam. Jan. 1976. ISBN 0-399-11621-4. $7.95) by Ted WILLIS is a complicated but not very interesting romantic spy thriller. A rising English politician takes it on the lam to Beirut after he discovers that he is being followed. His brave and trusting little wife takes refuge with one of the investigators and in turn flees to Lebanon. During all this the pol's loyal but unattractive secretary, entrusted with a satchel full of secret documents, gets blown up when she tampers with the lock. (I rather liked that part.) There are so many secret agents working both sides of the street, so many sleepers, such an amount of defecting that I was not at all clear who the friends or who the enemies were.

Down a Dark Alley (Doubleday. Jan. 1976. ISBN 0-385-11188-6. $5.95) by Genevieve HOLDEN is modestly suspenseful but has a highly romantic and jolly atmosphere. A young woman and her bouncy old grandmother live in a seedy neighborhood in Atlanta and are unexpectedly threatened by the imminent arrival of Aunt Charlotte, a devilish woman of high moral standards, and a young, attractive male relative. The story ambles along through the most jovial drinking I've seen since Thorne Smith, until the family gets entangled with a murder among the local Hell's Angels. The solution seems almost to be an afterthought, but there is an agreeable romance, and the tone is high-spirited and amusing, even allowing for incipient cirrhosis.

High, Wide and Ransom (Pocket Bks: S. & S., dist. by Pocket Bks.-Ace. Jan. 1976. pap. $1.25) by Don TRACY is neither more simple-minded nor more trivial than many others. A mindless, semimacho ex-sergeant in the MP's is now a private investigator operating out of Washington. He is hijacked by a pretty but exceptionally wicked girl and by an IRA man, both apparently members of a violent anarchist organization. The private eye naturally goes in pursuit. Synthetic and the same old twaddle; the demand will depend on the luridness of the cover.

Among the standbys are **A Blast of Trumpets** (Holt. Jan. 1976. LC 75-923. ISBN 0-03-014101-X. $6.95) by John Creasey writing as Gordon ASHE; there is a new 87th Precinct mystery by Ed McBAIN called **Blood Relatives** (Random. 1975. LC 75-10308. ISBN 0-394-48582-3. $6.95); there is yet another Maigret story by Georges SIMENON called **Maigret and the Black Sheep** (Helen & Kurt Wolff: Harcourt. Feb. 1976. ISBN 0-15-155146-4. $6.95); **The Pimlico Plot** (Doubleday. Jan. 1976. LC 75-6272. ISBN 0-385-11041-3. $5.95) is Mary McMULLEN's new superromantic thriller.—*Henri C. Veit, Brooklyn P.L.*

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CHILDREN'S LIBRARIAN desires position in public library as assistant or head of children's department. Varied experience; prefer relocation in community 25,000 population and over. G 46.

BEGINNING LIBRARIAN seeks position in cataloging, reference, reader service work in public, academic or other library. M.L.S., B.A. (Russian), also French, Spanish, science fiction. 5 years non-professional work in cataloging, series, reserve/circulation. G 48.

POSITIONS OPEN—NORTHEAST

LIBRARY DIRECTOR, Prince George's County Memorial Library, Maryland. Director for suburban metropolitan Washington, D.C. public library system serving a population of 700,000; annual budget of $6,800,000; 18 branches, 5 bookmobiles; staff of 420. Administrative position responsible for all library functions and carrying out policy as determined by the library board. M.L.S. degree from an ALA accredited library school, or equivalent credential, and 10 years of diversified and responsible professional library experience, which includes a minimum of 5 years as an administrator with demonstrated ability and experience in management, budget preparation, knowledge of automation and library networks. Salary Range: $26,117-$34,747. Starting date: July 1, 1976. Submit résumé and references by: January 31, 1976 to Mrs. Sophie B. Zadoretzky, Chairman, Library Search Committee, Prince George's County Memorial Library, 6532 Adelphi Road, Hyattsville, Maryland 20782.

CHILDREN'S LIBRARIAN: Need enthusiastic, flexible, creative person with M.L.S. and some experience. Starting salary $9,500. Paid benefits. Please send résumé to: Oscar R. Guilbault, Director, Rockville Public Library, 52 Union Street, Vernon, CT 06066. Deadline for application is Feb. 28, 1976.

BIBLIOGRAPHER, History and Political Science Position Available January, 1976. Applicant will be responsible to the coordinator, library resources for the selection, development and review of the collections in history and political science, and for liaison with the appropriate faculty and students in cooperation with the library resources staff. Applicant must have an M.L.S. from an ALA accredited library school and an M.A. in American History and library experience. $9,500 up, plus faculty fringe benefits; a 12-month appointment. An equal opportunity/affirmative action employer. Applications should be sent to: Personnel Review Committee, 271 Hillman Library, University of Pittsburgh, Pittsburgh, PA 15260.

LIBRARY MEDIA TECHNICIAN: Paraprofessional to assist professional staff in all operations of a multi-media learning resources center and coordinate departmental learning centers. College training and experience in utilization of media and audio-visual equipment required. AS or AAS degree from a recognized library/media technician program. Salary commensurate with experience. Send résumé to: Mrs. Yvonne Lowen, Personnel Dept. Essex County College, 31 Clinton St., Newark, New Jersey 07102. Affirmative action & equal opportunity employer.

GOVERNMENT DOCUMENTS Librarian. To head department in university library in suburbs of New York City. M.L.S. and professional work experience required. Apply by letter with résumé listing education and relevant professional experience and available date to G 47. Equal opportunity/affirmative action employer.

HEAD LIBRARIAN, Swarthmore College, beginning summer or fall of 1976. Academic library experience with considerable responsibility essential; graduate degree in librarianship expected; Doctorate in academic discipline and interest in scholarship and teaching desirable. Position carries faculty membership, though not academic rank, with responsibility for holdings of more than 400,000 volumes and for the educational function of the Library. Salary commensurate with qualifications. Applications accepted until March 1, 1976. Apply to The Provost, Swarthmore College, Swarthmore, PA 19081. Swarthmore College is an equal opportunity employer.

ACQUISITIONS LIBRARIAN to supervise bibliographic searching, dealer selection and correspondence. Assists in fund accounting, and general supervision of department which includes serials. Department has 2½ librarians and 10 sub-professionals. Familiarity with bibliographic services and OCLC essential. 2-3 years bibliographic work experience preferred. Eventually may be assigned reference and professional administrative duties. Full faculty rank and status. Excellent fringe benefits. One month plus in school year vacations. Salary without experience begins at $9,000. Send résumé to: L. R. Rift, College Librarian, Ithaca College, Danby Road, Ithaca, N.Y. 14850.

HEAD, TECHNICAL Services. Responsible for supervision of ordering, cataloging and processing all library materials; staff of four. Appropriate experience, familiarity with current methods, M.L.S. required. Salary range $10,208-$14,363 or $11,816-$16,626 depending on qualifications. Position open 2/1/76. Joan B. Turner, Director, Westport Public Library, P. O. Box 5020, Westport, CT 06880.

POSITIONS OPEN—MIDWEST

HEAD OF EXTENSION Services Division of one of the most dynamic and progressive medium size public library systems in the midwest. Involves planning and administering the operation of three branches, two bookmobiles, and a comprehensive network of services to the disadvantaged. Also includes assisting with labor relations on behalf of management, and the preparation of grant proposals for the entire library. Applicants for position must have accredited M.L.S. degree and appropriate experience. Salary up to $15,667. One month vacation. 12 days annual sick leave cumulative to 120 working days. Wis. State Retirement plan, S.S., life ins., and hospitalization. Liberal library materials selection policy. Pleasant working conditions. Position open January. Oshkosh is located on beautiful Lake Winnebago in the heart of the Fox Valley. Write or telephone: Director, Oshkosh Public Library, Oshkosh, Wisconsin 54901. (414) 424-0473.

AUDIO-VISUAL LIBRARIAN: To assume responsibility for audio-visual and young adult collections and programming. Master's degree from accredited library school required; some experience desired. Standard fringe benefits. Salary, $13,346-$16,223. Send résumé and have credentials forwarded to: City Librarian, Decatur Public Library, 247 East North Street, Decatur, Illinois 62523.

REFERENCE LIBRARIAN for library in suburb adjacent to Columbus. Minimum qualifications: ALA accredited M.L.S.; experience in reference work with interest in collection development; ability to organize. Salary $9,000-$11,000 depending on experience. Paid Blue Cross/Blue Shield and 4 weeks vacation. Send résumé to: Bernice Daniels, Librarian, Worthington Public Library, 752 High St. Worthington, Ohio 43085.

HEAD, REFERENCE and Information Services, The State Library of Ohio. Special library for state government and interlibrary services. Supervises reference staff of 11. M.L.S., 5 years professional and administrative experience required. Beginning salary $15,475. Position open April 1976. Equal opportunity employer. Send résumé to: Mrs. Catherine Mead, Assistant State Librarian, The State Library of Ohio, 65 S. Front Street, Columbus, Ohio 43215.

POSITIONS OPEN—SOUTHEAST

LIBRARY DIRECTOR. East Carolina University, a graduate-degree-granting institution with a current enrollment of over 11,000 students is seeking a library director. Responsibilities include directing a library staff of 28 professional librarians and 41 supportive members in developing a growing collection. Applicants must have an M.L.S. degree from an ALA accredited library school; doctorate preferred. Considerable administrative experience in an academic library of substantial size required. Must demonstrate judgment, initiative and tact. Ability to relate to faculty, staff, students, and administration essential. Salary-maximum $25,000; 12-month contract; 24 days vacation; faculty fringe and retirement benefits. Letters of inquiry with résumés should be sent to: Ms. Artemis Kares, Search Committee, J. Y. Joyner Library, East Carolina University, Greenville, N.C. 27834. ECU is an equal opportunity/affirmative action employer.

CATALOG LIBRARIAN. Georgia State University is seeking a librarian to serve as monograph unit supervisor, responsible for the supervision of four professional and three preprofessional catalogers. Unit catalogs, via SOLINET and OCLC, monographs in all languages and is responsible for maintaining the card catalog. Qualification: M.L.S. from ALA accredited library school; two years cataloging experience in a large institution; experience with LC classification and OCLC desirable. 40 hour work week, one month vacation, two weeks sick leave, state teachers retirement, social security, group life and health insurance, optional disability insurance, faculty rank (12-month appointment). Salary range $10,000-$10,900 depending upon experience and qualifications. Send résumé to: Carolyn Robison, Assistant University Librarian, William Russell Pullen Library, 104 Decatur Street, S.E., Atlanta, Georgia 30303. An equal educational opportunity institution and an equal opportunity affirmative action employer.

DIRECTOR of Public Library System position open. Prefer applicant with M.L.S. degree. Public library background with a minimum of 5 years' experience in administrative capacity. Must have ability to innovate, initiate and work effectively with others. To direct staff of 64 full and part-time, including 7 librarians. Minimum salary $15,732. Regular city benefits. Challenging opportunity in city of 135,000. Four libraries, one of 15,000 sq. ft. under construction. Send résumé and letter of application before Feb. 28, 1976 to: Mrs. Gladys Caywood, Secretary, Advisory Board, 12465 Warwick Blvd., Newport News, VA 23606. Equal opportunity employer.

PROFESSIONAL LIBRARY position open at the Council of State Governments. Head, Research/Reference Library, the Council of State Governments, to work under the director of research. Responsible for supervising inquiry-public information service for officials of state government, providing spot research support services to research staff, and administering small research and reference library specializing in state government documents. Qualification: Master's degree or equivalent experience in appropriate fields, administrative experience and experience in legislative and legal research. Salary: $12,000-$18,000. Send résumé, three letters of reference to: Richard J. Carlson, Director of Research, the Council of State Governments, Iron Works Pike, Lexington, Kentucky 40511.

ASSISTANT OR ASSOCIATE Professor. Teach in the area of media services with emphasis on non-print media production and utilization. Requirements: Professional degree in Librarianship and/or educational media; Ph.D. or candidacy. Administrative work in library or media service preferred. Applications received until February 1, 1976. Salary not less than $14,000. Send résumé to: Dean Wayne S. Yenawine, College of Librarianship, University of South Carolina, Columbia, S.C. 29208. An equal opportunity/affirmative action employer.

COMPUTING PROFESSIONALS: The Southwestern Ohio regional computer center is implementing an interactive T/P library circulation system on a minicomputer utilizing a high level language and data base. The following positions are available for experienced computer personnel with strong background in library automation; systems analyst, senior programmer analyst, programmer analyst. Please send résumé and salary requirements to: Amelia Crutcher, Personnel Dept. University of Cincinnati, Cincinnati, OH 45221. We are an equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

ACQUISITIONS. Assistant Acquisitions Librarian. Responsibilities include: 1) Screening and searching of all book requests. 2) Supervising and directing the activities of student searchers. 3) Assisting the Acquisitions Librarian as the need arises. 4) Acting as a substitute in the absence of the Department Head. M.L.S. from ALA-accredited program. Foreign language ability essential. Salary minimum $9,500 for 12 months. Benefits include faculty status and rank, 21 days annual leave, free hospitalization and life insurance, state retirement plan and TIAA/CREF. Send letter of application, résumé and names of references to: James B. Alsip, Assistant Director for Technical Services, University of Oklahoma Libraries, 401 W. Brooks, Norman, OK 73069. Deadline for applications March 1, 1976. An equal opportunity/affirmative action employer.

CHILDREN'S LIBRARIAN wanted to head department. Requires M.L.S. degree, 2 years appropriate experience, energy, imagination and a desire to try truly inovative programs. Starting salary $10,960. Liberal vacation and fringe benefits. Apply to: Librarian, The Rosenberg Library, 2310 Sealy Ave., Galveston, Tex. 77550.

HEAD CATALOGER, for a growing library system in Western Arizona. Responsible for overall cataloging and classification of materials. Supervise staff of 6. Minimum salary $10,000+ depending upon experience. Good fringe benefits included. Contact: Director, Yuma City-County Library, 350 Third Avenue, Yuma, Arizona 85364. (602) 782-3839.

POSITIONS OPEN—WEST

CURRICULUM LIBRARIAN. Rank of Associate Librarian ($16,464-$20,016), or Senior Assistant Librarian ($12,600-$17,292), depending on qualifications. Minimum of three years professional experience, second Master's degree, or equivalent, required. A teaching credential, or experience in classroom or education library desirable. For Further information write: Harold F. Wells, Director of the University Library, California State Polytechnic University, 3801 West Temple Avenue, Pomona, California 91768.

THE UNIVERSITY of California, Davis is now accepting applications for the position of Principal Cataloger/Assistant Head of the Catalog Department. Responsibilities: Training and supervision of professional and paraprofessional staff numbering 15 FTE positions. This assignment entails continuing review on a sample rather than a full-time revision basis. The ability to plan, organize, and supervise cataloging operations is essential as is the ability to write with clarity and precision. The Principal Cataloger/Assistant Head works closely with the department head in the planning and coordination of departmental procedures and is in charge of the department during the head's absence. The appointee will be expected to spend 2 to 4 hours per week answering questions at the catalog information desk. This will include occasional weekend work. Qualifications: A graduate degree in librarianship from an ALA accredited institution; a minimum of three years cataloging experience in an academic library using the LC classification. Salary: Hiring range is $14,256-$16,872, dependent upon qualifications and experience, with the rank of Associate Librarian. The salary range for this position runs to $20,868. Send résumés to: Wm. F. McCoy, Associate University Librarian, 108 Shields Library, University of California, Davis, California 95616.

ADMINISTRATOR of county library system in sparsely populated, growing, Gila County, Arizona. In mountained mining area, near lakes with excellent outdoor sports. Responsibility for coordinating library services for seven local libraries and bookmobile. M.L.S. and 3 years supervising experience required. Salary up to $10,000. Write to: Sharon Womack, Miami Memorial-Gila County Library, 1052 Adonis Avenue, Miami, AZ 85539. Phone (602) 473-2621.

ACQUISITION EDITOR. Reference books and library science publisher has an opening for experienced person with sound background in acquisition work and in-house editing. Library Science degree helpful, but not required. Good contacts with qualified authors a must. Excellent salary and fringe benefits. Interviews will be conducted during ALA Midwinter in Chicago. Send professional résumé with salary history to G 50.

POSITIONS OPEN—NORTHWEST

ASSISTANT CITY LIBRARIAN-Extension Services. Seattle Public Library is an exciting, challenging, rewarding and demanding employer. If you are ready to accept the gauntlet, read on. Not satisfied with being one of the best libraries in the nation, we want to improve. We are looking for a strong, innovative administrator who will mold a cohesive, responsive organization and improve patron service while being cost-effective. This means taking the extension services resources, which are 224 full and part-time service oriented employees, 16 branch libraries, 7 stations, an active outreach program, mobile services and delivery service and developing and implementing short and long-range plans, for which you will be held accountable, within the library's objectives of the best possible service at the lowest cost. This will require developing data that provides indicators for shifts in service emphasis and planning for those shifts, developing employees, being active in and knowledgeable of the community, communicating 360 degrees, planning buildings, preparing budgets and providing frequent reports on progress. Salary range is currently $19,380-$20,952 depending on experience, with a 10% increase anticipated in late December, plus a full range of employee benefits. If you haven't thrown up your hands in despair and have an M.L.S. from an ALA accredited school of librarianship, 5 years of progressively more responsible administrative public library experience, knowledge of current state of the art of librarianship and would like to live in the incomparable Pacific Northwest, on the shores of Puget Sound, 2 hours from great skiing or the ocean, and despite what Thomas Wolfe said, a cultural center, then send your résumé post haste by February 15, 1976 to: Ken Ragland, Seattle Public Library, Seattle, Washington 98104. An equal opportunity employer.

COORDINATOR-Technical Support Services. Talk about change. Seattle Public Library Technical Support Services is plunging into the 20th century via participation in the Washington Library Network automated modules for acquisitions and bibliographics, which are in implementation phase, while improving the high level of support that the public service division has come to expect. The person we want must be able to continue this program, be cost-effective, develop short and medium-range goals which may include evaluation of an automated circulation module, microform public catalog services with CRT capability and evaluate the impace and costs of a change in classification systems to current Dewey or LC. The areas of administrative responsibilities include cataloging, acquisitions, preparations, bindery and circulation. The resources include approximately 80 full and part-time dedicated employees, $700,000 annual division budget. SPL will have a 1976 materials budget of $735,000 and has a materials collection of 1.6 million volumes. SPL doesn't have problems, but we do have challenges that won't quit for the right person. If you are fearless, can leap tall stacks of books in a single bound, and have an M.L.S. from an ALA accredited school of librarianship, 5 years of progressively more responsible administrative technical services library experience, speak computerese fluently and have demonstrated problem solving abilities, send your résumé to: Ken Ragland, Seattle Public Library, Seattle, Washington 98104. A stimulating ambiance, good employee benefits, and we pay a salary of $15,936-$18,636 per annum depending on experience plus a 10% increase due in December. Don't delay, send today, or at least by February 15, 1976. An equal opportunity employer.

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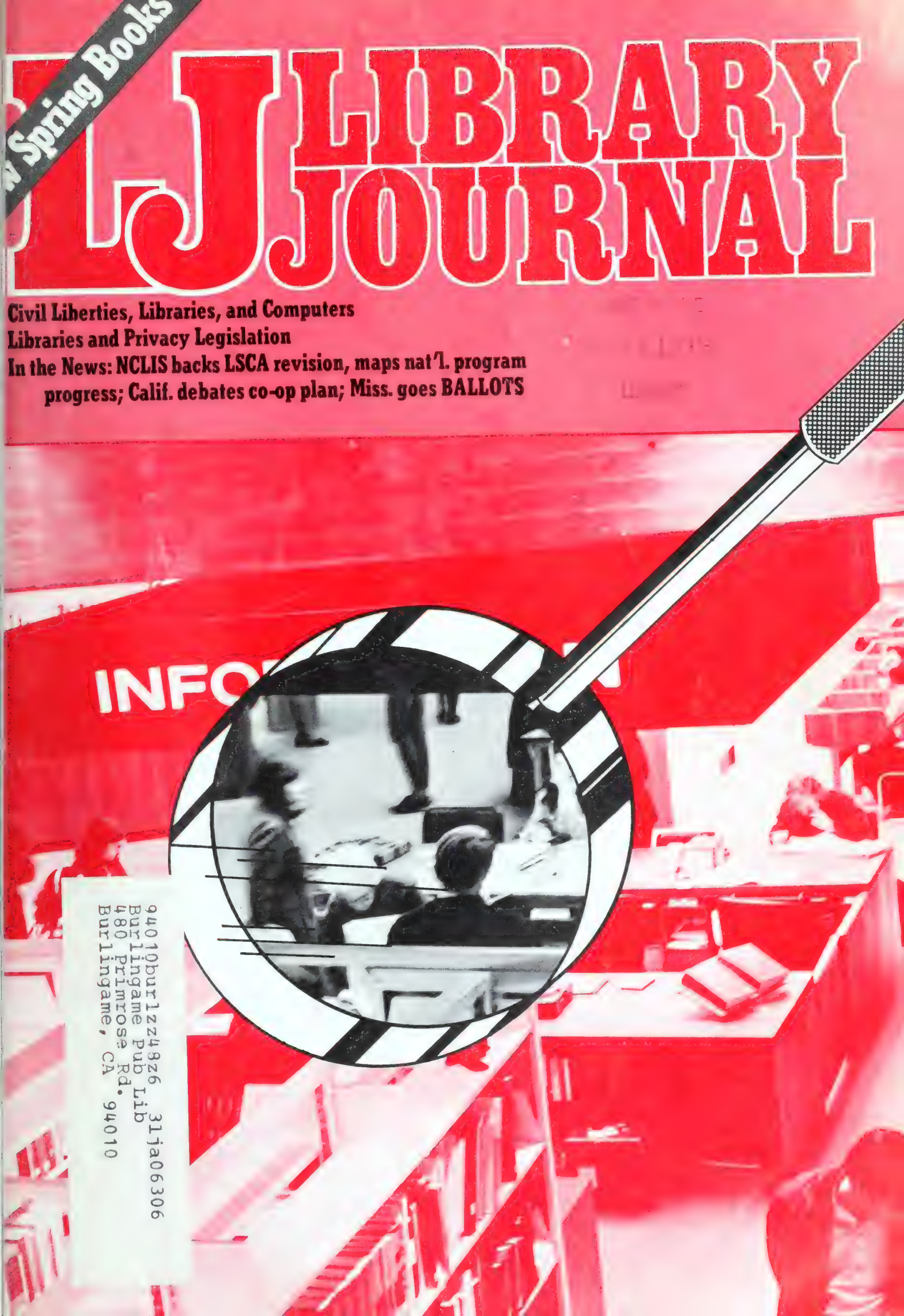

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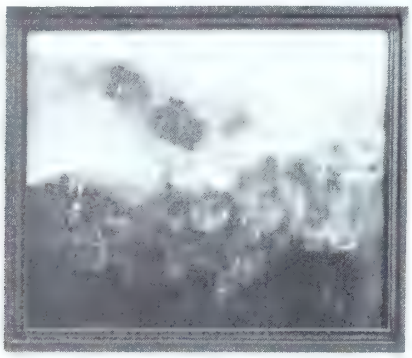

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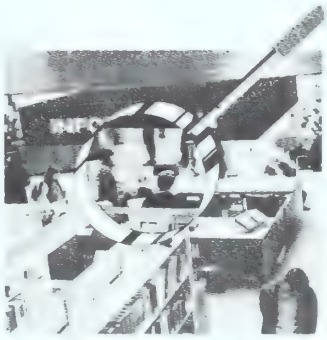

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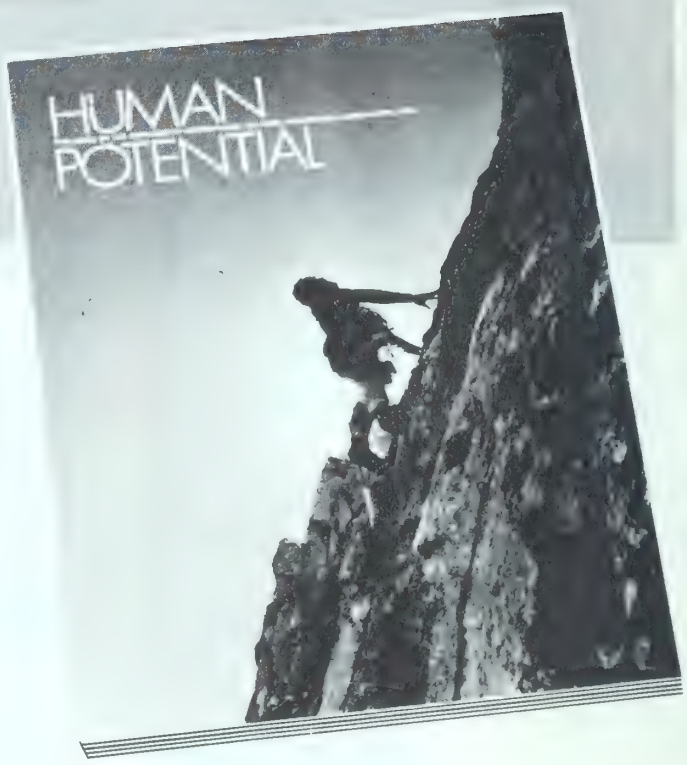

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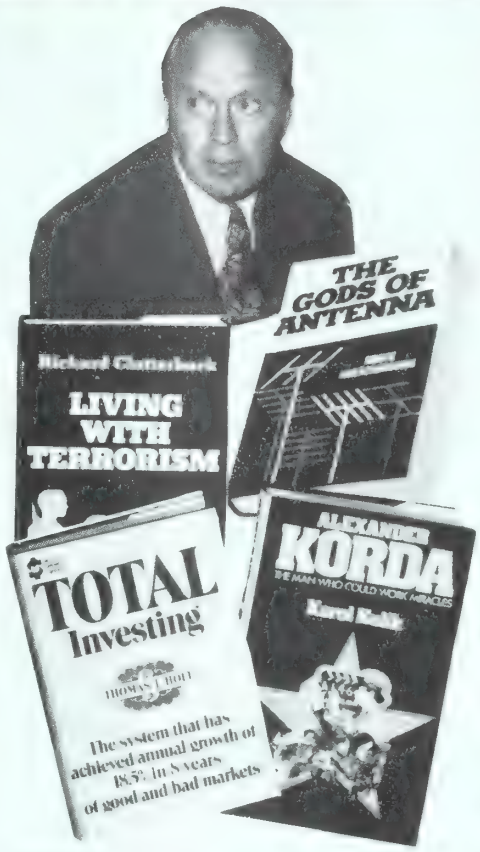
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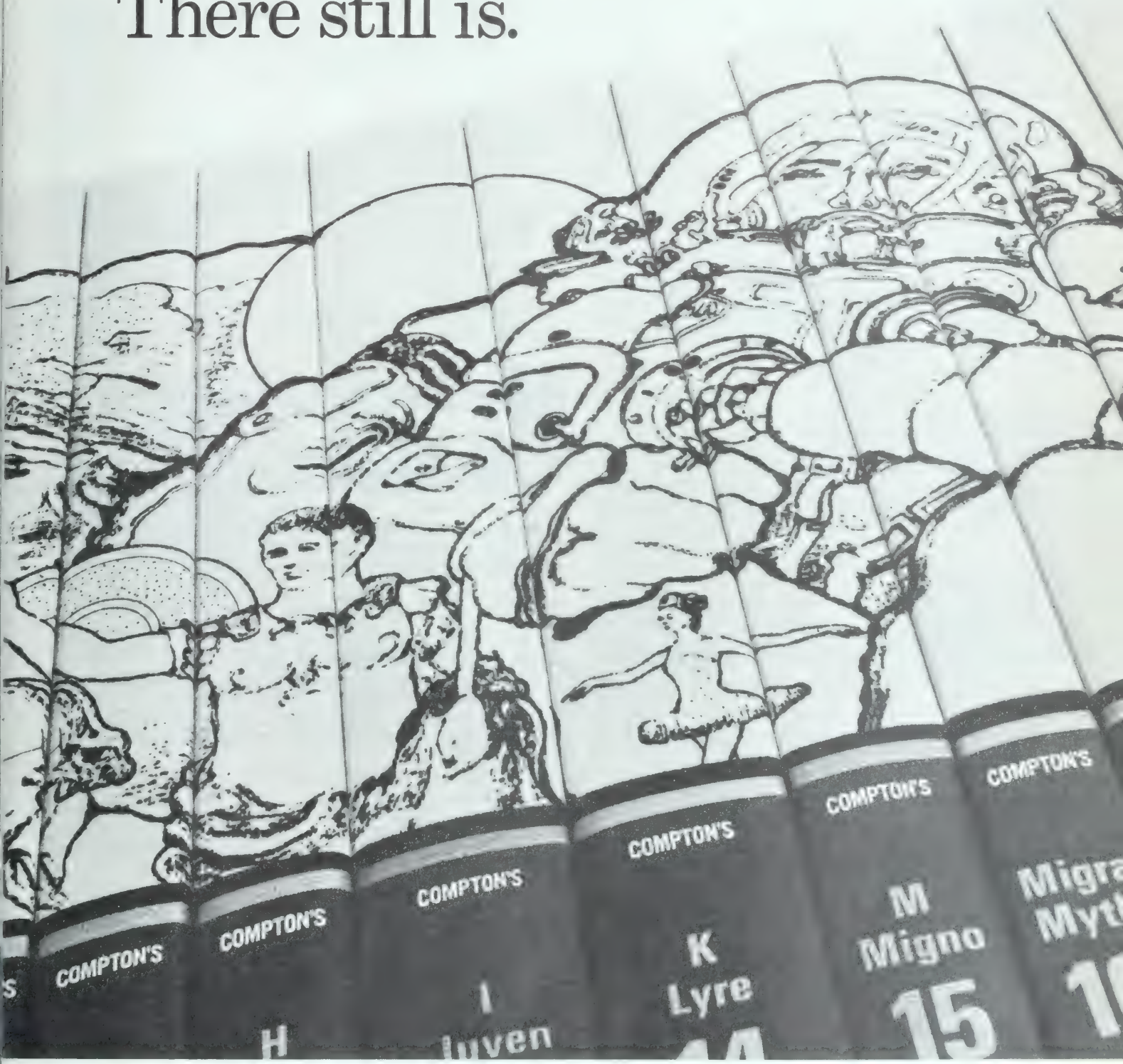

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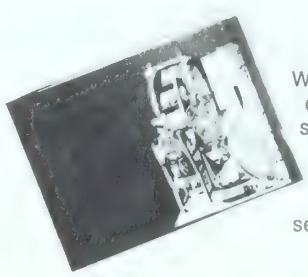

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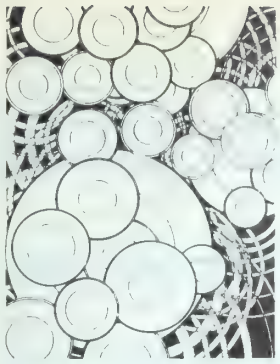

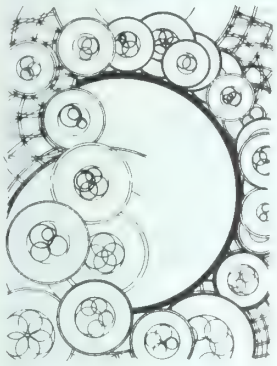

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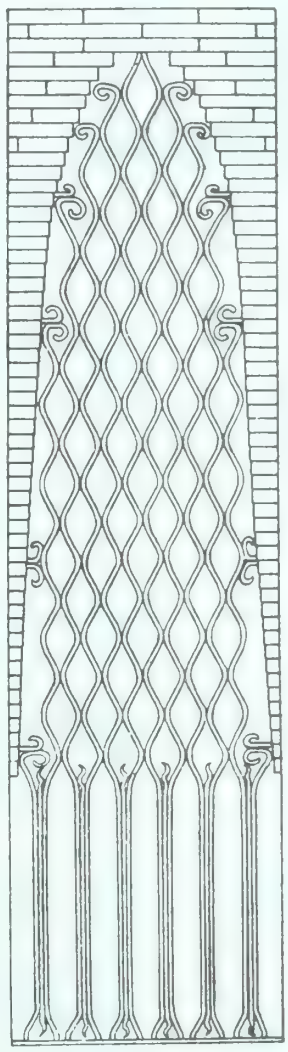

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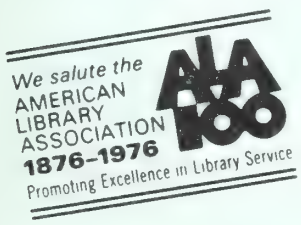

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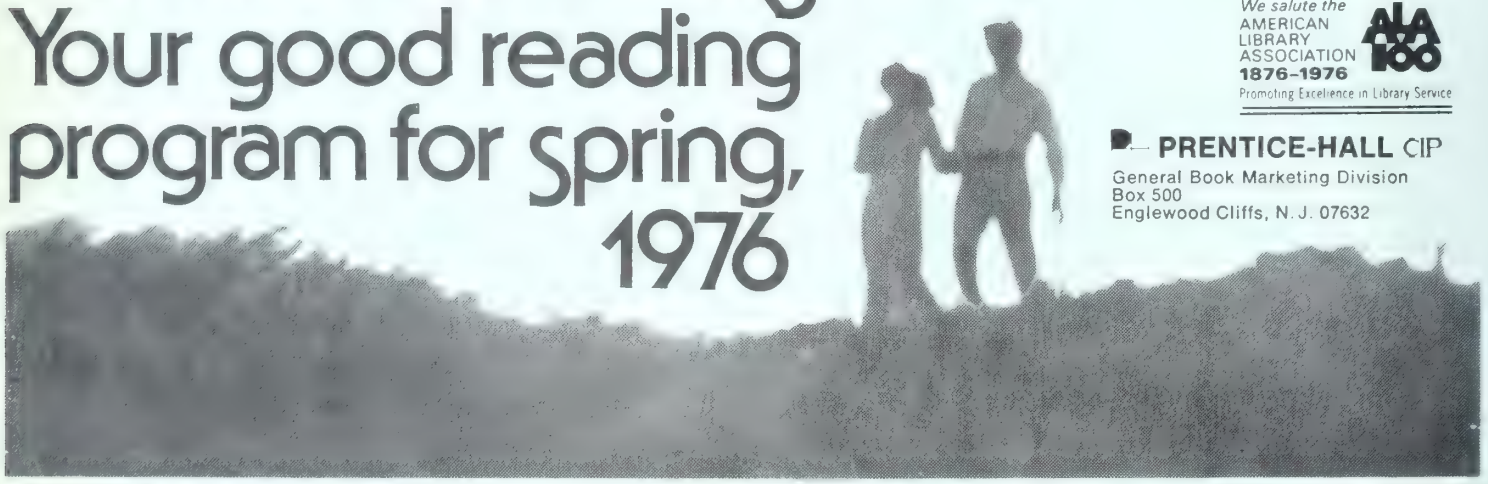

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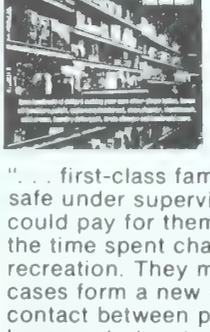

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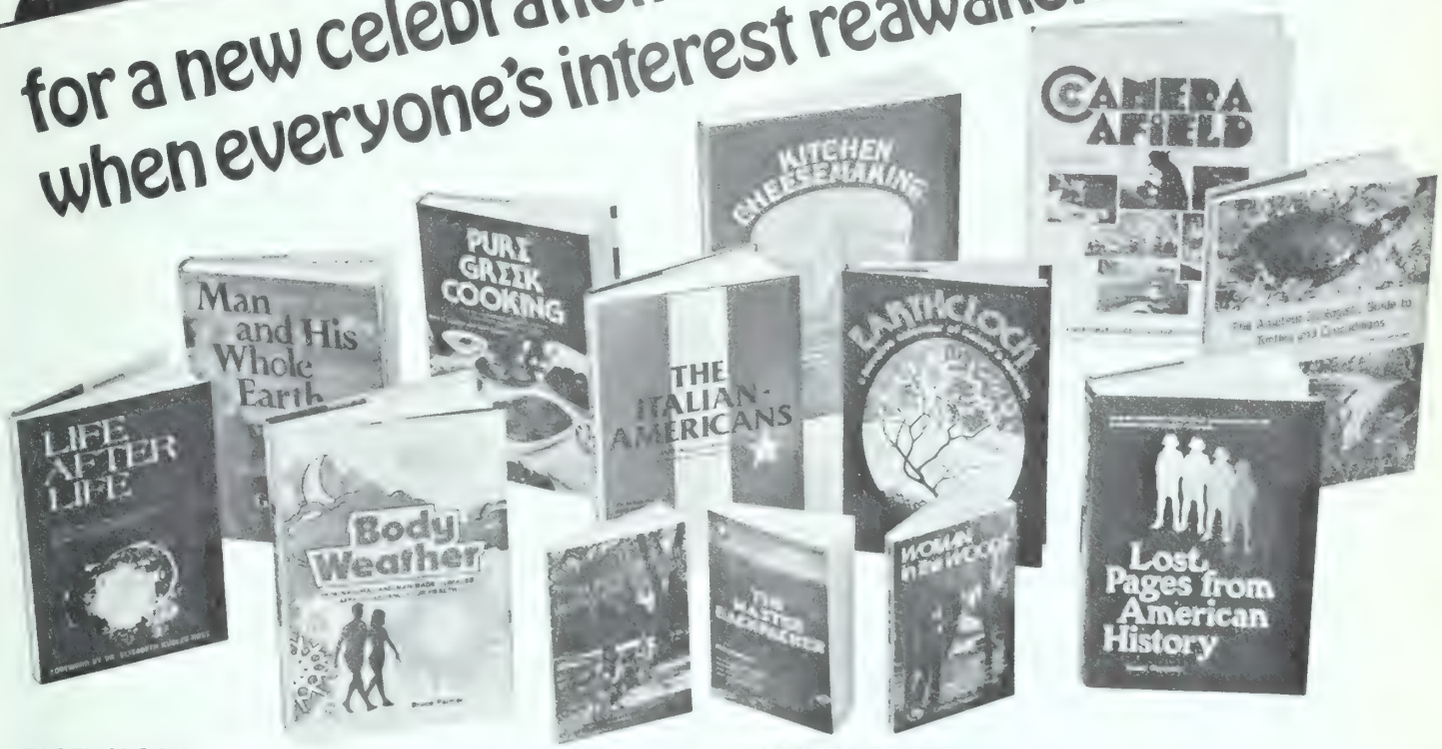

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Stanford University Press

The Stein and Day Calendar of Publishing Events

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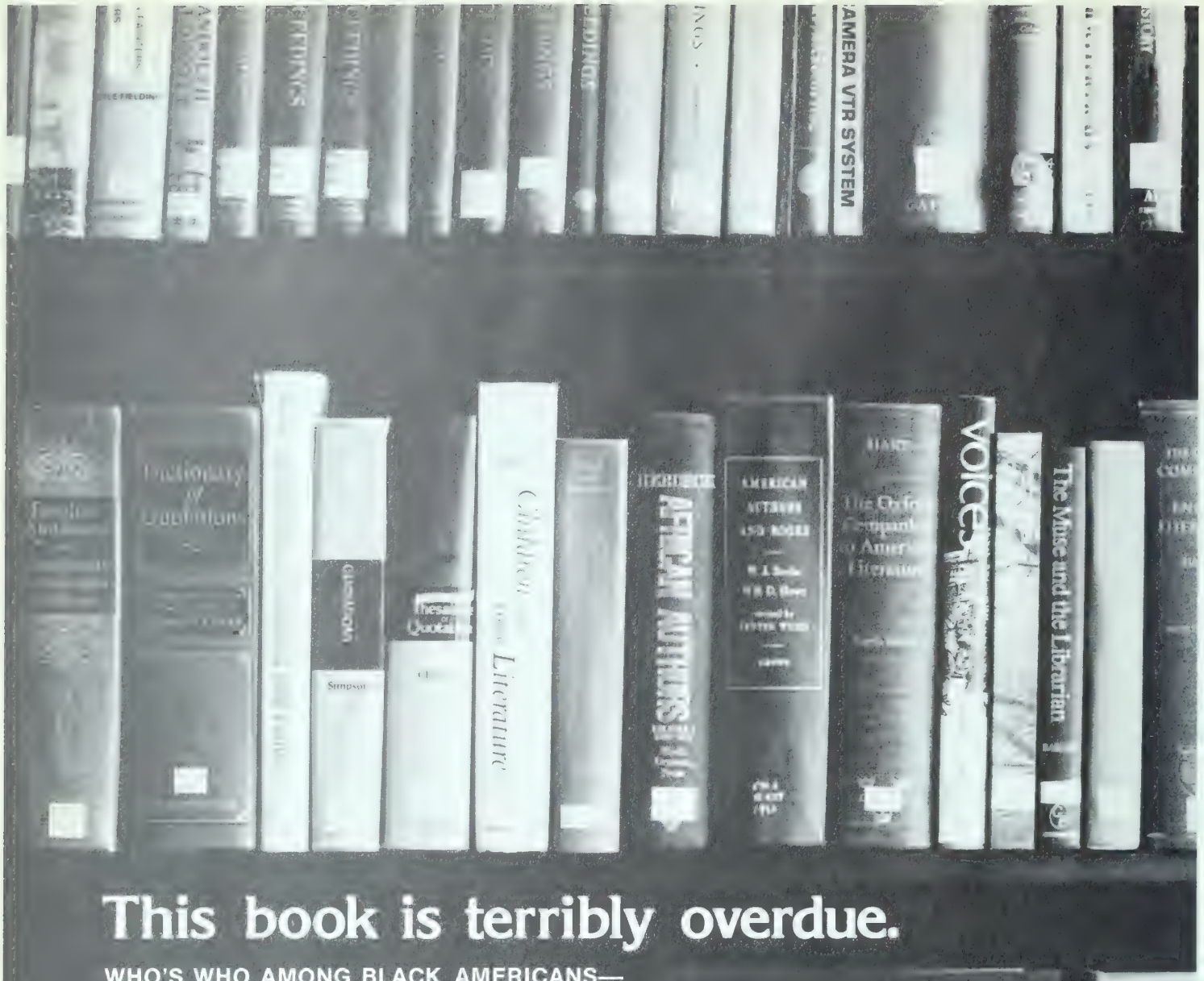

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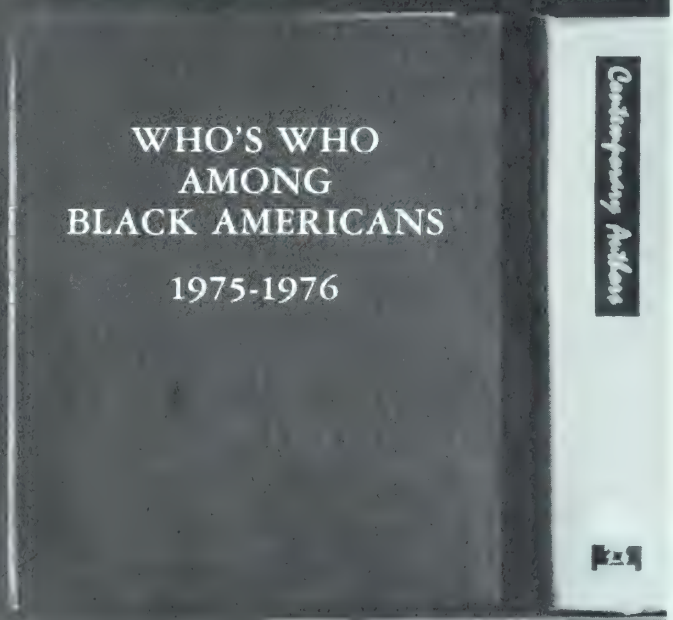

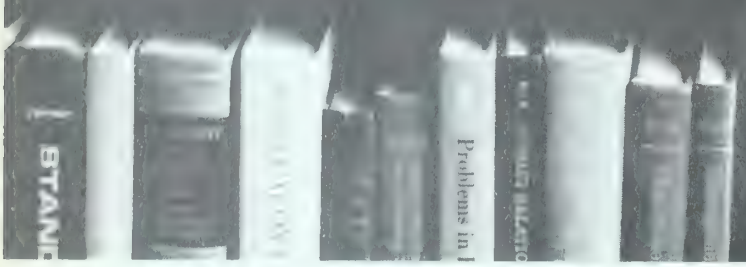

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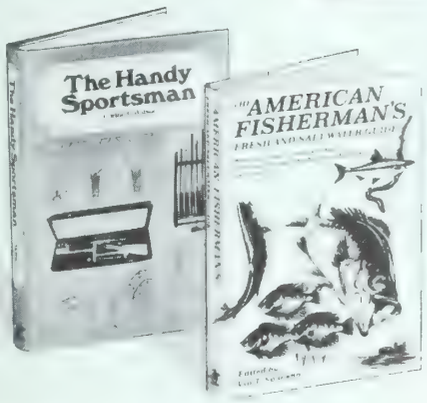

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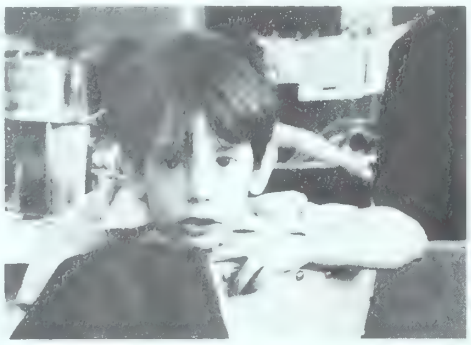

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LJ LETTERS

Craig who? Right on Wray and Josey!

Kenneth Peeples, Jr.
East Orange Public Library, New Jersey

I wish to commend *LJ* for continuing to print responses to E. J. Josey's important survey "Can Library Affirmative Action Succeed?" (*LJ*, January 1, 1975, p. 28-31). Specifically, I refer to the forceful and insightful letter from Wendell L. Wray (*LJ*, October 1, 1975, p. 1748). It is hoped that this eloquent plea for justice and the elimination of racism in minority recruitment does not fall on deaf ears.

On the other hand, it is disappointing indeed, if not somewhat cynical, to follow Wray's rejoinder with an ad hominem attack on Josey. Craig Robinson (*LJ*, October 1, 1975, p. 1748) does not deal with the essentials of Josey's article or letter, but merely sidetracks the harsh realities of Josey's indictment. Apologists for gradualism and/or inaction who seem to be hiding under the cover of "dialogue and understanding" underline the urgent need of effective affirmative action.

Sheila Smith
Librarian, Kellogg Community College, Battle Creek, Michigan

Right on to Wendell Wray and E. J. Josey for pointing out the need for greater numbers of minorities in the library profession. As a fairly recent black graduate of library school and a new member of the profession, I can speak with authority when I say, "Racism is alive and well in this profession." Could we possibly have the naivete to attribute the absence of blacks and other minorities to the philosophy of "benign neglect"?

John L. Ayala
President, REFORMA, the National Association of Spanish Speaking Librarians in the United States, Long Beach, California

As a brown librarian, who has been reading the continuing correspondence concerning E. J. Josey's article, I can only say that many people (librarians) talk about Affirmative Action (AA) but few do anything about it.

Josey's article was honest, direct, and factual. There has been no great effort by library schools or agencies to recruit, train, or hire minorities or a greater number of them would be reflected in the statistics of our profession. It seems to me, after reading the literature of AA, that the most progress in this area has come after some type of legal action has been taken against a library agency.

I wonder if there would be this much discussion about AA if we were not in a tight job market. Anglo librarians were willing to share the pie with us when there was an abundance, but now that the pie has shrunk there is great resistance and a recurrence of subtle institutional racism.

AA can be made effective, but there has to be institutional commitment and the commitment of Anglo and minority librarians.

Tough copyright, pro & con

Paul Hill
Legal Research Librarian, Creighton University, Omaha, Nebraska

About two years ago I accurately predicted that it would be futile to attempt to compromise with the publishing industry on copyright. Now some publishers are resorting to misstating the law in an attempt to intimidate librarians.

LJ reports that Pergamon publications carry a warning to the effect that copying is illegal (October 1, 1975, p.1753-54). Not necessarily! It all depends on the facts. Copying done in accordance with fair use principles, as spelled out in numerous cases over the years, is entirely legal. *Williams & Wilkins*, insofar as it has any value at all, affirmed existing law. (I also correctly predicted that ultimately *Williams & Wilkins* would not be important.) Despite all the legislative activity and spilled ink, the copyright statute has not been changed, nor have cases modified the fair use exemption.

While I certainly do not advocate illegal copying, I would have no hesitation in making a copy from a Pergamon publication within the area of fair use, as defined in existing case law. What Congress may or may not do is irrelevant to this point.

I urge librarians to treat the Pergamon-type caveats with the contempt they deserve.

Donald C. Rowland
Director of Library Services, Black Hawk College, Moline, Illinois

The Copyright Reform Bill is under consideration for Congressional action. I think it is in the best interest of authors, publishers, and printers that whenever copyrighted material is reproduced for whatever purpose, the copyright holder should be remunerated.

I am essentially concerned with preserving the profit motive of authors and publishers in our valued free-enterprise system. Even one uncompensated reproduction lessens the revenue to the copyright holder. A weak copyright law will lessen profit, and it will weaken the profit incentive. Authors write not only to express themselves, but also to gain financially. Publishers are almost entirely profit motivated. Printers probably do not care so much about copyright protection as about who is paying the printing bill.

If authors only wished to disseminate their ideas and forget about potential profit, authors would pay the printing and distribution costs. But it is the publisher who usually goes out on a limb. He takes the author's work to the printer, markets the material, and pays author, printer, and publisher costs. The publisher needs to pay the bills and make a profit if he intends to stay in business. Each and every copy which is printed or reproduced should generate revenue in order to keep the entire publishing process on a profit level.

I support the preservation of the profit motive in our free-enterprise system. I support a strong copyright law which will insure that each and every reproduction will guarantee monetary compensation to the copyright holder.

El Paso's cooperative spirit

Carla N. Vasquez
Assistant Director, El Paso Public Library, Texas

After reading the *LJ* account of the San Francisco Public Library's struggle to retain CETA-Title II monies for personnel (October 1, 1975, p. 1754), I felt certain that *LJ* readers would be pleased to note the cooperative spirit of El Paso City government not only in retaining last year's CETA-Title II allocation to the El Paso Public Library but also in increasing that allocation during the new fiscal year.

As noted in the March 15, 1975 *LJ* (p. 544), EPPL enjoyed an initial allocation of 11 positions increased during the last fiscal year to 12 valued at $67,779.00 in annual salaries. Last month the City's Office of Manpower Planning and Personnel Department added three and a half positions to increase the annual salary valuation to $86,231.50 for a total of fourteen and a half positions. New positions include one Clerk II and one Bookmobile Operator for EPPL's new mediamobile and one and a half FTE Guards for the Main Library. Further, during the last year, the city generously permitted the Library Department to reclassify sev-

eral of the original 12 CETA positions. In the process, EPPL traded two positions for one resulting in the following allocation: one Bookmobile Operator, one Secretary I, two Library Pages, one Graphic Artist, one Assistant Graphic Artist, one Printing Equipment Operator I, one Messenger, and three Library Outreach Workers. In addition, the Library Department continues to participate in the SER/CETA-Title I Program.

South Florida answers alumni

Alice G. Smith
Professor and Past Director, College of Education, University of South Florida, Tampa:

As the recent past director of the newly accredited Library Science Program at the University of South Florida, Tampa, I would like to express my shock and sadness at *LJ*'s October 1, 1975 report (p. 1762) based on a letter written by the president of our Library Science Alumni Association. There have definitely been a great many misunderstandings of actual fact.

There has been no lapse in directorship. I maintained my position, and worked at it, until September 15, 1975. (I am now on sabbatical and will return to teaching January 2, 1976.) On that day Jean Key Gates assumed the *ad interim* directorship. A notice of this was sent to all library schools.

The search for a new director has never been put off. During the San Francisco ALA Conference, Jean Gates and I interviewed over 15 interested applicants.

Between the San Francisco Conference and September 15, I received and replied to each applicant (including many new ones not received in San Francisco). My reply stated that with the beginning of the new quarter (September 22, 1975) a new search committee would be formed and the applicants would be notified of that fact and of the appointment of a new chairman for the search committee. That chairman is Dr. John Knego.

I think it is hardly necessary to state that the administration at the University of South Florida has been cooperative with and interested in the accreditation of the library school. The accreditation committee was fully aware of the experimental organization in the College of Education and did not appear to feel that any autonomy was threatened or breached. The experimental phase has been completed and that structure has been voted down by the faculty. All of this happened before the Morse letter was written. Before the experimental year we were a department; we became a program; we are again a department. We are not a College.

It is most unfortunate that someone from the small segment of the alumni that the Morse letter represents did not get in touch with me, the director, to ask about the status quo.

CALENDAR

FEB. 8-11—SOUTHEAST REGIONAL MEDIA LEADERSHIP CONFERENCE, Annapolis Hilton, Annapolis, Md. "Media Programs: Do or Die." Contact: James Smith, Maryland State Dept. of Education, 401-B Secret Bend, Glen Burnie, Md. 21061.

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio, Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAR. 10-12—ALA INFORMATION SCIENCE AND AUTOMATION DIVISION, "Processing and Automation at the Library of Congress," Washington, D.C., the Library of Congress and Old Town Holiday Inn, Alexandria, Va. Contact: Donald P. Hammer, Exec. Secy., ISAD, ALA, 50 E. Huron St., Chicago, 60611. (312) 944-6780.

MAR. 31-APR. 2—UTAH LA, Salt Lake City, Salt Lake Hilton Hotel.

APR. 1-2—UNIV. OF MINNESOTA LIBRARY SCHOOL AND MINNEAPOLIS PUBLIC LIBRARY AND INFORMATION CENTER, "The Mythic Image; Mythology, Folklore, and Libraries," Minneapolis. Harris McClaskey coordinator. Leaders: Joseph Campbell, Beverly Brodsky McDermott, Gerald McDermott. Contact: Joan Leigh, Asst. to Director, Library School, 419 Walter Library, Univ. of Minnesota, Minneapolis 55455. Deadline: March 1, 1976.

APR. 3—SCHOOL OF INFORMATION STUDIES, SYRACUSE UNIV. "Information Broker/Free Lance Librarian, New Careers, New Library Services," Syracuse. Contact: Ruth Patrick, School of Information Studies, Syracuse Univ., 113 Euclid Ave., Syracuse, N.Y. 13210. (315) 423-4930, (315) 423-2911.

APR 29-30 –MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 29-MAY 1—OEE OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Muncie, Indiana 47304. Contact: Frances E. Reynolds, Acquisitions Librarian, Bracken Library, Ball State Univ.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library. Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Symposium on the Book Arts." Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Typographic Workshop," Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar." $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069. (605) 677-5232.

MAY 13-14—MAINE LA, Treadway-Samoset Resort, Rockport, Me. Contact: Richard Gross, Lewiston Public Library, 118 Park St., Lewiston 04240.

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

JUNE 6-12—GRAD. SCHOOL OF LIBRARY AND INFO. SCIENCES, Pratt Institute, Brooklyn, N.Y. 11205. "Educating Library Users."

JUNE 9-12—CHRISTIAN LIBRARIANS' FELLOWSHIP, Washington Bible College, Lanham, Md. Contact: William F. Abernathy, Columbia Bible College, P.O. Box 3122, Columbia, S.C. 29203.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-30 –SCHOOL OF LIBRARIANSHIP, UNIV. OF WASHINGTON, "Evaluating and Selecting Nonprint Media for Libraries Serving Children and Young People," Seattle, Univ. of Washington Campus. Guests: Diana L. Spirt of *Previews* magazine, Paul L. Brawley of *Booklist*. Contact: Eleanor E. Ahlers, School of Librarianship, Univ. of Washington, 133 Suzzallo Library, BL-20, Seattle 98195.

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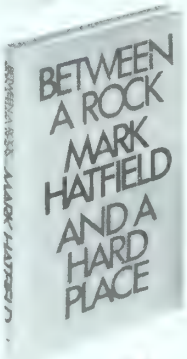

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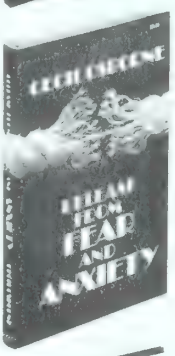

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Uncle Sam and the public library

There is very real danger that the experience of 20 years of highly successful federal aid to public libraries will go down the drain this year, when both our legislators and everyone concerned with libraries should rather be busy devising legislation for the further evolution of the Library Services and Construction Act. Any day now, warns the ALA Washington Office, we may be faced with a Ford veto of the extension of LSCA, and we will need every one of the numerous friends of libraries in Congress to overturn the expected Presidential vandalism.

LSCA is in double jeopardy; normally, a program which runs ot of time gets an automatic one-year extension—unless it is clear that Congress doesn't want to extend it at all. Right now, following the recent change in the fiscal year, there are a great many programs, including LSCA, which need to be supplied with transitional funding to carry them over from the old fiscal year end (June 30) to the September 1 start of the new one. LSCA has been left off that list by the administration, and so far library friends have not been able to get it back on. Should the push for a five-year extension fail, June 30 would be the end of the Library Services and Construction Act.

The LSCA extension is going before Congress with an impressive list of Congressional sponsors from both sides of the aisle, bearing out Congressman Brademas's growl that "the White House had better get the message; this is not a political thing, it's a bipartisan thing." Brademas spoke in rebuke of a spokesman from the Office of Education passing on the administration dictum that the federal government has no business funding libraries. LSCA extension must win heavily in Congress, by a margin which will promise defeat of the expected Ford veto.

As everyone concerned with the fate of LSCA agrees, this is only a holding action, trying to keep the ball game alive while the worst enemy of libraries ever to occupy the White House is in a position to damage them. We should be—and maybe after November we will be seriously discussing the new LSCA as well as a whole new generation of national library legislation.

In discussions with Al Trezza of the National Commission on Libraries and Information Science, with Sara Case of the ALA Washington Office, with Joseph Shubert of the ad hoc ALA committee on the revision of LSCA, with ALA President Allie Beth Martin, there seemed to emerge a hope that the new LSCA will concern itself more than the old one with library service at the user level, although this will not be achieved by federal money being passed out to all the local libraries of the land.

The new LSCA, everyone seems to agree, will have to find ways to use its federal money muscles to stimulate the states (and also the local governments) to increase their support for the delivery of library service.

The special case of the foundering urban libraries is being addressed also. While a vigorous group of urban library leaders is pushing for direct aid to keep their libraries from going down in the present financial crisis, the rest of the library leadership, hostile at first to this drive, seems to be finding an accommodation. Agreement seems to have been reached that the extended LSCA should give considerably more of its Title I funds (for library programs and service) to the urban libraries.

There is philosophical distaste among library leaders for the use of federal funds to support local library institutions; but the people responsible for keeping these many libraries, great and small, from extinction feel no such distaste, and if the next round of library legislation doesn't promise them some aid in keeping books on the shelves and the library doors open, there is going to be a vast lack of support for new library legislation. People write their Congressmen and Congressmen vote for library aid in the belief that it means books are being bought and librarians are being provided. If the new LSCA doesn't clearly address itself to the individual library user—as well as to all the organizational development necessary for the higher levels of resource acquisition and sharing—there will be no popular support and that could be still a third way that LSCA could end.

If it seems likely that a federally-funded initiative will build on the multitude of lessons learned in the last 20 years of the Library Services and Construction Act and create or modify our institutions of service delivery to serve us rather than expend our resources in propping up bureaucracies and buildings, that popular support will surely appear. Our institutions—too many of them—are as antiquated as is much of our industrial plant; yet we cannot let go of them, or support what seems to be development irrelevant to them, unless there is a clear-cut promise of alleviation of our individual deprivation and denial of access to the mainstream of our culture.

Karl Nyren

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To complement these current checklists, IHS will make available microfiche of selected current, regular and irregular state publications, in such subjects as agriculture, labor and employment, taxation, revenue and budgets, transportation, law enforcement, and health care. These publications will be further enhanced by critically important legislative documents, including committee and commission reports and legislative council publications.

The program will begin with state publications for 1973, moving forward as original material is acquired for filming. The complete first file will include approximately 2,000 separate publications (200,000 pages) on 2,000 standard fiche. It may be expanded to accommodate expressed needs.

The logical second stage in the IHS State Publications Program will be the creation and publication of retrospective checklists of official serial reports of major administrative agencies for every state and territory. The checklists will be followed by micropublication of selected retrospective serial reports—a combination providing invaluable access to the entire history of state administrative activity.

Estimated price and availability:

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Current Checklists and State Publications are tentatively scheduled for publication in June, 1976.

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LJ NEWS

NCLIS calls for LSCA revision: more $$, safeguards

The National Commission on Libraries and Information Science has drastically revamped its position on federal funding: it now wants the Library Services and Construction Act revised, extended for at least three more years, and new provisions for forward funding, safeguards against the substitution of federal funds for state funds, and a strengthening of LSCA Title III (interlibrary cooperation). In a strongly worded resolution, NCLIS recommended "that the funding level for fiscal year 1977 for LSCA, Title I (services and programs) be at a level not less than the FY 1976 appropriation; Title II (construction) at a minimum level of $9 million; Title III (cooperation), including the Library Partnership Act, at a minimum level of $15 million; and Title IV, Older American Services, at a minimum level of $2 million."

NCLIS also urged Congress and the President to carry out "a re-examination of the authorized level of funding and the national priorities" specified in LSCA and of the requirements for effective long-range planning.

NCLIS came out with specific recommendations for revising LSCA that included:

- "Ensure that federal funds will not be substituted for state funds nor used as a substitute for adequate state support for the function of the state library agency. Put a limitation of ten percent on state library agency expenditures for administrative purposes."
- Allow LSCA, Title I funds to be "matched by state appropriations only."
- Impose a "statutory time limitation on the use of LSCA funds for the state administration of LSCA, ensuring that more LSCA funds are distributed to eligible libraries."
- Get more LSCA Title I funds out to urban public libraries.
- Restructure the administrative and fiscal provisions of LSCA "to strengthen, stimulate, and require state and local support."
- Merge Title III of LSCA and the multitype Library Partnership Act "providing for the establishment of a local-state-federal partnership program for the purpose of encouraging and sustaining an adequate system of libraries and for the further development of networks which extend and expand the use of the resources of school, public, academic, special libraries, and information centers."
- Revise LSCA to include provisions for forward funding "to help resolve the recurring problems of uncertainty, late allocations, and other administrative problems which interfere with effective planning at the national, state, and local level."

In presenting its recommendations, NCLIS noted that its new bid for stronger federal library support was prompted by evidence of inadequate funding—gathered at its series of regional hearings. Other library groups have been pushing for more federal aid: the Chief Officers of State Library Agencies (COSLA) was was one that urged Congress to "take early action on extension of the Federal Library Services and Construction Act." The Urban Libraries Council was another to speak out; it focused on the financial plight of both academic and public urban libraries. ULC wants the states and the federal government both to provide direct aid to libraries, with funding for state agencies kept at a level needed for "developing communications systems and interlibrary flow or information." NCLIS wants state library agencies to play a strong role in national network development, and its recommendation that less LSCA money be used for library agency administrative expenses could be interpreted as a move to prod states into providing adequate funding for agencies.

NCLIS charts progress on its national program

The National Commission on Libraries and Information Science has issued a statement clocking its progress in getting its national library program going. In "Steps toward Implementation of the National Program," NCLIS ticked off the latest in its long series of studies: one on the role of the Library of Congress in the national network and another on the National Inventory of Library and Information Service Needs.

Other studies cited: an evaluation of the effectiveness of federal funding for public libraries—including categorical grant aid, Revenue Sharing, and the proposed Library Partnership Act; a copyright study aimed at determining the extent of library photocopying and the "probable administrative cost of a transaction-based royalty payment scheme." NCLIS also intends to appoint a task force, with members from the public and private sector, "to formulate guidelines and programs to actively involve the private sector in the implementation of the national program."

As for resource sharing, NCLIS reports that two task forces (one with responsibility for periodicals and the other with monographic and other serial resources) are checking into the possiblity of designating national and/or regional bibliographic resource centers that would provide services similar to those of England's National Lending Library.

Stressing anew the importance of the White House Conference on Library and Information Science, NCLIS urged the President to act, getting the Conference going "no later than 1978"; to appoint 15 members to the Advisory Committee to the White House Conference; and to request from Congress a $3.5 million appropriation.

Summing up, NCLIS stated its intention to "move boldly, forcefully, with confidence and dispatch" in identifying problems and setting forth "recommendations for action that may require new legislation, revision of current laws, broadening of the responsibilities of existing agencies, etc."

Takeover of LC Madison bldg. dropped by House leaders

Faced with growing resistance to its proposal from the rest of Congress, the House leadership has abandoned its attempt to claim for office space a substantial portion of the new Madison annex to the Library of Congress. The leaders met in the office of House Speaker Carl Albert (D.-Oklahoma) to work out a compromise arrangement under which a small portion (from six to seven percent) of the library building would be used temporarily to house Congressional staff personnel who are engaged primarily in research. But there's reportedly stiff opposition to guaranteeing a set amount of space.

Representative Lucien N. Nedzi (D.-Michigan), who was a leading opponent of the takeover, has said that House leaders would seek an appropriation of $30 million to complete the Madison facility; its costs have exceeded the $90 million authorization. Completion of the building as a library is still expected to cost less than would its conversion to an office building and eventual construction of other library quarters.

Library lobbyists scored a major victory in drumming up opposition to the highjack; late in 1974 a majority of House members had signed a petition urging takeover of the building. At the last minute, the National Commission on Libraries and Information Science adopted a resolution urging Congress to drop its plans to occupy the new facility and appropriate enough money to finish it.

Connecticut State Library plans more service to schools

Charles Funk, newly appointed State Librarian of Connecticut, has indicated in the first newsletter issued by his administration (*The Provisioner*, Volume I, No. 1) a renewed State Library interest in providing library service to public schools as well as local public libraries.

State law, he pointed out, provides that "the State Library Board may establish and maintain library service centers to provide supplementary books and related library materials and services to public libraries and to public schools. It is my intention, during my administration as state librarian, to extend as much service to all of Connecticut's libraries and residents as is at all possible, considering the combined factors of budget, personnel, and legislative mandate."

At a time when state library agencies across the nation are jockeying for positions of leadership in the coming decade of the library development which is expected to accompany national network planning, Connecticut State Library is one of the few which do not have to cope with strong potential rivals for funding and authority such as the public library systems and the newer multitype consortia found in many states. Funk's statement suggests a potential for a pioneering venture by the Connecticut State Library, which has already, despite a severely limited financial base, taken statewide action with a statewide borrowing card, a film service, and a telephone reference service.

The title of the state library's new newsletter, Funk points out, makes a Bicentennial nod toward the earliest nickname for Connecticut—the "Provision State," so named because of Washington's dependence on it during the Revolution for supplies for the army.

Theater in libraries: programs at Toronto and San Francisco

A new research program in Canadian theater history has been launched at the University of Toronto Robards Library, reports the *Toronto Globe and Mail*. Involved in the project are Dean of Library Science Frances Halpenny and Metro Toronto Central Library staffer Heather McCallum, along with faculty members from several departments and colleges in the university.

Aiming at countering a lack of primary research materials in the field, the program will work to "organize research guides and basic materials for work in Canadian theater history and to develop a cross-country network of histories of Canadian theater." Funding for the first year to the tune of $60,000 has been put up by the Connaught Fund, which was formed in 1972 when the university sold the assets of the Connaught Laboratory to the Canadian Development Corporation.

The San Francisco Public Library has a new Dance Archives in its Presidio Branch Library. Exhibits reflect the history of ballet in San Francisco, going back to the first resident ballet troupe, Llorentes and Arroyos, in the 1850's, through the two year stay of the La Scala Ballet and the 1922 founding of the San Francisco Ballet Company.

Indiana's state film service expanding in 1976

The Indiana Library Film Service Authority, reports one of its clients, the Vigo County Public Library of Terre Haute, will expand its list of libraries served and its services to them in the coming year. Budgetary weakness had bogged down the Authority's plans to distribute a monthly 20-title film package to each of its members.

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ing list it couldn't handle, the Authority got new funding when a number of libraries on the waiting list agreed to pay larger entry fees in order to join sooner, and, reports VCPL's *Staff Bulletin*, the Indiana Library Film Service will be "big business" in 1976.

Xerox technology journal free to libraries

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Three-year-old N.J. censure lifted by NJLA

The Clifton Public Library in New Jersey is no longer under censure by the New Jersey Library Association for "unsatisfactory conditions of intellectual freedom" in 1973 and for "violations of generally recognized principles of personnel practices" in October 1974.

At the October 1975 meeting of NJLA, a letter from Clifton Director Salvatore Stingo requested lifting of the censure, and the association's grievance committee noted that the permanent appointment of Stingo as director in Clifton indicated that the "Board of Trustees has committed itself to current practices" and concluded that the "violations of intellectual freedom and personnel practices . . . do not now exist." A voice vote lifted the censure without discussion.

THE LIBRARY DOLLAR

Library budget sunshine: gifts, book $$, lobbying

New York Public Library got a giant Astor gift; one Michigan library system upped its book budget by 25 percent; and Comprehensive Training and Employment Act funding is helping some libraries pay salaries. Two Mid-Hudson, New York libraries managed to win restoration of their subsidies thanks to impressive lobbying efforts. Reports of budget sunshine to come to *LJ* include:

• **Good news from down under:** The Australian tabloid *Library News* reports that public libraries in Victoria will get a funding boost from $5.2 million to $7.6 million—a 46 percent increase over the 1974-75 budget for total spending on municipally supported libraries, and the fruit of a state commitment to match local dollars on a two-to-one per capita basis. Funding has also been announced for Technilib, a central processing facility planned to serve libraries throughout the state.

• **$1 million for NYPL:** The Vincent Astor Foundation has awarded a $1 million gift to the New York Public Library for "unrestricted capital support" for salaries and library programs.

• **$$ for Monroe, Michigan books:** The Monroe County Library System reports a 25 percent boost in book buying next year, going from $120,000 to $150,000.

• **More CETA for Rochester:** New York's Rochester Public Library reports that Comprehensive Employment and Training Act funding will pay the salaries of two new library assistants. The staff additions will enable it to activate three extra telephone lines in its Information Services Division and help restore branch service hours.

• **Mid-Hudson lobbying efforts pay off:** *The Mid-Hudson Library System Newsletter* reports that two system member libraries have succeeded in getting their New York communities to restore library subsidies that were to have been cut off. The Putnam Valley Free Library (which serves a portion of the town of Cortlandt) was faced with the loss of its subsidy from the Cortlandt Town Board—a decision that was reversed when librarians and residents put the heat on local government. The Kent Free Public Library faced a loss of contractual funds from the town of Kent for library service for 1976, but once again citizens complained bitterly at town budget hearings, getting the town to restore $15,000 of the $23,000 regular subsidy.

• **Va. Library parking meters out:** The Arlington County Board voted to remove almost all of the recently installed parking meters at the county's main public library. Only one of the four voting board members opposed the action, saying the library should use its own funds to cover any revenue shortage resulting from the meter removal. The parking meters, which were installed in September, had been a hotly debated subject: hundreds of citizens complaining to the board that the 20-cent-per-hour cost of parking discriminates against older residents and students as well. The board insisted on installing them as a means of recovering part of the cost of providing free library service: the meters,

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which cost $12,000 for installation alone, were expected to raise $22,000 a year.

• **Indiana's No. 1 fundraiser:** Indiana University's basketball coach Robert Knight is spearheading a fund-raising campaign aimed at helping IU's libraries dig out: copies of a booklet by him (*What's #1 in My Book*) went out to some 150,000 alumni, plus faculty members and library staffers. It details the library budget crisis and asks for donations. The Indiana University Foundation is paying for the fund-raising drive—including mailing costs and records of donations. The Foundation also paid for an entire year's run of full-page advertisements in home-game basketball programs. Knight also starred in a half-time TV program on the library; it was broadcast during the Kentucky game at Louisville.

Layoffs & service cuts hit Jersey & N.Y. libraries

Libraries of all types are feeling the budget squeeze: Trenton State College fired more than half its staff; New York Public Library's Research Libraries are cutting back service hours again; and the American Geographical Society might have to close its New York library. Among the reports of budget disaster to come to *LJ* in early 1976:

• **NYPL Research Libraries cut hours:** The economy squeeze has forced another cutback in service hours at New York Public Library's Research Libraries: down from 60 to 43 hours a week. The facilities are closed on Thursdays and Sundays; until 1970 they had been running on a 87-hour seek, open Sundays, holidays, and evenings. Restoration of service is promised if the budget situation improves.

• **Trenton State bloodbath:** A 50 percent cutback in Trenton State College's book budget is blamed for the decision to send out blanket notices of nonretention affecting 14 of its 21 librarians. When the librarians (some of them having more than nine years of service to their credit) go, Trenton State will have to curtail or eliminate programs, services, and weekend and evening hours. New Jersey librarians, it was pointed out, failed in their attempt to get the courts to restore their faculty status, which was removed in 1970 by state government.

• **American Geographic cutbacks:** The American Geographical Society, reports the *New York Times*, is considering such budget surgery measures as: closing its New York library and cutting service to "by appointment only" for access to its collections of 180,000 books, 336,000 loose maps, and 5000 atlases; abandoning its publication *Current Geographical Publications*; and laying off seven of its eight staffers.

• **Cutbacks in Poughkeepsie:** New York's Adrianance Memorial Library (the central reference library and largest member of the Mid-Hudson Library System) plans to cut services to Poughkeepsie residents because of the city's failure to boost its support. Director James Brock reported that the city's preliminary budget gives the library only $183,648—slightly less than last year's budget of $184,495. County support, he noted, could also go down. Brock predicted that the library would have to slash service hours, lay off some personnel, and reduce further its book budget already cut by more than half of last year's total. Meanwhile, book circulation is up 20 percent this year.

Main libraries in small cities eligible for CDA funding

Responding to criticism from ALA, the Department of Housing and Urban Development (HUD) last year clarified the language of the Community Development Act—making urban neighborhood library branches clearly eligible for CDA grants for construction projects. Now HUD says that even a main library can be eligible—if its location makes it an integral part of the community involved.

The Lewis and Clark Library System of Illinois sent *LJ* an excerpt of HUD's new position: "After a careful review of the matter, we concluded that neighborhood libraries could qualify as neighborhood facilities. However, in small communities, the whole city may constitute a single neighborhood. We therefore concluded that a central library in communities under 10,000 serves, as a practical matter, as a neighborhood library and would be eligible for assistance."

This new interpretation of CDA eligibility could open up to many small public libraries a new source of federal aid—which in most states was not available under Title II of LSCA.

Federal aid to libraries: HEA & LSCA prospects

Recent reports from Washington indicate that both HEA (Higher Education Act) and LSCA (Library Services and Construction Act) funding will probably stay at the 1974 level. A new legislative bill (S 2657) calls for renewal of HEA at present funding levels through 1982: the current authorization allows $70 million for books and other materials; $30 million for research and demonstration projects; and $9 million for the National Program for Acquisition and Cataloging (NPAC) of foreign materials. President Ford, incidentally, is still trying for a cutback of last year's education funding

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As for LSCA, if Congress fails to go for a renewal before the program expires at the close of fiscal 1976 (September 30) it would be automatically extended (at the 1974 funding level) for one more year. Such library organizations as ALA, the National Commission on Libraries and Information Science, and the Office of Education's library bureau, have not yet asked for any substantial changes in LSCA, but the Urban Libraries Council has appealed for changes that would provide public libraries with $400 million annually for operating expenses

Urban Libraries Council makes new $$ appeal

At a meeting of the Urban Libraries Council held recently in Park Rapids, Minnesota, representatives of both academic and public urban libraries issued a joint statement pointing to the plight of their financially pressed institutions. In an appeal to Congress they asked for: direct assistance to every public and academic library; particular assistance to key library resources at strategic locations in all parts of the nation; and support for interlibrary communications systems and resource sharing projects.

While stressing the importance of halting all efforts to cut federal aid to libraries, ULC came up with specific aid proposals. Among them: that government set a target of aid to public and academic libraries equal to 20 percent of their operating costs; that it "establish incentives that will increase the share of our collective wealth that is assigned to support library and information services by 100 percent within the next decade"; and that federal aid be distributed to state agencies in proportion to population and taking geographical factors into consideration, while requiring that the states pass out aid to communities on the same basis.

Also recommended: that the federal government make states give direct aid to libraries and keep at the state agency level only funds needed for developing "communications systems and interlibrary flow of information"; that states give libraries double the aid given by the federal government; and that there be no abridgement of local control.

The conferees made their appeal in the context of a national library crisis, not confined to any single type of library and not capable of being resolved by local effort. The statement was issued by Ervin Gaines, director of the Cleveland Public Library, and Melvin R. George, director of the library at Northeastern Illinois University.

$$ for Mass. information centers

Word of a funding opportunity for libraries comes from the Revere Public Library (Massachusetts), which reports that a $40,000 Community Development Block Grant (part of the Housing and Community Development Act of 1974, P.L. 93-383) will pay for one or more neighborhood library and information centers. The prospective branches, says Revere, will meet the needs of a segment of the Revere community currently receiving limited or inadequate library service; each will be a multimedia center. Target date for the opening of the first center is June 30, 1976.

LAD committee studies fines

The Circulation Services Section of ALA's Library Administration Division has formed an ad hoc Fines and Penalties Committee. Its goal: to draw up guidelines on the use of fines, penalties, and other punitive actions by libraries concerned about abuses in the circulation of materials. The Committee plans several sessions at ALA-Midwinter and wants input on fines and other penalties. Such information, including news of any studies on the topic, should be sent to Committee Chairperson Thomas Alford, Director, Macomb County Library, 21930 Dunham Rd., Mt. Clemens, Minn. 48043.

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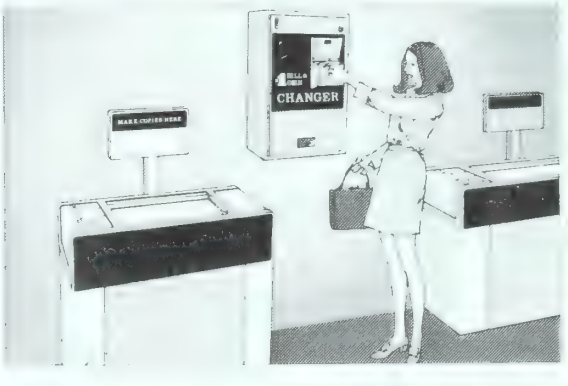

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California debates new state plan; system role in doubt

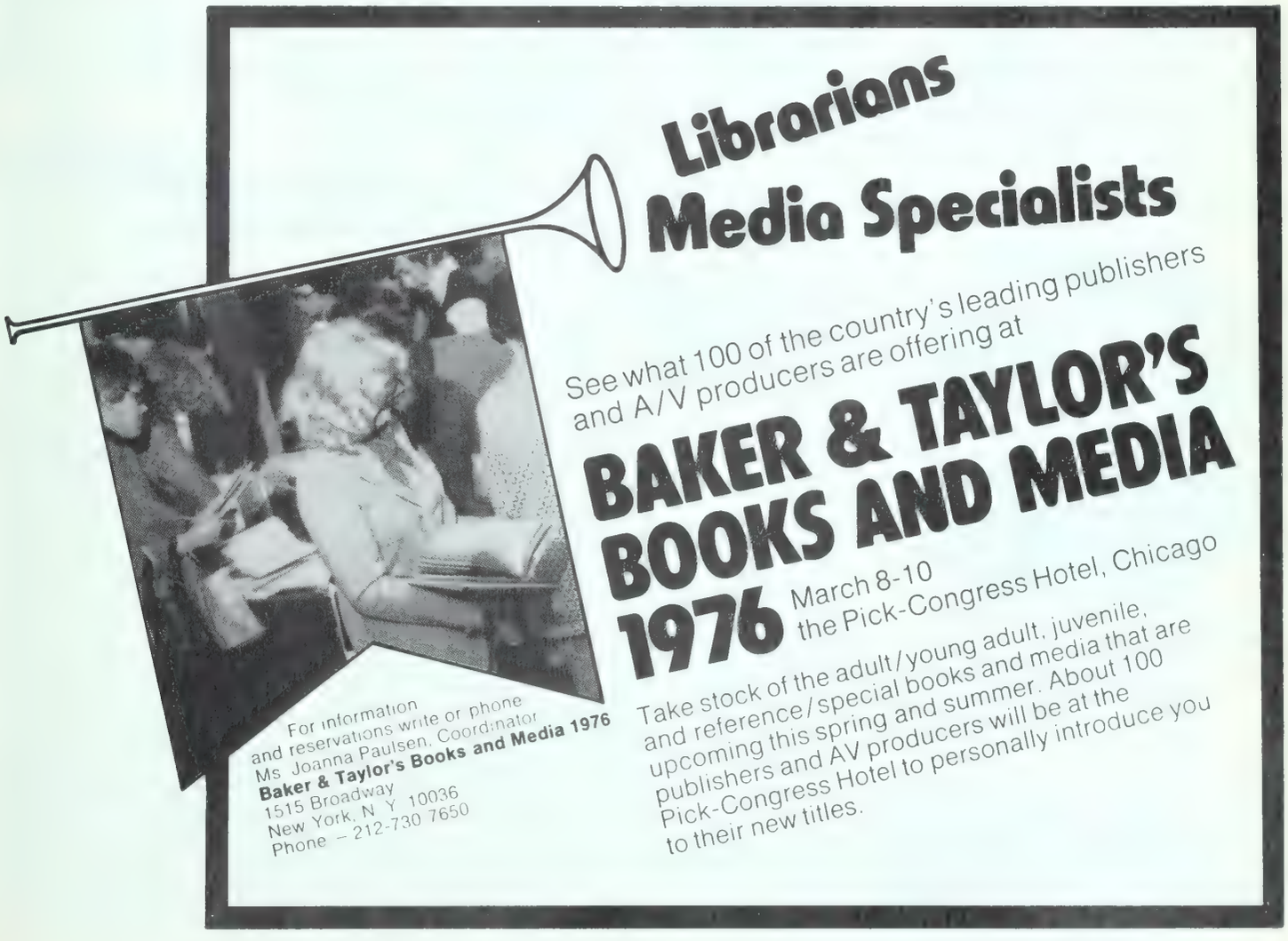
In the latest stage of intensive statewide planning for a new approach to state-funded library network activities, California librarians now have before them the outlines of new legislation, as developed for the recent California Library Association meeting by its Governmental Relations Committee. Ratification of the plan in its present form was, however, withheld by CLA members on the grounds of insufficient time for discussion of the latest version and serious doubts on some issues. The text of the legislative proposal is available in the December issue of the *Newsletter* of CLA.

The proposal itself was developed subsequent to the often heated discussion at the June 23-27 Library Planning Institute in Sacramento, proceedings of which are now available with a verbatim record of the discussions. The LPI had been convened for discussion of the Peat, Marwick, Mitchell study *California Public Library Systems; a Comprehensive Review with Guidelines for the Next Decade* (summarized in *LJ*, November 15, p. 2115-16).

A reading of the *Proceedings* of the LPI reveals vocal opposition to what many public library system and local library directors see as a strong bias in the Peat, Marwick report toward a state plan that would weaken and possibly even supersede the systems and local public libraries as recipients of state funding and consequently as loci of decision making. The course of development clearly favored by PMM would have channelled an additional $3 million in state aid into support for a few large libraries designated to handle interloan and interlibrary reference for the state, and into a modest program of library development and staff development activities by the State Library. Critics saw an unhealthy tendency toward too much centralization, and toward exaggerated concern for the specialized user of research materials. And, indeed, the developing California plan was compared to the plan of the National Commission on Libraries and Information Science (and the criticisms it has received) by NCLIS member Julia Li Wu.

The report laid before the California Library Association on December 1 took still further steps toward the language of the new legislation which backers hope to take to the legislature early this year. But among the proposals that CLA members felt needed more thought were: payment to libraries for interloan ($5.21 per transaction) and for interlibrary reference ($14.25 per transaction) would be on a "net" basis—a library could collect only if it gave more than it received in these services. (This would cut off a promising source of new income to all but a few libraries.) The 20 present public library systems would be enlarged by the addition of libraries of other types, and the membership of governing bodies would reflect not only this but the addition of members of the public.

Other debatable points: an online computerized data base would not substitute for the many and varied union catalogs now in operation, but would be limited to new acquisitions, on the grounds that most materials requested on interloan are recent. The Sustaining Services Fund to be doled out by the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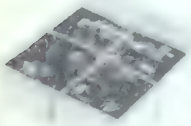

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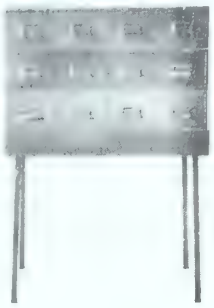

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State Library could provide subgrants to the library systems (which are very chary of the whole thing to date) for staff development and to individual public libraries for library development. Library users in profit-making organizations would be as eligible as public library users to state supported loan and reference services. Systems would no longer be able to spend their state support as they see fit for local needs, but would have to provide specific services mandated in the state plan. Delivery services would switch from system or library owned vehicles to commercial services such as Greyhound or United Parcel Service where the latter proved to be cheaper.

Present plans call for asking the legislature, in effect, to increase its present $1 million state aid to libraries by an additional $3 million. For this the state gets a more efficient, more economical statewide interloan and interlibrary reference service, plus the upgrading of library personnel, resources, and services through programs directed by the state library. Not included in the proposed new legislation is the now-forming California Library Authority for Systems and Services (CLASS), a nonprofit but fee-supported supra-library organization which will coordinate and provide high level network services to all the state's libraries and their publics.

Pittsburgh Library Center voices concern over OCLC pace

The Pittsburgh Regional Library Center, a member of the Ohio College Library Center (OCLC) network, reports concern over the "lack of progress at OCLC in adding the PRLC Serials Data Base into the computers." It was noted that the PRLC data base had been sent to the Ohio College Library Center "many months ago." The PRLC November/December *Newsletter* reporting this concern noted also a desire to find some means of terminal maintenance at a cost less than that charged by OCLC, and discussed the possibility of extending service to West Virginia libraries as one way to offset costs.

BALLOTS in Mid-Mississippi; initial successes reported

The Mid-Mississippi Regional Library, headquartered in Kosciusko and serving some 77,000 persons, has chosen the Stanford, California BALLOTS system as its source of automated bibliographic information. BALLOTS (Bibliographic Automation of Large Library Operations Using a Time-Sharing System) was chosen by Mid-Mississippi over the Ohio College Library System (OCLC), SOLINET (which is a regional distributor of OCLC), and BIBNET for several reasons, explains MMLS's new newsletter, the *Regional Library Review*:

"1) No binding contract; 2) no membership fee; 3) the need to only search and not catalog on-line; 4) the absence of any obligations other than to pay as you use the system and a low rate of $16 to $22 per actual hour of use (the system will search 60 to 80 titles per hour); 5) no programming or maintenance fee required; and 6) no use charges per item searched."

In operation since October 6, BALLOTS is credited already with easing a processing backlog by substituting for *The Book Publishing Record* and *The Weekly Record*, with best results from searching by LC card number.

Statewide periodicals database planned for Wisconsin libraries

The Council of Wisconsin Librarians has launched planning for a statewide data base of serial holdings; a committee chaired by Joseph A. Boissé, director of libraries, University of Wisconsin-Parkside, has been named. A projected six-year effort is set for the development of a data base which will include the holdings of all libraries in the state that agree to share their resources either by interloan or for on-site use.

The new database will aid the operations of WILS, the Wisconsin Interlibrary Loan and, if possible, tie in with the international CONSER (Conversion of Serials) effort to create a database of all US and Canadian serials holdings.

PALINET and Union Catalogue effect formal merger

One of the oldest and one of the newest library cooperatives have accomplished a formal merger. The Union Library Catalogue of Pennsylvania (established in 1936) has merged with the Pennsylvania Area Library Network (PALINET) which it set up in 1972. The new corporation will provide the 165 members of PALINET with automated sharing of library information resources. It will use the OCLC (Ohio College Library Center) system as a source of current locations for titles in the Union Catalogue file and also will produce a microfilm edition of the U.C.

Robert C. Stewart is now executive director of PALINET/ULC, with Eleanor Campion director of the Union Library Catalogue. A 13 member board includes as President Keith Doms (Free Library of Philadelphia); Vice President Richard De Gennaro (University of Pennsylvania); Secretary Patricia Ann Sacks (Cedar Crest and Muhlenberg Colleges) and Treasurer Arthur Hamlin (Temple).

PERSONNEL

University of Toronto strike over; staff wins 18.1 percent boost

The clerical and technical staffs of the University of Toronto Libraries have won pay raises ranging from ten to 18 percent subject, however, to approval by the Anti-Inflation Board, whose guidelines allow for only eight to 12 percent raises. The increase is weighted to achieve one union aim—more for employees at the lower end of the income scale. Personnel in higher classifications will get increases of 10.5 to 11.5 percent; the increase at the median range is 18 percent. CUPE had rejected the university's original offer of a 15 percent across the board increase.

The strike committee of the Canadian Union of Public Employees (CUPE) had opposed the settlement in the third week of the strike on the grounds that it wouldn't bring pay rates up to the levels found at the Metropolitan Toronto Library and that it failed to provide job security against budget cutbacks which could eliminate 80 jobs in the coming year.

Defending the university against an editorial charging "elitism" in the university's cutbacks of lower level personnel instead of in its administrative and faculty salaries, President John R. Evans protested that cutbacks had been consistently directed at removing positions rather than people; that the faculty was teaching a student body 20 percent larger than in 1971-72 with no increase in teaching staff; and that the 5.3 percent of income spent on administration compares favorably with the 7.7 percent figure held for other Ontario Universities.

The three-week strike by CUPE members successfully shut down the library, but it failed to draw substantial support from either students or professional staff; students were reported to have responded to the strike threat by rushing to check out library materials needed for year-end study during the strike.

LAPL union will fight five staff transfers

The *Communicator*, publication of the Librarians' Guild, AFSCME union local of the Los Angeles Public Library professional staff, announces that it will launch a fight against the transfer of five regional librarians to new posts.

In a formal request for arbitration, the union suggested that the transfers were in retaliation for union activity, and constituted material changes in working conditions. A group of 15 principal librarians signed a statement of support for the five regional librarians.

At issue, says the *Communicator*, is the right of management to make "administrative transfers" without prior consultation and consent of the staff involved, despite assertions by Director Wyman Jones that the transfers were made both for the good of the library and in the best interests of the individuals involved.

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Librarians share 14 percent raise at Ottawa university

Librarians at Carleton University in Ottawa—members of the University Academic Staff Association—will share in an average 14.2 percent salary increase won by the new collective bargaining agency in its first negotiation since its certification in June.

Under the contract, minimum salaries for librarians were set at $12,000, with a lump sum payment of $750 to all teaching and library staff covered by the agreement, reports the *Toronto Globe and Mail.*

"Biased" ALA accreditation decried by Calif. Chicanos

In a letter the Oxnard, California, Public Library board, Octavio Sifuentes of La Raza Faculty Association of the California Community Colleges has called the library to task for turning down two Mexican-American job applicants because they graduated from a university (California State University, Fullerton) not yet accredited by the American Library Association. ALA's accreditation policy, asserted Sifuentes, is holding Chicano librarians back, and library schools that do have accreditation are not providing them with adequate educational opportunity. One case in point: La Raza's Committee to Recruit Mexican-American Librarians failed to get any accredited library school to run an institute to train Mexican-Americans in librarianship.

Sifuentes charged that the Oxnard Library, which does not have on its staff a Spanish-speaking professional, is providing "marginal" service to the Mexican-American community, which makes up some 35 percent of the city's population. He argued that Oxnard should give due consideration to graduates of California State University, which has won accreditation from the state. The Ventura Community College District, he noted, has waived ALA accreditation as a standard and hired four librarians to its teaching staff.

ALA library education survey charts discrimination progress

Findings of the latest survey conducted by ALA's Office of Library Personnel Resources indicate that 80.5 percent of the recipients of degrees and certificates from programs in library education in 1973-4 were women, (a slight decrease from the 81.7 percent for 1974 for all librarians reported by the *Monthly Labor Review*) but men got 63.8 percent of the doctorates. Minorities still fared poorly

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in gaining doctorates, but for all ethnic groups 50 percent or more of all doctoral grads were men. Women graduates were the majority in the four minority groups identified.

Whites still dominated with 89.2 percent of all graduates, followed by blacks, 5.7 percent; Asian-Americans, 2 percent; Spanish surnamed, 1.3 percent, and American Indians, 0.1 percent.

Accredited programs clearly dominate the field: ALA found 6,323 new grads from its accredited programs and only 898 from non-accredited programs. And it found that minority students do not graduate in larger numbers from the non-accedited schools: the score for them was 524 from accredited against 141 from nonaccredited, so that the majority (73 percent) of minority grads come from the accredited schools. However, the data show that over 15 percent of the non-accredited grads are minority group members.

Compared to other academic fields, however, library science clocked a small lead over the averages in its percent of Asian-American and black grads—1.2 percent and 0.2 percent respectively, but lower for Spanish surnamed and American Indians.

The ALA Office for Library Personnel Resources reports that it plans to survey sexual and ethnic composition of library staffs by job and salary levels.

PROGRAMS

Library programming: women, ski clinic, driving

Libraries are reported this month trying to get to various segments of the community with such programs as a month long Celebration of Women, a ski clinic, training in sign language, and defensive driving sessions for senior citizens.

• **Women:** January was the Celebration of Women's month at New York's Port Washington Public Library, with such programs as consciousness-raising mini-workshops; midcareer counseling; sessions on birth control, sexism in area schools, and human sexuality, plus films on the Lamaze method of childbirth. Port Washington's programming also included: breast cancer screening, workshops on physical fitness and yoga, craft demonstrations, a communitywide volunteer fair (organizations presented literature, slides, and films on volunteerism); painting and photography exhibits, and dance, drama, and music performances by area women. Libraries interested in running similar programming can get copies of the January Port Washington calendar from Virginia Parker, 245 Main St., Port Washington, N.Y. 11050.

• **Childbirth and rape:** Indiana's Lake County Public Library is running prepared childbirth classes and programs on rape (the latter are cosponsored by the Calumet Women United Against Rape).

• **Ski clinic:** The Gerrish-Higgins School District Public Library (Roscommon, Michigan) recently held a cross country ski clinic; patrons tried out new techniques learned in the library's parking lot.

• **Beer cans:** About 200 adults and youngsters flocked to Indiana's Lake County Public Library for a program on beer can collecting.

• **Sign language:** Indiana's Lake County Public Library plans a series of sign language classes aimed at helping Griffith residents learn to communicate with the deaf and hard-of-hearing.

• **Defensive driving:** Defensive Driving Classes for Senior Citizens are to be held at the Hobart community library of Indiana's Lake County Public Library system. The classes are cosponsored by the American Association of Retired

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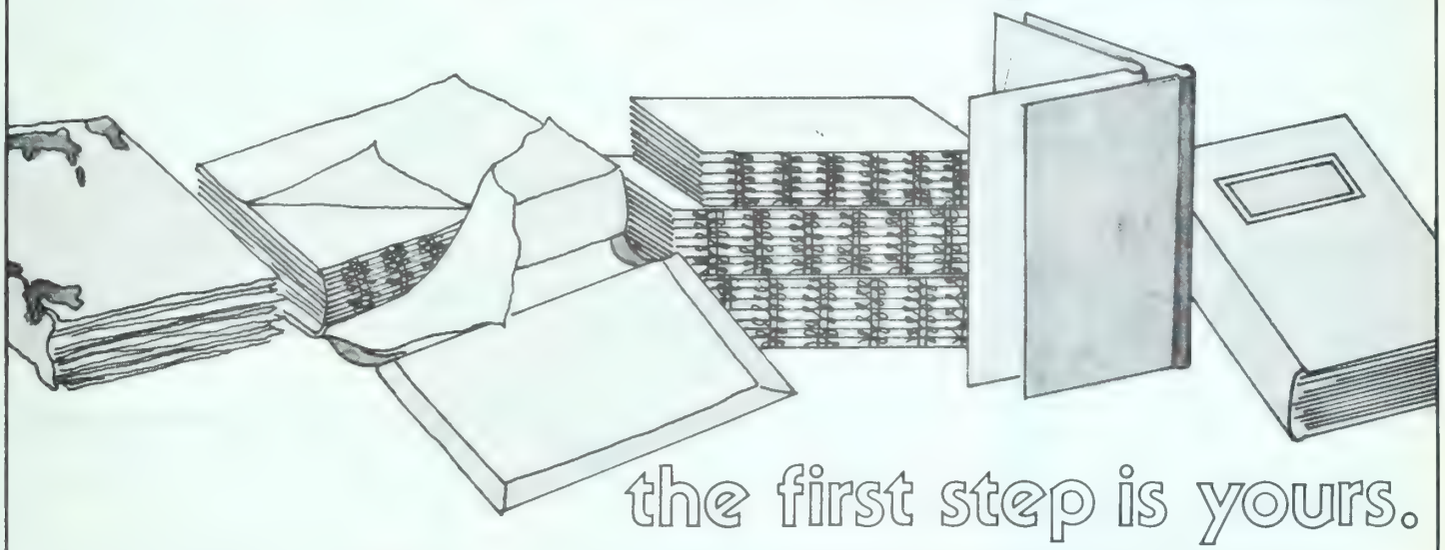

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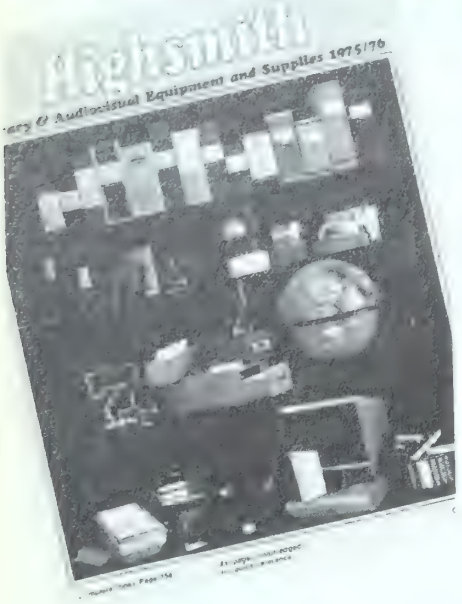

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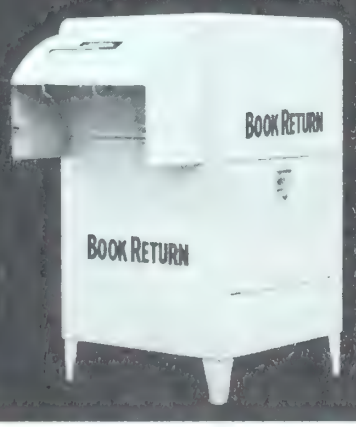

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• **Advice for small businessmen:** Customer credit, financing, advertising, insurance, accounting, taxes, and shoplifting were among the topics covered in a six-part educational program for small businesses. The series was held at the Lake County Public Library (Merrillville, Indiana). The Small Business Administration cosponsored the series.

Backpedalling to a YA shelf: the Warwick, R.I. "Bike Rack"

A report in the November issue of the lively Rhode Island Library Association *RILA Bulletin* describes a novel version of the old "young adult" or "teen" shelf which has vanished from many libraries, partly because of youthful disdain for both the books and the teen image of yesteryear.

Warwick, reports Acquisition Librarian Carol Swanson, is filling the need that still exists for reading materials that address the interests of the young adult with an unobtrusive paperback section stocked with fiction and nonfiction targeted on such youthful concerns as "search for identity, problems of alienation and rebellion, the generation gap, formation of values, and determination of goals." Most titles are not duplicated on other library paperback racks, she notes.

And, there is no sign branding the collection as "young adult" or "teenage" or "YA"—only an unobtrusive stamped drawing of an old fashioned high wheeled vehicle on each book to aid in shelving. Thus, neither young adults nor even adults are steered away, and the "Bike Rack" as the collection has come to be called, has enjoyed heavy use ever since its creation and stocking with 500 paperbacks last summer, says Ms. Swanson.

Health info programming in N.Y., Washington, & Boston

Scattered reports to come to *LJ* indicate that public libraries are responding to the need for getting information about medicine and health concerns to their communities. Among the stories reported:

• **Publicizing medicine:** In Nassau and Suffolk counties, New York, libraries and a hospital (Manhasset's North Shore University Hospital) have teamed up in an effort to publicize "the human side of today's medicine." The hospital developed a pictorial exhibit, and the libraries have booked it for a circuit of showings to be backed by exhibits of library materials on the subject.

• **Health info hotline:** A Washington organization called Spokane Health provides a library-like information service: a

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phone-tape system (Tel-Med) providing phone access to 224 three- to seven-minute tapes aimed at providing information in areas of preventative medicine, early signs of illness, and information aimed at helping people adjust to serious illness. Spokane Health also runs Health Line, a phone service providing information on obtaining health care.

• **Nutrition:** The Boston Public Library recently hosted a conference on food and nutrition—part of the American Association for the Advancement of Science's regional seminar program. About 100 librarians, government people, consumer representatives, and educators attended the session (The Food Dilemma —It's No Picnic) to consider ways of improving nutrition education.

$$ for library programming

The Clark County Library District (Las Vegas, Nevada) has received three new grants for library programs: the largest ($9,448 from the Nevada Humanities Committee) will pay for a documentary film series ("Nevada Issues") on medical malpractice and old age homes. The Library District will do the filming; the documentaries will highlight public hearings at the library and will later be broadcast on TV in both Vegas and Reno. Clark District also won small grants from the Nevada State Council on the Arts and the Western States Arts Foundation for an art exhibit open to Southern Nevada artists and performances in the library by Vermont's touring National Marionette Theatre.

Pop culture association meet

The sixth national meeting of the Popular Culture Association has been scheduled for April 22-24 at the Pick-Congress Hotel in Chicago. Among the conference features: a panel discussion on Libraries and Popular Culture for the airing of such topics as research, acquisitions, bibliographic control, and circulation. For more information, contact Jan Schroeder, Assistant Director, Duluth Public Library, Duluth, Minn. 55802.

Correction

The Salt Lake County Library System and not the Salt Lake Public Library is having trouble getting its Mail-A-Book service rolling, reports Yvonne Clement of SLCLS (*LJ*, September 15, p. 1596). Salt Lake County, she reports, is trying to get to people who could utilize the service: it has scheduled TV appearances as well as radio broadcasts to publicize the program. Says Clement, the library's efforts to attract outreach patrons is paying off: 20 phobic children (who are afraid of people and thus wouldn't get books otherwise) are among the latest patrons added to the mailbook service file.

AV materials by & for libraries

LJ has received a batch of reports on the availability of AV products of possible interest to libraries. Among them:

• **Indiana University video distribution:** Indiana University's Audio Visual Center now offers in any video format requested (color or B&W) all programs produced by the Indiana AV Center and by National Educational TV. To get a catalog, contact Diana Carl at the Indiana AV Center.

• **LARITA's cassette interviews:** The Lewis Audiovisual Research Institute and Teaching Archive, headquartered at the University of Arizona, has issued a new catalog listing its latest series of cassette interviews, including a Bicentennial section of relevant geographical and historic tapes as well as interviews with political, entertainment, and arts people. LARITA notes that schools can try for ESEA Title II grants to buy the tapes, which cost $7.95 each for the first copy and 70¢ each for duplicates. Contact: AV Services Building, University of Arizona, 1325 East Speedway Blvd., Tucson, Ariz. 85719.

• **American Film Theatre:** The first two years of film programming produced by the American Film Theatre are now available from RBC Films of 933 North La Brea Ave., Los Angeles, Calif. 90038, (213-874-5050). Rates are now being set for both one-time rental and long-term lease, says Timothy Clott of RBC; there will be a fee schedule for colleges (expected to be the heaviest borrowers), and another—a lower one—for public and school libraries.

• **Film freebies:** Association-Sterling Films of New York has a new catalog listing several hundred films (mostly 16mm color reels) available free to libraries. The films, sponsored by business, trade, professional, and government units, cover such topics as travel, sports, ecology, science and technology, business and finance, agriculture, and women's issues. ASF is at 866 Third Ave., New York, N.Y. 10022.

LJ PEOPLE

WENDELL BARBOUR, formerly Head of the Reference Department, Indiana University Library, South Bend, is now Head of Readers' Services, Georgia Southern College Libraries, Statesboro.

PAUL E. BIRKEL, formerly Associate Librarian, University of San Francisco, California, is now Librarian.

WILLIAM F. BRYAN, formerly Director, Peoria Public Library, Illinois, has retired.

MICHAEL K. BUCKLAND, formerly Assistant Librarian for Technical Services, Purdue University, is now Dean, School of Librarianship, University of California, Berkeley.

DONALD H. BURRIER, formerly Personnel and Budget Officer, Kent State University Libraries, Kent, Ohio, is now Personnel Officer, Toledo-Lucas County Public Library, Ohio.

RICHARD M. CHESKI, formerly Director, Colorado State Library, Denver, is now Director, Oceanside Free Library, N.Y.

MARGUERITE B. COOLEY, Assistant Director, Arizona Department of Administration, Division of Library, Archives, and Public Records, will retire July 1, 1976.

J. PERIAM DANTON, Professor at the School of Librarianship, University of California, Berkeley, becomes Emeritus Professor in June, 1976. Danton served as Dean of the School from 1946 to 1961.

KATHERINE B. FOLEY, formerly Head of the Serials Department, State University of New York at Stony Brook, is now Head of Extension Services, Mohawk Valley Library Association, Schenectady, N.Y.

ROBERT GILTER, formerly Librarian, University of San Francisco, California, has retired.

MARGIE MALMBERG, Personnel Officer of the Toledo-Lucas Public Library, Toledo, Ohio, has retired.

SUZANNE MASSONNEAU, formerly Assistant Director for Technical Services, Texas A&M University, is now Assistant Director for Technical Services, Bailey Library, University of Vermont, Burlington.

HILDEGARDE METTIE, formerly Librarian of the Ottawa Hills Branch and a member of the Staff of the Literature Department of the Toledo-Lucas County Public Library, Toledo, Ohio, has retired.

NORMAN V. PLAIR, formerly Branch Librarian, Cincinnati and Hamilton County Public Library, Ohio, is now Coordinator of Community Relations Services and Personnel Recruiting, Dayton and Montgomery County Public Library, Dayton, Ohio.

LISA WEMETT, formerly with the Wayne County Library System, Newark, New York, is now Young Adult Librarian, Osterhout Free Library, Wilkes-Barre, Pa.

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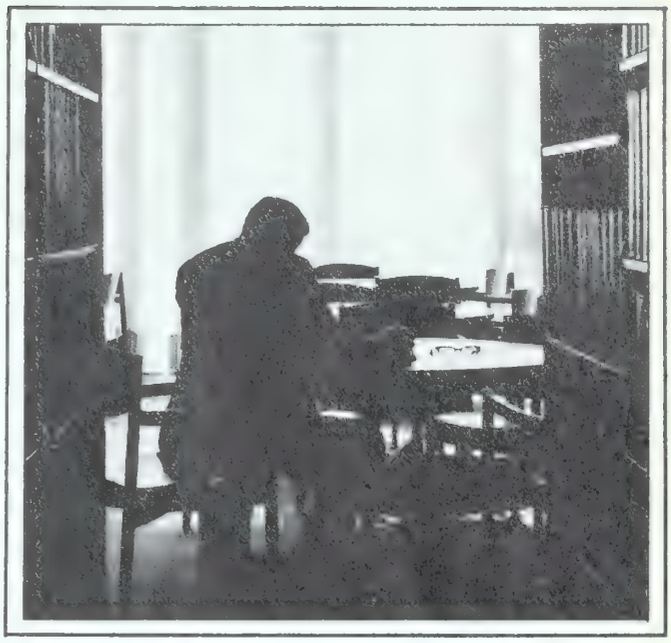

By Stephen Harter and Charles Busha

IN TODAY'S complex society, rational decision making and policy formation demand ever increasing amounts of accurate, pertinent, current information. Both in the public and private sectors, an extraordinary amount of data is required on which to base planning, in a comprehensive and rational way, for the provision of goods and services and for such pressing social needs as balanced ecological and economic systems, adequate crime control, education, national defense, and effective library and information systems. In addition, the proliferation of new services to citizens such as Social Security, Medicare, Unemployment Compensation, and other programs of social welfare implies a considerable government bureaucracy and an enormous volume of record-keeping. Much of this activity is concerned with gathering, storing, transmitting, and retrieving personal data on identifiable individual citizens. This characteristic has led one commentator to refer to our society as a "dossier society."[1]

Man has been a keeper of records since writing was first invented. What distinguishes today's dossier society from that of the Babylonian's is, first, that the volume of personal and confidential data collected continues to increase and, second, that our data and information processing technologies have undergone radical change since the days of cuneiform and clay tablets. The use of the electronic computer and direct access storage devices have made possible the accurate and efficient maintenance of enormous libraries or data banks of information and the possibility of retrieving, inspecting, modifying, creating, or deleting particular data records or fields of records, all virtually instantaneously. In addition, the communications technologies permit the transmission of data records over thousands of miles, theoretically allowing users of a computerized data library to examine the contents of the library or to otherwise interact with it from anywhere on the globe, regardless of the library's physical location. Readers familiar with these capabilities in the Ohio College Library Center (OCLC) and Stanford's BALLOTS may not fully appreciate the fact that literally tens of thousands of similar systems exist outside librarianship. Many data bases in these systems are frequently comprised of personal data concerning individuals rather than bibliographic data about books and other library materials.

Unfortunately, the capabilities of the new information technologies imply unique disadvantages as well as advantages, especially in reference to the problem of guaranteeing the security of confidential and private information. Computerization of personal data records adds a new facet to the issue of social or jurisdictional utility versus individual privacy. Addressing itself to this subject, the International Commission of Jurists has commented, "The latest and potentially the greatest threat to privacy is the recording, storing, and dissemination of personal information by computers."[2] The dossier society clearly poses an increasing threat to personal privacy. Growing public realization of this threat has been

Stephen Harter is assistant professor, and **Charles Busha** is associate professor at the Library Science/Audiovisual Department, University of South Florida, Tampa. This article is adapted from Prof. Harter's chapter "Privacy and Security in Automated Personal Data Systems," in Prof. Busha's *An Intellectual Freedom Primer* soon to be published by Libraries Unlimited, Inc.

reflected in the Congress, which, during the past decade, has conducted numerous hearings and investigations of the problem. These studies culminated in the recently passed "Privacy Act of 1974," (P.L. 93-573), signed into law by President Ford on December 31, 1974.

Privacy defined

The concept of privacy is elusive and difficult to define precisely. The best course to follow in this short article is probably to confine our attention to privacy in the special context of personal information systems. From this viewpoint, privacy can be defined as ". . . the condition enjoyed by one who can control the communication of information about himself."[3] "Control" here is to be taken as a relative concept rather than as an absolute; no citizen can ever enjoy total privacy without also submitting to total isolation. A measure of privacy is inevitably given up in exchange for the privilege of participating in society.[4]

A similar tension between privacy and participation exists on the level of societies, which, in order to perpetuate themselves, have a need to preserve and enforce their social norms and paradigms. This need inevitably entails a degree of often subtle psychological and physical surveillance over individual citizens by other citizens and a consequent loss of personal privacy. The conflict thus defined between the common good and the sanctity of the individual member of society is probably as old as societies themselves. Indeed, the way in which a society resolves this conflict—that is, the relative balance maintained between these needs within the society—defines an important difference between a liberal democratic society and a totalitarian society. In the context of personal data systems, it is clear that the right to inspect public records, for example, cannot be absolute and that "freedom of information" cannot be permitted to extend to a "clearly unwarranted invasion of personal privacy."[5]

Privacy and the law

The Ninth Amendment to the Constitution stipulates to the people that if any of their personal rights have been omitted from mention in the Constitution, that these rights shall not be considered to have been denied or disparaged. Thus, the Ninth Amendment implies the possibility of the existence of a body of fundamental, inalienable rights—such as, perhaps, a "right to privacy"—not explicitly enumerated in the Constitution. In his plurality opinion in *Griswold v. Connecticut*, Justice William Douglas argued that privacy is one such right, cutting across other constitutional rights. The 7-2 *Griswold* ruling invalidated a Connecticut statute which prevented the dissemination of birth control information, on the grounds that the law invaded marital privacy. Justice Douglas' argument contended that since privacy is incident to several constitutional goals, it should be declared a goal in itself.

Since the early part of the 20th Century, court decisions in the United States have established a common law pattern which tends to support this view. Such cases involved the unauthorized use of a person's name or photograph for personal advantage, the wiretapping and bugging of private conversations, the intrusion into a delivery room by a nonphysician, and the right of an individual to decide to have an abortion. However, even though a number of common law cases recognize a right to privacy, weaknesses in the common law approach have led some observers to suggest that the common law is insufficient to protect personal privacy and that protective legislation should be enacted for this purpose. Present and contemplated federal and state legislation, of which the Privacy Act of 1974 is the most conspicuous example, is a reflection of these concerns.

The issues

In April 1975 the library world was shocked to learn that the American Library Association was included on an Internal Revenue Service list of 3000 individuals and tax-exempt groups—many of which were regarded as protesters by the Nixon Administration. This and hundreds of similar disclosures relating to the excesses of the Nixon White House have had a significant role in awakening public awareness to the issue of personal privacy (as well as to the issue of freedom to information, which, as we have noted, is a somewhat contradictory principle). Even so, the privacy issue is not new. For decades prior to Watergate, concerned citizens worried about the privacy problem, exacerbated by the development of new and powerful privacy-invading technologies such as bugging and telephone tapping devices, and the use in photography of infrared film and the telephoto lens. Perhaps more threatening in the long run than any of these is the increasing use by government in the past decade of the computer and communications technologies to maintain and gain access to data bases containing personal information. In the mid-sixties, both the Senate and the House of Representatives began to conduct hearings on the potential dangers to personal privacy posed by this use. In one such hearing, Congressman Cornelius Gallagher of New Jersey summarized the concerns of his subcommittee:

> What we are looking for is a sense of balance. We do not want to deprive ourselves of the rewards of science; we simply want to make sure that human dignity and civil liberties remain intact. We would like to know just what information would be stored in a national data center; who would have access to it; who would control the computers; and, most importantly, how confidentiality and individual privacy would be protected. Thought should be given to these questions now, before we awaken some morning in the future and find that the dossier bank is an established fact, and that liberty as we knew it vanished overnight.[6]

This is not the place for a detailed examination of the several issues raised by Congressman Gallagher.[7] In the remainder of this article, we will sketch the main points of the Privacy Act of 1974 and suggest how the library community might be affected by this probable future legislation.

The Privacy Act of 1974

Public Law 93-573, known as the "Privacy Act of 1974," is the most recent result of a decade of national debate on privacy and automated personal data systems. Its passage demonstrated a remarkable degree of bipartisanship among members of Congress; its sponsors represented a wide range of political ideologies. The original House version of the bill was cosponsored by Representatives Goldwater and Koch, while the Senate version was written by Senators Ervin, Percy, Muskie, Ribicoff, Jackson, Goldwater, and Baker. The bill was passed in both houses of Congress by overwhelming majorities and became law at the end of September 1975. A major purpose of the Privacy Act of 1974 is to provide safeguards for an individual against an invasion of personal privacy by requiring federal agencies to:

> collect, maintain, use, or disseminate any record of identifiable personal information in a manner that assures that such action is for a necessary and lawful purpose, that the information is current and accurate for its intended use, and that adequate safeguards are provided to prevent misuse of such information.[8]

Despite the fact that privacy legislation received its greatest impetus from the development of new, privacy-invading technologies, the Privacy Act of 1974 applies to *manual* systems of record-keeping as well as automated systems. Thus it applies equally to files of records manually maintained on three-by-five cards and to sophisticated computerized systems permitting access to disk files by a network of remote terminals.

The Privacy Act of 1974 specifies that any individual on whom a personal data record is maintained by a federal agency must promptly be permitted by that agency to review his record and to correct or amend inaccurate, irrelevant, obsolete, or incomplete data. In addition, each agency is required to maintain in its records only data relevant to purposes mandated by legislative statute or by presidential order. The act further requires that federal agencies announce publicly in the Federal Register, at least annually, a complete description of personal data banks they maintain, including the categories of individuals on whom records are kept, the uses to which the records are put, and policies and procedures by which persons can gain access to their personal records and challenge their contents.

In the section of the bill most applicable to libraries, federal agencies are required to establish appropriate security measures to protect the confidentiality of personal data records. The act also explicitly states that identifiable personal data shall not be used for a purpose other than that for which the data were collected, or disclosed to other agencies, without written consent of the data subject. The act further requires federal agencies to establish rules of conduct for the designers and operators of personal data systems, reflecting the provisions of the act enumerated above.

The invasion of privacy resulting from having one's name and address sold or rented was also dealt with by the Privacy Act of 1974, which prohibited this practice by federal agencies. Also prohibited was the denial by any federal, state, or local agency to any person of any rights or privileges due to him by law as a result of his refusal to disclose his Social Security Number. In addition to these prohibitions, the act was given teeth by the Congress, which specified civil remedies by means of which the subject of an unfair information practice may bring suit to recover damages. Moreover, such violations of the act by agency employees would incur criminal penalties.

Finally, the Privacy Act of 1974 established a Privacy Protection Study Commission, to study the advisability of applying the principles and procedures of the act to organizations in the public sector, outside of the federal government, and in the private sector. Specifically cited as desirable areas for study were interstate transfer of information, the use of Social Security Numbers and other universal identifiers in personal data banks, and the misuse of statistical information systems.

Privacy and librarianship

Since the concept of intellectual freedom was first introduced, some librarians have clung to the rather narrow notion that freedom of expression is merely the absence of censorship. Likewise, the application to libraries of the recently revitalized concept of privacy has been viewed restrictively as the right of a library user to confidentiality merely in respect to circulation records. To the contrary, privacy is a far more complex concept than this. Librarians have only recently addressed themselves seriously to the problem of maintaining privacy and confidentiality for library users, as well as for librarians themselves. This fact is illustrated by the use of the subject heading "privacy" in *Library Literature*. It was first used only in 1970, at the peak of the political surveillance and repression of the Nixon administration.

The Privacy Act of 1974 was designed primarily to safeguard individual privacy from the misuse of federal records; libraries outside federal agencies do not fall under the provisions of the act. Even so, librarians in tax-supported institutions at the local and state levels (as well as those in private institutions) need similar legal guidelines designed to protect the privacy of individuals about whom they might collect, maintain, use, and disseminate personal information. New York passed the first state privacy legislation early in this century; however, the law was limited in scope. Widely differing policies, laws, and interpretations of concepts of privacy presently prevail over the nation. The time is ripe for concerned librarians to help promote and formulate laws at local and state levels relevant to the use of library collections and patron privacy. The Statement on Professional Ethics for librarians and the ALA Policy of Confidentiality of Library Records are significant documents, but they are inadequate to the task of providing legal protection against intrusions on library employees' and users' right to privacy. There have been a number of cases in which federal, state, or local officials have attempted to gain access to library personal data records.

Library privacy cases

In 1970, U.S. Treasury agents sought access to circulation files in several libraries, seeking information about borrowers of materials dealing with explosive devices. One federal agent wanted to know who had used books listed in the Milwaukee Public Library's card catalog under the subject "explosives." The request was at first denied on the grounds that library data about users' reading activities are confidential.[9] Several days later, however, the city attorney declared that there were no "private" records in the public library; therefore, the circulation records were released to the Treasury Department.[10] According to legal interpretations of Wisconsin laws, public records include all "written memorials made by a public officer [the librarian] within his authority where such writings constituted a convenient, appropriate, or customary method of discharging the duties of his office."[11]

In an incident at the Atlanta Public Library, Internal Revenue agents inquired about readers of "militant or subversive" books and users of information on the subject of explosives. Government agents wanted librarians to flag certain materials, but the request was not honored. On July 11, 1970, an editorial in the *Atlanta Constitution* noted that the IRS campaign "smacks of the totalitarian state." Significantly, the library's board of trustees then endorsed the decisions of Atlanta public librarians to deny federal agents access to library files. The board also passed a resolution noting that library circulation records are a private matter and are not subject to review by other agencies.[12] Also in reaction to IRS scrutiny of library records, the Minneapolis Public Library Board of Trustees formulated a written policy in July 1970 which stipulated that "under no circumstances shall the staff of the library ever answer to a third party about what a patron of the library is reading or calling for from the library's collection."[13]

Following these events, strong protests by practicing librarians and the American Library Association were registered about investigations conducted by federal agents. The ALA Intellectual Freedom Committee declared that IRS examinations of library records could lead to "irreparable danger to the educational and social value of libraries."[14] The Association of American Publishers endorsed ALA's action to maintain the confidentiality of library circulation files.[15] In addition, a group of approximately 30 librarians demonstrated before the Washington headquarters of the IRS on July 21, 1970 in protest of investigations of library charging records.[16] In December 1970 the Tucson Public Library joined others which prohibited the inspection of library circulation records without a formal court order.[17] In the college library field, the academic senate at California State College in Los Angeles approved the adoption of a policy prohibiting the release of details concerning borrower transactions with the library.[18]

ALA and IRS officials met in September 1970 and agreed to develop guidelines for "government access to specific library records in justifiable situations." Both organizations agreed, however, that "fishing expeditions" would be proscribed.[19] Some library leaders expressed disapproval with the ALA-IRS solution; however, it should be noted that not all librarians and public officials greeted policies aimed at confidentiality of library records with enthusiasm. For example, the board of the Rochester Public Library was notified by a city council member to meet with local law enforcement officers as well as FBI agents "to discuss an equitable method of exchanging information."[20] In another case, the Tompkins County Board of Representatives in Ithaca, New York responded unfavorably to a decision of the board of the County Public Library to limit access to circulation records to library employees.[21] And William A. McGalliard, vice chairman of the board of the Oklahoma Department of Libraries, spoke out against intrusions on privacy but expressed the idea that libraries are obligated to cooperate with law enforcement officers in resisting subversion and sabotage.[22]

In a recent case in Rockford, Illinois, police secured a court order in March 1975 to search the public library's circulation records for clues to a kidnapper. Several youths had been kidnapped and sprayed with paint in a ritualistic fashion; authorities were examining circulation files of occult materials in an effort to identify likely suspects.[23] In another recent case, a Texas Open Records Act was invoked by an editor of the *Odessa American* in an attempt to determine who had borrowed art objects and prints from the Ector County Library's fine arts collection. On July 10, 1975, Texas Attorney General John L. Hill ruled that while library circulation records and confidentiality for library patrons were not protected by current Texas laws and while there had been no previous judicial decisions relating to this specific privacy issue,

> . . . we believe that the courts, if squarely faced with the issue, would hold that the First Amendment of the United States Constitution, which is applicable to the states through the Fourteenth Amendment . . . makes confidential that information in library circulation records which would disclose the identity of library patrons in connection with the material they have obtained from the library.[24]

Attorney General Hill cited nine U.S. Supreme Court decisions dealing with issues such as free speech and privacy, including the right to dispense and to receive birth control information in private, the right to have controversial mail delivered without written request, and the right to attend a meeting without being questioned as to whether one has attended or what one has said. The opinion of the attorney general also noted:

> In light of these authorities, we believe that the First Amendment guarantee of freedom of speech and press extends to the reader or viewer, and protects against state compelled public disclosure of a person's reading or viewing habits, at least in the absense of a showing of a clear and present danger which threatens an overriding and compelling state interest . . . If by virtue of the First and Fourteenth Amendments, "a state has no business telling a man, sitting alone in his own house, what books he may read or what films he may watch" . . . then neither does the state have any business telling that man's neighbor what book or picture he has checked out of the public library to read or view in the privacy of his own home.[25]

A library user's privacy has clearly been invaded if a librarian reveals what kinds of books a patron has been reading. Releasing these kinds of data from public records does not constitute libel, because the data are not false; however, it does constitute an invasion of the user's privacy and might be embarrassing or more seriously damaging. We should observe that while we are aware of a few attempts by federal or local agents to examine library records—especially those resisted by librarians—we do not know whether similar cases went unreported or whether some librarians quietly cooperated with investigators engaged in political surveillance.

Confidentiality of library records

In an effort to curb invasions of privacy of library users, the Office for Intellectual Freedom prepared a policy, adopted by the ALA Council, which urged librarians to establish written guidelines, "... specifying that 1) library circulation records are considered confidential information, and 2) such records will not be used for non-library purposes except pursuant to subpoena or other valid process which specifically identifies the information required and the purpose for such a request."[26] We should carefully distinguish here between *statistical* records and personal records, the latter category containing personal information concerning identifiable individuals. Statistical records of circulation and other library data have to this date been put to little use by researchers, although they could conceivably be used advantageously by behavioral scientists and social historians in their research, as well as by pollsters, marketing specialists, and politicians, especially if broad characteristics of library users (such as sex, age, socioeconomic group, etc.) were available.

In the summer of 1975, the ALA Intellectual Freedom Committee revised its Policy on Confidentiality of Library Records to protect *all* library records—not only circulation files—from scrutiny by official agents of local, state, and federal governments. The revised policy, adopted by the ALA Council, recommends that all responsible officers of libraries refrain from making available confidential circulation records and other information which identifies the names of library users, unless "... a proper showing of good cause has been made in a court of competent jurisdiction."[27] The "good cause" stipulation has been interpreted as follows:

> Upon receipt of such process, order, or subpoena, the library's officers will consult with their legal counsel to determine if such process, order, or subpoena is in proper form and if there is a showing of good cause for its issuance; if the process, order, or subpoena is not in proper form or if good cause has not been shown, they will insist that such defects be cured.[28]

Libraries have little recourse to disclosures forced by courts for legislative, administrative, or judicial proceedings. To resist a subpoena the librarian must convince a court that the subpoena has been unlawfully issued in respect to a specific law which might prohibit the disclosure of the confidential information being sought.

Gerald R. Shields has noted that the idea of the library as a sanctuary is accompanied by "the demand that there exist between librarian and users a confidentiality as sacrosanct as that between doctor and patient, lawyer and client, priest and parishioner."[29] In the professional relationship between the librarian and the library client, information gained by the former about the latter falls within the realm of privileged communication, and the privilege belongs to the library user.

Personal information maintained in special libraries such as medical records and case studies contain sensitive data, the confidentiality of which should be protected. Typically, librarians have been charged with disseminating data on a wide scale, and the concept of freedom of access to information has been incorporated into most facets of library service. But librarians faced with the task of storing and maintaining personal medical or clinical case data must realize their responsibility to both protect individual privacy and to fill the need of the public's "right to know."[30] Addressing this point, a professional group from the field of medicine, the American Hospital Association, has prepared guidelines for the use of hospital medical records.[31]

The Privacy Act of 1974 clearly defines privacy with regard to personal data systems maintained by federal agencies. Outside federal library agencies, some administrative questions concerning intrusions on personal privacy are left essentially unanswered:

1) What data concerning identifiable library users are *necessary* to effectively carry out library functions?

This question relates to information about borrowers for registration purposes—is it, for example, necessary for borrowers to provide their phone numbers or to state their sources of income in order to obtain library cards? It also relates to the issue of whether historical circulation files should be maintained.

2) What data are needed relating to library employees, and how should this data be utilized and kept confidential so as to promote the privacy and dignity of the individual? Information about scores on intelligence, personality, and vocational tests; moral standards; and marital status fall within the scope of this question.

3) How do codes and regulations about conduct, dress, and grooming of library employees and users affect individual privacy? Prohibitions relating to nonconventional dress and hair styles could be included here.

4) What regulations about employee memberships and personal associations infringe upon privacy? Information about employee associations with subversive organizations, unorthodox religious groups, and memberships in organizations such as labor unions, gay liberation groups, etc., could be included in this category.

Typically, administrators are not indifferent to employees; they are inclined to be concerned about the physical and emotional stability of those who work under their direction. Library directors are apt to be interested in or concerned about acceptable or idiosyncratic personal and professional behavior of staff members and to be on guard against disruptive actions that might ensue. Thus the question arises: where does legitimate administrative concern end and intrusion on privacy begin? Understandably, the development of personnel management in larger libraries has brought about increasing interest on the part of administrators in employee efficiency and motivation. However, the question of how administrative procedures and policies affect legal rights for personal privacy is still an open issue. In addition, the necessity and justifiability of certain practices relating to record maintenance in personnel departments of libraries requires further careful examination.

Privacy law in the future

Privacy legislation of 1976 and the future will almost certainly address itself to personal data systems maintained outside the federal government. Indeed, Representatives Goldwater and Koch introduced such a bill on January 23, 1975, the Comprehensive Right to Privacy Act, rather appropriately numbered H.R. 1984. In addition to extending the Privacy Act of 1974 to state and local governments and to the private sector, the Goldwater/Koch bill calls for the establishment of a Federal Privacy Board, to ensure compliance with the law. At a recent Data Communications Symposium held in Quebec City, attorney Ronald Winkler remarked that if H.R. 1984 retains its current number, it will be passed as a matter of political expediency.[32] State legislatures, too, are studying the privacy issue with respect to personal data banks. Minnesota has already passed its own version of the Privacy Act of 1974, and legislation has been introduced in several other states, notably Ohio and California. The future will almost certainly bring such legislation to state and local government levels as well as to private businesses and industry, and thus to school, public, college and university, and special libraries, both public and private.

It appears that the Privacy Act of 1974 is acting as a catalyst to the passage of additional legislation aimed at the state and local level. Librarians should encourage and provide input into the preparation of such legislation so that libraries can be adequately protected by law from the disclosure of confidential information about library patrons and practices. The library profession is in need of an exacting legal code which outlines responsibilities of practicing librarians in protecting the privacy and confidentiality of library records belonging to its employees as well as its users. Moreover, the profession requires careful formulation of policies defining the degree of confidentiality required for all types of library records and a precise definition of the subject matter about which unauthorized communication should be forbidden. H.R. 1984 defines "personal information" as:

> . . . all information that describes, locates, or indexes anything about an individual including his education, financial transactions, medical history, criminal, or employment records, or that affords a basis for inferring personal characteristics, such as finger and voice prints, photographs, or things done by or to such individuals; and the record of his presence, registration, or membership in an organization or activity, or admission to an institution.[33]

Clearly, the identity of library files to be covered by this definition is a matter of interpretation. Courts attempting to apply the law will be seeking expert opinion, and in this area the library profession should be prepared to offer guidance. If librarians do not provide the input to legislators and courts who are and will be struggling with the question, it can only be to our loss and to the loss of our patrons.

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civil liberties, libraries, and

by JOYCE CROOKS

THE CIVIL LIBERTIES issues involved in the keeping of public records certainly arose prior to the use of computers, but automated information systems have, beyond any question, aggravated those issues involved in all areas of application and have made the need for legal protection crucial, if we are not to see a synergistic development of national dossiers in our time.

Librarians have not been significantly concerned with the questions involved in debates on the Right to Privacy and access to public records in the past, and they seem reluctant even now to realize that these issues will be of increasing concern in the future. All of us must become much more cognizant of the civil liberties implications of computers in general, and of the specific character of library computers for record keeping, especially borrowers' records and personnel files. In addition to the question of violation of privacy, networking and large-scale information retrieval applications have other ominous implications and must be discussed widely and knowledgeably if we are not to find ourselves with a national library information network which will be a dybbuk for generations to come.

Borrower's rights

The question of the rights of library users has arisen increasingly since the McCarthy era, usually in the form of a request to view the records of a particular borrower, or to see the names of all the persons who read a certain kind of book. Typically, such requests come from people representing considerable authority in a community, such as law enforcement personnel or members of city government, or from parents with what seems to be a legitimate request to see what their children read. Librarians who wish to refuse such a request often find themselves on very shaky ground; and while some who successfully resisted have been reported in the library press, it is unfortunately likely that many quick capitulations were never reported. I know of several such incidents from the San Francisco Bay Area, although they have been less frequent in the last couple of years, owing to the increased political sophistication of librarians, and to the official policy statement of the American Library Association,[1] however nebulous a help it may be in a showdown.

Until the recent Texas case no librarian has ever had any legal justification for such refusal. Before the Privacy Act of 1974, it has not been that simple to "establish" a right of privacy based on the Constitution alone, although the American Civil Liberties Union has expressed great interest in taking such a case. One of the especially thought-provoking and somewhat amusing precedents in the Texas case is that establishing the right of a man to read pornography in his own home.[2] If you can read pornography without undue interference of the state, you can read library books without undue interference of neighbors! In any case, it seems fairly certain that this will serve as a precedent to help protect libraries and librarians from casual violations of borrowers' records.

There still remains the problem of protecting the integrity of the files against law enforcement bodies with subpoenas in hand. The Privacy Act[3] is intended to protect individuals from the abuses of federal government files and is particularly applicable to automated retrieval systems and data banks. A data bank is very carefully defined as a combination of retrieval systems designed to gather otherwise scattered material in one place for more effective use regarding one subject.[4] It is intended to insure that citizens will know that information has been collected on them, and for what purpose; that the accuracy and timeliness of such information may be challenged; and that the file cannot be shared with other departments for other than its original purpose without the individual's consent. Exempt from the Act are all law en-

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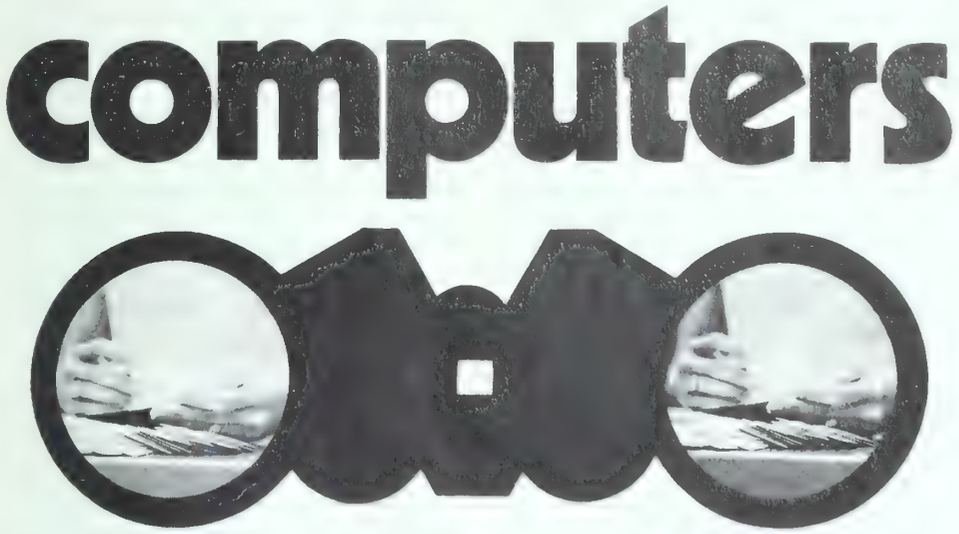
forcement agencies, or agencies claiming to be collecting intelligence data for law or national security purposes. In these circumstances, the citizen or library patron would have no protection. If a law enforcement office, FBI agent, IRS agent, or whatever, persuades a judge to issue a subpoena, however ill-advised, the librarian must obey it.



The buddy system

Although there has been some discussion about the integrity of borrowers' files, another form of widespread abuse—that of records of employees, public and private—has generated very little concern. This absence of concern is the result of two major factors: 1) The "buddy system" of casual information-sharing on individuals, between offices, colleagues, jurisdictions, to and from police, credit bureaus, etc., is so common that it rarely elicits any comments at all, although the effect of the exchange sometimes amounts to a "black list" based on hearsay, or inaccurate or biased information (Westin and Baker note that these exchanges are often in direct violation of laws or official policies); 2) an individual, particularly an applicant, is unable to challenge such information when he cannot usually even prove that such an exchange has taken place.[5]

One of the most sensitive areas in this regard is the arrest record. It has long been common practice for all civil service and governmental recruiting applications to include the question, "Have you ever been arrested?" It is also very common with large private employers. To answer "yes" often meant one would not be hired. There are 7.5 million arrests a year, of which one quarter result in convictions. Sixty percent of white urban males are likely to be arrested during their lifetime, compared with 90 percent of black urban males. Civil service jurisdictions did query applicants on arrest, according to one study, and 75 percent of the employment agencies studied in the New York area "would not accept an applicant with an arrest record . . . *without* conviction."[6] The innocent and the guilty suffer alike!

Since the mass arrests of large numbers of middle-class activists and bystanders in the 1960's, questions of police and FBI information exchange have received greater notoriety, insofar as such records are often incomplete and/or inaccurate. The information on dismissal of charges, or a not guilty verdict, is often omitted from the FBI or police records, since these verdicts are not of primary interest to these agencies. Consequently, many have been denied jobs almost automatically without any cause, and certainly without due process or recourse.[7]

Civil rights legislation now requires that only conviction questions be allowed on job applications, and that a job cannot be refused on the ground of conviction unless it can be shown that the offense directly relates to the prospective position.[8] But the casual sharing of police information with employers, and credit bureaus, remains a basic and major problem of due process and privacy for most library employees.[9]

An especially heavy stigma surrounds ex-drug users and those who have a history of mental health problems.[10] Activism in college can cause trouble, too, so much so that many colleges have stopped keeping files on club memberships,[11] so that FBI agents and other investigators simply cannot obtain such data, even with a subpoena. Many students have stopped joining clubs at all, for fear that participating in fully legal dissent activity in college could haunt them in later life.[12]

The Privacy Act no doubt has foreshadowed many attempts on the part of state and local governments to enact regulations and laws which will protect personnel files from casual intrusion. Solano County, California, has drawn up such a personnel rule.[13] This document includes some procedures that are notable in their regard for due process and fairness. Among these are: 1) Before information from the master personnel file is given to any law enforcement agency, the employee shall be notified so that he may obtain counsel if necessary. 2) Without a demonstrable "need to know," only public information can be revealed, for instance the fact that the employee works there, his salary range, length of service, etc. 3) The permission of the employee is not sufficient reason to reveal contents of a file. This last point brings up the question of the "informed consent" of the employee.[14] That is, is the employee necessarily the best judge of what s/he should or should not reveal? Credit bureaus, in particular, often operate in flagrant disregard for the rights of privacy, and often of the law; and the person applying for a loan, credit to buy a house, or whatever, is often reluctant to refuse information if it might jeopardize these services.[15] Present practice, that is, the routine invasion of privacy in which we are all used to living our lives, makes the refusal of information under conditions such as these seem like an act of heroism.

Libraries have not been in the forefront in computerization of files, or in the development of data bases for multiple functions, nor are they uppermost in the mind of the public with regard to needed controls. But because of the increasing reliance on information for decision-making in all areas of American life, libraries, too, will find careful planning of systems design and objectives mandatory, if they are not to find themselves embroiled in lawsuits and besieged by angry taxpayers. Those who have not had problems of protecting confidential information in the past will most certainly have them in the future.

The obvious question here is: why do computers make that much difference? There are a number of reasons: 1) A switch to computers means there is a tendency to collect more information on individuals than when that information had to be handled manually. 2) Protection of the system is more difficult as more points of access must be controlled, if the information collected appears more valuable than before (for example, increased inquiries into loyalty of personnel, or reading records) this can become a protection problem that could prove costly to solve. 3) The tendency to share information or a computer system within a jurisdiction or a network means many more persons have access to your files who do not share your priorities or loyalties, as in "time sharing" situations with other governmental offices. This can also be an enormous problem where libraries share a computer in a network, where there are state systems planning to add circulation programs to existing bibliographic ones, it is potentially a major civil liberties problem, and careful attention must be paid to what information is to be collected, and how it is to be protected, if individual rights are not to be violated.

As long ago as 1965, I heard a very forward-looking librarian say, while contemplating the possibility of a giant computer serving all of the libraries of the

San Francisco Bay Area, "Just think, if someone had overdue books from Richmond, we could stop them from taking out books in San Jose." Which brings us to the final difference between manual files and computers: the astronomical difference in surveillance capacity.

Circulation control is surveillance

Since so many large and hitherto bibliographic or acquisition systems are considering this move to add circulation files and presumably borrowers' files, it is time to talk about the real nature of circulation records, in whatever form.[16] (Both Stanford's BALLOTS and OCLC are discussing plans to add circulation to their systems.) Circulation systems, put simply, are social surveillance systems. Any information retrieval system meets this criterion if: it "in general enhances the ability of organizations . . . to achieve their ends. In other words, 1) whenever a bureaucratic agency seeks to make and enforce discriminating decisions concerning a mass clientele, and 2) whenever these decisions must accord with details of clients' past circumstances of behavior, and 3) whenever they entail points of potential conflict between system and clientele, it is advantageous to the system to develop the maximum possible surveillance capacity." And further regarding the potentiality of library systems, ". . . centralization of filed data allows any system to bring the full weight of clients' records to bear in any decision-making concerning them, and prevents clients from evading the effects of their records through flight. It should likewise be clear that the extension of points of contact between system and clientele, by maximizing the incorporation of pertinent data and the ability to act aggressively towards clients when necessary, helps the task of surveillance."[17]

Note here that this does assume online capability—the ability to query the computer as to past performance of any patron within a few seconds. Technology is making the combination and sharing of files more possible than ever before. Although there certainly are manual files of data bank nature, the public has a justifiable fear of any mechanism that allows for increased surveillance.[18] Black people seem to be more aware, both of the necessity for giving up privacy to obtain public services, and of the violation of privacy in questionnaires for all purposes, and of political surveillance, as both Neier and Ervin point out in the works cited elsewhere. This might be one of the primary reasons public libraries have found it almost impossible to increase their clientele significantly in minority communities. The spread of computerized circulation networks, with their much more active surveillance nature, could mean fewer persons will be willing to trade additional invasion of privacy for library services.

General sensitivity to potential misuse of computerized information is of course increasing among all classes, which is what generated the study leading up to the Privacy Act.[19] The study was undertaken in response to widespread public apprehension about data banks, and what seemed an unlimited right of private data-collecting agencies, and especially of the government, to invade individual privacy. The main point of the study is that *all* automated data systems, not just federal systems, should come under a Code of Fair Information Practice. According to these recommendations, all data systems with individually identifiable information should have the following minimum safeguards: 1) one person should be directly responsible for the system; 2) each employee should be informed about the system and the legal consequences for leaking information to unauthorized persons, with specific consequences for such acts; 3) reasonable precautions must be taken to protect the system, in terms of both physical and electronic access; 4) no transfer of information may be made to other systems without verifying that security requirements will be maintained; 5) a complete and accurate record of all instances of access to the system must be kept; 6) the file must be as complete, up-to-date, and accurate as possible to minimize potential harm to individuals; 7) data must be eliminated from the files when it is no longer timely; 8) annual notices must be published describing each extant system and must cover: kind of information held, how many subjects are covered, policies concerning storage, the use to be made of data, and procedures whereby individuals can examine or correct files; and 9) specific procedures must be clearly delineated whereby the individual can challenge the data held, and a person must be able to obtain remuneration in court if all other avenues fail.

The regulations were necessary because few of these safeguards were being used by those responsible for data banks or computer systems.

The law, as finally enacted, states that only information necessary to the original purpose of the file can be collected, and that it must be removed from the file as soon as the original purpose is no longer served. It does not allow for the use of a Social Security number for any purpose except one connected with Social Security, and any information form asking for individual data to be fed to such a computer must show which questions are mandatory and which are optional.

Library data abuses

This new guideline brings up some very interesting questions about current practices in library borrower registration procedures. Librarians dimly perceive the surveillance nature of circulation records. They have asked for driver's license numbers, Social Security numbers, place of work, and other data not needed for the purpose of circulation. One library which has computerized its borrowers' records still asks some of these questions—then puts only the name and address into the computer and throws away the application. Libraries have never, to my knowledge, indicated whether or not omitting answers to questions would deprive prospective borrowers of library privileges.

The Privacy Act of 1974 applies only to federal computers and data banks, but also creates a commission "to prepare model privacy legislation for state and local governments." Such legislation, which would bring state and local governmental data bank jurisdictions under at least the same controls as the federal ones, is now pending.[20] Some local jurisdictions have already gone further. Berkeley, California, has enacted an ordinance which requires a social impact statement for any new or additional automated systems, and a study of alternate ways of doing the job, even of not doing the job at all.[21] It requires that new data programs have wide publicity within the city, and a public hearing before implementation of any new data bank plan.

The new federal bill will bring to a halt certain other abuses some librarians with new computer systems seem unable to resist. One of these is putting economic or occupational information into the computer in order to do a use study at some future date. The new bill will make the collection of such nonessential information by public libraries illegal.

People greatly fear the fact that computers create "unforgetting and unforgiving" record systems. They are especially apprehensive that the people who work with the computers treat "printouts" as gospel, and that clerks assume machines can't make mistakes. Westin and Baker point out, however, that machine records tend to contain more mistakes, not fewer, and that people who think record keepers, especially civil servants, have ever been noted for taking an individual's side in a debate with a written record have obviously never heard of Kafka.

Some libraries have already begun looking for ways to safeguard circulation and borrowers' records in computer situations. Some of these safeguards are: 1) the registration file can be kept separately from the computerized file and/or manually; 2) all circulation records can be erased from the file when the item is returned, and a record can still be kept showing how many times a book circulates; 3) books can be charged by an identification number instead of by borrower's name; 4) minimum data can be requested from the patron, extra questions, if asked, can be clearly indicated as "optional."

Librarians must weigh carefully whether the added ability to query a li-

brary user about books overdue or lost in another jurisdiction is worth the additional negative surveillance impact this will have with many borrowers. At issue here are the conflicting ideals of the law and order "wrong-doers should be punished" forces against those of forgiveness, the "people should be able to escape their past" group. The more data one has about patrons, the more it will be used. Challenging patrons from such data involves doing so face-to-face and in public. There are few people who would continue to use the library after such an affront to their dignity, and many bystanders are likely to be almost as greatly offended. These patrons are lost to the library. Can any of us afford such an image? What is the true cost of "efficiency" in such a situation?

Personal personnel records

The problems involved in the keeping of public records in libraries will still be relatively easy of solution compared to those of administrative files of employee's records, and the problem of reducing the prevalence of the "buddy system." James Rule found that no subject aroused more defensiveness and antagonism among administrators than this one. Why do employers think they must, or ought to, have so much information on applications that is not job-related? Do questions such as past medical history, psychoanalysis, past hospitalization, treatment for drug abuse, sex life, sex orientation, union membership, political activism or beliefs, or religious beliefs, really become problems on the job to the extent that routine violation of personal privacy and due process are justified? It is still common for interviewers to ask questions of a personal nature, especially whether women are going to get married, or have a baby and leave, and whether unmarried men are homosexuals. Two years ago, a delegation from the University of California, Berkeley, School of Librarianship came to a meeting of the San Francisco Bay Area Social Responsibilities Round Table to ask that the group investigate what they considered improper questions regarding their sex lives asked during oral interviews. SRRT did not do so because the students were too apprehensive about being identified to give even the names of the interviewing institutions.

Police are notoriously helpful at supplying wanted information to all governmental jurisdictions, and both police and private employers have virtually unlimited access to credit bureau investigation if they care to use them, which they often do.[22] New laws will not necessarily be a corrective remedy for these practices, for many of them now go on in disregard of existing laws and institutional regulations. Nothing can stop these practices but an increased awareness that personal privacy is being invaded and a decreased tolerance for them. When administrators see such practices as dangerous, that is, potentially leading to law suits, or as threatening to the organization, they will cease according to Rule.

Surveillance in our society

Our concepts of privacy have changed during the last two decades or so, and it is difficult to discuss how that has happened without a further discussion of surveillance in American life. Most Americans are now aware that they have probably been the subject of a dossier of some kind, as an employee (especially of a federal employer, or as a scientist), as a recipient of state or federal aid of any kind, as a credit bureau subject, as the result of an encounter with the police, but most likely, as someone who has come to the attention of one of the local police intelligence units, the FBI, or one of the more than 20 federal agencies collecting intelligence on private citizens.[23]

Evidence of their scope is all around us: the FBI opens mail of anyone who has been to Russia, including Boy Scouts. At the time of the Peace Marches in San Francisco, the employees in at least one Bay Area library were told by someone in the Sheriff's Office that they had photographs of all employees who had participated. Dossiers are opened on school children, carefully noting "anti-social" behavior, such as preferring to work alone.[24] No status provides protection. Congressmen are monitored also. Only just recently, Congressman Dellums complained his office was bugged. J. Edgar Hoover used to amuse various presidents with stories of the private wrongdoings of Congressmen, and Congressmen have greatly feared the dossier consequences of voting against appropriation requests of the FBI.[25] Dr. Martin Luther King's private life was monitored for years, and the FBI tried to blackmail him with the resultant tapes.[26] No one seems too unimportant for investigation; it is well-known that both FBI and CIA and all of the Armed Forces have secret investigators and informers on campuses.[27]

One might well ask, what do all of these people investigate? Anyone who is, or who is potentially, a dissenter to the U.S. government. That would include anyone who actually speaks out against the government, anyone who might become a leader and might possibly dissent in the future, all groups with potential power, especially all minority groups and potential minority leaders, labor unions, groups such as the ACLU or NAACP and individuals interested in constitutional rights, those involved in "Earth Day," etc. In fact, they seem for the most part to be investigating people involved in fully legal activities. It has been argued that the surveillance of legal activities produces a "chill" and an inhibition about continuing, or beginning, such activities. It also causes the activity to be looked on as "tainted," or somehow illegal, and those who engage in it as socially stigmatized. Additionally, it has been noted that there is a significant difference between the tolerance of dissentors in Britain and America, and it is believed that the lesser tolerance of Americans has been produced by systematic and continued surveillance as official policy by our government over a period of several decades. Even if surveillance stopped tomorrow, political activity would remain repressed, perhaps through several generations. Awareness of such all-pervading stigma does not disappear overnight.[28]

My generation learned its lesson watching our elders suffer during McCarthy's time for their political beliefs in the thirties and forties, and this generation has seen those politically involved in the sixties reduced to silence during the Nixon administration. The infamous "Houston Plan" approved by Nixon, included six recommendations amounting to a virtual definition of all citizens as "enemies." The plan included: 1) intensifying electronic surveillance of all domestic security threats and foreign diplomats; 2) increased monitoring of American citizens using international communications facilities; 3) increased mail coverage; 4) more informants on college campuses; 5) listing restraints on "surreptitious entry"; and 6) the establishment of an interagency group to coordinate existing intelligence and internal security agencies, with representatives from the White House, FBI, CIA, NSA, DIA, and the three militaries.[29] According to the recent revelations concerning the CIA, all of these things have already been done, except the last two, which were seemingly prevented by Watergate.

It would be comforting to think that it was the paranoia of our late intrepid FBI leader, reinforced by that of Nixon, which had brought us to our present acquiescence in the loss of our civil liberties, and that our institutions will automatically now revert to ones respecting due process and privacy, as befits a democratic country. The fact is, however, that Nixon's recommendations could not have been effected had not our civil liberties already been eroded.

John Raines, an Assistant Professor of Religion at Temple University, has written a most informative book reviewing the developments through which we lost our civil liberties. Raines says that it is through the conversion of the government into a guarantor of big business, necessitated by the New Industrial State (as described by Galbraith) which marked the change from a government of the people. This need for big business to control the market necessitated enormous amounts of social control, which only the government could provide. As Raines points out: "This is the result, not of bu-

reaucratic necessity . . . but of the pursuit of human ambition and the bending of society for that purpose."[30] That this has been achieved is the real lesson of Watergate. Raines reminds us that it is the *right* of the people to watch the government, not vice versa, and that cosy regulation of business by the government for what is plainly their mutual benefit can be maintained only by the privatization of power and the pacification of public protest. In order for this to be effected, the affairs of the state must be secret, defined as "national security," and the affairs of the citizens must be public.

This has been accomplished by: 1) trivializing private needs; 2) stigmatizing activity which supports individual feelings of self-worth and self-reliance; and 3) humiliating people by forcing them to trade privacy for needed services. To quote Raines again: "Humiliation is the invasion of our inner silences and self-space to render us docile to the interests of others. It is an attack upon our dignity and reserve as persons."[31]

NCLIS and privacy

It has been necessary to wander into the society at large briefly in order to provide perspective on the issue of a national system of libraries as proposed by the National Commission of Libraries and Information Science.[32] The NCLIS plan is conceived of as a bibliographic, communication, and retrieval network of massive and inclusive proportions, involving public libraries, universities and colleges, information retrieval service companies, and other private companies involved in information services, including publishers.

Space does not allow a full discussion of the civil liberties issues which would be affected by this plan. Several of them can be touched upon here. Further discussion should be forthcoming.

First of all, the plan places an emphasis on machine retrieval and communication, including a heavy commitment of the federal government to support further research and development of all computer communications technology by private industry, and funding of all aspects of the program.[33] The plan envisions large public libraries forming the "backbone" of the network, although it would clearly be advanced researchers, scientists, and technicians who would benefit most by such a sophisticated information network, people who are not now served by the public libraries at all, but by special libraries and universities and colleges. The plan would do little for the public library user, or for school libraries, and most special libraries are of such a nature that they would receive little benefit. Such a network would necessitate a complete reordering of priorities away from public services in public libraries, because funds, personnel, materials, and time would of necessity have to be given to the network priority. There is little likelihood that sufficient funds would be available for both services and technology. For most of the public, this simply means less access to materials and services. The NCLIS package also includes the proposal to pass on the enormous costs of the technological package by charging the patron for information and services, which appears as a serious threat to the tradition of free public library access. The controversy over who will pay for what, and how much, is already raging.[34]

As now written the NCLIS plan is paradoxically capable of solving some of the acquisition and access problems of universities and special libraries while potentially lessening the services and materials available in public libraries. One acquisitions librarian commented to me that networking tends to limit the acquisition of unusual or "underground" material simply because there is no ready-made procedure for cataloging it. In Peter Simmons' paper previously cited it is noted that in general, network participation tends to diminish local autonomy.

The Commission Report states that they see the agency controlling a federal network as "neither all-encompassing, nor authoritarian, nor prescriptive, nor regulatory, but rather, that it should be supportive and coordinating." But participating agencies who accept grants for cooperation with the plan would be subject to the regulations of the granting agency. Therefore the granting agency could be described as a regulatory agency. Many other commentators see such an agency as both potentially powerful and possibly dangerous. One scientist takes the view that "regulation and control is the proper function of government."[35] Olson, Shank, and Olsen state flatly that a national system will not work without regulation, or even "monolithic control."[36] "One reason for doubt about effective action on the national level is the lack of centralized control over information services in the U.S.," they state, and go on to cite a study which lists eight centers of influence in U.S. libraries. The study expresses further doubt that such a network involving all libraries can be established under any circumstances.

We would do well, therefore, to concern ourselves with the implications of federal control. One model we have to look at is the Federal Communications Commission. The FCC is known to have a black list of thousands of names to whom it will not issue licenses; and in November 1975 the Washington *Post* printed an article attacking the FCC for not being able to keep up with technology and being too close to the companies they are supposed to be regulating.[37] In short, most government regulating bodies we are familiar with behave as Raines describes. If such a body is needed to carry out this plan, it behooves us to wonder if the benefits could possibly outweigh the civil liberties threats involved.

Attention should also be paid to the problems that will arise as publishing via a computer becomes commonplace,

especially if that computer is part of a national system. It is expected that growth of publishing by machine will greatly accelerate, and that growth of scientific publishing will virtually explode. Machines have in fact already begun to change the nature of publishing.[38] The demand for less scientific duplication,[39] and the expense of information retrieval will all contribute to the necessity of controlling information at the source of publication.

Finally, one can only question why information is suddenly of federal priority status. Does the federal government really care about the dangers of "information chaos"? They have not heretofore been known as generous supporters of either libraries in general, or even of federal libraries,[40] although they have put over $1 billion into computers.[41] Can it be that libraries, information sources, and the "private sector" are now recognized as essential adjuncts to the research necessary to increase the G.N.P., insure national defense, and aid "internal security"? If the growth of the products of technological communications, especially 2-way cable TV, leads to the necessity for making communication products more homogenous (as books are in Russia), in order for the "private sector" to make a profit, so much the better. Control need not be repressive in intent to be repressive in fact. It need only be total. Consider the highly mechanized "model" libraries in Russia, mentioned by Simmons.

We now are at a turning point and must make a choice. The "easy rider" approach is before us. We can ride on the backs of the federal priorities, where the big money is, and establish, or attempt to establish, a national system of disparate parts with uncertain outcome, and unknown costs. Or, we can continue to look for solutions for parts of the problem, establish homogenous networks, explore further ways of sharing, etc., while we carefully consider alternate structures. More answers are needed, by far. Would the public commit us to a national plan if they were asked? I for one do not see any more reason for thinking there exists only one solution than that there is only one problem for all libraries.

In the end, there is one important question, and that is whether 1984 will happen while we are admiring the efficiency of it all, or whether we will insist that machines must be used for social objectives that include human values as their basic component.

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Dynamo and tinkerer

STEVENS, Norman D., ed. *Essays for Ralph Shaw.*

Scarecrow. 1975. 212p. ISBN 0-8108-0815-3. LC 75-6664. $8.

"People are the priceless ingredient, not machines," said Shaw, as quoted in a list of his aphorisms included in this slender collection of 15 essays by former colleagues and students. From the picture drawn by the two articles on Shaw the Man, it is Shaw himself that emerges as a priceless, if not universally beloved, ingredient in librarianship. An "inventor, adapter, adopter, discoverer, and tinkerer," whose career included positions as a librarian, founder and publisher of Scarecrow Press, and professor and dean at the Graduate School of Library Service at Rutgers, Shaw was a "mover and shaker, driven by the conviction that the world was in an unnecessary mess and that the human brain could solve all problems and human energy remove all obstacles." With such a philosophy, it is not surprising that he made an impact on the often quiet, reserved world of librarianship.

The other essays address some of the areas that engaged Shaw's attention: Projects and Experiments gathers articles on such diverse topics as "Adverse Drug Reaction Information in the Literature" to "Scholars in Residence"; another section deals with Scientific Management and Statistics; and another, with Theory and Philosophies.

As in most collections of articles by different hands, the essays are of varying interest and importance depending upon each reader's needs and sophistication. However, the biographical sketches and the listing of Shaw's aphorisms should interest and amaze all who have known or known of this dynamic figure, a man who, according to his own phraseology, "never worried too much about mouse farts," but instead embraced the challenges of the wider world.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

Archival pioneer

MITCHELL, Thornton W., ed. *Norton on Archives: the Writings of Margaret Cross Norton on Archival & Records Management.*

Southern Illinois Univ. Pr. 1975. 288p. foreword by Ernst Rosner. index. appendix. ISBN 0-8093-0738-3. LC 75-20410. $10.

Margaret Cross Norton, State Archivist of Illinois from 1922 to 1957, was a pioneer in archival theory and practice, an active participant in professional meetings, and a frequent contributor to library and archival journals. Thirty of the best of her articles, still representative of sound theory and practice, have been selected to form a very readable introduction and manual on archival management. The careful and intelligent editing by Mitchell is outstanding.—ROLLAND STEVENS, GRADUATE SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF ILLINOIS, URBANA

Practical visionary

HARRIS, Michael H., ed. *The Age of Jewett: Charles Coffin Jewett and American Librarianship, 1841-1868.*

Libraries Unlimited. (The Heritage of Librarianship Series, No. 1). 1975. 166p. index. bibliog ISBN 0-87287-113-4. LC 75-14205. In U.S. & Canada, $11.50; elsewhere, $13.50.

This collection of writings (with a biographical essay and bibliography by the editor) inaugurates a new series which promises to be a substantial contribution to the history of librarianship. It is apt that the first volume should be devoted to Charles Coffin Jewett, first full-time academic librarian (at Brown University) in the United States, first librarian of the Smithsonian Institution, first superintendent of the eminent Boston Public Library—the leading member of that pre-1876 generation of bookmen that, centennial celebrations notwithstanding, founded the American library profession.

Conservative in politics and religion, Jewett was innovative and visionary in the world of books. At a time when library resources and their organization for use were barely developed in this country, he grasped the problems and worked out solutions for them, endeavors that are articulated in the speeches and selections from his works reprinted here. He devised the pioneering, influential *Rules for Preparing Catalogues*, produced practical library catalogs, built impressive collections, compiled the first survey of American libraries, presided over the first librarians' conference in 1853. He also, unsuccessfully, urged the repeal of import duties on books, campaigned for a great national library, and planned a national union catalog based on standardized rules—dreams he was not able to realize in his lifetime.

Besides its intrinsic interest and scholarly value, a compilation like this one—which complements Joseph Borome's *Charles Coffin Jewett* (1951, recently reprinted)—reminds us of the creativity and originality of our distinguished professional forebears and stirs renewed respect for their considerable accomplishments.—PHYLLIS DAIN, SCHOOL OF LIBRARY SERVICE, COLUMBIA UNIVERSITY

Third World acquisitions

CLARKE, D. A., ed. *Acquisitions from the Third World: Papers of the Ligue des bibliothèques européennes de recherche seminar 17-19 September 1973.*

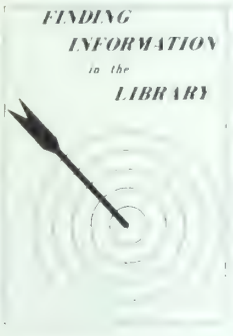
Mansell; dist. by International Scholarly Book Services, P.O. Box 4347, Portland, Ore. 97208. 1975. 276p. ISBN 0-7201-0453-X. $15.

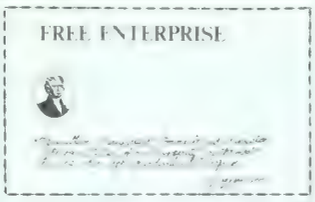
The Ligue des bibliothèques européennes de recherche (LIBER) was established in 1971 for the purpose of fostering greater cooperation among the research libraries of Western Europe. With a grant from the Council of Europe to study the acquisition of library materials from Third World countries, LIBER sponsored a seminar at the University of Sussex in September 1973 "to examine the problems of acquisition; the availability of materials in European libraries both for reference and for lending; and the feasibility of setting up a European centre for the collection of such material, to be available for loan."

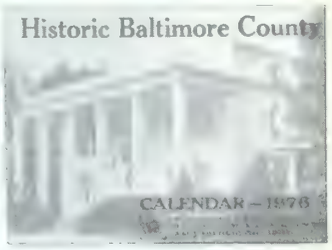
The thrust of these essays concerns more the wholesale acquisition of comprehensive blocs of material than the selection and acquiring of individual titles. American experience is reported in papers on PL 480 and NPAC by William S. Dix, on the Farmington Plan by Philip J. McNiff, and on SALALM by Glenn F. Read. European cooperative experience is represented by papers on the Scandia Plan (for cooperative worldwide collecting in Scandinavia); on the work of the British Library (especially the Lending Division); on German efforts at comprehensive collection development; and on Australia's acquisitions program in Indonesia. There are reports on the individual experiences of several libraries which have special missions in particular Third World areas, and papers on book production, bibliographical control, and the book trade of five developing areas.

All of the papers are by experts, all represent sound thought and experience, and all are forward looking, save one, which appears more intent upon arguing the demerits of PL 480 and NPAC than in proposing a plan of its own. The resulting volume is an excellent state-of-the-art account of the most difficult acquisitions problems on earth and of man's best efforts to date to resolve them. Thirty years ago there would have been nothing to report.—DAVID KASER, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

LJ:CHECKLIST







Library aid

A handbook written by librarians to provide their students with a guide to sources of information and their use would be of interest to anyone involved in teaching and learning research skills at the secondary level. *Finding Information in the Library* is divided into parts on basic and advanced reference sources. The 74-page booklet has illustrations, an index, and a bibliography. It is available for $2 from Librarians, Rochelle Township High School, Rochelle, Ill. 61068. Checks payable to Rochelle High School must be included with the order.

Community resources

People's Yellow Pages brings together resources and ideas which are available to the people of the Greater Boston Area. A directory of tenant unions, political activists, health clinics, workplace organizers, arts and crafts associations, and other alternative groups, the 200-page publication would serve as a fine model for other communities interested in developing a similar directory. "How-to" articles are presented on such topics as applying for unemployment insurance and food stamps, starting a working collective, and organizing for social change. The *Yellow Pages* (which happens to be gray) is attractively illustrated with photographs and drawings. It costs $2.50 from Vocations for Social Change, 353 Broadway, Cambridge, Mass. 02139.

Primitive art guide

A Guide to Slide and Photograph Collections of Primitive Art from Boston to Washington, D.C., compiled by June M. Axelrod, is being offered by the Art Libraries Society of North America. It is the first of a planned three-part compilation of primitive art collections in museums and academic institutions throughout the United States. The survey describes the scope of individual collections as well as their size and accessibility to the public, and includes a brief statement of purpose. There is an index by subject, place, and personal name. The publication costs $3.50 prepaid from ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

Entrepreneurship

One patron's displeasure at the lack of a particular subject heading in the Troy Public Library's catalog resulted in the staff's preparation of a bibliography on the subject. The patron had found that although the catalog had headings of Free Love, Free Thought, Free Schools, and Free Verse, there was no heading for *Free Enterprise*. He felt that the situation was shocking because free enterprise "made us the richest and most powerful nation in the world," or so he wrote to a local newspaper and to the governor. According to Christine Hage, Adult Services Librarian, in this year of the bicentennial it seemed feasible to "rally round the flag" with a bibliography. What's more, it's free to anyone enterprising enough to send a self-addressed, stamped envelope to: *Free Enterprise Bibliography*, Troy Public Library, 510 W. Big Beaver Rd., Troy, Mich. 48084.

Appalachiana

Folklore and music, belles lettres, religion, history, politics, and economy are some of the aspects of mountain life covered in *Appalachian Books and Media for Public and College Libraries*, an 85-page annotated bibliography of in-print materials. A special section is devoted to materials on coal mining. Books, films, videotapes, phonograph recordings, and periodicals are listed. Since the guide was intended to be helpful as an acquisition tool in building a foundation collection in Appalachian studies, order information, including price, is given for all listings. The spiral-bound booklet costs $3 from the publisher, West Virginia University Library, Morgantown, W. Va. 26506.

Californiana

A collection of local history and rare Californiana is described in *A Selective Bibliography of Books, Pamphlets, Letters, Documents and Other Materials in the Heritage Collection of the A. K. Smiley Public Library*. Maps, oral history tapes, manuscripts, and periodicals are among the materials listed. The 40-page booklet costs $2 prepaid from the A. K. Smiley Public Library, P. O. Box 751, Redlands, Calif. 92373. Make checks payable to Library Friends Fund.

Bicentennial bumper sticker

Whether the Fresno Area Library Council wishes to lure patriots or joy-riders into the library is moot, but they've issued a bumper sticker in red, white, and blue bearing the motto "1776 is in the Library." The 3″ x 11″ sticker costs $1 from the Council, P.O. Box 1704, Fresno, Calif. 93717. California residents should add six percent sales tax.

Calendar

A new 1976 edition of the engagement calendar and photographic record, "Historic Baltimore County," is available from the Baltimore County Public Library. Compiled with the cooperation of the Patapsco Neck Bicentennial Committee and the Baltimore County Bicentennial Committee, the calendar features photographs of lovely, pre-Civil War buildings, the oldest of which was built in 1767. The calendar also contains a complete listing of Bicentennial events in the County during 1976. Send your order before the year wanes to Special Projects Officer, Baltimore County Public Library, 320 York Rd., Towson, 21204. Single copies of the spiral-bound 10″ x 12″ publication cost $2; bulk rates for 20 or more are available upon request. Proceeds will be shared by the two Bicentennial committees.

Women's studies guide

With Reference to Women is a guide to reference sources held by Northwestern University Library which are useful to and increasingly necessary for research on women. It consists of all books and serials primarily from the Reference Department which deal with women exclusively, or a related subject, such as marriage, family planning, divorce, homosexuality. Selected reference items from other collections in the Library system have also been included, and an introduction briefly notes additional sources. Divided into broad subject categories, citations are numbered and annotated. A subject, author and title index is also provided. The 55-page bibliography costs $2 prepaid from Northwestern University Library, Reference Dept., Publications Program, Evanston, Ill. 60201. Checks should be made out to Northwestern University Library.

LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Moving Out

1970. Biannual. $2. Ed: Editorial Board. 169 Mackenzie Hall, Wayne State University, Detroit, Mich. 48202. Illus. Aud: Ac Ga, Hs. (Subject: Women: Issue examined. Vol. 4, No. 1, 1974)

Boasting a circulation of 1500 to 2000, this 45- to 70-page offset feminist literary magazine, which has considerable staying power, has been in circulation since 1970. The issues run the gamut of fiction, poetry, graphics, letters, and articles on the local and national efforts of various women's groups. Particularly impressive are the pieces on writing and literary criticism—all from original points of view. Editorially, the purpose is to support what the editors call "the emergence of a true woman's aesthetic. Its potential for fostering and developing a new and fundamental social, psychological, and economic orientation is clearly evident." Equally evident is that the professionals who put this magazine together not only have a point of view, but a well defined aesthetic sense which considers all facets of women's lives and literature. I'm not sure all the fiction is up to the critical material, but even the stumbling is fascinating. And of the various titles reviewed here, this strikes me as the best—first choice for librarians who must make such a choice.—*BK*

The American Humanities Index

1975. Quarterly. $125; (Annual cumulation may be ordered separately, $89.50). Whitson Publishing Co., P.O. Box 322, Troy, N.Y. 12181. (Subject: Abstracts and Indexes. Issue examined: No. 1, Fall 1975)

Not to be confused with the H. W. Wilson Company's *Humanities Index*, this is a new entry which concentrates on "creative and critical journals in the arts." The close to 150 titles indexed are those clustered around reviews and little magazines. About 50 percent of the little magazines indexed are those still functioning since the last edition of *Index to Little Magazines* (i.e. covering 1958 to 1969 and published in 1972 by Swallow). Also heavily represented: author journals and newsletters from the *Baker Street Journal* to the *Willa Cather Newsletter*. As far as can be ascertained, few if any of the titles here are indexed elsewhere. An alphabetical author/subject index, but with primary emphasis on author entries, i.e. works by and about writers, including reviews of their works. For larger research and academic libraries where there is an emphasis on critical English studies. Recommended.—*BK*

The magazines annotated below are among some of the more recent newsstand items. For libraries with budget problems none is absolutely necessary. If additions are to be made, I'd favor *New Behavior*, although surely the most popular and controversial will be *High Times*.

New Behavior

1975. Weekly. £11.50. Ed: Peter Evans. IPC Magazines, 128 Long Acre, London, England. Illus. adv. Aud: Ac, Ga. (Subject: Psychology. Issue examined: April 25, 1975)

For those who can't get enough of the *Psychology Today* or who would like a trifle more serious approach to the subject, a good addition or substitute is this English title. Put out by the same publishers as the highly successful *New Scientist* and *New Society*, the 48-page weekly consists of up-to-date news items and short articles on all aspects of the psychological sciences. The publisher, one of the largest in England, is as interested in popular appeal as information, and a good deal of the magazine is purposefully directed to the layperson. Typical articles: Race and IQ; Whatever turns you on; The manager in his job; Faces; How did I come to do that?, etc. The news, reviews, and reports on research give it added appeal for those trying to keep up with developments in psychology and sociology. Politically, the editors are a bit to the left, which would be no more than in the main stream in England. Some of the articles are of interest solely to the English reader, but the majority will capture the imagination of an American. The writing is good, if not brilliant, clear if not always original. There are some black-and-white illustrations on a businesslike newsprint paper, although in traditional magazine form.—*BK*

High Times

1974. Quarterly. 12 issues, $14. Ed: Andy Kowal. Trans High Corp., Box 386, Cooper Station, New York, N.Y. 10003. Illus. Adv. Aud: Ac, Ga. (Subject: Alternative Cultures. Issue examined: Spring 1975)

The talk of the publishing world (i.e. "Why didn't we think of that?"), this well edited, informative quarterly is devoted exclusively to what the title implies. Emphasis is on marijuana as an accepted and acceptable social method of getting high. An average 75-page issue has a format similar to *New York Magazine*, and the writing style is equally up to the best (and sometimes the worst) of the new journalism. And while one might term this "alternative culture," it looks to be more a commercial success than a typical underground approach. Illustrated articles such as "Joint rolling around the world" and one on the Fitz-Hugh Ludlow Memorial Library (a scholarly library of materials on cannabis and drugs) treat the subject with a nice balance of popularism and scholarship. Historical background material is balanced with current news about the legalization of pot and various penalties exacted. There is some attention to other drugs, and an amazing amount of advertising. The most popular feature: "Trans high market quotations": a city by city, country by country, monthly report on the going prices for various grades of marijuana in ounces and pounds. Probably to keep on the safe side, the publisher has the backing of an advisory board made up of scholars and physicians from Northwestern to Harvard—among the notables, Benjamin Spock. Circulation is reported to be over 300,000 and rising. Without taking sides, a librarian would do well to at least ask for a sample copy and see how it goes in the library. *High Times* threatens to be the runaway popular magazine of the mid 1970s, pushing *Playboy* and the other juveniles off the top ten controversial list.—*BK*

Angler: the Magazine for All Fishermen

1974. Bimonthly. $7.50. Ed: Dick Gaumer. Angler Publications, P.O. Box 4206, Stockton, Calif. 95204. Illus. adv. Aud: Ga, Ac, Hs. (Subject: Sports: Fishing, Hunting, and Guns. Issues examined: March-April 1975)

Averaging 72 pages, some 16 articles, and numerous color and black-and-white illustrations of the ones that did not get away, this is a fisherman's magazine. It limits itself to California and other Western states, although much of the more general how-to-do-it information will be useful to sports fans in any part of the country. Most material is written by experienced writers, and varies from articles about personal experiences to ideal fishing spots. Some conservation news and a definite emphasis on fly fishing streams and lakes. A nice companion for the more general *Field and Stream*, and the long needed American counterpart to the English *Angling Times*.—*BK*

LJ BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

DELIVERY NETWORK

SENSOR SCREEN

FICHE STATION

Conveyor system

Although hand delivery of library materials might appear convenient and even personal, it is not reliable and, with present staff costs, it's very expensive. For these reasons, some libraries, like the White Plains (N.Y.) Public Library, are installing Telelift, the Mosler Safe Co.'s system for conveying literary materials. Normally, library materials—books, documents, AV items, etc.—are moved vertically by booklifts and horizontally by moving belts. Telelift combines the advantages of both—transporting loads up to 20 lbs., horizontally and vertically, from one station to any other station in the network.

Basically a Telelift system consists of a track network, a number of stations and electric, self-propelled "freight" cars, the largest of which has a 1700 cu. in., 20 lb. cargo-carrying capacity. The cars travel independently of each other to any of 1000 possible stations in a network. Each car is programmed to its proper destination by adjusting three sliding indicators on the closed lid. The operator programs a car by adjusting these indicators to the appropriate station number; then dispatches it by pressing a button. Telelift switches, installed at predetermined points in the network, read the indicators as the car passes, and guide it via the shortest route to its intended destination.

Telelift is most easily placed in new buildings, but it can be installed in old ones. The tracks can be placed beneath floors, hung from ceilings (they have a modern, functional design), enclosed in soffits or installed in false ceilings. Stations can be so designed that they fit unobtrusively into the decor and can be added or removed as required. Since they are automatic, switches can be installed vertically or horizontally.

Cars are electronically prevented from colliding while a flanged profile prevents them from being derailed or removed. Input is 240 volt AC or 110 volt AC; cars operate on safe, low-voltage, 24-volt current. For more information, contact the Mosler Safe Co., 1561 Grand Blvd., Hamilton, Ohio 45012. (513) 867-4000.

Theft detection system

The second generation Checkpoint MK II Library Security System has proven effective and economical after two years of field performance in academic and public libraries. According to the manufacturer, inventories taken by eight representative libraries before and after installation of the MK II revealed an average 88.1 percent reduction of volumes missing in inventory.

The Checkpoint MK II electronic detecting equipment consists of two small, slender sensing screens, one on each side of the library's exit path, which automatically lock a gate or turnstile when an improperly charged book is carried between the screens. Detection is from floor to head height and, since the system does not operate on a magnetic principle, there is no danger to cassettes and other recording tapes or to hearing aids or heart pacers.

The MK II System is available in either 1) the Full Circulation mode in which books are desensitized at the charging station before the patron leaves the library through the remote, unmanned detection zone at the exit; or 2) the By-Pass mode with the detection zone located at the circulation or inspection desk where books are passed behind the near sensing screen and returned to the patron as they are charged out.

The Checklabel, the detectable element placed in the book, is a 2-11/16″ x 3-3/16″ pressure-sensitive paper label containing a small, concealed printed circuit. The Checklabel may be printed to double as a bookplate or reference label, or, if greater concealment is desired, may be hidden in or under a book pocket, under a jacket, endpaper, or flyleaf. Because the Checklabel is so small, it can protect a greater variety of library materials previously not protectable, e.g., books, pamphlets, and periodicals of varying sizes; phonodiscs, recording tapes, and many AV materials. Because of the unique configuration of the printed circuit in the Checklabel there can be no false alarms with the MK II System.

The UL approved system carries an all inclusive first-year warranty and may be purchased outright, lease-purchased, or leased, as the library budget may require. For further information contact Checkpoint Systems, Inc., 110 East Gloucester Pk., Barrington, N.J. 08007. (609) 546-0100.

Microfiche reader

The Advantage Library Microfiche Reader is a complete work station, recently introduced by the Library Microfilms & Materials Co. (LMM). With this reader, a double-page spread of books and journals appears in full size on a screen 20 1/2″ wide by 14 1/4″ high. It takes just a second to slide the "Large Print" lens in place to view an image 2½ times larger than with the standard lens; eight-point type filmed at 24x reduction, for example, enlarges to 20 points. The full width of the page is also displayed, so the user need not shift the image back and forth when reading, as must be done with smaller-screen, dual-lens readers. The "Large Print" feature is convenient for library users and essential for those unable to read normal-size print.

Other advantages include: image rotation, symmetrical arrangement for both right- and left-handed use, ejector-type lamp exchange, up to 1200 hours of lamp life, and additional electrical outlets for a tape recorder, typewriter, or desk lamp. The LMM Advantage is available in a walnut-pattern high pressure laminate or in a walnut-veneer finish carrel. The dimensions are 30″ deep, 48″ wide, and 60″ high. From Library Microfilms and Materials, 5709 Mesmer Ave., Culver City, Calif. 90230. (213) 870-7355.

SPRING BOOK ANNOUNCEMENTS

Spring is here! America's publishers announce their new spring books in this issue of *Library Journal.* To make their advertising more useful to our readers we have indexed these spring book announcements by subject and by publisher. Scan the advertising in this issue, check the listings below, and if you need more information about any of the books you find, look up the full publisher's advertisement in the directory on p. 560.

REFERENCE

Arco
Beckoff, S. Good English with Ease May.
Career Guidance. May.

Autumn Pr.
Shurtleff, W. & A. Aoyagi. The Book of Tofu. Mar.

Arlington House
Ragan, D. Who's Who in Hollywood, 1900-1976. 2 vols. Jul.

Bobbs
Who Was Who During the American Revolution. Mar.

Bowker
American Art Directory 1976. Apr.
The American Film Institute Catalog. Feature Films 1961-1970. Apr.
Books in Print Supplement 1975-76. May.
The Bowker Annual of Library and Book Trade Information 1976. May.
El-Hi Textbooks in Print 1976. Mar.
Filler, L. Progressivism and Muckraking. Apr.
Hoover, D. W. Cities. Apr.
International Bibliography of Reprints. Vol. 1. Apr.
International Guide to Library, Archival & Information Sciences Associations. May.
Lambert, E., ed. World of Fashion. Apr.
Literary Market Place 1976-1977. Apr.
Who's Who in American Art 1976. Apr.
Zils, M., comp. World Guide to Universities. Apr.

Crown
Barlow, H. & S. Morgenstern. Dictionary of Musical Themes. rev. ed. Feb.
Barlow, H. & S. Morgenstern. Dictionary of Opera and Song. rev. ed. Feb.
Miller-Gault, S. & G. Kalmbacher. Color Dictionary of Shrubs. Mar.

Dekker
Belzer, J. & others, eds. Encyclopedia of Computer Science and Technology. Feb.
McKetta, J., ed. Encyclopedia of Chemical Processing and Design. Feb.

Douglas-West
McFadden, D. L. Oriental Gardens. Apr.

Dutton
Hebert, T. & J. Coyne. Getting Skilled. May.

Environment Information
The Energy Index. Dec.
Energy Information Locator. Sept.
The Environment Index. Dec.
Land Use Planning Abstracts. Dec.

Eriksson
Eriksson, P. S. The Bird Finder's 3-Year Note Book. Feb.
Weintz, T. The Gardener's 3-Year Note Book. Feb.

Evans
Kesselman, J. Stopping-Out. May.

Fell
Barkins, E. Hospital Happy. Apr.
Place, I. Parliamentary Procedure Simplified. May.

Free Pr.
Hare, A. P. Handbook of Small Group Research. Jul.

Greenwood
Gore, D., ed. Farewell to Alexandria.
Metropolitan Applied Research Center, Inc. The Black Separatism Controversy.
Metz, K. S. Information Sources in Power Engineering.
Obudho, C. E. Black-White Racial Attitudes.

Harmony: Crown
Overstreet, B. Comic Book Price Guide. May.

Harper
Barker-Benfield, G. J. The Horrors of the Half-Known Life. Jan.
Mayer, M. Today & Tomorrow in America. Feb.
Zinsser, W. On Writing Well. Jan.

Kodansha
Hisamatsu, S. Biographical Dictionary of Literature. Apr.

Lippincott
Paulsen, K. E. & R. A. Kuhn, eds. Woman's Almanac.

McGraw
Babb, L. L. The Washington Post Guide to Washington. Feb.
Dunn, E. Your Lifetime Health Records Book. Apr.
Snyder, L. The Encyclopedia of the Third Reich. Mar.
Steinbrunner, C. & O. Penzler. Encyclopedia of Mystery & Detection. Mar.

McKay
Adams, J. German. Jan.
Adams, J. & N. S. Wilson. French. Jan.
Aitchison. General Linguistics. Jan.
Aquilina, J. Maltese. Jan.
Bailey, T. G. Urdu. Jan.
Barker, J. W. Portuguese. Jan.
Blakeley, L. Old English. Jan.
Bowditch, N. Bowditch for Yachtsmen. Apr.
Bowen, T. & R. T. J. Jines. Welsh. Jan.
Bruce, R. Cantonese. Jan.
Budina-Lazdina, T. Latvian. Jan.
Collier, L. D. Everyday Spanish. Jan.
Corbridge-Patkaniowska, M. Polish. Jan.
Cresswell, J. & J. Hartley. Esperanto. Jan.
deCarle, D. Horology. Apr.
Dillon, M. Irish. Jan.
Duncan's Masonic Ritual and Monitor. Mar.
Dunn, C. J. & S. Yanada. Japanese. Jan.
Ellis, V. Serbo-Croatian Phrase Book. Jan.
Encyclopedia of Dates and Events. Apr.
Ewing, A. C. Ethics. Apr.
Fairfield, D. Lapidary. Apr.
Finlay, I. Translating. Jan.

Latest Titles

FACTS ON FILE BOOKS

Presidential Succession/ Ford, Rockefeller & the 25th Amendment

Background of the 25th Amendment, events that ended in the Agnew and Nixon resignations, appointment of Gerald Ford as Vice President, his succession to the Presidency and appointment of Nelson Rockefeller as our second unelected Vice President. Indexed. 225 pages.
ISBN 0-87196-266-0/$7.95.

". . . most authoritative and complete work on how the 25th Amendment has actually performed. . . . a job well done."
—Sen. Birch Bayh

Consumer Protection

The war on false advertising, dangerous products, harmful or valueless drugs, deceptive packaging and credit abuses. Activities of Ralph Nader, federal regulatory agencies, Congress and the President. Indexed. Approx. 200 pages.
ISBN 0-87196-287-X/$7.95.

New York and the Urban Dilemma

Events leading to financial crisis in New York and other American cities. Among problems covered: the tax crunch, layoffs, strikes, welfare, crime. Indexed. Available June. Approx. 250 pages.
ISBN 0-87196-290-X/$8.95.

Ford & the Economy/1974-76

The American economy during Ford's Administration, the attempts to cope with problems of inflation, recession, unemployment, deficit spending, and the energy crisis. Available May. Indexed. Approx. 200 pages.
ISBN 0-87196-277-2/$7.95.

The Portuguese Revolution/1974-76

Dissolution of the Portuguese empire, the overthrow of Portugal's civilian dictatorship, and the contest between opposing forces that followed. Indexed. Available June. Approx. 200 pages.
ISBN 0-87196-223-3/$7.95.

FACTS ON FILE
119 West 57th Street
New York, N.Y. 10019

klahoma

Olmec Religion: A Key to Middle America and Beyond, by Karl W. Luckert. 250 pages, 64 photos and drawings. $9.95. May.
The American Paint Horse, by Glynn W. Haynes, 375 pages, 16 pages color/ 74 black and white illus. $12.50. May.
Oklahoma Treasures and Treasure Tales, by Steve Wilson. 336 pages, maps, 212 illus. $15.95. April.
The Cowboy: Six-Shooters, Songs, and Sex, edited by Charles W. Harris and Buck Rainey. 175 pages, illus. $9.95 cl/$3.95 pa. May.
My Life on the Plains: Or Personal Experience with Indians, by General George Armstrong Custer. 448 pages, illus. $5.95. June 25, 1976.
Research, Teaching, and Learning with the Piaget Model, by John W. Renner, et al. 250 pages, illus. $9.95. April.
The Rhetoric of History, by Savoie Lottinville. 256 pages. $9.95. March.
The Sunflower, by Charles B. Heiser, Jr. 224 pages, 12 pages color/63 black and white illus. $10.95. March.
The Cutting Edge: The Life of John Rogers, by Cheryl Haun Morris. 235 pages, illus. $7.75. May.
Foundation Sires of the American Quarter Horse, by Robert M. Denhardt. 300 pages. $9.95. April.
Algiers in the Age of the Corsairs, by William Spencer. 200 pages. $4.95. March.
General Revenue Sharing and Decentralization, edited by Walter F. Scheffer. 250 pages. $9.95 cl/$4.95 pa. March.
Great Plains Command: William B. Hazen in the Frontier West, by Marvin E. Kroeker. 200 pages, illus. $9.95. Feb.
Oklahoma Innovator: The Life of Virgil Browne, by Matthew Paul Bonnifield. 190 pages, illus. $7.75. April.
Money and Man: A Survey of Monetary Experience, by Elgin Groseclose. Fourth Edition, Revised. 326 pages. $9.95 cl/$3.95 pa. June.
Bonaventure and Aquinas: Enduring Philosophers, edited and with an Introduction by Robert W. Shahan and Francis J. Kovach. 200 pages, illus. $9.95 cl/ $3.95 pa. June.
We Held History in Our Hands: Oklahoma Teachers Remember, edited by James M. Smallwood. 256 pages. $8.95. June.
Thomas Jefferson, American Tourist, by Edward H. Dumbauld. 284 pages, illus. $9.95. July.
The Germanic People in America, by Victor Wolfgang von Hagen. 416 pages, 152 illus., maps. $12.50. July.
A History of the Lewis and Clark Journals, by Paul Russell Cutright. 311 pages, illus., maps, bib. $17.50. July.

NEW PAPERBACKS . . .

Five Indian Tribes of the Upper Missouri: Sioux, Arickaras, Assiniboines, Crees, Crows, by Edwin Thompson Denig. $3.95. Jan.
The Banditti of the Plains: Or the Cattlemen's Invasion of Wyoming in 1892, by A. S. Mercer. $2.95. Jan.
When Buffalo Ran, by George Bird Grinnell. $2.95. Jan.
A Lady's Life in the Rocky Mountains, by Isabella L. Bird. $2.95. Jan.
Cry of the Thunderbird: The American Indian's Own Story, collected and edited by Charles Hamilton. Color paintings by George Catlin. $3.95. Jan.
The Conquest of Apacheria, by Dan L. Thrapp. $4.95. Jan.
The Cayuse Indians: Imperial Tribesmen of Old Oregon, by Robert H. Ruby and John A. Brown. $4.95. March.
Indians and Pioneers, by Grant Foreman. $3.50. April.
The Life and Death of Colonel Albert Jennings Fountain, by Arrell M. Gibson. $3.25. April.
Energy Impacts on Public Policy and Administration, edited by Walter F. Scheffer. $4.95. May.
The Kickapoos: Lords of the Middle Border, by Arrell M. Gibson. $3.95. June.
The Rhodes Reader: Stories of Virgins, Villains, and Varmints, Second Edition, by Eugene Manlove Rhodes. $3.95. June.
Benjamin Franklin: An American Man of Letters, by Bruce Ingham Granger. $3.95. July.
Lord North, by Alan Valentine. 2 volumes. $9.95. June.

University of Oklahoma Press
1005 Asp Avenue
Norman, Oklahoma 73069

Fourman, M. Russian. Jan.
Fradd, D. The Guitar. Apr.
French Dictionary. Jan.
German Dictionary. Jan.
Glendening, P. J. T. Icelandic. Jan.
Harrison, R. K. Bobl... Hebrew. Jan.
Hudson, D. F. Bengali. Jan.
Humphreys, G. S. English Grammar. Jan.
Javareck, V. Serbo-Croatian Reader Jan
Javerek, V. & M. Sudjic. Serbo-Croat. Jan.
The Jefferson Bible. Mar.
Jenkins, E. S. French Grammar. Jan.
Jepson, R. W. Express Yourself. Apr
Jewell, R. E. C. British Constitution. Apr.
Koefoed, H. A. Danish. Jan
King, P. & M. King. Dutch Dictionary. Jan.
Koolhoven, H. Dutch. Jan.
Kraft, C. H. & A. H. M. Kirt-Greene. Hausa. Jan.
Lee, W. R. & Z. Lee. Czech. Jan.
Leonard, M. Understanding Statistics. Apr.
Lewis, G. L. Turkish. Jan.
Lewis, M. B. Malay. Jan.
Lindsay, M. The New England Gun. Mar.
Lord, R. Comparative Linguistics. Jan.
McClean, T. J. Swedish. Jan
McMullen, M. Multihull Seamanship. Mar.
Mace, J. Modern Persian. Jan.
Mares, C. Efficient Reading. Apr.
Mackinnon, R. Gaelic. Jan.
Marm, I. & A. Sommerfelt. Norwegian. Jan.
Marsack, C. C. Samoan. Jan.
Melton, D. How To Help Your Preschooler Learn More- Faster- and Better. Apr.
Meredith, P. Learning, Remembering and Knowing. Apr
Mitchell, T. F. Arabic, Colloquial. Jan.
Modern Greek Phrase Book. Jan.
Munro, K. D. French Revision. Jan.
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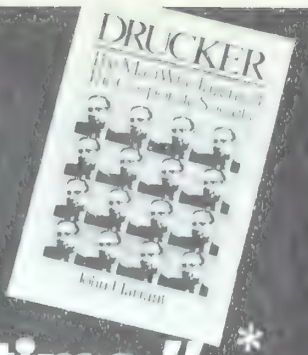

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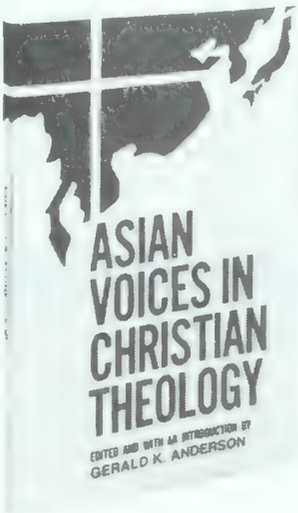

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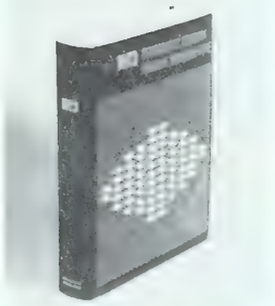

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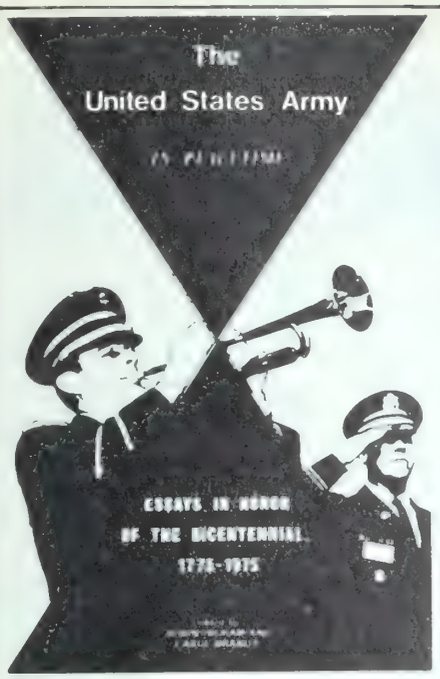

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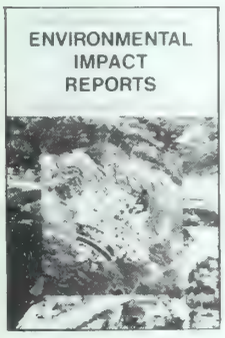

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Corbetta, F. & others. Complete Book of Fruits & Vegetables. Mar.
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The Penguin Book of the Natural World.
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BOOK REVIEW

The Contemporary Scene

Benagh, Jim. **Making It To #1: how college football and basketball teams get there.**

Dodd. 1976. 270p. $10. SPORTS

Recruiting is the game—the ruthless, often unscrupulous, pursuit of promising high school athletes by college coaches and athletic departments, who are under equally fierce pressure from administrations, alumni, the press, and politicians to keep winning at all costs. Benagh follows up earlier exposés, Gary Shaw's *Meat on the Hoof* (*LJ* 12/15/72) and Robert Vare's *Buckeye* (*LJ* 12/1/74), by revealing the methods and attitudes of small and large athletic powers. Illustrative case histories are disillusioning and sometimes poignant in terms of exploited young men who frequently fail to graduate, become educated, or even play. Somewhat surprisingly, Benagh winds up with advice to the athletes on how to beat the game. Recommended.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Gilmour, Robert S. & Robert B. Lamb. **Political Alienation in Contemporary America.**

St. Martin's. 1975. 198p. index. LC 74-81263. $6.95. SOC SCI POL SCI

A brief statistical portrait concerning the wave of political alienation that has been engulfing us since the mid-1960's. Presenting simplified data from the Institute for Social Research at the University of Michigan, the authors illustrate tendencies of differing social groups with case histories drawn from interviews. They find that to an increasing extent, Americans are viewing the entire political system as something they cannot influence—a system which consistently works against them; and that system is losing all semblance of legitimacy. In documenting the increasing extent of estrangement, the authors highlight the potential dangers to a democratic form of government. A good basic treatment for popular audiences.—*Ken Nash, Queens Borough P.L., New York*

Harmer, Ruth Mulvey. **American Medical Avarice.**

Abelard. 1975. 352p. LC 74-9370. ISBN 0-200-04025-1. $8.95. MED

This excellent analysis of the medical care system in this country is important reading for everyone. Harmer, an English professor who has written other works criticizing established institutions and practices, has done an outstanding job of pointing out the discrepancies and shortcomings of health care, buttressing her arguments with facts and figures and delivering her thoughts in an organized and easy-to-read fashion. Harmer points to physicians' fight to maintain a monopoly over the dispensing of health care, to their inordinate concern for profits, to the actions of the AMA in defeating national health insurance and other such federal programs, and to the improper alliance between physicians and the drug industry. Group practice health maintenance organizations are suggested as one answer to the problem. There have only been a few books that dare to address this issue, and Harmer's account is one of the best so far.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

Ognibene, Peter J. **Scoop: the life and politics of Senator Henry M. Jackson.**

Stein & Day. 1975. 229p. index. LC 75-28238. ISBN 0-8128-1884-9. $8.95. BIOG/POL SCI

Admitting at the outset that he is writing as an adversary, Ognibene has produced a highly critical and often unfair work. In some instances, his criticisms are factually based, as in discussing Jackson's dislike of opposing views or his contempt for the McGovern candidacy. In other instances, for example, his discussion on Jackson's relationship with an invalid older brother, Ognibene's implications, whether true or not, are irrelevant and even cruel. And in at least one instance, involving a 1944 Jackson statement on Palestine, the author twists the definition of a phrase to cast doubt on the Senator's past and present sincerity regarding Jews and Israel, though he admitted earlier that Jackson's feelings were sincere and of long standing. There are some areas in which Ognibene provides valuable data and research—e.g., with regard to Jackson's shepherding of the National Environmental Policy Act—and there are instances in which Ognibene grudgingly gives Jackson his due—he recognizes, for example, his loyalty to staff and constituents and his political skill and timing. But overall, Ognibene's work is so colored by personal feeling that readers should await a more objective analysis.—*Richard Rosichan, Dade County Schs., Miami, Fla.*

van den Haag, Ernest. **Punishing Criminals: concerning a very old and painful question.**

Basic Bks. 1975. 283p. index. LC 75-3758. ISBN 0-465-06774-3. $11.50. CRIMINOLOGY

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cannot forcibly "rehabilitate" offenders under threat; too little because its punishment structure and practices do not effectively incapacitate the recidivist. Van den Haag brilliantly states (or restates) the "conservative" position on punishment and calmly argues for revival of such socially discredited practices as exile, banishment, and fines for severe crimes. While he concedes some validity to the critique of radical criminologists (he maintains, "Retributive justice cannot ultimately be just unless distributive justice is. For retributive justice necessarily defends and sanctions the distributive order in its major political and economic aspects. . . . Marxists have been quite correct in pointing this out"), he contends that all political arrangements will be unjust to some—even many—persons. Whether replacement of inadequate liberal shibboleths and practices by conservative ones will reduce our appalling crime rate is dubious, but Van den Haag at least cogently raises some critical—and one suspects, inchoate—public policy issues.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

REFERENCE

African Books in Print: an index by author, title and subject. Pt. 1: **1975: English language and African languages.** ed. by Hans M. Zell.

Internat. Scholarly Bk. Servs. 1975. 441p. LC 74-9951 $37.50 BIBLIOG

A dependable guide to books published in Africa is much needed and the present book is a worthwhile contribution to that end. It is divided into author, title, and subject indexes and includes over 6000 works in English and vernacular languages. Prices, bibliographical data, and a list of publishers are included, making it relatively easy to use. An edition covering works in French is promised and the series will then alternate. Gathering the data was a lengthy process resulting in serious problems of currency. Some information dates from 1972 and none from later than early 1974, so the work must be used with caution. Withal, it will be a valuable tool both to librarians and to Africanists for whom no comparable tool is available.—*David Henige, Univ. of Wisconsin Lib., Madison*

de Holanda Ferreira, Aurelio Buarque, comp. **Novo Dicionario da Lingua Portuguesa.**

Rizzoli Internat. Pubs., 712 Fifth Ave., N.Y.C. 10019. 1975. 1517p. $38.50. LANG/REF

This newest of several desk-format Portuguese dictionaries is clearly the work of choice for North American collections that have need for a monolingual dictionary of Portuguese in the first place (for example, the libraries of universities where Portuguese is taught). Everyday, traditional, and regional vocabulary is covered under some 140,000 entries, complete with excellent etymologies. Brazilian usage, insofar as it differs from that of Portugal, takes precedence. The printing and layout are also of high quality. For one shortcoming the compiler cannot be blamed—namely, the meticulous exclusion of proper nouns: it is simply one of the rules of Portuguese lexicography (in Brazil, at least, enshrined in law) that for onomastic materials one must resort to special separately published works.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Edgar, Neal L. **A History and Bibliography of American Magazines, 1810-1820.**

Scarecrow. 1975. 379p. index. LC 75-11882. ISBN 0-8108-0821-8. $15. BIBLIOG

The bibliographical part of this work (about four-fifths of the book) *does* appear to cover all the periodicals that either began or ceased during the decade in question; it also provides full bibliographic information and informative annotations for each item. The alphabetical arrangement is supplemented by a chronological listing, and a "Register of Printers" is also included. But why some magazines are "excluded" and then included in an appendix is rather a mystery. Even more mystifying are the reasons Edgar gives for the necessity of publishing a bibliography covering these particular ten years. His explanations are confused, strained, and unconvincing. If the bibliography were to form a part of a series of ten-year bibliographies or if it *did* fill a gap, as the compiler claims, this would be a worthwhile effort. As it is, it just appears to be superfluous. And as for the history, it is egregiously written, and the less said about it the better. If history is wanted, use Frank Luther Mott's five-volume *A History of American Magazines* (*LJ* 2/1/69).—*Timothy Schobert, Univ. of Ottawa Lib., Ontario, Canada*

Ein, Marion & Alice Shabecoff. **The Whole Washington Handbook: where to go and what to know in the metropolitan area.**

Luce, dist. by McKay. 1975. 349p. index. LC 75-11371. ISBN 0-88331-077-5. $4.50. REF

The Whole Washington Handbook is a consumer's guide to the Washington, D.C. metropolitan area. It offers an easy-to-use directory of service organizations dealing with child care, the elderly, employment, health, housing, legal matters, taxes, transportation, etc. The subject and organization indexes enhance the book's usefulness. The authors, a former director of the District's City Hall Complaint Office and a former director of the National Consumers League, have successfully threaded the maze of federal, municipal, and private agencies that provide consumer information and assistance. Their book should become an essential reference tool for public libraries in the District of Columbia and in surrounding areas of Maryland and Virginia.—*Katharine M. Ratzenberger, Smithsonian Inst. Libs.*

Foster, David William. **The 20th Century Spanish-American Novel: a bibliographic guide.**

Scarecrow. 1975. 227p. index. LC 75-25787. ISBN 0-8108-0871-4. $8.50. LIT/BIBLIOG

Presented as a "working bibliography," this volume strives to serve both the specialized researcher and the curious undergraduate. Foster successfully joins the two extremes in selective lists that cover 56 novelists, basic monographic studies

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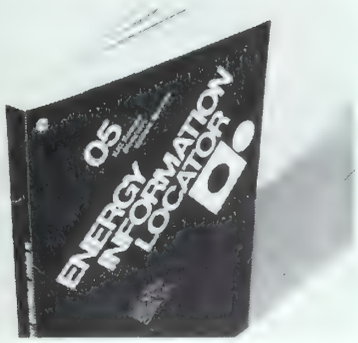

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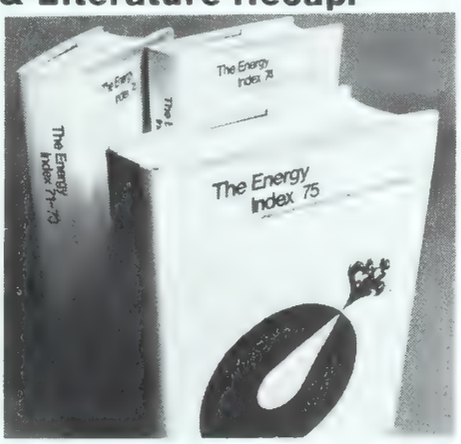

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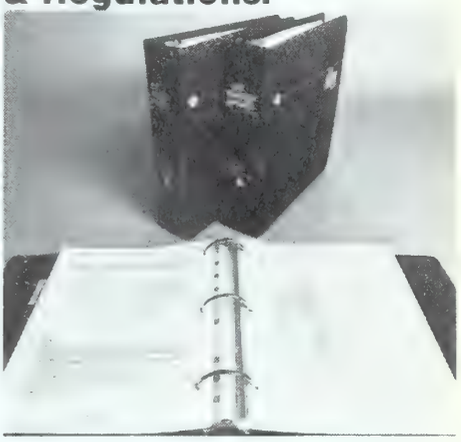

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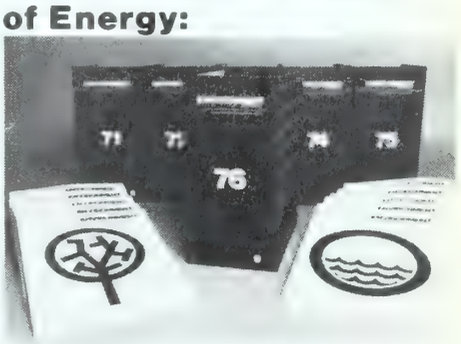

Environment Abstracts covers 21 pollution and resource areas, monitoring the documents of the world's leading environmental organizations and 3,400 journals; published monthly; app. 1,200 pages; $200.00 per year. Annual cumulative index (and environment yearbook) is *The Environment Index;* 800 pages; $75.00.

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of the Spanish-American novel, period- [illegible] indexes, and bibliographies. The compilation presents reliable information, a practical format, and a selection [illegible] of sources—all features that recommend the book as uncommonly useful.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Glassman, Judith. **National Guide to Craft Supplies.**

Van Nostrand Reinhold. 1975. 224p. index. LC 75-7143. ISBN 0-442-22704-3. $12.95; pap. ISBN 0-[illegible]. CRAFTS/REF

Described as a "yellow pages" directory of craft suppliers, this guide lists more than 600 suppliers as well as bookstores, societies, museums, schools, fairs, and books and periodicals. The suppliers lists are classified broadly by type of craft, and excellent detailed annotations give further information about materials, catalogs, and ordering. Coverage is similar to that found in the *Contemporary Crafts Market Place* (*LJ* 5/1/75) and Paul Colin and Deborah Lippman's *Craft Sources* (*LJ* 11/1/75). Easy to use, this directory is recommended for libraries not already owning one of the others.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Goodman, Michael B. **William S. Burroughs: an annotated bibliography of his works and criticism.**

Garland. (Reference Library of the Humanities). 1975. 96p. index. LC 75-23007. ISBN 0-8240-9989-3. $13. LIT/BIBLIOG

There are basically three divisions in this volume: works by Burroughs, biographic and critical material on him, and descriptive entries on special collections of personal letters and correspondence dealing with publication questions. Critical annotations are given for the author's books, articles, essays, and stories. Since a substantial amount of Burroughs' shorter material was first published in obscure magazines, Goodman has included the sources of reprinted works. Biographic and critical articles are listed and summarized, though book reviews are not annotated. Quite adequate description is given for Burroughs' letters, which are held by Columbia University, and the items of obvious literary, critical, and textual value in the Grove Press Collection at Syracuse University. The growing scholarly interest in Burroughs makes this research tool one of importance for university libraries.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

The New Woman's Survival Sourcebook.

Knopf. 1975. 245p. ed. by Kirsten Grimstad & Susan Rennie. illus. index. LC 75-8260. pap. ISBN 0-[illegible]. SOC SCI/REF

This is a follow-up to the 1973 *New Woman's Survival Catalog*. There is much new material, and the coverage is greatly expanded. Everything is better the size, the paper quality, the format, the artwork. Each of the 15 sections opens with a short essay explaining what women are doing and thinking in the field. "Work" discusses the wages-for-housewives controversy; "Religion and Spirituality" outlines Mary Daly's "Beyond God the Father" theology and the revival of Goddess worship. Following each essay are catalog-type lists of where and how to get more information. The sections of "The Arts" and on "Literature" include interviews with feminist artists and descriptions of the scores of feminist publications that have sprung up. Other headings include "Health" and "Men" a discussion of men's liberation and the "effeminism" movement. An invaluable reference.—*Betty Burnett, Springfield, Mo.*

Phan Thein Chau. **Vietnamese Communism: a research bibliography.**

Greenwood. 1975. 359p. index. LC 75-16961. ISBN 0-8371-7950-5. $19.95. POL SCI/BIBLIOG

This volume provides a systematic listing of research materials available in North America as of June 1974 on Vietnamese nationalism, Communism, and revolution. To my knowledge, it is the largest compilation of books, journals, and pamphlets on the origin and development of the contemporary state of Marxism-Leninism in Vietnam. The bibliography is based primarily on the English, French, and Vietnamese resources in the Cornell University Library, the Library of Congress, and the New York Public Library. The book includes an extended table of contents, as well as author and title indexes. Each entry in the bibliography has an item number; unfortunately, it has not been used as a guide number for the indexes. In addition, there could have been more extensive cross-indexing of entries. Recommended for large academic and research libraries or special subject collections.—*Barbara Lande Turman, Univ. of Texas at Austin Lib.*

Reader's Digest Family Word Finder: a new thesaurus of synonyms and antonyms in dictionary form.

Reader's Digest Assn/Norton. 1975. 896p. LC 75-18006. $13.95. LANG/REF

This thesaurus, word guide, and simple dictionary uses more than 10,000 of the most powerful words of the English language as main entries. They're followed by their parts of speech, example sentences, and synonym and antonym lists of related words, arranged in decreasing order of use. Special features include "Exploring the Word," boxed histories of groups of related words; word origins; and spelling and pronunciation tips. The example sentences, usage labels, usage notes, as well as cross references and illustrative quotations, guide the user. This practical, easy-to-use reference tool should supplement *Webster's Dictionary of Synonyms* and *Roget's Thesaurus*. It would be especially useful to students or for home use by families.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Sewter, A. Charles. **The Stained Glass of William Morris and His Circle: a catalogue.**

pub. for Paul Mellon Centre for Studies in British Art (London) Ltd. by Yale Univ. Pr. 1975. 335p. index. LC 72-91307. ISBN 0-300-01836-3. $70. DEC ARTS/REF

Sewter's intent in this second volume of his work on Morris and his associates was to locate and identify every surviving window produced by the firm from its foundating in 1861 until its closing in 1940. The main portion of the book deals with the glass existing in England, followed by that in other countries. (The arrangement is alphabetical by place name.) Appendixes and indexes give chronological lists of windows, names of donors and persons commemorated, and of subjects. This formidable work displays exemplary scholarship and devotion to research. Even so, Sewter points in his preface to possible lacunae, always the pain of the scholar. Volume 1, published in 1974, contained the text and illustrations; but this second volume is the basic workbook, and not to be skipped over lightly, for hidden in the firm's account-book notations are asides, such as those of Burne-Jones, well worth a quotation. In the accomplishment of his purpose, it would be difficult to fault Sewter's 20 years of work.—*Paul von Khrum, formerly with New York Univ. Libs.*

Wall, Bob. **Who's Who in the Martial Arts and Directory of Black Belts.**

R. A. Wall Investments, Inc., 9465 Wilshire Blvd S. 525, Beverly Hills, Calif. 90212. 1975. 254p. illus. bibliog. index. LC 75-2280. $9.95; pap. $7.95. SPORTS, REF

This guide, published by its compiler, includes a three-page biography of him and a dictionary of specialized terms arranged in no discernible order. The main section offers photographs and one-page biographies of well-known martial artists. Emphasis is on those who have participated widely in tournaments or have been commercially successful. Although most persons listed have made contributions to judo, karate, or one of the other fighting arts, there are many omissions and definite regional emphases. Nearly half of the 131 persons listed live in either New York or California. The directory of black belts is actually a lengthy, but somewhat dated, geographical guide to martial arts clubs and schools. This is an interesting first effort, but it lacks the scholarly authority and balance necessary for a reliable reference book.—*John Newman, Colorado State Univ. Libs., Ft. Collins*

Wheeler, Helen Rippier. **Womanhood Media Supplement: additional current resources about women.**

Scarecrow. 1975. 482p. index. LC 72-7396. ISBN 0-8108-0858-7. $15. SOC SCI/REF

Each of the main resource sections of *Womanhood Media* (*LJ* 4/1/73) has been expanded here, in what Wheeler says will be the only supplement to that work. She provides a basic book collection of more than 500 items; nonbook resources (including posters, buttons, toys, and live entertainment groups as well as more traditional audiovisual forms) with separate lists of pamphlets and movement periodicals; and a directory of sources, including breakdowns of speakers and consultants, governmental status-of-women commissions, women's libertion groups and centers, and rosters for employment and other affirmative action. Annotations for books and audiovisuals vary in length and depth but are generally sharp, concise, and feminist-oriented. Access could have been improved by providing a subject index (though books are in Dewey order and pamphlets under subject headings) and

by reprinting short explanatory introductions from the original text, which would facilitate the use of the supplement by itself. Still, this is a wealth of material in a single source; essential for women's studies programs, extremely valuable for academic and public libraries generally. *Michele M. Leber, Virginia Beach P.L.*

Recently Revised Reference Works

American Book Trade Directory, 1975-1976: booksellers and publishers in the United States, Great Britain, Ireland, and Canada; wholesalers in the United States and Canada; foreign book dealers. 22d ed.

Bowker. 1975. 669p. ed. & comp. by Jaques Cattell Pr. index. LC 15-23627. ISBN 0-8352-0819-2. $45. PUBLISHING REF

Lists more than 11,700 U.S. bookstores, more than 1000 U.S. and Canadian book and magazine wholesalers, some 6500 American publishers, etc. Also, for the first time, subject specialties are noted for each bookstore as well as its general category.

Polking, Kirk & Liz Prince, eds. **Artists' Market '76.** 2d ed.

Writer's Digest. 1975. 624p. illus. index. LC 74-28735. ISBN 0-911654-38-0. $9.95. ART REF

New material in this edition includes "almost 40% more markets," interviews with art buyers and with artist's and photographer's reps, expanded copyright information, an expanded glossary and appendixes, a sample commissioned art agreement, and "An ABC of Original Graphics." For a review of the first edition see *LJ* 3/15/75.

Ulrich's International Periodicals Directory, 1975-1976: a classified guide to current periodicals, foreign and domestic. 16th ed.

Bowker. (Serials Bibliography). 1975. 2289p. index. LC 32-16320. ISBN 0-8352-0824-9. $50. REF

Among the new features in this edition, which lists approximately 57,000 in-print periodicals (10,000 are new entries), are an index to publications of international organizations, an ISSN index, a change in format from two-column to three, etc.

Who's Who in American Politics, 1975-1976. 5th ed.

Bowker. 1975. 1090p. ed. by Jaques Cattell Pr. index. LC 67-25024. ISBN 0-8352-0827-3. $48.50. GOVT REF

Contains biographical sketches of approximately 18,800 men and women.

—This highly selective listing was compiled by Robert R. Harris

ART

Bauer, George C., ed **Bernini in Perspective.**

Spectrum: Prentice-Hall. (Artists in Perspective) 1976. 142p. illus. bibliog. LC 75-31546. $9.95; pap. $3.25. ART

This carefully edited anthology presents a great deal of material not previously available in English. The editor has shaped the collection to reflect the changing critical appreciation of Bernini's sculpture from the 17th through the 19th centuries, and he has supplemented this with important examples of modern scholarship. His perceptive introduction and useful biographical note add to the volume's worth. This work, taken together with Howard Hibbard's *Bernini* (Penguin, 1974) make accessible to all collections a reasonably priced core of information about this artistic genius.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Blodgett, Richard. **How To Make Money in the Art Market.**

Wyden, dist. by McKay. 1975. 226p. bibliog. index. LC 75-7648. ISBN 0-88326-093-X. $7.95. BUS ART

In this comprehensive manual on investing in art, Blodgett, author of the *New York Times Book of Money*, assumes the reader's almost complete ignorance on the subject. He covers in easy-to-understand language the fine details of art investment, providing a bonanza of information on such topics as buying from a dealer, buying at auction, investing in painting and prints, and art conservation. What makes this book so authoritative is the fact that Blodgett relies heavily on the expertise of professionals, including collectors, dealers, and auctioneers; in addition to giving sound advice, these professionals enliven the book by relating colorful, often humorous stories about their experiences. A fine reference tool.—*Henry Halpern, Rider Coll. Lib., Lawrenceville, N.J.*

Honour, Hugh. **The European Vision of America.**

Cleveland Museum of Art, dist. by Kent State Univ. Pr. 1976. 389p. illus., some color. index. LC 75-35892. ISBN 0-910386-26-9. $17.50. ART

The evolving European perception of the Americas is the theme of this excellent volume. The lavish catalog of an exhibition organized principally by the Cleveland Museum of Art, it elucidates and illustrates this complex phenomenon with a fascinating potpourri of some 350 objects, including paintings, drawings, maps, tapestries, sculpture, ceramicware, and book illustrations. Included within the 18 topical divisions are considerations of flora and fauna, Dutch Brazil, allegorical representations, and the American Revolution. All the works are illustrated and appropriately documented. A trove of both art and historical information.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Kraus, Dorothy & Henry Kraus. **The Hidden World of Misericords.**

Braziller. 1975. 192p. photogs. LC 75-10869. ISBN 0-8076-0804-1. $20. ART

Misericords are shelves placed on the bottom of hinged church seats to provide support for the standing worshipper when the chair is raised. Part of the elaborate choir-stall furniture of the late medieval period, these carved wooden panels lent themselves to Gothic drollery. Rarely religious in content, the misericords afford a vivid entrée into the realism and worldliness of the waning Middle Ages. This attractive but superficial volume provides a very basic introduction to the almost completely neglected French misericord. The 169 good plates reflect something of the thematic diversity and qualitative variability of the misericord. The text is, however, insubstantial. Formal analysis and the rich iconographic implications of this vital art are neglected. Worthwhile for comprehensive collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Lysaght, A. M. **The Book of Birds: five centuries of bird illustration.**

Phaidon, dist. by Praeger. 1975. 208p. illus., some color. bibliog. index. LC 74-14037. ISBN 0-7148-1667-1. $22. NAT HIST ART

This lavish book does for bird illustrations what Alice Coats's *The Book of Flowers* (*LJ* 11/1/73) did for flower illustrations, and its format is similar. There are 142 illustrations (40 in color), some of which have never before been published. In the introduction the author discusses birds in mythology, religion, medicine, and science. The history of bird illustrations parallels the development of the science of ornithology and the art of the print, and all of this is dealt with. Each illustration is accompanied by notes giving its background, information on the artist, and some criticism. Art libraries and ornithology collections will want to consider this expensive but unique volume.—*Bonnie Jo Dopp, San Francisco P.L.*

Simbari, Nicola. **Simbari.**

S. & S. 1975. 363p. comm. by Stuart Preston. color illus. LC 75-4416. ISBN 0-671-22097-7. $40. ART

Simbari is a highly successful Italian painter (the "partial list of collectors" runs to seven pages). His paintings, most of which display brilliant color and a thick impasto (worked with the palette knife), portray attractive people on beaches, on city streets, and in cafés; there are also land and seascapes. More than 100 of his works are reproduced here; the book also features photo essays on the artist and his attractive family, plus comments by Simbari and his admirers. The result—a true coffee-table item.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Allsopp, Bruce. **Towards a Humane Architecture.**

Transatlantic. 1975. 111p. illus. index. $7.50. ARCHITECTURE

Critical of the current practice of architecture in Britain and elsewhere, Allsopp offers many criticisms in a style more bombastic than lucid ("To hell with standards based upon nineteenth-century attitudes to housing the workers, and a curse upon socialists who think good design is only for the rich"). The book is weak in examples of what Allsopp seeks or how he proposes to get there. The author's main point seems to be that high-rise dwellings are not planned to human scale and they fail to satisfy perceived human needs. Fundamentally, he seems to preach the necessity of political revolution to solve the problems besetting today's urban architecture.—*Lawrence Siegel, formerly with Space Management Consultants, Inc., New York*

Thompson, John D. & Grace Goldin. **The Hospital: a social and architectural history.**

Yale Univ. Pr. 1975. 384p. illus. bibliog. index. LC 74-18758. ISBN 0-300-01850-X. $20. HEC ARTS

This is a readable example of expert scholarship—thorough, illuminating, and profusely and carefully illustrated. In a well-organized manner, the book reviews the entwined social and architectural history of hospital design in western Europe and the U.S. Professional readers interested in the interactions between hospital design and construction, medical theory, and traditional decision making will find important lessons on the impermanence of final solutions here. To the layman, this is an erudite and fascinating history of the not always peaceful frontier between architecture and the sociology of a pressing public problem. *Lawrence Siegel, formerly with Space Management Consultants, Inc. New York*

Decorative Arts & Crafts

Arwas, Victor. **Art Deco Sculpture: Chryselephantine Statuettes of the twenties and thirties.**

St. Martin's. 1975. 107p. illus., some color. LC 74-20028. ISBN 0-85670-179-X. $20. DEC ARTS

Arwas has assembled an intriguing catalog on one of the lesser-known specialties of Art Deco. More specifically, these are bronze and ivory carved statuary of sleek fashion models, dancers, and sporting figures overflowing with sensuality, exquisite geometry, and seemingly endless curves—objects hitherto considered "camp and decoration," and now widely collected. They are pictured in 142 illustrations (including 12 in color); the text is short but expansively informative. Despite its high price, the volume should not be overlooked by libraries serving Deco collectors, researchers, and other aficionados. *—Gail Jacobson, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Colson, Frank A. **Kiln Building with Space-Age Materials.**

Van Nostrand Reinhold. 1975. 127p. drawings by Nancy Nugent, photogs. index. LC 75-3972. ISBN 0-442-21641-6. $11.95. CRAFTS

Colson uses new ceramic-fiber insulating materials developed by the U.S. space program in place of some of the heavy firebrick traditionally used in constructing kilns. Through testing he has determined that these materials can cut costs of fuel, labor, and material and can reduce firing time while obtaining satisfactory results. Detailed instructions and materials lists are given for building catenary, Roman-arch, suspension drum, raku, car, and cast kilns. A suppliers list is also included. Although not as detailed as *Building Pottery Equipment* by Roger Harvey and others (*LJ* 5/15/75), this book provides practical alternatives to traditional methods. *—Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Drysdale, Rosemary. **The Art of Blackwork Embroidery.**

Scribners. 1975. 160p. illus., some color. LC 75-6990. ISBN 0-684-14330-5. $12.95. CRAFTS

With the returning popularity of blackwork comes a demand for a good manual on this kind of embroidery. *The Art of Blackwork Embroidery* fills this need. Although basic directions and some of the patterns are found in *Erica Wilson's Embroidery Book*, Drysdale gives much more detailed information on how to work the 45 carefully diagrammed patterns which she shows both in graphic and worked form. Especially useful is the arrangement of patterns according to light, medium, or dark effects. In addition to complete instructions for various projects ranging from the ever-present eyeglass case to tablecloths, a section is devoted to sources of new designs and suggestions for getting new effects through the use of different materials and colors. *—Dorothy E. Wynne, SUNY at Buffalo*

Orr, Jan. **Now Needlepoint: a joyous new approach to creative designing.**

Van Nostrand Reinhold. 1975. 208p. illus. index. LC 74-7779. ISBN 0-442-26301-5. $16.95. CRAFTS

Here Orr combines weaving and embroidery techniques with basic needlepoint techniques to create vibrant designs on large-mesh canvas. The use of rug yarn facilitates the designs, which often have the appearance of crochet. Even the inexperienced needleworker should be able to master the most complex stitches thanks to the numerous photographs and bold diagrams. Besides detailing the stitches and basic patterns, Orr explains how to complete projects, and gives directions for tassels and simple macramé finishes. *—Barbara Hornick, Univ. of Pittsburgh at Bradford*

Shea, John G. **Antique Country Furniture of North America.**

Van Nostrand Reinhold. 1975. 228p. illus. bibliog. index. LC 75-9118. ISBN 0-442-27544-7. $16.95. DEC ARTS

The first half of the book is given to the special characteristics of the furniture made in various regions, including Spanish Colonial of the Southwest and French Canadian. Pieces from various regions and showing individual influences are compared. The second half deals with the construction of furniture, with its final section containing measured drawings of the more familiar and popular pieces. Although the book will be of assistance to the collector in determining authenticity in construction, it will be of greater interest to the craftsman; not the novice, but the practicing amateur. *—Paul von Khrum, formerly with New York Univ. Libs.*

Wilson, Erica. **Needleplay.**

Scribners. 1975. 189p. illus., some color. index. LC 75-6036. ISBN 0-684-14362-3. $14.95. CRAFTS

This compilation of Wilson's television series is colorful and well edited. *Needleplay* includes most of the projects seen in the series as well as detailed instructions on how to copy items sold in kits (the Shakespeare Sonnet set, the Beatrix Potter crewel pieces). A cross stitch alphabet and a reverse alphabet for needlepoint are useful additions. However, the basic information, such as directions for stitches and transferring designs, are found in greater detail in *Erica Wilson's Embroidery Book*, making this volume an unessential purchase. *—Dorothy E. Wynne, SUNY at Buffalo*

Graphic Arts

Angulo, Diego & Alfonso E. Pérez Sánchez. **A Corpus of Spanish Drawings. Vol. 1: 1400-1600.**

New York Graphic Society: Little. 1975. 219p. illus. bibliog. index. LC 73-91136. ISBN 0-8212-0576-5. $70. GRAPHIC ARTS

This first volume of a planned comprehensive survey of Spanish drawing is in itself a major scholarly achievement. It features an unprecedented collection of more than 500 drawings from the late Gothic and Renaissance periods, and sheds much light on the neglected graphic tradition of Spain. Although it includes an informative introductory essay, the work is essentially a catalog. There are profiles of known masters, and their drawings, whether accepted, doubted, or even rejected, are documented and discussed. The volume also presents appropriate examples by foreigners who labored in Spain. The anonymous works, of which there are many, are listed separately and arranged under subject headings. The outstanding reproductions are a worthy complement to the scrupulous scholarship of the authors. Fundamental for larger art history collections. *—Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Bacou, Roseline, sel. & intro. **Piranesi: etchings and drawings.**

New York Graphic Society: Little. 1975. 200p. bibliog. index. LC 73-9113. ISBN 0-8212-0577-3. $19.95.

Scott, Jonathan. **Piranesi.**

St. Martin's. 1975. 336p. illus. index. LC 74-81701. $50. GRAPHIC ARTS

Piranesi was preoccupied throughout his life with the ruins of antiquity, and his beautiful etchings both document and dramatize the crumbling architectural glories of Rome and its environs. Scott skillfully surveys Piranesi's principal publishing projects and also considers his commercial activities and his often eccentric relations with artists and patrons. The author reveals Piranesi as a lively controversialist who frequently engaged in the aesthetic-archaeological disputes of the age. Scott also provides 361 plates, which are satisfactory in quality.

Bacou has made an excellent selection of 178 etchings and drawings from the master's large *oeuvre*. Though she provides a short introductory essay, she offers little textual discussion of the works themselves. However, the plates are reproduced beautifully, and many are juxtaposed with corresponding preparatory sketches or detail enlargements. The reproductions in this volume are superior in quality to those in the Scott book; yet Scott presents twice the number of illustrations and includes the art historical discussion substantially lacking in Bacou's work. The two volumes are recommended as complementaries. *—Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Jones, Dan Burne. **The Prints of Rockwell Kent: a catalogue raisonné.**

Univ. of Chicago Pr. 1975. 219p. illus. bibliog. index. LC 74-5738. ISBN 0-226-40623-7. $32.50 GRAPHIC ARTS

This handsome volume, with 321 reproductions, attests to Kent's skills as a printmaker. The paper, printing, binding, and layout are all excellent, and the book

reflects meticulous editing (the editor was appointed official bibliographer to Kent before the artist's death). Coverage includes the full range of these prints. The book also features a foreword by Carl Zigrosser, who contributed to the popular *Rockwellkentiana* (1933). This latest book deserves an even wider audience.—*Malcolm M. Ferguson, Itek Corp. Lib., Lexington, Mass.*

Sorlier, Charles, ed. **Chagall's Posters: a catalogue raisonné.**

Crown. 1975. 160p. pref. by Jean Adhémar. illus., mostly color. LC 75-15328. ISBN 0-517-52441-4. $60. GRAPHIC ARTS

Organized with the collaboration of the artist and his wife, this volume brings together all of Chagall's posters, including original lithographs, lithographs printed under the supervision of the artist, and posters produced by photographic techniques with Chagall's approval. There are some 60 fine color reproductions of the posters in the first two groupings, and these constitute the main attraction of the volume. The plates are presented with a modicum of vital information. However, the text completely neglects two of the reproduced posters. It is unfortunate that Sorlier, the executor of many of these prints, provides so little insight into their evolution and production. And the inclusion of many inappropriate and sometimes not completely intelligible "appreciations" by various French critics adds little. The volume will be of value primarily for art collectors.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Photography

Frajndlich, Abe. **Figments.**

Morgan & Morgan. 1975. 63p. photogs. LC 75-18739. ISBN 0-960088-41-5. pap. $8.95. PHOTOG

A well-produced book of black-and-white photographs in which a recurring figure in black maillot, sneakers, and classic mime face appears in a variety of settings. Occasionally the mime is posed with a mural or sculpture, so that art imitates art imitating nature. The photographer makes restrained use of multiple images, sabatier techniques, and infrared film. The book suffers somewhat from a diffused point of view: we can't always tell what the photographer was getting at. Some of the photos are outstanding; many are of clowning around where an obvious good time was had by all. The photos are reproduced with some care for tonal quality and complementary layout. If your library can handle the 9″ x 12″ paperback format, this is an interesting example of a trend in contemporary photography.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Gleason, Herbert W. **Thoreau Country: photographs and text selections from the works of H. D. Thoreau.**

Sierra Club, dist. by Scribners. 1975. 144p. ed. by Mark Silber. intro. by Paul Brooks. LC 75-8865. ISBN 0-87156-140-9. $32.50; pap. ISBN 0-87156-144-1. $9.95. LIT/PHOTOG

Back at the turn of the century, Gleason was asked to illustrate a new edition of Thoreau's writings with photographs. It started him on a hobby which was to last his lifetime—to photograph as many sites that Thoreau described as he could discover. When he died in 1937 he left behind 1230 such photographs, most of them unpublished. His collection was lost for a time, but recently came to light; and now 121 of the finest photographs are superbly reproduced in "exhibition format" (10″x13″) accompanied by the quotations that inspired them. It is an absolute gem of a book that should not only appeal to lovers of Thoreau, but make us aware of the work of a major pioneer photographer who has been overlooked.—*Walter Harding, Dept. of English, SUNY at Geneseo*

Kertész, André. **Washington Square.**

Grossman: Viking. 1975. unpaged. appreciation by Brendan Gill. LC 75-19032. pap. ISBN 0-670-00601-7. $5.95. PHOTOG

This collection of photographs by one of the grand old men of photography is a delight to look at. Washington Square has a long tradition as a center of New York Bohemian life, yet Kertész shows very little of the literary and artistic scene. Rather, with lyric vision, he focuses his camera on the square with its surrounding architecture and the people who live there and make use of it. The photographs cover a span of 30 years and all seasons. Although Kertész has occasionally been bitter because his work has received full recognition only during the last ten years, that feeling is not apparent in these photographs, where his love of people and buildings is directly communicated to the viewer. Highly recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Koudelka, Josef. **Gypsies: photographs.**

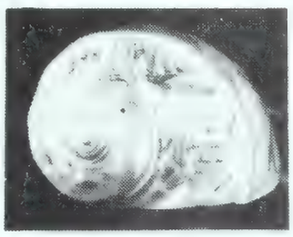
Aperture, dist. by Book Organization. 1975. essay by Willy Guy. LC 75-13611. ISBN 0-912334-74-6. $22.50; pap. Museum of Modern Art. ISBN 0-912334-85-1. $15. PHOTOG

This book of 60 photographs by the Czech photographer Koudelka is the first major publication of his work. The photographs, taken mostly in the Gypsy camps of Eastern Slovakia between 1962 and 1968, are not merely social records but sophisticated and refined images, carefully and beautifully composed. The concluding essay deals with historical aspects of Gypsy existence—particularly developments since World War II. One hopes that Koudelka's photographs will begin to receive the recognition they deserve with the publication of this handsomely designed book. Recommended for contemporary photography collections.—*Nancy K. Hall-Duncan, International Museum of Photography at George Eastman House, Rochester, N.Y.*

Kumler, Kipton. **Photographs.**

Godine. (Contemporary Photographers, 2). 1975. 88p. LC 75-11467. $20; pap. $10. PHOTOG

Working in the classical tradition of Stieglitz and Weston, Kumler never distorts the objects he photographs. Yet in his work black window frames against snow, white shutters against a dark wall, and the silhouetted leaves of a palm all become abstracts while remaining recog-



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nizable; thus another dimension is added for our perception and enjoyment. While the series of cloud photos becomes monotonous, others (rock forms in Monument, rolling farmlands near the French Pyrenees) afford variety and immediacy. Kuntz shows intelligent control of the process of using slow film in an 8" x 10" format. The contact printing enhances the blacks and whites, one can almost feel the luscious grays, and the final prints show no grain. A beautiful book recommended for all photography collections. *–Robert L. Enequist, Coll. of Insurance Lib., N.Y.*

The Look Book.

Abrams. 1975. 400p. ed. by Leo Rosten. fwd. by Gardner Cowles. photogs., mainly color. LC 75-[illegible] ISBN [illegible]316-4. $35. COMM/PHOTOG

In this collection of over 450 photographs and selected articles and interviews, Rosten, who was on the *Look* editorial staff for over 15 years, offers his choices from the "treasury" of the biweekly which was published from 1937 to 1971. Topics range from sex to food to religion. *The Look Book* is not a chronological review of the magazine but is an eclectic anthology. No publication dates are given for either articles or photographs and there is no index. Although most of the photographs are excellent, the trivial captions reduce their impact. With so little content and such a high price, libraries should simply dust off their bound volumes of *Look* to recall what it contained.—*Lucy Caswell, Ohio State Univ. Journalism Lib., Columbus*

Minick, Bob (text), Roger Minick (photogs.), & Leonard Sussman (drawings). **Hills of Home: the rural Ozarks of Arkansas.**

Scrimshaw. 1975. 160p. LC 75-14226. ISBN 0-912020-48-2. $22.50. SOC SCI/PHOTOG

The photographs are the glory of this book. Bob Minick's subtle social documents, taken with the aid of a Guggenheim Fellowship, portray the Ozark countryside and people with a directness that is reminiscent of Pre-Raphaelite imagery. The beautifully printed photographs, one to a page, are accompanied by stories and recollections told by Minick's father, a "native Ozarker," and the interplay of words and pictures weaves a tale of the American experience not yet spoiled by technology. The cost of the volume is somewhat high for its size, but *Hills of Home* will have value for Americana and photography collections alike. – *Timothy Daum, Ohio Univ. Lib., Athens*

Stoumen, Lou. **Can't Argue with Sunrise: a paper movie.**

Hand Pr.: Celestial Arts. 1975. 191p. photogs. LC [illegible]62. ISBN 0-89087-052-7. $14.95; pap. ISBN 0-89087-050-9. $9.45. PHOTOG

Stoumen, a two-time Oscar winner for his documentary films, puts together 95 photographs of or by him (the "frames"), with a poetic commentary (the "soundtrack"). Presto! We have a personal "paper movie," a pleasing form which the author admits could have wide do-it-yourself application. The images—of Stoumen's youth, men at war, children, lovers, and people of several nations are frequently strong and direct. The "poetry" is actually nothing more than broken-up prose, but is occasionally incisive nonetheless. The combination of elements works quite well, resulting in a positive, if somewhat idealistic and naïve, statement of human potential. Worth considering. *–Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

BIOGRAPHY

Blackburn, Joyce. **George Wythe of Williamsburg.**

Harper. 1975. 156p. illus. LC 75-9327. ISBN 0-06-060791-2. $7.95. BIOG

Wythe was an important figure in 18th-Century Virginia. Lawyer, jurist, professor, and mentor of Thomas Jefferson, he is perhaps best known for his signature above the Virginia delegation on the Declaration of Independence. Unfortunately, this tributary biography does not do him full justice. Without footnotes, the distinction between the author's suppositions and the actual facts becomes thin indeed. *–Jerry V. Caswell, Univ. of Wisconsin-Madison Libs.*

Boer, Charles. **Charles Olson in Connecticut.**

Swallow. 1975. 156p. illus. LC 74-19869. ISBN 0-8040-0649-0. $7.95. LIT/MEMOIR

Boer gives readers a personal portrait of the perplexing qualities of Olson's mind and temperament, leaving to others the problem of resolving contradictions of fact or opinion. Boer's account of Olson's visit to Connecticut is often amusing, occasionally quizzical, at times boisterous, but never dull. The proximity of view leads the reader to look for answers to questions or for resolutions of discussions, but they rarely appear. Because the book is written as if directly addressed to Olson, because the many conversations are quoted directly, and because the tone is consistently informal, the reader is almost convinced that he or she is present in Connecticut with Olson. This fascinating book is recommended for all literature collections. *–Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Braly, Malcolm. **False Starts: a memoir of San Quentin and other prisons.**

Little. 1976. 336p. $8.95. CRIME/AUTOBIOG

Author of a paperback novel *Felony Tank* (highly praised by the Mystery Writers of America), and *On the Yard*, a well-received novel set in San Quentin, Braly presents in this memoir an apologia for some 40-odd years of false starts by one seemingly fated to do the wrong thing at the wrong time. Abandoned by both parents, institutionalized, encouraged by initial successes at petty thievery, he hit the skids which led to industrial school, escape, a brief and uncharacteristic period of violence in the Nevada desert, an unsuccessful marriage and several affairs, and, over several decades, to intermittent prison terms in a number of Nevada and California institutions. Braly had a natural talent in art, music, and writing, and his literary efforts in prison finally brought him outside help and an opportunity for freedom. But that freedom was delayed, as so often before, by a fear of being trapped into routine and mediocrity, and perhaps by a fear of freedom itself. The book is honest, its language graphic and certainly not for the squeamish, and one suspects the author of posturing a bit—as he confesses he is wont to do. *–L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Christowe, Stoyan. **Eagle and Stork.**

Harper's Magazine Pr. 1976. 432p. LC 75-9359 ISBN 0-06-121545-7. $10.95. PER NAR

This is a paean to village life in Macedonia at the turn of the century, as well as to industrial, immigrant America. Recalling the land where he spent the first 12 years of his life, Christowe rhapsodizes about everyday human ritual and celebrates such exotic Balkan scenes as eagle-and-stork battles and man-bear wrestling matches. He relates how, after emigrating to America, he worked in the roundhouses and restaurants of St. Louis before joining the Great Northern construction crew, and then moving to Chicago in his late teens. There he arbitrarily ends his tale, on a note of praise for the promises of America. The florid style, muddled purpose, and oppressive length of this autobiography overwhelm any benefit of the author's good intentions. *James Peters, Leonia P.L., N.J.*

Davies, Marion. **The Times We Had: life with William Randolph Hearst.**

Bobbs. 1975. 139p. ed. by Pamela Pfau & Kenneth Marx. fwd. by Orson Welles. LC 75-7015. ISBN 0-672-52112-1. $12.50. PER NAR

Poor Marion Davies. Already done in by *Citizen Kane* and Fred Guiles's dreary biography, she is now exhumed by the publication of autobiographical tapes recorded in 1951. The editors of *The Times We Had* claim Davies withheld publication of these reminiscences because she feared she "may have revealed too much." She was wrong. This is a very official, well-laundered account of Davies' life and times with Hearst. The editors occasionally add explanatory footnotes, but rarely when Davies is indulging in her self-admitted habit of telling "white lies." With intelligent and informed editorial comment, the Davies tapes might have provided the makings of a major biography, but *The Times We Had* doesn't come close.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Grant, Zalin. **Survivors.**

Norton. 1975. 360p. LC 75-17637. ISBN 0-393-08727-1. $8.95. PER NAR

The Vietnam POW stories continue to filter out, revealing quiet accounts of desperate men determined to survive imprisonment by a ruthless enemy. Grant, who interviewed a number of POW's, has recorded their stories from the time of their imprisonment to their release. The writing is choppy at times, as we switch from one story to another, but Grant lets the men speak for themselves—even when they dislike each other. This is a straightforward but powerful book, and it complements Stephen Rowan's fine book, *They Wouldn't Let Us Die* (*LJ* 3/15/74). *–Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Heymann, C. David. **Ezra Pound: the last rower, a political profile.**
Richard Seaver: Viking. Feb. 1976. 320p. bibliog. index. $10. LIT/BIOG
Although Heymann's study provides adequate background of Pound's role as a poet, it is the "political profile" on which Heymann concentrates. Tracing Pound's growing preoccupation in the 1930's with economics and with what he considered the evils of banking and uses of money in England and America, the author recounts Pound's increasingly violent anti-Semitic views and his support of Mussolini's Fascist regime during World War II. Heymann, who had access to FBI files on Pound, shows us a life and a mind that went off the track. Still, Heymann not only stresses the beauty and greatness of the *Cantos*, but he also clearly documents Pound's artistic influence on such writers as Joyce, Eliot, Hemingway, and Frost. We are left, moreover, with an increased understanding that in spite of the serious failings in Pound's behavior, 20th-Century literature would have been considerably diminished without his contribution.—*Larry Earl Bone, Southwestern at Memphis Lib., Tenn.*

Johnson, William Weber. **Cortés.**
Little. 1975. (Library of World Biography). 238p. bibliog. index. LC 75-19345. ISBN 0-316-46754-5. HIST/BIOG
Johnson retells the well-known story of Cortés' conquest of the Aztec empire in a fresh and interesting style. The work is a very thorough biography of the great conquistador, concentrating on the events in which he participated and going deeply into his stay in Cuba, an episode usually ignored by historians. Johnson is quite sympathetic to both Cortés and the Aztecs, far less so to the Spanish in general. The information he includes on the Spanish is not entirely sufficient, though that on the Indians is extensive. Since biographies of Cortés have been quite infrequent, this popular account is a desirable addition for any library.—*Frederic J. Baumgartner, Dept. of History, Georgia Coll., Milledgeville*

Laporte, Genevieve. **Sunshine at Midnight: memories of Picasso and Cocteau.**
Macmillan. 1975. 123p. tr. & annotated by Douglas Cooper. illus. index. LC 75-15633. ISBN 0-02-568300-4. $6.95. MEMOIR
Laporte, heretofore unknown as Picasso's special friend (between Françoise Gilot and Jacqueline Roche), recalls with fondness and regard her 17-year intermittent relationship with Picasso. She also tells of her friendships with Cocteau and with the French poet Paul Eluard; the subtitle is somewhat misleading, for she reveals more about Eluard than she does of Cocteau (except that he illustrated her published poems and acted as a buffer at the time her affair with Picasso ended). We are left at the end with many questions about Laporte's own compelling nature; but Laporte does answer certain questions about Picasso, and her memoir conveys something of Picasso's warmth and charm.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Lehrer, James. **We Were Dreamers.**
Atheneum. 1975. 216p. LC 75-14679. ISBN 0-689-10693-9. $8.95. PER NAR
The subject of these reminiscences is the pitifully poor Kansas Central Lines intercity bus service, which existed for one year and ten days in 1946-47 as the only public transportation in middle Kansas until its owner had to declare bankruptcy. The company began as a dream of the author's father. He envisioned a flourishing bus line, bringing needed services to the people of small Kansas towns; but he didn't reckon with the problems of three dilapidated buses, just barely running and often broken down entirely, too few passengers, and such poor service that most of those defected. It was a time of trial for the family—a staunch wife who gave her all, and two teen-age sons willing to skip meals when money ran out. One has to admire their bravery and loyalty, but the book is depressing and has little interest beyond adding a note to the story of transportation in America and some local history of the area where the action took place.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Miller, Helen Hill. **George Mason: gentleman revolutionary.**
Univ. of North Carolina Pr. 1975. 388p. illus. index. LC 75-1377. ISBN 0-8078-1250-1. $18.95. HIST BIOG
This "life and times" biography of Mason is destined to become a standard work on one of Virginia's most important contributors to the American Revolution. The book gives a vivid and accurate account of Mason's dual careers as planter and statesman, with emphasis on his authorship of the Virginia Declaration of Rights and his role in drafting the Constitution. This work is particularly important for its judicious evaluation of Mason's opposition to the ratification of the Constitution.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore, Md.*

Sanders, Sol. **Honda: the man and his machine.**
Little. 1975. 182p. LC 75-16235. ISBN 0-316-77007-8. $7.95. BUS/BIOG
Sanders, a former Far Eastern correspondent for *U.S. News and World Report*, may not understand Formula I or motorcycle racing, but he does understand Japan and the forces that have raised a major industrial power from the rubble of World War II. The story of the career of Soichiro Honda, of his "maverick" approach to business, and of his phenomenal success is interwoven with an overview of Japan's growing economic muscle and how it was attained. A good portion of the book is devoted to the Honda motorcycle conquest of the U.S. The move into automotive production and the development of the stratified charge engine are also detailed. Little of Honda's personal life is seen, yet in a real sense his life is his work. Recommended.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Simenon, Georges. **Letter to My Mother.**
Helen & Kurt Wolff: Harcourt. 1976. 96p. tr. by Ralph Manheim. ISBN 0-15-150445-8. $5.95. MEMOIR
This slight book contains the musings of a mourning son. About four years ago, Madame Henriette André Simenon died peacefully in a French hospital at the age of 91. Her 70-year-old son wonders again and again that she died a virtual stranger, keeping herself and her past from him, even to death. In the end, after reviewing the largely sad and burdensome details of her life and his place in it, he discovers the kernel that led her to extremes of stubbornness, distrust, and pride. The 13th of 13 children, she was driven by a deep-seated "ferocious need to be good." She was born into a well-to-do family, but poverty was her lot after the death of her father when she was five. She married Désiré Simenon and took in boarders to supplement his income. He died at 44, leaving her still poor. In old age, she married a railway clerk whose death finally left her with a secure pension. Because of her lasting distrust, she refused help from Georges and even returned to him in a lump sum all that he had ever sent her. In her secret heart, she equated independence with goodness. Simenon writes here in his usual brief, uncomplicated style, reducing her life to an epistolary handful of ashes. Libraries aiming for the complete works of Simenon will want this fragment, but others can only hope for a better and fuller statement of his filial grief and loyalty.—*Barbara Conaty, Madison P.L., Wis.*

Sperber, Al. **Out of Sight: ten stories of victory over blindness.**
Little. Mar. 1976. 237p. ISBN 0-316-80700-1. $7.95. PER NAR
In this book, "victory over blindness" does not denote the miraculous recovery of sight; it means the besting of adversity by hard work and indomitable spirit. The reader meets ten exceptional people, leaders in the movement to better the lives of the handicapped. This volume grew out of the (blind) author's radio program, and part of it contains excerpts from that program. The short autobiographies are organized according to stages in the lives of blind persons. The book is inspirational and heartwarming; it will repay anyone's perusal.—*Hamilton B. Webb, Library of Congress*

Vladimirov, Peter. **The Vladimirov Diaries: Yenan, China, 1942-1945.**
Doubleday. 1975. 538p. illus. index. LC 74-27591. ISBN 0-385-00928-3. $10.95. HIST/MEMOIR
This diary of Vladimirov, a key Comintern representative in Mao's Yenan during the crucial years 1942-1945, is as unreliable as it is fascinating. The book obviously serves current Soviet propaganda purposes by portraying Mao as an unscrupulous, anti-Soviet, power-hungry opportunist; Kang Sheng as a Judas; and Chou En-lai as a careerist. The Communist armies are charged with passivity and opium-trading; Mao is accused of trying secretly to poison his pro-Soviet rival, Wang Ming; Mao's abortive attempt to win U.S. support for his movement is seen as a betrayal of Communism. Such unrelieved hostility to Mao and all he stands for is provocative in view of the currently dominant American feeling of sympathy with the Yenan experiment; yet because of the distinct possibility that the diary was tampered with before its 1973 release by the Soviet Novosti Press Agency, all specific details must be viewed with the utmost caution. It is questionable whether the "Publish-

er's Note" and the list of suggestions for further reading added by Doubleday to the Novosti Agency's English translation constitute sufficient warning to the general reader. *—Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Weizmann, Chaim. **The Letters and Papers of Chaim Weizmann.** Series A., Vols. 4-7.

Karen Pr., 430 Park Ave. S., N.Y.C. 10016. 1975. Vol. 4, 1903-1904. 431p. Vol. 6, 454p. Vol. [illegible] Meyer W. Weisgal, general ed. All: illus. index. ISBN 0-7065-1319-3. Vol. 4, $12.50; Vols. [illegible] CORRESPONDENCE

The intellectual breadth and courageous industry of Weizmann, world-renowned chemist, leader of Zionism in its most trying and turbulent years, and first president of the State of Israel, is attested to by these nearly 1600 letters (the first three volumes were published by Oxford University Press), carefully selected to avoid repetition, itemized and annotated, covering the years from January 1905 to July 1914.

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Xántus, John. **Letters from North America.**

Wayne State Univ. Pr. 1975. 196p. tr. by Theodore Schoenman & Helen Benedek Schoenman, intro. by Theodore Schoenman, illus. bibliog. $12.95. MEMOIR

Xántus (1825-1894), Hungarian political refugee and naturalist, wrote two volumes on his experiences in America. Although his contributions have long been noted in the development of 19th-Century American natural science and zoology, neither of his books has been translated previously into English. This volume (originally published in Budapest in 1857), consists of a series of letters written by Xántus to his family in Hungary between the years 1852 and 1857. The letters record his difficult early years in St. Louis and New Orleans, and the years immediately following his enlistment in the U.S. Army, which launched him on his career as a naturalist. As the Schoenmans point out, Xántus had a tendency to embellish his accounts by occasionally lifting material from other contemporary writers or by exaggerating his own exploits: nevertheless his letters are a fascinating addition to the primary source material of the early West and to the literature of immigrant experience.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

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BUSINESS & ECONOMICS

Heller, Robert & Norris Willatt. **The European Revenge.**

Scribners. 1975. 316p. index. LC 75-27160. ISBN 0-684-14431-X. $8.95. BUS

Two British financial journalists proclaim the "decline of the American economic empire" and the rise of a new European economic order. They attribute this turnabout primarily to Europe's success in beating U.S. firms at their own multinational game. Contrasting various sectors of European industry to their American counterparts, the authors settle upon managerial methods as a critical factor weighing in the former's favor. Heller and Willatt declare that the European administrative techniques are superior, as demonstrated by the successful introduction of the "team" approach to working, flexible hours, etc. Their work, an apparent rebuttal to J. J. Servan-Schreiber's *Le Défi Américain*, displays a polished style but scanty macroeconomic evidence to support the notion of a significant shift in the balance of power between the two systems, and thus remains a not altogether convincing treatise. An optional purchase.—*William H. Hoffman, Kansas City P.L., Mo.*

Low, Albert. **Zen and Creative Management.**

Anchor: Doubleday. Feb. 1976. illus. bibliog. index. pap. ISBN 0-385-04669-3. $3.50. REL/BUS

Low begins his foreword with the statement "An increasing number of people in all levels of industry feel a profound sense of malaise and frustration," and then after spending an interminably long time describing how organizations operate and what is happening to people in this age of de-individuation, he presents what I assume to be the heart of his thesis: that Zen can be practiced at work. For the life of me, I can't see what he brings that is new to either his description of how organizations work or to the practice of Zen. The book is filled with clichés and cul-de-sacs ("Being is the inner-togetherness of forces that manifest in opposition"). It is doubtful whether any but the most determined reader will wade through the book.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Targ, William. **Indecent Pleasures: the life and times of William Targ.**

Macmillan. 1975. 428p. illus. index. LC 75-15991. ISBN 0-02-619700-6. $14.95. BIOG/PUBLISHING

Targ is an eminently successful editor/publisher and luckily has his record to prove it, for this rag-bag of a book reveals few reasons why he should be. It is tasteless, lacking any sense of style or construction, and shallow in its comments about both books and people. Its strongest element is ego, as Targ parades not very bright opinions about almost everything and a battalion of names of the famous he has known. Amid all the dross, if you have the patience, Targ inserts a few useful pieces, including some hard-headed tips for young editors, a few pointers on book collecting, etc. In the main, though, this is a gossip-column book about publishing, not to be mentioned in the same breath with Hiram Haydn's felicitous book about his publishing life, *Words and Faces* (*LJ*, 8/74).—*Eric Moon, President, Scarecrow Pr.*

Wagenheim, Kal. **How To Hedge Against Inflation by Investing in Postage Stamps.**

Wyden, dist. by McKay. 1976. 160p. index. ISBN 0-88326-099-9. $8.95. HOBBIES/BUS

Wagenheim studies the profits and the pitfalls of investing in stamps. Both the philatelic neophyte and the experienced collector will benefit from his tips in stamp investment techniques as well as his analysis of specific stamps values demonstrating their dramatic rise in value over the years. He emphasizes long-term investment, although he recognizes that very high gains have been realized in only five years. Wagenheim gives particularly sound advice on the critical matter of deciding just how much to pay for a stamp. And his information on guarding against forgeries and repairs in rare stamps would be vital for any investor. *Henry T. Hettger, Federal Aviation Admin., Washington, D.C.*

Weil, Gordon L. **The Consumer's Guide to Banks.**

Stein & Day. 1975. index. LC 75-12898. ISBN 0-8128-1822-9. $7.95. BUS

This book is practically a one-of-a-kind item, which is one of its strongest points. Quoting the author: "This book contains at least seventy-five specific suggestions that should help consumers make the most of their money." The suggestions may be there, but the reader has to cut through the author's verbose, disorganized style to reach them. Still, the

book does have redeeming features, such as good sections on bank credit cards, mortgages, and regulatory agencies. The text refers to three recent, geographically limited, surveys of banks (San Francisco Consumer Action, New York Consumer Assembly, and the Maine Public Interest Research Group), as well as the Consumer Union 1975 Guide to Banking Services. The interested reader might be better advised to consult these and similar surveys rather than the Weil book.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

Labor

Davis, Louis E. & others. **The Quality of Working Life.** Vol. 1: **Problems, Prospects and the State of the Art.** Vol. 2: **Cases and Commentary.**

Free Pr. 1975. Vol. 1: 450p. LC 74-24369. Vol. 2: 387p. LC 74-24370. ea. vol: index. ISBN 0-02-907390-1. $12.95; pap. ISBN 0-02-907380-4. $4.95. SOC SCI LABOR

These volumes present background papers for an international conference on worker alienation held in 1972. Volume 1 consists of scholarly but not overly technical articles which add up to a worldwide review of knowledge in the field. Volume 2 consists of case studies of intervention, by academics or management, usually in the form of job enlargement, enrichment, the use of work teams, or worker participation in management. Although the cases are of considerable scientific importance, their main value lies in the vision they provide—i.e., that alternative forms of organization are viable. Both volumes reflect a close association between academia and management, a budding interest in involving unions, and a virtual exclusion of consideration of workers' control. They are significant not only for the particular insights they provide but also for their expression of the state of an academic and management movement at a particular point in its development. Recommended for large and special collections only.—*Ken Nash, Queens Borough P.L., New York*

communications

Thomas, Helen. **Dateline: White House.**

Macmillan. 1975. 324p. index. $10. GOVT/COMM

Thomas, UPI's top White House reporter, has covered the Presidents from Kennedy to Ford. Her first-person account of these years is chatty and anecdotal but professional in tone, an intelligent journalist's inside view of contemporary Washington personalities and political dramas. Naturally there is a chapter devoted to Martha Mitchell, whose odd-hour telephone calls to Thomas became front-page copy everywhere during the Watergate affair. In addition, there are glimpses of a wisecracking Jack Kennedy, a "hypersensitive" Jackie, a rambunctious Johnson family, and Tricia's wedding and her father's resignation. Thomas provides few new insights, but her bright intimations shine through.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

EDUCATION

Viscardi, Henry, Jr. **The Phoenix Child: a story of love.**

Eriksson, dist. by David White. 1975. 224p. LC 74-30858. ISBN 0-8397-6500-2. $7.95. BIOG/ED

This absorbing and inspiring story, written by the founder of the Human Resources School for crippled children at Long Island, concerns a deformed and unwanted black child and traces his personal history from birth to elementary school. His involvement with and adjustment to society are paralleled by the development and growth of this school designed to replace at-home instruction for exceptional children. The child's progress at school was clearly above average when a dormitory fire abruptly halted overnight care and forced the creation of a foster home situation. There is then seen a tremendous upsurge in the personal development of the child—and of the foster family—which the title implies to be a positive outgrowth of the fire. Recommended for education and psychology collections.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

HISTORY

Branca, Patricia. **Silent Sisterhood: middle class women in the Victorian home.**

Carnegie-Mellon Univ. Pr., Schenley Pk., Pittsburgh, Pa. 15212. 1975. 170p. bibliog. index. LC 75-13979. ISBN 0-915604-04-3. $12.50. SOC SCI HIST

This slim volume is a serious study of the place of the ordinary woman in the larger world of Victorian Britain, with particular emphases on family income levels, fertility rates, and homemaking practices. It is social history wedded to statistical analysis, a popular technique for contemporary historians. What Branca proves may not be revolutionary, but it is at least relatively new, and the evidence she cites relatively fresh. She concludes that, in Britain at least, "the middle-class woman's most important considerations were time and money" and that "her personal life was profoundly altered by modernization," particularly in the area of health care. The book is scholarly, its "selected bibliography" substantial, and its text larded with charts and tables. For college and research collections.—*Ellen Gay Detlefsen, Graduate Sch. of Library & Information Sciences, Univ. of Pittsburgh*

Brown, Ralph Adams. **The Presidency of John Adams.**

Univ. Pr. of Kansas. (American Presidency Series). 1975. $12. BIOG/HIST

Although this extensively researched study offers no original data, it does advance a far more positive evaluation of Adams' achievements than have other studies. Brown portrays Adams as a wise and persevering leader whose guidance resulted in avoidance of both war with France and civil strife. The author makes a solid yet not totally convincing statement for his case. The problem is that Brown's book enters a field crowded with

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fine studies, e.g., Stephen Kurtz's *The Presidency of John Adams* (1957). Brown's positive view of Adams' leadership is diametrically opposed to Kurtz's, and his book is not likely to replace previous interpretations. *James Levin, Dept. of Special Programs, C.C.N.Y.*

Davidson, Marshall B. & Eds. of Horizon. **The Horizon History of the World in 1776.**

[illegible] illus., some color, index. LC 75-17844. ISBN 0-07-[illegible] HIST

A beautifully written and illustrated volume which is not only interesting but informative. Using numerous contemporary quotations and sketches, the authors present a picture of the world, both East and West, as it existed in 1776. The reader thus gains a broad view of life: the political power structure, the social classes, trade and commerce, the arts and sciences, and finally the Enlightenment. Highly recommended. *Gordon C. Bond, Dept. of History, Auburn Univ., Ala.*

De Gramont, Sanche. **The Strong Brown God.**

[illegible] illus. maps bibliog. index. LC 75-33298 ISBN 0-395-19782-1. $12.50. EXPLORATION, HIST

In this book de Gramont tries to do for the Niger what Alan Moorehead did for the Nile. To some extent it is the fault of the material that his volume turns out to be less absorbing. The explorers of the Nile were more interesting men and the Niger never captured the public's imagination as did the Nile. Still, de Gramont's book provides thorough accounts of European penetration into West Africa and the development of French and British control of the area, putting special emphasis on the contrasting imperial styles of the two nations. The principal figures are familiar ones – scholars, egotists, soldiers, traders, missionaries. The book is too crammed with information to read fluently. Although the author traveled through the area, he has not made use of his experiences to shape or enliven his book. *Richard Cima, Glenbard East H.S., Lombard, Ill.*

Duncan, Archibald A. M. **Scotland: the making of the kingdom.**

Barnes & Noble Harper (Edinburgh History of Scotland). 1975. 705p. maps. bibliog. index. LC 75-5386. ISBN 0-06-491830-0. $35. HIST

The four-volume "Edinburgh History of Scotland" is now complete, with the publication of Duncan's monumental contribution. While describing events from prehistory on, Duncan focuses on the Scots' achievement of unity by the end of the 13th Century. The book synthesizes recent work in such areas as archaeology and linguistics, and offers a series of hypotheses built from perceptive analysis. For the next several generations of Scottish medievalists, Duncan has defined this early period and its major problems. The massive detail and the excellent maps and genealogical tables add considerable reference value to this indispensable history. A volume well worth its price. *Kenneth G. Madison, Dept. of History, Iowa State Univ., Ames*

Feldberg, Michael. **The Philadelphia Riots of 1844: a study in ethnic conflict.**

Greenwood. (Contribs. in American History, No. 43). 1975. 209p. maps. bibliog. index. LC 75-65. ISBN 0-8371-7876-2. $14.50. SOC SCI/HIST

Feldberg emphasizes that no single factor, whether economic, political, cultural, or psychological, can be selected as the primary cause of the ethnic conflict which erupted into violence in 1844. The depression of the late 1830's tended to break down working class unity between native Protestants and Irish Catholics in Philadelphia; as the author demonstrates, deeply and passionately held religious and cultural values eventually obliterated class lines, producing group organizations and conflicts which were utilized and encouraged by special interests. Feldberg's study reflects wide knowledge of the works in the field, and there is a valuable bibliography of primary and secondary sources. As a contribution to ethnic history, the book should have appeal beyond mere local history.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Funnell, Charles E. **By the Beautiful Sea: the rise and high times of that great American resort, Atlantic City.**

Knopf. 1975. 174p. illus. bibliog. index. LC 75-8219. ISBN 0-394-49175-0. $12.50. HIST

This well-illustrated social history of Atlantic City at the turn of the century attempts to explain the period, its participants, and their most popular resort from the perspective of modern cultural analysis. The use of primary sources—newspapers, travel brochures, and postcards—is effective, and the descriptive passages are informative and sometimes amusing. Ultimately, however, the book is neither here nor there—neither popular nor scholarly, neither narrative nor conceptual. For example, only in an infrequent note will scholars find the careful explanations they seek; yet readers wanting general historical information may well be put off by the author's esoteric style. Funnell seldom allows the objects of his study to develop on their own terms and consequently his book, which promises history as "a sacrament of compassion," becomes a hodgepodge of psychological, sociological, and literary clichés, few of which clarify Victorian Atlantic City. *Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick*

Grun, Bernard. **The Timetables of History: a horizontal linkage of people and events.**

S. & S. 1975. 661p. index. LC 73-7704. ISBN 0-671-21682-1. $24.95. HIST

Any historian will find things to disagree with in this book. Why, for example, include the steel crossbow as a weapon in 1370, but not the first record of a gun in 1329? Leaving aside questions of what should or should not be included, what is or is not datable, however, the book serves a useful function. Ranged across each large-format double-page spread opposite a list of years are six columns: history, politics; literature, theater; religion, philosophy, learning; visual arts; music; science, technology, growth; and daily life. This juxtaposition of people and events seldom thought of together can be a mind-stretching, sometimes illuminating experience.—*B.C. Hacker, formerly with Dept. of History, Iowa State Univ., Ames*

CORRECTION: The author of "New England Over the Handlebars" (*LJ*, Nov. 1, 1975) is Michael H. Farny.

CORRECTION: Page Smith's "A New Age Now Begins" (*LJ*, Dec. 15, 1975) will be published in two volumes (not three) on February 16. The price is $24.

Harvey, John. **Mediaeval Craftsmen.**

Drake. 1975. 231p. illus. bibliog. index. LC 74-22576. ISBN 0-87749-786-9. $14.95. CRAFTS/HIST

Based on historical evidence, this description of the working crafts of the Middle Ages, particularly the later Middle Ages, shows the interrelationship of the various crafts, the purposes and power of the guilds, and the products made for the Crown, the Church, and the individual. While less is known and less has survived of the work of the weaver, the joiner, and the goldsmith, the construction crafts have left behind both obvious evidence and many contemporaneous documents. Harvey, who has written widely on the medieval period, gives nearly half of his book to those construction crafts: the technical developments, materials, and decoration. All this is written in that style often found among British authors, straightforward, unconfused, and understandable without special background. Although not well bound, recommended for the larger library.—*Paul von Khrum, formerly with New York Univ. Libs.*

Herodotus, T. **The Establishment of the Establishment: living history.**

Lance Bks., dist. by Celestial Arts. 1975. 276p. LC 75-7859. pap. $7.95. HIST

The stated purpose of this book is to "enliven the writing [of history] with sidelights, biography, romance, stories and anecdotes, all of which are true and relevant" and thus to make history entertaining. The book, which is based on the author's lecture notes for an introductory history course, covers U.S. history from Columbus to the War of 1812. Though it includes some interesting biographical and social material, on the whole it is superficial and the content and style are uneven. And to understand some of the information, the reader must have some background in history or use the book in conjunction with a basic text.—*Dorothy D. Siles, Holden, Mass.*

Hertz, Frederick. **The German Public Mind in the Nineteenth Century: a social history of German political sentiments, aspirations and ideas.**

Rowman & Littlefield. 1975. 422p. ed. by Frank Eyck. tr. by Eric Northcott. bibliog. index. LC 74-12071. ISBN 0-87471-580-6. $18.75. HIST

Hertz died in 1964, before finishing this third and final volume of his magnum opus. The book is essentially a political history of 19th-Century Germany, with the emphasis on the role of publicists in shaping the ideas underlying political action. Although this book has many virtues, including the fact that it is well written, well translated, and sensible, its tone and approach seem old-fashioned today, and the author's method no longer seems adequate for understanding either political or intellectual history. The general reader will find the book assumes consid-

HIST

erable prior knowledge, whereas the professional historian will find the book a familiar interpretation of familiar events.—*John G. Williamson, Yale Univ. Lib.*

Howe, Irving with assist. of Kenneth Libo. **World of Our Fathers.**

Harcourt. Feb. 1976. 736p. illus. bibliog. index. LC 75-16342. ISBN 0-15-146353-0. $14.95.
CULTURAL STUDY/HIST

This is a massive sociocultural study of the experience of the East European Jews who migrated to America in the 1880-1924 era. Only a small fraction of the book discusses life in the old country, but in almost overwhelming detail Howe adds new material on life on the Lower East Side and offers fresh insights. The ghastly living and working conditions encountered in a ruthless society which submerged unnumbered lost souls poorly equipped for the new world, the serious dislocation of family life, the bitter clash of the first and second generations, the rise from poverty to the middle class, and the strategies of protest devised by those who found this no promised land—these are but some of the themes developed brilliantly. The book abounds in portraits of seminal figures and acute analyses of such institutions as *landsmanschaft*, candy store, and trade union. As Howe pilots the reader down many channels of that Yiddish culture which proved so transient, he makes us feel the fiery passions natural to a people for whom living was "so close to the blood." This contribution to immigrant and ethnic history is a loving but unsentimental masterwork to be read for both pleasure and illumination.—*Milton Meltzer, New York*

Huttenback, Robert A. **Racism and Empire: white settlers and colored immigrants in the British self-governing colonies, 1830-1910.**

Cornell Univ. Pr. Mar. 1976. 368p. ISBN 0-8014-0974-8. $17.50. HIST

This is a careful study of the evolution of British concepts of racial superiority during the Victorian era as mirrored by attitudes towards colored immigrants to the colonies of settlement. Case studies of important issues connected with such immigrants are provided for Canada, Australia, New Zealand, and South Africa. The nature and extent of racism as reflected in policy announcements from Whitehall are made manifest, and one comes from the book with a fuller appreciation of the complex factors at work in the formulation of imperial policy during the 19th Century. Strongly recommended for academic libraries, especially those whose collections emphasize British imperial history.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S.C.*

Morton, Harry A. **The Wind Commands: sailors and sailing ships in the Pacific.**

Wesleyan Univ. Pr. & Univ. of British Columbia Pr. 1975. 498p. drawings by Don Hermansen & Paul Dwillies from original drawings & research by Peggy Morton. bibliog. index. LC 75-21906. ISBN 0-8195-4089-7. $29.95. HIST

This book cannot be faulted. Only nitpickers will object to slight, relatively unimportant omissions. By quoting from the journals, diaries and reports of 15th-Century Italian merchants to 20th-Century yachtsmen, Morton has produced one of the most flavorsome and informative references in print; it is excellent in scope, content, and organization. The author's enthusiasm, spirited and eloquent writing, together with the pungent quotes from numerous sources, make the book much more than a technical and descriptive discussion of the problems of sailing and surviving in the Pacific. Some topics deftly discussed are junks and galleys, whalers and clippers, groundings and sea cooks, mutinies and women. Accompanying the intelligently illustrated, tightly integrated text, are notes, a glossary, and a splendid bibliography. Unreservedly recommended.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Page, Martin. **The Lost Pleasures of the Great Trains.**

Morrow. 1975. 238p. illus., some color. index. LC 75-13623. ISBN 0-688-02951-5. $16.95. HIST

In an attempt to recreate the extraordinary grand era of luxurious international rail travel between 1900 and World War I, Page offers a popularly written text with many travelers' accounts and an appealing assortment of period illustrations (16 in color and 200 black and white). The anecdotal social history, the touch of biography, and the brief history of the European sleeping car should interest the armchair traveler; but the work will have little appeal for most rail enthusiasts. The world-wide scope is too broad, and the result is a combination scrapbook and collection of anecdotes.—*William C. Robinson, Grad. Sch. of Library Science, Univ. of Tennessee, Knoxville*

Smith, Jane F. & Robert M. Kvasnicka, eds. **Indian-White Relations: a persistent paradox.**

Howard Univ. Pr. (National Archives Conference, Vol. 10). 1976. ISBN 0-88258-055-8. $15.
SOC SCI/HIST

This volume of conference papers delivered in June, 1972 successfully demonstrates the importance of the National Archives' holdings to the study of Indian-White relations, as well as the present status of such historical research and writing. Most of the articles, which treat topics including assimilation, reservations, and warfare, were based on research conducted in the collections of the National Archives. Some of the material is dated because of recent developments, but altogether this is a valuable book which belongs in every Indian collection, large or small.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Terraine, John. **The Mighty Continent: a view of Europe in the twentieth century.**

Doubleday. 1975. 352p. illus. bibliog. index. LC 73-20533. ISBN 0-385-04680-4. $14.95. HIST

This is another "television history," designed to complement a BBC series assembled by military historian Terraine and not yet scheduled for broadcast here. The book, illustrated with 200 photographs and 19 paintings in color, depicts the Europe of 1900 as a proud continent, dominating the world politically, economically, and culturally. Terraine's lively and highly opinionated narrative touches almost all bases in describing Eu-

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rope's subsequent decline. The text moves from country to country, jumping lightly from wars to artists to revolutions, and finally arriving at 1970 with Europe struggling for a new unity. Both in text and illustrations this volume falls short of Alistair Cooke's *America* and Kenneth Clark's *Civilisation*, but it's agreeable browsing. *Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Terrell, John Upton. **The Plains Apache.**
[illegible] ISBN [illegible] HIST

Devoted entirely to the Plains Apaches, this book is far from a complete story. There is neither a clear thesis nor a conclusion; important studies are missing from the bibliography; and scholarly controversies (such as the true identity of the Padoucas) are not considered. Also, it seems unnecessary to devote one fourth of the contents to Spanish exploration and conquest. The motive behind this book is admirable, and the difficulties in compiling the entire story are many. But one finishes this volume without really understanding the Plains Apaches or their culture. *Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Tignor, Robert L. **The Colonial Transformation of Kenya: the Kamba, Kikuyu, and Maasai from 1900–1939.**
Princeton Univ. Pr. Apr. 1976. 363p. illus. bibliog. index. $25. HIST

Tignor makes an impressive contribution to studies of the African experience under European colonialism with this detailed and well-balanced study of an important region. Perhaps nowhere in black Africa was the impact of European rule more sudden and dramatic than in Central Kenya. Tignor focuses on the three dominant societies of Highland Kenya. His central question is how and why these people reacted differently to the colonial experience, from the formative era through World War II. He takes the vantage points of both colonizers and colonized, and covers agriculture, labor, education, religion, and politics. The result is a rich and persuasive work, worthy of a place in all serious Africana collections. *R. Kent Rasmussen, Dept. of History, UCLA*

Tihany, Leslie Charles. **The Peoples of Middle Europe: from the earliest times to the age of the world wars.**
Rutgers Univ. Pr. Feb. 1976. 280p. photogs. maps index. $[illegible] HIST

With so much attention currently focused on the developing world, it is refreshing to find a concise, well-written, and generally excellent volume on Middle Europe. The book draws its strength from the author's command of the subject and the currency of his research and documentation. Another plus is his strong enthusiasm in dealing with this fascinating area, historically one of war and intrigue. Tihany deftly displays the political, religious, ethnic, and cultural forces leading up to the modern period. He thus provides the background necessary for understanding the importance and complexities of the Baltic-Adriatic line as a Soviet buffer zone. A first-rate popular treatment. *R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Tilton, Timothy Alan. **Nazism, Neo-Nazism, and the Peasantry.**
Indiana Univ. Pr. 1975. (Social Science). 204p. maps. bibliog. index. LC 75-2444. ISBN 0-253-38431-1. $8.95. HIST

Seeking to explain both the origins of right-radical movements and the impact of modernization on the appeal of such movements, Tilton focuses on Schleswig-Holstein, the only German region where the Nazis gained an absolute majority before 1933. He first examines the pre-1933 situation in detail and concludes, as have others, that the numerous marginal farmers of the area formed the bedrock of Nazi support. He then considers the postwar situation, attributing the Neo-Nazi National Democratic party's failure in Schleswig-Holstein to the economic and social alternatives now open to the local peasantry. Tilton finds the area, and others like it, unlikely to support future rural fascist movements. To my mind, he pushes this last conclusion too far. Although the area has been much studied, it is useful to have the results combined in this competent study. For academic and larger public libraries. *John G. Williamson, Yale Univ. Lib.*

Travel, Exploration & Adventure

Caen, Herb. **One Man's San Francisco.**
Doubleday. Feb. 1976. illus. LC 75-14808. ISBN 0-385-01427-9. $6.95. TRAV

Between scenes of skiing at Gstaad and reminiscing in Caen (France), a most ethereal city is illuminated against a background of fog and facetiae. The venerable Herb Caen, landmark of the *San Francisco Chronicle* for over 30 years, has amalgamated his three-dot journalism into a tome dedicated to the City on its 200th birthday. Old names and old places, existing now only in fading photographs and memories, conjure up the essence of the past, while the new post-hippie Manhattanization is pejoratively eschewed. Don't expect a history, social nor political. Here are Caen's descriptions and . . . Caen's views . . . slyly entertaining. *Fraiser McConnell, California Coll. of Arts and Crafts Lib., Oakland*

Home Economics

Cookery

Carlton, Jan McBride. **The Old-Fashioned Cookbook.**
Holt. 1975. 367p. illus. index. LC 75-5471. ISBN 0-03-014621-6. $12.95.

Caruba, Rebecca. **Colonial Cooking: a treasury of colonial recipes.**
Hammond. 1975. 128p. illus. index. LC 75-13656. ISBN 0-8437-3226-1. $6.95; pap. ISBN 0-8437-[illegible] $2.95

Elverson, Virginia T. & Mary Ann McLanahan. **A Cooking Legacy.**
Walker. 1975. 180p. illus. bibliog. index. LC 75-17479. ISBN 0-8027-0511-7. $10. COOKERY

These three books, similar in intention, vary widely in scope and achievement, but all are attractively illustrated. *Colonial Cooking* contains perhaps 150 recipes calling for only "natural foods." It is arranged according to kind of dish, each chapter introduced by a short discussion of foods available in Colonial times and the settlers' adaptations of them. Only one or two of the dishes requires more than an hour's preparation. Most of the recipes can be found elsewhere, however.

A Cooking Legacy contains some 200 recipes. It is arranged by kind of meal, with descriptions of the meals as prepared by the early settlers, and includes many unusual recipes, adapted for use by the modern cook. Besides the usual index, this book contains a bibliography and a glossary. A very attractive book.

Most ambitious of the three is the *Old-Fashioned Cookbook*; the recipes, collected from all 50 States, include local specialty dishes taken from old "receipt" books or handed down by word of mouth, and some brought to this country by immigrants. These recipes too have been adapted to take advantage of time-saving techniques while retaining authenticity and flavor. It is a much more comprehensive book than either of the others, and worth the higher price.—*Frances Seamster, Kern County Lib., Bakersfield*

Claiborne, Craig. **Craig Claiborne's Favorites from The New York Times.**
Quadrangle, dist. by Harper 1975. 371p. illus. index. LC 75-10599. ISBN 0-8129-0584-9. $10. COOKERY

The title notwithstanding, the food editor of *The New York Times* has collected only his 1974 columns, not his all-time favorites. He includes about 250 recipes, with accompanying observations about his travels on assignment, the cooks he interviewed, and some restaurants abroad in which he ate during the year. Claiborne is usually interesting and his recipe writing is a model of the genre—clear, precise and easy to follow. But a single year's output inevitably has its ups and downs and the book's chronological arrangement makes it inconvenient to use. Not a must, but those who like to curl up with a good cookbook and who don't regularly read *The Times* should enjoy this.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Larousse Treasury of Country Cooking.
Crown. 1975. 511p. color illus. index. LC 75-4175. ISBN 0-517-52101-6. $14.95. COOKERY

This basic yet unique cookbook contains 450 recipes from all parts of the world, with the majority originating in France. The recipes are adapted for American cooks and include preparation time, cooking time, and step-by-step directions. Small line drawings accompanying each recipe and full-page photographs enhance the text. The inexpensive to the grand are represented through British cottage pie and French steak with Bordelaise sauce. Salads are omitted, but there are a proportionately large number of recipes for custards and soufflés. Most of the recipes serve from four to six, but a Brittany broiled lobster for two and a Danish Christmas pickled herring for 16 are also included. A chapter on fundamentals defines a variety of culinary terms and gives recipes for basic sauces and stocks. An excellent cookbook for all culinary collections.—*Christine Bulson, SUNY at Oneonta Lib.*

York, Jo Ann with Jerome Agel & Eugene Boe. **How I Feed My Family on $16 a Week (and have meat, fish or poultry on the table every night).**
Coward. 1975. 159p. LC 75-10463. ISBN 0-698-10691-4. $5.95. COOKERY
While few of us could follow York's money-saving principles exactly, everyone can benefit from studying her rules for planning, shopping, and preparing meals. To feed her family of 4, this suburban Washington housewife does most of her cooking from scratch, pares waste to a minimum, and uses only foods high in nutritional value and economical to buy. (Note that portions are small and that certain items are not part of the plan.) Four weeks' sample menus are given, along with about 100 quick and easy recipes. Dinners are varied and interesting, but the breakfasts and lunches are repetitive. Unlimited snacks consist mainly of fresh fruits and vegetables. The only beverages allowed are coffee for breakfast, some milk, and iced tea for both lunch and dinner.—*Terry M. Cole, formerly with Carthage Central H.S. Lib., N.Y.*

Literature

Ahl, Frederick M. **Lucan: an introduction.**
Cornell Univ. Pr. (Studies in Classical Philology, Vol. 39). 1976. 416p. LC 75-16926. ISBN 0-8014-0837-7. $19.50. LIT
Ahl's study of Lucan is not only an excellent and appreciative introduction to that poet's work, but also an important contribution to literary and intellectual history. The role of Lucan's *Pharsalia* in the Latin poetic tradition is persuasively interpreted as a culmination and turning point, due to the poet's skill in adapting the epic genre so that history becomes a critique of the contemporary political situation. Ahl's perceptive and sympathetic analysis of the poem is marked by a clear style, full annotation, and deft translations of all Latin quotations. Intended for specialist and general reader alike; both will benefit.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Artemidorus Daldianus. **The Interpretation of Dreams: Oneirocritica.**
Noyes. (Classical Studies). 1975. 259p. tr. & comm. by Robert J. White. bibliog. index. LC 74-81537. ISBN 0-8155-5029-4. $15. LIT
White's translation makes available to English readers the complete text of this intriguing work of the Second Century A.D. The translation is careful and readable, occasionally supplemented with Greek terms of special significance. A brief introduction and copious notes are intended to supply for the general reader a historical context and contemporary literary parallels and allusions. In these sections White relies heavily upon secondary sources and upon Pack's edition of the Greek text (Teubner, 1963); unfortunately, he does not furnish section numbers for those wishing to locate passages in the Greek text. Nevertheless, a useful and welcome work.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Bassoff, Bruce. **Toward Loving: the poetics of the novel and the practice of Henry Green.**
Univ. of South Carolina Pr. 1975. 179p. index. LC 75-22071. ISBN 0-87249-324-5. $9.95. LIT
A new book on the too-often neglected modern English novelist Henry Green is certainly welcome news. This critical interpretation discusses each of the novels separately, culminating in a chapter on what Bassoff considers to be the best of Green's novels, *Loving*. But what makes this book even more useful is the way Bassoff expands each chapter to include discussions of critical problems and approaches to the novel that each of Green's novels exemplifies. As a result, this book will be especially interesting to readers concerned with the aesthetics of the novel. Although Bassoff overestimates the quality and scope of Green's novels, his interpretations are always scholarly and sound and his discussions of other novels and theories of fiction are always provocative. This book will be especially useful to large collections and college libraries.—*John Louis DiGaetani, Dept. of English Univ. of New Orleans*

Bergon, Frank. **Stephen Crane's Artistry.**
Columbia Univ. Pr. 1975. 224p. ISBN 0-231-03905-0. $10. LIT
With references to published critical opinion and relying on his own close reading of Crane's work, Bergon delineates the strengths and weaknesses that characterize Crane's art. In separate chapters on Crane's prose style, imagination, sense of story, and the West as a subject, Bergon examines Crane's struggle to give form to his uncommon perceptions of reality. In the concluding chapter the author considers the self-imposed limits of Crane's artistry and offers a valid perspective on his work as a whole. This readable and thoughtful study is recommended for literature collections in academic and public libraries.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

Brodhead, Richard H. **Hawthorne, Melville, and the Novel.**
Univ. of Chicago Pr. Feb. 1976. 240p. index. LC 75-5071. ISBN 0-226-07522-2. $11.50. LIT
In this exposition of Brodhead's 1972 Ph.D. dissertation at Yale, *The Scarlet Letter*, *The House of the Seven Gables*, *The Blithedale Romance*, *Moby-Dick*, and *Pierre*, all published between 1850 and 1852, are presented as the results of Hawthorne and Melville's intense experimentation with the genre of the novel during this period. Both writers, in attempting to write longer works, incorporate elements of the romance, and experiment with uses of narrators, the role of the reader, multiple plots, and shorter tales within the larger structure. Unlike their European contemporaries, who created many characters, or fictional lives, Hawthorne and Melville created in these novels many ways of perceiving life through works of fiction. Subject collections with critical analyses of the novels examined will be strengthened by this study of Hawthorne and Melville's self-conscious development of narrative form.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

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Murphy, Joan V. **The Dark Angel: Gothic elements in Shelley's works.**

Bucknell Univ. Pr. 1975. 199p. bibliog. index. LC [illegible] ISBN [illegible] LIT

Scholars have long noted that Shelley's juvenilia fall within the Gothic tradition. Extending this well-known critical position, Murphy attempts to show how Shelley's more obvious and sensational uses of Gothic elements, in such works as *Zastrozzi* and *St. Irvyne*, were transformed into precise instruments of psychological and moral exploration, in later works from *Alastor* to *Prometheus Unbound*. His analysis of *The Cenci*, for example, reveals the calamitous implications of a Gothic sensibility that leads to moral casuistry. To demonstrate this continuity of Shelley's consciousness one nurtured on Gothicism—Murphy occasionally forces the poetry to fit his thesis, but his general notion is capably argued and well worth considering.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Olson, Elder. **"On Value Judgments in the Arts" and Other Essays.**

Univ. of Chicago Pr. Feb. 1976. 203p. index. LC [illegible] 9057. ISBN 0-226-62895-7. $16. LIT

With the exception of the title essay, most of the 21 pieces here should be familiar to the reader interested in literary criticism. ("On Value Judgments . . . ," published in 1974 to help launch the journal *Critical Inquiry*, is itself a less Aristotelian retracing of the author's 1966 "Dialectical Foundations. . . .") This familiarity is a tribute to the influence of the "Chicago critics" and to Olson's stature among them. Olson's age suggests that these essays may be among Chicago's valedictory gifts to a distinguished scholar; and together with his longer critical expositions, *Tragedy and the Theory of Drama* (Wayne State Univ. Pr., 1961) and *Theory of Comedy* (Indiana Univ. Pr., 1968), they make up the gratifying record of a noteworthy career.—*G. A. Masterton, Wayne State Univ. Lib., Detroit*

Orsini, G. N. Giordano. **Organic Unity in Ancient and Later Poetics: the philosophical foundations of literary criticism.**

Southern Illinois Univ. Pr. 1975. 120p. bibliog. index. LC 75-17927. ISBN 0-8093-0728-6. $8.95 LIT

In this short work Orsini explores the development of the concept of organic unity as a vehicle for literary criticism. He is concerned that not enough attention has been paid by modern critics to the "organic" whole of a work of literature; rather, they have focused their attention on parts (e.g., plot, subject, metrics, style, etc.) which, taken together, comprise the piece. Most of the book is a discussion of the development of this "organic" idea from the pre-Socratic philosophers through Plato to Aristotle, with a few references to later authors. Although the book shines a bit of light on early literary criticism, it is so pedantic and scholarly that it is unlikely to find an audience anywhere but at the largest academic libraries.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Paton, Alan. **Knocking On the Door.**

Scribners. 1976. 296p. shorter writings sel. & ed by Colin Gardner. $10 LIT

In assembling these pieces, many previously unpublished, the editor has done an important service to scholarship. It will fascinate students of Paton's work to watch him grow, over a span of 50 years, from the aspiring, imitative poems and essays published in his college magazine through the writings on penal reform in the 1930's and 40's to the reflective essays on South Africa's social problems of the 1960's and 1970's. Not every piece is brilliant, but the honest, sensitive concern for humanity—in pieces like "To a Small Boy who Died at Diepkoof Reformatory" and "Bulstrode's Daughter" raises the book above mere scholarly utility to a moving reading experience. For literature collections.—*George J. Soete, Arizona State Univ. Lib., Tempe, Ariz.*

Rowe, John Carlos. **Henry Adams and Henry James: the emergence of a modern consciousness.**

Cornell Univ. Pr. Feb. 1976. 272p. bibliog. index. LC 75-16928. ISBN 0-8014-0954-3. $12.50. LIT

Adams and James "belong in that loose group of philosophers, artists, and thinkers who recognized the need for new methods to deal with an increasingly pluralistic world." For both of them "the expression of man's *desire* for unity is what ultimately describes both his art and history." The tentative affirmation that the two writers express is found also in the late writings of William James; for that reason this book is a fit companion for Richard A. Hocks's study of Henry and William James, *Henry James and Pragmatistic Thought* (*LJ* 12/15/74). Hocks's book is hard to read, and Rowe's is exasperatingly hard. Taken together, however, they are important in James studies in that they show the breadth and depth of the relationship of one of America's major novelists to one of the most interesting periods in America's social and intellectual history.—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

Scheick, William J. **The Writings of Jonathan Edwards: time, motif, and style.**

Texas A & M Univ. Pr., College Station, Texas 77843. 1975. 162p. index. LC 75-18689. ISBN 0-89096-004-6. $8.50. REL/LIT

The question of personal conversion to God's elect became in Edwards' sermons a "spiritual autobiography." Scheick examines the minister's style as reflective of his theology (while de-emphasizing the importance of Lockean influence) by illustrating Edwards' distrust of speculative knowledge and his concentration on the illumination of the inner self via God's grace. His moderate position and traditional beliefs as echoed in his style through images such as the Puritan family as a social, religious, and political nucleus contributed to his pastoral failure after the "Great Awakening" of the 1740's. Scheick's specialized study is productive, although unnecessarily repetitious, considering its brevity.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Schneider, Elisabeth. **T. S. Eliot: the pattern in the carpet.**

Univ. of California Pr. 1975. 226p. index. LC 73-90655. ISBN 0-520-02648-9. $10. LIT

Do we need another book on Eliot's poetry? The answer has to be yes when it is as good an example of interpretive teaching criticism as this one. Out of a long career, Schneider has fashioned a reading that is sensible, informed, objective, and yet personal. From before *Prufrock* to *Little Gidding*, she traces the recurring images that yield poetry and meaning. She makes use of, sometimes reacts against what other critics of Eliot have offered. The main thread that connects all of the patterns is probably her reading of Eliot's changing attitude toward change. The book can be highly recommended to anyone who wants help in reading Eliot. Scholars should find it both a needed correction to overspeculative interpretations and a source of useful insights.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Sowards, J. Kelley. **Desiderius Erasmus.**

Twayne. (World Authors: the Netherlands). 1975. 151p. bibliog. index. LC 74-23864. ISBN 0-8057-2302-1. $7.95. BIOG/LIT

This concise yet graceful sketch of Erasmus as a writer must, by its brevity, neglect much historical background and development; but the general reader will gain from it a valuable appreciation of the themes and impact of Erasmus' works. A proficient scholar in classical and Christian literature, Erasmus was also an effective satirist and polemicist. His advocacy of piety, peace, and intelligence stimulated the Renaissance and Reformation. Although lacking the force of a full biography and offering little to specialists, this book is fully effective as a literary biography, and is recommended to all as yet unacquainted

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with the "prince of the humanists."—*David O. McNeil, Dept. of History, California State Univ., San Jose*

Wadlington, Warwick. **The Confidence Game in American Literature.**
Princeton Univ. Pr. 1975. 331p. bibliog. index. LC 75-3480. ISBN 0-691-06294-3. $13.50. LIT
In one of the few concise statements in this book, Wadlington asserts that "the idea of a confidence game is central to the world view and craft of Melville, Twain, and West," the writers he has chosen to illustrate his thesis. Just what that thesis is is shrouded in such phrases as "amplifying contextualizations" piled one upon another. Whether the focus of the study is on the figure of the trickster/confidence man, or the relationship between artist and audience, or the 100-year period covered by the works of these three authors, is simply not clear. Wadlington's selected bibliography suggests his attraction to similar themes in the fields of sociology, psychology, and anthropology. But his interpretation is unreadable.—*Suzanne Sutton, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Watson, Burton, tr. **Japanese Literature in Chinese.** Vol. 1: **Poetry and Prose in Chinese by Japanese Writers of the Early Period.**
Columbia Univ. Pr. (Asian Studies). 1976. 132p. ISBN 0-231-03986-7. $9. LIT
This is the first of a two-volume set that will make available translations of significant selections of Japanese literature written in Chinese. Volume 1 is concerned with the literature of the 7th through the 12th centuries, and almost half of it is given over to the poetry and prose of Sugawara no Michizane, the Heian bureaucrat, courtier, and scholar-thinker whose ideas have left a permanent mark on Japanese thinking. This body of literature was produced during the period of regional hegemony exerted by Sui and T'ang China and represents an extraordinary effort by the Japanese to participate, both politically and culturally, in the larger sphere of Sinitic influence while maintaining their own cultural identity. Although this body of literature might appear to be of special appeal, it is illustrative of a pattern of reaction to outside cultural influence that the Japanese were to repeat in the 19th Century. For this reason and because of its intrinsic interest, this volume will find a useful place in both general and regional area collections.—*Warren Collins, Time-Life Educational Systems, Ltd., Tokyo*

MUSIC

Campbell, Margaret. **Dolmetsch: the man and his work.**
Univ. of Washington Pr. 1975. 318p. photogs., bibliog. index. LC 75-4558. ISBN 0-295-95416-7. $14.95. BIOG/MUSIC
Arnold Dolmetsch (1858-1940) is not a name which might readily be known to all concert goers, but he was one of the central figures in practical musicology, having revived interest in the music of the Renaissance and Baroque eras during the time the Romantic movement was nearing its flamboyant coda. His efforts included performance practice and performance, instrument renovation and construction, research and editing. He was to a large extent the father of the many collegia musica cloistered today on the campuses of the U.S. and in Europe. If that distinction sounds dreary to the casual reader of music books, Campbell's forthright and witty treatment of her lively subject compels one to read this fascinating book at one sitting. Her biography is candid and honest, a quality not often found in those publications which include cooperation from the subject's heirs. There is a great deal to be found here on British life and society, and a tremendous amount on the activities of Dolmetsch. The photographs, art works on their own, are splendidly reproduced.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore*

Seltzer, George. **The Professional Symphony Orchestra in the United States.**
Scarecrow. 1975. 486p. bibliog. index. LC 75-19271. ISBN 0-8108-0855-2. $17.50. MUSIC
This anthology brings together 89 selections (with brief introductions by the editor) dealing with various facets of the symphony orchestra. There are chapters on the orchestra's European beginnings and its development in the United States, on the conductor as the "ultimate autocrat in a democratic world," the orchestra musicians, the audience, and on "music the orchestra makes" and prospects for the future. The selections, from Berlioz and Adam Carse right up to yesterday's newspaper, are generally excellent. The chapter on the orchestra's development in America is somewhat spotty: Cleveland and California are well represented, but New York, Boston, and Philadelphia are neglected, although at least New York could have been covered by an excerpt from Howard Shanet's recent *Philharmonic* (*LJ* 7/74).—*William Shank, CUNY Graduate Sch. Lib.*

Philosophy

Ackermann, Robert John. **The Philosophy of Sir Karl Popper.**
Univ. of Massachusetts Pr. Apr. 1976. 300p. LC 75-32480. ISBN 0-87023-198-7. $15. PHIL
This acute and scholarly discussion of Popper's philosophy presupposes that the reader is familiar not only with Popper's own views, but with the philosophical background thereto, and especially with the work of R. Carnap on verifiability and inductive inference, of T. Kuhn on relativism and scientific knowledge, and of P. Feyerabend and I. Lakatos on scientific methodology. Ackermann discusses Popper's views on these subjects and also on probability, indeterminism, quantum theory, the social sciences, and democracy. Positions are stated clearly and criticized incisively and fairly. The book is both an important critical study and an insightful contribution to the philosophy of science.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Denbigh, K. G. **An Inventive Universe.**
Braziller. 1975. 219p. illus. index. LC 75-13561. $8.95. PHIL
A highly readable and often elegant de-

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fense (by a physicist specializing in thermodynamics) of the view that, though there are no forces in nature other than those of physics, there are nonetheless natural processes that are "inventive" in that they result in novel structures. Denbigh discusses thermodynamic and other physical processes that, according to him, support the ideas that some physical laws govern processes that are not reversible in time; and that determinism (regarded as universal and necessary causation) is unsupported by scientific or philosophical results. Life and other inventive processes are seen as due to the operation of chance together with factors Denbigh calls "selection" and "amplification." Denbigh uses the resources of recent philosophy as well as of physics, always in a way readily accessible to the general reader. The argument is largely convincing; in places, however, the influence of the modified positivism of Sir Karl Popper seems to result in some conflation of questions of evidence and truth, particularly regarding the concepts of determinism and novelty. *David M. Rosenthal, Dept. of Philosophy, Lehmann Coll., CUNY*

Hacking, Ian. **Why Does Language Matter to Philosophy?**

Cambridge Univ. Pr. 1975. 200p. bibliog. index. LC 75-19432. ISBN 0-521-20923-4. $13.95; pap. ISBN [illegible] $4.95. PHIL

Denying that any one answer to the title question is valid over the whole domain of Western philosophy, Hacking traces answers from the 17th Century (when so-called *mental discourse* allegedly expressed the connections between ideas, which were thought to be the object of philosophizing and to link the Cartesian *ego* to the external world), to our own day, when *meanings* and then *sentences* replaced ideas as the interface between the knowing subject and what is known. Indeed, sentences are even said to constitute knowledge without a knowing subject (*pace* Popper). Hacking discusses Hobbes, Descartes, Berkeley, N. Chomsky, L. Wittgenstein, A. J. Ayer, N. Malcolm, P. Feyerabend, D. Davidson, N. Goodman, A. Tarski, W. V. Quine, and others. A good survey for students. *Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Harris, R. Baine, ed. **Authority: a philosophical analysis.**

Univ. of Alabama Pr. Feb. 1976. LC 75-11666. ISBN 0-8173-6620-2. $7.95; pap. ISBN 0-8173-6611-0. $3.50.

Nisbet, Robert. **Twilight of Authority.**

Oxford Univ. Pr. 1975. 287p. LC 75-7357. ISBN 0-19-501942-3. $10.95. PHIL

Both books under review attempt to define, analyse, or describe the causes of the decline of the legitimacy of traditional authority since World War II and offer suggestions for its renewal.

Nisbet's book is the more ambitious and the less successful of the two. In a long but loosely argued jeremiad he notes the various causes and signs of political decay in our age—such as the rise of bureaucracy and state power, the growth of criminal activity, the collapse of hierarchy in religious institutions, the absence of heroes, the receding position of universities in our intellectual life. As the root cause of all this decay Nisbet sees the rise of "military society" with its attendant vices of equalitarianism, rapid social change, revolution, and hasty transformation or decay of moral values. To restore authority, he would encourage localism, voluntary groups, and a new, pluralistic concept of citizenship. Any attempt to reduce Nisbet's argument to a logical form reveals its shapelessness. The basic arguments have been put more persuasively by others (Arendt, Dicey, Hayek, Hewitt) and to them the reader should turn.

In Harris' book the level of sustained argument is much higher. The essays by Adams and Jenkins attempt to show the philosophical basis of varying views on authority held by different political groups. Martin's essay "On the Justification of Political Authority" raises the issue of obligation in an acute manner. Later essays are of varying quality, but De George's on "The Nature and Function of Epistemic Authority" and Robison's on "The Functions and Limits of Legal Authority" both clarify the topics concerned. The value of De George's bibliography is lowered by an absence of annotation; however, it is lengthy and reasonably comprehensive. A commendable attempt is made by the various authors to consider each others' arguments, and for this the editor should be congratulated. *R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

Johnson, James Turner. **Ideology, Reason, and the Limitation of War: religious and secular concepts 1200-1740.**

Princeton Univ. Pr. 1975. 291p. bibliog. index. LC 74-25615. ISBN 0-691-07209-4. $12.50 PHIL

This study shows that a unified classical doctrine of just war (just cause, legitimate authority to wage it, right intention, necessary restraints in waging it) was elaborated with all its elements only towards the end of the Middle Ages, as a synthesis of religious and secular sources in Christendom: canon law, scholastic theology, the chivalric code, and *ius gentium*. In an epilogue, Johnson deals with the limitations of war in 20th-Century doctrine and international law, and especially with the ambiguity of wording and interpretations of the U.N. Charter. The broad scope of the author's research and his penetrating analyses are impressive. This is an excellent book of more than historical interest, for serious students of international morality, law, and relations. *Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore*

Makkreel, Rudolf A. **Dilthey: philosopher of the human studies.**

Princeton Univ. Pr. 1975. 456p. bibliog. index. LC 74-25620. ISBN 0-691-07200-0. $20; pap. ISBN 0-691-10032-2. $9.50. PHIL

Dilthey approaches history as a human product that is made intelligible through a descriptive psychology of the individual, the most typical model for analysis being that of the poet. That descriptive psychology, however, does not reduce itself to subjectivity but retains an element of objectivity that allows historical events to be considered in terms of their "human" significance. There is a definite movement in Dilthey's thought from the earlier works to those of his later years. The emphasis on the individual is seen to move to an emphasis on intersubjectivity, and finally to a hermeneutics that interprets the meanings of historical data. Makkreel concludes that Dilthey's earlier and later writings are fundamentally consistent, and he points out that both descriptive psychology and hermeneutics have a necessary role in the dialectical process toward Dilthey's theory of history. A comprehensive presentation of Dilthey's development as a thinker. *–Kathleen Madden, Dept. of Philosophy, Loyola Univ., Chicago*

Novack, George. **Pragmatism versus Marxism: an appraisal of John Dewey's philosophy.**

Pathfinder, New York. 1975. 320p. bibliog. index. LC 75-10032. ISBN 0-87348-452-5. $13; pap. ISBN 0-87348-453-3. $3.45. PHIL

This book promises a straightforward Marxist critique of Dewey's work and influence. Novack speaks calmly, has read widely, and writes with clarity—virtues which should win him shelf space in the larger public libraries. But he sees Dewey's system from the outside, attacking conclusions without showing what they mean *within* it. Dewey's insistence on experience as the arena for disputes about knowledge is seen as flirtation with idealism and subjectivism. His insistence that all theories, including moral theories, are meant to solve problems is seen as a retreat from principle and entry into the world of Richard Nixon. We need to compare Dewey's account of a shared, public experience with overlapping responsibilities as the basis for social critique with the Marxist critique based on economic structure and class. But that never really gets started in this book. If Dewey was, as Novack suggests, the epitome of the bourgeois philosopher, it is paradoxical that he should so little influence contemporary American philosophers. Novack notices the paradox, but leaves it unexplained. *Leslie Armour, Dept. of Philosophy, Cleveland State Univ., Ohio*

Sircello, Guy. **A New Theory of Beauty.**

Princeton Univ. Pr. 1975. 141p. index. LC 75-3475. ISBN 0-691-07211-6. $9.50; pap. ISBN 0-691-01987-8. $3.95. PHIL

Sircello denies that one can formulate a theory which specifies the necessary *and sufficient* conditions for an object to be beautiful, but contends that the beauty of an object is reducible to that of at least one of its properties, which in turn is explicable in terms of what he calls "properties of qualitative degree," such as the vividness of a color, the loftiness of a melody, the softness of a material, etc. Allegedly, a necessary condition of one's legitimately judging something to be beautiful is that one takes pleasure in apprehending it; but beauty is not identical with what pleases. Generally, the enjoyment of beauty lies in a special clarity of perception which is not discounted by any displeasurable factor. Interesting reading, but marred by a weak discussion of the objectivity of beauty. *—Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Slote, Michael A. **Metaphysics and Essence.**

New York Univ. Pr. 1975. 160p. index. LC 74-25322. ISBN 0-8147-7761-9. $10. PHIL

Slote affirms the thesis that some things

must have certain of their properties, though they need not have others which they in fact have; and by stating what he takes to be essential and what accidental to entities falling under some metaphysically important concepts, he defines the concepts. These include: event, change, motion, self, physical body, state of affairs, fact, and others. Slote writes clearly, and the book is wide-ranging, imaginative, and stimulating.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Strong, Tracy B. **Friedrich Nietzsche and the Politics of Transfiguration.**
Univ. of California Pr. Jun. 1976. 348p. bibliog. LC 74-81442. ISBN 0-520-02810-4. $15. PHIL
Strong's emphasis is on taking Nietzsche seriously, in the sense of taking his frequently outrageous-sounding claims and prognostications at face value and finding in them not a system, but a coherence. Thus he reads Nietzsche as prescribing in a variety of contexts a fundamental change in human nature itself, a change which would necessarily precede extirpation of the despised slave morality. In this connection, an interesting relationship is suggested but not explored—between Kant's "impossible" ideal of a being both perfectly rational and perfectly moral, and Nietzsche's indication that "a perfect union between obligation and desire" is attainable, as instanced in his notion of *spielen*. There are passing critiques of other interpreters here, but Strong does not give his own sustained critical evaluation of Nietzsche's thought.—*Carla R. Thomas, Dept. of Philosophy, Goddard Coll. Plainfield, Vt.*

POETRY

Dorn, Edward. **Slinger.**
Wingbow, dist. by Book People. 1975. 205p. LC 75-3658. ISBN 0-914728-06-7. $15; pap. ISBN 0-914728-05-9. $5 POETRY
Dorn adds an (apparently concluding) volume to his three previous *Gunslinger* books and *The Cycle* to complete (alas! one wishes there were more) his long-abuilding comic masterpiece. Like any major poem, *Slinger* shimmers with glimpses and reminders of a rich literary past (Stevens' *The Man with the Blue Guitar*, the novels of William Burroughs, *Don Quixote*, to cite a few); like any great reverberating work, too, it sings in an authoritative, rich, original voice, pressing sounds, words, objects and ideas into the service of its talents that have never been so employed before, and will never be quite duplicated again. Led by "the cautious gunslinger," a kind of intergalactic Melvillean confidence man whose guns sling "straight information," the narrator and a steadily increasing, ever-shifting band of improbable pilgrims stagecoach around a 19th-Century American Southwest with 21st-Century sensibilities and technology, exploring

NOTE: Daniel Halpern's "The American Poetry Anthology" (*LJ*, Dec. 1, 1975), published as an Avon original paperback, will be issued simultaneously as a hardcover by Westview Pr. at $14.95.

solemn philosophical problems with the humor of another Southwesterner, Mark Twain. "Entrapment is this society's/ Sole activity, I whispered/ and Only laughter,/ can blow it to rags," the narrator says in the last book. The laughter *Slinger* evokes blows society sky high; its rags are gorgeous.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Flint, Roland. **And Morning.**
Dryad Pr. 1975. 54p. LC 74-11608. pap. $3. POETRY
Flint's style and perceptions in this first collection are unpretentious and convincing. He is at his best an excellent writer who has done the necessary apprentice work. Some of the themes here are friendship, fatherhood, death, old men. There is a fine poem on earthworms, in which the speaker discovers the truest meaning of "worming"; there is another fine one on shampooing one's hair, in which the speaker discovers the shape of his own head. The poems are sometimes witty, sometimes restrained, sometimes joyfully lyrical. Flint is one of the best poets from the Midwest we have.—*David Allan Evans, Dept. of English, South Dakota State Univ., Brookings*

Gibson, Margaret & Richard McCann, eds. **Landscape and Distance: contemporary poets from Virginia.**
Univ. of Virginia Pr. 1975. 89p. LC 75-2350. ISBN 0-8139-0622-9. $5.75; pap. ISBN 0-8139-0656-3. $3.45. POETRY
Here are samples from the work of 23 contemporary Virginia poets, 19 of whom have also contributed little prose notes, struggling to explain in 25-words-or-less fashion how landscape, distance, and Virginia bear on their work. Occasional poems are memorable—Henry Taylor's "Burning a Horse," Quentin Vest's "The Darkhorse," the poems of Dabney Stuart—but the mesh of this anthology's net is too fine, catching too many poems better left in the magazines where they first appeared. In the notes section, tantalizing ideas such as Margaret Gibson's definition of distance, or James Everhard's notion that "all landscapes are essentially alien . . . ," die aborning, victims of the book's wooden format.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Hill, Geoffrey. **Somewhere Is Such a Kingdom: poems, 1952-1971.**
Houghton. 1975. 130p. intro. by Harold Bloom. LC 75-11949. ISBN 0-395-20713-4. $6.95. POETRY
At a time when it is unfashionable to have to work at reading poetry, Hill's poems come from England to demonstrate the rewards of just such work. These poems range from two tightly structured early collections to a long prose-poem sequence, the "Mercian Hymns." But all of the poems have in common density, muscular control of language and mood, an almost visionary intensity. Hill's concerns take us through history, myth, and religion—through human sufferings and guilt, and it is a complex and serious journey. But the power and beauty of his language seem never to fail: we are sustained by metaphor. "I have been touched with that fire/ And I

have fronted the she-wolf's lair." This is a brilliant and important book.—*Linda Pastan, Potomac, Md.*

Lincoln, Doris Brandt. **Greening Twig.**
Membrane Pr., P.O. Box 11409, Milwaukee, Wis. 53211. 1975. 39p. pap. $1.50. POETRY
The power of this first collection lies in the quiet way the poems allow for the consciousness of self to emerge. The tone is deliberately set by the "greening twig" reaching for sky—and we witness the explorations and occasional stumblings as the poet ambles through country and city landscapes, openly questioning and doubting: "unclimbable, perhaps on any day/ resistance is expected." Lincoln delights in turning words around, making a "never" cohabit with "always." She is at her best in her narrative poems: the mime whose "face gets stuck," the lady who "lives in a terrarium." Sometimes the poet is peering over her own shoulder, preferring commentary over suggestion: "Home is the road you are," "I know one who appreciates herself," "I need defense from this small emptiness." The reader occasionally wants more documentation, more of a stake in the poet-observer's territory; one wishes for more voices like that of the little girl the poet likes to listen to because the words are "so soft with every corner rounded off." Here Lincoln is clearly in touch with her own voice as she bears witness herself.—*Rosaly De Maios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Logan, John (text) & Gary H. Brown (drawings). **Poem in Progress.**
Dryad Pr. 1975. unpaged. LC 75-4561. pap. $5. POETRY
Any book of John Logan's poems is a significant addition to contemporary literature but this collection (comprised of eight poems and eight drawings and totalling only 36 pages) is Logan's slightest work. All of the poems concern the nature of love and suggest Whitman's *Calamus* poems, a suggestion enhanced by the "one of the roughs" motif of the drawings. Each piece demonstrates Logan's mastery of image and narrative. There is a new mythical depth provided by a credible fabric of Greek allusions, but there is also an unfortunate chattiness: "Passing through Albuquerque where I'd read poetry,/ I find myself beside a quite young drinking buddy."
Dave Smith, Dept. of English, Cottey Coll., Nevada, Mo.

McClure, Michael. **Jaguar Skies.**
New Directions, dist. by Lippincott. 1975. 96p. LC 75-6956. ISBN 0-8112-0579-7. $7.75; pap. ISBN 0-8112-0580-0. $1.95. POETRY
In *Jaguar Skies* McClure continues in his familiar mode. Compared to those in his last book (*LJ* 5/1/74), these poems are less hectoring and didactic, equally rapid, self-centered, and superficial, and more jingling. Take this one, called "To Joanna": "Pink on the ceiling—/ gray-blue/ in the eaves./ The/ doves/ are/ mumbling./ The fall/ of the leaves./My/ eyes/ love/ yours./ Hold/ my hand,/ please." Is this worth a second reading? A first? Is it worth publishing? It represents well enough the general level, if not the themes, of this unrewarding book.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Roberson, Ed. **Etai-Eken.**

Pittsburgh Pr. 1975. LC 75-9122. pap. ISBN 0-[illegible] $3.45. POETRY

A jumble of pseudo-experimentation in form and simplistic thinking, this book is basically amateur stuff. Roberson seems to fancy himself the e.e. cummings of black poetry, but his playing with language too often results in a mess of confused diction and garbled syntax. Perhaps these poems would be better heard than read, although even the most impassioned oral performance would have trouble with lines like these: "drawing this way hold of you/ all the lines you know supposed/ to go to infinity do." There are a few effective poems, such as "When Everyone Is Beauty Is A Time Of Day In Zulu," in which language itself is traced to its very primitive and rich beginnings, and "she reveals herself," where racial and sexual tensions are brutally linked. Here the language is straightforward, the situations immediate, and the vision profound. But too many of the others are lacking the fluency of these and their depth of vision. *Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Political Science & International Affairs

Auerbach, Stevanne, ed. with James A. Rivaldo. **Rationale for Child Care Services: programs vs. politics.**

Human Sciences: Behavioral. (Child Care: a comprehensive guide). 1975. 215p. bibliog. index. LC 74-11877. ISBN 0-87705-218-2. $14.95.

ED, PUBLIC ADMIN

The first part of a projected four-volume study, this book explores the basic problems and concepts of early childhood education and child care in order to clarify issues for the local planner, the public, and legislators. It brings together ideas about day care practices, state or city programs, and the history and basis for current demand for child care services. Although it presents no new ideas, this volume does succinctly state the problem and discuss several possible solutions to the need for preschool and after-school child care and education. *Kathryn Scarich, Trumbull Lib., Conn.*

The CIA File: reports on the secret agency by Victor Marchetti & others.

Grossman, dist. by Viking. 1976. 220p. ed. by Robert Borosage & John D. Marks. $10. GOVT

In 1974 a liberal think tank, the Center for National Security Studies, held a two-day conference on "The CIA and Covert Action." Ten papers, which represent the bulk of this book, were presented by such leading agency critics as Marchetti, David Wise, and Richard Barnet. The reports explore the nature and implications of clandestine CIA activities here and abroad. William Colby also participated, offering a report on "The View from Langley." Although Colby submitted to questioning, he refused to discuss specific operations (Chile was a hot topic at the time) and was grilled unmercifully by the conferees, who included Congressman Michael Harrington and Daniel Ellsberg. Yet so much has happened since 1974 concerning the CIA that this collection is superfluous. *Kenneth F. Kister, West Palm Beach P.L., Fla.*

Hartley, Robert E. **Charles H. Percy: a political perspective.**

Rand McNally. 1975. 255p. illus. index. LC 75-22320. ISBN 0-528-81018-9. $8.95. POL SCI

Hartley, a journalist from Illinois, assesses Percy's accomplishments on national issues. He examines in particular the ways in which Percy's political philosophy has differed from that of traditional Republican leaders, and he analyzes the Senator's conflicts with Nixon on such major issues as ABM and Vietnam. Hartley points out that Percy's reputation for taking his own initiative on significant national problems limited his influence with the Nixon Administration. The author also explores Percy's creation of a power base in the Senate. Hartley's book is better than many political biographies because the author recognizes the complexity of political conflict.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Kelleher, Catherine McCardle. **Germany, Nuclear Weapons and Alliance Relations, 1954-1966.**

Columbia Univ. Pr. 1975. 384p. ISBN 0-231-03960-3. $15. HIST INT AFFAIRS

Kelleher has performed a singular, scholarly service in focusing her attention on a critical Western political issue —German nuclear policies and the underlying motivations during the formative decade of development, 1954-1966. This is a serious and careful work of primary interest to political scientists and historians. It is not a popular treatise; it it tough-going and assumes a considerable knowledge of NATO and Atlantic politics, internal German political alignments, and the basic givens of East-West fears over a resurgent Germany and unleashed nuclear diplomacy. The book represents the most up-to-date information available in English, based as it is on thorough on-the-scene research and scholarship.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Mansfield, Harvey C., Sr.,, ed. **Congress Against the President.**

pub. for the Academy of Political Science by Praeger. (Special Studies in U.S. Economic, Social, and Political Issues). 1975. 200p. index. LC 75-17154. $15. GOVT, POL SCI

A collection of 13 studies, by political scientists and senior U.S. government personnel, about Congressional and Presidential power relations at the crucial period of the start of the 94th Congress. These studies emphasize how recent changes in Congressional institutions, involving, for example, the Congressional Budget Committees and the alterations of the seniority system, have curtailed or expanded the capability of Congress to prevail against the President. These studies represent insightful examinations of current and future areas of Congressional-Presidential conflicts—such as foreign policy and Presidential campaign financing. A much-needed treatment.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Mollenhoff, Clark R. **Game Plan for Disaster: an ombudsman's report on the Nixon years.**

Norton. 1976. 384p. ISBN 0-393-05543-4. $9.95

GOVT

Writing vividly and precisely, this veteran investigative journalist reflects upon his years within, without, and against the Nixon Presidency. Mollenhoff first relates his frustrations as the Administration's scandal-sniffing ombudsman between 1969 and July 1970, when he resigned because of White House interference with his work. He then recounts with a reporter's ease the sordid activities of the Nixon Gang between 1970 and 1972. Finally, Mollenhoff describes his own peripheral but intriguing role in uncovering the spreading Watergate crimes. Presenting a most exciting reconstruction of that ugly drama, Mollenhoff shows the harried Nixon struggling to escape the tightening noose of evidence. Even more importantly, however, he uses Nixon's entrapment as an opportunity to attack the claim of "Executive privilege" as a lawless fiat for the exercise of irresponsible Executive power.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

The New York Times Staff. **Give Us This Day . . .: a report on the world food crisis.**

Arno. 1975. 336p. photogs. LC 75-1038. ISBN 0-405-06644-9. $10. REF/INT AFFAIRS

This book brings together more than 60 articles about the world food crisis published in the last half of 1974 in the *New York Times*. The articles examine such complex issues as each nation's fair share of food aid, the realignment of traditional economic relationships, and the race between increased food production and population growth. Commentaries on the World Population Conference (Rome, 1974) bring the interplay of opposing forces into focus. The report offers an especially clear account of political conflicts, both foreign and domestic. Although other books, e.g., Lester Brown's *By Bread Alone* (*LJ* 11/15/74), should be purchased first, nevertheless this volume is a good library choice because it provides a readable introduction to a complex world issue.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Seagull, Louis M. **Southern Republicanism.**

Schenkman, dist. by Halsted: Wiley. 1975. 186p. bibliog. LC 74-17381. $10.95; pap. $5.95. POL SCI

Seagull studies the nature of the groups in the South who vote Republican and considers to what extent there has been a permanent voting realignment. Specifically he examines which votes from 1952 to 1972 were based on race issues and which on class status (new white-collar voters), and he gives a state-by-state analysis of Presidential, senatorial, and gubernatorial elections, all with clear statistical tables. His conclusions are cautiously stated with alternative explanations expounded. The recently published Numan V. Bartley and Hugh D. Graham's *Southern Politics and the Second Reconstruction* (*LJ* 6/15/75) is far more comprehensive; but Seagull's work on white-collar voters makes his

book a valuable addition in its own right for scholarly libraries.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Tunney, John V. **The Changing Dream.**
Doubleday. 1975. 120p. LC 75-11078. ISBN 0-385-04850-5. $5.95. POL SCI
When it comes to the elaboration of their political thinking, politicians seem to have great talent for inflicting dull platitudes on their readers. Senator Tunney's *Changing Dream* is no exception. His book is a compendium of disconnected generalizations about such problems as the energy crisis, inflation, the economic recession, the dangers of unbridled population growth, our dwindling resources, the need for planning, and better coordination of government activities in Washington. All of this might have provided the basis for an informative and perhaps imaginative work. Unfortunately, the discussion remains pitched at the unrealistic level of patronizing, with many unconvincing and hollow assertions. *Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Wegener, Edward. **The Soviet Naval Offensive: an examination of the strategic role of Soviet naval forces in the East-West conflict.**
Naval Inst. Pr. 1975. 135p. tr. from German by Henning Wegener. index. LC 74-31738. ISBN 0-87021-671-6 $11. INT AFFAIRS
The rise of Russia as a major naval power has puzzled many observers. In this slender volume a retired German admiral analyzes the phenomenon. For the layman, he reviews the theories of seapower. For the expert and the layman, he offers a rational explanation of Russian naval policies within the theoretical framework of seapower. He concludes by forecasting the impact that Russian naval policies will have on the structure of world seapower. His outlook on "raider" warfare overly reflects the German experience; but this does not detract from the overall value of an excellent analysis.—*Jack King, Hamline Univ. Lib., St. Paul, Minn.*

Psychology & Psychiatry

Atkin, Edith & Estelle Rubin. **Part-Time Father.**
Vanguard. 1975. 160p. LC 75-18428. ISBN 0-8149-0766-0. $7.95. PSYCH
Here is a book aimed at divorced fathers who are struggling to maintain a relationship with the kids they see once a week, at best. The authors, two psychotherapists, provide reassuring advice on a wide variety of problems. They discuss the difficult adjustment to visitation privileges, parental guilt and its effect on the father–child relationship, and handling negative reactions to dad's first date or new wife. There is also a chapter on the father as custodial parent. Adolescence is a difficult period for father and child, and the authors are particularly aware of the additional problems which may arise when divorce comes at this stage. Divorced fathers, and those considering divorce, will find this a useful guide as well as a morale booster.—*Victoria K. Musmann, Glendale P.L., Calif.*

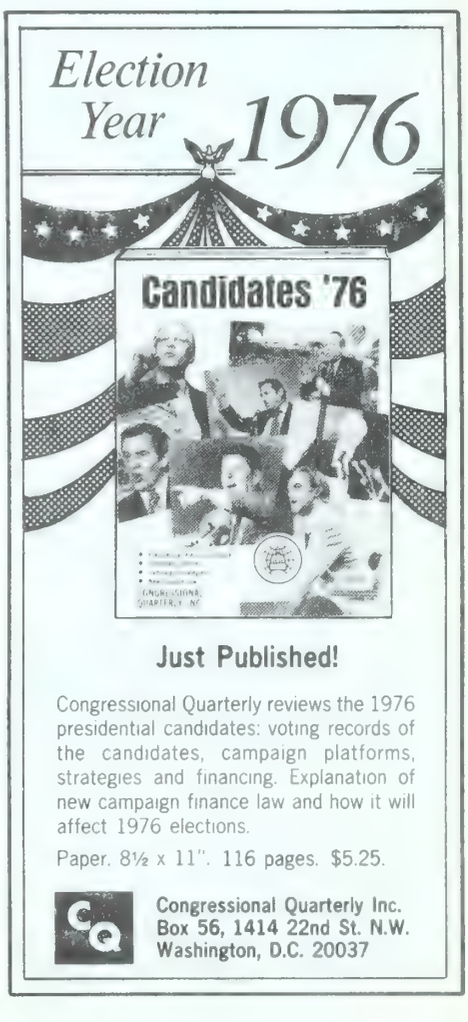
Benson, Herbert, M.D. **The Relaxation Response.**
Morrow. 1975. 158p. illus. bibliog. index. LC 75-14309. ISBN 0-688-02955-8. $5.95. HEALTH/PSYCH
Dr. Benson argues that meditative practices have been medically proven to be quite useful in combatting everyday stress and chronic high blood pressure. He feels such relaxation through meditation can be reached without following any specific belief system, and he outlines a method to do so. Adherents of T.M. or other meditative disciplines will have mixed reactions to this book. Some will feel vindicated in their endeavors by the fact that a member of the medical establishment has endorsed their meditative principles. Some will charge that Benson has ripped off T.M. principles, relabeled them, and put them in an antiseptic medical model. However, one must add that the author shows respect for the great meditative traditions and takes care to do a good deal of historical analysis, tracing meditation through many cultures and religions. His book may prove useful to those put off by Eastern paraphernalia who would be more comfortable with a demythologized approach to meditation.—*Richard Nagler, Detroit P.L.*

Freedman, Jonathan L. **Crowding and Behavior.**
Viking. 1975. 177p. bibliog. index. LC 75-6564. ISBN 0-670-24982-3. $7.95. SOC SCI/PSYCH
Freedman's premise is that physical crowding is a positive, rather than negative, factor in human welfare. He points out, correctly, that unlike many lower animals man is gregarious. Thus, the results of experiments on crowding using animals may not be generalizable to man. Freedman takes to task, rightly, ethologists like Lorenz who assert man's "territoriality" is a major cause of aggression. Even more novel—though not as definitive as Freedman would seem to believe—is his review of evidence showing that high population density has, generally, positive effects. If these findings are reliable, they hold out much hope for the future. Unfortunately, Freedman chooses to present the hypothesis that crowding intensifies all feelings and reactions as a finished theory. From this, he speculates rather broadly about the future of society and its products, committing himself the errors he objects to in others. Nevertheless, his book is provocative.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Friedrich, Otto. **Going Crazy: an inquiry into madness in our times.**
S. & S. 1976. 389p. bibliog. index. LC 75-25844. $8.95. PSYCH
Most of the book consists of anecdotal descriptions of the bizarre behavior of dozens of people (some famous, some infamous, others just friends of the author's who have "gone crazy." Friedrich, who is a prolific journalist/writer, spent two years researching the book and some of the conclusions he presents are: nobody really knows what madness is—it is something one experiences rather than understands intellectually, and those who have experienced it understand it better than the "experts" who treat it; drugs work better than psychotherapy in the overall treatment picture and if "... drugs can cure insanity ... then the whole process of psychiatry may be just another episode in the long history of quackery." These and similar arguments put forth by Friedrich are not new but they are interesting. He writes well, and the case histories he describes are fascinating. Recommended.—*Eleanore Singer, formerly with the University of Western Ontario Lib., London, Canada*

Kris, Ernst. **Ego Psychology and Its Applications: selected papers of Ernst Kris.**
Yale Univ. Pr. 1975. 512p. bibliog. index. $20. PSYCH
Included in this collection of 24 papers are several of Kris's seminal papers in psychoanalytic child psychology, as well as selections on technique, creative imagination, applied psychoanalysis, and the history of psychoanalysis. His reviews of Anna Freud's *The Ego and the Mechanisms of Defense* and Strachey's translation of Freud's *Interpretation of Dreams* are of great historical interest, and his social-psychological papers on propaganda and war are excellent. Since these papers were first published in the years between 1938 and 1956, a few of the selections now seem a bit dated and redundant. The overall quality of the work is high, however, and of enduring value.—*Dianne Kraft Kadish, Dept. of Psychology & Sociology, Staten Island Community Coll., CUNY*

Lane, Harlan. **The Wild Boy of Aveyron.**
Harvard Univ. Pr. Mar. 1976. 286p. $15. ED/PSYCH
This book contains a wealth of informa-



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tion with historical, philosophical, and practical significance. It provides an absorbing account of the "wild boy" discovered in France in 1799, and analyzes the work of his teacher, Jean-Marc-Gaspard Itard. The information on the young man, whom Itard called Victor, is well documented and carefully set in historical context. Lane perceptively relates Itard's efforts in training Victor to modern experimental theory (e.g., behavior modification). He draws upon psycholinguistics in interpreting Itard's attempts to teach Victor the use of language; and he sets forth, with as little bias as possible, the controversy (sign language versus oral methods) which has surrounded teaching the deaf for more than 200 years. Victor's case was eventually abandoned; but Lane follows Itard's techniques throughout the course of his life, compares them with those of Eduard Seguin, and shows the influence of both men's writings on the work of Maria Montessori. The book is outstanding in tracing, down to present, a complex and still unresolved problem in training children with extreme sensory-perceptual deficits. Clearly written and scholarly, it is especially recommended for collections in special education, psychology, and medicine. *Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Murphy, Lois Barclay & Alice E. Moriarty. **Vulnerability, Coping, and Growth: from infancy to adolescence.**
Yale Univ. Pr. Mar. 1976. bibliog. index. LC 75-27712. ISBN 0-300-01901-7. $20. PSYCH
The focus of the longitudinal investigations reported here is on how "a child mobilizes and uses his resources as they are modified by the outcomes of learning processes" to get along in his environment. Vignettes of individual child behavior serve to illustrate the complex material and make it easier to digest. Among the numerous and significant findings are such conclusions as: the amount of attention given to a child by a mother has a curvilinear relationship, too much or too little being detrimental; compatibility of mother and infant correlates with the degree of respect the mother has for the baby's autonomy; and a greater range of manipulation experience contributes to cognitive development. Of key import is the author's conclusion that "child-rearing is not just a matter of taking care of the . . . child . . . but of supporting the child's efforts to take care of himself." An important addition to the literature on child development. *Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Ramos, Suzanne. **Teaching Your Child To Cope with Crisis: how to help your child deal with death, divorce, surgery, being adopted, moving, alcoholic parents, sick parents, leaving home, and other major worries.**
M. Kaye. 1975. 138p. intro. by Richard B. Pesikoff, M.D. index. LC 75-23289. ISBN 0-679-50495-8. $9.95. PSYCH
On the assumption that the parent, if properly informed, is best qualified to recognize and deal with problems in their early stages, Ramos offers an informative handbook for parents, a good tool for developing awareness and sensitivity for problems before they become major. The information and advice are sound. The usefulness of the book would have been increased considerably had Ramos provided a bibliography in place of random references in the text. An additional boon would have been a list of some of the relevant books available for children. Nevertheless, recommended. *Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Rosenblatt, Daniel. **Opening Doors: what happens in Gestalt therapy.**
Harper. 1975. 144p. LC 75-6356. ISBN 0-06-013653-7. $7.95. PSYCH
A practicing Gestalt therapist tries to demonstrate exactly what occurs between client and therapist in a typical session. No theory or background of Gestalt therapy is included. Instead, Rosenblatt concentrates on describing specific problems which bring people to therapy and the different techniques which he has used successfully in resolving these problems. The book treats individual and group therapy in two separate sections, and carefully elucidates the advantages and disadvantages of each. Interesting and informative, and recommended for general collections. *–Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Siegel, R. K. & L. J. West. **Hallucinations: behavior, experience, and theory.**
Wiley. 1975. 322p. illus., some color. index. LC 75-12670. ISBN 0-471-79096-6. $25. PSYCH
A collection of eight articles on the subject of hallucinations, this book has unprecedented scope in attempting to cover this complex topic. The word hallucination is treated as not merely psychiatric or psychological; rather there is an attempt to define the actual phenomena from a variety of points of view. The range covers traditional psychiatry, psychology, social psychology, philosophy, anthropology, etc. It is this very scope which finally turns out to be the most troublesome aspect of the book: no resolution is possible between ethnocentric medical men who perceive a difference from their norm as "pathology" and those who attempt to understand phenomena functionally or phenomenologically irrespective of the status of those so described. Both the casual reader and the specialist will encounter a great deal of fascinating fact and argument here, but will find little adequate theory. The illustrations by Yando and others are superb. *–Joseph B. Juhasz, College of Environmental Design, Univ. of Colorado, Boulder*

Snyder, Solomon H., M.D. **The Troubled Mind: a guide to release from distress.**
McGraw. Feb. 1976. 256p. bibliog. index. $8.95. PSYCH
The author has previously demonstrated his skill in effectively summarizing the state of knowledge in the field of psychopharmacology in his *Madness and the Brain*. His latest book is directed to adults outside the mental health professions, especially to the mentally or emotionally distressed and their relatives and friends, and provides a thorough overview of the different treatment methods available. The advice given is conservative and qualified by an emphasis on the restrictions to therapeutic scope and the limitations to the efficacy of traditional psychotherapy ("The most important element is not the theory but the therapist. Ask around."). As an introductory guide for the psychologically uninitiated reader the book deserves a place in popular collections; it is lucid, reasonably unbiased, and written by an authority in the field. *—William S. Abrams, Portland State Univ. Lib., Ore.*

Wood, John T. **What Are You Afraid Of? a guide to dealing with your fears.**
Prentice-Hall. Feb. 1976. ISBN 0-13-951889-4. $7.95. pap. Spectrum. ISBN 0-13-951871-1. $2.95. PSYCH
This self-help book's basic premise is that we acquire fear as a result of interaction with our environment and from experiences with punishment, frustration, rejection, pain, and loneliness. Fear, then, becomes a barrier that limits us in our relationships with others, and in reaching our potential. The answer is to accept fear as our own creation, and conquer it through self-actualization. The author relies heavily on other sources, and often quotes continue for two or three pages. The tone of the book ranges from the pedantic and simplistic to an often irritating confession-like tone reminiscent of encounter group sessions. Wood's long excerpts from taped or written statements on fear by others lack situational content and thus tend to sound fatuous. There is nothing new here, and nothing that has not been said better before. *Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Parapsychology & Occultism

Paine, Lauran. **Witchcraft and the Mysteries.**
Taplinger. 1975. 192p. illus. bibliog. index. LC 73-16636. ISBN 0-8008-8377-2. $8.50. OCCULTISM
This is an attempt at an apology for witchcraft. Starting (as in all his works), from the premise that witchcraft and the occult represent the only belief completely in tune with the natural world, Paine attempts to build a philosophical-theological system. He suggests that science and magic are a continuum and that witchcraft is hence the "once and future" religion. The need for a reasoned study on the relationships between magic and science is evident, but this one fails intellectually. The argument is shabbily done, and the prose clumsy and redundant, resulting in a work of little merit. *Jo-Ann D. Suleiman, Wright-Patterson Air Force Base Medical Center Lib., Dayton, Ohio*

Tart, Charles T. **States of Consciousness.**
Dutton. 1975. 224p. bibliog. index. LC 75-5940. ISBN 0-525-20970-0. $12.50. pap. ISBN 0-525-47406-4. $4.95. PARAPSYCH
This is a theoretical synthesis of Tart's research into consciousness and distinct states of consciousness (d-SOCs). He attempts to carefully systematize the scientific examination of d-SOCs by providing a tight set of structures and categories with which to label and analyze the great confusion of research data. Tart's book will certainly not be the last word on the subject, but it offers scientists a solid basis on which to enter the labyrinths of

consciousness study. A major criticism, however, is that the work ranges too far into areas (e.g., Buddhist psychology) admittedly not within the author's realm of expertise.—*Peter Basofin, Maharishi International Univ. Lib., Fairfield, Iowa*

Yeterian, Dixie. **Exploring Psychic Reality: discovering your extrasensory gifts.**
Crown. Mar. 1976. 125p. $6.95. PARAPSYCH
Yeterian is apparently a natural psychic. In this well-intentioned book, she writes about ESP, intuition, healing, etc. as if her personal experiences had wide general application. Some of the claims she makes are unsubstantiated, e.g., that ESP ability begins to wane at age 6; and some of her statements downright false, e.g., that there are parapsychology labs in most universities. Her own life story, stressing her psychic experiences, might have made a useful book. But those experiences alone can hardly be used as a guide to "discovering your extrasensory gifts." She does give sound advice on the dangers of psychic development. However, parapsychologists aren't sure psi can be trained, let alone how, which makes many of Yeterian's unqualified statements highly questionable.—*Rhea A. White, East Meadow P.L., N.Y.*

religion

Haugey, John C., S.J. **Should Anyone Say Forever? on making, keeping and breaking commitments.**
Doubleday. 1975. ISBN 0-385-09754-9. $5.95.
PSYCH REL
In a popular, informal style, the Jesuit author of many theological books and articles explores the question of interpersonal commitments. Can anyone really commit his changing self in an unknown future? Does commitment limit freedom and personal growth? Can one be over- as well as under-committed? Is it right to maintain a relationship (especially a marriage) out of a sense of obligation? Is there a difference between constancy and fidelity? For answers to these and other questions, Haughey explores the Scriptures and current depth psychology for clues to self-understanding, and takes as models of commitment the lives of Jesus, Mary, and St. Paul. His book should do much to clarify a great deal of muddy thinking on a crucial issue.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Hoffmann, Yoel, tr. & comm. **The Sound of the One Hand: 281 Zen koans with answers.**
Basic Bks. 1975. 322p. intro. & bibliog. by Ben-Ami Scharfstein. fwd. by Zen Master Hirano Sōjō. LC 75-7274. ISBN 0-465-08078-2. $10; pap. ISBN 0-465-08079-0. $4.95. REL
When this book was first published in Japan in 1916 it caused quite a stir: not only does it contain translations and commentaries of Zen koans, it also includes "answers" presented by unknown students to unknown teachers. While publication of these answers violates no privacy and reveals no secrets (there are none), the emphasis on answers, rather than on the student's realization and expression of the spirit of the koan, creates

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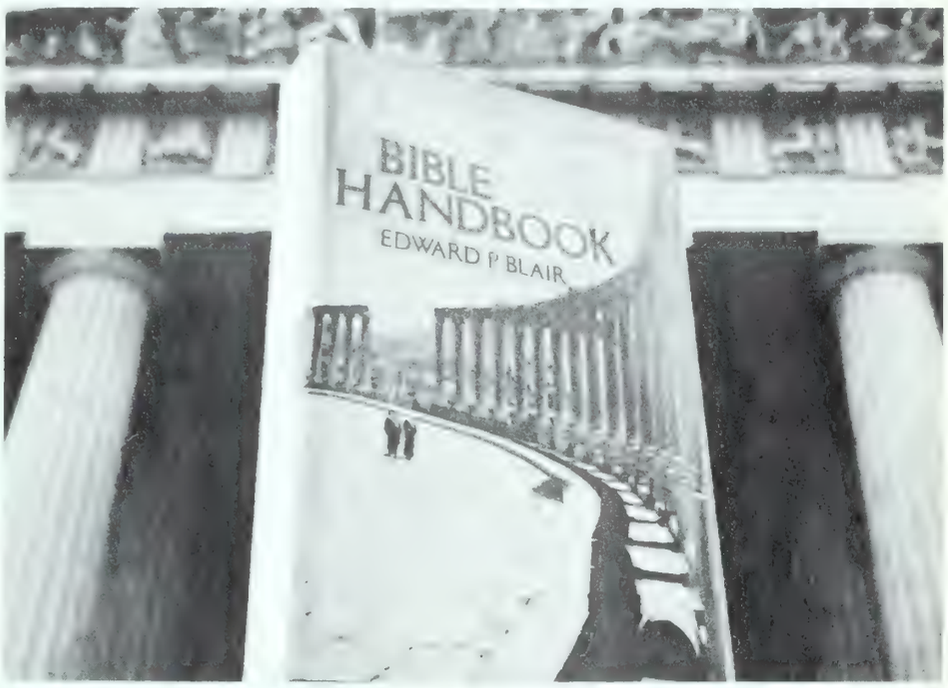

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a distinctly mistaken impression of koan study and its intimate association with Zen meditation, in spite of the editors' claims to the contrary. A suggestion of koan study is provided by Kapleau's *Three Pillars of Zen*, and a better source of commentary is Shibayama's *Zen Comments of the Mumonkan* (*LJ* 4/15/74). *M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Kao, Charles C.L. **Search for Maturity.**
Westminster. 1975. 176p. LC 75-15805. ISBN 0-[illegible] PSY, REL
Kao seeks to synthesize concepts of maturity drawn from modern psychology, Christianity, Confucianism, Buddhism, and Taoism. All of these ways of understanding man have in common the idea of inner harmony and integration. Kao's approach is not, however, that "all-religions-are-really-the-same" mishmash that dishonors all religions. He is aware of differences and points them out. The chapter on Taoism is particularly lucid and informative. In a final chapter, Kao discusses the implications of the concept of maturity for persons and nations. His book can be read with profit by the intelligent layman. *Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Needleman, Jacob. **A Sense of the Cosmos: the encounter of modern science and ancient truth.**
Doubleday. 1975. ISBN 0-385-00010-3. $6.95.
SCI/REL
The egoistic Western dream of a continually self-serving progress in science is over. Scientists themselves are seeing an organic connection between all entities, and are awakening to ancient religious teachings from those of Judea, Greece, and Egypt to Hinduism, Buddhism, and Taoism. A compelling sense of the unknown is upon us, in crisis form: we ourselves, as microcosms, are that unknown; even the cosmos is an organism with universal purpose. To help us make use of this new-old knowledge, Needleman delineates the concepts found in many esoteric and mystical writings, and shows how they coincide with those of modern science. His book is balanced, significant, and fascinating. *Raleigh De Priest Mansfield State Coll. Lib., Pa.*

Sebert, Stephen R. & W. Gordon Ross, eds., **The Meditations of Elton Trueblood.**
Harper. 1975. 114p. LC 75-9340. ISBN 0-06-068671-[illegible] $[illegible] REL
These are not really meditations at all. Rather, they are short selections from Trueblood's writings, ostensibly a "garnering of wisdom, conviction, and inspiration of Elton Trueblood" along with a brief historical chapter on the Yokefellows -a paraecclesiastical spiritual fellowship and service group rooted in Trueblood's teaching. He is a Quaker with sizable influence; and although he is not well appreciated by the more liberal Friends, he is a man from whom the 20th Century can learn a great deal. But this book is not the place to start. It is better suited as a source book of mantras for Yokefellows. *Joseph McDonald, Learning Resources Center, Triton Coll., River Grove, Ill.*

Shulvass, Moses A. **Jewish Culture in Eastern Europe: the classical period.**
Ktav. 1975. 180p. index. LC 74-34140. ISBN 0-87068-273-3. $10. REL
Shulvass has written a scholarly book on the historical development of the commentary on the Talmud and the codification of the Jewish law, the contribution of great rabbis from the 13th to the early 17th Century. Shulvass gives enough historical background to explain the rise of the yeshivahs (centers of learning) and then goes into a chronological description of the monumental works produced there, with short biographical synopses of their authors. A most famous work of this period is the *Shulkan Arukh* by Joseph Karo. Among the nearly 200 great rabbis discussed, the best known are Moses Isserles, Meir of Lublin, and Solomon Luria. All names are indexed, but, alas, by first names. There is an interesting side study in the book on the rise of Yiddish literature, and another on the timid beginnings of the study of the sciences in yeshivahs. *—Gerda Haas, Bates College Lib., Lewiston, Me.*

Wilcock, Michael. **I Saw Heaven Opened: the message of Revelation.**
InterVarsity. (Bible Speaks Today). 1975. 223p. bibliog. LC 74-31845. pap. ISBN 0-87784-774-6. $3.95. REL
This exposition of the book of Revelation, clearly directed toward the layman, is in style, format, and content a welcome addition to the literature. The author contends that special knowledge (for instance of secret numbers) is not necessary to interpret and understand this seemingly fantastic and often obscure text. He relies on biblical evidence to provide the background for understanding the events of Revelation and to clarify obscure points. Technical language is kept to a minimum, and the style is clear, concise, and uncomplicated. *Jerry D. Campbell, Iliff Sch. of Theology Lib., Denver*

SCIENCE AND TECHNOLOGY

Krafft, Maurice & Katia Krafft. **Volcano.**
Abrams. 1975. 174p. intro. by Eugène Ionesco. poems by Max Gérard. tr. by John Shepley. illus., mainly color. bibliog. LC 75-16298. ISBN 0-8109-0557-4. $35. EARTH SCI
Volcanoes? As proven by this book, they are certainly among the most spectacular of natural phenomena. Written by two of the world's leading volcanologists, the book includes a profile of the 1973 Eldfell eruption in Iceland as a realistic backdrop for the reader. This is followed by a clear, illustrated summary of the mechanics of volcanoes in general, and the rest of the book (96 pages) is filled with fascinating and awesome full-color photographs of volcanoes all over the world. Embellished with Ionesco's introduction and Gerard's poetry, this is a handsomely produced work with high-quality color reproduction. *Roger E. Bilstein, Univ. of Houston, Clear Lake City, Tex.*

Taylor, Ronald L. **Butterflies in My Stomach: or, insects in human nutrition.**
Woodbridge. 1975. 224p. illus. bibliog. LC 75-13593. ISBN 0-912800-08-9. $8.95. SCI
Written by an entomologist, this most unusual, yet serious, volume examines the insect world as a source of human food. The proposals set forth challenge the imagination, yet insects could indeed be used as supplemental food. The book discusses how to find, rear, and prepare fresh insects—including crickets, beetles, locusts, and bees—as both a dietary staple and a gourmet delicacy. While entertaining, this highly readable volume is thoroughly scientific and includes historical, social, and culinary information. The bibliography is commendable, and the appendixes provide nutritional values, commercial sources, and scientific names. A provocative volume for contemporary collections. *—James E. Bobick, Temple Univ. Libs., Philadelphia*

Agriculture & Animal Husbandry

Haddle, Jan. **The Complete Book of the Appaloosa.**
A. S. Barnes. 1975. 371p. photogs. index. LC 73-10521. ISBN 0-498-01420-7. $15.
ANIMAL HUSBANDRY
This well-researched work records the history of the breed and of the Appaloosa Horse Club Registry by tracing the foundation bloodlines, sometimes as far back as the early part of this century. Each foundation horse, and many of the show and track champions from 1948 to 1972, is treated separately in a biographical sketch, and photos are included wherever possible. The history also covers the work of various stockmen who have contributed significantly to the development of the spotted breed. It includes extensive pedigree charts of major families and complete statistics on halter, performance, and racing winners. This is an excellent reference work for any serious showman or breeder who wishes to research bloodlines. *—Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Howe, John. **Choosing the Right Dog.**
Harper. Mar. 1976. 160p. photogs. LC 75-25041. ISBN 0-06-012001-0. $7.95. REF/PETS
A useful reference book, *Choosing the Right Dog* contains descriptions and photographs of all the AKC recognized breeds. However, it offers much more than just physical descriptions. Breeds are rated on such points as shedding, disposition with children, watchdog potential, timidity, and grooming requirements. All this information is very useful for prospective owners. Although many of these points appear in individual breed books, Howe's succinct compilation is much easier to use. A helpful guide for almost any library. *—Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Seranne, Ann. **All About Small Dogs in the Big City.**
Coward. 1975. 256p. photogs. bibliog. index. LC 74-30609. ISBN 0-698-10668-7. $8.95. PETS
Despite the implication of its title, this book contains primarily the same basic information as any volume on dog care. Less than one-sixth of the text relates solely to small dogs, and even this coverage is rather general, consisting of brief descriptions of 40 small breeds. These sketches are flattering to the breeds, and fail to warn prospective owners about some common problems (e.g., difficulties

in housebreaking or susceptibility to certain diseases). Further, the book recommends active breeds for boys, and elegant breeds requiring grooming for girls. The section on obedience training offers no tips specifically oriented to small-dog handlers. An unnecessary library purchase.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Botany & Horticulture

Proudley, Brian & Valerie Proudley. **Fuchsias in Color.**

Hippocrene, dist. by Optimum Bk. Marketing (Color Guides). 1976. 206p. color photogs. bibliog. index. LC 75-18625. ISBN 0-88254-362-8. $7.95. HORT

This little offering is remarkable for the excellent quality of its close-up color photographs of 199 fuchsias. The accompanying text briefly describes the flowers of each sort and gives the country of origin and year of introduction of the varieties. Beyond this, the book contains a history of the genus, an explanation of procedures employed in naming fuchsias, a satisfactory discussion of their culture in greenhouses and outdoors, and coverage of disease and pest control, based on British experience. Recommended for specialists and others who have more than a casual interest in fuchsias.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Wilson, Charles L. **The World of Terrariums.**

Jonathan David. 1975. 143p. illus., some color. LC 74-30396. ISBN 0-8246-0194-7. $14.95. HORT

Emphasizing the educational aspects of terrariums, Wilson's book covers all the standard terrarium lore and assembling techniques. Helpful charts and source lists are included. On the whole, I think Ken Kayatta and Steven Schmidt's *Successful Terrariums* (*LJ* 3/15/75) or Charles Evans and Roberta Pliner's *The Terrarium Book* (Random, 1973) give the reader better value for his money.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Health & Medicine

Ewy, Donna & Rodger Ewy. **Preparation for Breast Feeding.**

Doubleday. 1975. illus. index. pap. ISBN 0-385-08962-7. $2.95. HEALTH

From the Ewys comes another fine manual for parents. Like their *Preparation for Childbirth* (Pruett, 1970; Signet: NAL, 1974. pap.), this new book is thoroughly helpful. Identifying breast-feeding as an art that was lost in the 1920's, the authors see the most significant need of nursing mothers to be family and community support. Today's young parents generally grew up without seeing nursing women, and do not have many knowledgeable friends or relatives to instruct and encourage them. Here, the Ewys supply information and also a source of support. The mechanics of milk production and availability are clearly explained, although less extensively than in other popular references such as Marvin Eiger and Sally Olds's *The Complete Book of Breastfeeding* (Bantam, 1973) and Karen Pryor's *Nursing Your Baby* (*LJ* 6/15/63). Prenatal preparation is strongly recommended. A summary chapter outlining keys to success, mother's problems, and baby's problems makes this book the one for ready reference in those early weeks of learning to nurse.—*Elizabeth M. Johnson, R.N., Ohio State Univ. Hospitals, Columbus*

Gots, Ronald E., M.D. **The Truth About Medical Malpractice: the patient's rights, the doctor's rights.**

Stein & Day. 1975. 204p. index. LC 75-11801. ISBN 0-8128-1831-8. $8.95. LAW/MED

The "tidal wave" of medical malpractice suits in our country within recent years has been phenomenal, and in this volume Gots, a physician, sheds light on the problem. He carefully illustrates the intricacies of the law, grounds for a valid claim, types of negligence, effects of doctor-patient relationships, informed consent requirements, and trial procedures. Sprinkled throughout are vignettes and analogies that serve to make the account readable and highly interesting. Clearly, Gots attempts to present a balanced view of the malpractice problem, showing both the injured patient's and the accused physician's viewpoints, but his bias toward protection of the physician is sometimes evident. Although he reviews a number of currently discussed solutions such as mediation and arbitration boards and new methods of insurance coverage, in the end he pleads, perhaps too simplistically, for both patients and physicians to be mindful of the other's rights.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Hypnotics: methods of development and evaluation by Fred Kagan & others, eds.

Halsted: Wiley. (Proceedings of the Book Lodge Conference on Hypnotics, July, 1974, Augusta, Michigan). 1975. 432p. illus. index. LC 75-20474. ISBN 0-470-45418-0. $30. MED

Because of the number of drugs that are prescribed to reduce insomnia, a report concerning current and past drug research in sleep laboratories is of extreme importance at this time. The range of drugs discussed is broad since this volume's definition of hypnotics includes any drug which helps induce sleep and decrease spontaneous nocturnal awakenings. Thus, the drugs discussed range from warm milk to phenobarbital, meprobamate, chlorpromazine, flurazepam, chloral hydrate, methaqualone, and heroin. These and other drugs are discussed in terms of present experimental methodology and problems with past methodologies. Also covered are misuse of hypnotics, dependency, and areas of future development of sleep-inducing drugs. The book is written essentially for the professional, but knowledgeable laymen may obtain a great deal of information concerning what's going on in the world of drugs and sleep.—*Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.*

Natural History & Zoology

Borland, Hal. **The History of Wildlife in America.**

National Wildlife Federation. 1975. 208p. illus., mainly color. maps. bibliog. index. intro. by Thomas L. Kimball. LC 75-15494. ISBN 0-912186-20-8. $14.95. HIST/NAT HIST

This profusely and beautifully illustrated book is not only a history of American wildlife but also a panorama of American history from prehistoric times to the present. Borland, who needs no introduction to nature lovers, has skillfully combined human and animal history, clearly showing how man, although often unaware of his needs, has throughout his history depended upon animals. He provides information on the wildlife conservation movement and details of what happens when man, "ignoring wildlife and ecology, plunges arrogantly ahead on his own." There is one heartening section, "Triumphs of Concern," which describes the successful attempts to save certain once-endangered species. This is a graphic, informative, and beautiful book.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Emmel, Thomas C. **Butterflies.**

Knopf. 1975. 260p. illus. bibliog. index. LC 75-10407. ISBN-0-394-49958-1. $35.

Watson, Allan & Paul E. S. Whalley. **The Dictionary of Butterflies and Moths in Color.**

McGraw. 1975. 296p. intro. by W. Donald Duckworth. color illus. bibliog. LC 74-30433. ISBN 0-07-068490-1. $39.95; until May 5, 1976 $29.95. REF/ZOOLOGY

The primary appeal of both these large-format volumes is their magnificent color plates. Emmel's work has 317 of these, some small but many full-page or double-page photographs of living butterflies and caterpillars. The text is divided into three sections, the first dealing with the general biology of butterflies in nontechnical language, the second and longest

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describing butterflies from various countries (with occasional accounts of and quotes from famous collectors), and the last section discussing the use of butterflies by man and including short descriptions of collecting and photographic methods. The book's text alone would be welcomed by amateur lepidopterists; combined with its superb illustrations, it will be treasured by many nature lovers.

Watson and Whalley's dictionary covers all *Lepidoptera*; more than 2000 species are illustrated in 405 color plates. The work is extensive, with information listed under family, genus, and species names, and with common names fully cross-referenced. Information provided includes descriptions, distribution, habits and life history, economic importance, and sometimes anecdotes about famous collectors. However, some drab but economically important genera are not given as much coverage as are, e.g., the birdwing butterflies so prized by collectors. Suitable for more advanced or serious amateur lepidopterists.—*Walter P. Coombs Jr., Associate Curator of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Johnsgard, Paul A. **North American Game Birds of Upland and Shoreline.**

Univ. of Nebraska Pr. 1975. 183p. illus., some color, by the author. maps. bibliog. index. LC 74-15274. ISBN 0-8032-0701-8. $11.95. NAT HIST

Zoologist Johnsgard intends this guide to the identification of some common species of American game birds to appeal to sportsmen, students, and those who enjoy watching or photographing birds. He describes each of 29 species by vernacular name, range, identification, field marks, age and sex criteria, habitat and food, and social and reproductive biology. An especially useful feature is a detailed diagram of the current distribution for each species. Tables include weights and annual harvest. The author's excellent drawings and photos, many in color, accompany each description. Recommended for those wanting more information than is available in general surveys (such as the Peterson guides) but less than is available in monographs on each species. *Roland Person, Southern Illinois Univ. Lib., Carbondale*

The Magnificent Continent by Eric Newby & others.

Rand McNally. 1975. 320p. illus., some color. maps. index. LC 75-1928. ISBN 0-528-81011-1. $30 NAT HIST

One hundred spectacular natural and man-made wonders of North America are highlighted in this unique guidebook to the continent's heritage. Introductory chapters give a concise account of the forces - geological, ecological, and human - that have affected the continent. Over 200 pages are devoted to photographs of breath-taking sites, accompanied by a brief discussion of North America's history, culture, landscape, flora, and fauna. A supplementary "Gazetteer of Great Places" lists, locates, and describes by region nearly 1000 additional points of interest. This book's fresh prose and memorable photographs will appeal to many readers. *Regina Brown, Ohio State Univ. Libs., Columbus*

Olendorff, Richard. **Golden Eagle Country.**

Knopf. 1975. 208p. illus. by Robert Katona. LC 75-5211. ISBN 0-394-48292-1. $12.95. NAT HIST

In this fine book on the behavior of eagles and other birds of prey nesting in the grasslands east of the Rockies, biologist Olendorff tells of two summers he spent studying these birds in their natural habitat. With a colleague, he drove hundreds of dusty miles to locate and observe nests and often climbed to exposed aeries to band the birds. He also discusses the place of other birds and animals in the ecology of the short-grass prairie. Even experienced bird watchers will find much that is new in this detailed study. The style is enthusiastic; the drawings are excellent; and a large-type format adds to the book's readability. Recommended for libraries and anyone who enjoys the out-of-doors.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Our Magnificent Wildlife: how to enjoy and preserve it.

Reader's Digest Pr., dist. by Norton. 1975. 352p. illus., mostly color. maps. bibliog. index. LC 74-30861. $15.95. ZOOLOGY

A collection of articles condensed from natural history books and magazines, profusely illustrated with color photos, line drawings, maps, and charts. There are over 90 articles discussing wildlife in all climates and continents. There is a commendable lack of American chauvinism; European zoos and international conservation efforts are given equal time with U.S. groups. Human-made problems to wildlife are sometimes mentioned, but no solutions are proposed, no action recommended. Still, the book is informative; and though it suffers from a lack of depth (as condensations must), its scope is impressive and it gives a real-world view of the work of zoologists and natural scientists. An appendix lists major wildlife parks and zoos all over the world. Where a general book on wildlife addressed to nonspecialists is needed, this would be an appropriate purchase; consider for YA's too.—*Bonnie J. Dopp, San Francisco P.L.*

Pettingill, Olin Sewall, Jr. **Another Penguin Summer.**

Scribners. 1975. 72p. photogs., some color. by the author. ISBN 0-684-14331-3. $10. NAT HIST

Pettingill, a noted ornithologist, lecturer, wildlife photographer, writer, and editor, gives us a delightful look at five species of penguins inhabiting the Falkland Islands. Pettingill first photographed these appealing birds on a trip sponsored by Walt Disney; then he returned for "a second penguin summer" to study them, collect more photographs, and gather material for this book. He writes of the penguins' almost human antics and personality foibles as revealed in such daily life activities as nesting, rearing young birds, and squabbling with neighbors. The text provides sound information and is accompanied by superb color photos, each captioned with amusing notes. A most appealing book.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Rood, Ronald. **It's Going To Sting Me!**

S. & S. Feb. 1976. 125p. illus. index. LC 75-26533. ISBN 0-671-22192-2. $7.95. NAT HIST

A conversational and witty introduction to wasps, ticks, bats, jellyfish, bears, poison ivy, and other things of which man tends to be afraid, Rood's book succeeds admirably in replacing this fear with understanding and respect. Readers' curiosity will be aroused; many will want to read more about some of the creatures discussed here. Rood, author of several other popular adult and juvenile natural history books, conveys his close knowledge of the subject in a titillating style. Recommended.—*Paul M. Duckworth, Springfield-Greene County P.L., Springfield, Mo.*

Sutton, George Miksch. **Portraits of Mexican Birds: fifty selected paintings.**

Univ. of Oklahoma Pr. 1975. 160p. fwd. by Enrique Beltran. color illus. LC 74-15911. ISBN 0-8061-1236-0. $35. ART/NAT HIST

Sutton is one of the most accomplished and respected of contemporary wildlife artists. He is also a trained scientist, author, and professor, and his experience with Mexican birds spans several decades. With these qualifications it is not surprising that this group of 50 of his paintings is of outstanding quality. All of these were done in Mexico, between 1938 and 1973, in the field. Most of the birds are depicted in the midst of vegetation typical of their habitats. The paintings of specific plants are exquisite and add much to both the aesthetic appeal and scientific authority of this book. It is to be hoped that this volume may stimulate conservation in Mexico, whose unique, teeming forests are being irreparably destroyed. In a world full of overpriced and mediocre large books this one stands out by a mile.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Warner, William R. **Watermen, Crabs, and the Chesapeake Bay.**

Atlantic: Little. Feb. 1976. 288p. illus. bibliog. $10.95 SOC SCI/NAT HIST

This is an unusual, and - to anyone who likes the waterfront - a fascinating book. It tells the story of the "watermen" (those who make a living on the water) of Chesapeake Bay, and of the blue crab, their major resource. There is also information about oystering and other kinds of fishing. The author accompanied the crab fishermen in all seasons, and describes well their hard and tedious yet sometimes satisfying work. There is much information about the anatomy and habits of the blue crab, and there are chapters on the history of the watermen and on how the crabs finally get to the table. There is an annotated list for further reading, a section on visiting some of the places mentioned, and line drawings (not seen by this reviewer).—*John S. Robotham, N.Y.P.L.*

Technology

Fendell, Bob. **The New Era Car Book and Auto Survival Guide.**

Holt. 1976. 247p. illus. LC 75-5466. ISBN 0-03-014031-5. $8.95. TECH

If you are planning to buy, sell, lease, repair, or just drive a car, this book will

have something for you. It gives advice on how to cope with the rising costs of fuel, on new and used cars, on repair, and on insurance. Chapters on how to decide to buy or repair, on what type of car to choose, and on the advantages and disadvantages of leasing and renting are helpful. The sections that cover driving techniques, what to check when buying a used car, calculating insurance costs, and how to avoid repair gyps include material found elsewhere but are well written and informative. Armed with this title and Leroi Smith's *Money Savers' Do-It-Yourself Car Repair* (*LJ*, 4/1/75), amateur mechanics will be able to handle most minor problems themselves. Recommended for most public libraries.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L.*

Lewis, John. **Restoring Vintage Boats.**
Internat. Marine Pub. 1975. 191p. illus. bibliog. index. LC 75-4329. ISBN 0-87742-054-8. $20. TECH
This is not a how-to book on old boat restoration, but it will encourage would-be restorers to try their hand. Between the lines are guidelines for identifying major questions of old boat restoration: Is the boat restorable? How much wood needs replacement? Are there costly obstacles? What skills are needed? Through generally detailed examples of vintage boat restorations (fishing craft, an oyster smack, large schooners, etc.), Lewis essentially achieves his goal—to encourage serious restorers to proceed. Some readers will be annoyed by unfamiliar British nomenclature or by occasionally inadequate details, but the overall impression will be very favorable. Even nonrestorers will find much of interest on the various craft used as examples. There is also an interesting survey report of a Swedish galleass.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Ft. Belvoir, Va.*

Nunn, Richard V. **Saving Home Energy.**
Oxmoor House. (Family Guidebooks). 1975. 96p. illus. index. LC 75-2871. pap. $1.95. TECH
This is a picture book with explanatory text on energy-saving methods for the cost-minded home handyman. Requires only commonly available tools. Worthwhile for public and high school libraries.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Nunn, Richard V. & Robert K. Tews. **Easy Auto Repairs.**
Oxmoor House. (Family Guidebooks). 1975. 96p. photogs. LC 75-2873. pap. $1.95. TECH
Here's a book that's required reading for everyone who drives a car and dislikes that helpless feeling when mechanical problems occur. The book discusses the function and operation of each major mechanical component on an elementary level and offers practical troubleshooting techniques for most of the common automotive problems. The techniques described require only simple hardware-store tools. Through the use of large and clear photos with accompanying text, the reader is taken on a complete tour of a contemporary automobile. The book also covers general preventive maintenance, and it would be useful in evaluating a used car since it points out common wear areas. Although it joins at least three other books of this level of coverage currently in print, *Easy Auto Repairs* is well done and will serve readers who want to take that next step beyond the owner's manual.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Vale, Brenda & Robert Vale. **The Autonomous House: design and planning for self-sufficiency.**
Universe Bks. 1975. 224p. illus. bibliog. index. LC 75-15354. ISBN 0-87663-254-1. $10. TECH
An "autonomous house" is a shelter that operates on the energy income of its immediate environment. Thus, with the idea that one working experiment is worth more than a shelf full of theoretical reports, the Vales (both architects) unveil their own award-winning design of such a house. Apparently, the authors' antipathy toward big technology and their disdain for economic "growth-ism" has sparked their drive for self-sufficiency. And though the book is not long, its concise explication of the idiosyncracies of heat pumps, fuel cells, recycled wastes, etc. has been braced with more than 100 diagrams and tables, plumbed by apposite and plentiful references, and founded on a functional index. Strongly recommended.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Social Science

Bond, George C. **The Politics of Change in a Zambian Community.**
Univ. of Chicago Pr. Apr. 1976. 232p. bibliog. index. LC 75-12228. $13.50.
POL SCI REGIONAL STUDY
Good studies similar to this one on emerging African institutions, although specialized in appeal, deserve the attention of major university libraries at least. This book focuses on leadership in a small African area that is experiencing change. It deals with conflicts between traditional and modernizing groups and thus could interest sociologists, anthropologists, and political scientists. Despite the small study area, the findings appear to be applicable to many other parts of developing Africa, especially to rural villages. This study of segmented societies in rural areas stands in welcome contrast to the large number of urban studies or works based on major kingdoms. The author's style is satisfactory, and his research seems to be thorough—*John J. Grotpeter, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Davis, Hubert J., ed. **The Silver Bullet and other American Witch Stories.**
Jonathan David. 1975. 231p. LC 75-11953. ISBN 0-8246-0199-8. $9.95. FOLKLORE
In the 1930s, the Virginia W.P.A. Writers Project collected stories of witchcraft and other folk beliefs which had been passed down from generation to generation. That collection, never published, is the basis for the material presented here. Although collected in the Virginia Mountains, some of the stories have their origin in other parts of the country. Davis' introductory discussion of the influence of ancestry, geography, and the whole mountain way of life gives

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good background for the stories. The 76 tales he has chosen illustrate the rituals and practices of witchcraft and some ways of counteracting witchcraft. A good acquisition for large collections.—*Patrice Callaghan, P.L. of Cincinnati and Hamilton County*

Gainer, Patrick W. **Witches, Ghosts and Signs: folklore of the Southern Appalachians.**

Seneca Bks., Grantsville, W. Va. 1975. 177p. LC 75-29893. ISBN 0-89092-006-0. $7.95. FOLKLORE

A folklorist has collected material from the West Virginia mountain people for over 50 years. Defending their belief in witchcraft and superstition, he gives a short background of the people and their oral tradition. Almost 70 ghost tales and stories of witchcraft form the larger part of the book. Entertaining bits and pieces of regional folk history are included: words used; social activities; medicine; and superstitions about nature. A slight book, less than scholarly, but libraries in the area may want to purchase.—*Patrice Callaghan, P.L. of Cincinnati and Hamilton County*

Howell, Mary C. **Helping Ourselves.**

Beacon, dist. by Harper. 1975. 256p. bibliog. index. LC 75-5291. ISBN 0-8070-2758-8. $8.95. SOC SCI

Howell, a pediatrician and former Harvard professor, has written a self-help book for individuals and families that encompasses suggestions for dealing with and changing institutions which affect the family unit. Included are chapters on the school systems, medical care, child care, the government, and working situations. She also deals with the problem of communication within the family and communication from the family to the institution. The main value of the book is in its exploration of alternatives and in its affirmation that institutions are not immutable. Recommended for academic collections and for public libraries with strong collections on marriage and the family and sociology.—*Donna J. McColman, Charles Taylor Lib., Hampton, Va.*

Mitchell, George. **Yessir, I've Been Here a Long Time: the faces and words of Americans who have lived a century.**

Dutton. 1975. 124p. photogs. LC 75-16182. ISBN 0-525-23900-6. $8.95. PHOTOG/SOC SCI

Mitchell has interviewed and photographed some 30 Americans who are more than 100 years of age, and he attempts to convey a sense of what it feels like to be so old and to look back on a century of life and change. Certain common threads run through the interviews: most of these centenarians express a desire to live on —even though life is not as safe as it once was; almost all of them reminisce about their parents and early childhood; and most of them talk about marriage and children and death. This sensitive treatment includes some very poignant passages and photographs interspersed with passages that capture great humor.—*Kathryn Scarich, Trumbull Lib., Conn.*

Mode, Heinz. **Fabulous Beasts and Demons.**

Phaidon, dist. by Praeger. Feb. 1976. 280p. illus., some color. LC 74-5582. ISBN 0-7148-1642-6. $30. ARCHAEOLOGY/MYTHOLOGY

This handsome volume will stir keen interest amongst scholars of different disciplines, especially those concerned with the origins and functions of symbolism. The author successfully shows how imaginary creatures (like fossils in amber) preserve the history of civilization and offers a comprehensive method of classification, as he disentangles origins and sources from misconceptions. Mode's position is that these creatures represent the personification of forces and powers associated with societies as they split into classes. He notes that the astonishing vitality of compositor symbolic images, crossing all cultures, was due to both a subliminal continuity in man and sound observations of nature. It is unfortunate that the author neglects Paleolithic imaginary creatures (for instance, the "sorcerer" at Lascaux), since they surely qualify for inclusion. This work offers the modern reader a grand adventure seldom otherwise afforded, and it represents a significant aesthetic and intellectual achievement.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Palmore, Erdman. **The Honorable Elders: a cross-cultural analysis of aging in Japan.**

Duke Univ. Pr. 1975. 148p. index. LC 75-13808. ISBN 0-8223-0345-0. $8.95; pap. $3.75. SOC SCI

Palmore's timely study of aging in contemporary Japan does not focus on the stereotypes that have long depicted respect, even reverence, for the elders as the norm in Eastern cultures. Instead, it examines the question of whether this situation has been altered by industrialization and its concomitant rapid social change. Palmore's answer is unequivocal: "The status of Japanese elders has suffered little decline." But the reader, examining the evidence he presents, will wonder how Palmore ever reached this conclusion. For example, although he correctly notes that compulsory retirement comes much earlier in Japan than in the U.S. and that workers thereafter earn greatly reduced pay, he concludes that "the trends indicate little decline in employment status" for the aged. And reporting extremely high suicide rates for Japanese over 65, Palmore simply discounts the significance of this arresting fact. The book contains valuable data on the problems of aged Japanese, and for this reason is of general interest. But readers should take the author's conclusions with more than a grain of salt.—*Susan J. Pharr, Social Science Research Council, New York*

Peter, Laurence J. **The Peter Plan: a proposal for survival.**

Morrow. 1976. 224p. illus. by Walter Griba. index LC 75-22327. ISBN 0-688-02972-8. $6.95. SOC SCI

Perhaps the most generous thing to be said about *The Peter Plan* is that its intentions are good. Peter's peppery wit and impish spirit are nearly self-defeating. He has a number of original, intelligent, and serious things to say about surviving in the future, but his message is obscured by his too numerous and distracting quotations, his playful and silly names, his tendency to ramble all over the place in his reasoning, and his peculiar blend of cynicism and idealism—all of which failed him, by the way, in *The Peter Prescription.* What the present book makes unmistakably clear is that a first-rate satirist has a lot to lose and nothing to gain from allowing himself to take a casual approach to serious material. Overwork, perhaps.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Shorter, Edward. **The Making of the Modern Family.**

Basic Bks. 1975. illus. index. 369p. LC 75-7266. ISBN 0-465-04327-5. $15. SOC SCI

This book should be read by any serious scholar involved in the study of the family. Drawing on available historical and sociological data about the lives of ordinary people, Shorter examines trends in family life, changing sex-role definitions, and sexuality. He shows that while affective and hedonistic sexual expression have replaced more traditional instrumental sexual behavior, the marital dyad is of increasing importance and that there has been a breakdown of ties between the family and community. The book is provocative, although admittedly lacking full documentation, due in part to a dearth of precise historical data. Some may take issue with Shorter's generalizations about the impact of the Women's Liberation Movement on the family, and his spotty references to sociological studies will make some wonder about his thoroughness in covering current research. Additionally, that he fails to discuss singlehood as an emerging life-style weighs rather heavily on his arguments about the importance of marriage in today's world. In spite of some limitations in Shorter's analysis of the present and future of the family, this book adds much to the available knowledge and there are many hypotheses for historians and sociologists to test, which is one of Shorter's goals.—*Roger W. Libby, Inst. for Family Research and Education, Syracuse Univ., N.Y.*

Vucinich, Alexander. **Social Thought in Tsarist Russia: the quest for a general science of society, 1861-1917.**

Univ. of Chicago Pr. Apr. 1976. 304p. bibliog. index. LC 75-12229. ISBN 0-226-86624-6. $15.50. HIST/SOC SCI

This book provides a history of early sociology as seen through the abstract filters of philosophy and the sociology of knowledge. It is difficult reading owing to the detailed treatment of complex ideas. The author describes influential figures in chronological order, presenting short biographies, analyzing basic elements in their writings, comparing their views, and specifying contributions to the scientific study of Russian society. He emphasizes the structure of their ideas, not the knowledge that those ideas generate about real conditions. As an addition to the rich literature on the background to the Russian Revolution, the book has some merit. It also shows how the state of sociology can serve as a barometer of views about progress.—*Gilbert Rozman, Dept. of Sociology, Princeton Univ.*

SOCIOLOGY reviewers interested in the sociology of religion and able to write concise, critical reviews please contact Anneliese Schwarzer, The Book Review.

Law & Criminology

Adler, Mortimer J. & William Gorman. **The American Testament.**

pub. for the Inst. for Philosophical Research & the Aspen Inst. for Humanistic Studies by Praeger. 1975. 160p. index. LC 75-[illegible]. ISBN 0-27[illegible] 34060-0 $7.95. [illegible]

Three documents constitute the "American Testament"—the Declaration of Independence, the Preamble to the Constitution, and the Gettysburg Address. Adler and Gorman provide running commentaries on the three texts based on contributions made at the 1974 Aspen Conference. Their approach is basically legalistic as they focus on the fundamental principles of human rights and liberty expressed in the documents. Their work would be of interest to many libraries except for the price tag.—*Jerry V. Caswell, Univ. of Wisconsin-Madison Libs.*

Astor, Gerald. **Hot Paper.**

Saturday Review Pr./Dutton. 1976. 224p. LC 75-[illegible] 16155. ISBN 0-8415-0405-9. $8.95. [illegible]

Astor's book recounts the theft of $13,194,000 of Treasury bills from Morgan Guaranty Trust in October, 1969. Efforts to discover the thief, tracing the flow of "hot paper," and the arrest and prosecution of suspects are all outlined. Combined local and federal law enforcement agencies were only minimally successful in apprehending anyone. The actual thief was never caught nor, despite definite suspicions, was any link-up made with organized crime. *Hot Paper* describes all the minor actors and warns of a lack of bank and brokerage house security on stocks, bonds, and notes; however, the writing style is dull and the pace is lethargic.—*Saul J. Amdursky, Albion P.L., Mich.*

Barnes, Margaret Anne. **Murder in Coweta County.**

Reader's Digest Pr., dist. by Crowell. Feb. 1976. 282p. index. LC 75-23340. $[illegible]. [illegible]

Wilson Turner was publicly killed by John Wallace before eight witnesses in Coweta County, Georgia, in 1948. Wallace at that time literally owned neighboring Meriwether County and had gotten away with murder previously. Sheriff Lamar Potts of Coweta County was determined that the law should be enforced and worked arduous hours collecting evidence from intimidated witnesses, interviewing intransigent friends of Wallace, and tracking Turner's body. As a result of these efforts, Wallace was eventually tried, convicted, and executed. This book is clearly written, but the murder and its aftermath hold more regional than national interest.—*Saul J. Amdursky, Albion P.L., Mich.*

Noonan, T., Jr. **Persons and Masks of the Law: Cardozo, Holmes, Jefferson, and Wythe as Makers of the Masks.**

Farrar. 1976. 198p. LC 75-30994. $10. [illegible]

Since Aristotle, philosophers have wrestled with the insoluble dilemma of law as an instrument of certainty and as the embodiment of justice. Should "rules" or equity prevail when the rights of individuals are at stake? Jerome Frank and the "legal realists" added another dimension—the creative role of the judge in adapting extant formulas to meet changing human and social needs. Noonan follows Frank and demonstrates that even the greatest of jurists failed in crucial situations to humanize the law. Why men of the caliber of a Holmes or Cardozo enforced one value rather than another where genuine, though often unrecognized, choices existed may be attributable to the judges' varied experiences and psyches. Although we are informed that "Rules cannot be the sole . . . object of legal study . . . and legal philosophy" (for they distort "the place of persons"), the author never precisely notes how rules "must address [us] as persons" or how legal study can be changed to reflect this need. No matter, for a powerful issue has been raised and sensitively discussed. *Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Switzer, Ellen in assn. with Wendy W. Susco. **The Law for a Woman: real cases and what happened.**

Scribners. 1975. 246p. index. LC 75-12722. ISBN 0-684-14[illegible]. $8.95. [illegible]

This book brings the general reader up to date on the legal rights of women while retaining the reliability of a scholarly treatment, such as Leo Kanowitz's *Sex Roles In Law and Society* (Univ. of New Mexico Pr., 1973). *The Law for a Woman* presents readable, contemporary case histories and case solutions for problems relating to such subjects as employment, the family, and education. Chapters on rape, the rights of children, and the ERA are welcome because they are not usually included together in one source. Appendixes list fair employment practices, commissions, grounds for divorce, and law schools by state, making this almost a handbook. Within five years much of the practical legal information may be superseded, but the authors' persuasive conviction of the value in knowing legal rights will remain.—*Janice Dunham, N.Y.P.L.*

SPORTS & RECREATION

Brokefield, Tom. **The Sportsman's Complete Book of Trophy and Meat Care.**

Stackpole. 1975. 235p. illus. index. LC 75-[illegible]. $8.95. SPORTS

The main thrust of this excellent book is on trophy care, but the section on meat care (in the field and at home) is also very good. There are other good books on this subject, such as Charles Elliott's *Care of Game Meats and Trophies* (*LJ* 11/15/75), but Brokefield's has many little extras useful to sportsmen. The section on selecting a knife is interesting; the advantages of taking photographs of downed game are amply discussed; and types of mounts are treated in detail. Some other topics of interest are selecting the taxidermist, field care of trophy game, and cleaning and care of trophies. Recommended.—*Steve George, Yuma City-County Lib., Ariz.*

Chalk, Ocania. **Black College Sport.**

Dodd. 1976. 350p. illus. index. ISBN 0-396-07[illegible]-X. $8.95. SPORTS

The story of blacks in American college sports from the beginning of intercollegiate competition until World War II is told in this thoroughly researched

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volume. This is not just the story of black colleges, (blacks performed at white schools almost from the very beginning), but the amazing achievement of the black athlete at his own institution in spite of the lack of proper facilities, travel restrictions, poor funding, and other handicaps is the main focus of the book. This is an important story, even though it could have been more readable; and it should be a part of most sports and black-studies collections. *Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Davies, Gilbert W. **The Trivia Quiz Book.**

[illegible] ISBN [illegible] $4.[illegible] GAMES

What did Captain Marvel's "Shazam" mean? Who said "Our Country right or wrong"? What is the name Crispus Attucks remembered for? The reader is challenged to test his/her knowledge by answering these questions, plus hundreds more, on a wide range of topics from advertising slogans to women in history. Each of the 112 categories is preceded by a brief essay of facts and events relevant to that topic, followed by statements and questions to be answered or columns of terms and phrases to be matched. Answers are provided. This work will be of interest to informed readers or travelers with time on their hands, but it's of little value to reference collections. For libraries with game and puzzle collections and the money to spare. *Peter P. Olevnik, SUNY at Brockport Lib.*

Forsberg, Ray. **Beginner's Guide to Shorecasting.**

Transatlantic. 1975. 183p. drawings by Baz East. photogs. index. ISBN 0-7207-0753-6. $9.50. SPORTS

A good book describing the rugged and often lonely sport of shore fishing. Unfortunately its content and terminology are entirely British, thereby lessening its usefulness in North American libraries. *John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Gauld, Graham. **Jim Clark Remembered.**

Arco. 1976. 143p. fwd. by Jackie Stewart. illus. index. LC 75-13551. ISBN 0-668-03848-9. $10. BIOG. SPORTS

An objective look at the life of Jim Clark, who began as an amateur racer in Scotland in 1956 and progressed to world driving champion in 1965. (His racing record has only been surpassed by Jackie Stewart.) It is a well-written book, with an easy-flowing style, and it's full of photographs (both racing and nonracing) that document Clark's career. (Showing excellent taste, Gauld has not included a photograph of the 1968 accident in which Clark was killed.) This book should circulate well in most school and public libraries due to the popularity of Clark and of the sport. *Connie L. Jenks, Los Angeles County P.L., Norwalk, Calif.*

Houghton, George. **Believe It Or Not That's Golf: a miscellany of 1,000 oddities, facts, and personal profiles.**

Hippocrene, dist. by Optimum Bk. Marketing. 1975. 199p. cartoons by the author. ISBN 0-88002-040-1. $12.50. SPORTS

An unclassified collection of trivia that reads like Ripley's *Believe It Or Not* and the *Guinness Book of World Records*. Houghton covers historical firsts (the first green keeper, etc.) and reports statistics on the longest hole, the fastest game, the record number of strokes, etc. Items on ball-stealing animals (snakes, cows, birds, panthers, monkeys) and weird shots (the golfer who hit a human foot out of a deep bunker) will enliven many 19th-hole discussions. Golf addicts will enjoy this book; recommended for public libraries. –*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Howe, Colleen. **My Three Hockey Players.**

Hawthorn. 1975. 224p. illus. LC 74-33591. ISBN 0-8015-5294-X. $8.95. PER NAR/SPORTS

Devoted mother, proud wife, shrewd business person - Colleen Howe is all these and feisty to boot as she reveals in this memoir of her 30 years' association with pro hockey. As wife of Gordie Howe, longtime star of the Detroit Red Wings and now a player with his sons Mark and Marty for the Houston Aeros, Colleen has become something of a queen mother among sports wives. Using a topical rather than a chronological approach, she covers the hectic life of her hockey family both at the rink and at home. Outspoken, she is quick to acknowledge what the Howes owe to hockey but feels free to criticize the sport also. Not a polished piece of writing, but its honesty and viewpoint make it worth reading. –*Milton E. Mitchell, Oshkosh P.L., Wis.*

Imhoff, Fred & Lex Pranger. **This Is Boat Tuning for Speed.**

Sail Bks., dist. by Norton. 1975. 143p. color illus. ISBN 0-914814-02-8. $12.95. TECH/SPORTS

Getting the most speed out of a sailboat is frequently a subtle combination of small, seemingly trivial factors. This work attempts to show what some of these factors are, how they affect performance, and what can be done to maximize speed. The first part of the book deals with factors to be considered before the boat gets into the water: hull finish, sail faults, fittings, etc. The final part covers boat tuning and discusses adjustments and modifications (to sails, mast, trim and fittings etc.) that can be carried out while under way to improve performance. The color illustrations are helpful and pertinent; the text is clear and readable. All in all, a useful work for sailing enthusiasts. –*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Kidd, Billy with Douglas Kent Hall. **Ski in Six Days.**

Regnery. 1975. 105p. illus. index. LC 75-14246. ISBN 0-8092-8310-7. $8.95; pap. ISBN 0-8092-8309-3. $4.95. SPORTS

Similar in content to Kidd's *Winning Skiing* (*LJ* 10/1/75), this book gives detailed instructions for basic ski maneuvers. The text is accompanied by helpful photographs and diagrams. Whether a person can master these maneuvers in six days or not is debatable, but this book does present a reasonable step-by-step program for learning to ski. The book is a good technical manual and is worth purchase as such. However, libraries desiring a book that treats aspects of skiing beyond the strictly technical would do better to buy Harold Evans and others' *We Learned to Ski* (*LJ* 12/15/75). –*Janice Marie Zinkl, Downers Grove P.L., Ill.*

Korn, Walter. **American Chess Art: 250 portraits of endgame study.**

Pitman. 1975. 384p. illus. index. bibliog. LC 74-18409. ISBN 0-273-07215-3. $12.95. GAMES

The endgame study, a composed position in which the solver is to find a win or draw in an unspecified number of moves, is undeservedly neglected by many practical chess players. Like musical études, studies are instructive because they resemble practical situations and are often strikingly beautiful. This collection, by a famed authority, focuses on American composers, an idea long overdue; Americans have played a crucial role in the development of the art. Each example includes a clear explanation of the relevant themes as well as the full solution. I would have liked to see more detailed notes for the novice; nevertheless, this is an important and engrossing book that can be heartily recommended. –*Burt Hochberg, Editor, "Chess Life & Review," Newburgh, N.Y.*

Kuenster, John, ed. **From Cobb to "Catfish": 128 illustrated stories from "Baseball Digest".**

Rand McNally. 1975. 286p. fwd. by Joe Garagiola. illus. LC 75-15828. ISBN 0-528-81017-0. $14.95. SPORTS

Stories from *Baseball Digest* that are sure to lengthen the bleacher buff's reading season. Herein are included tales of Hank Aaron's debut, Ted Williams' farewell, Bobby Thompson's homer, Ebbets Field's demise, Casey's "Stengelese," Nolan Ryan's fastball, Rip Sewell's "Ephus Ball," Bill Veeck's midget, Ty Cobb's spikes, Pie Traynor's arm, Lou Gehrig's endurance, Babe Ruth's magnetism, the A's antics tidbits fashioned to tap most any memory. A nice selection buttressed by some equally fine photographs. *William H. Hoffman, Kansas City P.L., Mo.*

Mead, Robert Douglas. **The Canoer's Bible.**

Doubleday (Outdoor Bible). 1976. c. 200p. illus. LC 74-33610. pap. ISBN 0-385-07276-7. $2.50 RECREATION

Of the many recent titles that attempt to broadly cover canoeing, this is by far the best buy. Note that it is another work that covers a popular subject widely, but only in limited detail, and as such should be supplemented by material that deals with the various aspects of canoeing in greater detail. Thus although this title covers more or less the normal material, it is well written and is a very adequate volume at a very low price. Recommended. *Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Nemes, Sylvester. **The Soft-Hackled Fly.**

Chatham, dist. by Dutton. 1975. 130p. photogs., some color. bibliog. LC 75-25235. ISBN 0-85699-124-4. $7.95; pap. ISBN 0-85699-125-2. $4.95 SPORTS

For years the soft-hackled fly has been more popular in Britain (both in the water and in print) than in North America. When James Leisenring and Vernon S. Hidy's *The Art of Tying the Wet Fly and Fishing the Flymph* was reprinted (Crown, 1971) with added material, the

wingless, subsurface flies saw a comeback with American anglers. This excellent little book will strengthen that comeback. Nemes describes the history of the fly, its current use, and tying instructions; the latter are illustrated with clear photos. Two color plates show the finished product. A specialized book recommended for subject collections. —*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Posey, Sam. **The Mudge Pond Express.**
Putnam. Feb. 1976. 309p. photogs. LC 75-27384. ISBN 0-399-11569-2. $8.95. AUTOBIOG/SPORTS
Posey, like many of his contemporaries, grew up in the 1950's and 1960's dreaming of becoming a racing driver. The difference between Posey and the rest of us is that he made it: Can Am, Indy, Formula 5000, Grand Prix, and this year IMSA BMW's. He takes us from his youth with the "Mudge Pond express," a soap-box affair, through the beginning of 1975 and his decision to drive for BMW. Along the way he writes an honest and sometimes eloquent account of "what it's like out there." He is honest in dealing with the complex interpersonal relationships that sometimes complicate the sport. Eloquence shows in passages about a perfect lap, or in a description of the long day's drive at Le Mans, or in his thoughts about the death of his friend Peter Revson. Posey's book is not a ghost written puff piece, but a work of some depth and perception about both the sport and himself. Highly recommended. —*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Swisher, Doug & Carl Richards. **Fly Fishing Strategy.**
Crown. 1975. 184p. illus. by Dave Whitlock. index. LC 75-25880. ISBN 0-517-52371-X. $10. SPORTS
In *Selective Trout* (Crown, 1971) Swisher and Richards detailed their quest for the most effective fly patterns. Here, ably assisted by Whitlock's drawings, they turn their attention to the second part of the fisherman's problem—presenting the fly properly. Essentially, this means good casting, with mastery of curves, loops, accuracy, and technique for realistic presentation in all kinds of water. The authors are experienced instructors at casting clinics and schools, and they include many exercises that should benefit both the veteran fly fisherman and the beginner. The directions are clear, thorough, and well illustrated and include instruction on streams, lake, and saltwater fishing, as well as information on the latest equipment and patterns. Recommended for fly fishermen and for libraries catering to them. —*Roland Person, Southern Illinois Univ. Lib., Carbondale*

That Old Ball Game: rare photographs from baseball's glorious past.
Regnery. 1975. 229p. text by Lawrence Kart, comp. & ed. by David R. Phillips. illus. index. LC 75-13240. ISBN 0-8092-8101-1. $17.95. SPORTS
And still the coffee-table baseball books keep on coming. This one specializes in rare photographs spanning the years 1850 to 1930, and they're beauties. The photographs are part of the collection of David Phillips, and most will be new to even the most devout baseball fanatic. The sullen critic might wish for more action shots, and some may complain that the Chicago teams receive too much attention. But let us not niggle, especially with spring training just round the corner again. And my goodness Christy Mathewson was a handsome man.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Thompson, Danny with Bob Fowler. **E-6: the diary of a major league shortstop.**
Dillon Pr. 1975. 234p. photogs. pap. ISBN 0-87518-128-7. $3.95. BIOG/SPORTS
Baseball diaries are commonplace items. Every year a score of such books flood the market, and most lack social perspective and literary grace. *E-6*, a recount of Minnesota Twin Danny Thompson's 1975 season, suffers in some measure from these liabilities. Thompson's redeeming quality, ironically, is his leukemia, an account of which lends to the book a poignant quality it would otherwise not possess. The author includes vignettes of clubhouse events and game pranks and tries to recapture the spirit of his team's past season. Minnesota's 1975 season failed to arouse either its fans or its players. Unfortunately, to readers Thompson's book may have much the same effect. *Curt Smith, Assistant Director of Public Relations, Hamilton Coll., Clinton, N.Y.*

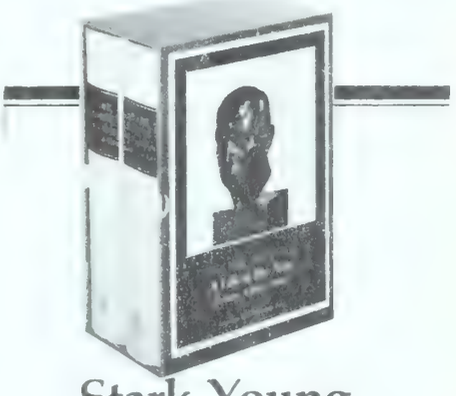
THEATER

Baumann, Charly with Leonard A. Stevens. **Tiger Tiger: my 25 years with the big cats.**
Playboy, dist. by S. & S. 1976. 279p. illus. LC 75-17264. ISBN 0-87223-437-1. $10.
Chipperfield, Jimmy. **My Wild Life.**
Putnam. 1975. 219p. illus. index. LC 75-23497. ISBN 0-399-11616-8. $8.95. AUTOBIOG/CIRCUS
Written in vintage "True Confessions" prose, *Tiger, Tiger* is the story of a noted tiger trainer and circus performer. The book traces Baumann's life from his boyhood in Berlin through his current position as performance director of Ringling Brothers. Never one to play down his accomplishments, Baumann nevertheless does give the reader some interesting information on the care and training of the big cats. The problem lies in his depiction of circus life, a depiction which is superficial, especially when compared to that in Fred Powledge's excellent *Mud Show* (*LJ* 11/1/75).

My Wild Life, on the other hand, is a charming book, completely devoid of the egotism that runs rampant in *Tiger, Tiger*. Chipperfield comes from a family with a long history of circus work, but his book is more than just another circus story. Chipperfield has led a fascinating life; he did a stint in the RAF as a fighter pilot, had a job as a provider of animals for films, and developed safari parks in Europe and North America. There is a vitality and a love of adventure and wildlife in this book, and it should prove enormously popular. Highly recommended for high school and public libraries.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Dalrymple, Jean. **From the Last Row.**
James T. White & Co., 1700 State Hwy 3, Clifton, N.J. 07013. 1975. 301p. illus. index. LC 75-17958. ISBN 0-88371-008-0. $15. MEMOIR/THEATER
Dalrymple's very personal view of the formation of the New York City Center of Music and Drama is useful in pointing out the dramatic and "light opera" presentations that she produced. Although one might get the impression that she practically ran City Center (along with Newbold Morris and Morton Baum), she does give considerable insight into the general problems of a large, small-budget production company and the special problems of a city sponsored (and partially controlled) performing arts center. The book's main emphasis rightly enough is on the work involved in trying to establish the drama and musical repertory companies at City Center, and Dalrymple is at her best discussing these elements. She may be the last of a dying breed, at least as far as New York City is concerned; it is the public's loss.—*Richard M. Buck, N.Y.P.L.*

Parker, Derek & Julia Parker. **The Natural History of the Chorus Girl.**
Bobbs. 1975. 192p. photogs., some color. index. LC 75-10717. ISBN 0-672-52155-5. $15.95. THEATER
An amiable, if empty-headed account of the world of the chorus girl. The authors display a decidedly British bias, but they are generous enough to include information on the Ziegfeld Follies, Busby Berkeley movies, the Folies Bergere, and the Las Vegas scene. They also spend an inordinate amount of time defending the



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moral reputation of the girls. However, this bewildering defense of the chorus girl's virtue, accompanied by an insanely tasteful chapter on the chorus boy and his sexual preferences, injects a sort of foolish grandeur into the basically mediocre text. The book does contain a grand assortment of photographs and poster reproductions which, more than the text, evoke the giddy, mindless, sensual spirit of the chorus girl. Since there is little else published on the subject, this handsome, harmless volume will be of interest to most large-sized libraries. –*William J. Harding, Free Lib. of Philadelphia*

Cinema

Cagney, James. **Cagney By Cagney.**

Doubleday. Feb. 1976. 216p. illus. LC 74-18784. ISBN 0-385-04587-5. $8.95. AUTOBIOG/CINEMA

Cagney briefly describes his early life on New York's Lower East Side, his struggling days in vaudeville and his graduation to Broadway and to Hollywood, his stormy overworked years at Warners and his eventual stardom, his life with Frances Vernon (whom he married in 1922), his retirement, and his ecological concerns. He also gives a bit on acting and politics and a final note on the AFI award given to him in 1974. Interspersed are examples of his occasionally bitter rhyming poetry, a life-long hobby. There will be fans disappointed by this collection of "reminiscences that might add up to a book." It is very informally written, at times sounding like an oral history; and Cagney's surprising lack of concern for his acting skills and the way he skips through his career in rapid-fire fashion slights his many memorable films. However, he delivers what he promises: "a chance to talk about the wonderful people who have enriched my life"; and the anecdotes fly in all directions. Cagney is not convincingly humble he's too feisty and somewhat opinionated for that but, overall, his "autobiography" makes an enjoyable fast read.—*David Bartholomew, N.Y.P.L.*

Chaplin, Charles. **My Life in Pictures.**

Grosset. 1975. 320p. intro. by Francis Wyndham color illus. LC 75-18583. ISBN 0-448-12037-2 $19.95. AUTOBIOG/CINEMA

The little tramp has never looked better; nor has he ever been presented in so many of his various aspects. Here are the Spanish cigarette card collections depicting Chaplin in fictitious adventures (and I thought Davy Crockett was marketed!); posters, stills, and other photographs relating to virtually every film he worked on; production sheets, publicity shots, and some lovely portraits of Charlie with family and friends (Chaplin is here publishing some of this material, taken from his own archives, for the first time). Chaplin's brief comments alongside some of the illustrations serve to give context to the visuals and to provide a perspective on Hollywood in its early years. But the picture's the thing here; and these fairly resonate with the humor, pathos, and humanity that were at the core of Chaplin's genius and his art. *Carey A. Horwitz, formerly with "Library Journal"*

Fry, William, Jr. & Michelle Allen. **Make 'Em Laugh: life studies of comedy writers.**

Science & Behavior. 1975. ISBN 0-8314-0041-2. $6.95. COMM/CINEMA

Seven comedy writers (Norman Lear, Jack Elinson, Ruth Flippen, Bob Henry, Billy Barnes, Arnie Rosen, and Herbie Baker) have been interviewed by the authors in an attempt to analyze why these people have been successful in writing funny material for TV and the movies. Each interview is preceded by a short biographical sketch and a partial listing of his/her film and TV credits. Unfortunately, what interest the interviews build up is negated by the psychological mumbo-jumbo the authors place before and after the interviews. This material is dull and makes the book neither entertaining reading nor psychological study, but a rather strange hybrid. *James L. Limbacher, Henry Ford Centennial Lib., Dearborn, Mich.*

MacBean, James Roy. **Film and Revolution.**

Indiana Univ. Pr. 1975. 384p. photogs. index. LC 75-1936. ISBN 0-253-32189-1. $15; pap. ISBN 0-253-20191-8. $4.95. CINEMA

Challenging film critics who he believes implicitly accept the political status quo by approaching films as an immutable "reflection of reality," MacBean forges a persuasive argument for an unabashedly Marxist aesthetic of film. He focuses chiefly on European and Third World films that he feels attack capitalist ideology and argue for a socialist alternative (only one American film, Robert Kramer's *Ice*, is treated, and not too kindly, at that). Concentrating on the films of Godard, Godard and Gorin, and their "Dziga Vertov Group," MacBean offers perhaps the best sustained criticism of their works to date. He also deals with films by Solanas, Rossellini, Makavejev, Petri, and Marcel Ophuls. Finally, he clarifies his Marxist theoretical stand vis-à-vis the currently popular "post-Bazin" systems of structuralism and semiology (as expressed chiefly in the works of Christian Metz). MacBean's jargon-free analysis of art as a tool of ideology makes compelling reading. An important book. *Roger Shatzkin, Dept. of English, Rutgers Univ., New Brunswick, N.J.*

fiction

Arias, Ron. **The Road to Tamazunchale.**

West Coast. 1975. 109p. ISBN 0-915596-12-1. $3. I

This charming and imaginative first novel looks over the stooped shoulders of an old Chicano, Fausto, who seems too busy to die. He is cared for by his niece and by his wife (who is dead but keeps reappearing to say "I told you so."). As the women urge him to take it easy, Mario, an engaging petty thief, and Marcelino, a wandering shepherd flutist, urge him on (in opposite directions). In a rare mixture of fantastical and realistic modes, Arias manages to have Fausto thread through everything on his way to saving a band of starving countrymen (who've entered the states illegally). Besides the novel's undeniable intrinsic value, which would recommend it for any contemporary fiction collection, *The Road to Tamazunchale* is one of the first achieved works of Chicano consciousness and spirit.—*Robert Bonazzi, Austin, Tex.*

Arnold, June. **Sister Gin.**

Daughters, Inc. 1975. 215p. LC 75-16510. pap. ISBN 0-913780-09-X. $4 I

Su, the central character in this unusual novel, is a woman of 46 "who had long ago surrendered to the loneliness of being right . . . right in her health, her weight, her hairstyle . . . Everything in her life had been corrected" —everything, that is, except her biology (she is going through a difficult menopause) and her deteriorating 20-year relationship with Bettina. Su tries to leave Bettina and can't, loses her job and a book contract, tries to write a play (and can't). Along the way she begins to act like a free woman, although it is never clear whether she has actually become free from "being right" or has simply lost her inhibitions under the influence of Mamie (her new 77-year-old love) and "Sister Gin" sometimes the juniper-berry type and sometimes Su's own alter ego. This brief summary of plot, however, does not do justice to what is essentially a very wise, droll, and even when dealing with grotesqueries strangely jolly book. Arnold writes with great insight and understanding of women, lesbians, menopause, aging and the aged, and especially of the strictures within which women who are no longer "young" are forced to live in our society. –*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Auchincloss, Louis. **The Winthrop Covenant.**

Houghton. Feb. 1976. 246p. $8.95 I

In a collection of nine short stories, Auchincloss traces the course of the Puritan ethic as expressed in the distinguished Winthrop family from 1630 to the present. All Winthrops have a sense of mission, "presumably divinely inspired," which preoccupies them in regard to their fellow man, and they cope with it in widely differing ways. The stories are ingeniously plotted; all characters are members of the tight little upper-class facet of society where a great deal goes on beneath the highly civilized surface. *Albert Hausmann, Wallingford P. L., Conn.*

Bonazzi, Robert & Rochelle Bonazzi, eds. **Making a Break.**

Latitudes Pr. 3514 Lafayette Ave., Austin, Tex. 78722. (New Departures in Fiction. Vol. 2). 1975. 243p. illus. LC 74-31752. $7.50; pap. $4.50. F

The second volume of a series of experimental prose, representing eleven contemporary writers. The selections (mostly reprinted from literary magazines) tend toward surrealistic fantasies, disjointed narrative structures, and a general searching for original ways of describing experience. Charles Baxter's humorous *Verdi in America*, Henry H. Roth's street-wise *Cruz Stories*, and Stephen Dixon's deadpan descriptions of physical and emotional violence are among the more impressive pieces. While the concentration on language and style as opposed to clarity of action sometimes

makes it difficult for the reader to get involved, the writing is vivid, witty, and worth attending to.—*Norman Stock, Brooklyn Coll. Lib.*

Buckley, Brian & Jim Hamilton, ed. & sel. **Festival and Other Stories.**
David & Charles. 1975. 248p. $9.95. I
This volume contains 38 Australian short stories, selected from those published in a Melbourne newspaper's short story festival, some by established writers and some first efforts. The overall quality of the stories is high and the variety considerable. Included are science fiction, humor, character studies, adventure, lyricism, grim realism—something for every taste. Despite the heavy dose of Australian slang in some of the stories, they're all entertaining, and this collection will prove popular with browsers of all persuasions.—*Melanie Axel-Lute, formerly with Elmwood Park P.L., N.J.*

Carver, Raymond. **Will You Please Be Quiet, Please?**
McGraw. Mar. 1976. 249p. LC 75-23333. ISBN 0-07-010193-0. $8.95. I
Twenty-two short stories—the shortest is only two pages—by the author of three books of poems. Carver uses his experience as a poet to the best of advantages: his stories are compact, brief, sharply focused on particular places, people, and events. Although he occasionally uses flashbacks, his central interest is in those brief happenings—Joyce called them epiphanies—in which an essential quality of an individual's character or life is summed up in the objective correlatives of a particular situation. Carver would not describe the matter so academically. His stories take place in the Pacific Northwest; his characters are ordinary people fitting uneasily into ordinary lives; his attitude toward them is sympathetic, perceptive, and excellently expressed. His prose is admirable. *-J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Crowther, John. **Firebase.**
St. Martin's. Mar. 1976. 207p. LC 75-9489. $7.95. I
Alpha Company of the 11th Infantry Brigade, manning an outpost in Vietnam, is composed of blacks and whites. In the boredom and frustration of an idiotic war, racial antagonism erupts. CO Captain Pontius, a white Southerner, railroads two blacks for the murder of a white, but covers up the murder of a black as a killing in action. Lieutenant Mather, an excellent officer and a black, learns about "the man" the hard way. The details of apathy, lack of discipline, racial tensions, drugs, liquor, and homosexuality are sharply drawn, and the novel is quite readable.—*Albert Hausmann, Wallingford P. L., Conn.*

Davis, John Gordon. **Taller Than Trees.**
Doubleday. 1975. 210p. LC 75-13392. ISBN 0-385-11069-3. $6.95. F
Dhlulamiti ("taller than trees") is an aging, scarred, man-killing elephant. When he is wounded yet again by man, he goes on a destructive rampage, crushing and killing men and destroying villages. Jumbo McGuire is an aging, hard-drinking former elephant hunter. It is, he feels, his duty to track down and kill the elephant. In alternating sequences the paths of these two larger-than-life characters draw closer and closer together. The shattering climax is an elemental duel of man and beast against nature and each other. The African background in this fine adventure story is beautifully done, and the pace is appropriately suspenseful. Recommended for adult and YA collections.—*Robert H. Donahugh, Youngstown P.L.*

Hochman, Sandra. **Happiness Is Too Much Trouble.**
Putnam. Feb. 1976. 250p. ISBN 0-399-11638-9. $7.95. I
The novel opens on the eve of Lulu Cartwright's success. Lawyer-cum-porno comedy-writer, she has just been appointed head of a major Hollywood movie studio. Memories, fantasies, anecdotes intending to show how Lulu got to be queen of "Suck City" are of a miserable boarding school childhood, two husbands—one egomaniacal cellist, one indifferent suburbanite -a faithless lover named Dumbo Lavitch, and other losers. Now Lulu prefers power to love, and her idea of women's liberation is having power to "kick ass." Hochman can make funny cracks amid the polemics and famous name-dropping. But this is really one hundred characters in search of a plot; it tries so hard to be *Fear of Flying* that negative comparisons are inevitable. *Hara L. Seltzer, Brooklyn, N.Y.*

Lindsay, John V. **The Edge.**
Norton. Feb. 1976. 240p. ISBN 0-393-08732-8. $7.95. F
The time is vaguely the future. The USA is under martial law, wracked by massive unemployment and street vigilantism. Congress is debating the Special Powers bill which would, in effect, nullify the Bill of Rights. Young congressman Mike Stuart, the Lindsay-like hero, opposes the legislation, gets roughed up by some neofascist types, but eventually saves himself and the country. This it-couldn't-happen-here saga by the former mayor of New York City is amateurishly plotted, embarrassingly written (Stuart to an aide: "Stay cool and walk tall"), and curiously unsophisticated in a political sense.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

McCauley, Carole Spearin. **Happenthing in Travel On.**
Daughters, Inc. 1975. 273p. LC 75-16508. pap. ISBN 0-913780-08-1. $4. F
Daughters, Inc., a small and relatively new publisher of feminist fiction, can be proud of its decision to issue McCauley's first novel. On one level this account of seven women who survive a winter plane crash in the mountains of New England is a suspenseful thriller—unique in being an adventure story without men. On a deeper level, it examines the past lives of the women and explores their relationships with one another during this period of enforced communal living. Since the protagonist, Ivy, is a computer programmer, several sections of the novel are written in computer language; although these sections may at first confound the reader, one gradually realizes that McCauley has employed random language as a metaphor for the randomness of life. Despite occasional plot contrivances and a failure to develop several characters completely, McCauley makes us wonder and care about the fate of these women until the final pages.—*Marlene Kondelik, Olivet Coll. Lib., Mich.*

Nwankwo, Nkem. **My Mercedes Is Bigger Than Yours.**
Harper. 1975. 177p. LC 75-6374. ISBN 0-06-013208-6. $6.95. I
Nwankwo's second novel is a light and amusing contribution to the growing and varied body of Nigerian literature originating in Iboland. In a lively, picaresque style he narrates the tale of Onuma, a young graduate from Nigeria's first university, who has discovered the joys of fast cars and loose women. The Anglo-Nigerian Shipping Company hires him as a "public relations" man whose primary task is to hunt up foreign exchange on the black market in Lagos. An accident and a series of encounters involving him in local elections mark the bizarre return of the prodigal son to his home village, Aniocha. Nwankwo's uncluttered prose and fast-paced dialogue make this stab at African materialism a pleasure to read.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Olsen, Jack. **Massey's Game.**
Playboy, dist. by S. & S. 1976. 271p. $8.95. F
There is no excuse for the juvenile humor, sloppy writing, and poor plot development in this novel about professional basketball. What story line exists revolves around Broussard Massey, an 8'2" center with a mysterious past who joins

LJ reviews HBJ

"Delicately nuanced stories of Italian Jews caught between cultures and between wars.... [the] volume's centerpiece—a revised version of the 1958 novella, *The Gold-rimmed Eyeglasses*... is a matchless and moving piece of neorealism, one of the finest works to have emerged from post-war Italy."
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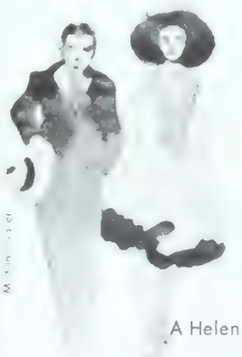

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by Giorgio Bassani
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the NBA's worst team, the Wasps, and leads them to the playoffs. The level of humor achieved is indicated by the names given the Wasps' management: Abraham Gross, owner; Jack Carbon, PR man; and Darius Guile, general manager. *Mascot's Game* is a rip-off at any price. *Saul J. Amdursky, Albion, P.L., Mich*

Oren, Uri. **Loving Strangers.**
[illegible] F

This book is a cliché. He is an Israeli soldier; she, a Jordanian student living in London. They meet when he seeks her out to return the letters of her Egyptian lover, killed in the Sinai Campaign. They fall in love and plan to marry in spite of the opposition of friends and family. But reality makes them abandon their plans, and they do not meet again until he is mortally wounded while retaking Jerusalem during the Six Day War and is assigned to the hospital where she is a nurse. The problems of the Middle East deserve a more sensitive and original treatment. Sentimental and predictable reading. *Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Reybold, Malcolm. **The Inspector's Opinion: the Chappaquiddick incident.**
Saturday Review Pr: Dutton, 1975. 312p. LC 75-15731. ISBN 0-8415-0399-0. $7.95. F

What happened at Chappaquiddick in 1969 remains largely a mystery and casts a cloud over the political future of Senator Edward Kennedy. The unexplained incidents in this tragedy are the basis for a novel whose main character Inspector Charles Darby, a retired Scotland Yard detective purports to study the evidence from the official inquest and then gives an alternative explanation of what occurred at Chappaquiddick. Darby's thesis is that Kennedy and Mary Jo Kopechne stopped by the water and bridge to have a drink of vodka after leaving the party and that later Mary Jo drove the car over the bridge. Kennedy and his two friends then tried to save her, but, according to the Inspector, gave up without considering the possibility that an air pocket inside the car could be keeping her alive. The Inspector's rendering of the tragedy appears to make more sense than the official story of the incident, but no amount of credibility can make up for the novel's artificiality and stiltedness. Reybold would have done better to put his theories concerning Chappaquiddick into an article and never to have invented Inspector Darby. *Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Savage, Thomas. **Midnight Line.**
[illegible] F

Author of a number of sensitively written novels which probe the human condition, Savage focuses here on that 20th-Century phenomenon, the late-night radio talk show. Tom Westbrook, greatest and most powerful of the talkmasters, has risen to pre-eminence because he can speak with kindness, sympathy, simple friendship, and wisdom to the uneducated, the lonely, the misfits, and also because of his daring in introducing topics which have never been dealt with before on radio. Westbrook is king of the M.C.'s, but he is also the product of an inconsequential family in an inconsequential Montana town which he hates. Twice divorced, his goal in marriage has eluded him: to produce children in whom he could achieve continuity and a measure of immortality. So at once success and failure, Westbrook continues to satisfy his public until an unknown Voice precipitates a climax, calling at the end of a program to insinuate a private knowledge of Westbrook's past and to suggest in succeeding calls that his impregnation of a local girl in his hometown long ago had had consequences unknown to him. Though it thins out somewhat at the end, this is a well-written, thoughtful, interestingly structured novel. *–L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Taylor, Gordon. **Place of the Dawn.**
Holt, 1975. 184p. LC 75-513. ISBN 0-03-014531-7. $6.95. F

Anatolia is the setting for this story about an attractive American widow who volunteers as a worker on an archaeological dig. Determined to climb a volcanic mountain near the site, she flouts Turkish custom and the climb ends in disaster. The story is told from three viewpoints: that of a college friend of the heroine, living in Turkey; that of a female archaeologist on the excavation staff; and that of the heroine. The characters are not very well developed, but the book will probably appeal to those who like adventure stories. *Deborah W. Harrison, Social Science Div., Catonsville Community Coll., Md.*

Thomas, Audrey. **Blown Figures.**
Knopf, 1976. 222p. illus. ISBN 0-394-47613-1. $7.95. F

"Isobel doesn't live," says Jason, her husband, perplexed by the inanition that is a symptom of her madness, "she exits." He means "exists," but his verbal slip is apt. In *Blown Figures*, Isobel abandons the structure of sanity imperfectly supplied in Canada by Jason and their children and embarks on a solitary, demon-haunted journey to recover the lost traces of her life. From London, where she seeks in vain the lover who deserted her, Isobel sails for West Africa to find the remains of a child she aborted in Ghana years before. The dark forces of Africa either real or imagined –hound the tormented young woman to her ultimate destruction. The terrain is surreal, teeming with images of terror that suggest life's wrenching transitions from egg to creature to corpse. By expanding and contracting perceptions, by quick shifts of focus, Thomas (an American novelist now living in Canada), succeeds in capturing the quality of imagination run amok. *Elizabeth Tingom, New York*

Science Fiction

Knight, Damon, ed. & intro. **Science Fiction of the Thirties.**
Bobbs, 1975. bibliog. LC 74-17669. ISBN 0-672-52087-7. $12.50.

Zebrowski, George, ed. **Tomorrow Today**
Unit. (Planet Series), 1975. 188p. LC 73-82547. ISBN 0-913300-33-0. $7.95; pap. ISBN 0-913300-31-4. $3.95. F

It is interesting to consider these two collections from today's perspective; and, having done so, it is my opinion that, in comparison with Knight's selections, the stories in the Zebrowski anthology fail, in the present and the future, for two reasons. First, while some of the stories do develop interesting angles on the destiny of our biosphere (the apparent intention of the entire series of which this is the first volume), the range and depth of vision that so clearly comes through the Knight collection is simply not present in the new stories. But that may be excused: it's difficult even to keep up with, let alone second guess, real science these days. Now the second failing of virtually all of the *Tomorrow Today* stories concerns the fatal matter of style. The early stories –even those by Leinster, Weinbaum, and Del Rey—are at times unpolished and naïve. But they are *stories*; and sf, as genre writing, must boil down to telling a good tale. It is most unfortunate that so many contemporary writers desert the story in their quest for a style that will set the literary world on its ear. As a result, *Tomorrow Today* is of little interest or value. But buy *Science Fiction of the Thirties*; taken with Asimov's *Before the Golden Age*, it provides a good view of what we thought then that we would be becoming now.—*Carey A. Horwitz, formerly with "Library Journal"*

mystery ... detective ...suspense...

The Day That I Die (Bobbs. Feb. 1976. $7.95) by P. F. KLUGE is a gripping tale of the murder of an American World War II hero, now on the skids, returned to the South Pacific to Peleliu. The star reporter for a *New Yorker*-type magazine is sent to investigate and turns up, in the astonishing sordidness of the South Pacific, a story of stragglers from the war, Japanese seekers for their war dead, and a Micronesian revolutionary agitator. For freshness, for verisimilitude, and for spare but effective violence, a big cut above most.

In **The Aelian Fragment** (Putnam. Feb. 1976. ISBN 0-399-11625-7. $7.95) by George BARTRAM a collector of manuscripts, a disagreeable, avaricious, and narrow American professor, is in Turkey, on the trail of a rare fragment. At the same time, a *samizdat* manuscript surfaces and turns out to be of vital interest not only to the Russians, but also to the CIA, to the PLO, to the Israelis, and to the Turks. The American, trapped by his greed, lands in a pretty mess and is tormented and in turn abandoned by these agents; he barely escapes, wiser but not undamaged. Compelling and engrossing; the characters are lively, the unpleasantness is realistic, and the action is brutally frank.

In **Ripoff** (Harper. Mar. 1976. ISBN 0-06-012809-7. $6.95) by Arthur MALING a securities analyst, the partner of a New York brokerage firm, gets roped into investigating a possible fraud in an insurance company, which may involve the theft of $23 million in securities. The holding company is a Chicago-based

MYSTERY

conglomerate, and a very fishy crew they are. Things come to a head when a junior member of the broker's staff is shot while trying to protect him. This is a fast, fluent read, full of authentic if slightly rancid information about the business world; and what better motive can one ask for than tremendous sums of money?

Gavin BLACK switches from the Far East to Arran in **A Big Wind for Summer** (Harper. Mar. 1976. LC 75-25076. ISBN 0-06-010366-3. $7.95). A flinty old dowager, an ex-Colonial, has what may or may not be an unknown Renoir, and fearing that she may be being cheated by a dishonest dealer (a most likely possibility), calls for help from another ex-Colonial. The atmosphere is slightly sour, a realistic view of the leftovers of the British raj. Black has produced yet another excellent adventure, although I hope that his next one again will take place in the Orient.

A Waiting Game (St. Martin's. Feb. 1976. ISBN 0-7181-1368-3. $7.95) by Michael POWELL is a charming, unsophisticatedly romantic little thriller that takes place in Ireland. A gamekeeper, a Canadian with Irish antecedents, is employed by a local landowner, but soon gets entangled in the investigation of the murder of a family of three Americans found dead on a local lake. A closely knit family in the neighborhood is suspected of knowing more than it should, and the daughter provides the romantic interest. The suspense comes about through events harking back to the Troubles, but the main interest comes from the small change of country life and the important activities of poaching, hunting, and the like. Old-fashioned, perhaps, but in a valid tradition.

Drummer in the Dark (HBJ. Feb. 1976. ISBN 0-15-126580-1. $7.95) by Francis CLIFFORD also involves Ireland but is quite another matter. In this one the IRA has discovered an entirely new method of blowing people up—a kind of long-distance explosive. The British are understandably exercised by the endless attacks, and their interest focuses on an English traveling salesman drumming up trade in Poland. Might he be a spy or might he be the source of the new and secret machinery? He falls in love with a pretty Polish girl, and that is the beginning of the end of the race between the pursuer and the quarry, which turns into a vendetta. Well up to Clifford's professional standards.

Final Proof (Harper. Mar. 1976. ISBN 0-06-013564-6. $6.95) by Marie RENO is a chatty, slight thriller about the New York publishing business in which the head of a book club is shot to death. The suspense editor, an inquisitive young woman, is made much of by the investigating policeman, an attractive lieutenant. The clues are few: the victim's failed ten-year-old novel, a corpse stuffed into a car trunk in Brooklyn, an ex-husband perhaps wanting to remarry, the line of succession in the business. However, tidy, respectable, and entertaining.

John Buxton HILTON's **No Birds Sang** (St. Martin's. Feb. 1976. ISBN 0-333-18610-9. $7.95) takes place in East Anglia and has its origins in World War II. A man has been caught in the middle of maneuvers in a deserted village. He turns out to be a local nuisance, a longtime trespasser involved in an ancient scandal with a crippled woman and perhaps a connection with a deplorable family of local hooligans, one of whom gets killed. The investigation is in the hands of an ill-tempered, irascible but brilliant policeman. The detection is serious, the plotting is elaborate but sound, and the clues are skillfully paid out.

Navona 1000 (Bobbs. Feb. 1976. $7.95) by Mel ARRIGHI is totally readable, but on close inspection, not a bit sensible. The story starts out with a bang; in the red-light district of Amsterdam, a professional murderer working for the Arabs shoots an American fund raiser. Since the assassin is getting a little tired, he decides to do only one more job before he retires to his cottage in the country. This last assignment consists of a murder to be effected in Rome: the victim turns out to be a young woman whom he loves. Alas, the crux of the plot turns on not one but two damaging coincidences, and the ending is cobbled together, which is a pity.

A Witchdance in Bavaria (Doubleday. Feb. 1976. LC 75-14846. ISBN 0-385-11225-4. $5.95) by Noah WEBSTER is a pleasant enough novel involving a Scottish civil servant, an expert auditor set to look into a vanishing company; a trio of disappearing directors; and a large debt. One of the trio shows up in Munich during *Fasching*, a sort of German carnival and apparently a time for murder and mayhem. There is considerable expertise about dubious business practices, which is unfortunately diluted by some unlikely activity having to do with smuggling in a troubled area of Africa. Competent, nevertheless, and up to a point straightforward.

Jackdaw (Holt. Feb. 1976. LC 75-21460. ISBN 0-03-016626-8. $6.95) by Christopher HILL is full of palpably sinister atmosphere, although the plot is a little creaky. A young Belgian woman goes as a companion to mad Empress Carlotta in the 1920's and is presumed to have been given a fortune in jewels. Some 50 years later a rather stupid young Englishman goes to an ugly village in France where he rents a house in which the selfsame jewels are reputed to be hidden. This leads to mysterious assaults, complicated by an odd infatuation, and the ending is hectic, disheveled, and quite unexpected.

The Zhukov Briefing (St. Martin's. 1976. LC 74-83584. $7.95) by Antony TREW is a British naval thriller for confirmed seadogs. A secret Russian submarine has an accident off the coast of a small Norwegian island. The English, French, and American secret services long to get a look at this vessel before the Russians fix it and sail away. The English show up dressed as Chinese, and the French and the Americans come as themselves; all take part in a murderous tug of war, ending in a defection. There is a great deal of technical detail, but the plot is quite good of its kind. For those who understand engineering and naval matters.

The Ninth Man (Doubleday. 1976. LC 75-14989. ISBN 0-385-11261-0. $8.95) by John LEE is due to get the full sales pitch. It concerns the well-known landing

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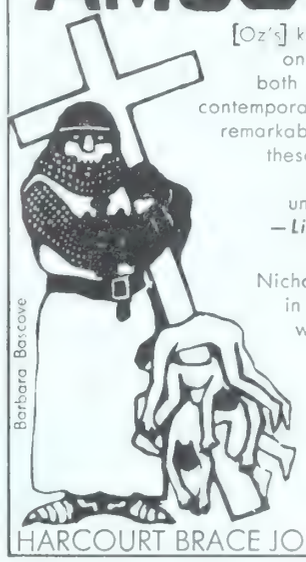

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HARCOURT BRACE JOVANOVICH

of German saboteurs in the United States during World War II. Less well known, however, was the presence of a ninth man, a highly trained Texas-bred German assassin, specially landed to attack Churchill and Roosevelt during one of their meetings. The eight are routinely picked up by the FBI, but the ninth man is tracked down by the inspired investigating of an army officer, an ornamental stud being kept by a woman of political importance in Washington. The pace is painstaking rather than exciting, but there is a good deal of interesting and nostalgic information about the 1940's for those old enough to remember them.

The title of **Possession** (Doubleday. Feb. 1976. LC 75-6155. ISBN 0-385-11075-8. $5.95) by L. P. DAVIES is entirely too sensational for the content, even though it does start out with a desecration in a driving rainstorm in a Wiltshire graveyard. A young motorcyclist, quiet and respectable, dies in what may not be an accident, and this sad event is being investigated by his brother. There is some sort of alarming skullduggery involving an ancient property speculator and some quite unlikely nonsense about Macumba (a sort of Brazilian voodoo) and transmigration of souls. It is a comfort to know that money is at the bottom of the mystery, which is otherwise not particularly interesting.

Bledding Sorrow (Putnam. 1976. ISBN 0-399-11657-5. $8.95) by Marilyn HARRIS is a great disappointment after her last bit of spooky grue. This one also takes place in England. A Yorkshire manor house has become haunted by the ghosts of an ill-treated woman and her coachman lover, brutally tortured and killed in Tudor times by her mad husband. In the present the family has fallen on hard times, and the house is open to the public, in spite of the fact that the husband is most peculiar and the wife quite mad. The tale is highly romantic; the wife has terrifying hallucinations, rather long ones, the husband does unspeakable things to her in bed, and an attractive and sensitive young bus driver becomes her lover. Unfortunately the Tudor ghosts appear entirely too frequently and familiarity does breed contempt. The ending is delirious and pat, not an easy combination. By the way, the title is not a misprint.

A Madness of the Heart (Crowell. Feb. 1976. LC 75-20338. ISBN 0-690-01016-8. $6.95) by Richard NEELY is horrifyingly vulgar and manipulative. A writer, living on the West Side of New York, has a rich wife in and out of expensive lunatic asylums for some mysterious complaint. He is foolish as well as antsy, and picks up a woman in a bar, during which time his wife is raped and wounded. There is what seems to be a desultory search for the rapist; at the same time the writer has an affair with an old-time sweetheart who, oddly, surfaces after 18 years and has the hots for him. The ending is, God knows, a surprise, but a meretricious one. The way to cope with this book is to read the last line and not to bother with the rest.

Leslie WALLER's new book is called **The Swiss Account** (Doubleday. 1976. LC 75-62740. ISBN 0-385-09661-5. $8.95); the newest John WAINWRIGHT to come to this country is **Landscape of Violence** (St. Martin's. Feb. 1976. ISBN 0-333-18523-4. $7.95); there is a new Saint book signed by Leslie Charteris but written by Christopher SHORT called **The Saint and the Hapsburg Necklace** (Doubleday. Feb. 1976. LC 75-14811. ISBN 0-385-11226-2. $5.95).—*Henri C. Veit, Brooklyn P.L.*

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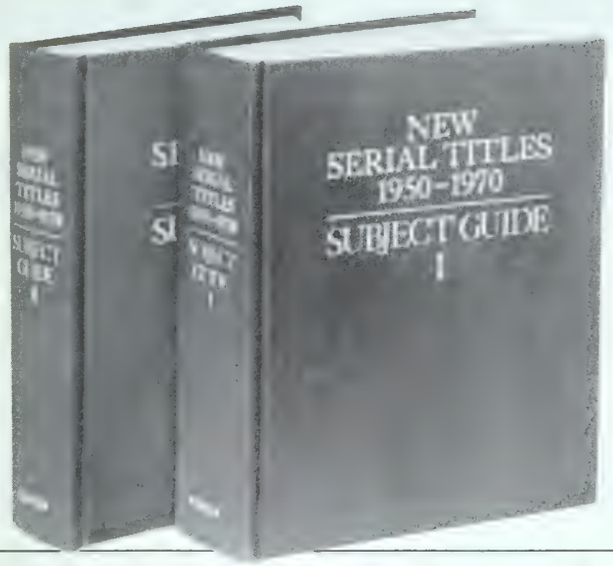

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FIRST NOVELISTS

Twenty-four new writers—Spring 1976 discuss their first published novels

Deborah Hill Allen
This Is the House
(*Putnam February*)
"The old diaries, letters, pictures and sketches had been collected over the years and stored by my husband's Cape Cod family, dragged out occasionally, looked at, put away again. We had never considered them particularly interesting or even unusual, because many families of the Cape have similar collections. Not until I began to look more closely into United States history—inspired, among other things, by the Bicentennial—did I discover that these records were a faithful reflection of the early days of the American Republic, as seen through the eye and experience of the Cape Cod Mariner. I was irresistably drawn to the human story of those days—the uncertainties and the attempts to cope with something so new as a republic—the effects of that republic on ordinary people, on their dreams and aspirations. I wandered far afield of the diaries, to be sure, but using them as a guide, the past became as vital and real as the present, and the more I thought about it, the less I could resist trying to make a novel out of it. All the tools were at hand—the more personal aspect of the family collection, the records and memorabilia of Cape history to be dug out of vaults and town records, as well as the historic facts of the days of the Federalist.

"To bring the past into continuity with the present is the most vital service the historical novel can perform. Next to that service, the historical novel has always been, for me, the greatest of entertainment, and so it was a real pleasure to write my book, to join the creative mainstream of something I have always loved, and through it bring to life part of our nation's past. It was a fine adventure to create characters whose path and destiny I knew already, but whose personalities I had to fabricate so as their travels through their lives would make sense to us today."

Paul Allen
Apeland
(*Viking June*)
"A novel should be strong, atmospheric, dramatic, evocative, powerful. If effective, it should envelope the reader and be an experience, clear, distilled and meaningful, which he could not have in any *real* world; something he is unable to ignore.

"My novel, *Apeland*, strives to do these things. It creates a land on Florida's Gulf shore, lush, wild, a way stop of roadside attractions, where men once tried to be men, but are more often, and often willingly, beasts and brutals. Because being an animal is something about which I have no shame, it is then, not uncomplimentary to my characters that they are sometimes beasts in the best sense, reveling in their passions or basking in the hot sun and Gulf breezes. At other times, the treachery of their little world overwhelms them, and they become mean, consuming themselves and each other. There is little choice for them in Apeland. Enduring their violent existence, they are unaware of it, and survive on blind foolishness and humor. My characters fight, lust, and when an ape escapes from a roadside attraction, go on a gorilla hunt. . . ."

Wm. Allan Bales
The Seeker
(*McGraw April*)
"This is a story of survival. It tells of a young man who is thrust by circumstances onto a deserted, tropical beach. His plane has gone down in the sea and he arrives on the beach alone and without tools. In short, he is simply an intelligent, upright anthropoid, stripped of the cultural accumulations of a million years or so and forced to rediscover the ancient, atavistic techniques that won survival for his earliest human ancestors. It is a novel of adventure, not alone the adventures of one man in a harsh, impersonal environment, but the ultimate adventure of a man seeking and finding the childhood and youth of his kind.

"I was impelled to write *The Seeker* because of a fact of biology which, it seems to me, is profoundly meaningful. Simply it is this: in the birth process of vertebrate animals the developing embryo proceeds through successive stages in which it rehearses or recapitulates the evolutionary history of the species. With man, as with all other living creatures, prenatal life begins with a fertilized egg, a single cell which is the earliest, simplist and most primitive organization of life. This cell soon divides and proceeds through levels of increasing complexity in which the anatomy of ancestral forms (sponges, fish, amphibia, mammals, primates) are momentarily imitated in the sequence in which they appeared on earth. It is as though each evolving individual must serve a kind of solitary apprenticeship in ancestral simplicity before it falls heir to recently acquired complexities or can, in turn, give birth to new mutations and new grandeur.

"The account of this man's survival is basically an adventure story, a triumph of skill and courage (and luck) over primal chaos. But the human experience has dimensions that transcend mere physical survival, and throughout our existence there have been individuals who have striven to achieve new horizons and unperceived dimensions of the human experience.

"*The Seeker* is such a person. This is his story."

Diane Balson
Yo-Yo
(*Morrow March*)
"I was born and grew up in New York City, and spent summers on Long Island. My husband and I live in New York with our son and daughter. I've written many articles, but fiction has always been my major interest.

Yo-Yo is my first novel. It's a funny book, sad too, as most funny books are.

Diane Balson

Wm. Allan Bales

The central character is a 34-year-old woman, married, with three small children, who takes a close look at the insanity of her life and decides to try to save herself by following step-by-step, the rules to live by society is currently handing down (in this case Women's Liberation). Each step, however, only serves to embroil her further in her supposedly mad state.

"But *Yo-Yo* is not about Women's Liberation. It is about one human being's struggle to make sense out of chaos, find meaning in no meaning. The fact that this woman is finally able to accept the insanity of existence, not only accept, but delight, in it, quite literally saves her life.

"This is my personal philosophy, I guess . . . that life doesn't make much sense, and that it's very important to know and accept this, but still go on living and searching. And laughing. Laughter is probably the most important thing of all. . . ."

Pat Conroy
The Great Santini
(*Houghton—May*)
"In *The Great Santini* I have tried to define the experience of growing up in a military family. Since my own father was a Marine Corps fighter pilot I have always longed to read something about those women and children whose destinies are fastened to the careers of soldiers. The military brat is an invisible citizen in American literature. But there are millions of us and in interviewing other military children around the country, I discovered that we had much in common. We were the unrooted, the exiled, and the strangers in whatever community we invaded. Because of the nature of our fathers' vocation, we often found our family life touched with the discipline and love of order our fathers imposed on battalions and squadrons. Our mothers became the interpreters of our fathers' strange moods. They were the peacemakers in homes whose patriarchs had chosen the profession of war, whose livelihoods reduced to the most basic terms was the killing of other men. All military children know about ID cards, PX privileges, long dashes across country, the trauma of changing schools and leaving friends, and houses decorated in oriental motifs. *The Great Santini* is the story of a single year in the life of a Marine Corps family. I wanted to write a novel about a military man who brought the military into his home and explain to friends of mine who are puzzled when I tell them that I had 18 years in the Corps before I went to college. In growing up, I played with children whose fathers were doctors, lawyers, bankers, laborers, and insurance salesmen. I was never very impressed, for the secret I protected in my psyche was the knowledge that my father, because of extraordinary skills and dark gifts could set whole cities on fire. It is a dazzling mythology for any child. I wanted to write about this mythology, to explore it, to criticize it, and to celebrate it. *The Great Santini* is my letter written to all men and women who have known the military life in America."

Will Cooper
Death Has a Thousand Doors
(*Bobbs—April*)
". . . The world is full of men without respect for the rights of others, men who deny individual rights as a matter of principle. They will stop at nothing to force their will upon as many people as will submit to them. Therefore, conflict is inevitable, and conflict is the backbone of plot. Writing the story then becomes a process of rationally resolving the conflict through the actions of the hero, who acts in his own interest to preserve his life, his freedom, and his property. . . .

"A story without a moral purpose isn't worth writing (or reading). My purpose is to state the terms of the conflict between rational, responsible, moral individuals who love their lives and respect the rights of other men to live, and the great collective beast that calls itself society. That beast respects nothing, and loves only death. It completes the great circle of self-destructive logic by munching its own tail. Your daily newspaper will detail the menu for you.

"I prefer the adventure-suspense genre because the mainstream of American fiction has defected to the enemy. Only in the adventure novel is the hero permitted to oppose the collective destruction of mankind in a straightforward, uncompromising fashion. Only thriller heroes are permitted to be large enough to combat the forces which threaten to engulf us all. Only James Bond, Mike Hammer, and John T. McLaren can approach that battle with an honest joy, without regard to the nameless fears that beset lesser men. They are anachronisms, yes—but they have an unconquerable will to survive. I expect them to be around for a very long time. . . ."

Charles Durden
No Bugles, No Drums
(*Viking—June*)
"*No Bugles, No Drums* is a novel set in Vietnam. The title is the shortest possible summary I can make of the book's theme. No bugles, no drums, no glory, no grand plans to save the world from or for anything. The story is told, in the first person, by a 20-year-old Georgia-born Army private named Hawkins. Born with a jaundiced eye and a judicious disregard for authority, Hawkins has what is widely known as a bad attitude. He refuses to accept the Army's standard-issue clichés and can't bring himself to take much of his experience or the Army's expectations seriously. Beyond the images of old war movies he (and 90 percent of his combat infantry company) has nothing else on which to base his own expectations. And from the first moment it's obvious that the John Wayne four-reel cellulose primary on how to win the war doesn't apply. The war in Nam, Hawkins decides, is a real-life epic as f----- up as Hogan's goat. Surrounded by absurdity (that frequently spills over into insanity) he defines his role as a walk-on. But absurdity and circumstances he can't control rewrite his part, again and again, until finally he is forced into active participation. The more savage he becomes the more acceptable he is to his peers. Despite his best efforts his psyche parts at the seams and he becomes, for one fierce moment, the thing he most disliked and distrusted: a soldier with a mission. Filled with fear and hate, he goes out to hunt down a one-time friend who has deserted to the VC.

"What I hope I've done in this book, simply, is to put some nonromantic validity into the eternal cliché: War *is* hell.

"And with the 12 words I have left I'll say: buy the book, I need the money."

Joseph E. Finley
Missouri Blue
(*Putnam—February*)
"The story of *Missouri Blue* is essentially that of a man's struggle against events not of his own making. His unwillingness to yield, his determination to try to advance his soul and his family and to search for hope in a world in disarray from the years of the Great Depression seemed to me to be an important story to tell. Many of the events in the book did occur, and as such, are sound history of the times. They are interwoven with fiction and what I hope is some poetry of expression to make *Missouri Blue* a novel of what all men can do as long as they nurture dreams. . . ."

Eleanor Fischer
Unfinished Things
(*Morrow—March*)
"*Unfinished Things*, concerns the lives of a young woman who inhabits two dimensions of time. Maggie Templeton, pregnant with her second child, lives with her husband and small son in Brooklyn. The strong, conflicting relationships she had in a previous existence reappear first in her dreams, then begin to dominate even her waking hours. As her urban surroundings become increasingly unfamiliar Maggie clings tenaciously to her other life, reliving her affair with the husband of her closest friend, her conflicting feelings for that couple's many children, and other strong relationships that bind her to a life she lived a hundred years ago. Maggie's behavior is judged to be unacceptable. She becomes, in her words, one of '. . . those poor people whose habits have become distasteful to their loved ones, whose attitudes were so unconstructive that it became necessary to collect them like lint and keep them behind a curtained door.' Yet she fights bravely to meet the standards of strangers who presume that her life is bound with theirs in order to keep her children, who she feels were fathered by the man she loved. The novel suggests that strong bonds between people transcend time. . . ."

Elizabeth Foote-Smith
The Gentle Albatross
(*Putman—May*)
". . . Upon choosing the genre of the crime novel, I hoped to create multidimensional, authentically contemporary characters, an intellectually challenging crime puzzle, and an appealingly romantic relationship.

"I found I did not enjoy crime novels in which human sadism, bestiality, destructive aggression, and perversity were exploited. My preference lay with different categories of character—for example, those whose criminal conflict stemmed from their contempt for arbitrary and unjust law and the substitution of their own code; those who were victims of chance; those blinded by passion; and those tricked into error by their own self-ignorance or driven by desperation to violate their own principles.

"The central idea of *The Gentle Albatross* is cautionary, warning of the dangers when a zealous pioneer in brain research (specifically, ESP, electrostimulation of the brain) overrides individual rights and places scientific progress and self above humanistic considerations. If scientists are to influence the direction of man's evolution, they must be guided by his spiritual-cultural heritage. . . ."

John V. Lindsay

Frank Fowles
The Peruvian Contracts
(*Putman—April*)
"*The Peruvian Contracts* is semi-documentary suspense fiction. Based on the 1972 Soviet-American grain deal, it attempts to appeal to the reader's interest on several levels: by so closely paralleling historical fact that even those with intimate knowledge of the grain deal will have difficulty saying where history leaves off and invention begins, by faithfully rendering in kind the observable behavior and motivation of the involved governments and their officials, and by making the complexities of the commodities and international food markets understandable to the layman.

"The story's main character is an Englishman hired by the Peruvian Government in early 1972 to speculate for its account in the U.S. commodities market. Peru's design is to recoup foreign exchange losses it is about to incur through the failure of its anchovy crop on which the country depends for a major part of its exports. The plan is simple enough, but its designers do not reckon on a massive Russian entry into the market. As a result, Peru's agent quickly finds himself caught between the White House and the Soviet buyers both of whom have interests diametrically opposed to his. Under political pressure, Peru agrees to abort the plan only to find that its agent cannot be turned off."

R. E. Harrington
The Seven of Swords
(*Putnam—February*)
"In writing *The Seven of Swords* my primary objective was to create a novel that was publishable—that would be judged by a publisher as appealing to a wide enough readership to take the considerable financial risk inherent in putting out a first novel. I tried to create a story that was fresh, believable and gripping. I tried not to preach or force a 'message' on the reader. I tried simply to entertain. The result is a suspense story about a mind-control experiment run by the United States government and involving scientists and Air Force officers, one of whom is a drug dealer and murderer attempting to take over the experiment to save his life. There is love, erotic and otherwise, violence and intrigue—all, I hope, appropriate to the characters and their situations. . . ."

Barbara Howar
Making Ends Meet
(*Random—April*)
"Perhaps an established novelist is able to explain exactly what he or she set out to do in a work of fiction, but lacking such distinction and direction, I found myself facing down a ream of yellow paper with little more in mind than a working title and a handful of sketchy things I wanted to say about men and women and the funny lives we make for ourselves. What I did have was determination, an encouraging editor, and a publishing house wise enough to withhold the bulk of my advance to carrot me on to completion.

"Every single day, regardless of household or humor, I sat down at the typewriter and wrote, and on every single one of those days, I was reminded of my limitations, of my monumental lack of experience in the intricacies of fiction, of my anemic imagination as opposed to my gigantic ego—who was I to closet myself off to write an amusing story for grown-up people?

"Eventually some life was breathed into my characters; Lilly the heroine became real, so real she seemed to be sitting in a nearby chair talking to me mch as one Southern woman of an age talks to another, sometimes sharply questioning the things I was writing about her. Keeping the two of us separate was difficult until Lilly became a strong, distinctive being, someone to argue with, confide in, be annoyed by, to care about and worry over as if she had somehow always been my friend, almost family. When she reached that stage, she and the other characters went about their business with precious little concern for me. Occasionally I would remind the whole lot of them who was in charge but seldom did they pay me any heed; they ran right over me and did precisely as they pleased. When the book was finished, I thought I'd be glad to get her and the rest of them out of the house, be quit of them all, but the worst and perhaps saddest part is that I miss Lilly and the others; it just isn't the same without them underfoot."

Steve Knickmeyer
Straight
(*Random—April*)
"*Straight* is a combination of mystery and suspense, with the emphasis on suspense. It features a private detective team comprised of Steve Cranmer and Butch Maneri, and I expect it to be the first of a series. I believe the characters in *Straight* raise it above the run-of-the-mill suspense tales; hopefully, they are compelling. The novel is set in Oklahoma, my home."

"To me, the story and the characters are the primary facets of any novel. Telling a good story and creating characters who cast shadows are what it's all about. A writer's philosophy should appear subtly through his story and characters. . . ."

John V. Lindsay
The Edge
(*Norton—February*)
"When I retired from politics and took a year's sabbatical abroad I wanted to write about some of the things I had learned in 17 years of public life. But after a few months at the typewriter, wandering slowly through fascinating parts of Europe, I became thoroughly frustrated and, frankly, bored, writing articles about public affairs for magazines which in any event would probably reject them, and sometimes did, for the same reasons that turned me off. I then started having some fun writing fictional scenes based in part on lives and people that I had known.

"By the time I had finished a rough draft—a pile of words—and had come back to the United States—a few publishers told me I had the makings of a novel. They all told me how much work I had ahead of me, to shape it and make it move. I rewrote it twice, and by then found it a tormenting mistress indeed.

"Why a novel? So more people, you hope, will listen to what you have to say. What makes people listen, and what are they prepared to take? People like stories, not just to have something that relates to themselves, even in their dreams, but also to be diverted from daily dreariness. So why not use the medium of story-telling to say what you want to say?

"I happen to think that the country is in a lot of trouble, and that people are scared and deeply uncertain. People sense that something is wrong and don't quite understand why. I think the 'why' is the absence of any kind of leadership for a very long time. The novel tries to show what can happen to a people, even a country like the United States, when there is leaderlessness and division long enough. It also tries to glimpse into the lives of politicians in very human terms. And it tries to give people something to think about, whether or not it appears to them real or unreal."

Elisabeth Macdonald
The House at Gray Eagle
(*Scribners—April*)
"As a child I lived in a wild and lonely country where the frontier lingered on into the 1930's. Perhaps because of this I

Elisabeth Macdonald

have had an abiding interest in the Old West. *The House at Gray Eagle* grew out of that interest, although the novel is not a 'western' except in time and place. It is a novel of romantic suspense in which the shadows of the past color the events of the present. The plot concerns the house and its inhabitants: the new young wife, unsure of her place; her aloof and troubled husband; his dying father; the women from the past, both alive and dead, who bring the story to its fearful denouement. . . ."

Hugh Nissenson
My Own Ground
(*Farrar—April*)
"The theme of *My Own Ground* is the renunciation of redemption—either from God or History. Technically, it is a *Bildungsroman*. The narrative is in the form of a memoir by Jacob Brody written in Elmira, New York at the age of 68 about his sexual initiation and spiritual enlightenment as a Jewish immigrant boy from Russia on the Lower East Side in 1912. It concerns his involvement with the struggle for the body and soul of Hannah Isaacs, the daughter of a rabbi, between a Jewish Marxist in exile and a Jewish pimp with whom she falls in love and prostitutes herself. The boy, Jake, is ultimately confronted with the mystery of evil: the capacity of the human heart to actively degrade itself. Written in a particularly spare style, which is characteristic of all my prose, the novel re-creates the sights, sounds and smells of a bygone era but it is essentially mythic. The characters and leit motifs are drawn from a fusion of the story of Jacob in the Bible and the Epic of Gilgamesh; the final epiphany was inspired by the climax of *The Golden Ass*. The vision of the book, which is my vision as an artist at 42, is an anguished acceptance of the horror and the holiness of the earth."

J. Bradford Olesker
No Place Like Home
(*Putnam—February*)
"*No Place Like Home* concerns itself with an aging baseball player whose uncaring, unfeeling family has left him both lonely and disillusioned. Upon the decision to murder his family and his ensuing discovery that he is emotionally unable to carry out the deed, George McKay seeks out surrogates . . .[where] he resides.

"My goal was to show that in an era where our manner of living is becoming increasingly insular (i.e., highrises with complex security systems and closed circuit monitoring), given the proper motivation, man is capable of compromising all of these defenses and coming face to face with another human being in a confrontation as primitive as the pre-historic homicides in the caves of milleniums ago.

"With respect to that motivation, I wanted to make a statement—albeit a personal one—regarding my feeling that man has actually changed very little from what he was when he lived in those caves. Take away the ties of family, take away the status of Mercedes-Benz, take away the obedience to love, the learned respect for law and man-the-contemporary becomes man-the-primitive. That capacity for murder, for brutality inherent in species since the beginning of time, has been successfully suppressed by man in just the last five to ten thousand years. How incredibly close it must still lay to the surface. How incredible it is that it is kept from surfacing more often."

Donald Olson
If I Don't Tell
(*Putnam—April*)
"In one of my more than 40 short stories published before I wrote *If I Don't Tell* I alluded to the only real mystery in life, which is the mystery of why and how things happen as they do. If my fictional explorations into this mystery establish me as a 'suspense writer,' I wear the label with pride and respect although my claim to it is less than absolute, writing as I do at the far end of that spectrum whose opposite wave length is the classical detective story, a form for which my lack of analytical gifts renders me incompetent. Yet I feel in good company: Henry James's *The Aspern Papers* is in my view the best 'suspense' story ever written; certain novels by Trollope, Dickens, and Dostoevski are mystery stories in every sense of the genre, while at the same time they seek to explore that alienation of the human spirit—call it loneliness, call it lovelessness—which in one way or another excites those acts of desperation from which their 'plots' evolve. Likewise, in my work, I aspire to examine those same aberrant human drives that produce a complex of tensions which, set forth in fictional terms, become 'novels of suspense.' *If I Don't Tell*, for example, is the story of a lonely woman whose fears of the past oblige her to become the pawn in a cat-and-mouse game between two unscrupulous antagonists, while another contest . . . is waged between warring elements of her own nature. . . ."

Gail Pass
Zoe's Book
(Houghton—April)
Zoe's Book grew out of a fascination with Bloomsbury and a near fixation on Virginia Woolf. In writing it, everything seemed to come together for me: I was intensely interested in the people, both real and fictional; I was intrigued by the themes I wished to explore; I felt I had finally struck the right balance between the cerebral and the emotional.

"I hoped to tell a story which would involve the reader sufficiently for us to share other considerations. Aside from depicting what it might have been like to have been a Bloomsbury, or to have loved among them, I wanted to look at the relationship between creativity and madness. Virginia Woolf, of course, epitomized the issue, but rather than use her so directly, I turned to my fictional characters, and to the very nature of the fictional experience.

"Once into the writing, things happened that I simply hadn't planned on. Those were the most exciting moments for me, when the unconscious took over. It's unfortunately a most undependable source; that's why, I suppose, one needs discipline and tenacity. . . ."

Stuart Rosenberg
When the Bough Breaks
(Crowell—February)
"When I first started writing *When the Bough Breaks*, I suppose I thought of it as a crime-and-action novel. The story would be based loosely on a case, then in the headlines, in which a father and his son, barely in his teens, committed a series of crimes culminating in the brutal murder of a young woman. The book would be a genuine work of fiction, however, rather than a more or less disguised piece of journalism.

"The subject of a father and son teaming up to kill interested me, as I imagine it did many people, because it seemed to possess a kind of moral shock value tragically hard to come by in these violence-saturated times. Whatever stake we all have in understanding the seemingly "senseless" acts of savagery that take place all around us would be multiplied in a case of this nature. Beyond simply 'telling a story,' I wanted to explore how it could happen that a man and a boy became killers.

"Indeed, as the book began to take shape I saw all the more clearly that the subject I had chosen could not be treated adequately as a conventional 'murder mystery.' The real heart of the story lay in the relationship between the totally fictitious father and son I had created . . . in the context in which such a relationship could develop . . . and above all in the emotional impact an intimate knowledge of that relationship would have on the reader. I wanted to make the reader an *involved spectator*--simultaneously a witness and a participant. I tried to write the book so that everything in it, from the setting to the secondary characters, would highlight or counterpoint what I saw going on in the twisted lives of my protagonists. In the end, if *When the Bough Breaks* has any validity as a novel, it is because it invites the reader to try to understand characters whose actions are beyond all understanding—to sympathize, at least to some extent, with characters who have forfeited all right to sympathy."

Sylvia Wallace

Louis Swann
The Mists of Manittoo
(Scribners—June)
"I spent my adolescence up in the second balconies of Broadway theaters memorizing and loving plays. At 17 though, I seemed to require unfamiliar horizons and I left New York and an understanding family for a city campus in the mid West. Settling and resettling has not ceased. Wisconsin, Connecticut, California, and now Ohio have allowed me, with my husband and children, to touch life in the vital places of the United States.

"In *The Mists of Manittoo*, I record some of the process which demanded of me, as a woman, flexibility and independence. The main character, Elizabeth Dowland, acts to free herself from roles demanded of her by 18th-century custom. She discovers her powers as a person, and her connection with the land through her relationship with a native American man. This mixture of red-and-white-culture mirroring the current of assertive thought which resulted in the American Revolution is the subject of the second book about Elizabeth, now in progress. . . ."

Maria Talwick
The Leaning Tower
(Putnam—April)
"Moved and excited by a trip to Italy, I hated to have to return home. So I began to write little notes of recollection to myself, to retain it. Little by little these notes piled up, imaginary people invaded them, hidden thoughts and fantasies emerged. I devoured everything I could find on Italy, plunged deep into Catholicism (and came out again), studied, read and wrote day and night—still with no clear purpose in mind. After a couple of years these notes had grown to nearly 2000 pages and appeared to be a story. I was urged to cut it down to manageable size and offer it for publication, and was astonished to have it accepted.

"The main locale of this book is of course Pisa, and the Leaning Tower is one of the characters. There are also a tyrannical Jew with a nostalgia for Fascism, abusive to his daughter and her plodding, secretly poetic husband; an ex-priest who is now a leader in the Italian film industry; a brilliant flamboyant journalist famous for her merciless interviews; a somewhat retarded boy who is also partly an angel; the judges and witnesses at a court trial, and numerous others. Questions of sex and sanity, murder and incest arise and must be dealt with. The story dips back to the war and goes forward past the devastating flood of 1966.

"Now I find myself suddenly a writer, deeply involved in a second novel which is entirely different.

"I don't know how to account for all this, how to explain it. It's almost uncanny. It's almost as though I'd been in a stupor, and now all sorts of things keep pouring out of obscure corners. That's all I can tell you; that's all I know about it."

Sylvia Wallace
The Fountains
(Morrow—June)
"Becoming a novelist is the realization of my own impossible dream. Without question, I am a late bloomer, inhibited for years by my own near-speechless awe in the presence of other novelists (the single exception being my husband, author Irving Wallace, who has never found me lacking words).

"Although I spent a decade as a magazine editor and still edit my husband's books, my previous writing had been confined to nonfiction—articles in women's magazines and ghostwriting for Hollywood celebrities (dabs of fiction there!).

I don't know what broke the dam and led me to write *The Fountains*. I believe it was observing the varied predicaments of women everywhere, the confusion, the rage, the ambivalence and sometimes the blessing, all bubbling up at once it seemed, because of the enormous societal changes of the 70's. I wanted to define some of those women as I saw them, to catch them at a dramatic moment, and to explore the different ways they—and their men—cope with the bewildering facts of their lives. A luxurious Southern California beauty spa became the device to bring together for a single week a group of 20 women ranging in age from 23 to 44. Because of the glamorous background of the story, they may seem atypical but they are, in fact, today's women in microcosm.

"Having discovered the sweet joy of novelizing, I plan never to let go. I have a new novel gestating. The subject: women—and their men."

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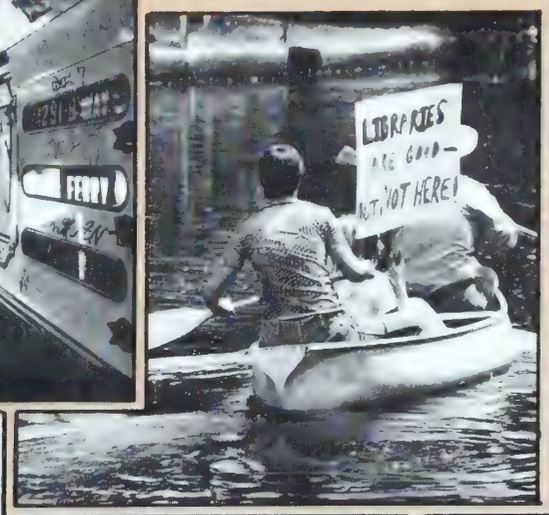

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LJ LIBRARY JOURNAL

News of the Year, 1975
The Catalog: Its Nature and Prospects
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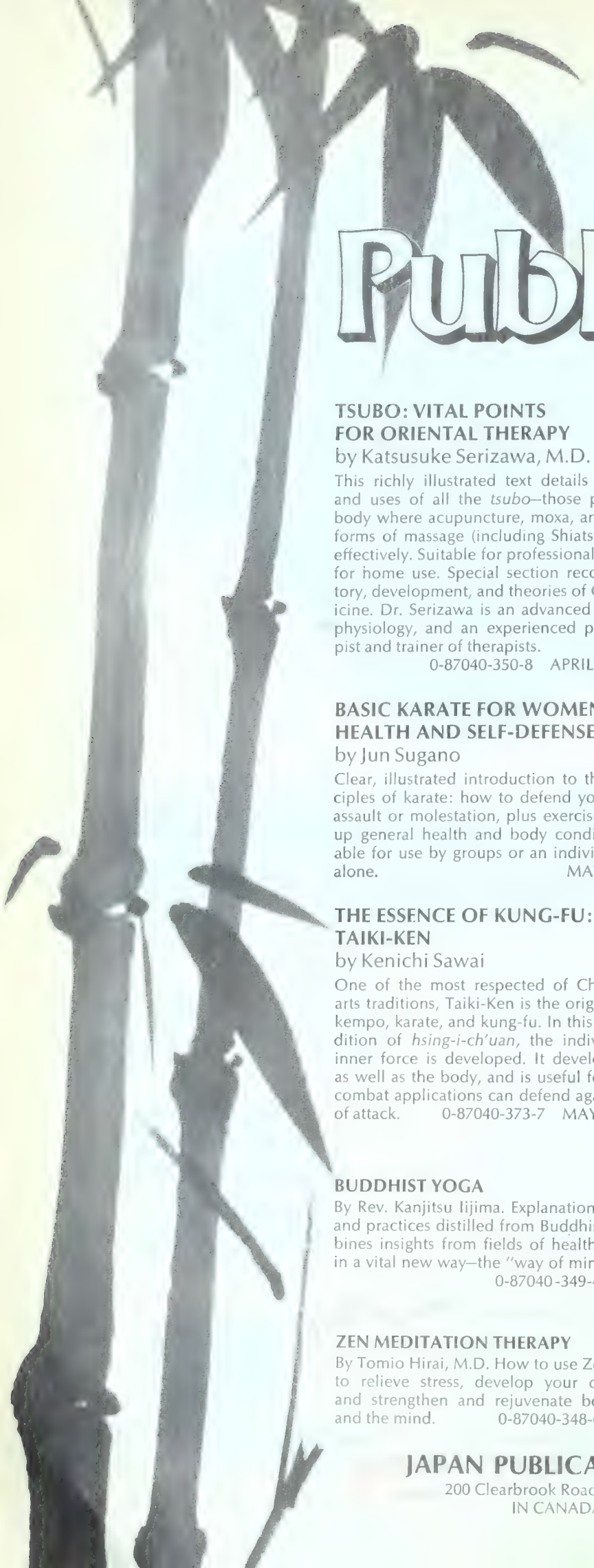

SPRING 1976

Japan Publications

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LJ LETTERS

Union clash in Ottawa

Kenneth B. Moore

Librarian, CAUT Collective Bargaining Committee, Irving Library, University of New Brunswick, Fredericton, Canada:

I must take issue with a news item in *LJ*'s "Personnel" section (October 1, 1975, p. 1760). The reluctance of some members of the University of Ottawa Librarians Association (UOLA) to be represented by the Association of Professors of the University of Ottawa (APUO) may be understandable in the light of the fact that full membership was refused in the past. However, nothing can justify the manner in which the executive of UOLA attempted to secure representation for its members

Having agreed to appluy for certification, it was appropriate that the librarians hold a vote to decide on a bargaining agent. But why was the Canadian Association of University Teachers (CAUT) not informed that it was listed as an altenative on the ballot. And why were all librarians allowed to vote, even those who would expect to be excluded as being part of management. Of 41 librarians voting, 19 cast ballots for the Canadian Union of Public Employees (CUPE), and 13 for CAUT; 13 librarians did not vote.

The president of the Librarians Association took this as a mandate to encourage members of the association to sign CUPE cards, claiming that it was "the only action open". Under this kind of pressure 34 librarians signed with CUPE and the application for certification was in the hands of the Ontario Labour Relations Board one week after the vote. All of this took place without the knowledge of CAUT.

One week after the application for certification was filed several librarians approached CAUT with the suggestion that all alternatives might not have been considered. It was at the request of those librarians, some of whom had signed with CUPE, that the APUO, with the support of CAUT, applied for certification as a bargaining unit which included librarians. Sixteen librarians signed APUO cards.

It was at approximately this time that all of the librarians in the proposed unit became aware that CUPE's goal was not a unit of professional librarians, but one which would ultimately include over 200 members of the library support staff.

The intention of the APUO/CAUT intervention before the Ontario Labour Relations Board was to give the librarians an opportunity to make an informed decision.

The statemeent from which your quotation was taken implied that APUO and CAUT attempted to interfere with the librarians free choice of a bargaining agent. Nothing could be farther from the truth. APUO and CAUT requested that the Labour Relations Board hold a legally sanctioned formal vote so the librarians would have an opportunity to make their decision in full awareness of all the fact.

This second election contrasted with the first in that management personnel were naturally excluded. The result of the vote was 21 in favour of CUPE and 17 for APUO. This majority vote established CUPE as the librarians' bargaining agent, but it was far from the 75 percent originally claimed by UOLA and CUPE. The second election under the supervision of the Ontario Labour Relations Board guaranteed that the democratic process was upheld and the requirements of the Ontario Labour Relations Act fulfilled.

Flanagan's "farrago"

Winston Broadfoot

Director, The George Washington Flowers Memorial Collection, Duke University Library, Durham, North Carolina:

Leo Flanagan's article (*LJ*, October 15, 1975, p. 1887-91) is a curious anachronism, one sufficiently full of mischief to be worth a reply. To take literally the words "free speech" or "free society" is, of course, absurd. To properly qualify the introduction to the *Intellectual Freedom Manual*, one would best begin by citing all the relevant decisions of the U.S. Supreme Court. It doesn't bother me, as it does Flanagan, that qualifying caveats were not put in that brief introduction.

What does bother me is the further point Flanagan makes: librarians have a professional duty to advocate the good materials and to restrict the bad materials in order to support the purposes of a "benevolent society." Hogwash! Who's being benevolent to whom and where does he get the right? A benevolent democracy is an impossibility. If Flanagan has some funny word he prefers to democracy, that's OK with me. But, however called, the state does not sit over us with some purpose which we are under obligation to carry out. It works the other way 'round, Mr. Flanagan, which is why we must make all viewpoints available.

Flanagan doesn't like pornography and neither do I. Librarians who operate under the umbrella of "intellectual freedom" are confused by this new and virulent genre. Some say any expression, including pornography, has intellectual content. Others say they have no interest in defending pornography, only the good stuff. In this last group, you have the beginnings of an alliance, Mr. Flanagan.

For my part, I would defend pornography under the right of privacy, something an individual is entitled to read or see or do in a free society, that does no harm to other persons. I also think librarians have a special stake in this issue. The recent action of the ALA in protecting the privacy of a borrower's reading habits gives me hope of an alliance.

One of these days a group of residents is going to present its local library with a collection of pornography. Right now we don't even want to think about it. But we must, for an answer will be required.

Alan Edward Schorr

Government Publications and Map Librarian, University of Alaska, Fairbanks:

Flanagan has hit the nail on the head. Many librarians are far more comfortable filing cards or checking out books (please, I realize the necessity of both) than selecting, as opposed to acquiring, materials for the collection. How many librarians even bother to check the reviewing media in order to select titles—obviously it is easier to acquire instead of deciding the merits of specific titles.

One of the weaknesses that leads to this attitude is inadequate preparation for a career in librarianship and the lack of interest in either continuing education or activities that might enhance their professional capabilities. One cannot blame the public's neglect and lack of faith in the importance of libraries

and librarians inasmuch as some only have had contact with a clerk (either "professional" or paraprofessional) and assume that clerks and librarians are one and the same.

If librarians would accept the demanding challenges of an active professional commitment, the public someday might expect and respect their professional opinions regarding book selection. The first (and most difficult) step is to convince librarians that librarians should be competent to judge and recommend titles: that professional activities, publications, etc. can be worthwhile and rewarding. My God, is it really possible! Perhaps one day the majority of librarians will be confident to stand up and decide not to add certain books to their collections (obviously for a variety of good reasons). In addition to competence it will take guts, a commodity lacking in a profession that often does not distinguish between service and subservience.

Judith F. Krug
Director, Office for Intellectual Freedom, American Library Association, Chicago:

Contrary to what Flanagan thinks about "professionalism," I refuse to believe that the world, libraries or librarianship will go to hell if library patrons are given the communicative materials they desire, even if those materials deal with explicit s-x, or government p-wer, or—hush— the Central Intelligence (sic) Agency.

As for the remainder of his article, it is a curious combination of deliberate misquotation and pretentious intellectualism. Flanagan begins his attack on intellectual freedom with the startling claim that a one-paragraph introductory remark (which, by the way, opens with the words: "In basic terms") represents an "oversimplification." He asserts that part of his difficulty with the introduction stems from its "partial attempt to divide thought from action, a recent attempt in human history, and one with unfortunate implications." Well, how recent? Aristotle's references to *nous theoretikos* and *nous praktikos* assume that thought and action are in certain respects both distinguishable and separable. And what "unfortunate implications"? That ideas (whether good or bad) do not have effects? Absurd! Anyone can fling charges of anti-intellectualism, but it is to be noted that Flanagan fails to demonstrate how his "implication" follows from the "division" of thought and action. And without a demonstration, his case collapses.

If Flanagan wants to make "judgments regarding materials and patrons," let him proceed directly with a presentation of the merits of his own case.

CALENDAR

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio. Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAR. 10-12—ALA INFORMATION SCIENCE AND AUTOMATION DIVISION, "Processing and Automation at the Library of Congress," Washington, D.C., the Library of Congress and Old Town Holiday Inn, Alexandria, Va. Contact: Donald P. Hammer, Exec. Secy., ISAD, ALA, 50 E. Huron St., Chicago, 60611. (312) 944-6780.

MAR. 31-APR. 2—UTAH LA, Salt Lake City, Salt Lake Hilton Hotel.

APR. 1-2—UNIV. OF MINNESOTA LIBRARY SCHOOL AND MINNEAPOLIS PUBLIC LIBRARY AND INFORMATION CENTER, "The Mythic Image: Mythology, Folklore, and Librariaes," Minneapolis. Harris McClaskey coordinator. Leaders: Joseph Campbell, Beverly Brodsky McDermott, Gerald McDermott. Contact: Joan Leigh, Asst. to Director, Library School, 419 Walter Library, Univ. of Minnesota, Minneapolis 55455. Deadline: March 1, 1976.

APR. 3—SCHOOL OF INFORMATION STUDIES, SYRACUSE UNIV. "Information Broker/Free Lance Librarian, New Careers, New Library Services," Syracuse. Contact: Ruth Patrick, School of Information Studies, Syracuse Univ., 113 Euclid Ave., Syracuse, N.Y. 13210. (315) 423-4930, (315) 423-2911.

APR 29-30—MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 29-MAY 1—OEE OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Muncie, Indiana 47304. Contact: Frances E. Reynolds, Acquisitions Librarian, Bracken Library, Ball State Univ.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library. Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Symposium on the Book Arts." Contact: James D. Ramer, Grad School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Typographic Workshop." Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar," $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069. (605) 677-5232.

MAY 13-14—MAINE LA, Treadway-Samoset Resort, Rockport, Me. Contact: Richard Gross, Lewiston Public Library, 118 Park St., Lewiston 04240.

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

JUNE 6-12—GRAD. SCHOOL OF LIBRARY AND INFO. SCIENCES, Pratt Institute, Brooklyn, N.Y. 11205. "Educating Library Users."

JUNE 9-12—CHRISTIAN LIBRARIANS' FELLOWSHIP, Washington Bible College, Lanham, Md. Contact: William F. Abernathy, Columbia Bible College, P.O. Box 3122, Columbia, S.C. 29203.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-30—SCHOOL OF LIBRARIANSHIP, UNIV. OF WASHINGTON, "Evaluating and Selecting Nonprint Media for Libraries Serving Children and Young People," Seattle, Univ. of Washington Campus. Guests: Diana L. Spirt of *Previews* magazine, Paul L. Brawley of *Booklist*. Contact: Eleanor E. Ahlers, School of Librarianship, Univ. of Washington, 133 Suzzallo Library, BL-20, Seattle 98195.

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XEROX

Urban libraries & the "united front"

"Officials play one library jurisdiction against another in the scrap for funds. The ALA Washington Office pursues one approach to federal library funding; the Urban Libraries Council publicly pursues another," according to Art Plotnik in the January *American Libraries*. In the previous issue (December 1975) Art offered this report: "The library lobby is further weakened, says Cooke (Eileen Cooke, Director of the ALA Washington Office), when groups *within* the field come at Congress with conflicting demands: for instance, a band of urban libraries currently seeking a separate and relatively large appropriation to help support basic services in the ailing inner cities. 'The education interests sharing the pie just won't let us get away with it,' says Cooke."

We read these emanations from the Washington and Chicago Headquarters of ALA with a measure of skepticism. Oh sure, we all agree that a "united front" is the best legislative tactic, and that to achieve it will require compromise. We're sure that Art and Eileen are sincere in their view that ULC represents some kind of threat to the "united front." But we disagree.

To build a successful "united front," you must share goals. While it is obvious that ULC and ALA share a great many goals, it is also obvious that they are very much at odds on one goal—the goal that was the *raison d'etre* for the founding of the Urban Libraries Council. ULC's basic purpose is to increase fiscal support for badly depressed urban libraries, primarily from the federal level, but really from any level that such support can be achieved.

Perhaps our view of all of this is jaundiced by our own location here in the collapsing center of one urban area. Just a few days ago the word came that our public library, the Branch Libraries of the New York Public Library, is about to suffer another round of blows from the budgetary axe. For the first time, branches (eight of them) will close—and spokesmen for NYPL predict another 33 branch closings by the end of next year. Another 100 library staff will be added to the more than twice that figure already fired, along with 56 staffers supported by CETA funds that the library will lose. In neighboring Queens, Brooklyn, Nassau, and over in New Jersey, similar disasters are in the making. We hear similar stories from Detroit, San Jose, Tucson, from cities—large and small—all across the land. Their message is that every dollar received has required bloody battle in city hall, or a budget cut elsewhere. The reason an Urban Libraries Council was formed is that the profession, the various governments, and the legislative leadership have simply let the cities face this disastrous depression alone. ULC would like very much to be part of that mythical "united front" but they are blocked by intransigent state library leadership opposed "in principle" to being by-passed by direct federal aid to libraries, and jealous of their long-standing control of ALA's lobbying efforts. The ad hoc committee created to come up with a compromise recently threw up its hands, and suggested to ULC that it go ahead and frame separate legislation, since there was no way ALA's "united front" could support any revision of LSCA Title I, even though ALA's own Public Library Association supported that effort.

Meanwhile, in the official publication of ALA, the only group singled out for attack by Cooke and Plotnik is that "band of urban libraries." They are under attack because they had the audacity to ask for help from our professional lobby and because they have publicly stated that their position is so desperate that they'll have to "go it alone" with little hope of success, if they can't get ALA help on the Hill.

There's no doubt about the ULC's willingness to join in a "united front," they even tried it once, but were received less than enthusiastically at 50 East Huron Street. An unexpected glimmer of hope has come from the National Commission on Libraries and Information Science, which recently went on record favoring aid to urban libraries through LSCA. But so far, despite many sessions of the ad hoc committee and with ALA's Legislation Committee, the urban libraries have come away with little, except a recommendation at a December hearing on LSCA extension that urban libraries get a "fair share" of LSCA Title I funds. The urban libraries are forced to "go it alone" because, for all the talk of a "united front" no one really wants them to join one and possibly upset the "delicate balance" that has left them out of our legislative priorities for so long.

These debates must be brought out of the caucus rooms of Chicago and Washington to be openly discussed by the whole profession. ALA's Chicago Centennial Conference would be a perfect forum, or there are always the pages of *LJ* or *AL*. We'd like to hear from someone besides the two ALA staffers on ALA and the question of urban library aid. *John Berry*

LJ NEWS

NCLIS Task Force to plan Nat'l Periodicals System

Taking another step towards getting its national network going, the National Commission on Libraries and Information Science has appointed representatives of large research libraries, national libraries, and regional and state networks to a Task Force, charged with planning a National Periodicals System. Vernon E. Palmour (Public Research Institute) is Task Force Director.

NCLIS decided to try to get "a specific plan for the establishment of a National Periodicals System" following a conference held to review a 1974 Westat study, *Resource and Bibliographic Support for a Nationwide Library Program*; participants had zeroed in on the need for a concrete system plan. Palmour, who worked on the Westat study for NCLIS, reports that the Task Force will try to build on an earlier Association of Research Libraries study, *Access to Periodical Resources: a National Plan*. The Task Force will review the alternatives suggested by the ARL study: regional centers with strong resource library backup or a center modeled on the British Lending Library. One key question to be addressed: how many centers would be needed.

Besides exploring such things as financing and costs, the Task Force is expected to plot the steps required to bring the desired National Periodicals System into being: specification, organization, management, service obligations, and implementation strategy.

Appointed to the Task Force are: Melvin Day (National Library of Medicine); Richard Farley (National Agriculture Library); William Welsh (Library of Congress); Richard Boss (Princeton); Leslie Dunlap (University of Iowa); David Weber (Stanford); Eugene Garfield (Institute for Scientific Information); Warren Haas (Center for Research Libraries); Arthur Hamlin (Temple); John Humphrey (New York Education Department); Stephen McCarthy (Council on Library Resources); Robert McClarren (North Suburban Library System, Ill.); Russell Shank (Universal Serials & Book Exchange); Alice Wilcox (MINITEX, Minnesota); and James Wood (Chemical Abstracts Service).

Responding to a query from *LJ*, Task Force Director Palmour admitted that no one from the national Convention of Serials (CONSER) project, the Ohio College Library Center, or Stanford's BALLOTs had been named to the Task Force; he claimed, however, that CONSER will help in "coordinating" the project.

Library community rallies against LSCA threat

The National Commission on Libraries and Information Science, the American Library Association, the Urban Libraries Council, and the Chief Officers of State Library Agencies are among the library organizations now urging Congress to vote for a five-year extension of the Library Services and Construction Act, thus preventing a termination of that 20-year-old program on June 30. LSCA is also in jeopardy because of a recent change in the fiscal cycle: transitional funding is needed to carry over many federal programs—including LSCA—from the old fiscal year end (June 30) to the September 1 start of the new one. LSCA has been left off the administration's priority list for bail out funding, and so far efforts to get it back on have failed.

The LSCA extension has Congressional backing from both sides of the aisle, but it must win heavily in Congress—by a margin which will promise to defeat the expected Ford veto. One example of retrenchment at the federal level: the Office of Education has echoed the administration's position that the federal government has no business funding libraries. But Congress doesn't agree: Congressman Brademas was one to shoot back by saying: "The White House had better get the message; this is not a political thing, it's a bipartisan thing."

Meanwhile, library organizations are trying to win over more legislators in efforts to keep LSCA alive. Many admit, however, that the program needs to be revamped: NCLIS has already urged that LSCA be revised with provisions for more money for libraries and networks, a forward funding mechanism, and safeguards against the substitution of federal funds for state support (*LJ*, February 1, p. 461). The Urban Libraries Council wants LSCA to be revised to provide direct aid to both public and academic libraries, especially financially strapped urban facilities—a proposal that has thus far won the endorsement of only one group, ALA's Public Library Association. Although the library leadership is still against the direct aid concept, it's growing more receptive to the needs of urban libraries. ALA urged that more Title I funds go to urban libraries.

NCLIS on photocopying: "interim action" urged

The National Commission on Libraries and Information Science urged Congress via a resolution to take only "interim action on the photocopying issue in the revision of copyright law"—pending the results of a NCLIS study on the feasibility of a royalty payment mechanism. NCLIS asserted that it would be foolhardy to set anything but "interim" guidelines before the newly established Commission on New Technological Uses of Copyrighted Works (CONTU) makes its recommendations (expected by 1977) on library photocopying. Any legislation adopted, argued NCLIS, must be flexible—designed to adapt to new technological developments and important information to be presented in the forthcoming studies mentioned.

NCLIS also urged Congress to "incorporate in any copyright legislation enacted in 1976 a provision mandating a review and reconsideration to reflect technological developments not later than 1980, with subsequent reviews for the same purpose at intervals no greater than five years."

NCLIS had tried earlier to get CONTU to urge a holding pattern in photocopying, but CONTU voted to table the resolution "without prejudice" on the grounds that it was not prepared to take any action.

Virginia & Florida libraries provide legislative info

Virginia's Fairfax County Public Library and the Florida State Library are the latest to report new information services aimed at keeping citizens informed about annual legislative sessions.

•**Legislative hotline:** The Fairfax County Public Library is again helping residents note what's happening at the annual session of the Virginia General Assembly via a Legislative Information Service, operating out of Central's Virginia Room. Among the services offered: a daily posting of all proposed legislation, resolutions, and documents; a House and Senate calendar showing the status of proposed bills; information sources such as the Chamber of Commerce's *White Paper*, the *Environmental Legislation Report*, and the *Richmond Times-Dispatch*; background and specific files in subject areas (such as scenic rivers, death-with-dignity, mass transit) under legislative consideration. Individual bills are "tracked" on request: organizations or individuals get daily reports on legislation at each step from the introduction of a proposed bill to its final disposition.

•**Recording legislative history:** Thanks to the Jacksonville public broadcasting station WJCT, the State Library of Florida has on deposit videotapes of the 1975 session of the Florida legislature—a project that will be repeated annually, reports Ronald Kanen, Chief of the Bureau of Library Services. The tapes, which include the highlights of the annual session—floor debates, speeches, ceremonial events, and appearances by the governor—are day-by-day, hour-long summary programs called "Today in the Legislature." WJCT produced the tapes and dubbed them for the State Library, which plans to make them available via interlibrary loan.

ALA alerts libraries to microform ripoffs

ALA has cautioned libraries to be wary when buying microforms: at least one micropublisher is reproducing microforms and selling the duplicates (which are substantially inferior to the originals) at prices as much as double that of the original. One example of the price differential: an 84-reel microfilm that went for $1,260 was sold for $2200 by another vendor. The firms engaging in this "objectional business practice," notes ALA, "are not acting illegally": they duplicate only those materials that

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Library says ALA can guard against the purchase of defective, excessively priced microforms by checking prices in such sources as the *Micropublishers Trade List Annual*, the *National Register of Microform Masters*, the *Guide to Microforms in Print*, *International Microforms in Prints*, and publishers' catalogs. Libraries should also insist upon written warranties covering any defects and omissions which are discovered after purchase, and they should try to get warranties on what ANSI/NAPM standards were used to assure technical quality.

Concerned librarians should write: Harriet K. Rebuldela, Chairperson, ALA/RTSD/RS Bookdealer-Library Relations Committee, University of Colorado Libraries, Boulder, Colo. 80302.

Public & instructional TV: limits on duplication set

Three broadcasting organizations have issued a policy statement aimed at curtailing reproduction of their programming to limited in-school use. The Public Broadcasting Service, the Agency for Instructional Television, and the Great Plains National Instructional Television Library said in their joint statement that any taping must be done by school personnel, can be held for seven days and must then be erased, and that no copies may be retained.

Certain Public Broadcasting Service programs, however, will not be open to any reproduction; *Sesame Street* is one example.

1976 NLW promotion includes TV & radio spots

The American Library Association and the advertising agency N. W. Ayer have turned out a dazzling variety of materials celebrating the 1976 running of National Library Week, scheduled for April 4-10. New this year are six pre-recorded radio spots including library endorsements by such people as Henry Mancini and Marvin Hamlish, plus a public service 30-second TV spot—each available for the cost of film and tape alone. ALA is also offering a variety of posters, banners, buttons, bookmarks, and mobiles—designed to publicize the library as an institution offering residents a wide array of services. This year's themes include: "Information Power" and "At the Library! Come see what's new besides books."

For more information, contact ALA's Public Information Office, 50 E. Huron St., Chicago, Ill. 60611.

THE LIBRARY DOLLAR

N.Y. libraries face more $$ & staff cutbacks

New York City government has ordered yet another funding cutback, and for the first time in history city branches will be shut down. The budget squeeze is also being felt at the county level: the Buffalo and Erie County Public Library reports the impact of a year-end furlough of part-time workers—it lost more than a third of its staff temporarily. And some communities are unwilling to put up the money for a needed library facility: Brighton, New York was one such. Disaster bulletins to come to *LJ* include:

• **NYPL's latest disaster bulletin:** A new city budget cutback of $1 million, says New York Public Library, will force the boarding up of eight neighborhood branch libraries (three in Manhattan, three in the Bronx, two in Staten Island), a further 15 percent reduction in branch service hours, plus the termination of 100 library positions. Says NYPL, this is the first time in city history that budget slashing has resulted in branch closings, but if projected budget cuts go through, 33 more branches will be shut down by July 1977; others will be reduced to two-day schedules; and central and support services will be cut back further. NYPL branches also lost out on 56 CETA (Comprehensive Training and Employment Act) people when the city ordered their termination; the library is reportedly exploring the use of more volunteers.

• **Yonkers demands five-day service:** Having rejected as "totally unacceptable" a proposed budget cut of $525,000, Yonkers, New York trustees have urged the community's Emergency Control Board to "reorder its priorities" and come up with enough funding to prevent sharp reductions in service and the layoff of 40 library staffers. The Control Board has already approved a plan whereby two branches would be open only 48 hours a week and the remaining three would go on a meagre 16-hour schedule. The library board wants all facilities open at least five days a week, though it has agreed to combine bookmobile and minimobile service under either plan. The 131-member Yonkers Public Library Staff Association backed the board in its protest.

• **Year-end trauma in Erie County:** When the financially cramped county ordered the December 6-January 1 furlough of county agency part-time workers, New York's Buffalo & Erie County Public Library was faced with the loss of more than a third of its staff: 241 people in all, including library pages, clerical staff, and security guards. The staff shortage forced the elimination of Sunday hours and the shutdown of Central during the evening hours; night service was restored on December 22, when full-time staffers (who were briefed on everything from checkout procedures to shelving) were brought in from the branches and other departments. The reassignment of staff brought children's programming to a standstill at many branches. Meanwhile, the loss of all 74 pages was being felt: stack service at Central had to be discontinued; everyone on deck pitched in on reshelving, but huge backlogs of unshelved materials piled up just as the student Christmas rush got started. In efforts to avoid a similar catastrophe in 1976, the library has come up with a plan to cut its salary account by ten percent—mostly by freezing jobs as they become vacant and transferring staff in efforts to keep vital services going.

• **New Yorkers nix new facility:** The town of Brighton, New York (Monroe County Library System) voted down a $1.5 million bond issue for a new library and community meeting center that was to have replaced crowded old facilities in the basement of a municipal building. Opponents in this wealthy community had even taken out paid newspaper ads in efforts to block the project.

• **Budget slashing in Ontario:** A $10.8 million library facility was one of many projects "deferred" when North York controllers slashed the budget by $23 million. But North York's finance board still wants to borrow $13.7 million for sidewalks, sewers, swimming pools, and tennis courts.

Community Education Act: $$ opportunity

Sarah Case of ALA's Washington Office urges libraries to try for Community Education Program (P.L. 93-380) funding. Local education agencies, state departments of education, and institutions of higher education are the top candidates for this kind of aid, she said, but some libraries that are cooperating with colleges in offering independent study opportunities might also qualify. The deadline for 1976 was February 11; an appropriation of $3,553,000 got okayed.

Case urges libraries to try to get in on the program next time around, checking criteria (appearing in the De-

cember 12 *Federal Register*, p. 57926-45) to "tailor applications"; local and state education agencies review the grant applications. (The December 22 *Federal Register*, p. 59233, specifies application procedures.) She cautioned libraries against querying the Office of Education on their eligibility for CEP, saying that OE could turn down a library which actually qualified under the current guidelines.

Minneapolis wins $$; big votes for libraries

The Minneapolis Public Library and Information Center is one library that recently won a restoration of funding that enabled it to restore service. A few communities are still voting for libraries despite concern about the slumping economy.

• **Minneapolis restores Saturday service:** Thanks to an increase in state funds to the city, the Minneapolis Public Library and Information Center got enough 1976 funding to restore regular Saturday hours of service. Minneapolis had terminated Saturday service at 12 locations in efforts to offset a $300,000 deficit last year.

• **Vicksburg votes for new building:** More than 64 percent of the voters in the Mississippi community of Vicksburg have backed a $1.3 million bond issue for a new library to replace its present 59-year-old facility.

• **Louisiana tax tallies:** The Louisiana State Library reports that Ouachita Parish voters recently approved a $1.6 million bond issue for a new branch in West Monroe and the enlargement of Monroe's main library. They also okayed an increase in maintenance tax—up from 1½ to 3 mills. In Jackson Parish, the vote was 3,017 to 1,226 in favor of renewing the 4 mill tax for library maintenance. But one setback was reported: renewal of a 4 mill tax for Rapides Parish Library maintenance support failed by a close vote. The 34-year-old library, which has won support at the polls in the past, plans to try again before its current tax expires.

• **Bequest for children's programming:** The Minneapolis Public Library and Information Center has received a bequest from children's author and former staffer Emma L. Brock: royalties from books she wrote for Knopf will fuel children's programming at Minneapolis. The library's Emma Brock Memorial fund will pay for visiting authors and illustrators for children's programs; new staff for storytelling sessions, workshops, and institutes; and important books which were bypassed before because of their high cost.

• **Shrinking construction bids:** From Brookings, North Dakota comes one

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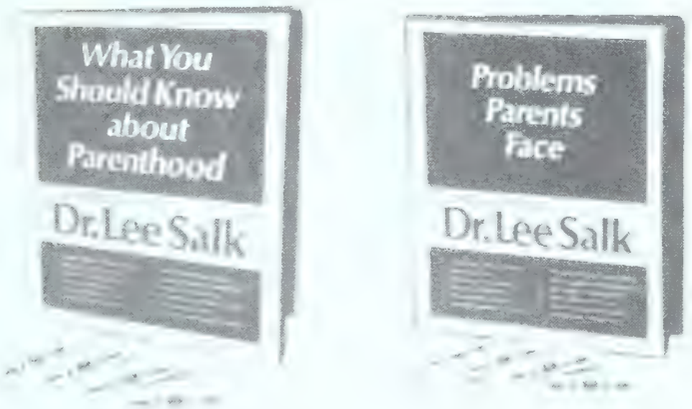

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example of the kind of price shaving predicted as a byproduct of the economic slump: bids for a new public library building were $80,000 below estimates.

Columbus Public designated as county library

Both city and county councils plus the State Library have approved the redesignation of the Columbus Public Library; it's now officially the Public Library of Columbus and Franklin County, with Donald Sager staying on as director of the new system. In the process, the old board of trustees voted itself out of office.

The change in status, says Sager, will include broader board representation, recognition of the library's actual service area, plus a go-ahead to try to win a tax levy covering the library's whole service area. Both inner city and suburban groups backed the move.

Among the tactics tried in efforts to win tax support: Columbus had threatened to sue the county on the grounds that the present distribution of county taxes did not take into account service provided by the library to the bulk of the minority and disadvantaged population, and was thus "discriminatory."

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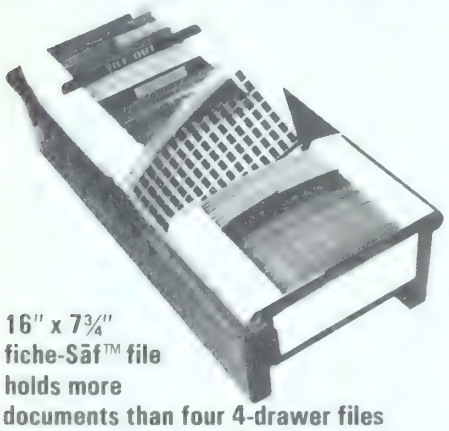

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PERSONNEL

Calif. librarians unite against nonpro threat

California librarians (in Los Angeles and Orange County) joined together in an organization, called Concerned Librarians Opposing Unprofessional Trends (CLOUT), with the aim of combatting what they see as a byproduct of the infusion of nonpros and volunteers: "the downgrading of the professional librarian." CLOUT charges that "the role of both the paraprofessional and the upper administrative levels of Civil Service has often been to devaluate the role and capabilities of Librarians I, II, and III . . . clerical workers and even unpaid volunteers are taking over many library tasks that require the advanced training of a master's degree, to the detriment of library service and the danger of the degreed librarian."

CLOUT alleges that "these substitutions are being made more than ever . . . because many libraries are in financial trouble, and are acting on the mistaken notion that, by replacing highly trained subject experts with untrained people, they can save money and get the same job done." The group, which describes its members as "middle management librarians," charges that many California libraries are consequently not meeting ALA personnel standards. The contact person is: Hazel Ho, 1862 West Crone, Anaheim, Calif. 92804; (714) 532-0421.

Ohio personnel survey pegs staff, salary patterns

Reporting on the results of a 1974 survey of Ohio public libraries, Assistant to the State Librarian Diana Cohen notes that 5,099 persons staff Ohio public libraries, that 2,329 are identified as "librarians" (by virtue of responsibility or education), but only 1,041 have a graduate degree. A total of 598 "librarians" have their bachelors', and 690 have less than an undergraduate degree.

The 93 libraries participating reported professional salaries ranging from $6000 to $12,000, with an $8,618 average; the Ohio Library Association recommends in its standards a salary of $9,660. But salaries have gone up slightly; a 1973 survey pegged the average salary at $8,377, and projections based on this data pinpoint 1975 salaries at a $9,239 average.

As for job openings statewide, there were only 27 positions open for graduate librarians.

Women Library Workers plot strategies

Women Library Workers, a national network of professional and nonprofessional librarians who organized at ALA-San Francisco to "change the existing distribution of power in libraries where women are the workers and men are making the decisions," reports target areas for action. Says WLW, a national survey has pointed up the need for local chapters (so far, nine have been established, with 16 more possibles) to combat discrimination and peg issues, as well as a "national network providing information and support through a newsletter, a directory of member's resources, workshops, and other publications."

WLW plans to recruit for full voting membership both professional and nonprofessional women involved in library or information services; nonvoting membership will be offered to WLW supporters, including library users, men, and institutions. Dues will range from $3 (the minimum for the newsletter) to a $10 average. Union affiliation is under discussion.

WLW expects to meet again in Chicago this July during the ALA Centennial Conference. For information, contact Carole Leiter, WLA Coordinator, 55 29th St., San Francisco, Calif. 94131; phone: (415) 552-2922.

Professional women's group starts info network

"A loosely formed network of Women's Information Services" held its first meeting recently at the Center for Research on Women in Higher Education and the Professions, Wellesley College, reports Elizabeth Eddison of the library consultant firm of Warner Eddison Associates. The purpose of the meeting was to "explore the information resources available to women and to establish a process which could discover gaps in those services and resources. It was felt very strongly that duplication should be minimized and that therefore special services and col-

lections should be made known widely." The following target groups were identified as in need of better information services: high school students and low-income women.

Women's Information Services members agreed to keep detailed records on the kind of queries received and how these were answered, and to continue cooperation among participants. Another meeting is planned for September 1976.

To report a need in the area of women's information, contact: Jean Felmley, Business & Professional Women's Foundation Library, 2012 Massachusetts Ave., N.W., Washington, D.C. 20036.

N.J. cataloger wins round in fight for reappointment

A faculty review board at Montclair State College has ruled in favor of a Sprague Library cataloger, who charged that the sudden reversal of a decision to rehire her for the coming academic year was a violation of contract and constituted unfair treatment. Cataloger Rosanne LaPaglia also has going a grievance complaint, but MSC President David Dickson has not yet rescinded his decision not to recommend her for reappointment—one based on the recommendations of Library Director Blanche Haller and LaPaglia's immediate supervisor, Ruth Wang.

According to a report in the *Montclarion*, Haller had recommended LaPaglia's reappointment "with reservations" on October 27, but she reversed her decision on November 26. LaPaglia asserted that insubordination charges (lodged against her by Wang) were inserted into her personnel file while she was attending the Boston meet of the American Society for Information Science. LaPaglia provided the faculty review board with evidence supporting her charge that she was given "inadequate consideration." Included were memos indicating that the Haller administration frowned upon the amount of time requested for conference attendance (LaPaglia used vacation time to get to some meets) and for continuing education. A flap between LaPaglia and her supervisor Wang developed when the former started a law cataloging project without first getting Wang's okay. Wang demanded that the project be halted, and later charged that the project was continued in violation of her orders. Wang's charges were refuted by Law Department Head Vincent Jennings.

LJ called Haller for her interpretation of the situation, but she refused to comment, claiming it would violate personnel policies.

Detroit volunteers in action; Missouri's "Women's Place"

Volunteers are helping financially pressed libraries (the Detroit Public Library is one such) keep vital services going; they're also staffing special centers, such as Columbia, Missouri's new bookstore-library, "The Women's Place."

The Detroit Public Library reports that volunteers are an essential staff resource—active at Main, the branches, and deposit collections throughout the city. Over 60 of them provide administrative coordination of other volunteers, professional service (reader-advisory), and clerical work. They also clip newspapers, teach chess, push bookcarts, and act as hostesses at library functions. Detroit's Historical Collection and Service to Shut-Ins and Retirees are the two departments depending most heavily on volunteer help: 13 volunteers work in the Burton collection; another 20 circulate 700-odd books monthly to area hospitals and nursing homes. Volunteers, reports DPL's newsletter, include retirees and women for the most part, but there are males, too, and even persons of high school and elementary school age.

In Columbia, Missouri, a group of volunteers has set up "the Women's Place"—a combination bookstore, library, and community information center. TWP either sells or loans out feminist and nonsexist children's books; the lending library's collection was donated by the Columbia Women's Political Caucus. The Center also plans to set up a "Sisterhood Support System," a telephone information and referral service for women.

Loses in directorships for women pegged

In the 1960s, many librarians started replacing female directors with males in efforts to enhance the image of the library as an institution, and this trend is growing. A survey of four Midwestern states, reported by the *Focus on Indiana Libraries* newsletter, notes that male directors are in the majority in the largest cities in Indiana, Kentucky, Michigan, and Ohio. Meanwhile, the number of women in leadership positions is steadily decreasing.

The specifics: between 1950 and 1975, the number of female directors has declined by a whopping 47 percent in Ohio, 32 percent in Indiana, 19 percent in Michigan, and 12 percent in Kentucky—an overall loss of 27 percent.

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Shared staffing projects launched in Illinois

Two state-funded experiments in providing professional staff to be shared among public libraries unable to afford full time staff at this level are reported underway in Illinois.

The Illinois State Library publication *Illinois Nodes* reports a grant of $20,250 to the public libraries in Batavia, Geneva, and St. Charles, and one of $18,344 to Poplar Creek and Roselle Library Districts. Professionals hired with the funds will be coordinated by the system to which the individual libraries belong.

The Batavia/Geneva/St. Charles project will provide professional service to 1,645 homebound and handicapped persons. The Poplar Creek Roselle project will provide a reference specialist to coordinate the reference staff, resources, and programs of the participating libraries.

Further information on the Illinois Shared Staffing projects is available from Mary Quint, Manpower Utilization Consultant, Library Development Group, 701 South 2nd St., Springfield, Ill. 62704.

COOPERATION

$$ cuts hit N.Y. library: system pullout planned

Sharp reductions in city revenue have forced the Utica Public Library (N.Y.) to cut hours of service, reduce book buying, and put its bookmobiles in cold storage. Utica's budget went down from $380,670 in 1974 to $275,000 this year; it expects no more than $150,000 next year. The library, reports Board President Richard Kehoe, won't have enough revenue to qualify as a "co-central library" in the three-county Mid-York system (Oneida, Herkimer, and Madison), and Utica will consequently lose such system benefits as state aid for book buying and government documents, access to the collections of other system members, and free book-ordering and processing services.

The loss of these system benefits prompted Utica's board to vote to pull out of the system; it's now trying to get the 18 other libraries in the county to withdraw from Mid-York and form a single Oneida County service. Such a county system, it is hoped, could qualify for state aid that presently goes to Mid-York. The 19 Oneida libraries generated about $375,000 in state aid in 1974.

When it withdrew from the system, Utica tried to get a $50,000 subsidy from the town of New Hartford for service to its residents. City fathers balked, and Utica then imposed membership fees of $25 per person and $40 per family. But the Office of Legal Counsel of the State Education Department then issued a legal opinion stating that the village was a separate municipality with a population too small to have the fees imposed on it.

Vancouver public libraries form new federation

In British Columbia, seven public library systems have formed the Greater Vancouver Library Federation (a successor to the Greater Vancouver Library Council) with the overall aim of "developing a library network and promoting greater cooperation among members." One byproduct of the merger: the 730,000 residents in the municipalities of Burnaby, New Westminster, North Vancouver City, North Vancouver, and West Vancouver will have equal access to books and services throughout the area.

As for funding, the federation will make system members eligible for more provincial money to improve book collections and add new services. Other federation funds will be used to establish a network of area resource libraries, the first to be located at the Burnaby Public Library. The Vancouver Public Library will house the Federation's central resource collection.

Each of the seven libraries has in turn promised to maintain its own collections and services at present levels, with provisions for future improvement to meet standards set by the Federation. The system will continue to be municipally funded; each library (via its board of trustees) will still have control over its own expenditure, operations, and policies.

The federation will train professional librarians and clerical staff in services provided by the organization. Plans for the establishment of a telecommunication network are now under study.

The Federation Coordinator is Joy Scudamore, formerly Deputy Chief Librarian at Burnaby. Federation HQs: 3622 E. 1st Ave., Vancouver, B.C. V5M 1C3.

New Western biblio network to serve British Columbia too

The proposed Western Bibliographic Network, which will serve 17 western states and British Columbia, has secured start-up grant funding and has hired staff to design a bibliographic network and do the associated funding studies. WBN is a project of WICHE, the Western Interstate Commission for Higher Education.

Headed by Eleanor A. Montague, former BALLOTS assistant manager, WBN will "link to and cooperate with other emerging regional and national library and information networks. . . . goals will be to extend computer-supported services to libraries throughout the region and to increase equitable access to all of the West's library holdings for better service to individual patrons."

WBN is part of WICHE's Program on Continuing Education and Library Resources, which is directed by Maryann Duggan.

Monroe County (N.Y.) system to operate county info system

The Monroe County Library System's *Human Services Directory*, reports Director Harold Hacker, has been chosen to serve as the base for a projected countywide I&R system which will be automated and programmed for quick access on county data processing facilities.

The Monroe County Library System has been recommended as the sole agency to operate and update the directory service and will participate in the substantial federal grant received for the project, reports Hacker, who names MCLS staffers Sue Bovay, Ann Abbott, and John Pearsall as staffers to be credited.

Illinois co-op may run database center

The Illinois Regional Library Council (Beth Hamilton, executive director) is considering a task force recommendation for the establishment and operation by IRLC of a data base center which would provide its members, (including school, public, academic, and special libraries) with access to some 35 automated database services.

The current proposal calls for a two-year pilot operation, with free service to members, to be followed by a fee-based service planned to be self-sustaining. The project, which could involve hundreds of libraries and acquaint thousands of users with the possibilities of services such as the Lockheed DIALOG system, SDC's Search Service, and *The New York Times* Information Bank, would cost an estimated $250,000.

Miss. co-op resource center serves jr. college and university

Students at both the Itawamba Junior College and those at the Tupelo Campus branch of the University of Mississippi will be served by a shared Learning Resources Center.

The new facility was built by a local nonprofit foundation named CREATE and will be directed by Margaret Mason. The address: Learning Resources Center, Drawer 1588, Tupelo, Miss. 38801.

Illinois system to try OCLC

The Illinois Valley Library System (Peoria) is considering plugging into the OCLC (Ohio College Library Center) data base—to search out possible locations for interloan requests which can't be filled by the system membership. The board of the system gave its approval to the proposal contingent upon a successful trial run on the OCLC data base in which 100 interloan requests not found at IVLS would be searched for and found successfully at an OCLC library one third of the time. Two earlier trial runs of 50 search requests each yielded an 80 and 84 percent recovery rate, says IVLS.

Massachusetts mini-coop

Five relatively small libraries in the Massachusetts communities of Brockton, Randolph, Avon, Stoughton, and Holbrook have formed the BRASH Library Cooperative. For starters, they assembled—with the aid of business classes at Brockton High—a union list of periodicals, and will also do a union list of reference holdings in the same way. They do interloan, share films, plan joint programming, and hope to get into staff development.

Library for all seasons

The idea of shared, multipurpose facilities is being taken pretty close to the limit in the city of Mesa, Arizona, where the city is contemplating the setting up of neighborhood centers which would combine police and fire stations, libraries, and parks. One proposal under consideration has the police and firefighting force alarmed; it calls for the cross-training of both, making possible staff reductions and big savings.

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Radio history, phonics prep, independent study

Libraries are trying to reach young and old alike with such programming as a display of radio memorabilia, reading readiness sessions for preschoolers, a public access computer, and varied independent study courses.

•**Radio history:** Baltimore County's Towson Area Branch has on display a collection of memorabilia—owned by members of the Maryland Golden Radio Buffs—from the early days of radio and recording. Included in the display are: a 1928 model Radiola 60 radio with ear phones and speaker; a 1940 spring-powered phonograph, with a collection of 78 rpm records; plus books, advertisements, and pictures of radio personalities.

•**Phonics prep for preschoolers:** The New Mexico State Library reports that some 20 preschoolers have been showing up at the Truth or Consequences Public Library for reading readiness sessions (scheduled before the regular story hour)—run by a retired teacher and a high school student, who earns a school credit for helping out. Parents are showing their appreciation by picking up the tab for reading materials.

•**"Matchless" annual reporting:** California's San Mateo County Library has come up with a "Matchless 1974-75 Annual Report" that's an attention grabber. It looks like a big matchbook, and opens up to section headings—set up to look like matches—on affiliations, summary of use, budget, resources, and income. By flipping the section cards, a patron can get to concisely presented information on such things as San Mateo's membership in the four-county Cooperative Information Network of 250 libraries of all types; the total population served (220,800), registered borrowers (115,816), and circulation (1,378,388); the library's total budget ($3,142,604); its resources—a book collection of 557,005, with 47,194 books added and 14,796 withdrawn; and its income from taxes, the general fund, and reserves.

•**LC patrons use computers to search science collections:** The Library of Congress reports on the success of an experiment (started last April), whereby patrons got their first opportunity to search two automated data bases via a video display terminal (CRT) set up in the Science Reading Room. Patrons got tutorial assistance (via learning aids, the computer itself, or a reference librarian) to make SCORPIO (Subject-Content-Oriented Retriever for Processing Information Online) search requests. They were able to search the National Referral Center Master file of engineering, biological, and social science organizations and the Selected Science and Technology file, an automated card catalog containing science entries selected from the MARC data base. LC was able to keep track of the success of patrons by means of the computer itself, which records search statistics.

•**"Dragnet" library PR spot:** The Wisconsin Division for Library Services and a Madison firm, Coordinated Library Information Program, Inc., have produced a 30-second TV spot that's a takeoff on the old "Dragnet" TV series. Two officers question a character loaded down with records, books, tapes, and a framed picture, but he exonerates himself by flashing his library card and reporting that this booty is available free at the library. The PR spot, which was produced for distribution in Wisconsin, can be purchased for out-of-state use. To get a copy of the script and a rough story board, contact: Coordinated Library Information Program, Inc., Box 1437, Madison, Wis. 53701.

•**U.S. debut of Polish poet:** Prize-winning Polish poet Tadeusz Różewicz made his U.S. debut recently, giving a reading of his poetry at New York Public Library's Donnell Center. The long-running Donnell poetry series is sponsored by the Academy of American Poets.

•**Boston's 1976 "Learning Library" program:** The Boston Public Library, which was the first institution to get a hefty National Endowment for the Humanities grant to serve as the first NEH "Learning Library"—offering the public a three-year series of top-notch education programs—has announced its 1976 course offerings. Andrew Buni of Boston College will teach a sequence on "The Emerging Immigrants of Boston"; Gerald Bernstein of Brandeis will repeat the sequence on "From Grass to Glass: a History of Boston's Architecture"; Robert Gross of Worcester Polytechnic will take up "The American Revolution and the Common Man"; and William Davis of the Massachusetts Institute of Technology will lecture on "Law, Justice, and Equality: Case Studies from the Boston Experience."

•**N.Y. "Learn Your Way" Centers:** The Queens Borough Public Library has set up "Learn Your Way" centers at Central and at three branches (Broadway, Far Rockaway, and Lefrak City) where residents can get assistance on independent study projects. Librarians, who have been trained to serve as learning advisors, are on deck to provide advice on such things as external degree programs, high school equivalency diplomas, career changes, and self-improvement programs. They also supply special materials and refer patrons to community and library resources.

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Coin-operated computer tried by N.Y. library

New York's White Plains Public Library has put into service a coin-operated public access computer—possibly a first for libraries. It's a Wang 2200B minicomputer that uses BASIC programming language. For $3.50 an hour, patrons can play computer football, tic-tac-toe, or bowling; balance their checkbooks; or try more serious applications—ranging from building basic math skills (for elementary school youngsters) to solving complex physics problems (for graduate students). White Plains' Reference Desk also has on stock digital magnetic tape cassettes for engineers plus educational demonstration programs for high schoolers. The library has expanded its adult Education Program to include courses in BASIC language computer programming—designed to help patrons design their own programs.

White Plains is stirring up interest in its computer by running such events as a bowling tournament. In the offing are a stock market contest and a football league.

Bicentennial library eyed; history recorded; jigsaws

The latest projects hatched in celebration of the Bicentennial include: a drive to create a permanent library at Mississippi's Governor's Mansion; the restoration of historical documents at Westborough, Massachusetts; and the preparation of a multimedia Bicentennial package by the Watertown Public Library, Massachusetts. Among the latest reports on Bicentennial programming to come to *LJ*:

•**Library for Mississippi Governor's Mansion:** Acting on the suggestion of First Lady Carroll Waller, the Mississippi Library Commission has taken up as a Bicentennial project the creation of a permanent library of Mississippi authors at the Governor's Mansion. A fund-raising drive is underway: contributions large enough to buy a volume or more will be acknowledged through a book plate; all donors will be listed in a *Friends of the Mansion Library* volume. Works by contemporary authors will be bought first so that they can be autographed. The Commission also wants works dating back at least to the 1840s (when the Mansion was built); donations of old works by state writers are asked. The Mansion library will be maintained by the curator from the Archives and by representatives of the Library Commission. Tax deductible contributions should be made payable to "Books for the Mansion" and mailed to the Mississippi Library Commission, P.O. Box 3260, Jackson, Miss. 39207.

•**Preserving history:** The Westborough Public Library (Massachusetts) reports the completion of an unusual historical project: the restoration and conservation of over 1000 valuable handwritten town documents, dating as far back as 1702. Librarian Dorothy Cowern initiated the project; staffer Jacqueline Tidman (who got specialized training at the New England Document Conservation Center, North Andover) did the restoration work. Helping in the project was a University of Maine history major, who spent the summer on a work study grant.

•**Michigan descendants honored:** As part of its Bicentennial observance, the Michigan State Library and Michigan Genealogical Council are offering Michigan Centennial Family Certificates to residents able to prove (via an official record—anything from tombstone inscriptions to school and church records) that they are descendants of people who settled in Michigan before 1876. Governor William G. Milliken got the first certificate. Both residents and nonresidents of Michigan can apply for a certificate by contacting the Michigan State Library, Michigan Unit, 735 E. Michigan Ave., Lansing, Mich. 48913. A charge of $2 covers printing and postal costs.

•**Watertown gets Bicentennial $$:** An $11,900 matching grant from the Massachusetts Bicentennial Commission will fuel the Watertown Free Public Library's Bicentennial programming, including preparation of multimedia information packets focusing on the town's contribution to American history since its founding in 1630 as the first inland settlement. Work on Bicentennial projects began last year when the library got Comprehensive Training and Employment Act (CETA) funding to hire a graphic artist, a researcher, and a media specialist. Under the supervision of Community Services Librarian Karen Day, the CETA crew has thus far completed such projects as: a slide-tape on Watertown's historical sites; a tour brochure (also translated into Braille for students of the Perkins Institute for the Blind), exhibits, bus tours, lectures, plus historical articles for local newspapers. A second grant—$2000 from the Watertown Historical Society—will pay for a slide show and photographic essay on Watertown history.

•**Bicentennial jigsaw puzzle:** Baltimore's Enoch Pratt Free Library is trying to get to both history and jigsaw puzzle buffs with a 551-piece puzzle version of its popular "Historical and Literary Map of the Old Line State of Maryland." The five-color map from which the puzzle was made was designed and drawn by the late Edwin Tunis, a Baltimore author-illustrator. The boxed puzzles cost $3.50 each and can be ordered from Enoch Pratt's Publications Office, 400 Cathedral St., Baltimore, Md. 21201.

SFPL's "Times" $$ venture

The San Francisco Public Library, reports Director Kevin Starr, is trying to raise extra revenue by selling at its Presidio Branch advance copies of the *New York Times Book Review*: for 25¢ patrons can pick up on Friday next Sunday's edition of the *Review*. Responding to a query, Warren Abrams of the *NYT* subscription office reported that bulk shipments (20 is the minimum) of the *Book Review* have been going to bookstores for two years at 7½ cents a copy, but that the San Francisco venture is a first for the library community. SFPL is paying 10¢ per copy (the bookstore rate is set to go up soon, too), and after some problems have been worked out—like possible competition between the *Independent Book Review* and the regular Sunday *NYT* sales as well as library encroachment on bookstore sales—the offer may be extended to all libraries. (Single subscriptions to the *Independent Book Review* now go for $13 annually).

Inmate volunteers; Ohio mailbooks; large-print books

Besides providing service to the homebound, libraries are doing such things as meeting with publishers in efforts to get them to publish more large-print books; trying out mailbook service in previously unserved areas; and getting inmates to help fix talking book machines for the handicapped.

•**Vermont inmates repair talking book machines:** When volunteer Telephone Pioneers in Vermont were faced with a backlog of unrepaired talking book machines because of illness or vacation time, Dorothy Allen of the Department of Libraries asked residents of the Chittenden Community Correctional Center (South Burlington) to help get the machines ready for distribution to the state's blind and handicapped. With the blessing of the jailers, inmates—working under the direction of one resident—repaired some 50 machines. The Telephone Pioneers will still handle most repairs, but Chittenden Center residents will serve as their backup when necessary.

•**Large-print books:** Readers, government agency people, librarians, and publishers came to a recent conference on large-print books—one sponsored by Rhode Island's Division of Special Library Services and the Pawtucket Public Library's Senior Awareness Program. Participants heard a college student and two elderly readers complain that not enough books are available in the large-print format, and agreed that there's a real need for both recreational and educational materials. But such publishers as Ulverscroft, G. K. Hall, and Magna Print reported that there isn't a big demand for large-print books—something that's contributing to the high costs of such materials. Publishers, it was learned, will probably hold back on issuing paperback editions, despite repeated requests from libraries.

•**Braillegrams:** Of interest to libraries serving the handicapped are two mail-delivery services offered by Western Union: Braillegrams (messages in Braille) and large-print messages (set in 14 point type). These special messages are less than half the price of ordinary telegrams.

•**Mailbooks moving in Ohio:** Clyde Scoles of the Zanesville Public Library (Ohio) reports that the first try at providing countywide mailbook service was a success: in the first three weeks alone, some 4500 books were circulated to 10,000 rural patrons, who picked their selections from an 800-title annotated catalog. The program, he says, will be expanded to include the circulation of large-print books and cassettes.

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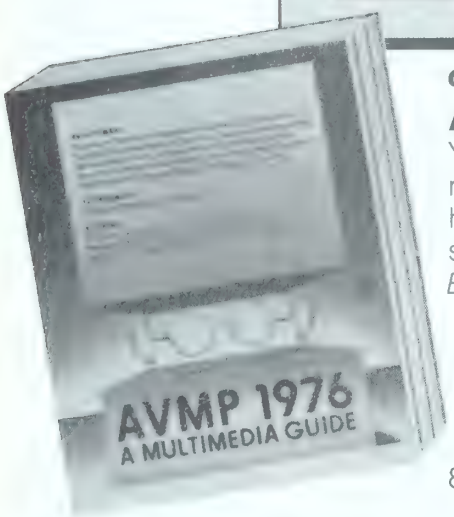

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News Report 1975

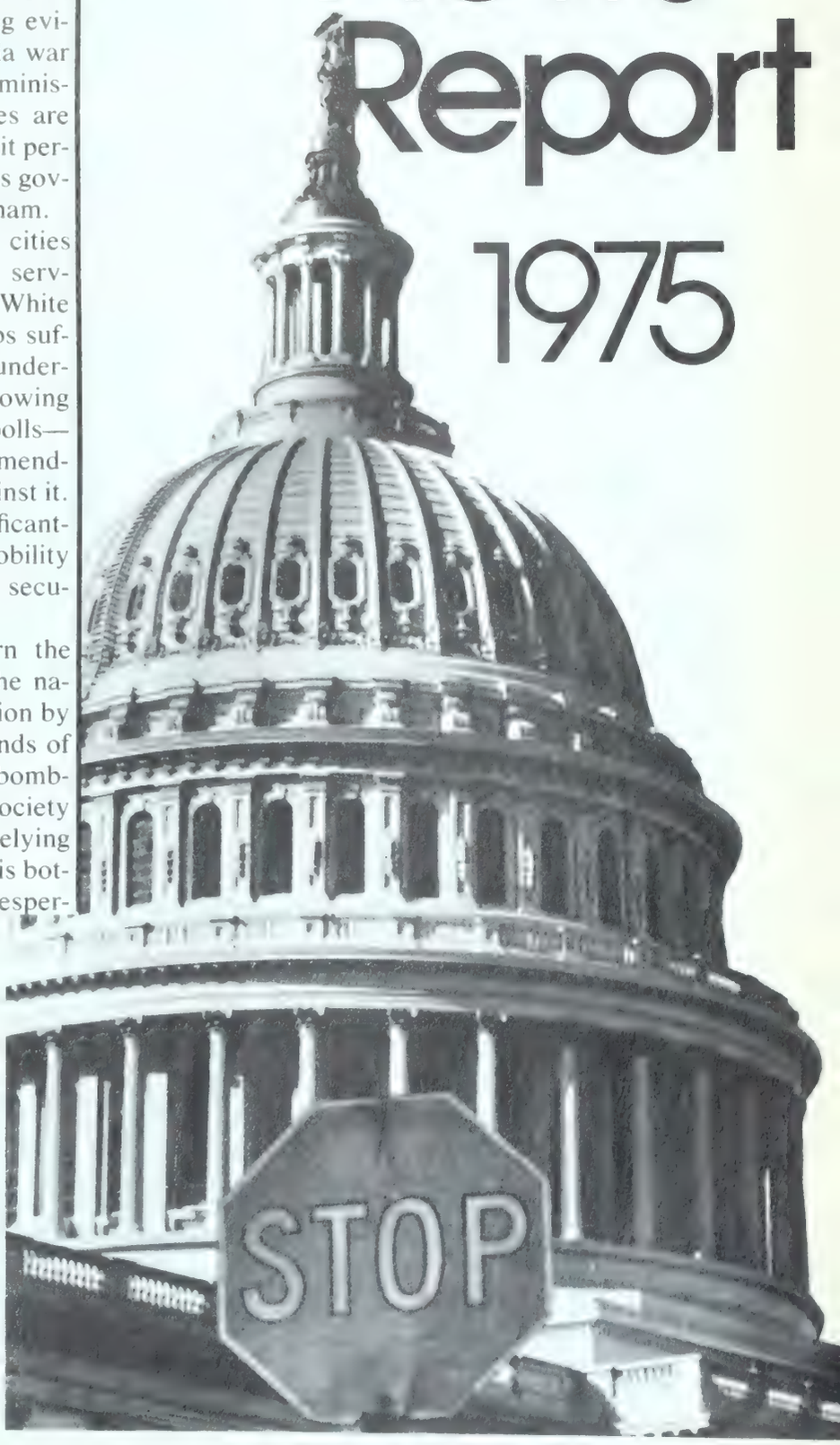
1975 was a year of spiralling inflation, mushrooming unemployment, and an end to the economic joyride that in years past had helped Americans ignore disquieting signs of poverty in the land of plenty, long-standing racial and sex inequities, and other emerging social problems. The American public tried to forget the first clear-cut signals of approaching global famine and the depletion of the world's resources as it girded for the lean years ahead. But fuel and food shortages coupled with zooming prices served as harsh reminders of crises yet to be faced.

Survival dominated the minds of a people who had grown weary of the Watergate scandal. But belief in American institutions was assailed anew as news leaked out of broad-gauge FBI eavesdropping and CIA assassination attempts. At year's end, mounting evidence of covert U.S. involvement in the Angola war caused many to question the integrity of an Administration which claims huge defense expenditures are needed to ward off America's enemies, but finds it perfectly legitimate to interfere with another nation's governance, thus risking the horrors of another Vietnam.

Americans monitored the plight of U.S. cities struggling against default by cutting back vital services, including libraries. They were alarmed by White House insensitivity to urban blight and hardships suffered by the growing pool of unemployed and underemployed. The American public showed its growing sense of helplessness by staying away from the polls—something that helped defeat the Equal Rights Amendment. Ironically, women voted most heavily against it. Support for affirmative action has fallen off significantly since the "Great Society" years; minority mobility is beginning to be seen as a threat to fragile job security.

The Ford Administration's failure to turn the economy around is stirring up resentment in the nation. Some people are working out their frustration by trying to shoot down political leaders. Other kinds of violence such as street crime, arson, and airport bombings are on the upswing—a foreboding sign of a society going out of control. But many Americans are relying more heavily on libraries now that the economy is bottoming out; these vital institutions are fighting desperately for survival.

By Noël Savage



"Despite emerging resistance to funding schemes designed to relieve the federal government of responsibility for library funding—gradually transferring it to the states instead, President Ford is for this kind of high-shrinkage federal aid"

Noël Savage is a staff member of *Library Journal*

The economic slump dominated 1975: state and local government started cutting back drastically, and a great many libraries were hard hit. A major threat to federal categorical grant aid to libraries was overcome, however, thanks to Congress, which overwhelmingly voted to override President Ford's veto of 1976 education appropriations. Schools got a $10 million boost in forward funding for book buying, but state library agencies (that depend on federal funding to cover their own operating expenses and to fuel special outreach and cooperative projects) are going to have to stretch the library dollar. Library Services and Construction Act and Higher Education Act funding are frozen at the 1974 level, while prices of books, periodicals, government documents, and postal and TWX services keep going up.

To make matters worse, libraries face the prospect of having to make that sparse funding last for 15 instead of 12 months (because of a change in the start of the fiscal cycle) unless Congress comes through with "transitional" appropriations to tide them over. Some libraries are counting on state government to put up funding to get them through the crisis as they did in 1975, when LSCA money was held up indefinitely. Ohio was one state that "advanced" a $1 million "loan" to its libraries pending receipt of 1975 LSCA appropriations; but it's now trying to get that money back.

Libraries did score one major breakthrough in the fight for federal funding last year: ALA put the heat on the Department of Housing and Urban Development, getting it to put both main libraries (in small cities) and neighborhood branches clearly in contention for Housing and Community Development Act funding for urban library construction projects—as had the Model Cities Act that CDA replaces. Libraries also won substantial chunks of Comprehensive Employment and Training Act (CETA) funding to replenish their shrinking staffs: Los Angeles hired 200 CETA people; El Paso, Texas got a Spanish community outreach project going with CETA help.

But city government is becoming suspicious about federal funding packages (like CETA and LSCA) that require a substantial funding commitment in return for a less than certain promise of federal revenue. That was the case in San Francisco, where city fathers tried to withdraw the city's share of CETA, but later relented when SFPL supporters fought back. The city wanted to demote CETA professionals making over $10,000 in order to reduce their salaries—a move interpreted as a threat to the professional status of all librarians.

County and municipal government are growing more receptive to Revenue Sharing, which seems to be more reliable than CETA and LSCA. They also favor RS because it gives local government considerable latitude to use money as it sees fit. Not everyone is happy with RS, however: a statewide survey of Wisconsin libraries confirmed widespread suspicions that local government is using RS as replacement funding. A Brookings Institute study pinpointed other RS shortcomings: hard-pressed city governments are losing out in the battle for RS funds, and too much of it is perpetuating "essentially obsolete and limited jurisdictions."

Despite emerging resistance to funding schemes designed to relieve the federal government of responsibility for library funding—gradually transferring it to the states instead, President Ford is for this kind of high-shrinkage federal aid. He wants RS extended through September of 1982, and still backs Nixon's Partnership Act—which would work like RS and also "consolidate" sparsely funded programs with the aim of eventually phasing them out. One such consolidation puts libraries in competition with schools, museums, and recreation centers for ESEA money.

The library community has its own ideas on how libraries should be funded, but there's a lack of consensus on where the money should go. The Urban Libraries Council tried again in 1975 to win support for its proposal to amend LSCA to include the authorization of $400 million in direct aid to public libraries (mostly urban) for operating expenses. ULC's proposal got no support from library systems or from state agencies (many of which are still oriented to predominantly rural areas), although both have since won ULC's support for their priorities. (Urban libraries complain that the old LSCA formula neglects city libraries.) ULC's latest stance: direct aid to both public and academic libraries, state aid at double the level of federal funding, and more support for networks. At year's end, the library leadership, which is still hostile to the direct aid concept, had at least clearly recognized the plight of urban libraries. ALA urged Congress to get more LSCA, Title I funds to city libraries.

The National Commission on Libraries and Information Science finally recanted its earlier—and much disputed—recommendation that states put up most of the funding for its national network. It also revised its position on LSCA, urging increases in this kind of funding, more aid to networks, and a forward funding mechanism to prevent hardships occurring when LSCA is held up. Both NCLIS and ULC agree that too much LSCA is going to state agencies for operating expenses; they want the states to support these agencies, thus freeing LSCA money for library support.

Threat to the state dollar

Many libraries that usually can count on state and local government for operating revenue were in for a rude shock when the economy crunch prompted widespread cutbacks. Among the setbacks on the state level alone: Maryland's Senate gave local government the okay to use state library aid to plug budget deficits; Connecticut slashed aid to law libraries from $388,000 to a mere $80,000; and New York cut its meager prison library service budget by 50 percent.

In New Jersey, where property tax for education is definitely out—something viewed as a forward step towards equalizing education and eventually library service—state aid to libraries was cut back 25 percent to help the state come up with education revenue to make up for income from property tax. Some Oklahoma libraries depend on county property tax revenue for a substantial chunk of their income; the state wants such tax support equalized statewide, but it's eyeing an equalization policy that could slash tax revenue for such forward-looking libraries as the Oklahoma County Libraries system. In 1975, the Wyoming Library Association put on a strong lobbying drive aimed at winning extra funding to equalize county library support, but tight-fisted legislators nixed the proposal.

Other state-level lobbying efforts are paying off. At year's end, Michigan library supporters had moved the legislature closer to resolving a legal problem which could wipe out state per capita library support. Minnesota's state agency beat back an attempt to decimate its budget: massive library support also convinced legislators to turn down a proposed 50 percent state aid cutback and okay a 25 percent boost instead. And Massachusetts libraries—which were to have been cut along with all other state services—came out ahead, though the state agency will have to hold the line.

But some states are still pumping new money into libraries: South Dakota and Texas (which nearly doubled biennium state aid) are among them. Mississippi was another: it pledged $4 million for library construction last year.

Retrenchment on the local level

Losses in tax revenue forced many U.S. cities to start pulling back. New York City libraries got hit with a $6.2 million cutback for starters; city-supported academic libraries also had to take in sail. A drop in tax support and

the loss of Revenue Sharing money were blamed for a $1.5 million deficit that the Chicago Public Library was faced with in 1975. Shrinking municipal funding also hurt libraries in such scattered places as Denver, St. Louis, Hartford, and Pawtucket, Rhode Island.

One library fought back: the Columbus Public Library threatened in 1975 to sue the county on the grounds that the current distribution of Ohio's intangibles tax discriminates against urban libraries, and finally won approval to claim new funding as the Public Library of Columbus and Franklin County.

The crippled economy prodded some government officials to pull back their commitment to libraries. New York's proposed $17 million Nassau Research Library was one facility scuttled last year when legislators backed off; it's now operating in makeshift headquarters. County government refused to bail out the Suffolk County Library System (New York), which finally ran out of short-term credit and barely escaped default at year's end after firing most of its staff. New York's Nassau County pulled back a $300,000 subsidy to its county system, arguing that the latter had plenty of money in the bank to pay its bills. And Dutchess County, New York legislators cut library support to offset mounting welfare bills.

A question of priorities

Despite the limping economy, some government units still rate libraries as a top priority. The Los Angeles County Public Library System was exempted from a countywide budget pullback, and its budget was then boosted 20 percent; County Commissioners upped tax support for Utah's Salt Lake County Library to the new state maximum; Minnesota's Hennepin County Library won a $1 million budget hike; and Mississippi's forward-looking Jackson Metropolitan Library System got hefty budget increases plus increased tax support from the counties it serves.

The recession has created a circulation boom—something that's helping some libraries (North Carolina's Cumberland County Public Library and South Carolina's Greenville County Library) win substantial boosts in funding. This increased dependence on libraries may explain why some communities are still voting for libraries. Cleveland nixed a giant public works referendum, but voted for another that will provide CPL with $4.1 million extra a year for operating expenses. Bloomington, Illinois; Dallas; and Austin voters said yes to hefty building referenda. And Birmingham, Alabama voted the funding that will put a school librarian in every elementary school. Successful book bond issues were reported by libraries in Arlington, Virginia; Tucson, Arizona; San Jose, California; and Montgomery County, Maryland. And California's Dixon Unified School District Library won out in an unusual tax override election.

The business of coping

Financially pressed libraries (in Canada and England as well as the U.S.) are cutting hours, curtailing or eliminating services, and cutting back acquisitions. Libraries, especially the prestigious academic institutions that once took pride in their soaring collection growth, are curbing book buying, and developing new strategies for resource sharing. Public libraries are shifting staff around in efforts to keep facilities going, but many a branch opening was postponed last year because of the staff shortage. One indication of how far a library will go in trying to cut costs: the Wapisti Regional Library in Saskatchewan replaced its bookmobile with a canoe.

A few attempts at cutting back have drawn opposition from government and community groups. When Denver offered to shut down its storefront facilities, city fathers said no and a compromise cutback package had to be worked out. Queens, New York had to hold up on its plans to close seven neighborhood branches (it fired more staffers instead) when the National Association for the Advancement of Colored People filed suit against the closings on the grounds that they were "discriminatory."

Some libraries are trying to pull themselves out of a hole with fund-raising gimmicks ranging from efforts at drumming up revenue at county fairs to trying to get people to put libraries in their wills. New York Public got a $1 million Astor gift for operating expenses, and is also trying to match a new National Endowment for the Humanities challenge grant; Chicago's Newberry Library set up a fund-raising office; and one Pennsylvania library put the arm on local banks and got money for Sunday hours and programming.

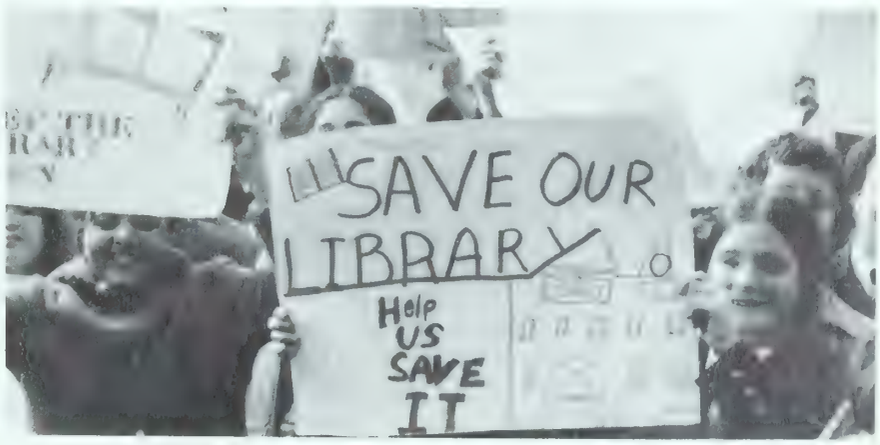
Traditional resistance to user fees is waning. More university libraries are charging for services (like computer searches) which couldn't be provided otherwise; they're also upping fees for alumni and visiting scholars. Library systems are starting to charge for formerly free services, and more public libraries are initiating or increasing fines for overdues—despite their possible negative impact on poor communities.

The economy crunch proved too severe a crisis in some cases: Abel was one major jobber that was forced to go out of business in 1975; the Hartford Seminary Foundation was one of a growing number of private institutions forced to sell out. But some libraries are taking advantage of the closing of many supermarket chains (like Grant's); they're buying library space at bottom dollar cost.

The NCLIS national plan

After nearly two years of regional road shows, and research studies running to 1000's of pages, the National Commission on Libraries and Information Science issued in 1975 the final version of its blueprint for national library service: *Toward a National Program for Library and Information Services*. The impossibly written document promises something for everyone—libraries, information scientists, and private industry—while ignoring any potential conflicts between these dis-

"Losses in tax revenue forced many U.S. cities to start pulling back. New York City Libraries got hit with a $6.2 million cutback for starters"



parate groups. One example of the kind of jurisdictional politics dominating the document: NCLIS wants the federal government to keep up categorical library aid until it comes up with something better, support various components of the national network, beef up research libraries, and subsidize private industry as well.

Although offered up as a "consensus" document addressing the concerns of all, there are curious gaps in the NCLIS plan: school libraries, the Office of Education's library bureau, and such ongoing networks as the Regional Medical Library program are barely mentioned. There's also a recurrent bias toward private industry in the document.

At its most basic level, the NCLIS plan sticks with the contention that what the country needs is a complicated network of computers—one that may further alienate the information poor and institutionalize the culture gap. Some segments of the library community aren't happy with the NCLIS plan, which is viewed by some people as primarily a vehicle for the enrichment of the private sector; there's also concern that local libraries (and the communities they serve) will be left out in the cold. Some fear that the national network may create more unemployment—another problem that NCLIS has failed to address. And an issue now being debated is whether NCLIS, which is viewed by some as a group too much dominated by private sector members, should run the national network.

Steps toward a national network

NCLIS warns that "information chaos" is in the offing unless the library and information science communities get cracking now on coordinated network development. Some major steps vital to national networking were logged last year by various other sectors of the library community: progress in standards, the Conversion of Serials project (CONSER) and a similar project in the humanities, National Bibliographical Control, and the revision of *Anglo-American Cataloging Rules*.

At the same time, however, uncoordinated system development—pegged by NCLIS as the major roadblock to getting a national network going—grew. Networks like OCLC and Stanford's BALLOTS started competing with each other nationally—doing just what NCLIS warns against. Such emerging networks as that of the Western Interstate Commission on Higher Education (WICHE) and the Southwest's AMIGOS bibliographic network are growing rapidly and could also become competitors vying for national and/or regional dominance. Reacting to the network explosion, NCLIS asked for a halt to regional and interstate networking, just as the Midwest Region Library Network (MIDLNET) was announced as still another contender.

Not everyone is sure that the NCLIS macro-network will work: interpreted as one foreboding sign was the predicament of OCLC, which started to overload in 1975. Everyone agrees that existing services vital to the national network (like LC's Machine Readable Computer Tapes and International Standard Bibliographical Description) have their shortcomings. Some people want to stick with problem-riddled services as components of the future network because "they're all we've got"; others feel that unless they're scrapped now or improved dramatically any national network that depends on them will surely come to grief.

State agency role debated

NCLIS expects state library agencies to assume responsibility for getting its national program going. Some key library people argue, however, that state agencies have an uneven record in the development of library service and that this pattern isn't likely to change. Pointed up as examples: the dismal record of Delaware's poorly funded agency (still without a state librarian) and the plight of Hawaii's embattled library agency—once again at odds with legislators who in 1975 tried to demote the Department of Libraries. Even formerly weak state agencies that have assumed a stronger leadership role are finding the going rough. The Massachusetts Bureau of Library Extension had to scuttle a statewide conference on cooperation because of hostilities generated by confusion over who would run the show. Strong state agencies are also vulnerable: New York's state library agency faced a loss of status with a proposed new legislative library—a plan that was vetoed at the last minute.

Breakthroughs at the state level

NCLIS is counting on pioneering state agencies to play a leadership role in national networking—motivating their weak sisters to follow suit. Illinois' state agency last year broke new ground; it made a strong bid for permanent funding for regional multi-type library coordinating councils; put school libraries into the state network; got the John Crerar Library to serve as a backup state resource center; put up money for staff sharing at the system level; and got a statewide library PR experiment going.

California is another state that's committed itself to statewide networking: it's testing two competing networks (OCLC and Stanford's BALLOTS)—both contenders for a statewide role. The state library participated in the formation of the California Library Authority for Systems and Services (CLASS) consortium, which will centralize bibliographic data and set state-level policy on cooperation.

But coordinated statewide system development is difficult to achieve—even in states that have made it a top priority. That was a major conclusion of the Peat, Marwick, Mitchell study, which zeroed in on haphazard system development in California. PMM predicted that interlibrary loan and reference service demands will continue to skyrocket (more so because of the shaky economy) and will probably overload systems which can't handle them adequately now. Other significant shortcomings noted: the State Library is a flop as an interlibrary loan and reference backup, and California reference librarians are much in need of refresher courses—they're botching up ILL and IRL requests too often. California is backing its public library systems as the key nodes in statewide networking instead of the "regional intermediate libraries" that the PMM study had recommended be designated to handle ILL/ILR traffic—one more example of the tendency to stick with something that works, however imperfectly, instead of breaking new trails.

Roadblocks to cooperation

Sparse funding is holding back state-level cooperation to a large extent; it can also foil smaller cooperative efforts. When its budget got slashed, Florida's Broward County Library System lost considerable ground in its battle to win over a number of municipal libraries that are dead set against joining on the grounds that they face "double taxation" plus loss of autonomy.

Now that money is tight, some library systems face the prospect of being held accountable for how they spend their money and the level of services provided. New York's Suffolk County Library System last year got nailed for fiscal irresponsibility and mismanagement; it had been faced earlier with the secession of a group of well-heeled western sector members, which felt that the neighboring Nassau system would provide them with better and cheaper services. That flap simmered down somewhat when Suffolk (under pressure from the legislature) agreed to give the dissidents more representation on its board, and also promised to reimburse them for service to nonresidents. (At year's end, Suffolk was reportedly awaiting the outcome of a strong push by some board members to oust Director Guenter Jansen.)

School/library cooperation

Despite its negative impact elsewhere, the budget crunch is providing an incentive for school/library cooperation—a trend that's inching along steadily. Local government is starting to back cost-saving merged facilities. Guin, Alabama city fathers put up Revenue Sharing money to cover 1975-76 operating expenses for the town's yearling school/library cooperative. Australia's Minister of Education voiced his support for facilities serving school-college clientele as well as the public; one such in that country is a Queenstown public library that serves students from the nearby School of Mines. Another is in Vancouver, British Columbia, which has a community complex with a library serving three clienteles and three institutions (the elementary school, the high school, and the public library); it's jointly funded, staffed, and stocked by the three administrations.

The jurisdictional squabbles that were so common in the fat sixties—flaps over who's to run the show, school or library personnel—are less frequently mentioned, though some observers still peg problems of getting people to work together as the biggest barrier to cooperation. A few libraries are starting to view merger as a means of upgrading their staff: funding provided for a new joint facility in Cripple Creek, Colorado enabled both school and public libraries involved to hire their first professionals. The town voted tax revenue for library books plus service hours; the school district is paying for the librarians' salaries and school materials.

More communities are opting for school/library cooperation as one means of broadening service. Pipestone, Minnesota voters approved a joint facility that serves anyone in the school district as well as town residents.

Sometimes a major disaster can pave the way for sharing: when North Dakota's Crosby Elementary School went up in flames, community leaders opted for a merged facility (the Divide County Public Library) instead of a single-use building. Fire insurance money helped pay for the cooperative—the first in the state planned as a merger from the start.

Intertype cooperation is also on the upswing; libraries of all types are working together and forming liaisons with city agencies as well. Public, school, college, and hospital libraries plus the Children's Aid and Family Society in one Massachusetts community formed the Haverhill Library Resources Consortium with the goal of "coordinating the purchase and use of materials and increasing access to all libraries in the city."

"Register of Copyrights Barbara Ringer came out against any photocopy exemptions for schools and libraries, while blasting both for 'blatant' copyright infringement"

The copyright tangle

Copyright (especially its application to computers) is a key issue that must be resolved before a national information network can get going. It looks as if Congress will have on the books by next year new copyright legislation defining "fair use." Congress still favors a licensed royalty scheme to reimburse publishers for "systematic" photocopying; it's less certain, however, about copyright guidelines for computer systems. The neophyte National Commission on New Technological Uses of Copyrighted Works (CONTU) started work on this aspect of the copyright tangle last year.

Warning against a flood of "harassing but unjustifiable suits" for "imagined" copyright infringement, six major library associations came out squarely against pending copyright legislation last year. But U.S. libraries that had hoped for clear-cut guidelines were disappointed when the Supreme Court deadlocked on the photocopying issue, though the tie vote served to uphold a Court of Claims decision against publisher Williams & Wilkins. One major setback logged last year: Register of Copyrights Barbara Ringer came out against any photocopying exemptions for schools and libraries, while blasting both for "blatant" copyright infringement.

Similar setbacks were clocked in such places as Australia, where New South Wales University lost out in its appeal of a decision making universities (and presumably libraries as well) responsible for any photocopying done on their premises. Public lending reimbursement seems to be in the offing in England where the Department of Education and Science commissioned a study of two tentative royalty schemes. There was a strong push for public lending legislation in Canada, but the Canadian Library Association held back its support until the issues are more fully aired.

Little forward progress was made last year in getting publishers and library people to iron out their differences. The rhetoric spewed out by such groups as the Information Industry Association (which warned of "an iron curtain forged out of free information") isn't helping. Publishers still blame cooperative sharing and the photocopying boom for their slipping revenue (a claim not substantiated by the rosy sales reports by major publishing associations). Librarians, on the other hand, argue that tight budgets (and not photocopying) are keeping book and periodical buying down. Defending resource sharing, which is seen as vital to the survival of the library as an institution, library people point out that periodicals with a low demand are getting axed, that journals most in demand tend to be in healthy financial shape, and that much of what is published isn't worth photocopying. Some libraries admit that they're sacrificing book buying to prevent the "irretrievable" loss of periodical runs of high value.

Libraries and cooperatives faced with rising acquisitions costs and "differential (higher) pricing schemes" aren't happy with the books they're getting: the Lake County, Ohio, Librarians Association complained to the Association of American Publishers about "the poor quality and shoddy workmanship of books" published in the last few years.

New efforts at getting the private and public sectors to agree were tried last year: the National Commission on Libraries and Information Science and LC's Copyright Office brought publishing and library people together for a series of "resolution of copyright issues" meetings, and finally got both parties to back the development of "workable licensing procedures." And when the Association of American Publishers and ALA got together on a study of bookselling and library buying, they found out that publishers depend on libraries to keep afloat.

The new internationalism

The decision of the Pratt Institute of Brooklyn and the School of Information Science at Rabat, Morocco to link up educational programs is one more indication that the American library community is broadening its conception of international involvement. It's now

trying to get more foreign librarians into the U.S., instead of going international via the exportation of U.S. technology and librarians: ALA's Library Education Division wants to book, on a regular basis, touring lecturers from developing countries.

The U.S. library community is also starting to get actively involved in international library planning: Pratt continued its work with Iran's Pahlavi National Library in a program aimed at creating a national information network and setting up centers for both Iranian studies and library education. The 100-strong International Association of Metropolitan Libraries last year sent a fact-finding team to Nigeria for more discussions on ongoing library development in that nation.

Other forward-looking projects reported in 1975: the expansion of Proyecto Leer (a Latin American book reviewing project that was resurrected thanks to the Ford Foundation) to include the running of institutes in Latin American acquisitions for U.S. librarians and educators; and involvement by members of the Seminar on the Acquisitions of Latin American Library Materials (SALALM) in such things as Latin American library and archives development and a Latin American Microform Project.

In one country, at least, nationalism is on the upsurge, thanks to the sagging economy. One segment of the Canadian publishing community wants Canadian libraries to bolster that struggling industry by buying Canadian and severing its ties with the U.S. marketplace. The Toronto Public Library is one institution that promised to buy more Canadian books. The fear has been voiced, however, that book collection strength will drop if libraries go Canadian exclusively.

Intellectual freedom

The controversial 1973 Supreme Court ruling on obscenity is still motivating self-appointed censors: the board president at St. Mary's Public Library (Pennsylvania) spearheaded a drive aimed at getting "offensive" books (and the director as well) out of the library. But some headway was gained elsewhere last year in the fight against censorship: a controversial national clearinghouse that had been set up to help prosecutors nail purveyors of porno lost its federal funding, and the Oregon Senate exempted librarians from obscenity liability.

Meanwhile, the library community girded for new confrontations: public libraries in both Indiana and Oklahoma participated in high-powered statewide "issues forums" aimed at pegging the implications of community standards and other new censorship problems. Washington librarians got advice on how to handle irate patrons at a workshop aptly titled, Off that Book! Or How To Avoid Getting Bashed over the Head at the Circulation Desk!

Some librarians are taking on the censors: Canada faced a major challenge to its censorship laws in 1975, and Canadian libraries successfully fought off the Church of Scientology, which dropped lawsuits aimed at barring circulation of books negative to its "religion."

Other confrontations paid off: Strongville, Ohio parents finally won a court ban of alternate classroom selections. One Pennsylvania school played it safe, barring use of both occult and Bible readings.

Outraged parents are using such tactics as getting high office holders to put the heat on schools backing multicultural education. An East Baton Rouge parents group got the District Attorney in on its purge attempt. Randolph, New York educators stood firm against a similar assault until the associate commissioner of education threatened to close the school; the books in question were locked in a safe pending review.

"There were a few new twists to the textbook wars that flared up again last year: a new wave of protestors . . . zeroed in on 'inaccurate, sexist, and racist' textbooks"

The anti-censorship drive in the U.S. seemed to be losing momentum: ALA didn't get enough registrants for a December 1974 HEW-funded intellectual freedom seminar. The Rhode Island Library Association's Intellectual Freedom Committee rejected the new introduction to ALA's *1974 IF Manual* on the grounds that it goes too far; but the RILA membership nixed the stand taken by its own committee. There was unexpected resistance to the ALA "American Issues Forum" bicentennial booklist; it was scored as a leftist "propaganda bath" by two former Nixon aides (writing for the *New York Times* and *TV Guide*) and by the *Wall Street Journal*.

There were a few new twists to the textbook wars that flared up again last year: a new wave of protestors (in Montgomery County, Maryland and York, Ontario) zeroed in on "inaccurate, sexist, and racist" textbooks. Meanwhile, old guard defenders of God and country were going "door to door" in anti-textbook campaigns at home and converging on Capitol Hill in efforts to get Congress to step in. At one point, some Congressmen tried to get the National Science Foundation to stop funding the controversial MACOS (*Man: a Course of Study*) series.

A National Education Association panel that looked into the fracas in West Virginia's Kanawha County sized up the situation. NEA blamed "outsiders" (the Ku Klux Klan and John Birchers) for instigating much of the violence; it faulted the school board for failing to "communicate" with a community alienated by urban encroachment and for "capitulating instead of compromising" when the crisis reached the boiling point. Kanawha took NEA's advice by providing alternate textbooks to rural youngsters from mostly fundamentalist families, but the melees continued.

But help can sometimes come from unexpected quarters: the Kansas City Environmental Council forbade a planned book burning because of pollution hazards.

Other broader censorship initiatives were foiled: a Tennessee court rescinded a 1974 law aimed at curbing use of textbooks promulgating Darwin's theory. Other victories: a Queen's (New York) school board pulled back its four-year ban of Piri Thomas' *Down These Mean Streets*, and Bruce Severy, a Drake, North Dakota teacher fired in a row over what kids should read in school, won a court settlement, and the books he fought for are now in use.

Some educators tried to establish communications with potential dissidents: public hearings on disputed textbooks were held in Virginia and Maryland counties; Orange County, California put on display textbooks up for state adoption. Some publishers tried to work out "strategies" for winning communities over, but one (Ginn) promised to "expurgate" offensive selections. One publisher fought back: Economy Company of Oklahoma sued Texas residents it held responsible for the state's rejection of its wares.

The textbook confrontations point to the possible emergence of a national trend whereby teachers and librarians are regarded as employees of parents rather than as independent professionals. The National Council of Teachers of English is one of several groups backing the right of schools to decide what to teach and how. But the concept of citizen control has supporters in both government and education.

Moving backwards, the U.S. gov-

ernment tried last year to prevent too much government information from leaking out. One Senate bill (S 1) clearly aims to muzzle journalists and prevent future Watergate and CIA exposés. And the State Department prevented a U.S. tour by Peruvian revolutionary and author Hugo Blanco, despite protests of violation of the Helsinki agreement.

Counter offensives were launched in 1975: another Senate bill (S 2) would bar government interference with broadcast content; the Social Responsibilities Round Table demanded (at ALA Midwinter) hearings on CIA eavesdropping; and the Rochester Public Library got the city to agree to let its own board (rather than the city attorney) handle appeals of the state's "freedom of information" law. The secrecy of circulation records was at issue in such places as Los Alamos, New Mexico and Ector County, Texas, where libraries won out against demands that they allow inspection of circulation records by police or roving reporters.

Similar challenges to government snooping occurred abroad: England, which barred publication of the Crossman *Diary* because of possible "embarrassment" to other office holders, faced a campaign to allow people to see government files containing their personal histories. Meanwhile, such things as book burning (Chile) and censorship of the press (Nepal and South Vietnam) were still going on, reminders that intellectual freedom is as scarce as ever in the world.

The embattled profession

The concept of librarianship as a profession is changing: newly graduated library professionals and a sizeable portion of the old guard as well are starting to view the library as a vital community resource for all persons and with a broader mission than was formerly conceived. Many are no longer satisfied with merely serving patrons who grew up with libraries; they want to get to the nonuser—people in the ghetto and in isolated rural areas, plus members of the professional community who are unaware of highly sophisticated services which the library has to offer them.

The new breed of library professional has sought reform within the profession—prodding management to address discriminatory employment practices, to try out shared management schemes, and to back continuing education. Nonprofessionals and volunteers have slowly been earning acceptance as important components of the library team. And despite earlier misgivings within the profession, unions have established themselves in many public and university libraries.

But the economy bottomed out in 1975, undermining the new goals. Widespread budget cutting jeopardized outreach efforts and other kinds of special programming first. Jobs evaporated and many professionals found themselves in competition with nonpros and volunteers. The profession is concerned about job security—something which could make unions more attractive than faculty senates as vehicles for dealing with academic administrators. Libraries are committed under law to affirmative action against discrimination, but they're also vulnerable to reverse discrimination lawsuits.

The shrinking job market

1975 was a year of spiralling unemployment, vacancy freezes, staff cutbacks, and an end of the easy mobility that librarians once enjoyed: beginning and senior librarians both found the going rough. In some cases, lower-paid nonprofessionals had the best chances of surviving cutbacks: many New York City elementary school librarians lost out to nonpros, though secondary school librarians are still holding on.

The job shortage, a "cadre" of unemployed librarians charged, has created a "buyers market": employers are demanding unheard of qualifications (three languages for a cataloger), and all too often choice jobs, they say, go to people with connections in the "old boy network." One New York system reported that over 100 pros and nonpros scrambled for a $6500 technical services nonpro job opening. Almost 200 job hunters tried for a $10,500 cataloging post at Idaho University. Fewer federal library jobs than ever were advertised last year, and Federal salary raises were limited to five percent.

As for salaries at the academic level, librarians got raises averaging eight percent, but inflation still cut their buying power, reports a 1974-75 Association of Research Libraries survey. North Dakota academic librarians did somewhat better, with state-okayed increases ranging from 12 percent for "classified" professionals to 64 percent for nonpros with their BAs. But beginning librarians at the State University of New York are getting shortchanged, charged SUNY's library association, with starting salaries far below the Northeast average.

Public libraries battling for better wages for their staffers were faced with the refusal of city hall to budget for such increases. The Los Angeles Public Library was told it could increase salaries only if it took the money from another use—such as the book budget. Tucson staffers got healthy raises thanks to a police and firemen strike, but the city then told the library to cut its budget by $52,000 to pay for the raises.

Unemployed librarians can take heart in the growing number of job hotlines and newsletters that got going last year. New services were launched by the Florida State Library, the Georgia Library Association, the New York Library Association, the American Society for Information Science, and the Iowa State Library. Virginia State College's Department of Library Science is helping black librarians zero in on minority group opportunity via a new national data bank. ALA's Social Responsibilities Round Table Task Force on Women is still trying to get more women into top management positions, but it's not having much success in getting public and special libraries to post openings in its *Job Bulletin*.

Ambivalence towards CETA

Although many librarians recognize that Comprehensive Training and Employment Act funding helped ease the job crisis, not all view CETA as a godsend. San Francisco and Los Angeles library unions last year warned that the infusion of federally-funded personnel could serve to weaken local funding responsibility (hence job security for the regular staffer) and could also jeopardize gains (like Civil Service benefits) made in recent years. Other cautions raised: there's a built-in danger of replacing employees that were laid off with CETA people, and if responsibility for normal staff needs has indeed been written out of the city budget, libraries will face a crisis of major proportions when CETA funding runs out.

There were some clear-cut signs of financial abdication at the local level: service hours at San Jose's library were restored only after CETA money came through; and Detroit's library lost 21 percent of its work force (it was hit 400 percent harder than other city departments) and got bailed out later by CETA.

"1975 was a year of spiralling unemployment, vacancy freezes, staff cutbacks, and an end of the easy mobility that librarians once enjoyed. . ."

Volunteers

In recent years, volunteers have become a vital part of the library team; the harsh austerity of 1975 prompted more libraries to utilize them for specialized as well as standard routine duties. Chicago's Newberry Library is one institution now relying heavily on volunteers. Besides handling desk traffic, Newberry volunteers are taking on professional duties, such as reference and research, manuscript sorting, and cataloging.

Public library volunteers—young and old—are also doing more than just staffing the circulation desk: they're getting library materials to the homebound (Ohio's Meigs County volunteers use senior citizen buses); keeping jail service running; and publicizing outreach service (Spokane, Washington "neighborhood librarians" are given credit for zooming bookmobile service). Indiana's Monroe County Public Library reports that its army of volunteers (professors, students, housewives, senior citizens, and the unemployed) is building an impressive oral history archive that wouldn't have been possible otherwise. Albuquerque recruited its first volunteers for a special art exhibit; the experience prompted many to try for other kinds of library volunteer work and to get others to enlist.

There are some barriers to the use of volunteers: New York Public Library had to forego the use of volunteers (and the opening of its Pelham Bay Branch, where volunteers were considered as a last ditch staff backup) because a union contract forbade their use. Unions don't all oppose volunteers: the union representing Los Angeles Public Library staffers urged the board to get more volunteers to help ease the work overload.

Nonpro mobility gaining ground

The job squeeze created a new demand for the nonpro—something that's fueling professional resistance to "career ladders" enabling the nonpro to try for professional status. Not everyone fears that the status of the professional would be endangered by the invasion of nonpros. Some administrators blasted librarians' "degree fever" as discriminatory against the many paraprofessionals who have taken on professional duties in financially pressed libraries. More debate on the status of the profession was generated last year by the appointment of historian Daniel Boorstin as Librarian of Congress.

The trend towards providing the nonpro with opportunity for entry into professional ranks inched along in 1975. California's Sacramento City-County Library, which sparked heated controversy with its pioneering nonpro "career ladder," ran the first exam enabling nonpros in the system to earn bottom level professional status. Cleveland worked out a nonpro mobility scheme that goes even farther: a team of supervisors are to pick nonpros that deserve to move up, counting job experience as the equivalent of both undergraduate and master's level schooling.

"More debate on the status of the profession was generated . . . by the appointment of Daniel Boorstin as Librarian of Congress"

The Council on Library Technicians (COLT) announced its intent to serve as the representative for all types of paraprofessionals, from the clerical worker to the subject specialist; it also urged libraries to give the nonpro more supervisory responsibilities. LTA associations in British Columbia and Ontario reported new growth gains.

In 1975 the Minnesota Library Association's Professional Welfare Committee set as its new target correcting unfairness to nonpros in such areas as salaries, "career ladders," and participatory management. And at year's end, paraprofessionals within the New York Library Association started pushing for a new association unit addressing their needs. At the NYLA meeting, nonpros complained bitterly that a master-slave mentality dominates the profession and that unions, more often than not, help keep them locked into their positions.

Librarians were more threatened by competition from nonpros in 1975. Among the reactions: school librarians fearful of their own job security barred support staff from meetings of the Orange County (N.Y.) School Libraries Association; the Orange Sullivan Public Library Association, however, decided to let them in. In Orange County, California, a new group called Concerned Librarians Opposing Unprofessional Trends (CLOUT) complained that nonpros and volunteers are taking over professional jobs, and thus devaluing the role and capabilities of professionals.

The nonpro population grew in 1975 (on paper) thanks to the U.S. Labor Department, which downgraded to nonprofessional status all army librarians. This decision, which drew sharp criticism from the Special Libraries Association, affected Picatinny Arsenal (Dover, New Jersey) librarians, who had to settle for representation by the newly-elected union's nonpro (instead of professional) unit.

Hazards in the profession

Many librarians lost their jobs in 1975 because of the budget crisis; others were ousted because of personality clashes and differences of opinion on how a library should be run. But library associations still tend to back the institution instead of the individual library staffer: the new ethics code of the American Library Association was one that put loyalty to the institution above the professional integrity of the librarian. At year's end, the California Society of Librarians, a group without heavy management representation, reviewed a new code that contrasts with the norm: it urges the professional to heed his own conscience rather than the rules of the institution.

ALA's Staff Committee on Mediation, Arbitration, and Inquiry reported little in 1975 to change its lackluster reputation in the handling of grievance matters. SCMAI investigated the complaint of an Ohio children's librarian (Faye Lander)—who had moved up after just two years on the job as a paraprofessional, only to be fired later by the Kent Free Library's new head librarian. SCMAI decided that all parties involved were to blame: the new librarian and the complainant (both of whom lacked "administrative experience") and the library board, which adopted a grievance policy at the time of the dismissal.

Some library staffers who have gotten axed are going beyond library associations in efforts to get their jobs back. Patricia Chalfant Trivets lodged a court suit, challenging her dismissal as processing head by Wilmington, Delaware Institute's former Director Jack Bryant; her chances of winning $180,000 in damages may have improved when Bryant himself got indicted for using library money to build up his art collection. SCMAI has refused to file an *amicus curiae* brief in her favor.

Former children's librarian Toni Mitchell appealed her dismissal from a Los Angeles Public Library branch to the Civil Service Commission. Mitchell, who got the backing of LAPL's

union, contends that her dismissal—after five years of service—is in retaliation for fighting for improved service to the disadvantaged; LAPL administration holds that Mitchell has been a personnel problem for quite some time. And Rosanne LaPaglia, a Montclair College cataloger whose recommendation for reappointment was rescinded at the last minute, is first trying regular grievance channels (a faculty review board) in efforts to win restoration of her contract. At last report, the review board voted in her favor.

Resentment stemming from old political battles can influence the appointment of top library personnel. Rhode Island's Governor Phillip Noel let the top two state library agency posts stay vacant—ignoring the recommendations of retiring agency head Elizabeth Myer (who had won out in a clash with him much earlier). Noel appointed a search committee, and then appointed Myer's choice anyway: former Deputy Director Jewel Drickamer.

Despite the job squeeze, some librarians would rather quit than continue to buck the administration. Such was the case in Rock Island, Illinois, where ten staffers resigned because they couldn't get the director or the board to address their grievances.

Some libraries are trying harder to build rapport with their staffers. The Librarians' Association of the University of California got the go-ahead from administration to work to improve communications between the line staffer and the top brass. Alarmed by the high turnover in staff in its cataloging division, the National Library of Canada (Ottawa, Ontario) came up with a career incentive program aimed at providing alternatives to the regular job routine.

Ohio's Cuyahoga County Library was one institution that decided to face up to an unexpected problem that's indicative of societal change: it backed its clerk-treasurer when he changed his sexual identity and announced plans for a sex change.

Faculty status

Little forward progress in the battle for faculty status was logged last year. Among the setbacks: a three-year faculty parity battle waged by the Ontario Community College Librarians got stalled when an Arbitration Board refused to rule on OCCL's discrimination complaint; action by Canadian library groups and the resignation of the head librarian failed to get Saint Mary's University to bow to demands for academic status; and the University of Washington (Seattle) is still holding back despite renewed pressure on behalf of librarians from the American Association of University Professors.

But one faculty status threat was offset last year thanks to an impressive lobbying effort: Wisconsin legislators overrode the governor's veto of a long fought for compromise bill okaying the old system of faculty appointments within newly merged state universities—instead of a new system under which universities would have the option of dispensing with faculty privileges.

Not everyone is sure that tenure is worth fighting for: Richard Chait of Harvard's Institute for Educational Management predicted that tenure would eventually be eclipsed by the union contract because of growing concern about job security.

Unions

Faculty unions are still clocking impressive growth gains: by 1979 about 50 percent of all public universities are expected to go union. One indication of their acceptance by the library community: ALA's Association of College and Research Libraries last year urged the inclusion of librarians in faculty unions. But librarians on some campuses (the State University of New York is one) feel that unions haven't done much in the fight for faculty status. Librarians participating in one 1975 survey (by Jean Kennelly of the University of Washington) said that collective bargaining does little to change conditions, but it does help get better salaries, job security, due process, and to some extent participation in decision making. One indication of union clout: a strike action by nonpros at the University of Toronto shut down the library for several weeks; pay raises ranging from ten to 18 percent were okayed.

Unions pose a major threat to faculty senates as protectors of the academic status of librarians: Pennsylvania bargaining agents charged in 1974 that faculty senates are company unions and therefore illegal; and at Central Michigan they challenged the right of the senate to make "teaching effectiveness" a criterion for academic promotion.

Union people faced a few major setbacks in 1975: the economy crunch plus lack of agreement on the issues were blamed for the failure of legislation that would allow state and local government workers, including college staffers, to bargain collectively under the National Labor Relations Act. One significant problem yet to be ironed out: the question of the constitutionality of federal interference in state labor practices. New Hampshire, incidentally, is the only state still barring collective bargaining rights to all academic employees: the University of New Hampshire Chapter of the American Association of University Professors last year failed to win the repeal of a state statute denying such rights.

A library administration can undermine a union drive by addressing the needs of its staff: such was the case in Princeton, where nonpros nixed representation by a union mostly because the university had already okayed substantial salary boosts in efforts to correct past inequities.

Unions are slowly working their way into public libraries, but not everyone is for them. While admitting that unions might be an asset when budgets are getting slashed, library administrators are still against losing the prerogatives of management to union leaders. Some librarians feel that unions conflict with professionalism and that too often they are indifferent to the needs of library patrons when bartering for higher salaries.

Unions are trying to win over converts in the profession by doing such things as fighting for restoration of library funding and service hours (the Los Angeles Public Library's Librarians' Guild). They're also addressing the specific needs of library professionals: thanks to the union, Worcester, Massachusetts, Public Library trust funds now go for work-related staff education. The Canadian Union of Public Employees won for Thunder Bay Public Library professionals the assurance that they can act on their professional judgment without fear of retribution by employers. And the Los Angeles Librarians' Guild is fighting the transfer of five staffers, charging they're being moved because of their union involvement.

One indication of growing acceptance of collective bargaining: the Minnesota Library Association considered last year serving as a union representative for nonunion library staff in the state.

Participative management

Many experiments in participative management were tried out last year. Rochester, New York librarians mapped out and got board approval for a plan for upgrading library service. A Support Staff Organization at Indiana University gets in on both policy and grievance matters. And Milwaukee's Marquette University library is the latest to give its professionals a say in appointments and promotions. One new development: Potsdam and Albany components of the State University of New York started talking about consulting LTAs on their own evaluation procedures.

A few participatory management schemes came under fire last year: the Toronto Public Libraries had to scrap its first model when outraged staffers demanded more than "just another level of bureaucracy." Similar criticism

got Seattle's pioneering King County Library System to revamp its participative management scheme; its staff wants to be in on decisions affecting their own jobs and not broader administrative problems. New York's Monroe County Library System tried to avert misunderstanding about how far participative management can go; it developed a widely read position paper that clearly sets forth concessions which must be made by both management and staff.

Education

Recognition of the importance of coordinating library education on the national and state levels is growing. Ten state library agencies last year committed start-up funding to the NCLIS-endorsed Continuing Library Education Network Exchange. CLENE appointed its first officers, adopted bylaws, and launched a newsletter. Meanwhile, more state and multi-state initiatives got going. Illinois set up a committee to chart new directions in education statewide. The Wyoming State Library offered state agency training to top candidates from library schools in nine states. And the Council on Library Resources put up money for programs to train the library leaders of tomorrow—management people, subject specialists, and librarians committed to bringing their institutions into the academic mainstream.

Libraries and library schools are trying to provide the professional and nonprofessional alike with the expertise needed to meet new service demands. There were new courses and institutes on such things as crisis budgeting, security, community information, service to special clienteles (like business), networks, and the new technology. The University of Southern California and Catholic University tried out independent study programs in librarianship and information science. The Chicago Public Library was another institution to okay paid time off for staff education. Harvard ran courses on professional development for its supervisors. And the California Library Association urged libraries to get more staff out to library conferences. One indication of the demand for continuing education: the Library of Congress reported that staff participation in training programs zoomed by 521 percent over a six-year period.

The library education community also is experimenting in internationalism: Kent State and the College of Librarianship Wales launched a program in comparative and international librarianship—one requiring study in both countries. The State College at Shippensburg, Pennsylvania offered a course entailing a tour of European libraries. The University of California at Berkeley has a new double master's in Near Eastern Studies and Librarianship; Kent State has a new degree program in West African Librarianship.

Concern about the library science student explosion grew in 1975. The District of Columbia Library Association voted on a resolution calling for a halt to further ALA accreditations, nixing the idea finally because of local concern about winning accreditation for the program at Washington, D.C.'s Federal City College. What could be interpreted as another response to the job crisis is the University of Michigan's decision to up the number of credit hours required for an M.L.S.—something that will slow down the output of new librarians somewhat.

ALA faced a new challenge to the findings of its accreditation committee in 1975: San Jose State College is appealing to an adverse report, as Dalhousie has done successfully. And a California Chicano group charged that ALA's failure to accredit a school (California State College, Fullerton) offering a specialist program for Mexican-American librarians is holding this minority group back.

Some schools are fighting to stay afloat: the University of Wisconsin opted (pending an okay from the legislature) to cut tuition in half—a possible signal of a "no holds barred" competition between universities—which could involve library schools. The University of Maine is cutting costs by dropping its library science department—an action getting stiff opposition from alumni. But at the University of South Florida, where a Library Science/Audiovisual Program just won ALA accreditation, there's a move afoot to remove the program from the College of Education and create a separate library school.

Trustees

More library boards were faced with threats to their power in 1975. When New York Public Library's board tried to close three popular libraries in a futile try for more city funds, community leaders demanded representation on what they characterized as a "self-perpetuating, incestuous, elitist" board. (But the board seats in question went to businessmen instead.) In Pittsfield, Massachusetts, city fathers voted to replace the old self-perpetuating board with an appointed one when the old board refused to include in the new Berkshire Athenaeum library building a special room to house a donation of Lincoln memorabilia.

Other city administrations are demoting library boards from administrative to advisory bodies on the grounds that library financing is now too complicated a matter to handle, and a board would be more effective in an advisory capacity. Dallas and Forest Grove, Oregon boards were recast to advisory status.

Tucson's library board got demoted earlier because city fathers felt it stepped out of line when it fired Director Frank Van Zanten. But Tucson's board attempted in 1975 to chart a "more meaningful role" in its new capacity as advisor. Its goals: longer board terms to give the board continuity and more representation for Pima County, which contributes a substantial chunk of operating income.

Not all moves to demote a library board were successful: New York's Buffalo and Erie County Library board held onto its administrative status thanks to the many residents who turned out to protest the demotion at a special meeting on the board's status. The Los Angeles Public Library board was another that warded off—with support from the library union and the community—a similar threat to its status.

Individual board members can also come under fire. A Huntington, Long Island attorney was reported fighting an attempt by his library board to get him to don a jacket and tie at board meetings.

Library trustees face new threats of liability stemming from the shaky economy and Supreme Court sanctioned community censorship. New York trustees were urged anew last year to exercise caution when making investments and to keep bank deposits under the maximum covered by federal insurance in case of a bank's default. In Illinois, a new law stipulates that trustees in charge of library funds must now be bonded.

Women

Sex bias skirmishes were abundant in 1975. Five women's rights and education organizations filed a "class action" suit against certain federal agencies in an effort to get them to withhold funding from schools that pay short shrift to anti-bias laws. New York's Frick Art Reference Library faced the first challenge to its 50-year-old policy of barring women wearing pants. And despite the threat of the loss of its charter, an Elk Grove, Illinois Kiwanis Club bucked Kiwanis International and fought for its first female member, Librarian Mary Clark. But she quit when barred from running for office.

There were new setbacks in the battle for women rights. The Equal Rights Amendment failed in many states, and a nationwide women's strike ("Alice Doesn't Day") didn't turn out to be much of a demonstration of solidarity. Only one library (Stanislaus County, Calif.) reported its partici-

pation, and the librarians who stayed home lost a day's pay. An unwed pregnant teacher, who filed a discrimination suit protesting her transfer from a classroom to a special library, got little sympathy from the presiding judge, who declared that male unwed fathers wouldn't be treated differently. And the Virginia Library Association nixed a ban on sexism in its publications.

The University of Wisconsin-Madison was one institution that ran a workshop aimed at helping female librarians move up. The prescribed route: go after more continuing education; break the "myth" of incompetency in budget matters; and try to get into participatory schemes where administrative experience can be had.

ALA has lagged behind in the area of women's rights. The California Library Association—and not ALA—was the first to pass a resolution barring sexist terminology from its own association publications. ALA's Women's Task Force is pushing ahead, however: it voted to set up a national group (Women Library Workers) outside ALA to fight for women's rights. The Women's National Book Association was one organization to put on the record its commitment to upward mobility for women; it also voted to let men into the organization.

Discrimination

Libraries and library schools are trying to eradicate discrimination. Among the forward-looking programs reported in 1975: Cleveland Public set up a discrimination complaint hotline and launched a program aimed at pegging areas of discrimination; Tucson Public and the California State Library offered scholarships to minority group members; and Fisk University (Nashville) and the University of Texas at Austin tried innovative courses in ethnic studies research and intercultural communication.

The Library of Congress last year urged library schools to include more minority students in their nominations for LC's intern program. An LC survey put total minority enrollment in the U.S. at 585. But enrollment of black librarians at predominantly black Atlanta University has reportedly fallen off, and at least one library (Cleveland) complained that the shortage of minority librarians is foiling recruitment efforts.

LC had to face up to new charges of discrimination in 1975, despite its efforts to upgrade its training and promotion program, to develop action programs for women and Spanish-surnamed employees, and to study job relatedness and mobility patterns. One LC report showed that blacks and other minority group members are still the majority in the bottom-drawer GS categories, while "all others" (whites) dominate the GS 9 range and up. LC's union staff zeroed in on what it saw as LC's lack of progress to date. The union wants affirmative action funds to go directly into benefits for its members and not for the administration of the program, but LC feels it's legitimate to use such funding to cover "all aspects of personnel and management."

Universities last year faced new pressure to follow through on their affirmative action responsibilities: the Equal Employment Opportunity Commission told them that they must measure up to the guidelines of the 1964 Civil Rights Act without the benefit of any special tailoring of the law to the academic situation.

Libraries that have committed themselves to affirmative action could get hit with reverse discrimination lawsuits. In Los Angeles, the Superior Court ruled that the Los Angeles County Public Library had violated county Civil Service regulations when it promoted a black and a Hispanic who had scored lower than seven whites in a competitive exam. The impact of the decision: libraries could get sued and lose cases both when they engage in affirmative action and when they don't.

The library as an institution

The library is establishing itself within the community as an institution committed to helping people cope with the modern world—serving as an information retrieval and referral center, a town meeting hall, a mini-museum and theater, and an open university. Libraries are getting involved with social problems like prostitution and home security; encouraging experimentation in such things as transcendental meditation, T'ai Chi Ch'uan, and yoga; and addressing medical problems by setting up VD information centers, providing checkups for breast cancer and sickle cell anemia, and dispensing rodent control packets.

Libraries are trying to get to sports enthusiasts with demonstrations of hang gliding, mountain climbing, skiing, and sky diving; they're providing the video generation with facilities for film-making and photo development; and they're trying to reach kids with tricycle races, Little League clubs, chick incubators, water beds, and homework hotlines.

The diving economy of 1975 prompted many a library to try to help out: Pennsylvania's Osterhout Free Library ran a job hunting clinic; a Fairfax County, Virginia branch matched youngsters with potential employers. New York's Onondaga Library System helped housewives pare food costs by setting up a swap box for the exchange of store discount coupons; and the Suburban Library System (Ill.) opened up its grounds for vegetable gardening. In Michigan, the Saginaw Public Library ran a series of free concerts for a community hard hit by auto layoffs.

Libraries attempting to move with the modern world can run into opposition from community or special interest groups that question the propriety of their programming. Kentucky's Pikeville Public Library last year was as-

"Libraries attempting to move with the modern world can run into opposition from community or special interest groups that question the propriety of their programming"

sailed by the Pikeville Ministerial Association, which demanded that a transcendental meditation group be barred from the library on the grounds that TM is really a religion and thus improper for a library setting. Pikeville, which gets paid for meeting room use and sorely needs the extra revenue, stood firm against the ministers' demands. A similar confrontation developed in Utah, where the Cache Public Library's 39-year-old policy of providing rent-free space to the local Latter Day Saints Genealogical Library was challenged by the American Civil Liberties Union. But Utah's Attorney General ruled in the library's favor.

The National Association of Broadcasters tried to bar the broadcast in Washington, D.C. of a highly successful library publicity TV spot (developed by the Houston Public Library) with a format suggesting a Watergatish interrogation. NAB objected to the PR spot on the grounds that it looks too much like a newscast. The District of Columbia Public Library (whose telephone reference service business tripled since the ad's running) balked, refusing to stop the ad or even to doctor it with a "public service message" credit.

in Social Security funds that were to fuel the project. Not to be discounted and another reason for the pullback: the realization by New York politicos that the opening up of information to the people might not be to their own political advantage.

Information centers

Libraries, particularly urban libraries, are beginning to view information and referral service as a logical extension of the library's traditional role. One reason is the belief that libraries must establish themselves as an information resource vital to the community if they are to survive. But there is concern within the profession that libraries are going too far in asking information retrieval specialists to take up an advocacy role, serving as social workers instead of just librarians. Other problems to be faced: the possibility of conflict with established agencies and difficulties in getting the community itself to alter its old conception of the library.

Houston got around the problem of possible clashes with city agencies by getting them in on planning for its information center. In Tennessee, the Memphis Library and Information Center found itself in competition with other agencies for the countywide information service contract; it won out over United Way.

"Libraries, particularly urban libraries, are beginning to view information and referral service as a logical extension of the library's traditional role"

On the whole, library programming is winning over converts in the community at large and attracting the attention of politicians as well. Office holders took note of the success of Ohio's Columbus Public Library in getting to voter registrants in minority neighborhoods—something that paid off when Columbus tried for extra funding. In a year when its mayoral aspirants campaigned on the theme that the city must be saved from New York style fiscal disaster, the Houston Public Library credits its participation in the five-city Neighborhood Information Center project with a 50 percent budget boost from city hall and the revitalization of the library system itself.

But the money drought can undermine a forward looking library program. Such was the case in New York City, where the city administration decided to pull out of the Citizens Urban Information Center project (planned originally for every city library, but finally narrowed down to the Brooklyn Public Library's branch system) and make other use of the several millions

The failure of the Enoch Pratt Free Library to publicize its trial-run information center was one factor in that project's failure; understaffing and almost total reliance on walk-in (instead of the more popular telephone) service were also blamed. But Pratt plans to revitalize its information center—starting with an updating of its file of some 4000 community organizations.

Other ventures down this promising path: Baltimore County launched a countywide library information service; Los Angeles got CETA funding to staff its new telephone plus walk-in Community Information and Referral Service; and Queens Borough (N.Y.) set up nine Neighborhood Information Centers and installed seven wire service machines.

Michigan's Grand Valley State College got together for public use a storehouse of local and county government documents. Wyoming's Natrona County Public Library is microfilming government, health, and hospital records. And San Francisco is getting the community information concept across to kids with an info service on candy stores, tree climbing, and the like.

Libraries & culture

The concept of the library as a cultural center is catching on. Congress is working on a bill to fund an American Folklife Center at LC. Washington, D.C.'s Martin Luther King Library wants to set up an arts center to get information on area happenings out to the people. And the Southwestern Library Association plans a series of regional programs on the effectiveness of the library as a cultural center.

Libraries are working with other agencies in getting high-powered cultural programming going. New York Public Library teamed up with other city organizations in running the first citywide celebration of theater for teenagers. The Los Angeles Public Library helped get a citywide street mural project started. In Albuquerque, the library and the museum put together a display of valuable French posters—with the aid of a consultant from France. And a musicians union helped pay for two rock concerts at Indiana's Lake County Public Library.

Libraries are also doubling as museums, booking authors and poets for lectures, and getting people together to discuss such TV shows as the prize-winning NOVA science series. Illinois launched a program to give greater visibility to Illinois writers, who are to lecture at 36 public libraries. New York Public Library and Pennsylvania's Osterhout Free Library ran TV shows featuring authors and other celebrities. Fair Lawn, New Jersey ran an author/book series; Great Neck, Long Island had lectures and an exhibit on its native son, F. Scott Fitzgerald; and New York's Mid-Hudson Library System booked filmmakers into local libraries to show and explain their craft.

Special programming for kids included a teach-in by local drama students at Washington's Spokane County Library and a creative writing course by a children's author at California's Riverside City and County Library.

Projects undertaken by the Art Libraries Society/North America and Indiana's Monroe County Public Library will give libraries everywhere access to valuable documentaries of New York artists and Indiana craftsmen.

Education for the people

There is debate within the profession on the propriety of libraries serving as open universities, but this trend is growing. Miami-Dade tried to coun-

ter staff resistance by getting both line staffers (including minority people) and supervisors in on project book selection.

Libraries participating in the College Entrance Examination Board's national "people's university" are breaking new trails. Besides designating certain branches as "adult learning centers," Enoch Pratt offers guidance via mail or telephone and mails books to its students. Atlanta set up a system-wide consulting service; Portland, Maine tried to get to such target groups as women, the unemployed, the handicapped, and the aging with a program that will eventually utilize everything from CATV to computers. St. Louis Public was the first to designate itself as a CLEP (College Level Examination Program) testing center.

The need for more cooperation between colleges offering nonresidential degree programs and libraries was pointed up by one study which found that students more often head for the public library instead of convenient college libraries. Cooperation is going on in such places as New York, where the Westchester Library System works with area colleges in assessing adult alternate education needs, and in California, where Chabor College and area public libraries work together in a home study project. In Illinois, the Great River Library System and area colleges have going a series of 45 college-level courses, scheduled on a circuit of 14 member libraries.

U.S. public libraries providing library service to colleges and universities didn't get much support from the Office of Education, which last year nixed their bid for Title II-A education funding. In Ontario, where public libraries have already been identified with higher education at provincial government levels, a drive is underway to help libraries—via direct government aid—buy more materials to support their new responsibilities. The Kitchener Public Library was one Ontario facility which couldn't handle the demand for titles during a trial-run lunch hour course series; it will rely on university backup next time around.

Some federal aid for alternate education is available: Ohio's Columbus Public Library got LSCA money to transform branches in nine inner city neighborhoods into "electronic learning centers"; Immaculate Heart College (Los Angeles) got an HEW demonstration grant for a prototype CLEP tutorial program. Foundations are also helping; the National Endowment for the Humanities fueled a second experiment in integrating public libraries with formal education when the Chicago Public Library was designated as the second "NEH Learning Library." (Boston Public was the first.)

"The concept of the library as a cultural center is catching on"

Outreach

Broad-gauge outreach programming is going on: the Chicago Public Library last year set up a new unit to consolidate its outreach efforts; the Hidalgo County Library System (Texas) won LSCA money to set up 17 bilingual centers for its Mexican American community. One indication of the scope of programming: the Berkshire Athenaeum library (Massachusetts) has run some 255 cultural events since 1970 for Pittsfield senior citizens. Budget cramped libraries, reported the New York Library Association, are trying to keep outreach projects going by stretching existing funding, shuffling staff, and calling on volunteers. Concern about the environment can undermine outreach: such was the case in Dade County, Florida, where citizens concerned about preserving Greynolds Park convinced Metro commissioners—via row-in protests—to find a new site for a branch library that was to have served senior citizens.

Besides such standard outreach as service to the homebound, libraries are reaching the deaf with sign language story hours and films, as well as teletypewriter reference service; and alerting patrons to national and area "hotline" numbers for consumer aid, alcoholism, and the like. New York's Suffolk Library System was the latest to help the handicapped and elderly get transportation and phone bill discounts. And Tulsa's library was picked as the home for a new Senior Citizen's Information and Referral Center because it keeps the longest hours of any municipal agency.

The college library community is doing such things as setting up a Braille map to help blind students get around campus, letting the handicapped check out microfiche readers, and delivering their books to dormitory rooms.

In 1975 ALA, various state agencies, and individual libraries worked to help out America's newest immigrants, Viet refugees, with books and special services. Tulsa Public made a tape to help Viet residents find their way around town.

Mailbook service, a vital element in many outreach programs, is too expensive to survive, say its detractors. One survey of U.S. libraries found that about half of them are having trouble getting mailbook operations off the ground. The Salt Lake County Library tried to revive its faltering service via a massive PR drive; it also started deliveries to emotionally disturbed kids. A few libraries have established thriving mailbook programs: Washington's North Central Regional Library and Wisconsin's Manitowoc County Library are among them.

Prisons

Libraries are committed to improving prison library service. A few managed to get money for prison programming under the Law Enforcement Administration Act, which too often pays for police artillery and presidential fortresses. Houston is using LEAA to get AV into the Harris County Juvenile Detention Center; Virginia Beach bought crime books to educate the public. Houston was one library that dipped into its own budget to get library service started; its pioneering work finally convinced the county to put up money for a new jail library—a first for Texas. Others are getting foundation aid. A grant to the San Francisco Public Library is paying for "a comprehensive educational and recreational library program for four county jails."

Resistance to prison programs from the jailers themselves has been pegged as a major obstacle to getting books behind bars. The California State Library tried to re-educate prison staff by putting on a Jail Library Services workshop at the Second National Jail Manager's Seminar in Sacramento. The Illinois State Library took another step with a new document on county jail library standards—one that goes a long way toward setting new rights for prisoners in both access to resources and participation in planning. One major breakthrough clocked last year: a new amendment to the Illinois Code of Corrections prevents the barring of inmates from prison libraries as a disciplinary measure—except for abuse of the library itself.

Libraries are helping in rehabilitation work on the outside: The Holmes Public Library is one of several Massachusetts libraries providing service to kids from halfway houses. California's Riverside City and County Public Library participated in an unusual experiment that gives young first offenders a chance to do community service rather than suffer a court record.

Some libraries are trying to break stereotypes about inmates: Washington, D.C.'s Martin Luther King Memorial Library displayed art work by prisoners, while hosting poetry and drama presentations by Lorton reformatory inmates.

AV in libraries

The Carnegie Commission on Education pointed up the desirability of getting more new educational technology into universities and their libraries, but the realization of this goal has been sporadic, mostly because of faculty resistance. If the academic community doesn't more clearly demonstrate its need for educational cable, the Federal Communications Commission could rescind its 1972 requirement that a free educational channel be provided.

But low academic standing coupled with a money shortage can stimulate AV involvement. Such was the case in South Carolina, where the state invested in Educational Television in an effort to get out of the academic basement. South Carolina, which now has the third-ranked ETV effort, pumped $6.8 million into ETV last year, while other states are curbing such spending. The economy crunch was a major incentive in the launching of a cable program at the University of Illinois at Chicago Circle; UI also offers a doctoral program for the scholar-technologists of tomorrow.

The student population explosion made cable a necessity at Oregon State University, which now has one of the most extensive programs in the country. Students are beginning to rely more heavily on AV: videocassette use at the University of Utah Libraries has zoomed from a mere 45 requests in 1973 to close to 5000 by 1975.

On the whole, public libraries are for AV, which is viewed as another means of getting to people who wouldn't tap library services otherwise. But not everyone believes video prophets who say CATV will transform daily life: Connecticut State Librarian Walter Brahm ticked off disappointing cable experiments by libraries in such scattered places as Suffolk County, New York and Oakland, California, while sardonically questioning claims that CATV can provide "just about every service except artificial insemination."

Meanwhile, successful AV programming keeps going on: the Mobile, Alabama, Public Library upgraded its CATV effort with new equipment for full-service video programming; the Framingham, Massachusetts, Public Library started broadcasting varied programming to the Puerto Rican community; and Maryland's Dorchester County Public Library got flooded with requests for the videotaping of community events and university workshops. The Public Library of Huntsville is the first in Alabama to get approval for a library operated radio station.

Promising cooperative efforts are getting started. A new network of public, school, and college libraries in the Lowell, Massachusetts area is running regular public affairs radio programming; the River Bend Library System (Illinois) and a nearby junior college are cooperating in a project that enables residents to take in, via audio or video cassette, college level courses; and New York's newly established Adirondack Bibliographical Library is circulating its growing collection of tapes free to individuals, schools, and service organizations. In Wethersfield, Connecticut, the public can borrow school-owned projectors through their public library.

Debate on AV copyright violations is still going on. But the National Archives and the CBS-TV network negotiated an agreement, whereby videotape copies of CBS broadcasts are available for research use at the Archives' Washington headquarters. Three broadcasting organizations (the Public Broadcasting Service, the Agency for Instructional Television, and the Great Plains National Instructional Television Library) tried last year to curb reproduction of their broadcasts, announcing that only school personnel can make reproductions, and that they must destroy tapes within seven days.

Bicentennial celebrations

U.S. libraries climbed aboard the Bicentennial bandwagon in 1975, coming up with wide-ranging programs celebrating the birth of the nation. State library agencies in Connecticut, Maine, New Hampshire, Rhode Island, and Massachusetts coordinated such projects as Bicentennial workshops, bibliographies, displays, and traveling slide-tape shows. Iowa's State Library spearheaded a statewide effort to locate historical materials for a massive oral history project aimed at some 477,000 older Iowans. In some cases, libraries are serving as community Bicentennial headquarters: libraries in the Central Massachusetts Regional Library System were designated as Bicentennial information centers by the state commission.

Libraries in such scattered places as Mississippi and North Carolina planned American Issues Forum discussion series; Boston Public got area literary figures to participate in an impressive lecture series; and the Cleveland Public Library showcased historical contributions of its ethnic community via lectures, music, and dance performances. Libraries elsewhere are putting Bicentennial covered wagons on the road (California's Contra Costa Library System); broadcasting Bicentennial radio programs (Chicago Public Library); and recording newspaper history (W.A. Rankin Memorial Library, Kansas).

The Bicentennial is promoting gift giving in such places as Orange County, New York (where the Brotherhood Winery did the giving) and St. Augustine, Florida, where a women's group started the ball rolling by setting up a Bicentennial bookshelf.

"The National Endowment for the Humanities fueled a second experiment in integrating public libraries with formal education"

The first "NEH Learning Library" at Boston PL

Library security

Libraries that serve as community cultural centers are more often targets of theft. In 1975, the Malden Public Library (Massachusetts) got hit by energetic thieves, who vaulted a gate during daylight hours, and made off with a 1873 Winslow Homer oil. Portland, Maine's library lost the costliest items in its art archives. And Cleveland, which suffered the theft of five 18th Century chess sets, is trying to protect its rare books by an expensive locked shelving machine.

Older security problems, such as book theft, are reaching crisis proportions. One New Yorker stole over 15,000 books from NYPL branches in the past decade—a heist that was discovered only when the floor of the culprit's apartment library started to buckle. Canadian libraries now report annual losses in the neighborhood of $1 million; NYPL counts its annual losses at ten percent of its collection; and one Massachusetts library says at least 20 percent of its collection has vanished in 15 years. A major study being undertaken by the Society of American Archivists could pinpoint the extent of thievery from a new group of victims: archives and historical libraries.

Fraudulent library cards are helping book lovers in such places as Rochester, New York and Baltimore County build impressive private record collections.

Libraries aren't getting much help from police squads in curbing theft because most losses go undetected. They were urged at one New York workshop on library security to carry out regular inventories (few do); to develop concrete security policies—making sure staffers know exactly what to do in a crisis; and to consider closed circuit TV and alarm systems as a backup to such basics as adequate locks, burglarproof doors, and high intensity lighting (especially in remote, high crime areas).

Such security measures as tattle tale systems are curbing the theft of periodical volumes. But university and medical libraries are faced with a new problem: zooming periodical mutilation. Book mutilation is on the upswing at such places as the San Francisco Public Library, where a new "Jack the Ripper" got to scores of books on literary criticism and communism.

Libraries are getting back some stolen books and nonreturns by setting fines moratoriums: this strategy worked in 1975 for Iowa's Wartburg College and Waverly Public Libraries. The Boston Public will try amnesty during its Bicentennial celebration, but at its end, Boston will get tough with delinquent patrons. There is, however, a growing disenchantment with no fines and amnesty policies; many feel that they encourage holdouts.

Libraries are trying out new approaches to vandalism: the Lake Forest Public Library (Illinois) is trying to handle unruly kids with a volunteer security committee. The Salt Lake County Library System's Peterson branch installed a burglar alarm system following an assault by vandals who made off with anything not tied down. Dogs were put on the trail of vandals held responsible for a series of stack fires at the University of Chicago. And the Waterbury, Connecticut, Public Library was only one urban library that had to shut down branches because of problems with vandals.

New social problems are triggering new security problems, including muggings (Los Angeles Public Library); rape (Pittsburgh University's Hillman Library); butcherknife assaults (Lewis and Clark, Illinois, Library System); and problems in handling Viet Nam veterans wandering in from nearby VA Mental hospitals. These incidents point up the vulnerability of both library staff and patrons to violence of any kind—a problem growing in proportion. Libraries are trying to cope by providing staffers with escorts to their cars and self-defense programming.

There were a few new twists to the problem of staff dishonesty: Librarian of Congress Daniel Boorstin got nailed for "unwittingly" engaging in the "illegal practice" of using federally paid research assistants to write a book while he was at the Smithsonian. Jack Bryant, head of the Wilmington Institute Free Library and a Vigo County, Indiana, library business consultant got caught filching library funds. And Chicago Public Library Board President Ralph Newman got convicted for his involvement in Nixon's tax fraud, though Nixon's tax lawyer got off.

Arson is on the upswing and too frequently libraries lack basic protection. Vandals were blamed for fires that devastated the King County (Washington) Federal Way branch and the New Rochelle, New York, Public Library. A triple roman candle caused a fire which destroyed the library of the Bellemer Junior Public School in Ontario. And a fire of undetermined origin caused substantial damage to the Smith College library. Despite the rising damage, a great many libraries are still against sprinkler systems, though firemen view them as the best means of preventing massive fire loss.

There was one major flood catastrophe last year: a four-hour rainstorm led to the flooding of floor to ceiling basement stacks at Case Western Reserve's Sears Library. Harvard's Loeb Library sustained overnight water damage from a second floor leak, but a salvage crew managed to save all but three of the soaked books.

"Arson is on the upswing and too frequently libraries lack basic protection"

Valley Pub. Co. photo

Arson at King County, Washington's Federal Way branch

Looking ahead

The budget crises dominating 1975 will linger on, forcing many libraries (especially urban) to make the hard choices of deciding what services and programs must go. Libraries that have built up a constituency within the community and have won friends in political circles may prosper, but others may have to take in sail further, giving up the kind of special programming that is serving to establish libraries as a vital community resource. Next year will probably be a year of decision in such vital areas as the national network and copyright. Libraries will face further drains on their resources as more positions are eliminated and collection-building falters. And affirmative action may come to a standstill as threats of reverse discrimination suits grow, while the job market shrinks.

Caught between the exciting challenges of new roles, new technologies, and new visions of professional excellence—and a money drought which could last for years, American libraries in 1976 will have to fight against the prophets of retreat and take the new stringencies as an opportunity for creative development of library institutions and their fertilization with the insights of other technologies and other sectors of the society.

THE ISAD/RASD/RTSD-CCS sponsored Institute on *The Catalog: Its Nature and Prospects*, held in New York City on October 9–10, proved that interest in cataloging and catalogs is alive and well. The greatest living theoretician on descriptive cataloging, Professor Emeritus Seymour Lubetzky, maintained a fierce dedication to the integrity of the catalog, and to the importance of this integrity in making the catalog a useful tool for the user. Joe Rosenthal of the University of California, Berkeley, and Sanford Berman, Hennepin County Library (Minnesota), served as official reactors to each presentation. They both did a commendable job of reflecting a sense of unity in the program and providing a perspective for audience discussion, which at times became quite lively.

Highlights were a presentation by Joan Marshall (cataloger, Brooklyn College), who called for an alternative catalog code which would be designed to serve the needs of the nonresearch libraries of the country; Bill Welsh, director of the LC Processing Department, expounded on LC's current and future plans and its dedication to service to the nation's libraries; he felt that LC could be sufficiently responsive to eliminate the need for an alternative service; and the presentations by Kilgour and Malinconico, which stated diametrically opposed views regarding the role and impact of the computer on the catalog. Fred Kilgour, director of the Ohio College Library Center (OCLC) and hailed as the father of library networking, made a speech which attacked the traditional rules of cataloging with their focus on bringing together all the works of an author under the same heading. OCLC's data base does not include this traditional organization, but it does provide, through its on-line service, a search procedure using the first three letters of an author's name and the first three words in the title in question. This procedure (the OCLC "3,3 search key"), claims Kilgour, will provide an average of 32 items in the response, and will within this "mini catalog" bring together all the works of an author or versions of a title. This, in addition to the virtually unlimited access points possible with a computer based catalog, obviate—according to Kilgour—the need for rigorous control over the heading data used in a cataloging record. Mike Malinconico, a solid-state disciple of Dr. Lubetzky, who contributed significantly to the New York Public Library's book catalog and Automated Bibliographic Control system, countered with a vigorous argument for the integrity of the catalog and for the importance of the computer being an integral component in controlling cataloging data. He argued that sophisticated access techniques and the computer's intrinsic properties cannot by themselves compensate for lack of rigorous control over bibliographic data—if the catalog is to remain a truly useful library tool.

In his keynote speech and in his responses to all of the speakers who espoused a tolerance for the "degradation of the catalog's integrity," Professor Lubetzky demonstrated how essential it is to ordinary library service to have the catalog properly organize the works of an author, not to be unnecessarily redundant, and to avoid doing

the catalog:

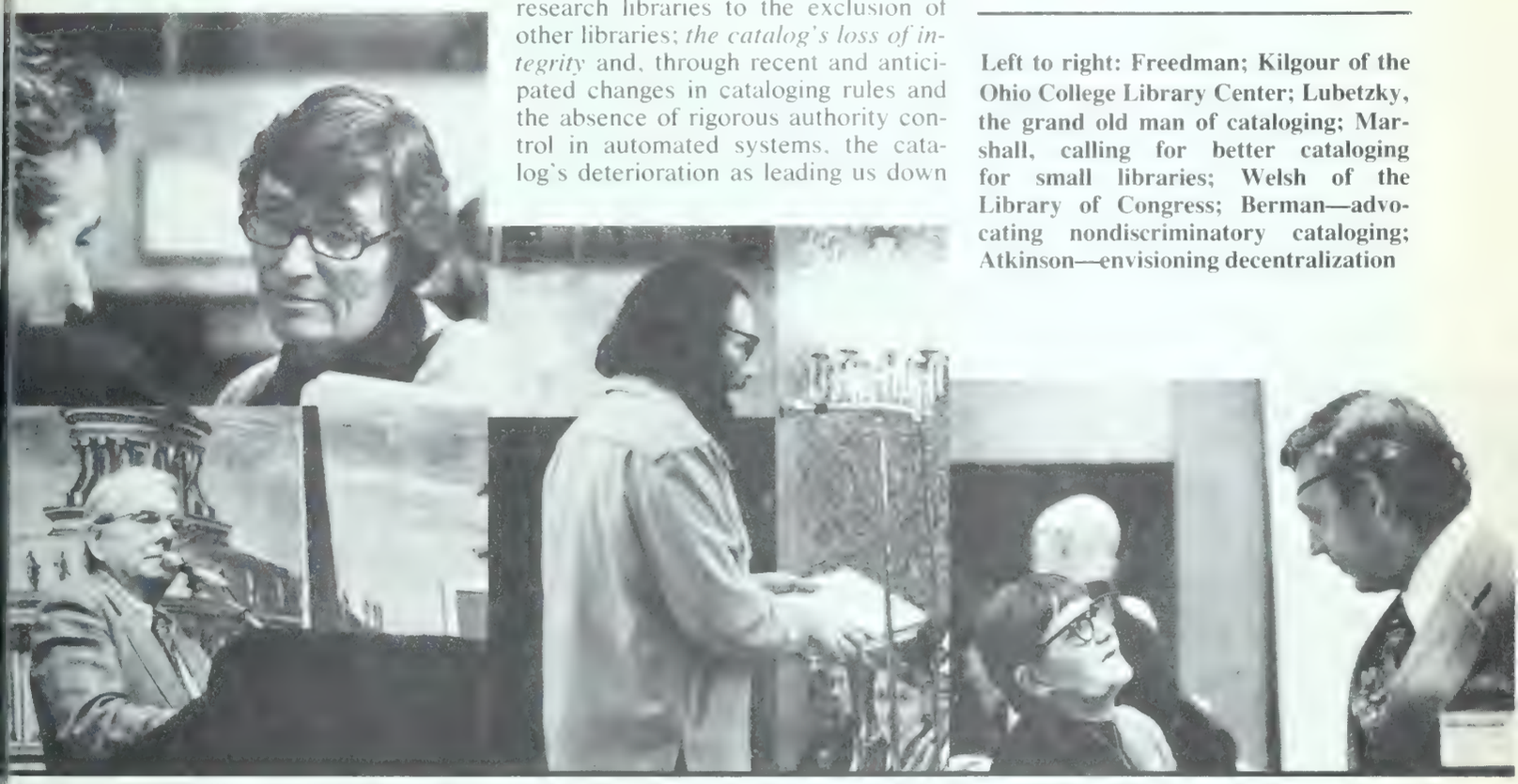
Maurice J. Freedman is Coordinator of Technical Services, The Branch System, at the New York Public Library

anything which would confuse the catalog user. Tracing a history of the ideology of cataloging, he viewed current events as essentially an ideological retrogression. For example, universal title entry for serials, he pointed out, advocated by many of the code revision people, would create severe problems for the user trying to find the work of a corporate body where the authorship was constant but the title changed each year (e.g., the annual reports of many public libraries). ISBD (the International Standard Bibliographical Description), said Lubetzky, is a step backwards because it introduces confusing punctuation, unnecessarily repeats the author's name in the title statement (for long corporate authors this is especially painful), and it is an example of "cooperation for its own sake"; he felt that meaningful participation in international standards and practices should include at least something useful for each participant.

Among the other speakers were Marvin Scilken (Orange, New Jersey, Public Library) with his totally user-oriented catalog cards; Hugh Atkinson with his Ohio State University Library electronic catalogs, which were concerned less with cataloging and more with library use; and Ken Bierman, the only noncontroversial speaker, who reviewed the present and future formats of alternatives, such as microform, to the card catalog.

There were three themes that regularly recurred during the Institute: *the dissatisfaction with LC's subject cataloging*, particularly its lack of sensitivity and contemporaneity and its seeming dedication to the service of research libraries to the exclusion of other libraries; *the catalog's loss of integrity* and, through recent and anticipated changes in cataloging rules and the absence of rigorous authority control in automated systems, the catalog's deterioration as leading us down the road to lower quality library service; and *the catalog as a luxury* no longer affordable, and the on-line computer, through automated search keys, providing even better access and lending all of the integrity a user really requires; present cataloging rules in this view are deficient and even anachronistic.

The institute on The Catalog was probably the single biggest ALA institute not associated with an annual or midwinter conference; it drew over 400 people. It is planned that the proceedings will be published, and ISAD (ALA's Information Science and Automation Division) is also planning to offer cassette recordings of the individual presentations. For further information, contact Donald Hammer, Executive Secretary, ISAD, ALA, Chicago, Ill. 60611.



Left to right: Freedman; Kilgour of the Ohio College Library Center; Lubetzky, the grand old man of cataloging; Marshall, calling for better cataloging for small libraries; Welsh of the Library of Congress; Berman—advocating nondiscriminatory cataloging; Atkinson—envisioning decentralization

its nature & prospects

by maurice j. freedman

German libraries

WELSCH, Erwin K. *Libraries and Archives in Germany.*

Council for European Studies; dist. by University Center for International Studies, University of Pittsburgh, G-6 Mervis Hall, Pittsburgh, Pa. 15260. 1975. 275p. spiral-bound pap. $4.95.

This is a companion to the well-established *French Libraries and Archives*. Welsch, Bibliographer for Western Europe at the Memorial Library, University of Wisconsin-Madison, has put librarians, graduate students, and mature scholars alike in his debt by his well organized, up-to-date, comprehensive survey of major libraries and archives of West and East Germany. After an informative general introduction, he deals with individual libraries of the Federal Republic and then the G.D.R. Included are name of director, character and scope of collection, opening hours, restrictions of use for visitors, size of reading facilities, etc. The second part is devoted to a similarly thorough report on archives. This reviewer, who has visited many of these institutions, is impressed by the lucidity and accuracy of Welsch's presentation.—FELIX E. HIRSCH, PROFESSOR EMERITUS, TRENTON STATE COLLEGE, N.J.

LRC overview

VEIT, Fritz. *The Community College Library.*

Greenwood Pr. (Contributions in Librarianship and Information Science series, No. 14). 1975. 221p. index. ISBN 0-8371-6412-5. LC 72-843. $13.95.

At last a book that can be recommended as a text for graduate library school courses covering community college library/learning resource centers. This overview of library/media services in community colleges is appropriately oriented toward the total LRC approach as described in the ALA-AECT-AACJC "Guidelines for Two-Year College Learning Resources Programs." What a pity the author outdated this excellent work by using the term "library" in the title—even though he explains it in the preface. There is nothing wrong with a "library," but what he is describing is an LRC.

The brief introduction to community colleges is good for persons who are unfamiliar with these institutions. The various administrative charts show that there are many ways to organize an LRC for effective service. The same can be said of the floor plans shown.

Services to the faculty should include the role of the LRC in design and production of learning materials. The discussion of cooperative agencies did not mention those involving public and college libraries, and the information about California cooperatives was incorrect. The author also used 1968 California guidelines as one example of standards; these were changed long before the book was published. The same is true in the personnel section. ALA changed LTA to LMTA several years ago, and no mention was made of COLT, an important organization relating to paraprofessionals.

Despite these and a few more minor errors, this is an excellent overview of the community college LRC as it exists today and is an important addition to the literature in this field.—JOLEEN BOCK, INSTRUCTIONAL RESOURCE CENTER, COLLEGE OF THE CANYONS, VALENCIA, CALIF.

Automation for the novice

KIMBER, R. T. *Automation in Libraries: Second Edition.*

Pergamon. 1974. 240p. index. ISBN 0-08-017969-X. LC 74-13847. $15.

This book, like its 1968 predecessor, is predicated on the single library-single system philosophy of library automation development—an approach rapidly disappearing in favor of less hazardous, less costly methods. In the U.S., at least, the approach to automated systems is turning toward sharing responsibility and costs through network development or through leasing a commercial system, either of which avoids most of the burdens and risks of trial and error, tinker toy development. Our professional literature, with rare exceptions, has not yet begun to reflect these changes. Unfortunately, this book is not one of those exceptions. It is a typical, very elementary discussion of library automation and much of it was said in many places in the early 1960's.

Also, unfortunately, some statements are not correct and others lack currency. Referring to LC's RECON experiment as an operational data conversion project is incorrect as is referring to BALLOTS as a system designed for use by a number of cooperating institutions. To say that computer-based loan systems are most appropriate to the needs of large libraries and are restricted to situations where there is a large volume of loans ignores the trend toward networks of small libraries that has made computer circulation systems available to any library.

On the positive side is the clarity of writing; the chapter on bibliographic record structures, usually a muddy subject, is easy to understand. The illustrations are generally clear and appropriate. Occasionally a reference is obviously an out-of-date remnant of the earlier edition. Also, some statements make the reader wonder for whom the book was written. One classic example: "Most libraries lend books, periodicals and other materials to be read elsewhere by users."

In general, the book is useful to the novice who wants nothing more than a quick view of the library automation field and does not want information in any depth. There, are, however, many better sources available.—DONALD P. HAMMER, INFORMATION SCIENCE AND AUTOMATION DIVISION, AMERICAN LIBRARY ASSOCIATION

Reference model

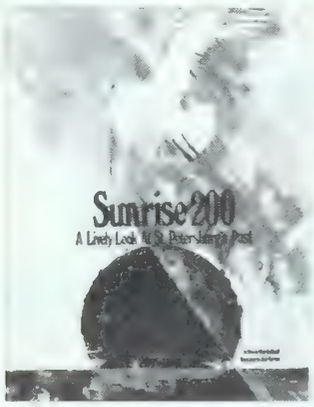
COWLEY, John, ed. *Libraries in Higher Education: the User Approach to Service.*

Clive Bingley & Linnet. 1975. 163p. bibliog. ISBN 0-208-01371-7 (Linnet). $11.50.

This too broadly titled book deals primarily with the work of the 15 subject specialist librarians at the Polytechnic of North London Library. Their job, which is given top priority, is to provide *full* reference services to students and faculty in only one or two departments. This is done through book selection, teaching library use, information service, and preparing current awareness bulletins. Of course their program depends on having librarians who can develop good rapport with faculty. Since most of the 29 other polytechnics (an entity comparable to our community colleges) have similar programs, the model has proven to be adoptable.

Although British in origin, the book reads much like a state-of-the-art of library instruction in the U.S. If you know enough about this field, Cowley is not required reading.—JAMES R. KENNEDY, JR., EARLHAM COLLEGE LIBRARY, RICHMOND, IND.

LJ:CHECKLIST



Chemistry news

What's Happening in Chemistry is freelance writer John Henahan's selection and accessible version of the significant developments in chemistry during 1975. Subjects covered include new chemical clues to diabetes; advances in immunochemistry; chemistry by laser light; lead poisoning; new polymers; insect control; new insights to the detection and treatment of cancer; future foods; old energy sources, new ideas; ozone and aerosol spray; the 1975 Nobel Prize; and the National Medal of Science. The 62-page booklet costs $1.50 (75¢ each for 15 or more) from Special Issues Sales, American Chemical Society, 1155 Sixteenth St., N.W., Washington D.C. 20036.

Geography guides

A Bibliography for Geographic Education, by John M. Ball, is a revision of a 1969 publication which, to its author's knowledge, was the first attempt to compile a general bibliography on the subject. Entries are listed alphabetically by author under general subject headings, which include curriculum, teaching methods, teacher education, college and university teaching, and research in geographic education. The 113-page publication, No. 2 in the Geography Curriculum Project of the University of Georgia, costs $2. The Project is also offering *Bibliography on Geographic Thought, Philosophy, and Methodology, 1950—1974 (42p., $1)* and *Inventory of Recent U.S. Research in Geographic Education (48p., $1.50)*. Request copies from M. J. Rice, Project Director, Geography Curriculum Project, University of Georgia, 107 Dudley Hall, Athens, Ga. 30601.

Bantam boast

Bantam Books crows over its successes in *The Bantam Story: Thirty Years of Paperback Publishing*, by Clarence Petersen, a revised and updated version of a 1970 publication. The 167-page, indexed book is a paperback, of course. It is being distributed free by the company, 666 Fifth Ave., New York City, N.Y. 10019.

Film catalog

The Rhode Island Library Film Cooperative offers its 1975 catalog, which lists over 800 16mm films and includes short annotations. A subject index is appended. Send $1 plus 25¢ postage for the 58-page publication to David A. Green, Director of the Co-op, Warwick Public Library, 600 Sandy La., Warwick R.I. 02886. Checks should be made payable to the Rhodes Island Library Film Cooperative.

A Southern exposure

The life and times of the Sunshine City are explored in the splashy *Sunrise 200: a Lively Look at St. Petersburg's Past*. The collection of historical vignettes includes, among others, "The Search for Gold and Slaves,""Hurricanes That Made History,""Spring Training: Baseball in the Sun,""Historic Hostelry," "Shuffleboard Capital of the U.S.," and "The Waterfront," with a few puffs to the publisher, *The St. Petersburg Times*. Written by *Times*' staff member Dick Bothwell and illustrated by *Times*' artist Jack Barrett, the 11" x 13½" paperback is printed in full process color and black and white on high quality enamel stock. The 96-page publication costs $2.40 from *Times* Publishing Co., 490 First Ave. S., Box 1121, St. Petersburg, Fla. 33731

AV catalog

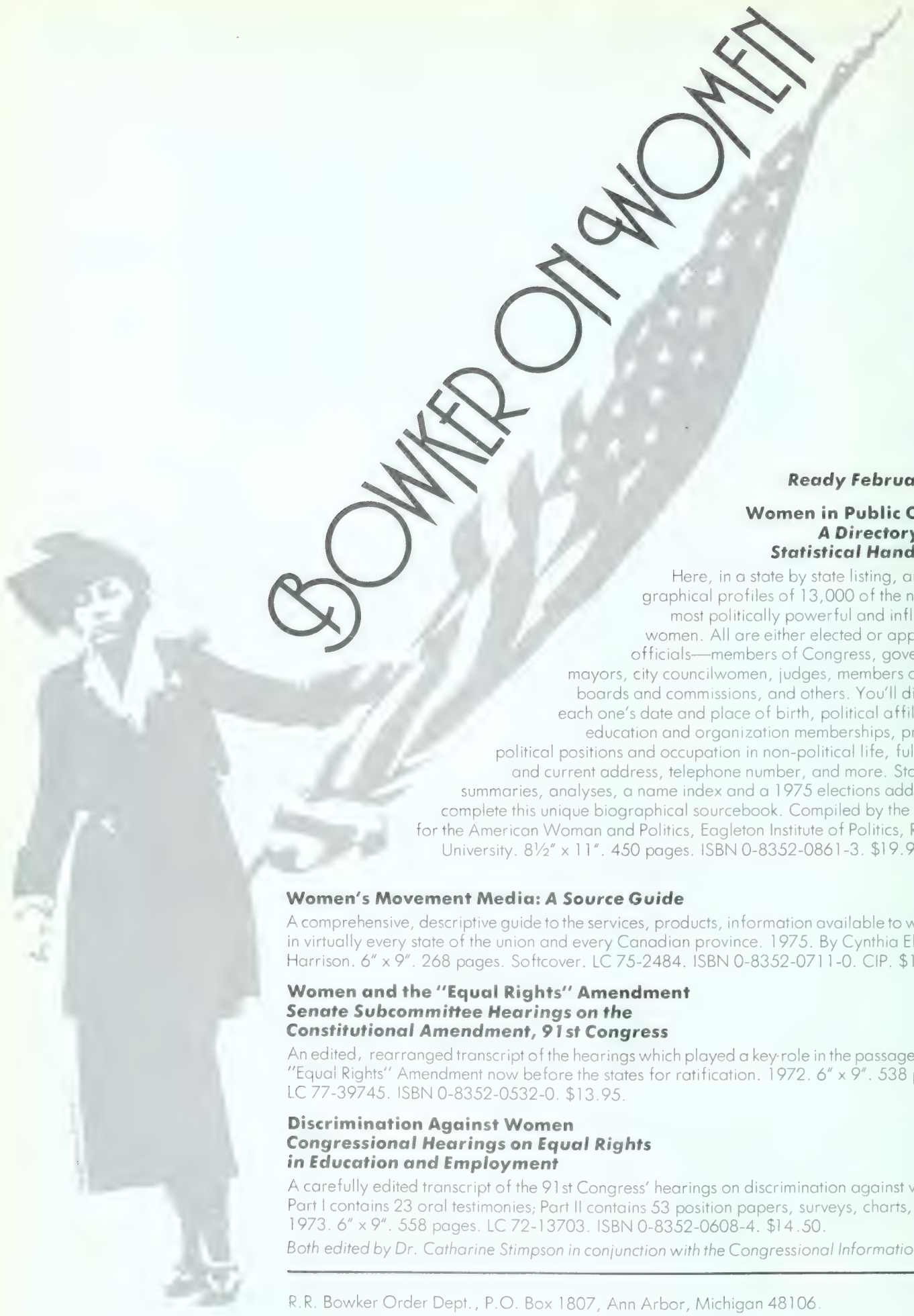
Catalog of Audiovisual Materials would be of particular interest to academic institutions serving bilingual-bicultural students, as many of the offerings listed are geared toward the Spanish-American community. Prepared by Hostos Community College of the City University of New York, the publication is arranged by types of materials (audio cassettes, motion pictures, video cassettes, etc.) and by subjects. The 54-page catalog is available for $1 to cover production and shipping costs from Professor Daniel Davila, Director, Instructional Resources Division, Hostos Community College, 475 Grand Concourse, Bronx, N.Y. 10451. Payment should accompany orders.

Guide to aging

Aging is a list of materials available in the Government Publications Department of the University of Connecticut Library. The annotated bibliography covers the period 1960-74, and lists those state, national, foreign and international documents which seemed most significant to the compilers. It is organized by subjects, which include demographics, process of aging, quality of life, employment, retirement, Social Security and Medicare, health care, mental health, long term care, economic and legal problems, housing, nutrition, transportation, safety, consumer problems, elderly minorities, volunteer programs, and government programs and conferences. Title and series indexes are included. The 68-page publication costs $3 from Acquisitions Dept., The University of Connecticut Library, Storrs, Conn. 06268. Payment must accompany orders.

Picture books

Two publications from the Department of Printing and Graphic Arts of Harvard's Houghton Library feature illustrations by Toulouse-Lautrec. *A Bestiary* reproduces 17 lithographic illustrations originally published in Jules Renard's *Histoires Naturelles*, a collection of simple prose poems of animal life. Numbered among the rabbits, deer, and birds which are sure to delight young and old is a pig, which in Renard's words, "already makes one think of sausages!" This third edition is 7¾" by 5¼" and is bound in soft green and white illustrated wrappers. It costs $2. *Book Covers and Brochures* contains reproductions of 24 little-known Lautrec "ephemera." Its 63 pages, 7½" by 5½", are contained within red, black, and white wrappers illustrated with a clown in poodle mask. Single copies cost $2.75. There is a mailing and handling charge of $1 for orders of $10 and less, and $2 for orders over $10. Please make checks payable to Harvard College Library and mail to: Dept. of Printing and Graphic Arts, the Houghton Library, Harvard University, Cambridge, Mass. 02138.



Ready February –

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Women's Movement Media: *A Source Guide*

A comprehensive, descriptive guide to the services, products, information available to women in virtually every state of the union and every Canadian province. 1975. By Cynthia Ellen Harrison. 6" x 9". 268 pages. Softcover. LC 75-2484. ISBN 0-8352-0711-0. CIP. $13.95.

Women and the "Equal Rights" Amendment
Senate Subcommittee Hearings on the Constitutional Amendment, 91st Congress

An edited, rearranged transcript of the hearings which played a key role in the passage of the "Equal Rights" Amendment now before the states for ratification. 1972. 6" x 9". 538 pages. LC 77-39745. ISBN 0-8352-0532-0. $13.95.

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Both edited by Dr. Catharine Stimpson in conjunction with the Congressional Information Service.

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Aviation magazines & annuals

By William McCall, Technical Information Library, Caterpillar Tractor Co., Peoria, Illinois

The following titles are suggested by Mr. McCall, a flyer and librarian of no mean experience. Most of the suggested titles are *not* in *Magazines for Libraries*—an oversight which Mr. McCall is endeavoring to remedy here.

Pilot's Yearbook

1974. Annual. $1.50. Ed: D. N. Werner. Werner & Werner Corp., 631 Wilshire Blvd., Santa Moni ca, Calif. 90401. Illus. adv. Aud: Ga, Hs, Sa.

Another Werner and Werner publication of the annual variety is the *Pilot's Yearbook*. Aimed at promotion of the sport to a general audience and to those already hooked, this contains articles of a diverse nature on the fun and safety aspects of the aeronautical world. Weather, controlled airspace, cross-country hops, instrument approaches, and the ever present possibility of emergency are topics explored by experienced pilot-authors. Trip reports, nostalgic reminiscences of winning one's wings, tense moments, and joyful times are wrapped up in this package publication of sport aircraft fun. "Psych" photos and really good b&w reproductions of exotic places, aircraft, and graphics add to the overall easy reading, pleasantly enjoyable effect of *PY*. Rating is difficult since *PY* does not take the form of the usual av-annual. Let it suffice to say that a varied audience of all ages and backgrounds with interest in sport aviation would appreciate this yearbook of flying adventure.

Airpower

1970. Bimonthly. $5.50. Ed: Joseph V. Mizrahi. Sentry Magazines, Inc., 1120 Ave. of the Americas, New York, N.Y. 10036. Illus. adv. Aud: Ga, Hs.

Airpower is of value to WWI and WWII aircraft buffs, modellers, and aircraft historians. Authentic good quality air combat photos are shown alongside actual pre-production and prototype photos rescued from the Smithsonian Institution. Designer corporation archives offer previously unseen and unpublished data on the world's combat aircraft. Detailed histories and pilot experiences are interwoven with the well captioned photos. A lithographed centerfold presents a reproduction of one of the aircraft discussed and appropriate squadron insignias. More important to the modeller is the color scheme which gives a true representation of the aircraft combat camouflage or dazzle pattern, and exact placement of rescue points and commander names. *Wings*, a sister avpub parallel in format and content, is again of significant value to the interest groups mentioned. Both magazines present in-depth, well researched, factual material linked to personal interviews with designers, combat aces, and aviation pioneers. A gold mine for those who desire detail concerning combat aviation history.

Homebuilt Aircraft Annual

1974. Annual. $1.50. Ed: Don Werner. Werner & Werner Corp., 631 Wilshire Blvd., Santa Mon ica, Calif. 90406. Illus. adv. Aud: Ga, Hs.

Now here is an annual that supports the egos of home-aircrafters and manages to convey that soul satisfying, dream-come-true mystique of the home fabricated plane. From kit plans to first test flight the homebuilt aircraft hobby is reviewed by a talented and knowledgeable staff. Exploring such intricate homebuilt aircraft secrets as center of gravity determination, aileron linkages, and test flighting, there is also a look at aircraft engines and adaptions. Multiple designs including exact scale replicas, amphibians, trainers, racers, and the elusive maximum performance on a minumum budget aircraft (the cry of the homecrafter) are presented to the reader in an entertaining, detailed, idea provoking style. Black and white photos of the most unusual aspects and ingenious equipment found aboard these experimental aircraft are interspersed with "psych" shots of these flying and ramp sitting labors of love. Mathematical formulas for equating various aerodynamic stresses are found in the articles as an aid to the aspiring hobbyist. Potential kit marketing entrepreneurs will find a medium in which to explain their Herculean efforts in producing fine aircraft kits, and also will undoubtedly attract an avid consumer-audience for those efforts. Excellent reading for the enthusiast which could be supplemented by some aircraft magazines during the year, including the parent of *Homebuilt Aircraft*, *Plane and Pilot*. A general audience, if not checked out in aviation, will still find the rampant enthusiasm of these intrepid designer-inventor-mechanic-pilots fascinating.

All Hands

Monthly. $8. Ed: John A. Oudine. Bureau of Naval Personnel, Nav-Pers-O, Supt. of Government Documents, U.S. GPO, Washington, D.C. 20402. Illus. Aud: Sa, Ga, Hs.

All Hands offers a unique look at the U.S. Navy. Offering feature articles involving naval history and individual unit memoirs, the magazine embarks on a recruitment centered drive by baring all faults and displaying the humanness of the service. The "New Action Navy" is presented to the reader with human interest flashes and mystique shrouded views of life at sea. Endless group portraits of beaming interest groups and inspection teams, threading their way through impeccable young people, serve the psychologically aimed objectives of the magazine. Film reviews, advice from senior personnel, an amateur cartoon section, and tradition centered articles make up the regular features of the journal. Scientific data and fleet improvements are part and parcel of *All Hands*, causing this work to be useful in another manner. Mainly an interest prodding publication with propaganda value for recruitment purposes, its secondary role does keep one abreast of the Navy, its changing attitudes, and its equipment variations.

Aviation mags and annuals will be concluded in the March 1 column.

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LJ BOOK REVIEW

The Contemporary Scene

Hixson, Joseph. **The Patchwork Mouse.**
Anchor: Doubleday. Feb. 1976. 240p. illus. LC 74-27583. ISBN 0-385-02852-0. $7.95. SCI

In 1974, Dr. W. Summerlin was suspended from his research position at the Memorial Sloan-Kettering Cancer Center because he was found to have used ink to make his tissue transplant work appear successful. Hixson's book provides a detailed analysis of the ensuing scandal that rocked the scientific community with its charges of misrepresentation of experimental results. But on a much broader level, *The Patchwork Mouse* is a highly readable and engrossing account of cancer research in this country today, using the above incident as the thread which binds the story together. The roles that politicians, journalists, and private organizations have assumed in this emotion-laden area are also scrutinized. Recommended for both public and medical libraries.—*Phyllis S. Mirsky, U.C.L.A. Biomedical Lib.*

Krickus, Richard. **Pursuing the American Dream: white ethnics and the new populism.**
Anchor: Doubleday. 1976. index. pap. ISBN 0-385-05150-6. $3.50. SOC SCI/POL SCI

Krickus calls for the formation of a "New Populist" movement to be made up largely of white ethnic workers. It is his hope that this new coalition, working within the Democratic Party structure, would strike the proper balance between traditional party concerns for the working man and the more recent liberal leftist philosophy that proved so destructive during the McGovern campaign. Moreover, he believes that a caucus of labor and minorities, emanating from strong community bases, can press for a more equal distribution of wealth and a radical diffusion of power. Krickus is an ardent and effective spokesman for the white ethnic position, and his forceful analyses of the social and economic ills heaped on this silent majority cannot be ignored by thoughtful Americans. However, he leans heavily on the side of overgeneralization, and charges of racism will certainly be leveled at the author for his critical views on civil rights legislation. But these flaws should not detract from the importance of its message. Potentially the Krickus study could have the same impact on the Democratic party as Kevin Phillips' *The Emerging Republican Majority* had on the GOP in 1969.—*Philip F. Mooney, Balch Inst., Philadelphia*

Mayer, Martin. **Today and Tomorrow in America.**
Harper. Feb. 1976. 247p. LC 73-14273. ISBN 0-06-012872-0. $8.95. SOC SCI/PUBLIC ADMIN

Having spent many years investigating and reporting on various segments of American society (schools, advertising, television, banking), Mayer now offers a personal overview of the economic and political ills of our society as a whole. The planners of the 1960's, he believes, strained so hard for abstract justice that they lost sight of operational realities and did not respond to evidence that programs were not working. Mayer suggests that the proper function of government is to keep a "thumb on the scale" by manipulating economic variables to work toward politically agreed upon goals. The analysis is fundamentally conservative and, as Mayer says, "one man's meat." Specialists in many fields may want to argue with some of his unqualified pronouncements and proposals. (The Alaskan pipeline, nuclear power plants, and high land taxes are good; busing for desegregation, Medicaid, bilingual education are bad.) But all will find his arguments provocative and at least occasionally enlightening. It's not Mayer's best book, but he never writes a dull one.—*Nancy C. Cridland, Indiana Univ. Lib., Bloomington*

Perkus, Cathy, ed. **COINTELPRO: the FBI's secret war on political freedom.**
Monad, dist. by Pathfinder. Mar. 1976. 192p. illus. intro. by Noam Chomsky. LC 75-34818. ISBN 0-913460-41-9. $8; pap. ISBN 0-913460-42-7. $1.95. POL SCI/GOVT

The FBI's counterintelligence program (COINTELPRO) supposedly ceased in 1971, but during the 1960's it illegally spied on, harassed, and disrupted dissident racial and political groups, including the Socialist Workers' Party (SWP) and the Black Panthers. The Martin Luther King smear campaign was part of this operation. The COINTELPRO story is partially revealed in the some 100 sanitized FBI documents included in this book. Most of the documents concern SWP, the organization which secured them last year via the Freedom of Information Act. The facts and cases in this book are no longer shocking; they should, however, be available to every citizen who cares about freedom.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest.*

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REFERENCE

Apple, Nick P. & Gene Gurney. **The Air Force Museum.**

Crown. 1975. 200p. photogs. index. LC 75-8670. ISBN 0-517-52018-4. $8.95. AERONAUTICS/REF

Essentially a guidebook to the museum located at Wright-Patterson Air Force Base, this thorough examination of that collection of aircraft, weapons, and memorabilia greatly adds to, but does not replace, a visit to the 400-acre facility. Among literally hundreds of photos are occasional pictures of the planes in action, and the rather lightweight text packs a fair amount of aviation history into short essays that introduce the captioned photos. Sections on the Wright brothers and the space program are of interest also.—*Mel D. Lane, Auburn, Calif.*

Bawden, Liz-Anne, ed. **The Oxford Companion to Film.**

Oxford Univ. Pr. May 1976. 742p. illus., some color. $29.95. CINEMA/REF

A responsible production well up to the Oxford standard, and like the other *Companions*, loaded with rich nuggets that make it delightful to browse through as well as an indispensable reference tool. International in scope, wide-ranging but not all-inclusive, it treats film as an art form, as an industry, and as mass entertainment. Included are notes on 700 films, histories of companies, discussions of theory, explanations of technical processes, and biographies of actors, directors, writers, composers, producers. Illustrations are frame enlargements, not publicity stills, and (as a result?) mainly European. A two-column, self-indexing dictionary arrangement is employed. Entries tend to be brief, crisply written, and judgmental, but several pages may be devoted to a subject such as animation. The cut-off date is 1974, but there is permanent value here for student and buff.—*Nina K. Wilson, Los Angeles County P. L. System*

Brown, Joseph F. **Dictionary of Speech & Hearing: anatomy & physiology.**

Speech & Hearing Serv., Box 26361, Sacramento, Calif. 95826. 1975. 322p. illus. LC 74-76789. ISBN 0-914592-02-5. $10; pap. ISBN 0-914592-01-7. $7. BIOLOGY/REF

This specialized volume provides working definitions for more than 3200 anatomical and physiological terms relating to human speech and hearing. Terms and concepts from allied areas (embryology, acoustics, etc.) are also included. Concise definitions, the inclusion of synonyms, good format, large print, and the compact size are positive features of the book; however, it fails to provide pronunciation, syllabification, or etymology. In some instances the definitions found in this volume are more complete and more extensive than those found in *Dorland's* and/or *Stedman's* medical dictionaries. The appendix consists of 50 full-page anatomical illustrations.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

deMause, Lloyd, ed. **A Bibliography of Psychohistory.**

Garland. (Reference Library of Social Science, Vol. 6) 1975. 81p. index. LC 75-5140. ISBN 0-8240-9999-0. $18. HIST/BIBLIOG

Defining psychohistory as a complete "history of the psyche . . . a new science of patterns of historical motivations," and "the use of modern psychology in interpreting history," deMause discusses a number of converging developments in intellectual history that have been responsible for this new discipline. The bibliography of over 1300 items is arranged by author within six sections. Items of more than usual interest have been marked with an asterisk. The list is designed to aid historians, psychiatrists, psychoanalysts, political psychologists, sociologists, and educators. It includes journal articles, books, unpublished papers, and doctoral dissertations. An appendix provides an extensive annotated guide to the interdisciplinary literature of the history of childhood, including all forms of reference sources.—*Fred Batt, Univ. of Cincinnati Lib.*

Ferguson-Lees, James & others, eds. **A Guide to Bird-Watching in Europe.**

Scribners. Mar. 1976. 335p. illus. maps. LC 75-13937. ISBN 0-684-14475-1. $9.95. ZOOLOGY/REF

This book is designed for use by the amateur bird watcher in conjunction with one of the standard field guides for identification of European birds (e.g., those by Peterson, Heinzel, or Bruun). Leading field ornithologists from all over Europe have contributed one-chapter narrative accounts of the best places to go to see each country's birds. Each chapter contains brief information on ornithological societies and publications. There are simplified maps for each country, indicating the main geographical features and some areas of ornithological significance. A convenient table at the end of the book gives the status of 432 species in each of the countries discussed. An index would have made the book more useful for quick reference, but would also have added to its bulk (it's now a handy size for the traveler). Well worth considering.—*Jean W. Boyer, UCLA Lib.*

Green, William & Gordon Swanborough, comps. with additional material by M. J. Hardy. **The Observer's World Airlines and Airliners Directory.**

Warne. 1975. 384p. illus. index. LC 74-21043. ISBN 0-7232-1547-2. $15. AERONAUTICS/REF

This book provides comprehensive, detailed, and accurate information on the airlines of the world and the aircraft which they fly. The first section covers all airlines that fly scheduled services with aircraft with 30 seats or more, major charter operators, and important "third-level" airlines which use smaller equipment. A brief history of each airline is given, in addition to the route structure and the type and number of aircraft in its fleet. The second section includes a concise history, description, and specifications for principal airliners not in production, along with en-

tries for all airliners currently being built. Multiview line drawings and a photograph of every airliner accompany each entry. The quality of these illustrations is excellent. This volume is clearly written and arranged for easy use.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Havlice, Patricia Pate. **Popular Song Index.**

Scarecrow. 1975. 933p. LC 75-9896. ISBN 0-8108-0820-X. $30. MUSIC/REF

The 301 song books indexed here are collections of traditional songs; pop and rock songs; spirituals; hymns; children's songs; early madrigals and motets; sea chanteys; carols; humorous, protest, topical and game songs; and folk songs from all over the world. About 15 percent of these song books are also indexed in Robert Leigh's *Index to Song Books* (1964) and in Desiree De Charms and Paul Breed's *Songs in Collections, an Index* (1966). A few of the older collections are indexed in Minnie Sears's *Song Index* (1926) and *Song Index Supplement* (1934) and a few of the popular song folios are indexed in the J. B. Cook & Company's elusive series *Finding List of Vocal Music* (1948-). The song books are arranged alphabetically in the first part of *Popular Song Index* and are supplied with consecutive numbers for citation purposes. Part 2, the index of titles and first lines, is arranged by title and furnishes first lines, first lines of the chorus and the composer and lyricist if known, along with the number of the collection where the song may be found. A "see" reference appears from every first line to the appropriate title. Different songs with identical titles are easily identified through this feature. However, the same songs in two or more languages are listed separately. Part 3 lists alphabetically each composer and lyricist with his or her works indexed in Part 2. This is a substantial song index which will become a well-used guide to many current and retrospective collections common to larger public and university libraries.—*Stephen Fry, UCLA Music Lib.*

Hixon, Don L. & Don Hennessee. **Women in Music: a biobibliography.**

Scarecrow. 1975. 347p. LC 75-23075. ISBN 0-8108-0869-2. $12.50 MUSIC/REF

With the proliferation of women's studies there is increasing demand for such a book. However, this one doesn't completely fill the bill. A grave drawback is the omission of performers in the popular field. Some important contemporary figures are slighted; thus, among conductors we get a listing for the Countess of Radnor(19th Century) but none for Sarah Caldwell. There are misspellings, mistakes in dates, and faulty cross referencing ("Elfrieda Winn, Mary see Williams, Mary Lou"; no listing for Williams, however, occurs—since she is a jazz performer!) The "relatively detailed entries" promised often turn out to be something like "20th Century American soprano." The book does refer one to 48 more detailed biographical sources. Reference librarians will doubtless buy this any way. However, it badly needs revision and supplementation.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., N.J.*

Larousse Encyclopedia of the Animal World.

Larousse. 1975. 640p. ed. by A. R. Waterston. intro. by Desmond Morris. color illus. index. LC 75-7569. ISBN 0-88332-028-2. $50.

ZOOLOGY/REF

With more than 1000 superb photographs, this remarkable volume is a systematic descriptive survey of the animal kingdom commencing with the protozoans and terminating with mammals. Each order, class, or genus is given a general yet detailed description followed by individual treatment of typical species, with notes on structure, function, and habitat. The photographs vividly capture the vast domain of the animal world, and the illustrations and intriguing text are nicely balanced, with emphasis on vertebrates yet sufficient coverage of invertebrates. This is a magnificent treasury combining popular appeal with impeccable scholarship. Particulary recommended for school and public libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

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Milgram, Gail Gleason, ed. **Alcohol Education Materials: an annotated bibliography.**

Rutgers Center of Alcohol Studies, New Brunswick, New Jersey 08903. 1975. 304p. index. LC 74-620158. ISBN 0-911290-44-3. pap. $12.50. HEALTH/BIBLIOG

This bibliography is different from the others put out by the Rutgers Center in that audience level is indicated for each item listed. Milgram claims that the items included represent all the material gleaned from the Rutgers Center, from approximately 600 public and private publishers and organizations in the U.S. and Canada, from state departments of education, mental health agencies, and liquor control boards for the period from 1950 to May 1973. Maybe so, but why then is a book like Andrew Sinclair's excellent study of prohibition (1963) missing? Despite important omissions, this bibliography, because of its intelligent annotations, is useful for anyone who needs or wants to know something about current alcohol use. Recommended.—*Carol Gelderman, Dept. of English, Univ. of New Orleans*

Morini, Simona. **Simona Morini's Encyclopedia of Health and Beauty.**

Bobbs. 1976. 426p. illus. index. LC 75-6403. ISBN 0-672-51913-5. $17.50. HEALTH/REF

Although topics are arranged alphabetically in this book, its coverage is hardly encyclopedic. It is an intriguing potpourri with entries ranging from a few lines to three or four pages in length, from abortion to wigs by way of brassieres, breast cancer, obesity, and tennis toe. Adequately researched and well written by a former *Vogue* editor, it is best on subjects relating to plastic surgery, about which she has written before (*Body Sculpture*, Delacorte, 1972). It covers typical women's complaints (backache, fatigue, insomnia) and some of their remedies; nutrition; birth control; many types of cosmetics. Nothing under depression, stress, cervical cancer, uterus or most diseases. Capitalized words within articles indicate related pieces, and there is an index. Incompleteness makes the book of minor usefulness as a reference work, but most readers will enjoy it for browsing.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Newby, Eric. **The Rand McNally World Atlas of Exploration.**

Rand McNally. 1975. 288p. intro. by Sir Vivian Fuchs. illus., some color, maps, some color. bibliog. index. LC 74-27897. ISBN 0-528-83015-5. $25. EXPLORATION/REF

Newby, author of numerous books on travel, has written a straightforward, comprehensive but superficial history of exploration from the Phoenicians to the Space Age. The explorers of America, the Poles, Africa, the Pacific, as well as those of Arabia and Asia (who are usually slighted by the historians), are fairly well covered. Unfortunately the physical volume is cumbersome and the text is printed in three columns, which makes reading difficult. This book falls uneasily between the coffee table and the reference shelf. Its superficial maps are not as useful for reference as the maps in Gail Roberts' *Atlas of Discovery* (*LJ* 2/15/74).—*J. F. Husband, Boston State Coll. Lib.*

Photo-Atlas of the United States: a complete photographic atlas of the U.S.A. using satellite photography.

Ritchie. 1975. 127p. LC 75-18099. ISBN 0-378-04690-X. $9.95; pap. ISBN 0-378-04692-6. $5.95. REF

This volume incorporates more than 70 selected color and duotone photos taken by high altitude aircraft and orbiting space vehicles. Each picture encompasses about 60,000 square miles and is reproduced in formats up to 12" x 15". Larger cities, major political boundaries, mountain ranges, and drainage patterns are annotated and described in a concise marginal text. Photo legibility ranges from fair to excellent. Coverage extends to all 50 states but excludes American Samoa, Guam, Puerto Rico, and the US Virgin Islands. Technical photographic data and locational indexes are omitted. Overall, a valuable adjunct to conventional atlases, containing uniquely explicit information on site, shape, and extent of both manmade and natural features in the USA.—*Lawrence E. Spellman, Princeton Univ. Lib.*

Ricks, Beatrice, comp. **Henry James: a bibliography of secondary works.**

Scarecrow. (Author Bibliographies) 1975. 461p. index. LC 75-22128. ISBN 0-8108-0853-6. $17.50. LIT/BIBLIOG

This extensive compilation lists upwards of 4000 items, which are grouped under four headings: biography, works (where critical studies of specific works are listed under the specific works' titles), general criticism, and bibliography. Entries are cross-referenced, and many are annotated; where they are not, it is sometimes difficult to estimate the usefulness of a given entry. Reviews, dissertations, and foreign-language items (I noticed entries from French, German, Italian, Japanese, and Hungarian journals) are covered. There are both topical and name indexes. There are errors, but far fewer than might be expected.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

Rimer, J. Thomas & Robert E. Morrell. **Guide to Japanese Poetry.**

G. K. Hall. (Asian Literature Bibliography). Mar. 1976. index. LC 74-20610. ISBN 0-8161-1111-1. $12. LIT/BIBLIOG

This annotated bibliography focuses on English translations of Japanese poetry from the beginnings of the Japanese poetic tradition to the present. It follows the general pattern set out in earlier volumes of the series. There is a general introduction to the subject and a historical sketch outlining the development of Japanese poetry accompanied by references to the pertinent secondary literature. The bibliography proper is arranged chronologically and includes studies and anthologies as well as translations of the works of individual poets. Each citation is accompanied by a descriptive and evaluative annotation. The usefulness of the volumes in this series cannot be overemphasized. In

any reference collection they will constitute basic reference sources for both the general reader and the specialist.—*Warren Collins, Time-Life Educational Systems, Ltd., Tokyo*

ART

Boisselier, Jean. **The Heritage of Thai Sculpture.**

Weatherhill, dist. by Lippincott. 1975. 269p. photogs., mainly color by Hans Hinz. commentaries by Jean-Michel Beurdeley. LC 75-7515. ISBN 0-8348-0109-4. $60.

ARCHAEOLOGY ART

A detailed, scholarly study of the stylistic development of Thai sculpture, handsomely produced and illustrated with 40 color plates and more than 100 black-and-white illustrations. Boisselier's discussions draw heavily on recent discoveries and on his archaeological on-site expertise, as well as on his knowledge of the Theravada Buddhist tradition. Beurdeley adds chapters on collecting Thai sculpture and on iconography (much of this has been explained previously by Alexander B. Griswold). A glossary, a complex chronology, a bibliography, and an index are also included. The translation seems adequate. Larger art and university collections will find this a valuable addition to the two catalogs edited by Theodore Bowie, *The Sculpture of Thailand* (Asia Society, 1972) and *The Arts of Thailand* (*LJ* 5/15/61).—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Butler, Ruth. **Western Sculpture: definitions of man.**

New York Graphic Society: Little. 1975. 304p. illus. index. LC 74-21497. ISBN 0-8212-0429-7. $17.50. ART

There is a great need for general surveys of sculpture, and thus Butler's comprehensive study (covering 30,000 B.C. to the present) will be most welcome. While the author discusses sculpture as an independent art form, she also considers, where pertinent, its relationship to architecture and painting. She presents works of familiar and lesser-known sculptors, and emphasizes the different ways that individual cultures approach themes. The illustrations are well-chosen and they afford good, close-up details. Butler's penetrating analysis and the illustrations clearly depict the development of sculpture through the centuries and its relevance to other contemporary art forms. —*Elsie M. Schmutz, Graduate Sch. Lib., C.U.N.Y.*

The Chase, the Capture: collecting at the Metropolitan.

Metropolitan Museum of Art. 1975. 234p. essays by Thomas Hoving & Others. illus. LC 75-34076. ISBN 0-87099-139-6. $7.95.

The Metropolitan Museum of Art: notable acquisitions, 1965-1975.

Metropolitan Museum of Art. 1975. 300p. fwd. by Thomas Hoving. pref. by Olga Raggio. illus. LC 75-31761. ISBN 0-87099-141-8. $12.50. ART

Over the past decade the Metropolitan Museum has aggressively acquired more than 15,000 works of art. To display a sampling of these wide-ranging treasures, the museum has organized a show entitled "Patterns of Collecting." The two volumes under consideration grow out of this current exhibition. In *The Chase* the curatorial staff—and particularly Director Hoving—describe with varing degrees of completeness the procedures and protocols of collecting. The most extensive and detailed of the chapters is Hoving's, in which he relates with detective-like suspense and readability the processes by which masterpieces (e.g., the Euphronios krater and the Bury St. Edmunds Cross) were acquired.

PLEASE NOTE that the photographs in "Hills of Home" (*LJ* 2/1, p. 522), incorrectly attributed to Bob Minick in the text of the review, were taken by Roger Minick.

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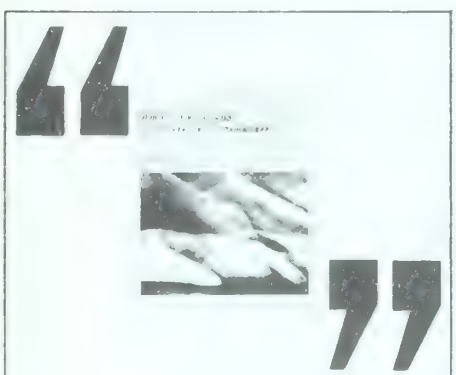
Notable Acquisitions is merely a selective catalog of some 1300 items reflecting these last ten years of aggrandizement. There seems little purpose to this latter volume—the spectrum of works is so broad, the plates are so modest, and the citations are so minimal. Whereas *The Chase* affords useful insights into the museum's operations and the ongoing development of our most important artistic repository, *Notable Acquisitions* is little more than a dull potpourri, perhaps useful for the gallery goer but without value for libraries.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

de Walterskirchen, Katalin. **Paul Klee.**

Rizzoli Internat. Pubs., 712 Fifth Ave., N.Y.C. 10019. 1975. 72p. tr. by Jack Altman. illus., mainly color. bibliog. LC 75-18525. ISBN 0-8478-0002-4. $14.95; pap. ISBN 0-8478-0007-5. $8.95. ART

A readable, popular survey of the basic themes and concepts in Klee's work. Organized under predominate elements ("The Show," "The Animals," "Light"), this is essentially a well-illustrated picture book. Each section contains an introductory paragraph and there are numerous illustrations (96 total, 53 in color). Included in the interesting, informative annotations are frequent quotes from Klee's writings. Not much here for the specialist, but an excellent introduction for the general reader.—*John Harvath Jr., Houston P.L.*



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Emilia Romagna by Riccardo Bacchelli & others.

Abner Schram. 1975. 440p. tr. by Rudolf G. Carpanini & Margaret Meringer. illus., some color. bibliog. $50.

Toscana. by Umberto Baldini & others.

Abner Schram. Feb. 1976. 511p. illus., some color. bibliog. $50. HIST. ART

Emilia Romagna has a considerable visual heritage, best expressed in the works by its painters, including Correggio, the Caracci, Reni, and Guercino. This volume is concerned essentially with that area's artistic tradition, although it contains shorter essays on the geography, economy, history, and literature of the region, including also archaeological material from earliest times through the period of Roman domination. Late antique Christian Ravenna merits a chapter of its own and the remainder of the volume is divided into six sections on painting, sculpture, and architecture before and after 1600. As with the preceding volume (*Lombardia, LJ* 11/15/75) in this handsomely produced series, there are some defects of format. Again, however, the positive value of the work transcends these problems and recommends *Emilia Romagna* to larger collections.

Toscana includes a summary consideration of Tuscan geography, economy, history, and literary heritage, but most of its coverage is devoted to a regional art historical survey. Actually, the art of Tuscany is too rich, complex, and significant to be treated comfortably within a single tome. The terse commentaries provided here will be of small service to either the novice or the serious student. Although there are more than 500 reproductions, they are drawn from a visual tradition which is already well documented in most collections. The absence of a serviceable map, an index, and figure numbers in the text detracts further.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Fong, Wen. **Summer Mountains: the timeless landscape.**

Metropolitan Museum of Art. 1975. unpaged. illus. LC 75-23008. ISBN 0-87099-135-3. slipcased $25. ART

Summer Mountain, a Northern Sung handscroll in the Metropolitan Museum is the focal point of Fong's interesting stylistic analysis of 25 paintings (from 1000 to 1070 A.D.). The importance of landscape in Chinese life, art, and thought, and the development and application of the theorists' views on the technique of landscape painting are the primary concern of this concise yet comprehensive text. The structural analyses of scrolls located in various museums are accompanied by sepia illustrations and details. Sizes are rarely provided, a surprising omission in a museum publication. The final third of this book is devoted to a color fold-out and to details of *Summer Mountain*. This volume complements Fong's *Sung and Yuan Paintings* (*LJ* 6/15/74). Specialized libraries will want to add this handsome new publication; but other libraries should find the earlier publication sufficient.—*Jacqueline Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

McMullen, Roy. **Mona Lisa: the picture and the myth.**

Houghton. 1975. illus. bibliog. index. LC 75-17837. $12.95. ART

The genesis of the *Mona Lisa* and the attendant artistic and cultural accretions are the themes of this unusual work. The book focuses first on Leonardo's personality, the dating of the panel, and the unresolved identity of the sitter. Then it offers an informed consideration of the formal and iconographic aspects of the compositions, including the fluent pose, the position of the pudgy hands, the infamous smile, and the artists's techniques. The second half of the book surveys *Mona Lisa*'s continuing artistic and intellectual impact, and this is even more interesting than the earlier discussions. There are also chapters devoted to Freud's faulty analysis of the artist and the 1911 theft of the painting. The aesthetic ambivalence, popular enthusiasm, and commercial exploitation of our own century are also nicely delineated. Although not without flaws, this well-narrated and engaging book should have a wide popular appeal.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Rodriguez-Aguilera, Cesareo. **Picassos in Barcelona.**

Rizzoli Internat. Pubs., 712 Fifth Ave., N.Y.C. 10019. 1975. 224p. illus., some color. bibliog. index. LC 75-20950. ISBN 0-8478-0005-9. $45. ART

This attractive volume, published originally in Spain, is a valuable catalog of Picasso works (excluding the early pieces given by the artist in 1970 to the Picasso Museum) in public and private Barcelona collections. It offers the opportunity to examine, both visually and textually, the range of his *oeuvre*, his development of themes, and the versatility of his technique in all media—painting, graphics, ceramics, and sculpture. Additionally there are brief discussions of the history of the Picasso Museum and of Barcelonian collectors. The bibliography in this work informs us of otherwise inaccessible Spanish references, and the high-quality reproductions (128 in color, 1074 in black and white), with accompanying entries, supplement the descriptive text.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Seuphor, Michel. **Abstract Painting in Flanders.**

Abner Schram. Feb. 1976. 315p. color illus. bibliog. index. slipcased $70. ART

Seuphor, a well-known Belgian critic and painter, and three collaborators have produced an extravagant survey of modern Flemish painting. They provide numerous tipped-in plates accompanied by an overview of the work of more than 100 Flemish painters, with brief biographical commentaries on major artists. Seuphor, in particular, writes in an anecdotal but insightful manner, decrying the provincialism of his native land while revealing the precocity of abstract Flemish painting. A selective chronological table ranks Flemish developments in correspondence with modern artistic events.

Strictly a collector's item or for specialized libraries.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Van Der Marck, Jan. **George Segal.**

Abrams. 1975. 233p. illus., some color. bibliog. index. LC 74-13110. ISBN 0-8109-0488-8. $37.50. ART

Segal, who casts in white plaster directly on his models and then places them in the context of other assembled objects, is the subject of the burdensomely heavy prose of Van Der Marck. The author, who attempts to remove Segal from "art-historical limbo," gives in-depth coverage to Segal's work from the years 1961-1972; unfortunately, the text seems to be a premature entombment of breathing artist. However, the plates are first rate. Comprehensive art libraries will therefore want to acquire this for visual content; other libraries should look for William Seitz's *George Segal* (Abrams, 1972), which gives briefer coverage at a lower price.—*Hara L. Seltzer, Rutgers Univ., Graduate Sch. Lib. Service*

Architecture

Alpern, Andrew. **Apartments for the Affluent: a historical survey of buildings in New York.**

McGraw. 1975. 166p. fwd. by Harmon H. Goldstone. illus. index. LC 75-17692. ISBN 0-07-001372-1. $24.50.

URBAN AFFAIRS/ARCHITECTURE

Before the late 1870's, affluent American city dwellers lived either in detached houses or in some variation of the row house. But Richard Morris Hunt's Stuyvesant apartment house changed this trend and forever altered the face of New York. Alpern's book not only traces the century-long evolution of construction method and apartment layout, but it also serves as a documentation of urban social history. Much attention is given to those structures that reflect the exuberance of Beaux-Arts New York and that provide the city with many of its most enduring and beloved landmarks. The book also traces the impact of more sophisticated technology, limited site space, and restricted personal wealth. Contributing significantly to the value of Alpern's study is its inclusion of a wealth of photographs and original floor plans (unfortunately, some of the plans are drastically reduced in size). A worthy addition to the study on New York architecture.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Puppi, Lionello. **Andrea Palladio.**

New York Graphic Society: Little. 1975. 465p. illus. bibliog. index. LC 74-21496. ISBN 0-8212-0645-1. $47.50. ARCHITECTURE

The intellectual subtlety and serene classicism manifested in Palladio's architecture set him apart even in that era of extraordinary talents. A prodigious master, his buildings and theoretical writings have had a pan-European impact. This beautifully produced monograph richly documents the totality of his known *oeuvre*. At the heart of this volume are its 629 vivid reproductions. These are complemented by a carefully detailed, chronologically ordered catalogue raisonné. The palaces, villas, churches, and theaters, as well as the destroyed, uncompleted, or unexecuted projects, are included and are fully elaborated in considerable scholarly detail. The brief but rather bewildering opening essays constitute the work's only serious defect; much of Puppi's terminology is eccentric, and the exposition of ideas often lacks clarity. James Ackerman's *Palladio* (Penguin), a reasonably priced and more lucid essay, makes a useful companion to the Puppi work and should by itself fulfill the needs of smaller collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Braun, Susan Rogers. **Miniature Vignettes.**

Scribners. 1975. 128p. illus., some color. index. LC 75-11962. ISBN 0-684-14378-X. $14.95. CRAFTS

Here, vignette applies to a certain type of three-dimensional setting within a frame. Actual miniature furniture, household effects, etc., are placed against a pictorial background. The quality emphasized that separates the vignette from a diorama is the establishment of a feeling of habitation in the scene while omitting actual human and animal figures. The book is comprehensive in its directions, particularly as to determining scales, creating pieces, and selecting backgrounds; it has lists of suggestions, it is well-illustrated with excellent color photographs and line drawings, and gives supply sources. Especially good bazaar and Bicentennial source; a good hobby for both the crafts beginner and the more advanced.—*Myreen Nicholson, Norfolk P. L., Va.*

Méras, Phyllis. **A Yankee Way with Wood.**

Houghton. 1975. 255p. illus. LC 75-14221. ISBN 0-395-20423-2. $14.95. CRAFTS

Méras has written a capsulized narrative about wood crafts of New England. In a sense it is a Yankee *Foxfire Book*, for she presents each craftsperson and explores not only his individual craft but also describes his way of life and, usually, a bit of personal philosophy. There are instructions for building such diverse items as a ship's wheel, a briar pipe, an apple ladder, a birch-bark canoe, and a duck decoy. Often one starts by chopping down just the right tree. The book exudes a feeling of love for wood and what it represents, a certain relaxation with Nature.—*Ellen L. Turner, formerly with the Inst. for Sex Research, Bloomington, Ind.*

Morrow, Mable. **Indian Rawhide: an American folk art.**

Univ. of Oklahoma Pr. (Civilization of the American Indian). 1975. 243p. illus., some color by the author. fwd. by Alice Marriott. bibliog. index. LC 73-7427. ISBN 0-8061-1136-4. $20.

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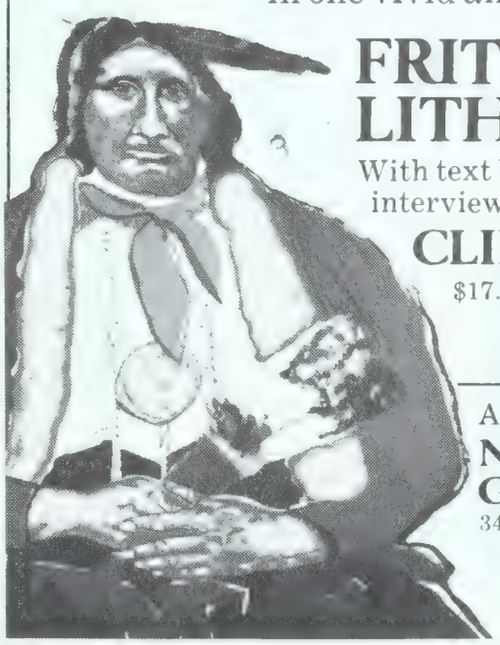

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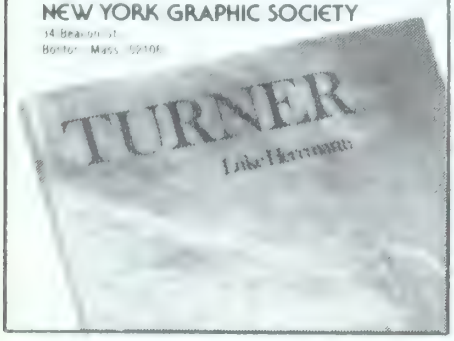


process differed among tribes, and where these activities fit in larger cultural contexts. The emphasis is on Plains tribes, as they were the main rawhide manufacturers. The illustrations, which include photographs, are mostly of design motifs, which are adaptable. Native informants were consulted and museum collections studied, along with the usual written sources. An informative, illuminating book.—*Judith McPheron, Oklahoma County Libs.*

Torrens, Deborah. **Fashion Illustrated: a review of women's dress 1920-1950.**

Hawthorn. 1975. 288p. illus., some color. LC 75-647. ISBN 0-8015-2559-4. $25. COSTUME

Here is an interesting hybrid which is a cross between a reference work and the type of coffee-table fashion book which is so plentiful today. The chatty, fashion-magazine text may disappoint those looking for a meatier, more academic survey, but it is nonetheless fascinating and fun reading. The real value of the book comes through its many illustrations, all of which, whether photographs or drawings, are from the period, giving the reader a better "feel" for the era than some other books available in which renderings are done by the author. Although lacking an index, the book is arranged in such a manner as to make location of styles fairly easy; i.e., the year being covered on each page is printed at the bottom of the page, and the text is in chronological order. An added bonus is a 20-page collection of various scaled-down patterns which this reviewer finds accurate, and which provide excellent basic garments that allow latitude for elaboration or simplification of detail. For libraries with an inclusive fashion/costume collection.—*James A. Word, formerly with Cortland Repertory Theatre, N.Y.*

Graphic Arts

Bloch, E. Maurice. **The Drawings of George Caleb Bingham: with a catalogue raisonné.**

Univ. of Missouri Pr. 1975. 272p. illus. bibliog. index. LC 75-15613. ISBN 0-8262-0180-6 $45. GRAPHIC ARTS

Bloch is the best known authority on Bingham in America today. This work, a handsome, well-bound folio, relates all of Bingham's known drawings to extant and recorded paintings. Bloch's introduction and notes and his careful ordering of the superb reproductions (mainly from the John How Collection of the St. Louis Mercantile Library Association) ably reflects the artistic development of this talented Missourian who remains a significant figure in American art and history. An important addition to all but the smallest collections in U.S. art.—*Richard Lietz, Graduate Sch. of Librarianship, Univ. of Denver*

Eisler, Colin. **The Seeing Hand: a treasury of great master drawings.**

Harper. 1975. 265p. illus., half color. bibliog. LC 74-1804. ISBN 0-06-011143-7. $37.50. GRAPHIC ARTS

The more than 300 well-reproduced drawings in this volume exemplify the diverse creativity of post-medieval European art. Organized thematically, the material is divided into sections dealing with portraiture, landscape, the human figure, animals, allegory and myth, religious subjects, genre, still life, ornament, and architecture. Eisler attempts to evoke, within the compass of his four-page introductory essays to each section, the peculiar qualities and history of these categories. However, the almost belletristic essays are too short to be very informative. The 132 color plates are the work's main asset. Each color plate is accompanied by a paragraph of text and the usual data concerning collection, material, date, provenance, dimension, and bibliography. In many instances, these cryptic bibliographical citations are not amplified in the rather random general bibliography. There is a short historical overview and a note on graphic techniques and conservation problems.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Kraemer, Ruth S. **Drawings by Benjamin West and His Son Raphael Lamar West.**

Godine *and* Pierpont Morgan Lib. 1975. 240p. illus. LC 75-7300. $30; Pierpont Morgan Lib. pap. $16.75. GRAPHIC ARTS

This is the catalog of the 1975 exhibition of West's drawings (with selections by his son as well) in the Morgan Library collection representing the largest corpus of drawings by this important artist. The book is a model of scholarship and beautiful production (150 of the 250 entries are illustrated). Entries are arranged typologically according to religion, history, myth, portrait, and landscape. Each drawing is carefully related to West's paintings and other drawings, and there are 60 comparative illustrations. The drawings span West's entire career, and the text gives thorough consideration to West's technical as well as thematic development. Essential for scholarly collections.—*Jack Perry Brown, Yale Univ. Center for British Art Lib.*

Mucha, Alphonse. **Alphonse Mucha Lectures on Art: a supplement to "The Graphic Work of Alphonse Mucha."**

St. Martin's. 1975. 80p. illus., some color. LC 73-89571. $17.50. GRAPHIC ARTS

While *The Graphic Work of Alphonse Mucha*, edited by Jiri Mucha and Marina Henderson (*LJ* 3/1/74), has the appropriate bibliographical apparatus, the book in hand is completely lacking in that respect. There is no indication of who compiled the chronology or the illustrations or who wrote the foreword. No information is given as to whether Mucha actually delivered these as lectures or whether they were simply among his unpublished notes. Still, Mucha's text does have an intimate relationship to his art, and so the book will be a useful tool despite its shortcomings. The numerous small sketches and diagrams that are included supplement the text well. General collections will be satisfied with the earlier book; research collections will want this one also.—*GraceAnne A. DeCandido, N.Y.P.L.*

Photography

Naef, Weston J. in collab. with James N. Wood. **Era of Exploration: the rise of landscape photography in the American West, 1860-1885.**

Albright-Knox Art Gallery/Metropolitan Museum of Art, dist. by New York Graphic Society: Little. 1975. 260p. essay by Therese Thau Heyman. index. LC 75-9694. ISBN 0-87099-128-0. $25. PHOTOG

Naef, assistant curator of the Department of prints and photographs of the Metropolitan, and Wood, associate director of the Albright-Knox, have drawn on the resources of some 35 collections in preparing this book. Opening with a 64-page illustrated text, it represents both the actual exploration of lands in the West by government and railroad survey teams, and the photographic coverage of these newly discovered lands for an eager public. The modern tourist, traveling the highways with Instamatic, can scarcely conceive the hardships of these pioneers who had to backpack food as well as gear—equipment for sensitizing and developing wet-collodion glass plate negatives, plus cameras and tripods for exposing plates ranging up to 20″ x 24″. The major portion of the book is devoted to the five foremost American landscape photographers of the period (Carleton E. Watkins, Timothy O'Sullivan, Eadweard Muybridge, A. J. Russell, and William Henry Jackson), providing biocritical essays and examples of their work in the form of halves of stereo pairs and full-page reductions from much larger photographs. Unfortunately, detail in shadow areas is frequently absent; otherwise the reproductions are good. Highly recommended for most collections.—*John Whitling Hall, Dept. of Social Sciences, Louisiana State Univ., Shreveport*

National Portrait Gallery. **Portraits from The Americans: the Democratic experience; an exhibition at the National Portrait Gallery based on Daniel J. Boorstin's Pulitzer Prize-winning book.**

Random. 1975. 159p. excerpts from the text & intro. by Daniel J. Boorstin. photogs. LC 75-10269. ISBN 0-394-49896-8. $15; pap. ISBN 0-394-73105-0. $6.95. HIST/PHOTOG

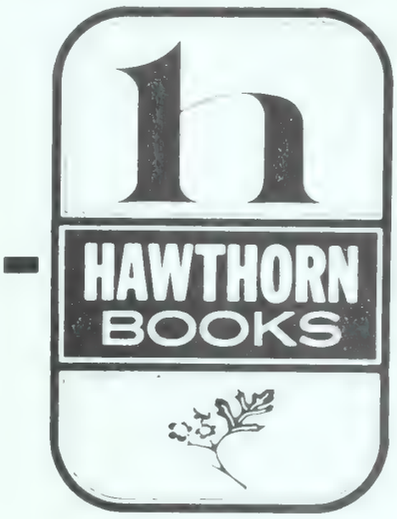
Using the same section headings as Boorstin's *The Americans: The Democratic Experience* (*LJ* 7/73), this collection of 200-plus photographs from an exhibition at the National Portrait Gallery at the Smithsonian might well have served as the basis for illustrating that earlier volume. While it is certainly of interest to see portraits of such little known but seminal figures as Alexander Turney Stewart, "father of the department store," or Clarence Birdseye of frozen foods fame, one wonders why at least some of these illustrations could not have been included in the original book, eliminating the need for a second volume. While Boorstin makes a case in his introduction for the importance of the photographs in deepening the understanding of his written history (a true but rather obvious observation), one feels that the audience for this work is necessarily a limited one. The photographs themselves, printed in sepia, are of excellent quality.—*Scott Wright, Coll. of St. Thomas Lib. St. Paul, Minn.*

BIOGRAPHY

Artaud, Antonin. **The Peyote Dance.**

Farrar. 1976. 64p. tr. from French by Helen Weaver. $7.95; pap. $2.45. PER NAR

First published anonymously in the *Nouvelle Revue Française* in 1937, this book recounts Artaud's search for enlightenment among the peyote-worshipping Tarahumara Indians of Mexico. Disillusioned with the European indifference to his theories of language and the theater and near emotional collapse, he found in the peyote rite an experience of wholeness and an articulation of his own Theater of Cruelty. His descriptions of the ritual and the effects of peyote are an interesting addition to drug literature, but they are in no sense scientific and are more significant as an illumination of the mind and work of this influential *poète maudit*. Letters to Jean Paulhan and Henri Parisot concerning the text as well as a poem (*Tutuguri: The Rite of Black Night*) written in 1948 are included.—*Elaine F. Palencia, formerly with Harvard Univ. Lib.*



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by Mary Jane Chambers

"This is the true story of how the author, mother of two boys and a member of the Methodist church, weathered the effects of the whirlwind conversion of her son Craig at age thirteen to a Fundamentalist glossolalia-and-tambourine sect. Craig's new near-fanaticism presented all sorts of upsetting problems: he gave it his all from public evangelizing in supermarkets to frontal attacks of Bible-quoting and sermonettes . . . Craig is now seventeen and seeking a happy medium between 'over-evangelism' and what his mother calls the 'empty well-polished mansion' which could be the Protestant church. Mrs. Chambers, who admits to having learned much from her son's adventures, writes simply and with humor. . . ."—*Kirkus Reviews*. ISBN 0-8015-2948-4. Paper $3.95.

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224 pp. $8.95

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Barton, H. Arnold. **Count Hans Axel von Fersen: aristocrat in an age of revolution.**

Twayne. (Lib. of Scandinavian Studies). 1975. 530p. bibliog. index. LC 74-22113. ISBN 0-8057-5363-X. $12.50. HIST/BIOG

Fersen, a Swedish nobleman who spent three years in America during the Revolution and later became one of the most dedicated opponents of the revolutionary tides that were sweeping Europe, is a fascinating subject for a biography. In his antirevolutionary fervor he sought to restore the French monarchy and, when that effort failed, devoted himself to counterrevolutionary causes. He took part in organizing the allied effort against the French armies and was one of the leaders of the anti-Jacobin movement in Sweden. Barton, a scholar of this period of Swedish history, has used manuscript and printed sources exhaustively—the notes and bibliography take up more than 100 pages—to give us the most comprehensive documentation of Fersen's life in English. Clearly and precisely written, the book is also designed to attract a popular audience; but those not familiar with this period may be deterred by the author's assumption of prior knowledge.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Bevington, Helen. **Along Came the Witch: a journal of the 1960's.**

Harcourt. Mar. 1976. 215p. ISBN 0-15-105080-5. $8.95. AUTOBIOG

In a time when autobiographies abound, Bevington's third volume of autobiographical writing stands out for its quality of truthfulness. Although she struggles with loneliness and isolation, the image in her journal is of a person with many connections—with her past, with literature, with family, friends, and students. Some connections resound with meaning; others are purely playful. But all her links are existential attempts at survival against the threat of witches, those unpredictable and destructive forces erupting when we least expect them in ourselves and the world around us. Avoiding excessive subjectivity, Bevington shows what it is like to be a poet, teacher, wife, mother in the 1960's. For anyone who enjoys words well put together.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Cornelisen, Ann. **Women of the Shadows.**

Atlantic: Little. Mar. 1976. 228p. photogs. LC 75-28345. ISBN 0-316-15745-7. $8.95. PER NAR

The "bare sepia world" of southern Italy, familiar from the author's *Torregreca* (*LJ* 11/1/68) and *Vendetta of Silence* (*LJ* 9/15/71), is again the setting for this gallery of fresh and masterly word portraits. Cornelisen introduces five neighbors and acquaintances, whose children attend her nursery school, whose violent family arguments penetrate her apartment walls, who parade past her balcony at the evening *passeggiata*. The husbands work in Germany, in northern Italian cities, or as minor town functionaries; the women toil endlessly on the land, as domestics, burdened with too many children, lack of privacy, and with little hope for a better future. Cornelisen learns to admire them, especially the peasant women, for their "wit and resourcefulness and a kind of bludgeoning courage." During her ten years of living in the province of Lucania, Cornelisen has seen the arrival of miniskirts, TV, and survey-bearing sociologists; she bears witness to the "slow extinction of one of the last feudal societies." Highly recommended.—*Ruth R. Gambee, Chapel Hill, N.C.*

Eberhardt, Isabelle. **The Oblivion Seekers & Other Writings.**

City Lights. 1975. 88p. tr. & preface by Paul Bowles. LC 75-12962. pap. ISBN 0-87286-082-5. $2. LIT/PER NAR

In the late 19th Century, Eberhardt left Europe for French Africa where she adopted the Islamic faith and lived a nomadic life among tribes of the Sahara desert. (See Cecily Mackworth's biography, *The Destiny of Isabelle Eberhardt*, *LJ* 11/15/75.) The selections of her writings here collected depict ordinary people at vulnerable moments. Her particular perspective combines European concepts of justice and individual rights with an acceptance of Islamic ideas about property, society, and destiny. Some of the vulnerable moments happen when these concepts clash. Eberhardt's style is often immature; she piles up adjectives and strains for images. Yet, when she tells a story, she writes with restraint, control, and power. *The Oblivion Seekers* is of value as a glimpse of a world we have rarely seen and of a most unusual woman.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Erté. **Erté: things I remember.**

Quadrangle, dist. by Harper. 208p. illus., some color. index. 1975. LC 75-8286. ISBN 0-8129-0575-X. $13.50. AUTOBIOG

"I firmly believe that every human being has a duty to make himself as attractive as possible," says Erté, ending his account of a still active career of designing couturier clothes (for Poiret and others), for musicals, plays, the Folies Bergeres, George White Scandals; sets and décors for cabarets; years of covers for *Harper's Bazaar*. Today he astonishes a new public. In this latest Erté book, the artist reveals—among much listing of persons known, exhibits held, triumphs tasted—that he dotes on cats, has a psychic bent, "enjoys sex." The man is more sprightly than his book, but for the illustrations and the record, costume libraries must have it.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Fernea, Elizabeth Warnock. **A Street in Marrakech.**

Doubleday. 1975. 382p. LC 74-12686. ISBN 0-385-00096-0. $8.95. PER NAR

With her anthropologist husband and three school-age children, the author spent a year in a picturesque house in the traditional sector of the conservative Moroccan city of Marrakech. Having lived in Iraq and Egypt, she felt confident about adapting to life in these congested quarters, where rich and poor lived side by side, small shops and

craftsmen lined the streets, and children, beggars, veiled women, and an occasional donkey jostled on the sidewalk. The family's objective of living with Moroccans in order to learn about them was hindered by the hostility of street encounters and the sharp separation between public and private lives in Morocco; only gradually did suspicion give way to understanding and friendship. Fernea portrays the experience of an American family trying to understand a foreign culture with vivid detail and convincing warmth, and her narrative can be highly recommended to those interested in life in a North African city, or to readers curious about the human dimension of cross-cultural contact. Like her first two books, *Guests of the Sheik* (*LJ* 3/1/65) and *A View of the Nile* (*LJ* 5/15/70), this is not only a delight to read, but is also worthy of serious thought.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Hobbs, May. **Born To Struggle.**

Daughters, Inc. 1975. 164p. pap. $3.50. AUTOBIOG

Outraged by the exploitation of workers in England, Hobbs became interested in politics and succeeded in unionizing London cleaning women. This autobiography describes her activity in part, but mostly it is an affectionate portrait of the lower-class community where she grew up and a tribute to the cunning with which the have-nots in society survive—the last third of the book is a gleeful survey of confidence games. One may object to Hobbs's simplistic attempt to blame capitalism for all problems yet enjoy her immensely. The book's strength lies not in social analysis but in its street-wise presentation of slum culture. Hobbs uses vivid details and vigorous angry language. It is also refreshing finally to have a feminist work by and about a poor woman.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

Horgan, Paul. **Lamy of Santa Fe: his life and times.**

Farrar. 1975. 385p. illus. index. $15. HIST/BIOG

Like his prize-winning *Great River*, Horgan's biography of Archbishop Jean Baptiste Lamy (1814-1888) is a major addition to the history of the Southwest. Based upon impressive research in European and American libraries, this detailed biography examines Lamy's experiences as a missioner priest in isolated Ohio, and, more importantly, as a missioner bishop in even more isolated Santa Fe, beginning in 1851. Horgan chronicles the bishop's many difficulties, including the hardships of desert travel, Indian attack, poverty, frontier distance, and the native clergy's lengthy revolt. The author shows that Lamy's intention to reform certain abuses, particularly excessive fees, had the effect of a "hot coal touched to a fuse" (a native clergyman even led a mob to his home), and he fully explains the factors contributing to the church controversy. Horgan's study of Lamy's life and distinguished career clearly demonstrates the problems, growth, and importance of the Roman Catholic Church in the history of the Midwest and the Southwest. This well-written biography deserves wide readership.—*G. Thomas Edwards, Dept. of History, Whitman Coll., Walla Walla, Wash.*

Jasny, Naum. **To Live Long Enough: the memoirs of Naum Jasny, scientific analyst.**

Univ. Pr. of Kansas. Mar. 1976. ed. & comm. by Betty A. Laird & Roy D. Laird. ISBN 0-7006-0140-6. $11. SCI/MEMOIR

Jasny (1883-1967) regarded himself as an economic analyst, whose specialties were agriculture and the Soviet economy. Within these technical fields, his publications, spanning 50 years and two continents, established him as a major but controversial figure. The editors have woven portions of Jasny's memoirs with lengthy biographical sections of their own, and they have added a bibliography of his works. Jasny emerges as a talented, proud, and independent researcher who frequently disagreed with established institutions. The study should be of value to those interested in Jasny's work. However, it is a quite personal record of his career, and the editors' failure to provide a more adequate introduction makes the book initially confusing. Yet, overall, the Lairds have created a readable ac-

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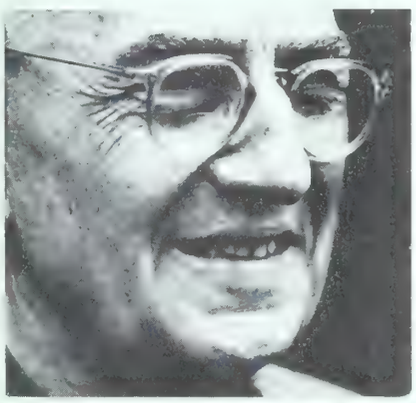

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Knef, Hildegard. **The Verdict.**
Farrar. 1976. 377p. tr. from German by David Anthony Palastanga. LC 75-34174. ISBN 0-374-28322-2. $10. THEATER/AUTOBIOG
Knef continues her autobiographical *The Gift Horse* (*LJ* 7/71). This work focuses mainly on the author's experiences as a patient in various hospitals in Europe and the U.S.; she has undergone numerous operations in the last several years, including a mastectomy. Knef has taken poetic liberties with the characters and dialogue of her personal story; it reads like a fast-moving documentary novel that occasionally loses its way when Knef's prose becomes long-winded or when she disturbingly shifts the point of view of the narrator in the middle of a chapter. *The Verdict* is a bitter, one-sided portrait of the medical profession, mostly showing the incompetence and dehumanization Knef has observed and very little of the doctors' and nurses' dedication and skill. It's also an engaging portrait of an actress/singer/writer who, despite years of pain and discouragement, continues to say a loud "yes" to life.—*Henry Halpern, Rider Coll. Lib., Lawrenceville, N.J.*

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Neary, John. **Whom the Gods Destroy.**
Atheneum. 1975. 403p. LC 75-13133. ISBN 0-689-10681-5. $12.50. PSYCH/PER NAR
Jack McCabe, 33 years old, handsome, intelligent, a brilliantly successful reporter, drifts slowly into a schizophrenic depression, spends several months in mental institutions, and only through the help of his wife and influential friends is he able to make his way back into normal life. His 55-year-old uncle Ken Wrightson withdrew into symptoms of mental illness during his early twenties and has deteriorated for 30 years in mental hospitals, unrescued. McCabe, stirred by his own experience, finds him and unravels his past. The names have been changed, the events are true. Neary has investigated the two life stories with the assistance of the people involved, their memories, their journals and tapes, their photographs, their friends. Neary presents his narrative with a creative touch for psychological detail and with a responsible concern for political questions to be asked, social criticisms to be stated. He manages a close look into mental health care in America that is terrifying.—*Inge Judd, Queens Borough P.L., New York*

Running, Leona Glidden & David Noel Freedman. **William Foxwell Albright: a twentieth-Century genius.**
Two Continents Pr. 1975. 447p. index. LC 75-11180. ISBN 0-8467-0071-9. $15.
ARCHAEOLOGY BIOG
The whole world of Near Eastern scholarship knows of Albright's prodigious accomplishments in excavation, teaching, lecturing, and publication (about 900 separate items) covering every phase of ancient Near Eastern studies, historical, philological, philosophical, sociological, and religious. This biography lets the reader share the excitement and drama that made up Albright's life, from his childhood in Chile to the final years of world-wide acclaim and innumerable honors, achieved in spite of serious physical handicaps. In it all the *man* comes through, simple, humble, yet sometimes imperious, with all his idiosyncracies and foibles, but with such total and undeviating devotion to truth that he could always afford to change his mind as new evidence might demand.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Smith, Charles Merrill. **Different Drums: how a father and son overcame the generation gap with love and understanding.**
Saturday Review Pr: Dutton. 1976. fwd. & afterword by Terrence Lore Smith. 168p. LC 75-15539. ISBN 0-8415-0404-0. $6.95. PER NAR
A former Methodist minister and his son, both successful authors on their own, here combine their talents to describe the conflicts in values and life styles which they (as most middle class American families) experienced. The father, product of a strict upbringing himself, attempts to raise his son in the same way towards the same goals: a college education, a responsible job, and a respected position in the community. His son rebels by dropping out of school, letting his hair grow long and moving into a commune. It's a personal story and the Smiths write in a low-key, conversational style. The generation gap still exists in many families, and this book may be of interest to them.— *Don Halberstadt, Haverford State Hosp. Lib., Pa.*

BUSINESS & ECONOMICS

Barnes, John. **How To Cut Your Taxes.**
Morrow. 1976. 318p. index. LC 75-17515. ISBN 0-688-02952-3. $9.95. ECON/BUS
It is a bit difficult to determine just what audience Barnes is trying to reach. He covers such topics as the child-care deduction problems of a widow, the apartment owner's depreciation allowance, oil and timber depletion allowances, and tax shelters in cattle feeding and vineyards. Obviously the needs of such a diverse group of taxpayers cannot be covered satisfactorily in 300 pages. The author provides two extensive chapters on estate planning to maximize tax benefits and one good chapter on tax planning after age 65. In the rest of the chapters he attempts to cover too much ground in too little detail. However, the facts and statistics, as far as I checked them, seem accurate, and the index is reasonably complete. Barnes's book can be recommended as a starting point, because it will give the reader ideas of points to clarify with local experts. I only wish that the author had provided more detail in areas which would be useful to lower- and middle-income taxpayers.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

Baron, Salo W. & others. **The Economic History of the Jews.**
Schocken. 1975. 304p. illus. bibliog. index. LC 75-534. $15. HIST/ECON
A collection of essays originally published in the *Encyclopaedia Judaica*, this volume provides an excellent introduction to an often neglected aspect of Jewish history: the duality of Jewish economic activity. Though Jews were traditionally isolated and limited to economic relations within the confines of the Jewish community, it was through economic contact and interaction with their surrounding societies that they achieved their greatest degree of sustained integration with those societies.

As an initial, comprehensive survey, this work represents an important contribution to an enhanced understanding not only of Jewish history but of general economic history as well. Extensive bibliographies are provided. The work merits inclusion in most academic libraries.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Labor

Dickson, Paul. **The Future of the Workplace: the coming revolution in jobs.**

Weybright & Talley, dist. by McKay. 1976. 351p. index. $15. LABOR

A useful though at times overly optimistic review of the wave of recent experiments in workplace reform in the U.S. and abroad. Dickson covers, for example, worker participation in management, job enrichment programs, and workgroup democracy schemes, as well as flexibility in scheduling, profit sharing, and even some of the older human relations school approaches. The quality of his evidence is sometimes uneven and although major changes in personnel policy and especially ideology are indicated in the text, nowhere does the evidence he presents add up to a "coming revolution in jobs." Further, despite the fact that the common denominator of these reforms is the attempt to treat workers as adults, rank-and-file reaction to these developments has not been solicited. Still, Dickson's book is valuable in that it pulls together in popular form a great deal of recent material. In this, it is a good supplement to a much better and more sober introductory work, David Jenkins' *Job Power* (LJ 4/15/73).—*Ken Nash, Queens Borough P.L., New York*

Kreps, Juanita & Robert Clark. **Sex, Age, and Work: the changing composition of the labor force.**

Johns Hopkins. 1976. 112p. bibliog. $7.50; pap. $2.65. LABOR

Primarily a compendium of earlier studies, this is a statistically oriented book. The numerous tables and figures are well placed and are provided with comprehensive explanations. However, the text is difficult to follow, and the audience will be limited primarily to scholars and researchers. The unique contribution of the book is its suggestion of a "lifetime utility function," by which workers would be allowed to determine how many years they will spend in the labor force at what period during their lives. Interesting, but all of the ramifications of such a plan are not discussed.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

Lĕvitan, Sar A. & Benjamin H. Johnston. **The Job Corps: a social experiment that works.**

Johns Hopkins. 1976. 128p. illus. index. ISBN 0-8018-1804-4. $8.50; pap. ISBN 0-8018-1805-2. $2.95. LABOR

Levitan and Johnston's compact review of the first decade of the Job Corps is sympathetic and favorable, although they do not ignore or minimize faults and problems. The authors trace the history and operations of what was "possibly the most controversial social program inaugurated by the Great Society in the quest to reduce poverty in the U.S." Steering a course between the extravagant claims of its supporters and the unfounded attacks of its detractors, they present a balanced perspective on this unique social experiment. They find that while a great many of the half-million enrollees in the first ten years were not helped, others gained a great deal, and their lives were redirected positively by the Job Corps experience. They conclude that there is a reasonable degree of evidence to support a finding that the Job Corps approach is an essential element in making it possible for the "have-not" youths (for whom no other such program exists) to function effectively in the complex American society. Primarily for specialists in government policy, education, and manpower training.—*Harry Frumerman, Dept. of Economics, Hunter Coll., New York*

Woolley, Bryan, (text) & Ford Reid (photogs.). **We Be Here When the Morning Comes.**

Univ. Pr. of Kentucky. 1975. 103p. fwd. by Robert Coles. LC 75-18285. ISBN 0-8131-1337-7. $7.50. PER NAR/LABOR

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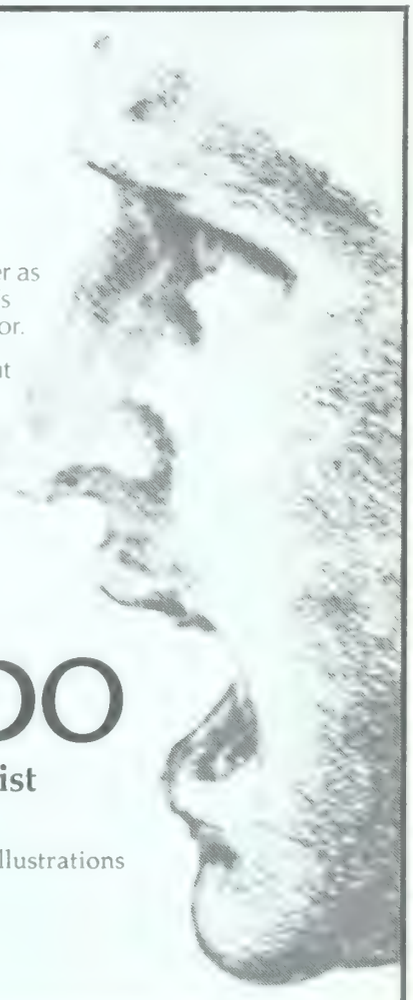

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ume. The authors, journalists long familiar with the region and its people, allow some of the people of Harlan County, Kentucky, to tell their own stories against the backdrop of a bitter 13-month strike at one mine for recognition of the United Mine Workers of America. The result is more than the record of a strike or a glimpse into the dangerous, violence-prone environment of the mine fields. In the final analysis, Woolley and Reid have provided a social document about the dignity, courage, and faith of ordinary men and women trying, against difficult odds, to improve their lives and gain a measure of control over their destinies.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., State Park*

communications

Murray, Michael. **The Videotape Book: a basic guide to portable TV production.**

Taplinger. 1975. 248p. photogs. bibliog. index. LC 75-8413. ISBN 0-8008-8020-X. $9.95; Bantam pap. $1.95. TECH COMM

The cliché, "outdated by the time it's published," applies to any electronic how-to-do-it material. Even so, this manual will get interested and persistent beginners into video technology and practice and satisfy projects of many kinds. The book's length is partly due to its talky style—sometimes I feel Murray is jiving me a little—but the instructions are all there in sequence, understandable by many age groups and levels of sophistication. Chapter headings include "Portapack," "Video and Film," "Working with People," "Editing." There's also a useful list, "Resource Organizations." There are quotations from various practitioners on "how we did it." Beginners would have appreciated a greater number of method diagrams; the paperback lacks an index.—*Julia Morrison, Member, ASCAP, New York*

Williams, Raymond. **Television: technology and cultural form.**

Schocken. 1975. 160p. bibliog. index. LC 75-10714. ISBN 0-8052-3597-3. $7.50; pap. ISBN 0-8052-0501-2. $3.45. COMM

Although Williams' presents a readable overview in which he compares and contrasts American and British television, he offers no new insights. The chapter "Programming: Distribution and Flow" employs the usual weekly program analysis (in this case for a week in March, 1973) for five different British and American networks. In more than 30 pages he details the "Forms of Television," analyzing what each form is and does. Much of this information is common sense and seems somewhat trite. "Alternative Technology, Alternative Uses" details computer/cable distribution, etc. The book is of limited appeal because it is at once too remote from the experience of the beginner and too obvious and repetitive for the specialist.—*Allan A. Mussehl, Dept. of Library Science and Communication Media, Bemidji State Univ., Minn.*

EDUCATION

Burt, Cyril. **The Gifted Child.**

Halsted: Wiley. 1975. 214p. bibliog. index. LC 75-12892. ISBN 0-470-12532-2. $14.75. PSYCH/ED

Burt has written a conceptual–theoretical book primarily for teachers but it is probably more useful to educational and clinical psychologists involved in working with gifted and talented children. There is a great emphasis on quantitative analysis to back up the author's theoretical statements and conclusions. Burt goes to excessive lengths to describe the historical antecedents of the assessment of intelligence and evolutionary and neurological concepts, presents a strong position for multifactorial inheritance, and concludes that there is a general, innate cognitive ability. He then discusses the identification and characteristics of the gifted child, and in an important chapter packed with numerous case studies, the gifted child in later life. A summary of the major findings of Burt's many years of personal work is outlined in his chapter on educating gifted children which is consistent with the current information from programs in special education.—*Leon D. Silber, Coordinator, Learning Disabilities Section, State Dept. of Public Instruction, Raleigh, N.C.*

Taylor, Anne P. & George Vlastos. **School Zone: learning environments for children.**

Van Nostrand Reinhold. 1975. 144p. illus. bibliog. index. LC 74-5950. ISBN 0-442-28451-9. pap. $7.95. ED

The authors detail methods for designing schools to serve effectively as learning environments for young children. They stress that the physical settings of classrooms and outdoor spaces such as playgrounds have a direct impact on learning, and that traditional classrooms turn off students. The open classroom is praised as a vehicle for bringing out the best in children's creativity and and native abilities. This book is recommended as a guide to those seeking more innovative ways to design school facilities and more effective methods of instructing elementary school students.—*Richard Seth Rosenblum, Seton Hall Univ. Lib., South Orange, N.J.*

HISTORY

Best, Gary Dean. **The Politics of American Individualism: Herbert Hoover in transition, 1918-1921.**

Greenwood. 1975. 240p. bibliog. index. LC 75-16960. ISBN 0-8371-8160-7. $13.50. HIST

This model study is clearly a work for scholars. As the book shows, Hoover, an international mining engineer, burst into public notice with his administration of food relief during World War I. On return he was immediately involved in high-level planning for peacetime economic readjustment. In 1919, he was touted for both Democratic and Republican nominations for President and remained a major figure in the general election campaign on the issue of the League of Nations. The book ends with Hoover's entry into Harding's cabinet in order to further his own goals. This study reflects exhaustive research; it is well narrated and offers cogent explainations of Hoover's general social ideas of market capitalism buttressed by cooperative planning of business and labor.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

A Bicentennial Portrait of the American People.

U.S. News & World Report Bks., 2300 N St., N.W., Washington, D.C. 20037. 1975. 384p. photogs., half color. index. LC 75-18902. ISBN 0-89193-221-6. $25. HIST

A Bicentennial publication with a somewhat different twist. The text and photos, arranged according to seven regions, focus on life in the U.S. today, rather than on historical events of 200 years ago. Although the text is well narrated, it consists of a surprising mixture of reality and myth. For example, do we still believe in the "rugged character of the Alaskan oil rigger . . . as compared with the easy going sunny nature of the Hawaiian pineapple picker?" However, there are many accurate portraits of today's life styles. The pictures are of good quality, but they are not unusual in content. A popular item which provides a balance for many of the books now being published on America's past.—*Dorothy D. Siles, Holden, Mass.*

Burgess, Robert F. **Ships Beneath the Sea: a history of subs and submersibles.**

McGraw. 1975. 260p. photogs. bibliog. index. LC 75-8659. ISBN 0-07-008958-2. $12.50. HIST

Well-written, well-told tales which survey submarine history from the 16th Century to our own times. Burgess, a diver and journalist, has done his research well, but he does take a few liberties (creating imaginary conversations or attributing thoughts to the heroes and protagonists of his stories); however, his narrative is generally reliable. In a lengthy appendix, he records chronologically the "Evolution of Diving Machines" from 333 B.C. to 1972. Mostly for public libraries; good for YA collections.—*Frank J. Anderson, Wofford Coll. Lib., Spartanburg, S.C.*

Bustin, Edouard. **Lunda Under Belgian Rule: the politics of ethnicity.**

Harvard Univ. Pr. 1975. 303p. bibliog. index. LC 75-9995. ISBN 0-674-53953-2. $11. POL SCI/HIST

"Lunda" is one of several terms used to describe the region historically controlled by the Lunda people in what is now Zaire. Bustin studies this important region through more than 70 years of administrative history. However, what the author is concerned with is not simply history but rather the process of interaction between the colonial civil service and traditional Lunda political forces. He has provided the first detailed study of Belgian administration in action, and he amply demonstrates

the impossibility of making accurate generalizations about the nature of European colonial policy in Zaire, or anywhere else for that matter. Recommended for larger Africana collections.—*R. Kent Rasmussen, Dept. of History, UCLA*

Carter, William. **Middle West Country**

San Francisco Bk. Co./Houghton. 1975. 278p. photogs., some color by the author. index. LC 75-23209. ISBN 0-395-20732-0. $25. PHOTOG/GEOG

This book attempts in a rather unsystematic and often impressionistic fashion to capture the essence of the Middle West region of the U.S. Combining geography, history, economics, oral interviews, nature writing, and photography, the result is an uneven accomplishment. The author has read all of the sources and traveled extensively through the region, but he fails to find an underlying theme or purpose to give meaning to his experience. Some greater ordering of material is required to save a book of this type from being a mere coffee-table ornament. Unfortunately, Carter fails to provide this type of coherent pattern.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Ch'i, Hsi-sheng. **Warlord Politics in China, 1916-1928.**

Stanford Univ. Pr. 1975. 282p. index. LC 75-7482. ISBN 0-8047-0894-0. $11.50. HIST

Though marked by political disintegration and chaos, the warlord period in 20th-century China offers valuable material for a study of the militarists' approach to competitive politics and their pragmatism in calculating power—themes which continue to have some relevance even in contemporary China. Thus far, the subject has attracted limited scholarly interest, and so Ch'i's well-written and capably organized work will be greatly appreciated by scholars. In his incisive analysis, the author examines the rise of military factions and the complex balance-of-power system that evolved from shifting alliances. He gives details of the warlords' economic bases, their military recruitment and training systems, the weaponry and tactics used, and the role of geopolitics. Ch'i's use of systems theory to prove how the Kuomintang gained success and concluded the warlord era may be debated, but this would not detract from the value of his book. Essential for academic libraries collecting on modern China.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

"The Dye Is Now Cast": the road to American independence, 1774-1776. by Lillian B. Miller & others.

pub. for the National Portrait Gallery by Smithsonian, dist. by Braziller. 1975. 328p. illus. index. LC 74-24843. $17.50; pap. $11. HIST

This exhibition catalog is a product of a cooperative effort between Miller, National Portrait Gallery historian, and the Gallery's curatorial staff. The emphasis is on biography: illustrative material includes portraits of key participants in the two-year period preceding the Revolutionary War, along with documents they signed, their personal effects, caricatures, etc. The highly readable text, which reflects painstaking and thorough scholarship, is documented with 166 full-captioned illustrations that are well integrated into the historical account. Abundant footnotes (480 in fact), an extensive bibliography, and an analytical index are included. Drawing not only from their own collection, the curators are to be commended for their choice of subtle and revealing portraits and their ingenuity in bringing together some 239 pieces from 100 lenders here and abroad.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Elting, John R. **The Battle of Bunker's Hill.**

Philip Freneau. (Bicentennial Series on the American Revolution). 1975. 56p. fwd. by Harold L. Peterson. maps. index. LC 75-3540. ISBN 0-912480-11-4. $10.95. HIST

The author has made good use of primary sources and of his own background as a professional soldier in evaluating the preparations and maneuvers of both British and Colonial military units in this battle. As Elting shows, neither side was well prepared for battle. In the end superior British firepower and discipline prevailed, though at a terrible cost, and the war was truly begun. The author has included some fine maps, both recent and historical, to illustrate the battlefield movements. However, one wishes that the book's dimensions (12″ x 10″) had been reduced for easier shelving. Nevertheless, highly recommended for general collections.—*Ronald B. Hubbs, Melrose P.L., Mass.*

Hawke, David Freeman. **Honorable Treason: the Declaration of Independence and the men who signed it.**

Viking. Apr. 1976. 216p. $8.95. BIOG/HIST

This Bicentennial book consists of 56 character sketches of the men who signed the Declaration of Independence; these profiles are tied together by a narrative of the events in the Continental Congress during the summer of 1776. The sketches themselves are interesting and informative; the same, however, cannot be said for the connecting narrative. There are no footnotes and the bibliography is too casual, but it is apparent that most of the research was done in secondary sources. Public libraries and general collections may wish to purchase.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Jensen, Oliver. **The American Heritage History of Railroads in America.**

American Heritage, dist. by McGraw. 1975. 320p. illus., some color. bibliog. index. LC 75-19438. ISBN 0-07-032526-X. $29.95. HIST

This informative, lavishly illustrated work will be a joy to anyone even mildly touched by railroad mania. The volume is crammed with essays, anecdotes, biographical inserts, and illustrations. Much attention is given to the financial aspects of railroading, and this material, particularly on the 19th-Century railway machinations, is detailed and scholarly. Yet there is much on such popular delights as old depots, railroad and locomotive decorations, and the now nearly extinct interurban trolleys. There is also a good deal of contemporary data. One might quarrel with a few points (Jensen's intense antiregulatory stance, for example), but this is nitpicking. An excellent bibliography and index are included.—*Richard H. Rosichan, Dade County Schs., Miami, Fla.*

Kohlstedt, Sally Gregory. **The Formation of the American Scientific Community: the American Association for the Advancement of Science, 1848-1860.**

Univ. of Illinois Pr. Feb. 1976. 320p. illus. bibliog. ISBN 0-252-00419-1. $10.95. SCI/HIST

This thoroughly researched and documented work examines the period that was crucial to the formation of the American scientific establishment. The footnotes are numerous and the style is very scholarly (the work was begun as a dissertation). There is an extensive bibliography and a microfiche appendix (not included in the review proofs) which gives the names of all AAAS members during 1848—1860 and brief biographies of those who held office or presented papers. The role that the AAAS played in giving the U.S. scientific community a visible and viable presence is traced in detail, and its organization is compared with its European counterparts. Valuable historical material is also provided on the Smithsonian Institution, American college development, and programs of the federal government such as the U.S. Geological Survey. This is a very valuable book, not only for the gap it fills in studying the AAAS, but also for the thoroughness of its treatment of a very important period of American scientific history.— *Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Meisner, Maurice & Rhoads Murphy, eds. **The Mozartian Historian: essays on the works of Joseph R. Levenson.**

Univ. of California Pr. Apr. 1976. 250p. ISBN 0-520-02826-0. $12. HIST

In this excellent volume, the colleagues and students of the late Chinese intellectual historian Levenson pay him the highest tribute of rigorous critical confrontation with his life's work. Particularly outstanding are Angus McDonald's and Benjamin Schwartz's challenges to what McDonald calls Levenson's "search for transcendent cosmopolitanism," James Cahill's critique of Levenson's treatment of Chinese art, and Ralph Crozier's analysis of Levenson's views on China's cultural identity. The book also contains a fascinating essay on "The Choice of Jewish Identity," which Levenson left unfinished; this essay throws much light on both the man and his understanding of China (among other things, raising the question of whether there *was* a Levensonian search for transcendent cosmopolitanism). This is in one sense a specialized book, since it assumes familiarity with Levenson's work; in another sense, because it shows China scholars working—and working so well—it is a far more human and widely interesting

work than the technical monographs in the field.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Morris, Ivan. **The Nobility of Failure: tragic heroes in the history of Japan.**

Holt. 1975. 500p. illus. bibliog. index. LC 73-[illegible] ISBN [illegible] HIST

"Spontaneous sympathy with the courageous loser . . . has deep roots among the Japanese, who, since ancient times, have recognized a special nobility in the sincere, unsuccessful sacrifice." Morris delves into 17 centuries of Japanese history and presents portraits of nine heroic individuals and the Kamikaze pilots. Maintaining that "this predilection for heroes who were unable to achieve their concrete objectives can teach us much about Japanese values and sensibility," the author resists the effort to analyze the materials in order to produce a cogent thesis. Instead, Morris relies largely on previously translated works to record a vivid series of near-legendary tales. He is writing primarily for a popular audience; however, the book also aspires to serious scholarship. While the factual material is usually accurate, the interpretive background is sometimes flawed by simplistic or erroneous assertions based on a casual use of outdated sources. Nonetheless, the book makes engaging reading.—*Gary D. Allinson, Dept. of History, Univ. of Pittsburgh*

Roland, Charles P. **The Improbable Era: the South since World War II.**

Univ. Pr. of Kentucky. 1975. 228p. illus. bibliog. index. LC 75-12082. ISBN 0-8131-1335-0. $11.95. SOC SCI HIST

In this outstanding overview of the last 30 years of Southern life, Roland deals with such diverse topics as economic development, political change, the race issue, education, literature, music, and the visual arts. The author brings to this task a unique combination of his own personal perspective as a Southerner and the objectivity and erudition of a renowned scholar. The result is a well-documented work enhanced by individual insight and a balanced tone. Moreover, because Roland includes chapters on religion, education, the visual arts, and music, his volume provides a special comprehensive treatment not found elsewhere, and this scope more than compensates for minor quibbles about some of the parts on politics.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Sewell, Richard H. **Ballots for Freedom: antislavery politics in the United States, 1837-1860.**

Oxford Univ. Pr. May 1976. 352p. index. $12.95. HIST

This book explains the development of the antislavery movement from its origins as a moral crusade through the tentative political involvements, the third party and fusion efforts, until the 1860 Republican Presidential election victory. Both the content and the thesis are accurate, although they are not especially original. Further, the text is flat with regard to personality description, and a host of colorful people become mere ciphers. But the book has value for scholars, in that it shows more clearly than elsewhere how the original abolition movement was progressively diluted to obtain political majorities, and it offers a fine state-by-state analysis of elections and issues. It also underscores the continued tension between moral idealism and political pragmatism in the movement.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Simmons, Edwin H. **The United States Marines: the first two hundred years 1775-1975.**

Viking. Feb. 1976. 329p. maps. LC 75-35719. $8.95. HIST

This concise and unadorned history serves as a guide or handbook to the combat actions of the U.S. Marine Corps (little attention is given to the study of policy affecting the Corps and its administration). Simmons' well-paced, solidly packed volume covers the actions of the Marines in the Revolution and the Quasi-War with France, through numerous Oriental and Latin American adventures and two World Wars, to the post-Vietnam era. Though not the definitive history of the Corps, it compares favorably with other one-volume narratives, such as Philip N. Pierce and Frank O. Hough's *Compact History of the Marine Corps* (Hawthorn, 1964, rev. ed.). For large collections and libraries having no other histories of the Corps.—*John Buechler, Univ. of Vermont Lib.*

Smith, Bradley. **THE USA: a history in art.**

Gemini Smith Inc. pub. by Crowell. 1975. 296p. color illus. index. LC 75-6016. ISBN 0-690-00966-6. $30. ART/HIST

Smith's preface states that this work is an "informal sketchbook." The sketchbook is clearly designed to depict the history of America in art rather than a history of art in America. The coverage of *THE USA* lacks balance, since the 20th Century is allotted a mere 38 pages, and there is not a single illustration from the historical Federal Art Project of the Depression. However, Smith does include useful historical and art chronologies for the 11 topical sections. An attractive work, primarily for the coffee-table circuit, or for large, inclusive collections in American art and history.—*Richard Lietz, Sch. of Librarianship, Univ. of Denver*

Archaeology

Bascom, Willard. **Deep Water, Ancient Ships: the treasure vault of the Mediterranean.**

Doubleday. Feb. 1976. illus. LC 73-2503. ISBN 0-385-08982-1. $8.95. ARCHAEOLOGY

Making use of charts, tables, schematic drawings, and photographs, and tracing the ancient shipping patterns and naval battles, Bascom tries to provide a guide to possible locations of ancient shipwrecks in the Mediterranean. He describes the use of sophisticated undersea equipment, and takes the reader on a salvage dive aboard the "Alcoa Seaprobe," a unique floating laboratory. The reference sources, as well as the appendix dealing with the legal aspects of deep-sea salvaging should be of great interest to those wishing to pursue deep water searches.—*Richard J. Russo, Museum of Modern Art Lib., New York*

Chevallier, Raymond. **Roman Roads.**

Univ. of California Pr. Mar. 1976. illus. maps. $25. HIST/ARCHAEOLOGY

This work gives a wealth of material for the specialist, particularly in the excellent notes. A brief survey of the literary source material for Roman travel accompanies a review of ancient maps and inscriptions (this analysis presumes some rather specific background). The chapter on archaeology studies the pattern of roads in Rome and in the country, with useful discussion of engineering realities and modern archaeological methods. The book then surveys the chief routes throughout the Empire, with emphasis on Gaul. The final two chapters sketch the modes of transport, services available on, and functions of the Roman highway system. A useful, but difficult treatment.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Grinsell, Leslie V. **Barrow, Pyramid and Tomb: ancient burial customs in Egypt, the Mediterranean and the British Isles.**

Westview Pr., 1898 Flatiron Ct., Boulder, Colo. 80301. 1975. 240p. illus. bibliog. index. LC 75-20050. ISBN 0-89158-504-4. $18.50. ARCHAEOLOGY

Man's treatment of his dead has long been a subject of fascination for archaeologist and layman alike. As a result, any general discussion of the subject can at best only highlight particular topics, briefly compare the practices of various cultures, and whet the reader's interest for further exploration on his own. This volume's emphasis is indicated by the subtitle, although Part 1 does go somewhat farther afield in including other European areas in its discussion of a multitude of funerary rites and customs (among them inhumation, cremation, sacrifices, and grave goods). Part 2 reflects the author's own interests; it is a descriptive gazetteer of monuments, mainly accessible, which he himself has visited. A useful appendix gives practical information helpful for visiting the sites listed, and an exhaustive bibliography effectively channels the reader's special interests. For general as well as archaeological collections.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Kraus, Theodor (text) & Leonard von Matt (photogs.). **Pompeii and Herculaneum: the living cities of the dead.**

Abrams. 1975. 230p. tr. by Robert Erich Wolf. photogs., some color. bibliog. index. LC 74-19453. ISBN 0-8109-0418-7. $35. ARCHAEOLOGY

Here Pompeii and Herculaneum are given the lavish treatment they deserve. Magnificent photographs are accompanied by an excellent text. While he concentrates on the surviving buildings and their contents, Kraus also offers a brief history of the sites, an assessment of Pompeiian and Herculanean life, and a proper evaluation of the place of these towns in Roman history. Major sections are devoted to Pom-

peii's theaters, thermae, palaestrae, and houses outside the gates. At Herculaneum, the Villa of the Papyri justly occupies center stage. Specialists will appreciate this volume for its superb photographs; amateurs will enjoy the accompanying text as well. A useful addition to both the academic and the public library.—*William E. Metcalf, Assoc. Curator, American Numismatic Society, New York*

Travel, Exploration & Adventure

Barnard, Charles N. **I Drank the Water Everywhere.**

Dodd. 1976. 239p. $7.95 TRAV

A rather haphazard collection of anecdotes culled from what must surely be a lifetime of worldwide travel. Most are interesting, a few are funny, and several describe very unusual experiences. How many of us, even if we are seasoned travelers, have ever slept in a Buddhist monastery or visited a camel market? Unfortunately, there are no dates in this casual melange of history and personal observation. The author says in his introduction that this is an account of "the last few years," but it would be interesting to know exactly when he was in places like Lebanon or Malaysia—conditions change very rapidly today. Otherwise, this is an entertaining book which will make pleasant armchair traveling.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Feldkamp, Fred. **Not Everybody's Europe.**

Harper's Magazine Pr. Mar. 1976. 240p. photogs. LC 75-18633. ISBN 0-06-122481-2. $8.95.

Whitman, John. **Whitman's Off Season Travel Guide to Europe: Europe at its best from September to May.**

St. Martin's. 1976. 680p. LC 73-91600. $8.95; pap. $3.95. TRAV

Neither work is of particular distinction. Feldkamp has assembled travel essays on nine locales ranging from the expected Dubrovnik and Salzburg to the less expected Dingle Peninsula of Ireland. While well crafted, the pieces sometimes fall prey to the clichés of the genre ("in Granada no one hurries"). Feldkamp likes to stay in lavish hotels and overeat. The Whitman book is a where-to-sleep, where-to-eat, barebones description of places type of guidebook. It will be no more helpful in planning off season travel than any competent general guidebook, and stylistically it falls short of many of them.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Park, Ruth. **The Companion Guide to Sydney.**

Scribners. Mar. 1976. 448p. photogs. index. $8.95. TRAV

For conveying understanding and cultivating appreciation of places, the Companion Guides (originating from the English publisher Collins) are among the very best on the market today. Each volume is written by an accomplished author who knows his area well. The emphasis is on description of what there is to see rather than hotel advice, and there is enough of it to give these works reference value in libraries, yet they make for delightful leisure reading as well. Sydney, we are told, is "croaking and huffing and squealing like some fabulous toad." Most of the two dozen titles so far issued have concerned Europe. Librarians should be pleased to see this series reaching out to parts of the world where better guidebook coverage is needed. This title should become the standard work on Sydney.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Scott, Jack Denton. **Journey into Silence.**

Reader's Digest Pr., dist. by Crowell. Feb. 1976. 224p. ISBN 0-88349-083-8. $7.95.

PER NAR/ADVENTURE

Scott is an author of cook and travel books. This is the narrative of his voyage in the "Havella," a small Norwegian ship, to a "lost" lake in Svalbard, a Norwegian island group north of the Arctic Circle, where he found the silence he coveted. Scott meets with a few adventures, gets to know the admirable crew of the "Havella," and acquires (and passes on to the reader) a good deal of knowledge about Arctic fauna, glaciers, mirages, Norwegian cuisine, and kindred topics. His book is pleasant, readable, and fairly informative. It is similar to Louis J. Halle's *The Sea and the Ice* although it's not in the same literary league.—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Heidi, Gloria. **Winning the Age Game.**

Doubleday. Feb. 1976. illus. LC 75-14826. ISBN 0-385-09859-6. $8.95. HEALTH/HOME ECON

With the many books on how to be thin and beautiful on the market, an author might be accused of hubris to produce another. Yet, Heidi's fast and humor-dabbled monolog on the war against age is welcome. It is delivered directly to me, the former hausfrau who, at 40, picked up a career. It deals with all my problems at once: the face—many good tips on simple cosmetics; the figure—go out and do your aerobics; fashion—be with it; diet—liver is the thing; sex—I won't tell you. Many other helpful chapters are there, such as the one on facial expressions, neatly divided into dual columns "You'll look older if . . ." and "You'll look ageless if. . . ." Much of Heidi's advice is just good common sense and we've known it for years, but it is nice to be reminded in a tactful way.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Cookery

Bailey, Adrian. **The Blessings of Bread.**

Paddington Pr: Two Continents. 1975. 287p. illus. bibliog. index. LC 75-11173. ISBN 0-8467-0061-1. $14.95. COOKERY

This history of bread is attractive, readable, profusely illustrated, and up to date. It would be a useful addition to any public library collection. But the large recipe section leaves me with some questions. I made three good loaves, but the Haiddi—Welsh barley bread—was a disaster. (Glutenless barley flour will not rise with yeast without the addition of some wheat flour, which the recipe lacks.) So, if you are in the market for a book of bread recipes, I would suggest Bernard Clayton Jr.'s *The Complete Book of Breads* (*LJ* 2/15/74), which has never failed me yet.—*Johanna Ezell, Washington County Free Lib., Hagerstown, Md.*

Liebman, Malvina W. **Jewish Cookery from Boston to Baghdad.**

Seemann. 1975. 270p. illus. index. LC 75-2186. ISBN 0-912458-52-6. $9.95. COOKERY

"Jewish" cooking includes more than the familiar bagels and cholent. Wherever Jews have migrated, they have adapted local food to meet their own dietary restrictions, producing such dishes as Chinese walnut fried chicken, Moroccan hamin, and kosher frijoles refritos. In addition to traditional recipes, this book provides local variations produced by necessity and some of the history and lore surrounding their creation. Its broad international scope plus the food lore make the book a good choice for libraries wanting to add a Jewish cookbook to their collections.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Price, Pamela Vandyke. **The Taste of Wine.**

Random. 1975. 192p. fwd. by Baron Elie de Rothschild. illus., some color. bibliog. index. LC 75-10309. ISBN 0-394-49819-4. $14.95. BEVERAGES

"And another book on wine" writes De Rothschild in the foreword; this one by a British author. Of course Rothschild qualifies his statement by saying the book is unusual and "a really good one"; I am not so sure. There are the usual chapters on the history of wine, varieties of grapes (including the anatomy of a grape), wine making, tasting, storing, and classification. The classifications use unusual designations such as bone dry and straightforward. The sections on wine cellars and wine with food are good and list types and styles, not specific wines. The maps accompanying the chapters on wine regions of the world are not easy to read or completely accurate—Ithaca, New York is placed on Seneca Lake rather than Cayuga. A book only for complete wine collections.—*Christine Bulson, SUNY at Oneonta Lib.*

Rossant, Colette. **Cooking with Colette.**

Scribners. 1975. 198p. ed. by Lorraine Davis. illus. by James Rossant. index. LC 75-16113. ISBN 0-684-14267-8. $7.95. COOKERY

The introduction states that this book "is a cooking course" not just a catalog of recipes. Rossant teaches children, and the writing reflects this—almost every ingredient is "yours"—your liquid aspic, your chicken backs, etc. Ignore the style of writing—her method of cooking is excellent, a step-by-step approach beginning with the basics. Desserts are the first chapter because everyone likes them. Appetizers; soups; vegetables; salads; and poultry, meat, and fish follow. All the directions are

exceptionally clear and easy to follow and the buying and preparation of the ingredients are included in detail. Many of the recipes are French in origin—soufflé, pot-au-feu, pâté—and are delicious. A cookbook for the beginning cook with gourmet talent and taste.—*Christine Bulson, SUNY at Oneonta Lib.*

Scott, Maria Luisa & Jack Denton Scott. **Informal Dinners for Easy Entertaining: over 150 easy but elegant meals you can eat with a fork.**

S.& S. 1976. 213p. index. $8.95. COOKERY

The dishes here are intended for those cooks who enjoy entertaining but who agree that the less formal "fork dinner" is more enjoyable for everyone involved than the traditional sit-down meal. The recipes are from simple to moderately difficult to prepare and use ingredients that are readily obtainable. When prepared, two of the recipes, "Chicken and Sausage Pie Basque Style" and "M.L.'s Cold Lemon Soufflé," produced attractive, tasty results. The idea of informality is timely, and the book, though not a necessity, provides pleasant browsing for the cookbook addict. An Italian emphasis pervades.—*Carolyn Johnson, Hamden Public Schs., Conn.*

Sturges, Lena. **For the Love of Cooking.**

Oxmoor House. 1975. illus., some color. index. $9.95. COOKERY

A collection of 1500 of the best recipes sent to *Southern Living* during the last five years, and companion volume to Sturges' *Our Best Recipes* (Oxmoor House, 1970). Arranged in categories from appetizers to vegetables, these reflect the plain but hearty fare for which the South is well known. (The wide variety and innovative use of spices and seasonings will have wide appeal.) An excellent, timely feature of the book is that those recipes that are economical are indicated as such.—*Terry M. Cole, formerly with Carthage Central High Sch. Lib., N.Y.*

Literature

Bickley, R. Bruce, Jr. **The Method of Melville's Short Fiction.**

Duke Univ. Pr. 1975. 142p. index. LC 74-28904. ISBN 0-8223-0334-5. $7.75. LIT

Bickley has written another study of the techniques Melville used in his magazine fiction following the popular failures of *Moby-Dick* and *Pierre* and of "ways in which these techniques shaped his complex vision artistically." Analyzing the craftsmanship in 16 short stories and showing how Melville was indebted to Irving and Hawthorne, Bickley contributes a readable, fully researched, and convincing addition to Melville studies. The book is aimed largely at specialists and university and larger libraries. Strongly recommended.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Halpern, Joseph. **Critical Fictions: the literary criticism of Jean-Paul Sartre.**

Yale Univ. Pr. Feb. 1976. 171p. bibliog. $10. LIT

This level-headed study presents Sartre's major critical works (*Baudelaire*, *Saint Genet*, *Situations* 1-9, *L'Idiot de la famille*) as biased fictionalized biographies which attempt to prove Sartre's obsessive conviction: committed writers are masculine; artful writers are feminine. Sartre's equations are not only simplistic (e.g., male is active; female is passive), they are chauvinistically skewed (active is good; passive is bad). Halpern studies each Sartrian essay with an eye to both the announced protagonist and Sartre as implied hero and manages to be sympathetic with both while showing that the latter is better as a polemical novelist than as a critical biographer. Because of its limited purview, this study is suitable chiefly for graduate collections in literature and critical theory.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Hayman, Ronald. **Eugene Ionesco.**

Ungar. (World Dramatists). Apr. 1976. c.125p. illus. bibliog. index. LC 75-10103. ISBN 0-8044-2388-1. $8.50. LIT

The most interesting, if not the most useful, section in Hayman's study is his interview with Ionesco. It serves as a useful introduction to a useful book. Combining plot summaries with critical analyses of varying quality, Hayman surveys deftly, but occasionally too quickly, Ionesco's dramatic activity. The final discussion, "Ionesco's Achievement," is particularly disappointing. But Hayman knows theater and he knows Ionesco's limitations, and this helps to sustain the reader's interest. This is a compact book, filled with essential information: a chronology of Ionesco's life, a list of stage and broadcast productions, a series of notes, and a bibliography. Ultimately, it is also a good book, because it quickly orients the general reader, while providing the specialist with a convenient collection of data. Recommended for public and academic libraries.— *Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Hubbard, Margaret. **Propertius.**

Scribners. Mar. 1976. 182p. bibliog. index. LC 75-11481. ISBN 0-684-14464-6. $10. LIT

Although Propertius merits considerable scholarly attention both for his place in the Latin poetic tradition and for his influence on later writers, there has been no recent and comprehensive study in English devoted solely to him. This fine little book is therefore as welcome as it is useful. Hubbard examines Propertius and his work in the context of the Augustan Age and its poetry, and she pays careful attention to problems of interpretation and provides close analyses of key poems (quoted in Latin and in English). Clear notes and a helpful bibliographical essay increase the considerable scholarly value of this book.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Laird, J. T. **The Shaping of Tess of the D'Urbervilles.**

Oxford Univ. Pr. 1975. 194p. ISBN 0-19-812060-5. $25.50. LIT

Hardy revised his work continually, and the circumstances of the composition of *Tess* required unusually vigorous efforts at revision. Hardy's conceptions of his characters and their meaning were evolving while he was writing the book and even continued after it was published. But changes were also forced on him by the sexual reserve of the age, which caused him to bowdlerize some crucial passages. Laird has been able to identify five "layers" in the final manuscript. Each represents a stage in composition. He convincingly traces the development of Hardy's thinking about his characters and the themes with which he surrounded them. He scrutinizes the bowdlerizations required by the initial, serial, publication; and he follows the less extensive alterations in later editions. This is an original, interesting, and convincing study of Hardy's methods—but its coverage is too limited to justify its price.—*Stephen R. Rounds, Dept. of English, Gustavus Adolphus Coll., St. Peter, Minn.*

Lane, Gary. **I Am: a study of E. E. Cummings' poems.**

Univ. Pr. of Kansas. May 1976. 134p. bibliog. index. LC 75-38757. $9.50; pap. $3.50. LIT

In this welcome, rational appraisal the author sheds light upon influences, goals, and themes of Cummings' verse by explicating in detail 25 of the poet's finest works (many of which have never been closely examined). Lane objectively assesses Cummings' strengths and weaknesses. Though an overview of Cummings' work and philosophy emerges, a complete reading of the book is attained only through great concentration due to its stiff organization (one explication after another—25 times). The book's primary value, therefore, would seem to lie in its use as a reference tool for the close examination of a few particular poems. Although scholars should be rewarded by Lane's insight, general readers (even those with a genuine interest in Cummings) may not have the patience to wait for enlightenment to intensify their intrigue.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Lardner, Ring W. **Some Champions: previously uncollected autobiographical sketches and fiction.**

Scribners. Mar. 1976. 208p. ed. by Matthew J. Bruccoli & Richard Layman. $6.95. AUTOBIOG/LIT

When Lardner died in 1933, he left behind many stories and nonfiction pieces in various newspapers and magazines. Here the editors have selected from these sources 25 unpublished works. The first 16 items are nonfiction, ranging from broad humor to straight sports profiles to personal essays. The remaining nine pieces are short stories, some light-heartedly funny, others in a more tragicomic vein. The first section comes off least successfully, especially the baseball essays, which are not very humorous and require the reader to

know something about teams and players around the turn of the century. The nonsports sketches, however, such as "What I Ought To Of Learnt in School," are still funny. The fiction portion, which includes two very good Jack Keefe stories, is vastly superior. Particularly memorable are the pathos of "Mamma," the sharp characterization in "Cured," and the dark humor of "Poodle" and "Second Curtain." All in all, recommended for general collections.—*Morris A. Hounion, New York City Community Coll. Lib., Brooklyn*

Mills, William. **The Stillness in Moving Things: the world of Howard Nemerov.**

Memphis State Univ. Pr. 1975. 150p. index. LC 75-31619. ISBN 0-87870-026-9. $8.95. LIT

Mills reconstructs Nemerov's phenomenological world, and sees his work as philosophically deriving from and poetically expounding upon some of the basic concepts of Hegel, Husserl, and Heidegger. Analyses of Nemerov's views of nature and contemporary urban life conclude the book. Mills writes with perceptive attentiveness to the texts of the poems, and he employs careful scholarship. Although he rightly believes that a comprehensive analysis of Nemerov, placing him in his proper literary tradition, would be premature, he has presented us with a thus necessarily limited but nonetheless seminal investigation of Nemerov's work, a fine companion to Julia Bartholomay's *Shield of Perseus* (Univ. of Florida Pr., 1972), as well as a springboard to further studies of the poet. Highly recommended for contemporary subject collections.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Munro, H. H. **The Complete Works of Saki.**

Doubleday. 1976. 944p. intro. by Noël Coward. ISBN 0-385-05373-8. $9.95. LIT

This will serve to replace the o.p. Viking two-volume set, although it does not include the fragmentary memoir by Munro's sister that was part of it. (However, the biographical sketch is included in the Modern Library edition of the short stories. Apparently it is a reprinting of one of the Viking volumes.) It may be well for libraries to have so much of Munro at such a modest price, but any reader confronting Saki *in toto* faces a wit that grows methodical and wearisome and a feral cruelty suggesting that the childhood revenge fantasies had become pathological. The introduction, written in 1967, is jejune.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Spender, Stephen. **T. S. Eliot.**

Viking. (Modern Masters). Mar. 1976. c. 200p. bibliog. LC 72-78997. ISBN 0-670-29184-6. $10; pap. ISBN 0-670-01988-7. $3.95. LIT

Of the mountain of criticism on Eliot, this will surely become one of the dozen or so indispensable works. To his analysis of Eliot's poems, poetic dramas, and prose, Spender brings the insights of his own distinguished career as poet, critic, and man of letters. There is wide agreement that Eliot never repeated himself and that his work seems to proceed from three almost totally distinct states of consciousness: the early one of the individual conditioned by aesthetic values ("Prufrock"); the middle one of consciousness conditioned by the values of civilization (*The Waste Land*); and the later one of the individual alone with God (*The Four Quartets*). Spender argues that it is Eliot's "ritualistic sensibility" (i.e., his "vision of the relationship between the living with the dead through the patterns of ritual") that links these various stages of development. He sees Eliot as one of the great poets of heaven and hell, but concedes that his vision of ordinary living was weak. This is a stimulating, luminous book.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Springer, Mary Doyle. **Forms of the Modern Novella.**

Univ. of Chicago Pr. Feb. 1976. 224p. bibliog. index. $12. LIT

Defining the novella through close textual and formal criticism, Springer successfully achieves a sense of relationships in the rhetoric of fiction by analyzing masters, including James, Mann, Kafka, Crane, Faulkner, Lawrence, and Melville. Artfully structuring analysis through neatly categorized formal functions, she expertly defines, illustrates, discusses, then summarizes her insights about this distinctly beautiful form of creative writing. To provide a continuity for enthusiasm and curiosity aroused about this unique genre, Springer offers an appendix (lists for further reading), extensive notes, and a bibliography. The study exhibits the finest stylistic and academic qualities of truly helpful literary criticism. Recommended for graduate school libraries because of the specialized manner used to enhance the total aesthetic experience of the novella.—*Laura M. Zaidman, formerly with Cherokee County P.L., Gaffney, S.C.*

Terdiman, Richard. **The Dialectics of Isolation: hero and society in the French novel from the realists to Proust.**

Yale Univ. Pr. 1976. c. 270p. bibliog. index. ISBN 0-300-01888-6. $12.50. LIT

The first part of this study deals with "the Great Century" of Stendhal, Balzac and Flaubert; the second, of equal length, with Proust. Terdiman shows how successive novels in "the great period" display a gradual "closing down of possibilities" for the hero's development. The hero who quests for happiness in the social world is turned back upon himself. With novelists, similarly, the subject-matter shifts from the outer world to immediate consciousness. This shift affects narrative techniques: history and suspense are devalued, meaning is revealed through metaphors, transitions become arbitrary or associational. Although Terdiman's thesis is not new and although one may wonder whether he must (as he claims) use two different critical approaches for the two parts of his book, the study is clearly and informatively written.—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

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Willcock, Malcolm M. **A Commentary on the Iliad: based on the translation by Richmond Lattimore.**

Univ. of Chicago Pr. May 1976. 293p. bibliog. index. LC 75-20894. $12.50; pap. $4.50. LIT

Willcock is one of our best Homer scholars. His commentary will serve students and teachers of literature, as well as the general reader, better than any other reference book. Each book of the poem is introduced by a summary. Literary, mythological, historical, geographical, cultural, and interpretive comments are referenced to lines. Illuminating, longer excursuses appear at the right places. Four short appendixes articulately discuss further scholarly and critical matters. Willcock's use of the Lattimore translation has the advantage of easier line reference, but Robert Fitzgerald's translation (*LJ* 10/1/74), had it been available to Willcock, might have offered a better literary counterpart to his superb scholarship.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

MUSIC

Balliett, Whitney. **New York Notes: a journal of jazz, 1972-1975.**

Houghton. Mar. 1976. 247p. ISBN 0-395-24296-7. $8.95. MUSIC

Balliett has been writing about jazz for almost 30 years, mostly for the *New Yorker*. During his career he has published several collections of criticism and biographical studies of jazz people. Selections of his *New Yorker* essays have appeared at intervals of about every five years, and *New York Notes* is a gathering of highly edited versions of these columns that fits into this timetable. The chronological arrangement of these essays allows an almost random sampling of the jazz scene in New York which, during this period, encompasses a great variety of styles, "schools," and performers. He writes about the great jazz performers who have passed on, such as Charlie Parker and Art Tatum, but who have left a valuable legacy to the exciting younger jazz generation. He describes the careers of those septuagenarians still performing, Sonny Greer, Mabel Mercer, the indestructible Eubie Blake, and he offers appropriate memorials for Duke Ellington, Harry Carney, and other great ones gone only recently. This is a provocative, thoughtful, and well-written chronology of the last four years. Balliett's approach and style are reminiscent of those of his late West Coast colleague Ralph Gleason, a high recommendation indeed.—*Stephen M. Fry, UCLA Music Lib.*

Culshaw, John. **Reflections on Wagner's Ring.**

Viking. Mar. 1976. 105p. $6.95. MUSIC

In his *Ring Resounding* (*LJ* 1/1/68) Culshaw told the story of his seven years as musical director for the first complete recording of Wagner's *Ring of the Nibelung*. Having lived so long with the work, he was uniquely qualified to deliver a series of broadcast talks in connection with the Metropolitan Opera production last season. This book is a response to the many requests received for copies of the transcripts. The volume falls naturally into five chapters, one each for the four parts of the giant drama and one for the author's conclusions (which were not broadcast). Culshaw is keenly aware of the tremendous existing Wagner literature; his aim is to present in sensitive and readable English what he finds to be Wagner's implications and intentions. Summing up, he explains—if he does not altogether justify—the Wieland Wagner style of production, suggesting further possible developments by the use of films as well as lights. And he discusses the mounting economic problems. Further, he considers the relationship between recording and Wagner's "impossible dream" in the theater.—*Philip L. Miller, formerly with N.Y.P.L.*

Gammond, Peter. **Scott Joplin and the Ragtime Era.**

St. Martin's. 1975. 223p. fwd. by Eubie Blake. illus. LC 75-25758. $8.95. MUSIC

Gammond's volume is the current entry in the ragtime sweepstakes, and it is an attempt to offer an account of ragtime for "the thousands of people who have just made a casual acquaintance with ragtime and Joplin." The book seems to have two aims. First, toward a simple account of Joplin's life and the development of the ragtime genre, it popularizes the more scholarly work of Rudi Blesh and Harriet Janis, *They All Played Ragtime* (*LJ* 10/15/50) and William J. Schafer and Johannes Riedel's *The Art of Ragtime* (*LJ* 1/15/74). Second, toward the updating and expansion of earlier published lists of piano rolls and recordings, it provides a thorough and very useful discography—especially with regard to material available on microgroove. The total impression, however, is a curious mixture of the slapdash and the meticulous. Recommended, as the author suggests, primarily to the "casually acquainted."—*James Patrick, Cornell Univ.*

Levy, Lester S. **Give Me Yesterday: American history in song, 1890-1920.**

Univ. of Oklahoma Pr. 1975. 420p. calligraphy by Henry W. Hoffman. illus. bibliog. index. LC 74-18119. ISBN 0-8061-1241-7. $17.50. MUSIC

The spirit of events and institutions which helped bring our country into modern times is preserved in the songs inspired by them; songs that, as the author points out in his introduction, "help keep green the fading laurels that our heritage has earned." Levy cites scores of songs from this bygone era that tell the stories of local anecdotes or monumental events, and he liberally quotes their lyrics in his delightful essays linking each song with its historical context. The title, taken from Ernest R. Ball's maudlin song of 1906, "Turn Back the Universe and Give Me Yesterday," appropriately indicates the pervading element of nostalgia in this book. It is the author's third volume devoted to popular music of earlier days, following *Grace Notes in American History: Popular Sheet Music from 1820 to 1900* (*LJ* 11/15/67) and *Flashes of Merriment: a Century of Humorous Songs in America, 1805-1905* (*LJ* 1/15/72). The original covers and the tunes (without accompaniment) are reproduced for 53 songs, and four appear in full color plates. As you open the first pages of this book prepare to be caught up in the excitement of the events portrayed in these songs and also to wipe a nostalgic tear from your eye.—*Stephen M. Fry, UCLA Music Lib.*

Philosophy

Adams, E. M. **Philosophy and the Modern Mind.**

Univ. of North Carolina Pr. 1975. 312p. index. LC 74-23458. ISBN 0-8078-1242-0. $12.95. PHIL

This fine book has four main theses. Though man is a biological being, he is primarily a cultural being capable of selfhood, which he finds in his mental life, in his semantic, logical, and value dimensions. If he embraces false assumptions about the principles and powers of the human mind, he creates a gulf between himself and the reality which he must understand if he is to live a meaningful, civilized life. Contemporary Western man has embraced false assumptions and consequently is thwarted in his efforts to live successfully. Once the humanistic categories of value and meaning are validated by sound epistemological and ontological principles, the humanities can reassert themselves as the rightful determinant of his self-image and world view. Adams' discussion of our malaise is grounded in a sophisticated consideration of basic principles and is subtle, humane, and synoptic, making the book much superior to others of similar intent.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Allen, Michael J. B. **Marsilio Ficino: the "Philebus" commentary.**

pub. under the auspices of the Center for Medieval & Renaissance Studies by Univ. of California Pr. 1975. 560p. bibliog. index. LC 73-80826. ISBN 0-520-02503-2. $20. PHIL

Marsilio Ficino, the greatest and most influential of the Florentine Platonists, published a commentary on Plato's *Philebus* in 1496. The commentary in one sense does not cover more than one-fifth of the dialogue; but since Ficino, along with the whole Neo-Platonic tradition, believes in the essential unity of Plato's teaching, he does not hesitate to appeal to other dialogues, particularly *Republic*, *Timaeus*, *Parmenides*, to explicate the *Philebus*. In this way, his commentary becomes a series of meditations on all of Plato's text. Allen's annotated translation, which accompanies his edition of the Latin text, allows English readers to study Ficino's Platonism firsthand. It is a worthy complement to Marcel's text and French translation of Ficino's commentary on the *Symposium*.—*Seth Benardete, Dept. of Classics, New York Univ.*

Coughlan, Neil. **Young John Dewey: an essay in American intellectual history.**
Univ. of Chicago Pr. 1975. bibliog. index. $10.75. PHIL
Dewey's youthful concern to bring religious knowledge and moral insight into line with his belief in science and his sense of human freedom makes a fascinating if complicated story. For Dewey, Hegelianism reconciled science and religion but gave each a perspective which he finally could not accept. It also prompted but did not satisfy Dewey's interest in psychology. The theme Coughlan takes unifies his material but, as social history, obscures political and economic influences. The version of Hegelianism he chooses makes Dewey's break seem sharper than it probably was. The minor characters, especially Torrey, Morris, and Mead, are portrayed deftly but given weaker minds than they seem really to have had. Still, the book is a delight to read and provides a great deal of social history, relaxed rummaging, and explanation for the nonphilosopher.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Gadamer, Hans-Georg. **Hegel's Dialectic: five hermeneutical studies.**
Yale Univ. Pr. Feb. 1976. 116p. tr. by P. Christopher Smith. ISBN 0-300-01909-2. $10. PHIL
Gadamer's essays focus on the development of Hegel's dialectic in his two major works, the *Phenomenology of Mind* and *Science of Logic*. Tracing the development of the notion of the dialectic from the classical Greek thinkers to the modern thinkers, Gadamer demonstrates that Hegel "worked out his own dialectical method by extending the dialectic of the Ancients." Specific topics covered in the text are the doctrine of the inverted world, the dialectic of self-consciousness, the idea of Hegel's logic, and the relationship of Hegel's thought to that of Martin Heidegger. The essay on Heidegger reveals that Heidegger's dependence on Hegel (even though Gadamer is careful to point out that Heidegger rejected Hegel's notion of logical science) would be sufficient to explain the various levels of intelligibility in Heidegger's work. Excellently translated, this book is a valuable if demanding addition to Gadamer's philosophical work now available in English.—*George D. Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

Ingle, Dwight J. **Is It Really So?: a guide to clear thinking.**
Westminster. Mar. 1976. 160p. pap. $2.95. PHIL
This competent, concise, and plainly written introductory work is addressed to the general reader, especially to young adults. The author presents his views on mind, nature, science, pseudo-science, freedom, and reasoning in the spirit of tolerance, touching on alternatives and inviting criticism. Several chapters explain common fallacies in reasoning. Brief illustrations are drawn from familiar sources (bits of poetry, Lewis Carroll, etc.) and the author's own life experience. There is also a valuable chapter on the need for ethical guides to the uses of knowledge.—*William Cunningham, Dept. of Philosophy, Cheyney State Coll., Pa.*

Warnock, Mary. **Imagination.**
Univ. of California Pr. May 1976. 209p. index. illus. ISBN 0-571-10397-9. $13.95. PHIL
Beginning arbitrarily with a notion of imagination found in Hume's *Treatise*—according to which it is an image-making faculty that compels us to believe in a world of continuously existing objects, enables us to recognize or reidentify them, and is the foundation of all our thought and action—Warnock traces the notion's development through Kant's transcendental imagination, conceived as the ground of our perceptual understanding of the world; through Kant's and Schelling's notion of the imagination as free of the concepts of the understanding and therefore able to assume the aesthetic role of creative representation; through the Coleridge/Wordsworth notion of the imagination as a distinctive kind of power feelingly to represent an image so that it has universal significance; to the phenomenological accounts of imagination of Sartre, Ryle, and Wittgenstein. The book concludes with a brief chapter arguing that education should be chiefly concerned with cultivating imagination. A useful historical study which would have been better if the last chapter had been either omitted or argued at greater length and in greater detail.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Hadas, Rachel. **Starting from Troy.**
47p. LC 74-25957. ISBN 0-87923-119-X.
Hall, Donald. **The Town of Hill.**
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Rubin, Larry. **All My Mirrors Lie.**
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Spacks, Barry. **Teaching the Penguins to Fly.**
48p. LC 74-25958. ISBN 0-87923-118-1.
Sullivan, Nancy. **Telling It.**
47p. LC 74-30909. ISBN 0-87923-121-1.
ea. vol.: Godine. (Chapbook Series). 1975. $4; set $18. POETRY
All the authors represented in this second installment of the series are based in a more or less traditional, iambic poetry, too frequently rejected by poets today.

Larry Rubin is the best of the group; his poems give tight, revealing glimpses of his life. The "Bachelor" poems, spread throughout, are excellent in their irony. A precise, driving intensity chisels the poems to his dead sister.

Nancy Sullivan is also a competent poet. Maybe a third of her poems break through their forms to touch something very close to herself. Most of the others pass well enough, quiet and unimposing. The long first sequence, "Life Suite," might have been improved had the poet used "I" instead of "she."

Donald Hall, the best known of these poets, has produced a very mediocre book. Various small towns appear, distinguished from each other only by their place names, with no real landscape coming into view. Poems in the final section begin to face up to the personal, but even here one gets the impression that Hall has opted for the easy image.

Hadas speaks of the death of her father, then other deaths, and attempts to give meaning by using literary and biblical references, and boring rhymes. Her own feelings never come anywhere near the surface.

Spacks also continually ruins his poems by inserting literary references, but really he has nothing to write about. His poems are sometimes ambitious, for the most part well crafted, but they leave the reader dry.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Hogan, Michael. **Letters for My Son.**
Unicorn Pr. 1975. 23p. LC 75-12196. ISBN 0-87775-087-4. $10; pap. $3 POETRY
One would expect these poems—written in the maximum security cellblock in Arizona State Prison—to be fierce, angry, overly confessional. Quite the contrary, Hogan is a master craftsman, quiet, with a positive, uplifting humor. He writes playfully about experiences within the prison: in one poem he imagines a dripping faucet to be rain while he is sitting under a fir tree; in another poem a guard pretends to be an army sergeant. The marvelous "Confessions Of A Jailhouse Lawyer" begins: "I grow old/ Searching through dog-eared tomes/ For the one case, the clincher/

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Which will set me free."-These poems alternate with tender, gentle recollections of home and family. A small book that pleads for a wide readership. (Unicorn plans to issue a complete collection of Hogan's work in 1977.)—*Rochelle Ratner, Poetry Columnist, Soho Weekly News," New York*

Meyer, Thomas. **The Umbrella of Aesculapius.**

Jargon Society. 1975. unpaged. drawings by Paul Sinodhinos. LC 75-21930. ISBN 0-912-330-04-X. signed ltd. ed. $17.50. pap. ISBN 0-912-33005-8. $7.50. POETRY

"Who will preserve the old names, not as lore in aging books . . . but will set them to dance in the new days, the new discourse we have after all (Amerikanoi!) fashioned?" asks Robert Kelly, introducing this handsomely designed and illustrated book. Meyer offers to do so, in poems full of lore and rite, myth and magic, drawing on Greek, Egyptian, Norse, and Tibetan source material, among others. He views poetry as "that Art, that branch of magic & kabbalistic root that celebrates *presence* or simply *there*." So the poems are quietly impersonal, well crafted, rhythmically alive; if they seem slight, they are nevertheless emotionally clean and refreshing. From "Ten Love Notes": "Even Eros/ stops.// caught/ midair, by your/ eyes." To read is to relive the presences of the old gods.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Morris, John N. **The Life Beside This One.**

Atheneum. 1975. 66p. LC 75-4086. ISBN 0-689-10669-6. $7.95. POETRY

One way the success of a book of poems can be measured is by the number of brief, quiet, pleasurable jolts it can deliver to the imagination. A half-dozen or so fine poems attest that Morris can provide such impulses; yet they are generated too infrequently in the 46 pieces gathered in his second book. When Morris sacrifices his brilliant, hard-edged re-creations of the familiar and the commonplace ("Burning the Houses: A History," "Running It Backward," "A Child's Nativity") for philosophical, ontological musings, he neglects the source of his strength. His power lies in his incisive social commentary ("Among the Alternatives"), his perception of childhood memories ("Thanksgiving"), and in his sensitivity for tenuous links between human and animal life ("Jacob," "Looking at Animals").—*Charles R. Andrews, Southeastern Massachusetts Univ. Lib., North Dartmouth*

St. George, Mark. **Los Angeles: city of dreams; up the mellow yellow brick road.**

Crown. 1976. 192p. illus. ISBN 0-517-52325-6. $9.95; pap. ISBN 0-517-52449-X. $6.95. POETRY

At times one has the feeling that St. George, a screenwriter and filmmaker by profession, sees himself as doing for Los Angeles what Hart Crane did for New York. Sadly, he lacks the intelligence, poetic skill, or taste for such a formidable task. His subject matter, a panorama of L.A. street scenes, types, and clichés is nearly always trivial or banal, and his vocabulary is littered with the detritus of the "acid" age. Even as light verse goes, this would be a fairly dismal and tasteless performance, but St. George's pretensions toward "vision" and his uninterrupted stream of clichés put this work in a category all its own, a kind of McLuhanized pop blitz.—*James Venit, Dept. of English, Queens Coll., CUNY*

Saner, Reg. **Climbing into the Roots.**

Harper. 1976. 96p. ISBN 0-06-013762-2. $6.95; pap. ISBN 0-06-013763-0. $2.95. POETRY

Saner is the recipient of the first Walt Whitman Award, given by the Copernicus Society to a previously unpublished poet, but most of these poems are dismal attempts to convey a sense of nature as it appears near the Continental Divide. Always ill at ease, Saner uses images which inadvertently stress the separation between man and nature: "I can hear each prosperous frog/ wind himself up/ like a thick green watch." One must struggle through the book (whose logical construction eludes me) to find a few poems rooted in Saner's everyday world. He is comfortable here, so the poems convince. "And your small, thick hands./ Their anger has made my own hand/ tremble, passing it on."—*Deborah H. Williams, Binghamton P.L., N.Y.*

The Soldier and the Lady: poems of Archilochos and Sappho.

Elizabeth Pr. 1975. 37p. tr. by Barriss Mills. $16; pap. $8. POETRY

This handsomely printed volume pays homage to the fragments of two of the earliest and most delicious Greek lyricists. Archilochos, prized as a great innovator in meter and subject matter, was highly regarded by the Greeks (who were brought up on his poems as well as those of Homer and Hesiod). Mills translates the fragments—sometimes straining to demonstrate the poet's energy and investment in living for the moment—"If they don't put an end soon to this public mourning, Perikles, neither the city nor the citizens/ will enjoy the feasting." Faithful to colloquial language and images, the fragments (sometimes three on a page) have the startling effect of an almost haiku: "Her hair and her breasts smelling so good/ even an old man would love her." Archilochos the soldier clearly knew how to run from the battlefield: "Remember/ how chancy it is to be a man." The lady, Sappho, speaks to us in a clear voice also: all the world and nature must properly submit to love. Mills captures more of the lyric rhythms in Sappho's poems, particularly in the longer "Hymn to Aphrodite" and the famous ode in which Sappho describes how she feels at the sight of the beloved "and the seductive laughter/ that makes the heart in my breast beat fast./ When I look at you for a moment, I can't speak." As in any translation of these two lyricists this book leaves us yearning for more music, yet grateful to the gods that we have something from "the tenth muse."—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Political Science & International Affairs

Beard, Edmund & Stephen Horn. **Congressional Ethics: the view from the House.**

Brookings. 1975. 87p. LC 74-1434. pap. ISBN 0-8157-0855-6. $2.50. POLSCI/GOVT

The public's opinion of Congress has made congressmen more aware of the ethical issues that surround their official conduct. Yet the survey and in-depth interview data analyzed by these political scientists document a widespread sense of confusion among House members as to what constitutes proper or improper behavior in matters involving nepotism, campaign finance, relations with lobbyists, and the like. Confusion about ethical standards, coupled with the fact that most Representatives feel their behavior is not especially bad, helps explain congressional restraint and inaction in instituting reform measures. An important addition to the scant literature on the role and influence of ethics in the legislative process.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Dinerstein, Herbert S. **The Making of a Missile Crisis: October 1962.**

Johns Hopkins. Apr. 1976. 336p. bibliog. index. ISBN 0-8018-1788-9. $14.95. INT AFFAIRS

Dinerstein skillfully demonstrates how the 1962 Cuban missile crisis resulted from long years of Cold War rivalries and Latin American revolutionism. Starting with the 1954 U.S. intervention in Guatemala, he shows how the many aspects of America's anti-Communist politics, the Soviet quest for strategic supremacy, the ambitions of the Latin Left, and Castro's clumsy revolution slowly became entwined and then knotted in the October crisis. Dinerstein's account offers exhaustive analysis of the Soviet and Cuban press, keen insight, and the demonstration of a simple but forceful lesson: statesmen, like generals, are always fighting the last crisis; in spite of their acclaimed rationality and access to secret data, international politicians are locked by remembered experiences into dealing with new situations with outmoded "mental furniture." Viewed from the basis of the upbuilding Cuban crisis and subsequent events, they seem determined, like the Bourbons, never to learn and never to forget.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Guttman, Daniel & Barry Willner. **The Shadow Government: the government's multibillion-dollar giveaway of its decision-making powers to private management consultants, "experts," and think tanks.**

Pantheon. 1976. 352p. intro. by Ralph Nader. index. LC 75-10365. ISBN 0-394-49244-7. $10. BUS/GOVT

This investigative report centers on alleged abuses in that "invisible" arena of governmental activity involving the awarding of lucrative contracts to private industry. The problem is that along with the contracts go the decision-making powers as well. In light of the rapid proliferation of bureaucratic

agencies and their constituencies, such contractual arrangements amount to a potentially serious usurpation of government power. The public-private distinction is difficult to define as lines of authority and accountability become increasingly diffused, with the decision makers often ending up responsible to no one. Though these detailed case studies are couched in bureaucratic terminology that can be suffocating at times, they undoubtedly merit the attention of a concerned citizenry.—*William H. Hoffman, Kansas City P.L., Mo.*

Hull, Roger H. **The Irish Triangle: conflict in Northern Ireland.**

Princeton Univ. Pr. Apr. 1976. 305p. bibliog. index. $15. POL SCI

In this book, Hull has the courage to offer a solution to the Irish tangle. His plan seems reasonable and considered and, aside from suggestions for the creation of a UN (or NATO, or EEC) peacekeeping force, it looks workable. Hull bases his proposals on an analysis of the history and the legal aspects of the Irish troubles. He tries to achieve objectivity by presenting the case from three viewpoints—those of London, of Belfast, and of Dublin. Because Hull is a careful and thorough researcher, this device is most instructive and should be especially helpful to readers without extensive background. Although his style is self-conscious and turgid at times, Hull's attention to the causes and possible cures of the conflict is disciplined. His work will certainly cause much discussion. His solutions may look fanciful to those with close familiarity with Ireland's problems, but his scholarship will be appreciated by all.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Israel, John & Donald W. Klein. **Rebels and Bureaucrats: China's December 9ers.**

Univ. of California Pr. (Studies of the East Asian Inst., Columbia Univ.). 1975. 300p. illus. LC 74-18757. ISBN 0-520-02861-9. $15. HIST POL SCI

The December 9ers take their name from the 1935 student demonstrations held in Peking in protest of Japanese encroachments in North China. This account examines the December 9ers from three perspectives. First, it discusses the concerns which brought the students into the protest, and describes from contemporary records the character of several student leaders. Then it traces the careers of these former student rebels from 1936 to 1966. (The denouement of their careers came unexpectedly early when most of them served as targets for a new generation of student rebels, the Red Guards of 1966.) The book also attempts to provide a consideration of the role of former student rebels in revolutionary regimes. The study concludes that the December 9ers were only "utilitarian Marxists" who saw the Communist party as a means to achieve the nationalistic goal of China's liberation from foreign domination. It suggests that they rejected the populist element of Mao's ideas and so were part of the remnants of the bourgeois class against which the Cultural Revolution was directed. This well-researched book will interest China specialists and readers concerned with the social rules of student rebels.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

Meltsner, Arnold J. **Policy Analysts in the Bureaucracy.**

Univ. of California Pr. May 1976. 350p. index. LC 74-30529. ISBN 0-520-02948-8. $12. GOVT POL SCI

Meltsner has written a detailed, vivid, and penetrating account of what functions policy analysts perform and how the analysts behave in the federal bureaucracy. Furthermore, the author must be lauded for his systematic analysis of the ways that policy advisers' input can be influenced by the people they advise and by the bureaucratic environment; this is a public policy linkage which has not received sufficient scholarly attention in the past. Meltsner has based his fine study on interviews with numerous analysts and on his own experience as a government consultant. He is writing primarily for students of the subject, but his clear prose renders the book accessible to lay readers interested in policy making and evaluating processes.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Ogul, Morris. **Congress Oversees the Bureaucracy.**

Univ. of Pittsburgh Pr. Apr. 1976. 232p. bibliog. index. LC 75-33546. $9.95. POL SCI GOVT

Ogul explores a series of factors affecting Congressional oversight or supervision of the federal bureaucracy's "carrying out" of legislative policy. The author examines the oversight activities of three House committees: the Post Office and Civil Service; the Judiciary, especially Subcommittee 5; and the Government Operation's Special Subcommittee on Invasion of Privacy. In the process, he introduces a new concept of legislative oversight, and concludes that Congressional committees only give intermittent supervision to agencies' activities. Ogul pays particular attention to the influences of a committee's staff, as well as the manner in which the legislators' personal regard for top agency officials promotes or inhibits oversight. The author's analysis of the dimensions of legislative oversight marks this book as an important study.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

Sakharov, Andrei D. **My Country and the World.**

Knopf. 1975. 109p. tr. by Guy V. Daniels. LC 75-24963. ISBN 0-394-40226-X. $5.95. INT AFFAIRS

Physicist, political dissident, and winner of the Nobel Peace Prize, Sakharov has written a thematically similar, but more pessimistic and politically sophisticated version of his 1968 work, *Progress, Coexistence and Intellectual Freedom* (*LJ* 12/15/68). The earlier essay stressed the need for detente and for a respect of individual rights, and in that essay Sakharov revealed a belief in the basic good of the Soviet system. In this second essay, however, Sakharov is very critical of Soviet institutions and believes that detente is worthless unless the U.S. makes it contingent upon liberalization of Soviet society. Also, he fears that disunity among Western countries will enable the U.S.S.R. to use detente for undermining Western democracy. The book is well organized and clearly written, and the translation is excellent. An extremely important work, which should be read in conjunction with his earlier work.—*Pamela Joan Hersh, Librarian, New Jersey State Dept. of Education*

Psychology&Psychiatry

Benziger, Barbara Field. **Speaking Out: therapists and patients—how they cure and cope with mental illness today.**

Walker. Apr. 1976. 320p. index. ISBN 0-8027-0484-0. $15. PSYCH

I was delighted with the idea of this work, a description of the practical experience of psychiatric treatment through interviews with therapists and patients involved in "good" (according to the author) hospitals, aftercare facilities, outpatient therapy, and biochemical therapies. The chapters on hospitals and half-way houses contain particularly valuable descriptions of admission procedures, daily activities, and even the physical appearance of the wards and day-care units. Other chapters on behavior modification, TA, and on psychopharmacy are equally successful in clearly outlining the theoretical basis for and the actual experience of treatment. However, the author's uncritical acceptance of such questionable systems as diet, mega-vitamin, and scream therapy is troublesome. Their presentation as medical certainties, with no hint of the controversies they have generated, seriously compromises what is otherwise a well-balanced contribution toward the education of the psychiatric consumer.—*James Charney, Dept. of Psychiatry, Univ. of Washington, Seattle*

Evans, Richard I. **R. D. Laing: the man and his ideas.**

Dutton. 1976. 210p. index. LC 75-14294. ISBN 0-525-18765-0. $10.95; pap. ISBN 0-525-47411-0. $3.95 PSYCH

In this latest volume of his interview series, the author includes some of Laing's previously unpublished papers; since Laing does most of the talking, the book is as much Laing's as Evans'. Their discussions are structured in a pleasantly loose way, and though many of the ideas may be familiar to Laing devotees, the book succeeds admirably in evoking a sense of Laing's mind and personality in action. The interviews cover a wide range of topics: Freud and Jung; drugs, war, mind-control and Watergate; Eastern meditation techniques as "schizoid" therapy; the shortcomings of psychiatric training and methods; the current political and therapeutic scene. Evans, in short, puts to Laing the kind of questions which Laing's best readers might very well

have wished to ask. He gives those readers a voice.—*Ralph Reeves, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Fast, Julius. **The Pleasure Book.**
Stein & Day. 1975. 260p. illus. index. LC 75-15815. ISBN 0-8128-1871-7. $8.95. PSYCH
Seventy-five lightweight vignettes on how people enjoy themselves are the substance of this book. Pleasures brought by the five senses, by creativity and contemplation, by bringing order out of chaos, by flirting with danger, even by work, are among those talked of with varying degrees of clarity (lots of "oh-wow's," "right-on's," and "far-out's" here). Pleasures of mate-finding, sex, bearing and raising children, are not among those discussed. The idea behind the book seems to be to introduce the idea that it is o.k. to enjoy yourself and that you can "expand your consciousness" by listening non-judgmentally to other people talk about their pleasures and by trying some of these yourself. Not a bad idea, but not a new one either. Because of Fast's earlier *Body Language* the book may be asked for.—*Bonnie Jo Dopp, San Francisco P.L.*

James, Muriel & Louis M. Savary. **The Heart of Friendship.**
Harper. Feb. 1976. 224p. illus. ISBN 0-06-064117-7. $6.95. PSYCH
Integrating Eric Berne's T. A., Maslow's theory of needs, and Fromm's ideas about the art of love, the authors examine friendship (prerequisites, process, needs, interactions, expectancies, joys, and stresses) to define and celebrate its most rewarding form—the "third self" friendship. There—while preserving their own uniqueness—two or more people create a new entity, a relationship with a life and self of its own. Such a "third self" friendship is a potential in any kind of relationship, though it rarely becomes a reality. The authors provide numerous vignettes about real-life friendships and quotes from Plato to Doris Day. Instead of being convinced over and over again how great the "third self" friendship is, I would have liked to learn more about how to make it happen and last. Breezily written and inspiring, the book may be popular, even though, for me, it falls short of its potential.—*Marie Bednar, Pennsylvania State Univ. Libs., University Park*

White, John. **Everything You Want To Know About TM—Including How To Do It.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 191p. $1.95. PARAPSYCH/PSYCH
While White makes no claim to infallibility, he does approach the Transcendental Meditation phenomenon as a former practitioner of TM and a careful explorer of other similar groups. His interest in the nature of consciousness and human potential has already resulted in numerous books and articles—as well as an open mind governed by caution and skepticism. He examines systems of meditation in general and TM in particular, going into detail about how to meditate, leaving his readers to decide if TM is the answer for them. He does touch on the unpleasant effects which some experience in meditation, as well as the centrality in TM of the secret word or "mantra" which can only be obtained from qualified TM teachers. While his appendix includes an eyeopening report on the costs, holdings, etc. of the movement headed by Maharishi Mahesh Yogi, White's book is not an exposé. Although he makes clear why the system fell short for him, he always retains his good will and balance.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Parapsychology & Occultism

Godwin, John. **Unsolved: the World of the Unknown.**
Doubleday. Feb. 1976. ISBN 0-385-05823-3. $8.95. PARAPSYCH
I had hoped this book might fill one of those deplorable reference gaps and describe some of the famous missing person cases. But it doesn't—it's just another grab-bag like Godwin's previous *This Baffling World*, capitalizing on the current fad for the gruesome aspects of exorcism, vampires, werewolves, Jack the Ripper, zombies, hauntings, etc. To give an idea of its lack of focus, it also includes missing ships, lost Aztec and Inca treasure, ESP, unlucky gems, the disappearance of Michael Rockefeller and a rather interesting chapter on Australian aborigine magic. Without copious catalog notes, this means information you can't possibly retrieve. Another serious drawback for librarians is the book's sensationalism and superficiality. The emphasis on blood lust is disturbing, coming from an author who appears to pride himself on his journalistic expertise.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Welding, Patsy Ruth. **Let ESP Work for You.**
Dial. Feb. 1976. 256p. ISBN 0-8037-5346-2. $7.95. PARAPSYCH
Autobiographical accounts by "lay" psychics are becoming plentiful. This one follows the usual pattern, describing how the author discovered her ESP, developed it, and how others can do the same. Claude Bristol wrote popular books on this decades ago, but each person who discovers the "power of positive thinking" for himself seems to think he is doing it for the first time and shares the good news with a book. The tone of this one is less inflated and more level-headed than most, but it too is written in a vacuum, with no recognition of the extensive parapsychological literature. No matter how well intentioned, such books are misleading, since they make no allowance for "normal" explanations of the feats described. Moreover, no one yet knows if following the prescription of a natural psychic would work as well for someone without such a gift. If you have Upton Sinclair's *Mental Radio* (Thomas, 1962) or Rosalind Heywood's *ESP* (Dutton, 1964), you don't need this.—*Rhea A. White, East Meadow P.L., N.Y.*

Religion

Dunn, James D. G. **Jesus and the Spirit.**
Westminster. 1975. 515p. bibliog. index. ISBN 0-334-00785-2. $19.50. REL
Interest in religious experience, especially charismatic experience, is increasing. Dunn's thorough New Testament study concentrates on the religious experience of Jesus and the early Christians and tries to identify how they knew God and what was distinctive about their experience. For Jesus, the experience of God is a power to heal man's brokenness, as a sign of the end-time. Dunn also discusses the ecstatic experiences of Jesus' followers, such as speaking in tongues and the gift of healing in their biblical context. A solid, clearly written biblical study of an important issue, quite accessible to the general reader.—*James S. Nelson, Dept. of Religion & Philosophy, North Park Coll., Chicago*

Katz, Steven T., ed. **Jewish Philosophers.**
Bloch. 1975. 299p. illus. bibliog. index. LC 75-7590. ISBN 0-8197-0387-7. $10.95; pap. $5.95. PHIL/REL
Katz, who teaches at Dartmouth, surveys the ideas of the great Jewish philosophers from early Biblical and medieval times down to the present, describing among many others, the works of Philo, Halevi, Maimonides, Albo, Spinoza, Mendelssohn, Buber, and Heschel. An especially valuable section reviews post-Holocaust thought. The background analyses bring the reviews of each man's ideas into a logical, connected conspectus that beautifully illustrates the interaction of the religion with secular thought. This is a scholarly and readable survey that is highly recommended to both philosophy and religion collections.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Miller, Glenn T. **Religious Liberty in America: history and prospects.**
Westminster. Mar. 1976. pap. $3.50. HIST/REL
Freedom of religion in America will be a prominent topic in Bicentennial discussions and programs. This study began as a revision of a lecture by Robert T. Handy on the subject, was developed in the context of a church study group, and evolved into an independent study warmly commended by Handy. Miller gives a concise and succinct survey of the concept of religious liberty from Colonial America through the constitutional process and through the complex social and political forces that have shaped church-state relationships in our day, pointing up issues and raising questions without taking a dogmatic stance. The author draws on a wide range of primary and secondary literature in the text and in the supplementary bibliography. A balanced and helpful survey.—*John B. Trotti, Union Theological Seminary Lib., Richmond, Va.*

Parker, T. H. L. **John Calvin: a biography.**
Westminster. Apr. 1976. 190p. illus. bibliog. index. $10.95. BIOG/REL

The Reformation scholar will find that this new Calvin biography, the first substantial work of its kind to appear in nearly 40 years, adds little to known facts about the personal history of the Genevan reformer, though it does draw more attention to Calvin's university days than previous biographies and makes more of his biblical scholarship and preaching. The uniqueness of the work lies in its interpretation. Animated by the ecumenical spirit of post-Vatican II and the influence of the century's greatest protestant theologian, Karl Barth, Parker's portrait of Calvin draws the character and stature of a man who is seen not so much a provincial reformer as a doctor of the Catholic Church. While Calvin is pictured as a man who at once insisted on the religious rigorism of the sect and had an aristocratic disposition for order, shaded paths, and classical learning, the accent in Parker's assessment of Calvin's theology is on the universal claims of the church. Though critics may take issue with an "overly Catholic" portrayal of Calvin, this superb biography by an established Calvin scholar will survive the current popular appeals of "theology as biography" to become a standard work in the field of Reformation history.—*Murray L. Wagner, Bethany Theological Seminary Lib., Oak Brook, Ill.*

Sekida, Katsuki. **Zen Training: methods and philosophy.**
Weatherhill, dist. by Lippincott. 1975. 258p. LC 75-17573. ISBN 0-8348-0111-6. $8.95. REL

Though there are many fine books on Zen that may be considered inspirational or theoretical, anyone looking for specific information on how to start practicing zazen (Zen meditation) has been restricted mainly to the valuable but limited *Three Pillars of Zen* by Philip Kapleau. Written by a lay teacher with 60 years of experience in zazen, this book provides everyone from absolute beginner to experienced student with detailed, progressive information and discussion on breathing, posture, distraction, actions of mind, physiology, mood, laughter, kensho, and samadhi. The author's point of view puts practice into perspective, emphasizing the lifelong development of samadhi rather than overemphasizing the instantaneous experience of kensho. This book will be a classic.—*M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Soelle, Dorothee. **Suffering.**
Fortress. 1975. 192p. tr. by Everett Kalin. LC 75-13036. ISBN 0-8006-0419-9. $8.95. PHIL REL

This book deals with the socio-political sufferings of our times—the suffering of victims of wars, economic exploitation, political oppression, and the like. The author rejects the Calvinistic view that such sufferings are chastisements of God; similarly, she criticizes other popular views on suffering which she characterizes as "Christian masochism" and "theological sadism." Social and political conditions under which people suffer should be changed; where suffering has reached a stage of irreversible mutilation and brutalization, the proper response is to follow the example of Christ as formulated by Simone Weil: one should share the suffering of the victims. The book's treatment, being popular rather than scholarly, would be of interest to the layman.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

SCIENCE AND TECHNOLOGY

Hunt, Charles B. **Death Valley: geology, ecology, archaeology.**
Univ. of California Pr. 1975. 234p. illus. maps. bibliog. index. LC 74-84094. ISBN 0-520-02460-5. $14.95. EARTH SCI

Three out-of-print U.S. Geological Survey papers by Hunt *et al.* and one by Alice Hunt have been combined in a less-technical format. The text is sometimes a little too brief: e.g., The "Present Problem in Death Valley" is covered by only one page of text; mining history in less than eight; archaeology is presented in 30; and biogeography in 20. The book is well illustrated with line drawings and photographs. Suitable for public and high school li-

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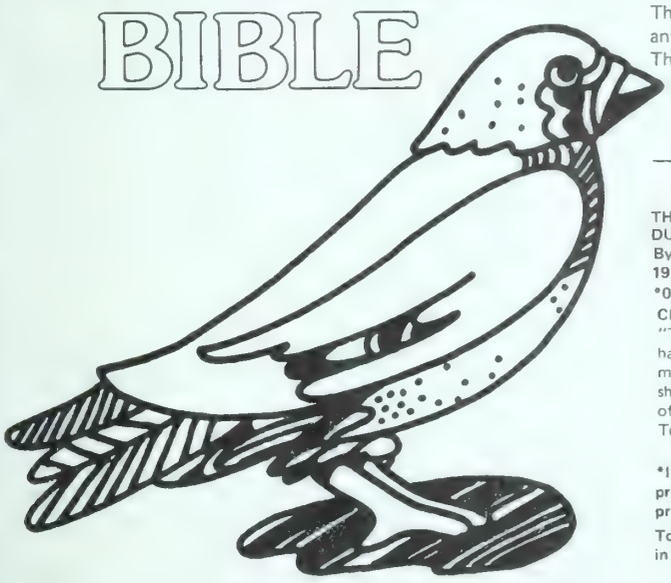

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braries that do not possess the original reports.—*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Moore, Patrick. **The Next Fifty Years in Space.**

Taplinger. Feb. 1976. 144p. drawings by Andrew Farmer. photogs., some color. index. LC 75-26326. ISBN 0-8008-5528-0. $12.95. ASTRONOMY

Written by the author of several books on astronomy and space-related topics, this work is a brief summary of scientific aspects of space probes, space colonies, and the tantalizing question of the likelihood of intelligent life existing somewhere out there. After a succinct prologue on the history of space exploration, succeeding chapters discuss current and future prospects of shuttles, satellites, lunar and Martian colonies, space probes to the planets, and the issues of intergalactic communications. The book is nicely illustrated, with several color plates, and the text is clear and enjoyable to read. Recommended for high school and public libraries.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Botany & Horticulture

Frederick, William H., Jr. **100 Great Garden Plants.**

Knopf. 1975. 203p. color illus. bibliog. index. LC 74-21280. ISBN 0-394-48822-9. $15. HORT

Frederick is a gardener turned landscape architect whose 100 choices here include many old favorites, such as the American Holly, and some that are not so familiar, such as the Paperback Maple. Each plant is listed with information on its needs and possible uses. Of special interest are the author's comments on effective combinations of plants. The history of many of these plants is included and is highly entertaining. An introductory essay discusses philosophical and practical aspects of gardening. The book is illustrated with excellent color photographs of each plant; however, a major flaw is the small size of these photographs. This is a very personal book that will appeal to those who love gardening. A worthwhile acquisition for most public libraries.—*John Albert, Licking Valley Schs. Media Center, Newark, Ohio*

Harrison, Charles R. **Ornamental Conifers.**

Hafner: Macmillan. 1975. 224p. color illus. bibliog. index. LC 74-11229. ISBN 0-02-845760-X. $17.95. HORT

It is sad that the 554 color photographs in this otherwise commendable book exhibit the startling greens, blues, and yellows that characterize some nurseries' catalogs. In fact, at first sight, I opined that they had been gathered from such sources. But not so, they are originals by Harrison and his wife, New Zealanders who traveled around the world to take them. Actually, except for the poisonous hues the illustrations are clear enough and helpful in identifying a great many cultivated conifers. The descriptive text that accompanies each picture is well done and useful, as is the other explanatory text.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Hebb, Robert S. **Low Maintenance Perennials.**

Quadrangle, dist. by Harper. 1975. 220p. illus. index. LC 75-8421. ISBN 0-8129-0587-3. pap. $4.95. HORT

This authoritative book by a horticulturist is a compendium of perennial plants which meet the author's standards for minimum care—attractive foliage, sturdy stems, tolerance of a wide range of growing conditions, resistance to insects and disease, and ability to survive without frequent division. Hebb observed and recorded the performance of plants at the Low Maintenance Garden of the Arnold Arboretum in Boston. For each plant he gives growth directions and lists the most desirable species and cultivars. Arrangement is by botanical names, with common names in the index. Contents include a section on ornamental grasses, a list of retail and wholesale nurseries, advice on staking and dividing plants, and a chart of basic information about each plant mentioned. A useful, timesaving book for the busy gardener.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Jaynes, Richard A. **The Laurel Book: rediscovery of the North American laurels.**

Hafner: Macmillan. 1975. 180p. illus., some color. bibliog. index. LC 75-20015. ISBN 0-02-847180-6. $10.95. HORT

This most excellent offering should be titled "The Mountain Laurel Book" because it deals with mountain laurels (*Kalmia*), not classical laurels (*Laurus*). It is the first book to deal comprehensively and exclusively with this splendid, entirely American group of rhododendron relatives. Mountain laurels have long been favored for landscape planting, since they exhibit amazing variety, and they offer rewarding possibilities to plant breeders. Although seeds give by far the surest results, vegetative propagation can be achieved, and this book tells how. It also covers mountain laurels in the wild, raising seedlings, garden care, principles of hybridization, and many other facets of mountain-laurel lore and management. Unfortunately, the color photographs by no means do full justice to their subjects. Nevertheless, very highly recommended.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Mirov, Nicholas T. & Jean Hasbrouck. **The Story of Pines.**

Indiana Univ. Pr. Mar. 1976. 192p. illus. LC 74-30899. ISBN 0-253-35462-5. $6.95. BOTANY

This well-written book presents the genus *Pinus* in a pleasing blend of scientific fact, history, and folklore. Though the book is intended for the lay reader, the coverage is extensive, including the anatomy, fossil history, ecology, economics, and cultural influence of the pines. The scientific material is presented in a lucid manner and is enlivened with anecdotes and references to pines from the classics. The book argues for thoughtful management and appreciation of pines, and, by extension, for the aesthetic and economic value of other natural resources. Mirov, a leading authority on the subject, is also author of the monograph *The Genus Pinus* (Ronald, 1967). The present book is a work of love for pines, and though some professionals may object to occasional oversimplification, it is an excellent choice for both public libraries and technical collections.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Health & Medicine

Fielder, Mildred. **Plant Medicine and Folklore.**

Winchester. 1975. 268p. photogs. by the author. line drawings by Juan C. Barberis. bibliog. index. LC 75-9262. ISBN 0-87691-205-6. $12.95. FOLKLORE/MED

Fielder, the author of several historical studies of South Dakota, has taken much of the plant folklore for this book from early travelers' journals which she researched for her previous studies. This, then, is not just another repetitious compilation of herbal facts and fallacies but an honest attempt at presenting varying remedies obtainable from plants. Arranged in chapters by ailment rather than by plant type, the book is both highly readable for the novice and a good reference source for the initiated. Most plants are illustrated, though some rather poorly, and the index is thorough. Recommended for subject collections.—*Timothy Daum, Ohio Univ. Lib., Athens*

Mitchell, Curtis. **The Perfect Exercise: the hop, skip, and jump way to health.**

S. & S. Mar. 1976. 120p. illus. by Judy Francis. bibliog. index. $6.95. HEALTH

Although the title of this book suggests that here is another work promoting a questionable exercise regimen, nothing could be farther from the truth. With the interests of the lay person in mind, Mitchell explains the health value of exercise in a physiologically accurate manner. He provides research evidence to show the value of rope skipping (the "perfect exercise"), and then presents an easy-to-follow rope-skipping progra that requires a minimum amount of time. The coverage of rope-skipping regimens is well balanced with information related to the functioning of the body. Topics that are effectively presented include the use of the heart rate to determine exercise needs, caloric expenditure, blood pressure, and stress factors. Highly recommended.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Moghissi, Kamran S., M.D. & Tommy N. Evans, M.D., eds. **Regulation of Human Fertility.**

Wayne State Univ. Pr. 296p. 1976. illus. index. bibliog. LC 75-29482. ISBN 0-8143-1551-8. $22. MED

Written for a professional audience, this collection of research papers from a 1973 symposium focuses on chemical, hormonal, and surgical techniques used to prevent conception. Emphasis is upon the human female as the experi-

mental subject largely because "the fear of genetic damage and impotency remain . . . major roadblocks to development of a chemical male contraceptive" and perhaps because "vasectomy remains one of the safest surgical procedures now known to man." The 16 papers vary considerably in quality, content, and scope: those concerned with population dynamics, principles of contraceptive technology, hypothalamic-releasing hormones, and the biologic-immunologic consequences of vasectomy are well written, while other chapters are filled with hesitant jargon or are solidly dull. Valuable for upper-level collections in the health sciences, but not an adequate account of current knowledge in the field.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Sehnert, Keith W., M.D., with Howard Eisenberg. **How To Be Your Own Doctor—Sometimes.**

Grosset. 1975. 416p. illus. bibliog. index. LC 74-18878. ISBN 0-448-11894-7. $9.95. HEALTH

Sehnert, a middle-aged, imaginative, and caring physician, has written this book to educate patients and to make the physician-patient relationship more effective and efficient. He believes that the best way to improve health care is to lessen the number of persons entering the "health machine" by teaching potential patients the difference between what looks alarming—but isn't—and what doesn't look alarming—but should. Sehnert gives advice on what should go into the patient's own "black bag," how and when he should test himself or members of his family, and how he should report to his physician. "Score Cards" for evaluating your new physician, your medical age, and other health-care elements add to the book's usefulness. About one-third of the text consists of a "Self-Help Medical Guide" which gives descriptions and practical pointers for common illnesses, injuries, and emergencies, and also includes annotated indexes to basic information on drugs, treatments, symptom/concept, and testing. For all public and home libraries.—*William K. Beaty, Professor of Medical Bibliography, Northwestern Univ. Med. Sch., Chicago*

Natural History & Zoology

Godfrey, Michael A. **A Closer Look.**

Sierra Club, dist. by Scribners. 1975. 148p. color photogs. index. LC 75-8961. ISBN 0-87156-143-3. $14.95. NAT HIST

Another stunning Sierra Club book for your natural history shelves, this one takes a "closer look" at the animal and vegetable life—grasses, insects, wild flowers, and garden snakes—that can be found in or near human habitats. One chapter gives a detailed description of a city yard left to grow wild for 100 years; while another discusses the importance of grasses. The book is filled with outstanding color photographs. Godfrey possesses a contemplative mind that is interested in the relationships of life, and he engenders a similar interest in others through his enthusiastic writing. An excellent book for town and country dwellers who want to better appreciate the wildlife near them.—*Bonnie Jo Dopp, San Francisco P.L.*

Helm, Thomas. **Dangerous Sea Creatures: complete guide to hazardous marine life.**

Crowell. Mar. 1976. 308p. photogs. LC 75-25960. ISBN 0-308-10225-8. $8.95. NAT HIST

In this book, Helm, the author of *A World of Snakes* (*LJ* 10/15/65), *Fishing Southern Salt Waters* (*LJ* 10/1/72), and other books, describes many of the marine animals that might be considered dangerous to man. He tells something of their habits and anatomies, describes some of the symptoms when they sting or bite, and gives some first-aid measures. The informtion appears accurate, but the book is not well organized. Much of it is devoted to personal experiences, and the reader must wade through those—and other irrelevant material—to discover symptoms or treatment, if any is given. I have not seen the illustrations. It probably won't hurt to have this book, since some might enjoy reading it, but those wanting to know what to do when bit or stung will do better with Bruce W. Halstead's *Dangerous Marine Animals* (*LJ* 6/1/59).—*John S. Robotham, N.Y.P.L.*

Snow, D. W. **The Web of Adaptation: bird studies in the American tropics.**

Quadrangle, dist. by Harper. Apr. 1976. 180p. bibliog. LC 75-24891. ISBN 0-8129-0603-9. $8.95. NAT HIST

One of Britain's leading ornithologists and former editor of the prestigious journal *Ibis*, Snow is a recognized authority on tropical birds. His book should appeal not just to academic biologists but to intelligent lay readers as well. It is always gratifying when a great scientist can write popularly about complex phenomena such as tropical birds, whose behavior and ecology differ in so many ways from the much more intensively studied birds of temperate areas. Snow describes how tremendous numbers of tropical species—and the unique natural areas they inhabit—are being irreparably destroyed by deforestation. His text focuses mainly on the biology of the many species with which he has had first-hand research experience. Recommended for most libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Technology

Albers, Vernon M. **How To Use Woodworking Tools Effectively and Safely.**

A. S. Barnes. 1975. 190p. illus. index. LC 74-9277. ISBN 0-498-01551-3. $6.95. TECH

To provide information on methods of use, adjustment, and maintenance of hand and power tools used in woodworking is the purpose of this book. Hand cutting tools such as saws, planes, and chisels are covered, but most of the book is devoted to power saws (table, radial, band, jig, and saber), drills, lathes, routers, and sanders. Information is also given on measuring and layout, and safety is stressed throughout. The book is a

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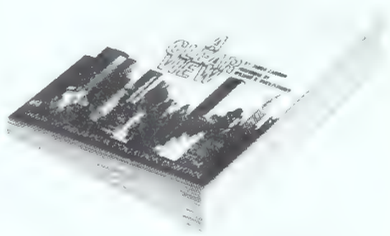

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good, basic introduction to tool use, although some sections (such as that on the router) are stronger than others (e.g., that on the saber saw). Those who are beginning to advance in woodworking will probably find too little detail in this title. Suggested for collections with few or no titles in this area.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Other Homes and Garbage: designs for self-sufficient living by Jim Leckie & Others.

Sierra Club, dist. by Scribners. 1975. 302p. illus. bibliog. index. LC 75-8913. ISBN 0-87156-141-7. pap. $7.95. ARCHITECTURE/TECH

An excellent reference source for those who wish to study, design, construct, or renovate a building while reducing demands on the environment. Various ways of saving energy are described in sufficient detail to enable the reader not only to understand the processes but also to apply them. Topics treated include site determination, home lighting, building materials, electrical power generation, solar heating, waste handling, water supply, and food raising. Mathematical equations are presented accurately and in easily understandable form. Sources for materials, sample calculations, tables of properties, and many appropriate sketches all contribute to the excellence of this handbook. A reasonably thorough bibliography, a detailed index, and a handy table of conversion factors are other valuable features.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Social Science

Fairlie, Henry. **The Spoiled Child of the Western World: the miscarriage of the American idea in our time.**

Doubleday. 1976. index. ISBN 0-385-04936-6. $8.95. SOC SCI

The concept of the "spoiled child" is a phenomenon especially marked in the generations of the decades following World War II. The salient characteristic of the "spoiled child" is an obsessive preoccupation with the "self" to the point where one feels that everything should be permitted to him without obligation. There is a correspondingly total disregard of the individual's debt and obligations to what Fairlie calls the *Human Estate*—the entire milieu of the social and cultural setting, and the myriad aspects of the "human condition." The author traces the emergence of this and related phenomena to a variety of causes including the breakdown in the confidence, resourcefulness, and strengths of the middle class of the 1930's and 1940's; misinterpretations of the writings of such figures as Marx, Darwin, Freud, and Einstein; and a general permissiveness arising from American technology and scientific advances. Fairlie, an acerbic, iconoclastic, incisive observer of American society, has written a significant book—essential for public and academic libraries.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Geyer, Georgie Anne. **The Young Russians.**

ETC Pubns. 1975. 295p. bibliog. index. LC 74-23874. ISBN 0-88280-021-3. $10.50. SOC SCI

Journalist Geyer presents her "informed and carefully thought-out observations on Russian youth." Curious as to why Soviet youth failed to participate in the "youth revolutions" of the 1960's, the author visited the U.S.S.R. several times to study the 15-35 year-old generation, and here she offers sensitive insights not only into the character of these rather individualistic, secure, truth-seeking "children of victory," but also into Soviet people of all ages. Some of Geyer's conclusions are not necessarily startling; but overall she gives a well-researched, well-organized, clearly (and sometimes poetically) written presentation. Important for those interested in dealing with the future leaders of the U.S.S.R. Highly recommended for public and academic libraries.—*Pamela J. Hersh, Librarian, New Jersey State Dept. of Education*

Koch, Joanne & Lew Koch. **The Marriage Savers.**

Coward. Feb. 1976. 240p. index. LC 75-10479. ISBN 0-698-10692-X. $8.95. SOC SCI

The subject of this book is the highly variable quality of "marriage counseling," "family therapy," and "sex therapy." The authors' intent is to distinguish between unethical and incompetent "therapists" and qualified professionals. Important problems, such as the lack of training and certification for therapists and ways to find suitable therapists, are addressed. The authors interviewed therapists and others; but, like most journalistic exposés, their book lacks a precise description of the sample and the interview methods, not to mention a thorough review of relevant professional studies. Findings of previous researchers are accepted uncritically as a basis for the authors' claims, and the relative worth of pertinent studies is never evaluated. Research on alternative sexual and marital life styles is not covered. Issues addressed are not well defined; sweeping generalizations are made about American sexual behavior. A helpful book if one is "shopping" for a therapist, but hardly a balanced review of the subject.—*Roger W. Libby, Inst. for Family Research & Education, Syracuse Univ., N.Y.*

Mandell, Betty Reid, ed. **Welfare in America: controlling the "dangerous classes."**

Spectrum: Prentice-Hall. 1975. 200p. LC 75-19207. ISBN 0-13-949313-1. $8.95; pap. ISBN 0-13-949305-0. $3.65. SOC SCI

Welfare in this case refers to any action taken by an agency or person that affects the poor or disadvantaged. The socialist point of view of each contributor to this group of essays is that such action will ultimately keep the poor and disadvantaged in the same place on the social and economic scale, thereby protecting the interests of the ruling classes. Examples of such protective policies include legislated levels of unemployment of the New Deal programs and the current CETA program, foster homes as a destructive element to family structure, birth control and involuntary sterilization to reduce the minority population and reduce control of their destiny, the criminal justice system that punishes crimes against property but rarely punishes white-collar crime. Although the essays are powerful and well-documented, they lack a unifying thread.—*Kathryn Scarich, Trumbull P.L., Conn.*

Mowat, Farley. **The Snow Walker.**

Atlantic: Little. 1976. 222p. $8.95. PER NAR/FOLKLORE

This is a collection of tales (somewhat fictionalized in the telling) about the Eskimos of the Canadian Arctic, their heritage, and their grim struggle for survival against the Canadian winter and the "Snow Walker," who is Death. Several of the stories, such as "The White Canoe," have a strong supernatural element. Others, such as "Dark Odyssey of Soosie," show the disastrous effects contacts with whites have had for Eskimos. Always at one with their environment, the Eskimos are contrasted favorably with the greedy and destructive whites. The tales are well told and show considerable knowledge of, and empathy for, the Eskimos, as might be expected from the author of *The People of the Deer* and *The Desperate People*. A readable and worthwhile collection.—*Jonathan F. Husband, Boston State Coll. Lib.*

Ramey, James W. **Intimate Friendships.**

Spectrum c/o Prentice-Hall. 1976. 176p. bibliog. LC 75-28206. ISBN 0-13-476903-1. $7.95; pap. ISBN 0-13-476895-7. $3.95. PSYCH/SOC SCI

If it is indeed true "that the average married couple engages in 17½ minutes of conversation per week," it is no wonder that people seek relationships outside the nuclear family. Ramey, Director of the Center for the Study of Innovative Life Styles, describes different kinds of intimate friendships (contract, homosexual, and group marriage, threesomes, cohabitation, complex living groups, etc.) which are defined as having some degree of social, emotional, intellectual, family, or career intimacy with sexual relations a potential if not actual ingredient. Though the prediction is that more open marriage will be the ultimate choice for most, this is interesting reading for parents who will better understand why their offspring might try cohabitation first—and for young people who might in turn understand why some parents experiment with adultery.—*Marion Hanscom, SUNY at Binghamton Lib.*

Roszak, Theodore. **Unfinished Animal: the Aquarian frontier and the evolution of consciousness.**

Harper. 1975. 224p. ISBN 0-06-067016-9. $10. PSYCH/SOC SCI

Addressing himself to the widespread renewal of interest in the sacred dimention of human life, Roszak explores the myriad forms that this interest has taken along the growing edge of our spiritual evolution. He feels we have lost touch with "the primordial sources of spiritual growth" and are in danger of losing ourselves, but that we are, at the

SOC SCI

same time, in the midst of an "open, planetary dialogue between modern experience and sacred tradition." Roszak always keeps before us the insights that spiritual transformation is the "treasure hard to attain" and that the transcendent meaning for which we search is an important, even essential, requirement for our wholeness as human beings. A valuable guide to one of the most fascinating cultural phenomena of our time.—*Michael E. Monbeck, formerly with American Fdn. for the Blind, New York*

Samuel, Dorothy T. **Love, Liberation, and Marriage.**

F. & W., dist. by Crowell. 1976. 180p. LC 75-23230. ISBN 0-308-10219-3. $5.95. SOC SCI

Samuel, a Boston radio commentator and leader of Marriage Enrichment Week-Ends for Quakers, sets out to prove that the positive benefits of a good marriage more than make up for its problems and pitfalls. She provides convincing examples, culled from history and the current scene (e.g., Shirley and Conrad Chisholm) of what she calls "triumphant marriages." In these unions both partners have fulfilled themselves, largely because of the mutual moral support they have gained from their relationship. Samuel writes from a humanistic perspective in a clear, intelligent style which makes her book useful to both general readers and to those involved in the marriage encounter movement. Couples who are about to be married and those who want to make a good marriage better will find encouragement here. Those with problems should turn elsewhere.—*Victoria K. Musmann, Glendale P.L., Calif.*

Sklar, Anna. **Runaway Wives.**

Coward. 1975. 184p. LC 74-30614. ISBN 0-698-10670-9. $8.95. SOC SCI

In increasing numbers, women are deserting husbands and sometimes children as well. The author uncovered a "network" of such women whom she interviewed in depth about their defections and changed lives. Are their stories typical? Do many runaways live communally? Is their vague Movement rhetoric characteristic? Are there no more of what Sklar calls "yesterday's" runaways, those who have run away with or to other men? While most of the women apparently escaped from intolerable or at best unfulfilling situations, they still seem unsympathetic and somewhat incomprehensible. Certainly parenting and custody deserve attention from a feminist perspective, as do the issues of female independence and self-determination. This book will elicit interest and identification, but it falls short of making sense of the phenomenon of runaway wives.—*Mary Pradt Ziegler, Brooklyn P.L.*

Whitten, Norman E., Jr., with assist of Marcelo Naranjo & others. **Sacha Runa: ethnicity and adaptation of Ecuadorian jungle Quichua.**

Univ. of Illinois Pr. 1975. 374p. illus. maps. bibliog. ISBN 0-252-00553-8. $10.95.

CULTURAL STUDY

A penetrating study of a South American Indian group and its resilience in maintaining identity and dignity in a modernizing world. Whitten describes the Canelos Quichua creative adaptation to national and international expansion into the Andes, and the attendant exploitation of Quichua resources, labor, and knowledge. If this very timely book has one fault, it is the exclusion of comparative analysis. The disappearance of many South American tribal groups as the result of conquest and internal colonialization has been documented; and a brief comparison of strategies for survival and accommodation among these groups might have furthered our understanding of culture contact and the modernization process. But this is a minor deficiency when compared to what the book skillfully presents: a sensitive portrayal of the Canelos Quichua world view and social organization; and an intimate lesson in resourcefulness and ethnic pride by a people who are neither Rousseau-like primitives nor passive masses.—*Patricia R. Pessar, Social Science Research Council, New York*

Law & Criminology

Anson, Robert Sam. **"They've Killed the President!": the search for the murderers of John F. Kennedy.**

Bantam. 1975 408p. photogs., some color. index. pap. $2.50. GOVT/CRIME

Anson, a journalist, reviews the history of JFK assassinology and adds his own circumstantial findings. He concludes that Kennedy was the victim of a conspiracy fueled by a "peculiar overlapping of interests that existed among the anti-Castro exiles, organized crime, and the Central Intelligence Agency" in the early 1960s. He also postulates that there was an Oswald double, that Jim Garrison's farcical efforts were cleverly designed to discredit critics of the Warren Commission, and that important government agencies have engaged in a cover-up of the facts. The book is a solid contribution to the assassination-speculation literature; it is rich in both documentation and theory. At the very least it should convince even the most skeptical reader that Oswald did not act alone.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Franks, Maurice R. **How To Avoid Alimony.**

Saturday Review Pr: Dutton. 1975. 173p. index. LC 75-14231. ISBN 0-8415-0410-5. $6.95.

SOC SCI/LAW

Attorney Franks believes that men have been the traditional victims in divorce cases: they are barred from their homes, denied custody of their children, and condemned to a lifetime of outrageous alimony. The author, who hopes for sweeping changes in divorce procedures, advocates in the meantime the use of a "federal approach," which, he claims, would prevent some of these injustices. This approach involves suing the local divorce judge in federal court or actually removing the divorce case to federal court, on the grounds that state divorce laws violate the equal protection clause of the Fourteenth Amendment, and further,

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that alimony constitutes slavery. Franks bolsters his arguments with statistics and legal references on divorce discrimination, and he also expounds on such issues as selecting the right lawyer, setting reasonable amounts for child support, and dealing with no-fault divorce laws. Franks' interest in the subject grew out of his own divorce (his wife's idea), and it is clear that this experience influenced his point of view. He directs his comments to the man forced into divorce against his will, offering only a few passing remarks about other situations. His discussions are frequently tinged with "bad guy" versus "good guy" morality, with little attention to the psychological ramifications of divorce. Still he offers a provocative exploration of a timely subject.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of N.Y.*

Nash, Jay Robert. **Hustlers and Con Men: an anecdotal history of the confidence man and his game.**

Evans, dist. by Lippincott. Mar. 1976. 384p. bibliog. index. $14.95. CRIME

Con men are a breed apart from the everyday criminal. Generally witty, intelligent, and sociable, they play upon the greed and gullibility of their victims. This lively book relates the exploits of some of the most notorious as well as lesser known hustlers, such as Oscar Hartzell, who bilked thousands of his Midwest neighbors in the Drake inheritance swindle of the 1920's and 1930's, and "Match King" Ivar Kruger who took banks for $500 million in loans. Various methods used by con men such as the "big store," the "bubble," and the "magic wallet" are all explained. The victims range from the poor and pathetic to the vulgar and greedy. An entertainingly written book which will enhance any true crime collection.—*Saul J. Amdursky, Albion P.L., Mich.*

Von Hirsch, Andrew. **Doing Justice: the choice of punishments.**

Hill & Wang: Farrar. Feb. 1976. 156p. intro. by Willard Gaylin & David J. Rothman. pref. by Charles Goodell. $9.95.

LAW CRIMINOLOGY

This rather philosophical treatise, based on a three-year project by the Committee for the Study of Incarceration, maintains that, although punishment is necessary, incarceration of criminal offenders should take place in extremely limited circumstances, and then rarely for more than three years. The committee, cognizant of the harshness of criminal sentences and the degradation of imprisonment, began with the premise that incarceration was not an efficacious end in itself. Thus incarceration should be limited as punishment; alternatives to incarceration should be assigned in the bulk of criminal cases; sentencing discretion, disparity, and indeterminacy should be ended; and penalties for first offenders should be scaled down. As Goodell has stated in the preface, the goal was not to solve the crime problem by experimenting with penal methods, but to set some principles to alleviate suffering in society, of which criminal offenders remain a part. A useful and thought-provoking book for comprehensive criminal justice collections.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

SPORTS & RECREATION

Attner, Paul. **The Terrapins: Maryland football.**

348p. LC 75-012204. ISBN 0-87397-066-7.

Freeman, Denne H. **That Good Old Baylor Line: Baylor football.**

284p. LC 75-26070. ISBN 0-87397-063-2.

Hardesty, Dan. **The Louisiana Tigers: LSU football.**

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Rice, Russell. **The Wildcats: a story of Kentucky football.**

387p. LC 75-26071. ISBN 0-87397-075-6.

Stabley, Fred W. **The Spartans: Michigan State Football.**

313p. LC 75-012206. ISBN 0-87397-067-5.

ea. vol: Strode. 1975. photogs. $7.95. SPORTS

These are the latest entries in a formula series of college football histories; each is an enjoyable blend of recent interviews and contemporary newspaper accounts. Previous titles in the series have set high standards for readability and illustration, and of the present titles only Freeman's fails to measure up. Perhaps it is due to Baylor's lack of success over the years (only two conference titles in 50 years), but whatever the reason, the sparse text has been padded with too many superfluous game photos, many of inferior quality. All the books have appendixes giving the schools' complete football records; these add to the books' reference value. Worthwhile purchases where these schools have a following.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

de Groote, Roger. **Olympic Sports Official Album: Montreal 1976.**

Sports Illustrated: Little. 1976. 311p. tr. & adapted from French by Betty Howell. illus., some color. LC 75-29984. ISBN 0-316-17932-9. $19.95. SPORTS

This official album of the 1976 Summer Olympic Games examines the history and current status of every event in the men's and women's competition. Emphasizing the outstanding challengers through the years, the author provides a list of Olympic champions for each contest. In many instances, the world record holder, as of 1975, is also given. There are nearly 200 photographs, many of them in color. The author is on the French Olympic Committee and has extensive knowledge of the games. However, the editors have chosen a disconcerting bilingual approach, with two columns on each page, one column for the French text and the other for the English translation. In addition, the lack of an index hinders the book's reference value. Nevertheless, for browsing and for a general introduction to Olympic events, this work has no equal and is valuable even at its relatively high price.—*Scott Cohen, Jackson State Comm. Coll. Lib., Tenn.*

Huey, Lynda. **A Running Start: an athlete, a woman.**

Quadrangle, dist. by Harper. 1976. 241p. illus. LC 74-24289. ISBN 0-8129-0523-7. $8.95.

PER NAR/SPORTS

This book was sponsored by Jack Scott's Institute for the Study of Sport and Society, an organization that examines the social implications of sport in America. The Institute was also responsible for Dave Meggyesy's *Out of Their League* and Gary Shaw's *Meat on the Hoof*. Huey focuses on the problems faced by women athletes as she traces her own development from high school cheerleader to serious athlete. Huey's path has crossed that of many sports stars—from Tommie Smith, a gold-medal winner whose black power salute on the victory stand stunned the 1968 Olympics, to Wilt Chamberlain, who sponsors the Wonder Women track club of which she is a member. For a long time, association with these male athletes provided more gratification for her than did her own performance on the track. Huey's struggle "to be successful as both a woman and an athlete" has not been unique, and this book will be of interest to other women who share her dilemma.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Landers, Daniel M., ed. & pref. **Social Problems in Athletics: essays in the sociology of sport.**

Univ. of Illinois Pr. 1976. 280p. bibliog. ISBN 0-252-00461-2. $10. SPORTS

This collection of scholarly essays examines the many contemporary problems in the world of sports, from children's play to professional leagues. Such topics as the impact of competition on children and adults, racial discrimination in athletics, social mobility through sports, deviance in sports, and the influence of the New Left on the athletic establishment are discussed from several points of view, and many of the ideas are supported by empirical data. The essays are all well written and awaken the interest of the reader to a new way of looking at sports and athletics.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Mohney, Russ. **The Master Backpacker.**

Stackpole. Mar. 1976. 288p. illus. pap. $3.50.

RECREATION

A general overview of the fundamental elements of hiking wilderness trails and backpacking into weekend overnight campsites. The basics of selecting food, clothing, and shelter are discussed matter-of-factly; and simple techniques of compass work, coping with potentially dangerous wildlife, and a general discussion of the survival experience are presented from a no-nonsense approach. The author's ethic of lessening man's impact on wilderness areas prevails throughout as he implores the reader to leave dogs and guns at home, to build no campfires, and to leave no mark on the trail except

footprints. The common-sense techniques, the environmentalist philosophy, and the uncomplicated presentation will provide a beginning hiker with a source for basic knowledge.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Neely, Bill, John Lamm & the Eds. of *Motor Trend* Magazine. **Cars To Remember: thirty-seven great automobiles in retrospect.**

Regnery. 1975. 222p. illus., mainly color. LC 75-13234. ISBN 0-8092-8241-0. $15.
TECH/HOBBIES

A collection of 37 autos the authors feel are memorable in some way. Early cars, such as the Model T, are represented, along with cars of a more recent vintage (e.g., the 1954 Corvette and the 1963 Ferrari 250 GTO). Race cars included are a 1929 Miller and the 1963 Indianapolis winning Agajanian Willard Special. All the cars do meet the main requirement of being "distinctive in the eyes of many." The articles are short and of uneven quality, although the majority are well done. The photographs are excellent; many appeared in the "Retrospect" section of *Motor Trend* and are in color. Black-and-white shots supplement the color, and the illustrations are the book's strongest point. Car buffs and nostalgia freaks will enjoy this, but the price may be steep for small libraries.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L.*

Pachman, Luděk. **Checkmate in Prague: the memoirs of a grandmaster.**

Macmillan. 1975. 216p. tr. by Rosemary Brown. LC 75-23432. ISBN 0-02-594300-6. $8.95.

Pachman, Luděk. **Complete Chess Strategy: first principles of the middle game.**

Doubleday. 1975. 166p. tr. by John Littlewood. illus. index. LC 75-4165. ISBN 0-385-11160-6. $8.95.
MEMOIR/GAMES

Like Pachman's previous works on chess strategy and tactics, *Complete Chess Strategy* is a welcome addition to instructive chess literature. Although there are a glut of volumes examining chess openings and endings, a primer for the middle game is frequently difficult to locate. Each chess piece and its potential significance in middle-game play is examined. Even experienced players may find useful guidelines they have overlooked.

On the other hand, *Checkmate in Prague* will teach nothing about chess, but it will teach something about the Czechs. After a brief look at his past, especially his politics and chess, Pachman brings us to August 1968 and the Russian invasion of Czechoslovakia. Through his eyes we see the attempted resistance by the people and the manner in which they were forced to capitulate. In this book Pachman's chess playing is a side issue, but his political involvement is of major importance. Under duress, Pachman and his family left Czechoslovakia in 1972. This is not a political analysis of the situation, but a humanistic view from a man seeing basic human rights being denied. From this point of view it is well worth reading.—*Harold L. Bogart, Mohave County Libs., Lake Havasu City, Ariz.*

SPORTS

Wright, Leonard M., Jr. **Fly-Fishing Heresies: a new gospel for American anglers.**

Winchester. 1975. 239p. illus. index. LC 75-9260. ISBN 0-87691-203-X. $8.95.
SPORTS

The articulate Leonard Wright writes glibly about his unorthodox views and ideas on fly-fishing. He gives information and tips on angling, fishing rods, lures, flies, and fly-making. He has extensive knowledge of fly-fishing history, and he shares his practical expertise with the reader. For those anglers who have tried the classic fly-fishing techniques with no results, Wright offers promising alternative methods. A nice addition to a library with a large fishing collection.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

Yolen, Will. **The Complete Book of Kites and Kite Flying.**

S. & S. Mar. 1976. 161p. illus. bibliog. LC 75-30747. ISBN 0-671-22191-4. $9.95.
RECREATION

There are many books available on kites, but in this one Yolen relies on personal experience to present the fascinating world of kite flying. Accompanying his interesting history of kites from antiquity to the present day is a survey of the uses for kites. A large section, written in clear and simple language, describes a variety of kites and how to construct and fly them. Appended is a list of kiting organizations, contests, and kite manufacturers. Both the novice and experienced kite flyer will find this book useful as well as intriguing.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

THEATER

Ebon, Martin, ed. **Five Chinese Communist Plays.**

John Day. 1975. 328p. LC 74-9366. ISBN 0-381-98281-5. $12.
MUSIC/THEATER

This collection serves to introduce the layman to the effects of the Cultural Revolution on traditional opera. Ebon's brief introduction highlights the political struggles that brought to the stage contemporary revolutionary themes, soldiers and workers in street dress, realistic scenery and lighting, and Western music. Helpful, also, are the pertinent political documents, including Chiang Ching's statement "On the Revolution of the Peking Opera." The plays are *The White-Haired Girl*, *The Red Detachment of Women*, *Taking Tiger Mountain by Strategy*, *The Red Lantern*, and *Azalea Mountain*. The translations are serviceable but uneven. Recommended as an introduction to the literature of the past decade.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Knapp, Betina. **Off-Stage Voices: interviews with modern French dramatists.**

Whitston. 1975. 324p. ed. by Alba Amoia. index. LC 74-18198. ISBN 0-87875-065-7. $13.50.
LIT/THEATER

This collection of 26 interviews with directors, dramatists, and actors provides a comprehensive view of the major forces in contemporary French dra-

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ma. Knapp's excellent knowledge of the theater and her ability to direct conversation toward topics of real interest to both theater buffs and drama historians result in a valuable resource and reference work. The variety and diversity in thought and orientation that characterize modern French theater clearly emerge. The general introduction and notes effectively situate the dramatists in historical context. Highly recommended.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Loney, Glen & Patricia MacKay. **The Shakespeare Complex: a guide to summer festivals and year-round repertory in North America.**

Drama Bk. Specialists. 1976. 182p. photogs. LC 75-15594. ISBN 0-910482-61-6. $12.50; pap. ISBN 0-910482-62-4. $7.95. REF/THEATER

This handsomely illustrated guide to the American and Canadian Shakespeare festivals and the many colleges and universities that have Shakespeare production seasons provides historical background on each of the organizations, touches upon the highlights of their careers, and offers fine production photographs. Containing a vast amount of information that would require much research to pull together, this work will be of use to scholars and itinerant theatergoers.—*Paul Myers, N.Y.P.L.*

Cinema

Bazelon, Irwin. **Knowing the Score: notes on film music.**

Van Nostrand Reinhold. 1975. 352p. illus. index. LC 73-16701. ISBN 0-442-20594-5. $12.50. MUSIC/CINEMA

This is a serious technical book about film music for film makers and musicians. There are sample score pages and cue sheets from famous film scores for illustration. It is similar to Frank Skinner's *Underscore* (Criterion Mus. 1960). Bazelon, however, has a deeper motif in this book—he is interested in bringing more serious contemporary concert composers to film scoring. Unlike some recent film music books, this one includes verbatim interviews with prominent film composers. Some of the stories that have been reported anonymously in earlier accounts are told here by the principals, e.g., how David Raksin wrote the theme song for *Laura*. (When Hitchkock asked where, in the movie *Lifeboat*, the music could come from, it was Raksin who said, "Tell me first where the camera comes from".) Recommended for all music libraries.—*Vernon Martin, Hartford P.L., Conn.*

Hotchner, A. E. **Doris Day: her own story.**

Morrow. 1976. 305p. photogs. LC 75-22354. ISBN 0-688-02968-X. $8.95. PER NAR/CINEMA

At last, after more than 25 years of wholesome virginity and blonde, middle-American blandness, Doris Day reveals the unexpurgated truth behind the movie-star legend, through Hotchner's slickly professional prose, for anyone who cares. Justifying her desire for self-exposure to Hotchner, she states: "I have finally come to a time in my life when I have evolved a personal philosophy which I think others may want to know about." What it seems to be is one of curious aloofness and a cool lack of concern merely supporting the "Miss Chastity Belt" image she so dislikes. The basic facts are few and unexciting, varied only through Hotchner's careful style and the inclusion of short interviews with those who knew Day or worked with her. A few pictures and a filmography are the trimmings. For anyone who cares.—*Donald McCormick, N.Y.P.L.*

Kael, Pauline. **Reeling.**

Atlantic: Little. Mar. 1976. 477p. index. $12.95. CINEMA

Kael's reviews are a total turn-on—a combination of uncanny perceptions and an idiosyncratic prose style that takes its rhythms and patterns from the movies themselves. She packs in everything and sometimes she's so deep inside her own responses, so far beneath the surface of a film, that the reader is momentarily befuddled. But this seeming failure may be Kael's greatest strength—as she sorts out her reactions, she pushes further and gives more of herself than other critics. She allows us to share her excitement and confusion in coming to terms with the movies; and she not only makes us defend our opinions and sharpen our perceptions, she also deepens our enthusiasm. After finishing *Reeling*, you want to run out and see a movie.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Lindsay, Cynthia. **Dear Boris: the life of William Henry Pratt, a.k.a. Boris Karloff.**

Knopf. 1975. 273p. photogs. filmography. LC 74-21295. ISBN 0-394-47579-8. $12.50. BIOG/CINEMA

This chatty biography, written with the cooperation of the late actor's family, is crammed with anecdotes, personal opinions, and warm humor. The author, a personal friend of the Karloffs, has an endless stream of stories—and insists on telling each one. There is little in the way of scandal or salacious gossip. The volume is heavily illustrated, and there is an excellent and complete filmography. Should be popular in public library collections.—*Andrew Aros, Montebello P.L., Calif.*

fiction

Adler, Warren. **Banquet Before Dawn.**

Putnam. Feb. 1976. 275p. ISBN 0-399-11642-7. $7.95. F

Aha! we say at the beginning, another exposé of political life, sprinkled with the requisite sex, swearing, racial slurs, and social commentary, flagrant in its use of coincidence and dull stereotypes. By the end, however, we have come to realize that a skimpy and threadbare notion has become an effective indictment of contemporary society and parody of contemporary writing. The story revolves around the struggles of incumbent John J. Sullivan, an old-line politician of Irish stock

and an unscrupulous deceiver, to ward off the challenge of Aram Yomarian, a young upstart of Armenian descent and a horrible twerp, for his congressional seat in Brooklyn's Eighth District primaries. The writing is first-rate and the book has plenty of bite.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Aldridge, James. **The Untouchable Juli.**
Little. 1976. 255p. $6.95. F
Aldridge again explores the people and character of the small Australian town of St. Helen during the 1930's (*A Sporting Proposition*, *LJ* 8/73, and *My Brother Tom*, *LJ* 5/15/67, are similarly set). Juli, a teenager, lives with his fundamentalist mother in a section of town known as the "Bible-block." Block inhabitants are isolated and ridiculed by the rest of the town for their puritanism (non-religious music, dancing, and all non-biblical literature are strictly forbidden), so it is not surprising that the sensitive Juli emerges from his repressive environment a strange, uncommunicative loner. His troubles are compounded by his musical genius, which he is forced to explore with the local jazz group, since they're the only creative musicians in town. The inevitable clash with his mother ends in her death, and Juli is charged with murder. The climax is the sensational murder trial, but the real defendant is the mocking, intolerant attitude of all the townspeople. For adult and YA collections.—*Thomas N. Jewell, Goodnow Lib., Sudbury, Mass.*

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Alexander, Alfred, ed., tr. & intro. **Stories of Sicily.**
Schocken. 1975. 208p. LC 75-9843. $8.95. F
Too much of our vision of Sicily has filtered across the Atlantic via romantic or horrific rumor of a rocky, unyielding terrain where *patrones*, vendettas, and poverty contend for possession of the dark Sicilian soul. This view affords us almost no insight into the major contribution Sicilian writers have made to modern Italian letters. In this collection, which he has ably translated and assembled, Alfred Alexander fills in our picture of Sicilian life and literary achievement. He draws from the previously untranslated work of such known figures as Pirandello and Lampedusa, and introduces other notable artists to English-speaking audiences, including the remarkable Luigi Capuana, who, with his close friend Giovanni Verga, founded the *Verismo* movement, Italy's refinement of French Realism. The bonds of love, of family, of friendship, of honor, often contorted to murderous manacles, provide the basis of many of these skillfully wrought stories. The authors' methods are diverse, ranging from stark naturalism to graceful irony, but the tales they tell all capture the imagination and delight the reader.—*Elizabeth Tingom, New York*

Amis, Martin. **Dead Babies.**
Knopf. 1976. 206p. LC 75-8216. ISBN 0-394-49285-9. $6.95. F
Amis' novel, like *A Clockwork Orange*, is set in a socially declining England of the near future, where elitist delinquents raise hell and abuse their "inferiors" with almost feudal impunity. His irresponsible and loveless characters convene at a country house for three days of drinking, violence, sex, and drugs, enacting a catastrophic parody of the weekend house party. The power situations, hallucinations, and obscene routines are reminiscent of William Burroughs, but this novel lacks his vital insights. Amis' satirical concern is with contemporary society, but there is no radical criticism in the book, rather a detached voyeurism which makes it disturbing more for what it says about Amis than for what he says about his world.—*Michael Page, Dept. of English, Kalamazoo Valley Community Coll., Mich.*

Bainbridge, Beryl. **Sweet William.**
Braziller. Mar. 1976. 192p. ISBN 0-7156-0927-0. $7.95. F
Bainbridge's latest novel offers a bleak vision of contemporary relationships. Set in London, the novel portrays the affair between Ann, who lives to please other people, and William, who pleases only himself. Ann is unwillingly engaged to Gerald when she meets William, who moves in with her and dominates her life, insisting that she quit her job and concentrate solely on him. Romantic idyll degenerates into a nightmare, however, as Ann's total dependency on William complicates her life in ways she is ill-equipped to handle. Ann is unable either to free herself from traditional morality or to accept the pain which William's myriad bisexual rela-

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—**Kirkus Reviews*. $8.95

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tionships cause her. Paradoxically, it is this pain which enables her to define and assert herself by the end of the novel. Bainbridge's masterful writing makes us identify with Ann and obsessed by William in an unpleasant but provocative work.—*Julia Parker, Brooklyn Coll., CUNY*

Baker, Carlos. **The Talismans and Other Stories.**
Scribners. Mar. 1976. 150p. $7.95. F
Baker's "talismans" are "the odd little images that stuck in the mind. . . . Links to the distant past that had been forged in a twinkling and then lay there forever." Hence, his stories often take the form of reminiscences or anecdotes. In one, a stranger's drowning upsets an ageing spinster. In another, we witness an inconclusive quarrel between an academic and his wife. In others, a widow refuses the attentions of a much younger man; a middle-aged man recalls an uncle whom he never knew; a modest tailor is contemptuous of Buffalo Bill for being a show-off. Most of these tales have a quantum of charm, but in striving so hard to be casual, to affirm the meaningfulness of unstructured experience, they often come out sounding like chit-chat. The plotting, where there is plotting, is occasionally unbelievable; some stories wander about like Twain's "Grandfather's Old Ram." Only one, "Who Am I?" comes near being fully satisfying.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Blankenship, William. **Tiger Ten.**
Putnam. 1976. 256p. ISBN 0-399-11679-6. $7.95. F
Tiger Ten is the call sign for Riley Stone, an American mercenary in Claire Chennault's Flying Tigers. His talent as the best fighter pilot in Burma in the early days of World War II brings a special opportunity: enter Japanese-held territory, steal one of their new Zero fighters, and fly it to a British base, all for more money than he had ever seen. This dangerous mission is recounted in all its bloody detail—the stratagems of the cunning Burmese Communist leading the group, the escape from capture by a sadistic Japanese general, and finally the unusual end of the mission. Blankenship tells a good story well. The action and a feeling of suspense are sustained, and all of the characters contribute to the plot. The book will appeal to all who enjoy tales of wartime adventure.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Bradbury, Malcolm. **The History Man.**
Houghton. Feb. 1976. 230p. $6.95. F
This novel explores sexual jealousy in the lives of Howard and Barbara Kirk, "passionate, liberated, consciousness-conscious people," who head a bellwether faculty family at a provincial British university called Watermouth in the late 1960's. Clichés of the period—drugs and mind expansion, academic relevance, sexual liberation, radical activism, and so forth—are subjected to much satire. There are two major sections; one involves an orgiastic party given by the Kirks, the other a fictionally disappointing confrontation between sociology professor Kirk and a student, possessor of a "linear mind," who blackmails Kirk with evidence pointing toward moral terpitude. Bradbury's ear for revealing absurdity through dialogue is surgically accurate, and his talent for pointing up the contradictions built into "teaching" through the campus turbulences of the 1960's results in many poignant vignettes.—*Rowe Portis, New York*

Brent, Madeleine (pseud.). **Stranger at Wildings.**
Doubleday. Feb. 1976. LC 75-6152. ISBN 0-385-11101-0. $7.95. F
Chantal, a heroine of unusually doubtful parentage, runs away rather than face an orphanage, and at age 13, with no previous relevant experience, joins a European circus. In three years, she is proficient enough to do trapeze work. If this unlikely set of circumstances does not deter the reader, then the slow-moving plot might. The action, all dealing with Chantal's long-dead-or-not-parents, is very long in starting, but once it does, it moves very well. I hoped for more from this author because I was very partial to *Moonraker's Bride* (*LJ* 8/73). However, the heroine is an independent sort, and very likable, and the unusual setting is an extra plus.—*Phyllis Gallo, Way P. L., Perrysburg, Ohio*

Bustos Domecq, Honorio (pseud.). **Chronicles of Bustos Domecq** by Jorge Luis Borges & Adolfo Bioy-Casares.
Dutton. Mar. 1976. 160p. tr. by Norman Thomas di Giovanni. LC 75-20182. ISBN 0-525-08047-3. $7.95. F
The imaginary critic Bustos Domecq here continues to discuss possible consequences of implausible ideas for which his creators have justifiably become famous, but these pale and trite copies of past work seldom provoke the vertiginous collision of fact and fantasy in which Borges devotees, especially, delight. We are given nothing but a catalog of half-baked theories: an architect who designs uninhabitable dwellings, a poet whose passion for realism drives him to substitute a rose for a poem about roses, a chef whose search for culinary essences demands no quarter given to nourishment. A slight mockery of past work may be intended, but the point could have been made in far fewer than 21 attempts. Once again, long-time Borges collaborator Di Giovanni expertly captures difficult textual nuances in translation, but this time fidelity to the authors' purpose reveals only a surprising lack of inventiveness.—*Daniel Levinson, "Newton Times," Mass.*

Cohen, Arthur A. **A Hero in His Time.**
Random. 1976. 288p. LC 75-10303. ISBN 0-394-49140-8. $8.95. F
Yuri Maximovich Isakovsky for more than 50 years lived a quiet, nearly unnoticed life as a Jew in Russia, editor of a journal of folk music in Moscow, and most of all a poet. His relative anonymi-

FICTION

ty is lost with his trip to an international conference in New York (his first journey from his native Russia) and the assignment of "a little piece of work" from a Russian officer, to transfer a piece of information during a reading of his poetry. In New York Isakovsky is bombarded with pressures—from an aged Russian rabbi to be "a free Jew," from the lovely young American woman who becomes his lover to stay with her, from Soviet agents to fulfill his mission—but his loyalty is, in the end, to his poetry. Cohen's writing is wonderfully evocative of mood, and his language at times literally sings. Despite its pervasive Russian backgrounds, this is a story not of a Russian or of a Jew, but of a man who is absolutely true to himself. A fine novel.—*Michele M. Leber, Virginia Beach P.L.*

Cooper, Dominic. **The Dead of Winter: a novel of modern Scotland.**
St. Martin's. Feb. 1976. 215p. LC 75-24611. $7.95. F

Alasdair Mór, a simple, plodding fellow, the last survivor of a dead Hebridean village, ekes out a living as a lobster fisherman. Apart from his loneliness—which he hardly recognizes—and the ever-present clouds and storms of the area, his life isn't a bad one, and is even in some respects idyllic. But this is the 20th Century, and the idyll has got to end. The reclusiveness of this archetypal figure is broken in upon by forces that he can neither comprehend nor control. A newcomer to the area, a man known to the locals as "The Fox," envies Alasdair's prowess as a fisherman, and sets out with insane malevolence to wreck his livelihood. Alasdair, bewildered at first by the unprovoked attacks his neighbor makes upon him, is finally driven to seek revenge. A good, singing first novel in which the principal protagonist may be the uncompromising Hebridean environment.—*Peter Gellatly, Univ. of Washington Libs., Seattle*

Crawford, Max. **The Backslider.**
Farrar. Feb. 1976. 184p. ISBN 0-374-10800-5. $8.95. F

Imagine, if you can, a hole in the Bible Belt of Texas called Red Alp; people it with one preacher about to leave (the backslider of the title), one preacher newly arrived, one boy preacher, one evangelist, assorted wives, children, and farmers and their families. Let these people be not so much God-obsessed as religion-obsessed; eavesdrop on their conversations, listen with open-mouthed amazement to their surreal prayers and their sermons during a week in June 1946. I dare you. You cannot possibly re-create that desolate hard-scrabble land with its desolate hard-bitten people unless you have the talent, the technique, the humor, the compassion of Crawford. At the end of that week a few people have realized the fact that "the old God is dead" and that they are free to invent a new one. A stunning second novel.—*Dennis Pendleton, Roanoke P.L., Va.*

Dahlberg, Edward. **The Olive of Minerva or the Comedy of a Cuckold.**
Crowell. 1976. 192p. ISBN 0-690-00697-7. $6.95. F

This is a difficult and funny book, strewn with mythology both familiar and arcane. It concerns a man, Abel, who goes out "from that steel and glass Gehenna, New York" in search of better things: "coral hills, sapphire vales, the cerulean daughters of Poseidon" to name a few. Abel settles in No Hay Nada, a small town in the Balearic Isles, where he engages some villagers in wide-ranging discussions of sex and cuckoldry. These verbal peregrinations constitute the bulk of the work. Dahlberg's style is dense, aphoristic, and preposterously allusive, drawing from Greek, Roman, biblical, Egyptian, and Indian lore with a facility and diversity that is staggering. It makes for tough reading, for anyone, but it can be enormously funny too, especially when Dahlberg's characters indulge in their fractured aphorisms. *The Olive of Minerva* is a strange kind of fable/dialogue which will probably find a narrow but enthusiastic readership.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Heidish, Marcy. **A Woman Called Moses: a novel based on the life of Harriet Tubman.**
Houghton. Feb. 1976. 308p. ISBN 0-395-21535-8. $8.95. F

A first novel grounded firmly in historical fact, *A Woman Called Moses* fictionalizes the life of Harriet Tubman, born in slavery on Maryland's Eastern

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Shore, who escaped North and spent her life in conducting hundreds of blacks to freedom along the Underground Railroad prior to the Civil War. She bore the physical and psychological scars of slavery, suffering intermittent sleeping fits throughout her life from an overseer's blow, but persisted in returning time after time into the South to rescue more of her people, including her brothers and her aged parents. Friend and confidant of Frederick Douglass, John Brown, and the Northern Abolitionists, Harriet Tubman was a deeply religious woman, a mystic, and a true heroine who earned her nickname by leading her people out of bondage at great danger to herself. The novel built on this exciting and dedicated life is well written, stirring, constantly interesting and suspenseful, reminiscent in many ways of Ernest J. Gaines' *The Autobiography of Miss Jane Pitman* (*LJ* 3/1/71), though falling somewhat short of it as a work of art.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Klein, Norma. **Girls Turn Wives.**
S. & S. Mar. 1976. 222p. LC 75-35707. $8.95. F
"Trees turn bare and girls turn wives" and then what? More than just living happily after, particularly for women who grew up in the 1950's and now feel the forces of feminism, overpopulation, and self-realization, such as former roommates Hannah King and Jessica Proctor, Barnard '59. Each is happy with her own lifestyle (Hannah, a suburban Connecticut "earth mother" of three and potential photographer, and Jessica, a childless, rather sophisticated scholar of children's literature in Boston) while sometimes envious of the other. The setting is up-to-the-minute East Coast urban, but the story deals with constants, showing the two women with husbands, friends, and lovers, viewing their marriages in light of their parents' marriages, revealing their delights and pain as well as their change and growth. Klein has the same sure, skilled touch she has shown before, plus the understanding and thoughtfulness to make her female characters especially true. As entertaining as it is illuminating—a real pleasure.—*Michele M. Leber, Virginia Beach P.L.*

Lansdale, Nina (pseud.). **The White Island.**
Arbor House, dist. by Dutton. 1975. 250p. LC 74-18157. ISBN 0-87795-104-7. $8.95. F
A young American ballerina, Kelley Rogers, receives an urgent demand to join her sister at Ibiza. Once there, Kelley gets involved in murder, idol worship, politics, and, of course, romance. Lansdale can effectively create an exotic setting—Ibiza's bars, beaches, bullfights, ruins, run-down pensions. Her characters are unusual and well defined. The plot, however, is disappointing—meandering and bogged down with many improbabilities.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Manfred, Frederick. **The Manly-Hearted Woman.**
Crown. Mar. 1976. 256p. $6.95. F
At first glance, this seems to be the story of a liberated lady. At second glance, it could be an Indian novel with a new twist. Actually, it's just another mediocre story. The tomboy protagonist survives two marriages, then receives a fetish and sacred name, given by the gods to men only. After this experience, she becomes a man, of sorts, and takes a wife, not a lesbian relationship since nothing sexual happens. Meanwhile, a young effeminate man has been growing up in another camp, receives his fetish, and suddenly dedicates his life to the salvation of Manly-Heart's tribe. Of course, they're attracted to each other, and through a strange turn of events, she becomes the source of his manhood and he, her regained womanhood. The premise, that they had a yin/yang type of relationship in the eyes of the gods, is interesting, but doesn't come off here.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Price, Richard. **Bloodbrothers.**
Houghton. Mar. 1976. 271p. ISBN 0-395-24303-3. $8.95. F
Price's second novel is a fascinating study of the DeCoCos, a New York City working-class family. At the beginning of the novel, 17-year-old Stony is just finishing high school. He is being pushed into a hard-hat job that he is not at all sure he wants. Pure chance enables him to work for two weeks as an aide in a children's hospital ward where he really hits it off with the kids (the "blood brothers" of the title). To keep his job, Stony would have to leave home. But his love for his eight-year-old brother (movingly depicted by Price) coupled with his vague feelings of being hopelessly trapped in a way of life that is so meaningless to him prevent him from leaving home. Presumably Stony gives up his job with the children. We do not know what he will do ultimately, but we feel Stony's pain. Price writes very well indeed. With rare skill and insight he evokes the suppressed and overt violence between the family and various other characters as well as the deadly effects the DeCoCo family members and others have on Stony. For all fiction collections. (Vivid sex scenes and colorful language may offend some readers.)—*Jean B. Palmer, Stoneham P. L., Mass.*

Sisson, C. H. **Christopher Homm.**
Dufour. 1975. 239p. LC 75-31468. ISBN 0-85635-103-2. $8.95. F
Sisson's novel is likely to arouse some interest as another example of British working-class fiction to be remembered on that long list of works representing the revolt against the aristocracy. In the realistic tradition, *Christopher Homm* is a novel of manners—lower class manners; about social and personal conditions of poverty. The tone is flat, sensibility: bleak. Its humor? Cynical. At one point a person's mouth is described as "a blind aperture for food, turned by a trick into a vent for the emission of language." The novel's device of representing an ordinary man's life from death back to his birth is neat and orderly but has a simplistic effect.—*Clarence Major, Dept. of English, Howard Univ., Washington, D.C.*

Tulloch, G. Janet. **A Home Is Not a Home: life within a nursing home.**
Continuum: Seabury. 1976. 142p. fwd. by Sen. Charles H. Percy. ISBN 0-8164-9269-7. $6.95. F
The infirmities, foibles, and illnesses brought on formerly able bodies and minds by the aging process are vividly described by the author who, for the last decade, has lived in a nursing home. Basic physical and mental functions and the insidious debilitation of these in patients causes a seemingly callous unconcern on the part of the nursing home personnel who, being mortal and human, sometimes lose interest, patience, and understanding from sheer repetition of tiresome duties. The development of the characters as they try to adjust to their advancing diseases in an institutionalized setting makes a stronger, more eloquent plea for kind, humane, and honest treatment of patients than a host of educational treatises with their ever attendant statistical surveys. Thought-provoking reading for nursing home administrators, personnel, and families who are considering selecting a home for a relative.—*Ute W. Bestehorn, P.L. of Cincinnati and Hamilton County*

Wilhelm, Kate. **The Clewiston Test.**
Farrar. Feb. 1976. 237p. $8.95. F
The testing of a new pain-killing serum is the cause of mounting tensions among the personnel of a pharmaceuti-

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cal research company. Anne Clewiston, the head of the project, is convalescing from an accident when the test chimps one by one become violent, kill their babies, and attack lab workers. The management, anxious for glory and publicity, is moving on to the next stage, the human experimentation, over the protests of the researchers, when Anne begins exhibiting symptoms similar to the chimps'. Horror increases with the realization that Dr. Clewiston may have tested the drug on herself before her accident, but the reader is left dangling as she saves the integrity of her work, but not necessarily her life. Not up to Wilhelm's best, but excitement carries the reader along to the very last page of a novel full of unusual twists.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Wright, Patricia. **A Space of the Heart**
Doubleday. Feb. 1976. 347p. LC 75-17898. ISBN 0-385-03648-5. $8.95. F

In 1852 young Eleanor Lovell's life is transformed as she moves from her quiet Sussex home to the far-off Ukraine, where she is to serve as governess to the family of the governor of a provincial Russian city. Cut off from civilized society as she knows it, she unwittingly becomes involved in political turmoil related to the Crimean war. Three years later, at the end of the book, she is happy and secure and well loved, and a lot has happened. Given that the novel is based on the letters of a distant cousin of Wright's who lived the bare facts of the daily life described, the historical background and atmosphere, though evocative, are not as involving to the reader as one might expect. Readable if not memorable.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Science Fiction

Carr, Terry, ed. **Creatures from Beyond: nine stories of science fiction and fantasy.**
Thomas Nelson. 1975. 192p. LC 75-16244. ISBN 0-8407-6459-6. $6.95. F

Carr's latest anthology features an assortment of benevolent and evil nonhumans from outer space or the depths of earth and sea. The retrospective collection includes stories from 1927 to 1973, some in their first reprinting. Carr has included authors of high reputation, but the quality of the writing is very uneven, ranging from the terrifying "The Worm" by David H. Keller, in which an enormous worm bores its way up through the earth, consuming all in its path, and the delightful "Some Are Born Cats" by Terry and Carol Carr, which stars an extraterrestrial secret agent posing as a domestic alley cat, to the mediocre and downright dull. In this case, the desire to center a collection around a common theme has resulted in a strained and not very readable anthology, which is not improved by a lurid dimestore-type cover.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Scortia, Thomas N. & George Zebrowski, ed., intro. & notes. **Human-Machines: an anthology of stories about cyborgs.**
Vintage: Random. 1975. 252p. ISBN 0-394-71607-8. pap. $2.95. F

This collection contains thoughtful and thought-provoking stories of the implications of cyborgs. Ranging in date from 1940 to 1973, the well-chosen tales show varying concepts of man–machine symbiosis. The introduction is an excellent review of serious sf on the topic. Highly recommended.—*Deborah W. Harrison, Social Science Div., Catonsville Community Coll., Md.*

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PUBLIC LIBRARY SYSTEM serving city-county population of 150,000 in Blue Ridge-Great Smokies area requires adult services coordinator and children's services coordinator. Adult services position will carry responsibility for system-wide adult services, including development of collection building program and staff training program. Children's services position will have comparable responsibility for children's services, including collection development, staff training and supervision, and expansion of special programming. Superior professional ability and strong motivation vital; will consider candidates with limited experience. ALA accredited degree required. Beginning salary in each position $10,192. Call or write: Kenneth Brown, Pack Memorial Public Library, Asheville, NC 28801. Tel. (704) 252-8701.

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LEARNING RESOURCE Center Director for technical college. Open immediately. Master's in Library Science from ALA accredited school. Experience with learning resource center administration, audio-visual services, supervision, and budgeting. Send résumé to: Dorothy P. Gnann, Beaufort Technical Education Center, Ribaut Road, Beaufort, SC 29902. EOE.

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CHAIRPERSON, Department of Library Science, Graduate School of Library and Information Sciences, University of Pittsburgh. Administrative and teaching responsibility in the department and work with the dean in general management of the school. Qualifications: Earned Doctorate, demonstrated administrative ability, library and teaching experience, recognized professional and research achievements. 12 month appointment. Salary open, dependent upon qualifications and experience. Excellent fringe benefits. Position open July 1976. Send inquiries, applications, nominations and accompanying documents before March 1, 1976 to: Richard Kyzys, Chairperson Search Committee, GSLIS, University of Pittsburgh, Pittsburgh, PA 15260. An equal opportunity/affirmative action employer.

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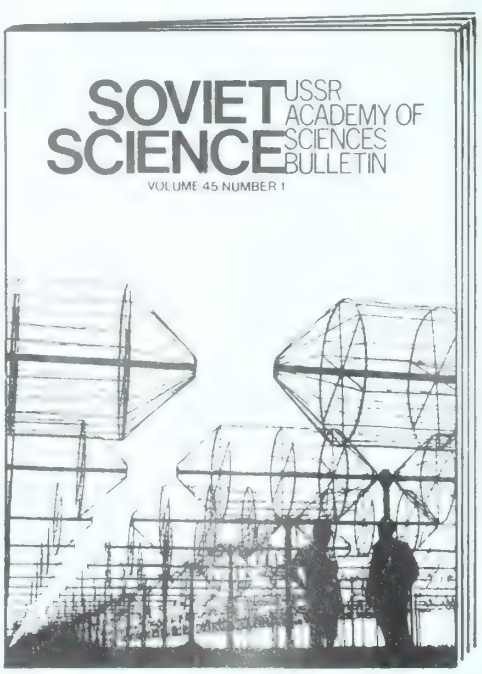

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LJ LETTERS

Indefensible: Flanagan, censors?

Eli M. Oboler
University Librarian, Idaho State University, Pocatello:

In nearly 35 years of being part of the honorable profession of librarianship, I cannot remember any more pernicious—indeed, vicious—an attack on one of the basic elements of our profession than the article by Leo N. Flanagan mis-titled as "Defending the Indefensible: the Limits of Intellectual Freedom" (*LJ*, October 15, p. 1887-91). It *should* have been titled "Running Up the White Flag: the Limits of Cowardice."

Alexis de Tocqueville, writing about the prospects of American democracy as he saw them in 1840, wrote: "I trace amongst our contemporaries two contrary notions which are equally injurious. One set of men can perceive nothing in the principle of equality but the anarchical tendencies which it engenders: they dread their own free agency—they fear themselves. Other thinkers, less numerous but more enlightened, take a different view: beside that track which starts from the principle of equality to terminate in anarchy, they have at last discovered the road which seems to lead men to inevitable servitude. They shape their souls beforehand to this necessary condition; and, despairing of remaining free, they already do obeisance in their hearts to the master who is soon to appear. The former abandons freedom, because they think it dangerous; the latter, because they hold it to be impossible."

Flanagan, in various ways, seems to hold *both* opinions. Since Mr. Flanagan cites "heaven" as his authority for the fallibility of "human decision and action," let me use heaven as my own authority, via Robert Browning's well-known call for daring and idealism, "A man's reach should exceed his grasp/ Or what's a heaven for?"

In a brief letter, the errors of fact and informed judgment, explicit and implicit, in Flanagan's farrago of fear cannot be detailed. But there are, I know, many spokesmen for courageous, unlimited professional librarianship who can reply *seriatim*, if *LJ* will provide the forum. Surely a man who uses flagrant mis-statements of John Stuart Mill's point of view on the freedom of expression and uses those well-known authorities on the subject, Patrick Williams and J. J. Pearce, as a contemporary "proof" of his own opinions should be answered. I find Flanagan's article full of impracticality, over-simplifications, legal difficulties, anti-intellectualism, and want of professionalism. By some coincidence, these are exactly his charges against the Introduction to the *Intellectual Freedom Manual*!

The fear of freedom would ill become an ALA *Intellectual Freedom Manual*; I fervently hope the Office for *Intellectual Freedom Manual* will not do as freedom-fearing Flanagan suggests. There is no question that the Introduction to the *Manual* is imperfect—but at least it is not pusillanimous.

Robert Buckeye
Blanchard, Michigan

Central to any consideration of censorship is who does the deed and why. Leo N. Flanagan, in his recent "Defending the indefensible" (*LJ*, October 15, 1975, p. 1887-91), seems unaware that this might be a problem. He assumes that there might be a group (intelligent, educated, and, you bet, sensitive) who will act in the best interests of the rest of us (those others less well educated, etc., poor and black, women, etc.). It is an elitist concept and one which calls forth one of the strongest arguments against censorship. How strongly Flanagan accepts the notion of an elite is seen in his distinction between public ("entertainment") and university ("information") libraries. Since librarians are college graduates, Flanagan presumably can no longer see that universities are, despite open admission, still the place of the privileged and maintained solely for their use; and that the public library is one of the few places where the wretched of the earth may look for information denied them elsewhere. And if these institutions become known casually as places of entertainment because the poor cannot, like the privileged, pay for their entertainment (nor for that matter their information), that cannot deny their other, most essential function in a democracy. And what are we to make anyway of someone who says that it was our refusal to regulate freedom of expression which led the military into its abuses in Vietnam? Was it not the military and the restrictions it placed on freedom of access and information—classified information, top secret, executive privilege, denial, lies—which aided and fostered a cavalier and contemptuous rape of moral principle? Or don't we understand that such lying and corruption, malfeasance and negligence should not get into the hands of the American people?

Lee Hubbard
Map Librarian, University of Washington Libraries, Seattle:

Leo Flanagan's article does suggest that librarians could be leaders within our society, but ends up echoing a disturbingly prevalent approach to achieving this goal. Will still more college courses suddenly produce intellectual Cinderellas throughout our libraries? I would have thought that after seeing the experts' performance in military forecasting and inflation control there would be less reverence for the cult of the expert—particularly in questions that are more matters of personal values than of knowledge, like "pornographic movies in Los Angeles or political rebellions in Afghanistan."

In highly technical subject libraries, extensive subject background may be important in every position from trainee to top administrator. But there are still lots of librarians in such positions who seem to perform just fine without technical education—and most librarians don't work in technical libraries. Even the specialists often move on to positions unrelated to their subject specialties, where a subject Master's could have no direct relevance and little academic prestige.

Less technical subjects can be explored at least as fast working with subject majors in a subject collection as by taking courses. All it requires is enough enthusiasm for the subject to keep you critically examining what you're selecting, arranging, indexing, and helping people explore day in and day out.

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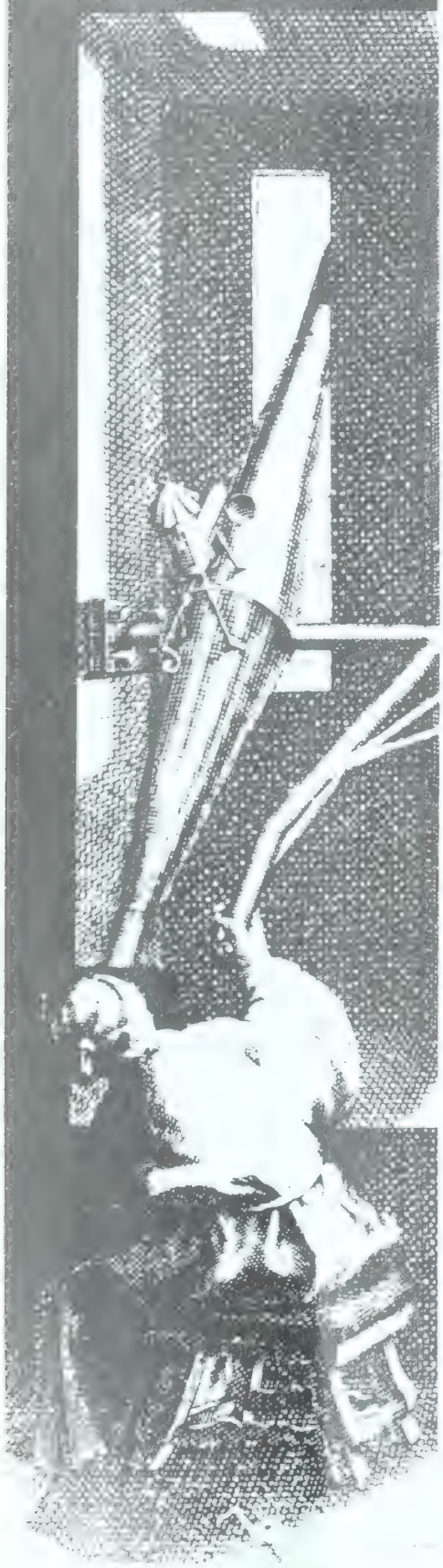

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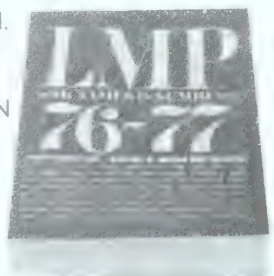

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is restrictive enough, but all that costs is time and money. More ominous are the certification exams that Flanagan recommends. If the questions don't deal with what's necessary to give good service they're pointless. If they do, they're likely to be based on "standard professional practice" and favor the well-trained technicians at the expense of people from progressive libraries or nonlibrary backgrounds who have no interest or experience in the usual Mickey Mouse library procedures.

Back when I was a college student, the Word was that no matter how prestigious the university or how famous the teacher, your education depended on exploring libraries and reading whatever you found exciting. If state libraries or library schools or employers want to get into continuing education for librarians they don't have to try to force them into the sort of "education" that school teachers have to put up with. They might, for instance, try winnowing the current literature dealing with the dissemination of knowledge and distribute offprints as widely as possible—perhaps utilizing individual interest profiles.

We can't talk about intellectual freedom without considering educational freedom. In our profession we need not more rigid educational requirements but a greater variety of career ladders; alternative schools and colleges, apprenticeships, and formal recognition within our own ranks that you can become knowledgeable by using libraries. Such a loosening up is likely to result in more people having a chance to actually utilize the intellectual experience, curiosity, and enthusiasm that truly professional library service requires.

Gary E. Masters
Denton, Texas:

As a graduate student in library science and new member of ALA, I read Flanagan with great interest. Since I lack even the year's graduate work in the field that he seems to think is inadequate to consider selection or censorship, I write with a degree of apprehension. Flanagan's title, while apt, points in the wrong direction. As an apologist for censorship he is working to "defend the indefensible." His well-structured, scholarly, footnoted attack might have been approved by Pope Urban VIII when the latter was concerned with Galileo Galilei's work.

. . . Who can be in favor of "visual rape, turn(ing) people to objects," or "racist, sexist, and exploitative views?" Flanagan even managed to work Vietnam into the picture, but I am not sure which military abused freedom in Vietnam. Does he mean the U.S., the late Government of Vietnam, or the North Vietnamese Army? It doesn't really matter, but it was an indication of the confusion. . . . The section on "want of professionalism," as I read it, suggests that librarians with substantive knowledge would be able to select the good items from the bad and avoid all intellectual freedom problems. Flanagan even provided a place for the bad in "research centers where expert guidance by knowledgeable librarians would be used to aid responsible patrons with ascertained need to know." To Flanagan it is only the unprofessional, ill-trained librarian that hides behind a definition of intellectual freedom.

I maintain that a major responsibility of a professional is to know the limits of the profession and refuse to go beyond them. A professional engineer will refuse to cut cost and produce an unsafe structure. The problem of selecting good materials that will "encourage human growth" from the bad materials is not a matter of training, however long or certified. It is not possible to make this division. The basis of our nation is individual freedom, and the First Amendment of the Constitution emphasizes the concern with freedom of speech. The idea that one person or authority can select what is right from all that might be selected and reject what is bad is in direct opposition to the idea that freedom is necessary for each person to select his own path. . . . The librarian who is aware of his own human prejudices and who respects the freedom of others, not to presume to dictate what is good or bad for them, is one who is a true professional. It is hard to admit that we are not competent to decide what is good for people to read and what is bad for them. Who is to judge? The reader. If each person is not able to decide what is good and bad for his reading, then it will be more than the First Amendment that needs changing.

. . . The question of classified secrets seems to be part of the idea of privacy and limits placed on distribution of items by the producer or the government that sponsors the materials. I do not see the connection with censorship as directly as Flanagan pictures it. The term "visual rape" is so much verbal nonsense. I can understand the value of feminist decoration to the old argument of censorship. A bit like chrome trim on the latest car to cover up the same old chassis and motor. Times change. . . . The rate of change is greater than ever before. The only way we can continue to test old ideas and new ideas is to give them free exchange. Any limit on the freedom of speech will limit our ability to adjust to the new conditions and survive in the future. The library can be the key area for this exchange of ideas. But any effort to limit the free flow of ideas because some consider themselves qualified to pick and choose what is proper and what is not will always end with the elimination of what is vital and necessary. Flanagan's goals are good, but his means will not work.

CALENDAR

MAR. 7-9—ALASKA LA, Juneau.

MAR. 9-10—NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES, Columbus, Ohio. Christopher Inn. "Information—Dilemmas, Decisions, Directions." Contact: NFAIS, 3401 Market St., Philadelphia, Pa. 19104.

MAR. 10-12—ALA INFORMATION SCIENCE AND AUTOMATION DIVISION, "Processing and Automation at the Library of Congress," Washington, D.C., the Library of Congress and Old Town Holiday Inn, Alexandria, Va. Contact: Donald P. Hammer, Exec. Secy., ISAD, ALA, 50 E. Huron St., Chicago, 60611. (312) 944-6780.

MAR. 31-APR. 2—UTAH LA, Salt Lake City, Salt Lake Hilton Hotel.

APR. 1-2—UNIV. OF MINNESOTA LIBRARY SCHOOL AND MINNEAPOLIS PUBLIC LIBRARY AND INFORMATION CENTER, "The Mythic Image: Mythology, Folklore, and Librariaes," Minneapolis. Harris McClaskey coordinator. Leaders: Joseph Campbell, Beverly Brodsky McDermott, Gerald McDermott. Contact: Joan Leigh, Asst. to Director, Library School, 419 Walter Library, Univ. of Minnesota, Minneapolis 55455. Deadline: March 1, 1976.

APR. 3—SCHOOL OF INFORMATION STUDIES, SYRACUSE UNIV. "Information Broker/Free Lance Librarian, New Careers, New Library Services," Syracuse. Contact: Ruth Patrick, School of Information Studies, Syracuse Univ., 113 Euclid Ave., Syracuse, N.Y. 13210. (315) 423-4930, (315) 423-2911.

APR 29-30—MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 29-MAY 1—OEE OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Muncie, Indiana 47304. Contact: Frances E. Reynolds, Acquisitions Librarian, Bracken Library, Ball State Univ.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

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RIDLEY TOWNSHIP PUBLIC LIBRARY, Folsom, Pa., does an admirable job of providing its patrons access to their laws. Although it serves a population of only 39,000, the library has available on its law book shelves Purdon's Pennsylvania Statutes Annotated, United States Code Annotated, United States Code Congressional and Administrative News, Real Estate Transactions, Pennsylvania Court Rules, Federal Tax Regulations, Internal Revenue Acts and Internal Revenue Code.

MONTGOMERY COUNTY DEPARTMENT OF PUBLIC LIBRARIES, Rockville, Md., offers a wide range of law materials to the community it serves. Publications include West's Maryland Law Encyclopedia, Maryland Reporter and Maryland Digest on the state level. Among the national and federal law publications available at this outstanding library are Corpus Juris Secundum, the complete law encyclopedia, United States Code Annotated, Uniform Laws Annotated, Modern Legal Forms, Supreme Court Reporter, Atlantic Reporter and the federal tax publications.

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Spirit of the Sixties

High on the agenda of the Council Orientation Program at the recent ALA Midwinter Meeting was the question of how to increase membership participation in the deliberations of the Association.

ALA is governed by a Council of 160 voting members. On September 30, 1975 there were 28,651 regular personal members of ALA, of whom 26.9 percent (7,690) belong to none of ALA's divisions. More than 3000 regular personal members of ALA chose not to renew their memberships that year.

ALA Division membership was dramatically decreased. Hardest hit was the American Association of School Librarians (AASL) which lost 4,690 members (38.8 percent). Close behind in percentage losses were the Reference and Adult Services Division (RASD), the American Library Trustee Association (ALTA), the Public Library Association (PLA), and the Young Adult Services Division (YASD). ALTA with 2,222 members, the Health and Rehabilitative Library Services Division (HRLSD) with 1,583 members, the Association of State Library Agencies with 1,117 members, and the Library Education Division (LED) with 1,878 members, ended that year so small that many speculated that they would not survive.

Despite LED's small membership, 22.5 percent of the ALA Council (36 Councillors) work in library schools, of whom 11 are deans and directors. One assumes all 36 belong to LED. Academic librarians, who would normally belong to the Association of College and Research Libraries (ACRL is ALA's largest Division with 9,390 members), hold 39 Council seats, or 24 percent. We could only find seven or eight Councillors identified with school library service (4.5 percent of the Council), although their Division (AASL) is ALA's second largest, with 7,384 members. The 29 percent of the Councillors in public libraries probably belong to ALA's fifth largest Division, PLA, overrepresenting PLA's 5,320 members.

More significant, 91 of the 160 Councillors can easily be identified with upper level administrative or management positions in the institutions in which they are employed.

ALA's governing Council, then, represents neither the relative strength of its Divisions, nor the rank and file librarians that belong to the Association. Administrators and library educators have, by far, the best representation. School librarians and non-administrative professionals are the least well represented. Academic and public libraries have the largest Council constituencies.

At that Council Orientation, four thoughtful papers on the question of membership input were distributed. Councillors Gerald Shields, Harry Rowe, Miriam Crawford, and Alice Ihrig grappled with the problem, with passing references to the questions of who a Councillor represents and to whom one is accountable. They did acknowledge that ALA's Chapters could instruct their Councillors on issues and require reports of their votes, but library issues are not geographic in nature. They are either national (the job shortage, the NCLIS report, etc.) or relate to the type of library or activity in which librarians are engaged. While all four Councillors agreed that there were problems, none really devised a method for improved membership participation.

There is little hope that the Council will, of its own accord, solve this problem. It is unrepresentative, overwhelmingly administrative, unwieldy, and apparently reluctant to face the roll call vote. More tinkering with the ALA machinery would do more to confuse than to help.

Ultimately, the members themselves will have to demand and force a more responsive, representative Council. They have done it before. Alice Ihrig's paper shows that this has been most successful when it was well organized, but warns that such pressure ". . . frustrates those who wish for consistency and an orderly method of dealing with issues. There is also reason to question the wisdom of decisions made under pressure. . . ."

We believe that participation and democracy in ALA is more important than consistency and order. All the round tables, task forces, and "pressure groups" we formed in the Sixties still exist. Rank and file librarians must revive these participatory groups in ALA. They may want to endorse "tickets" in elections, caucus on issues, and they'll have to bring pressure wherever they can. The Sixties was a noisy and disorderly time, but it forced ALA to take giant steps toward more participation. A revival of the spirit of the Sixties, if not the decibel level, is the best way to insure membership participation. *John Berry*

LJ NEWS

GPO shortcomings ticked off by Labor Bureau editor

Henry Lowenstern, associate commissioner at the Bureau of Labor Statistics' Office of Publications, has sent on to *LJ* a report (prepared in response to inquiries from the Labor Bureau's Business Research Advisory Council) that zeroes in on the Government Printing Office—citing inferior composition and printing quality, unmet deadlines, and "excessive" pricing as just a few of GPO's shortcomings. Lowenstern's report contrasts sharply with GPO claims of greatly improved service—progress reported by Deputy Assistant Public Printer William J. Barrett at a meeting of public and academic librarians in Binghamton, New York (*LJ*, December 15, 1975, p. 2279) and at similar meetings around the U.S.

In his report to the Business Council, Lowenstern complained that the GPO has failed to resolve long-standing production and distribution problems. Among the problems cited: expensive BLS studies are "cheapened by quality problems ranging from broken type and poor inking to inferior paper and inadequate binding"; "dated periodicals and other documents whose timing is crucial are delivered late because the GPO and GPO contractors fail to meet printing and publishing schedules agreed upon in advance"; "complaints about quality and schedule failure are ignored or handled with indifference"; and the Bureau and other government agencies that want to make use of the GPO's electronic composition equipment often have to buy or create special computer software programs.

Lowenstern stated that the GPO is "overcharging" the public for periodicals and other subscription publications—charging "more than three times the actual cost of printing, postage, and distribution." The BLS, he claimed, has demonstrated that *The Monthly Labor Review* (which is sold by the GPO for $22.35 a year) costs the GPO less than $7.50 a year to print and distribute. The volume of public complaints about unsatisfactory service is going up, he said, and the BLS is often blamed for GPO service failures. Lowenstern complained that the Bureau is not permitted to control its sales publications, nor does it receive from the GPO accurate data on subscribers, renewals, and other information necesary for publications management.

Responding to Lawenstern's charges, David Brown (in charge of media relations for the GPO) maintained that such problems as poor print quality and missed deadlines do crop up occasionally, but that the GPO is working to improve its publications and distribution program. He held that government agencies have the option of buying software programs (for use on the GPO's sophisticated composition equipment) from the GPO or an outside firm, though he admitted that buying from private industry is going up.

As for pricing, Brown disputed the charge that the GPO is overcharging, maintaining that rising postal, paper, and labor costs have forced the GPO to hike prices about 75 percent overall; private industry prices, he claimed, have gone up 155 percent. Government agencies, explained Brown, pay for runs of publications for their own use; additional copies are sold to the public at a price consisting of "incremental"—their actual—cost plus a 50 percent surcharge. The GPO now has underway a study to evaluate its pricing and distribution procedures.

Commenting on the study, Deputy Assistant Public Printer William Barrett said that a new pricing scheme (requiring changes in law) may be in the offing. The General Accounting Office, he noted, had tried to nail down the basis of GPO "cost plus 50 percent" last year and concluded that GPO methods of pricing have not changed over the years. In defending the GPO's pricing policy, Barrett noted that the GPO has been hit harder than private industry by rising postal costs: it "had to absorb such costs overnight" while the industry got a five-year phase-in period.

NCLIS on science technology: three initiatives praised

The National Commission on Libraries and Information Science has gone on record in support of "three major initiatives in the area of science technology policy," thus taking another step towards laying the groundwork for coordinated national library development. In its resolution on science technology policy, NCLIS pointed up the importance of efficient national and international scientific information and communication processes—pegged by the Commission as vital to improved library services.

NCLIS then applauded the Special Committee on the National Science Foundation, Senate Committee on Labor and Public Welfare (Senator Edward Kennedy, chairperson) for its efforts to "improve the federal government stewardship of scientific and technical information programs." It praised Representatives Teague and Mosher (Committee on Science and Technology) for their sponsorship of H.R. 9058, which calls for "a comprehensive survey of ways and means for improving the federal effort in scientific research and information-handling, and in the use thereof." And NCLIS urged development of a strengthened program of the Office of Scientific and

Technical Information Services, National Science Foundation, "whose activities, research, and other actions are so vital to the Commission's national program."

NCLIS urges strengthening of OE library bureau

At year's end, the National Commission on Libraries and Information Science adopted a resolution urging the U.S. Office of Education "to strengthen and increase the effectiveness of its Office of Libraries and Learning Resources so that it can provide leadership to the states and serve as an effective advocate for library service as a vital element of the entire educational process."

In arguing for an upgrading of the OE library bureau, NCLIS made these points: "the basic mission of OE is to promote the cause of education"; "library resources and services are an integral part of the educational process at all levels"; and "the development, extension, and improvement of library and information services are essential factors in the educational programs of the nation."

S.D. library law charts new directions

A proposed new library law—now under consideration by South Dakota legislators as a possible replacement of all existing library laws—is a forward-looking document that could provide a sound basis for future library development. Its most significant features: citizens would be empowered to vote for library service, and library boards would have the option of applying building funds to such other purposes as book buying or library service.

The text of the new law provides for: the responsibility of each governmental unit (municipality or county) to provide library service to its citizens; such cooperative arrangements as contracting for service and the joining of municipal or county units to provide a joint service; mandated library service contingent only upon the approval of a majority of the electors (who voted at the last gubernatorial election); holding such an election upon the petition of five percent of the people within the jurisdiction in question; allowance for established libraries within an area where the election is being held to either be included or not in the election, and in the subsequent taxing procedures; and banning the discontinuance of ongoing library service—except by a vote of the majority of the electors.

As for library trustees, the draft document says that the local governmental unit would be empowered to appoint five library trustees, and it can also name one of its own officers to the board. Trustees responsible for more than one jurisdiction, and/or both, a school and public library must be proportionately representative of the financial support sources of each component of the merger; they can get per diem and expenses for their work at levels set by their respective governing bodies. Library trustees would have the authority to appoint the librarian; adopt bylaws and policies for book selection, library governance, and the use of library services and materials; prepare the annual budget request and adopt the final version—the one approved by its governing body; and prepare and submit an annual report to local government and the state library agency. The librarian, says the draft law, should serve as secretary to the board and keep all its records—including budget documents.

The tentative law also provides for: legitimatizing the existence of pay collections and "reasonable charges for use"; setting library staff pay scales equal to those of comparable pay scales for other employees in the governmental unit; making the governmental unit responsible for the provision and maintenance of library facilities; okaying the use of bond issues or long-term (up to 30 years) lease arrangements not only for building space, but also for library furniture, equipment, and books; authorizing library boards to transfer capital funds originally intended for a building to other uses such as buying books or supporting services; and providing a framework for the establishment of libraries to serve both public and school needs—specifying respective board representation and funding responsibilities.

The new law, says State Librarian Herschel V. Anderson, has been the subject of extensive hearing throughout the state. He has urged librarians to seek legislative sponsors in the House and Senate.

New ALA newsletter

Volume 1, No. 1 of the *RTSD Newsletter*, a publication of the Resources and Technical Services Division of ALA, was launched in January and is scheduled to appear four times a year, appearing between issues of Library Resources and Technical Services.

The newsletter solicits short news items and articles, including "limited items concerning personnel . . . but not lists of position changes." It is available only to members of RTSD or LRTS (*Library Resources and Technical Services*) subscribers. Contact: Ms. Mary E. Pound, Editor, *RTSD Newsletter*, Box 7763, University Station, Austin, Tex. 78712.

LC gets CLR grant to absorb CONSER project

The Library of Congress has received a $165,800 grant from the Council on Library Resources to develop the system capability and programming "required to integrate the functions of the Conversion of Serials project (CONSER) with other technical processing activities . . . in LC's projected national bibliographic service." By November of 1977, LC is expected to assume responsibility for the management and permanent maintenance of the national serials data base.

For starters, senior level serials processing staff at LC will undertake a study to determine the software and hardware requirements for taking over the CONSER project. After design specifications are drawn up, actual programming will begin.

The CONSER project, which is now managed by CLR staff, will culminate in a centralized machine-readable data base of serials records. CONSER participants add new records to the file and also upgrade and correct records in the basic file online. The Library of Congress and the National Library of Canada act as the final bibliographic authorities. CONSER participants include: LC, the National Library of Medicine, the National Agricultural Library, the National Library of Canada, the University of Minnesota, the University of Florida at Gainesville, the Boston Theological Institute, Yale, the State University of New York, Cornell, the University of California, and the New York State Library.

Orientation clearinghouse set up at SUNY-Syracuse

The F. Franklin Moon Library at the State University of New York's College of Environmental Science and Forestry in Syracuse is the home of the newly established New York Library Instruction Clearinghouse. NYLIC aims to improve the exchange of information about mostly academic orientation programs, to help libraries develop such programs, and to aid librarians in orientation research. Its clearinghouse functions include: displaying for inspection by visitors any information and materials (ranging from basic orientation to advanced bibliographic instruction) that have been "deposited" by libraries, and making referrals—putting interested parties in touch with member libraries that can provide detailed information or assistance.

Other NYLIC objectives include: identifying orientation programs at New York universities, colleges, and junior colleges; publishing a directory

of library instruction programs; contributing articles to New York library newsletters; and sponsoring workshops throughout the state.

NYLIC is soliciting orientation materials (in duplicate) from mostly academic libraries; input from public and special libraries is also asked. Any material donated should be clearly stamped with the library's name and address. Contact: New York Library Instruction Clearinghouse: (315) 473-8615.

Canada National Library tries German catalog system

The National Library of Canada has entered into negotiations with the University of Dortmund (West Germany) for the acquisition of Dormunder Bibliotheks, an online cataloging system developed by the latter. DOBIS provides online facilities for cataloging, acquisitions, serials control, binding, accounting, circulation, and interlibrary loan.

Before put into use at NLC, the system, reports *Canada Weekly*, will require modifications, including incorporation of multi-user capability and cataloging capability in Fench and English based on Canadian MARC (Machine Readable Cataloging) Standards. DOBIS is expected to be in use at NLC by November of 1976.

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THE LIBRARY DOLLAR

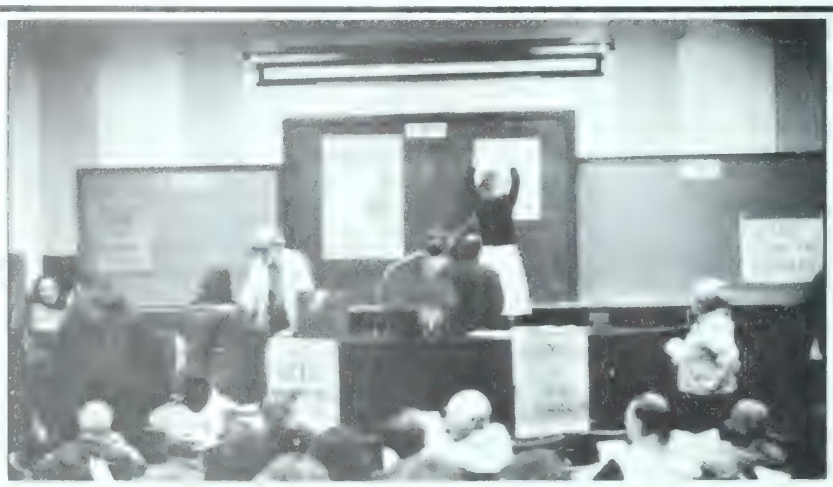
NY branch closings fought; Conn. $$ loss

The latest wave of budget cutbacks forced the New York Public Library to board up eight of its branches, but communities affected are fighting back—organizing sit-ins to protest the closings. In Connecticut, proposed cutbacks in state aid could jeopardize the level of federal aid provided and severely undermine the state library agency. And a few university libraries are trying to get out of the hole by charging for interlibrary loan: the going rate at the University of Toronto is $8 per transaction. Among the reports of budget disaster to come to *LJ*:

• **N.Y. communities rally against branch closings:** When the budget drought prompted New York Public Library to order eight branch closings, a number of communities balked: sit-ins were started in the Morningside Heights Community Library (Manhattan) and the Tremont branch (Bronx)—both were open to protestors, though circulation has come to a standstill. The Van Cortlandt branch (Bronx), which had also been slated for closure, is still open to patrons thanks to a $15,000 donation from a resident (Lawrence Klosk). Meanwhile, a community organization is trying to raise an additional $20,000 to guarantee operations at Van Cortlandt through the end of the year. And a coalition of City Council members and borough presidents is prodding the privately run NYPL to turn the branches over to the city "before the system is destroyed." It held that NYPL trustees are sacrificing the neighborhood branches for the research library and the collection housed at the main library. But a NYPL spokesman told *LJ* that such charges are groundless: the budget specifies how much money can be spent for each system component. NYPL trustees, incidentally, have "reluctantly approved" a plan to shut down 25 more branches by July of 1977.

• **More cutbacks in Queens, N.Y.:** The Queens Borough Public Library has failed to get anticipated federal aid (a Title X Department of Commerce grant) needed to replace 28 of the 38 staffers who were laid off in November; it's consequently cutting back service hours—putting 18 branches on a three-day week, and another two on a two-day week. Library staffs are being shuffled—with one staff serving two branches on alternate days. Director Milton Byam predicts that more cutbacks are in the offing; he expects another $1 million cutback (the equivalent of 100 positions) by July 1, and reports that the city has recently been talking about more reductions ranging from five to 15 percent. Queens, incidentally, had tried to close seven branch libraries—picked out, it says, because of their dropping circulation, but it had to keep the branches open when the National Association for the Advancement of Colored People went to court, and won a ruling barring the closings on the grounds that they were "discriminatory" (*LJ*, January 15, p. 302).

• **Auction for Brooklyn, N.Y. cultural institutions:** A five-hour benefit auction, slated for national telecast over Channel 5 (WNEW) on March 6, aims to raise at least $1 million to bail out seven financially-pinched Brooklyn cultural institutions—including the Brooklyn Public Library. NBC-TV has donated a working studio for the event (which was conceived by actress Ce-



Branch Closings Opposed: After protests like this sit-in at the Morningside Heights Public Library, the New York Public Library reported that its eight closed branches will be reopened if the Labor Department okays the use of CETA money for 30 positions—including rehiring of fired staffers

leste Holm and Charlene Victor, director of the Brooklyn Arts and Culture Association); WNEW is running PR spots in preparation for the live show. To be auctioned off are such hard-to-get items as a performance by comedian Sam Levenson, a party on an old Chinese junk, Kay Mazzo's ballet shoes, and an organically home-grown luncheon for two in the penthouse garden of millionaire Steward R. Mott.

• **Connecticut state agency faces $$ threat:** The Connecticut Library Association has alerted Governor Ella Grasso to the consequences of threatened cutbacks affecting the state library: the state library's eligibility for federal funding, it says, could be jeopardized if state aid drops below $800,000 for fiscal 1976-77. The loss of federal support, warns CLA, would eliminate another 37 state library jobs, cut book buying, and reduce services to both government and local libraries.

• **Charges for interlibrary loan:** The libraries at the University of Toronto and the University of British Columbia have started charging fees of $8 per interlibrary loan; McGill and McMaster libraries are expected to follow suit. The University of Toronto claimed that a cost recovery scheme was necessary to recoup the $250,000 it spends annually for some 32,000 interlibrary loans.

Mich. $$ threat checked; Atlanta votes for new bldg.

Despite the limping economy, government and citizens in some areas are still backing libraries: Michigan legislators passed a bill to prevent the loss of per capita support to libraries and Atlanta voters okayed a bond issue for a new central library. The latest reports of budget sunshine to come to *LJ* include:

• **Michigan $$ victory:** Dale Pretzer of the Michigan State Library reports that the governor has signed into law a bill that sets forth a new per capita system of state aid for libraries; state aid had been threatened when the attorney general ruled that the old per capita formula was illegal. Cited as one decisive factor in getting legislative action: a lobbying effort by over 400 library supporters, who converged on Capitol Hill in efforts to get legislators to act before the January 1 deadline. Per capita support, says Pretzer, will stay at 30 cents per capita (with supplemental support to systems); it could have dropped to 5 cents if the bill didn't make it.

• **Atlanta votes for a new library:** Carlton Rochelle, director of the Atlanta Public Library, reports that residents, who voted recently on a $49 million public works referendum, turned down bond issues for storm sewers, city parks, and street improvements, but still approved a $19 million issue to pay for a new central library. Notes Rochelle, while the city's first black administration concentrated on trying to get votes in mostly low-income housing areas, the library's volunteer army reached both black and white voters —using the media, formal presentations, and personal contacts to point up the need for a facility to replace the 75-year-old central library. The result: 54 percent of the community said yes to the new library proposal. The new building will provide five times as much space as the present one does; house an expanded book collection, AV equipment, and a 350-seat auditorium; and provide underground parking and drive-in book pick-up and return facilities.

• **Budget boost for N.Y. system:** County legislators have decided to up, by 21 percent ($14,437), annual support for New York's Clinton-Essex-Franklin Library System, reports Director Stanley Ransom. Each county will also provide $4000 for the next five years to buy a replacement bookmobile, estimated to cost some $60,000. Said Ransom, a $5000 LSCA

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(Library Services and Construction Act) grant will enable the system to try out a Books-by-Mail service to isolated rural boxholders; it plans to contract with the neighboring North County Library System, which already has running a successful mail service.

• **$$ for rare book buying:** The Rare Book Department at Washington University (St. Louis) has received a $250,000 bequest from the estate of George N. Meissner, a St. Louis book collector. WU plans to use the money to buy more rare books.

• **Booksale profits for Milwaukee:** The Milwaukee Public Library reports that over $11,000 was raised during its three-day booksale at year's end. Materials weeded from the library's collection were put on the sale block; sales were handled by 38 members of a private group called the Bookfellows.

• **Furniture price spiral halts:** A report from one manufacturer of library furniture indicates that prices for this commodity—which were reportedly zooming from month to month when the recession first got started—are now stabilizing. H. Wilson Corporation of South Holland, Illinois says that its line of AV and library furniture will be tagged at the same price as last year even though "some material increases would have easily justified a five percent or more price boost."

• **Fund-raising & service hours:** New York's Fayetteville Free Library reports that its army of volunteers raised a record $9,030 in extra revenue—that enabled the library to increase hours of service.

CUNY Faculty Senate decries budget cutbacks

The University Faculty Senate of the City University of New York has issued a resolution that zeroes in on the damage done by the latest round of budget cuts affecting CUNY: new book buying has almost come to a standstill; restriction of service hours has severely cut access to libraries; a great number of library faculty members and support staff have been laid off; and the library faculty still on duty are burdened with clerical chores.

The result, says the Faculty Senate, is that CUNY libraries are unable to fulfill their mission of providing support for study and research, and thus face possible adverse judgments from accrediting agencies. The Senate urged CUNY to support its libraries "at a level that does not fall below the minimum standards recommended by ALA; that is, five percent of each institution's total budget."

The budget crunch has prompted the city administration to dicker with the idea of having the state take over CUNY. But Manhattan's two Councilmen at Large (Robert Wagner, Jr. and Henry Stern) oppose the takeover, arguing that administrative costs could be cut 15 percent, and more can be saved be making students work four hours a week as librarians or guards.

Paperbacks for Canadians

Libraries hard hit by the economy crunch are beginning to view paperbacks as one means of maintaining their collections. The Midwestern Regional Library System (Kitchener, Ontario) is one system that's buying mass market paperbacks in quantity—2000 for starters, plus some 100 titles a month. System members can buy direct from Midwestern's centralized paperback display at the system HQ at Victoria. Midwestern also reports a new $25,000 grant to buy Canadian materials for libraries: $10,000 for 16mm films; $5000 for records; $5000 for children's books; $5000 for paperbacks.

NCLIS asks extension of Medical Assistance Act

Responding to pressure from the medical library community (which had complained earlier that its needs were being ignored), the National Commission on Libraries and Information Science has issued a resolution, urging Congress to extend the Medical Library Assistance Act for three more years, and to appropriate a minimum of $20 million for fiscal year 1977. Said NCLIS, this level of support is needed "for training, research, special scientific projects, publications and medical library resources, as well as contracts for . . . [the existing] Network of Regional Medical Libraries"—pegged by NCLIS as "an essential element" of its prospective national library network.

NCLIS ticked off what the Medical Library Assistance Act has accomplished to date: the creation of a nationwide network of medical and health sciences libraries (coordinated through the Regional Medical Libraries); the strengthening of the basic library resources needed by medical practitioners; the fostering of cooperative acquisitions buying and information sharing.

Birthdays are for giving

The Osterhout Free Library (Wilkes-Barre, Pennsylvania) reports the success of a gift-giving initiative which could be started by libraries elsewhere. Osterhaut patrons are donating books to celebrate birthdays and anniversaries, or to mark the death of loved ones.

EDUCATION

New courses in specialized service, law, networks

Library schools and professional associations are responding to demands for better continuing education by offering courses aimed at giving the professional new subject expertise, training in service to such groups as business communities and the handicapped, and offering updates on networks and the new technology.

• **Mythology & libraries:** The University of Minnesota Library School reports an offbeat course slated for April 1-2; it's The Mythic Image; Mythology, Folklore and Libraries; and it aims "to relate the subjects of mythology and folklore to library services." The Minneapolis Public Library is the cosponsor.

• **Freelance librarians:** New York's Syracuse University School of Information Studies will run an April 3 workshop that zeroes in on one new development in librarianship—alternative information services. The session, which is called Information Broker/Free Lance Librarian/New Careers/New Library Services, will feature speakers from the U.S. and Canada; they'll talk about the kind of information services being developed; how they interface with traditional service modes; and new roles and career options for the professional. For information, contact: Ruth Patrick, School of Information Studies, Syracuse University, 113 Euclid Ave., Syracuse, N.Y. 13210.

• **Service to the handicapped:** Catholic University (Washington, D.C.) announces a new post-master's program in Librarianship To Serve the Handicapped, with summer and fall courses in such things as Bibliotherapy, Media for Handicapped Readers, Library Services to the Hearing Impaired, and Medical Literature and Librarianship. More information is available from CU's Director of Continuing Education, P.O. Box 75, Catholic University of America, Washington, D.C. 20064.

• **Service to business:** Library Service to the Business Community will be the subject of a March 30-31 Preconference of the Louisiana Library Association in Lafayette, Louisiana. Top business librarians from Dallas, New Orleans, and Orlando, Florida are to speak to an audience that's limited to 100. The contact person is Donald D. Foos, Chairperson, LLA Continuing Education Committee, Graduate School of Library Science, Louisiana State University, Baton Rouge, La. 70803.

• **Archival librarianship minor:** Catholic University (Washington, D.C.) has launched a series of courses leading to a minor in archival librarianship for M.L.S. candidates.

• **Law librarianship:** St. John's University (Jamaica, New York) has scheduled a spring semester course in Law Literature and Librarianship.

• **Math for librarians:** St. John's University (Jamaica, New York) has a new one on Mathematics for Librarians; it "will emphasize math as a language for analyzing problems of librarianship and information systems . . . set algebra, graph theory, information structures, probability and statistics, methods of operations research."

• **Document preservation workshop:** A Conservation Seminar and Workshop will be run March 8-12 at the New England Document Conservation Center (North Andover, Massachusetts); top preservation experts will be on deck to discuss problems in this field. The workshop, which is sponsored by the Library Binding Institute (a trade association of bookbinders), has an enrollment limit of 25. A fee of $275 covers everything (tuition, food, lodging, materials); to reserve a place, send $50 to the Library Binding Institute, 50 Congress St., Suite 630, Boston, Mass. 02109, phone: (617) 227-9614.

• **Information science home study courses:** The American Society of Information Science and Catholic University (Washington, D.C.) are launching a Home-Based Professional Development Program for library and information professionals; it will start out in April with a course on Motivation: Key to Performance. University faculty will check all assignments mailed in. More information on the program is available from: ASIS, 1155 16th St., N.W., Suite 210, Washington, D.C. 20036.

• **Computer-based systems:** Columbia University has launched a spring term series of weekly seminars on computer-based library and information systems—lectures aimed primarily at students and school faculty, but also open to interested visitors. Systems specialists will address such topics as bibliographical data bases, computerized cataloging and circulation control, and the use of electronic methods in publishing.

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• Regional online workshop: A workshop on Interactive Online Reference Service, held recently at the Dallas Public Library, was a product of a major inter-associational effort. Speakers were brought in by the sponsoring Special Libraries Association, Texas and Oklahoma Chapters; the Southwestern Library Association; and the American Society for Information Science.

•**Information networks:** Columbia University has launched a new course titled Library and Information Networks, with Doctoral Candidate R. Kathleen Molz (most recently Chief of Planning at the Office of Education's library bureau) as instructor.

Summer school courses in the U.S. & abroad

Among the summer school options offered this year are tours of such far off places as Denmark and England, plus intensive courses in the U.S. on such topics as OCLC, publishing, and competency-based school library media.

•**OCLC summer workshop:** Kent State University Library has slated for May 16-21 its second intensive workshop on the Ohio College Library Center system. Middle management and systems personnel attending the five-day session will get individualized training working online and hear lectures (delivered in person or via Kent State's telelecture system) on the OCLC system, the MARC format, terminal use, in-house procedures (work flow adaptations, management implications, and the like), and methods of teaching system use to colleagues. A fee of $250 covers housing, sessions, and materials; attendance is limited to 30. For more information, contact Anne Marie Allison, Assistant Professor, Library Administration, University Libraries, Kent State University, Kent, Ohio 44242.

•**Publishing workshop:** The University of Denver will bring in for its July 12-August 6 Western Seminar in Publishing and Editing Workshop such lecturers as *Publishers' Weekly* Editor Arnold Ehrlich, Bowker's former Vice President Elizabeth Geiser, Atheneum Children's Books Director Margaret McElderry, Avon President Peter Mayer, and Wiley President Andrew Nielly. Geiser and Frederick Praeger (president of Westview Press, Boulder) are co-directors of the workshop.

•**Competency-based school library media:** Library educators are the target audience for a June 6-12 institute on A Process for the Development of Competency-Based School Library Media Education Programs; the State University of New York at Buffalo is running the show. Information is available from Anna Mary Lowrey, Director, Competency-Based Program Institute, School of Information and Library Studies, SUNY-Buffalo, Lawrence Bell Hall, Amherst, N.Y. 14260.

•**Junior college library:** A course on the junior college library will be offered at the University of Illinois Graduate School of Library Science this summer; Mrs. Deane Hill of Lincoln Land Community College will teach it.

•**European summer institute:** Speakers from Great Britian and five other European countries (Denmark, Germany, Luxembourg, the Netherlands, and Sweden) will come to Liverpool Polytechnic for its Fourth European Library Summer Seminar, slated for July 15-23. This year's theme is Library Services and their Users, with scheduled sessions on user needs, library resources, management, information retrieval, and library education. More details are available from W. H. Snape, Summer Seminar, Department of Library and Information Studies, Liverpool Polytechnic, Tithebarn St., Liverpool L2 2ER.

•**Scandinavian summer:** The Denmark Institute reports another Seminar on Public Libraries in Denmark for August 3-12; it's conducted in English, is cosponsored by the Royal Library School, and features visits to libraries of all types. Information is available from: Det Danske Selskab, 2, Kultorvet, DK-1175, Copenhagen K, Denmark.

•**International summer school:** The College of Librarianship Wales will run the fourth International Graduate Summer School For Librarians July 1-August 21, with cosponsorship by the University of Pittsburgh. This year's session will include courses of particular interest to school librarians, as well as a wide range of other courses that stress internationalism and other aspects of continuing education for working librarians. A ten-day guided tour of major British libraries and cultural centers is also slated. For information, contact: Director, IGSS 1976, College of Librarianship Wales, Llanbadarn Fawr, Aberystwyth, SY 23 3AS Great Britain.

•**Ealing summer institutes:** The Ealing School of Librarianship (London) offers two (May 24-June 11) summer institutes: The Scene in British Librarianship is a four-year-old course that features visits to such institutions as the British Museum Library, the Bodleian Library, and the London Library; Rare Books and Old Libraries will provide lectures by eminent bibliographers on the literary heritage of many of Britain's older libraries. For details on enrollment contact: Leonard C. Guy, School of Librarianship, Ealing Technical College, Woodlands Ave., Acton, London W3 9DN, England.

SWLA continuing education survey

Of interest to library people who are involved in continuing education is the Southwestern Library Association's publication, *Continuing Education for Library Staffs in the Southwest: a Survey with Recommendations*. Co-authors Allie Beth Martin (Tulsa City-County Library) and Maryann Duggan (Western Interstate Commission for Higher Education) have assessed continuing education in the six SWLA states, and they've proposed an action plan addressing needs revealed by the survey. Paperback copies are available for $5 from the University of Texas at Austin, Graduate School of Library Science, Box 7576, University Station, Austin, Tex. 78712.

Queens, N.Y. course syllabi

Syllabi for basic courses in librarianship are offered by Queens College's Library Science Department: LS 702, Reference and Bibliography—General, Part I, Systematic Bibliography (James D. Anderson) is $2.85; LS 703 Introduction to Technical Services and Descriptive Cataloging (Richard J. Hyman, et al.) is $1.95; LS 704, Introduction to Technical Services and Subject Analysis (same authors) is $2.05. The syllabi include annotated lists of relevant books and articles. Orders must be prepaid; send checks to Queens College Bookstore, Flushing, N.Y. 11367.

Virgin Islands training institute

The College of the Virgin Islands has received a $38,000 grant under Title II-B of the Higher Education Act to run an Institute for Training in Librarianship. The ten-week institute, which is open to 30 full-time librarians and media specialists, consists of two evening sessions weekly and Saturday half-day workshops in St. Thomas and St. Croix. College Librarian Henry C. Chang is Institute Director.

Aerial photo info expanded

Information on more than seven million aerial photographs has been added to the U.S. Geological Survey files at the National Cartographic Information Center (NCIC) as a result of recent agreements with the Department of Agriculture. Under the agreements, the Soil Conservation Service and the Agricultural Stabilization and Conservation Service are supplying the center with such information as the location, scale, and film characteristics of their aerial photographs, plus information on their plans for collecting new photographs. Contact: the National Cartographic Information Center, 507 National Ctr., Reston, Va. 22092; (703) 860-6045.

PERSONNEL

Chemical info & copyright to be aired at ACS

The American Chemical Society plans to explore the impact of copyright legislation and photocopying on the flow of chemical information at a symposium, slated for April 5 at the New York Hilton. ACS has released abstracts of papers to be presented, thus providing a preview of the range of viewpoints and ideas that are expected to emerge. In his presentation on chemical journals and data bases, ACS Executive Director Robert Cairns is expected to make the following points: the new technologies must yield profits to publishers of journals; but advances in publishing may make journals more cost effective; and alternatives to conventional journal publication may be an economic necessity, and in some cases, an actual improvement on the present system.

In his discussion on the impact of copyright on chemical education and resource libraries, C. G. Overberger (University of Michigan) will describe how libraries are reacting to rising journal prices, the impact foreseen of a copyright fee system, and the alternative of adding to students' tuition bills a fee for use of library resources.

Margaret H. Graham (Exxon) will assert that the industry (chemical) will probably be willing to pay a substantially higher price for the information in journals, if this will assure the flow of information necessary to their operations.

Lee G. Burchinal (National Science Foundation) will deal with the place in the journal literature/copyright picture of the government-funded and noncopyrightable articles and other research literature. The government now subsidizes some not-for-profit journals by paying page charges for publication of research it has funded, but it also supports the distribution of research by providing single photocopies of any published paper related to the mission of a given agency (the Williams and Wilkins photocopying case involves this aspect of the copyright tangle).

Madeline M. Henderson (National Bureau of Standards, Institute for Computer Sciences and Technology) will forecast the effect of new developments in computer technology: lower costs, greater capacity, including full text storage and more rapid retrieval; and online editing and manipulation of data. She'll also talk about new advances in the subsidiary technologies such as facsimile transmission and COM (computer output microfilm).

Benjamin H. Weil (Exxon) will chair the symposium; he'll also review the current status of copyright legislation. To register for this one day event, contact Weil at Exxon Research & Engineering, P. O. Box 121, Linden, N.J. 07036.

Library school to peg staff development needs

Peter Hiatt of the University of Washington's School of Librarianship reports on an unusual experiment in library education that will take place at the Seattle Public Library: a study team of UW faculty members will conduct a study of the staff development needs of SPL. The study, says Hiatt, will peg new directions for the library, its funding needs, and staff competencies that must be developed. Seattle's newly appointed director Ronald Dubberly has given UW the go-ahead to develop an assessment technique that could provide a model for similar experiments conducted elsewhere in the Nation.

The study is due for completion on May 1; Hiatt will direct it, working with Preston Levertown of the UW School of Business, Ruth Hamilton (formerly a consultant at Washington State Library), and UW faculty member Douglas Zweizig.

Parapro experience charted in academic libraries

Large and medium-sized public libraries—as well as the academic libraries at which it is primarily aimed—are potential beneficiaries of the latest number in the Association of Research Libraries' *SPEC flyer* and *SPEC kit* on "Paraprofessionals in ARL Libraries."

It describes results of a survey of paraprofessional employment in academic libraries, including a range from clerical to scholarly and covering a gamut of specializations including foreign language abilities, art, and audiovisual production skills. Among the topics discussed: duties, classification schemes, position descriptions, salary scales, and supervisory roles.

Libraries not now subscribers to the *SPEC* series can get further information on *SPEC No. 21* and other sets of flyers and kits from the Association of Research Libraries.

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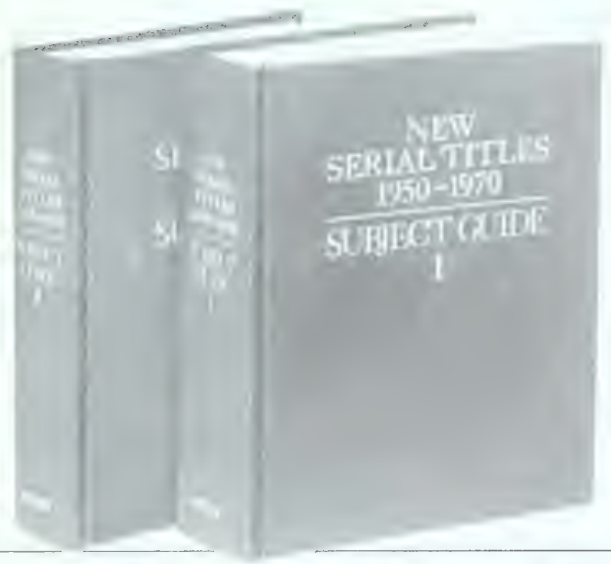

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March 9-10 NFAIS Conference

Information—Dilemmas, Decisions, Directions is the theme of the March 9-10 annual meet of the National Federation of Abstracting and Indexing Services to be held at the Christopher Inn, Columbus, Ohio. Frederick Kilgour, Director of the Ohio College Library Center, will give the Miles Conrad Memorial Lecture. Other speakers and the sessions that they'll chair include: Current Research Projects (Lee Burchinal, National Science Foundation); Changing Patterns of Primary Sources (A. Hood Roberts, Center for Applied Linguistics); Indexing in Interactive Systems (Marvin Wilson, National Technical Information Service); and New Directions in User Education (Roger K. Summit, Lockheed Retrieval Service). There will be tours of the Battelle Institute, the Chemical Abstracts Service headquarters, and OCLC. Contact: NFAIS, at 3401 Market St., Philadelphia, Penn. 19104, or call (215) 349-8495.

Handicapped working in libraries

A survey by the President's Committee on the Employment of the Handicapped found that handicapped people are working in libraries; their posts ranging from director to page. A total of 1,399 public, college, and regional libraries rsponded to the survey: 607 of them reported 907 full-time and 358 part-time handicapped staffers on the payroll. Commenting on the accessibility of library employment to the handicapped, the survey said "libraries go beyond local or state Merit or Civil Service registers to recruit personnel, geting staff from library schools, the Comprehensive Employment and Training Act program, State Divisions of Vocational Rehabilitation, college work-study programs, advertisement of openings, and the National Registry of Librarians."

Chinese-American librarians

The Mid-West Chinese American Librarians Association plans to publish by mid-1976 a *Directory of Chinese-American Librarians*. Librarians who want to be listed can get a biographical questionnaire from: T. C. Li, Rosary College Graduate School of Library Science, River Forest, Ill. 60305.

LTA program directory

The Council on Library Technical-Assistants (COLT) has started compiling a new directory of LTA programs in the U.S. and Canada. Any institution that offers an LTA program and hasn't yet received a form can get one by contacting: Richard L. Taylor, Editor, COLT Directory, Wilbur Wright College Library, 3400 North Austin, Chicago, Ill. 60634.

LJ PEOPLE

H. C. CHANG

F. N. COLEMAN

M. E. SCHUBERT

WILLIAM BENNETT, formerly Chief, Library Program Staff, U.S. Information Agency, is now Director, U.S. National Focal Point, International Referral System of the U.S. Environmental Program, Environmental Protection Agency, Washington, D.C.

HAROLD J. BLOOMQUIST, Librarian, Francis A. Countway Library of Medicine, Harvard University, has retired.

LINDA BRETZ, formerly Head of the Lincoln Branch of the Rochester Public Library, New York, is now Assistant Director of the Monroe County Library System, Rochester.

LYNNE M. BRODY, formerly a reference librarian in the Reference Department of the Library of the University of Texas at Austin, is now Librarian, Undergraduate Library, at the University.

HENRY C. CHANG, formerly Library Director, College of the Virgin Islands, is now Director of Libraries and Museums and State Librarian, Government of the Virgin Islands of the U.S.

FRANCES N. COLEMAN, formerly Head, Public Services, Mitchell Memorial Library, Mississippi State University, is now Assistant Director and Head, Technical Services in the Library.

DONALD HAUSRATH, formerly a Regional Library Consultant in East Asia is now Chief, Library Program Staff, U.S. Information Agency, Washington, D.C.

GUENTER A. JANSEN, formerly Director, Suffolk Cooperative Library System, Bellport, N.Y. has resigned.

MARIE C. JONES, formerly Head of the Sioux City Public Library Information Service, Iowa, is now Assistant Director of the Library.

ALICE M. LAGE, formerly Regional Library Consultant, West Africa, is now Training Officer, Library Program Staff, U.S. Information Agency, Washington, D.C.

JOHN G. LORENZ, formerly Deputy Librarian of Congress, is now Executive Director, Association of Research Libraries, Washington, D.C.

JOHN P. MCDONALD, formerly Executive Director of the Association of Research Libraries, Washington, D.C. while on leave from the position of Director, University of Connecticut Libraries, Storrs, has returned to the Library Directorship.

HARRIET OSTROFF, formerly Index Editor and Assistant Head, Manuscripts Section, Descriptive Cataloging Division, Library of Congress, Washington, D.C. has been promoted to Editor, *National Union Catalog of Manuscript Collections* and Head of the Manuscripts Section of the Division.

FOSTER PALMER, who retired from his post as Assistant University Librarian, Harvard University Libraries, in 1974, has returned to serve as Acting Librarian of the Countway Library of Medicine at Harvard.

VIRGINIA PHILLIPS, formerly Coordinator of Reference Service at the University of Maryland Libraries, College Park, is now Assistant Director for Branch Services, University of Texas at Austin Libraries.

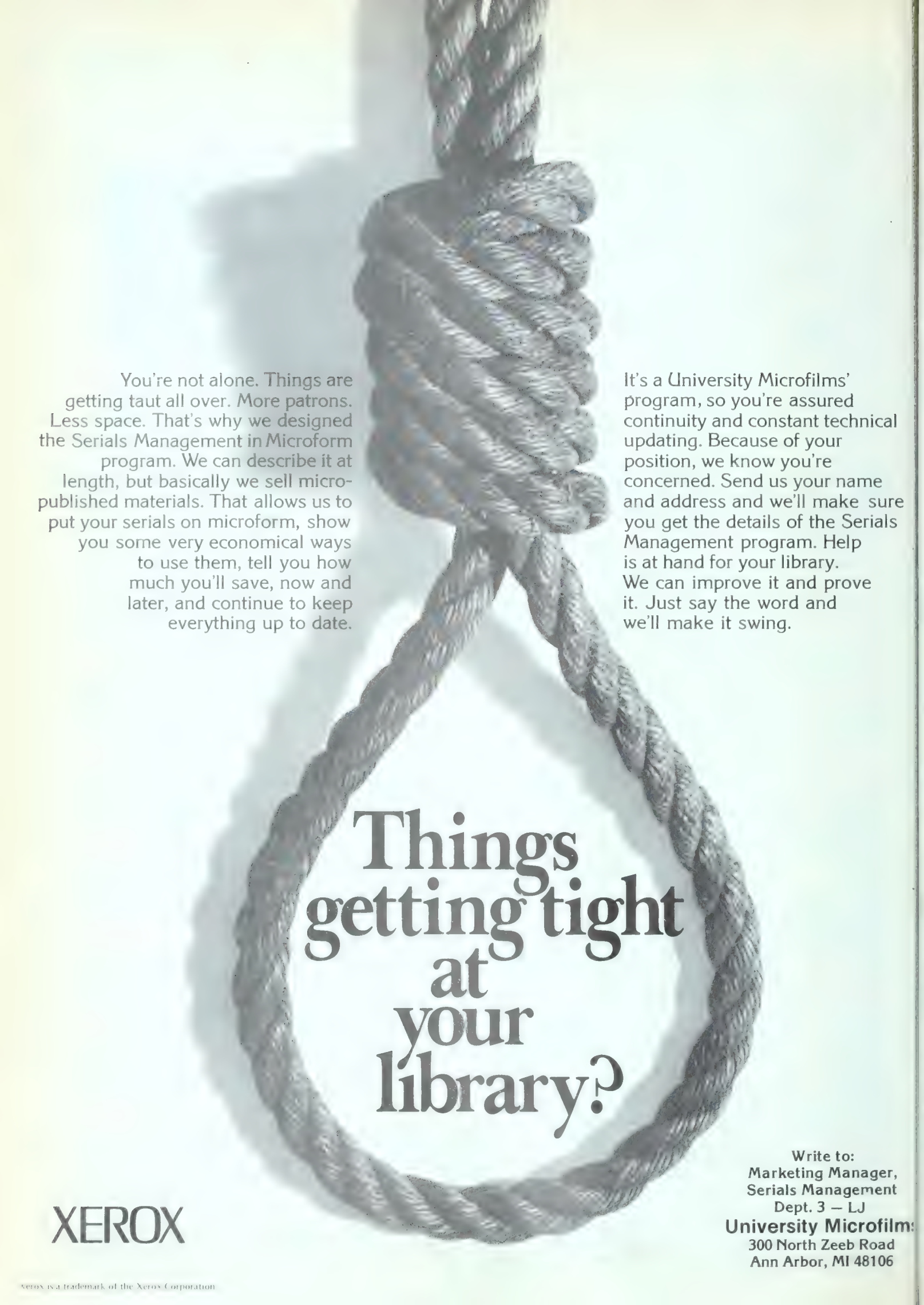
FREDERICK A. PRAEGER, President of Westview Press, Boulder, Colorado and former Chairman of Praeger Publishers, New York, has been appointed Adjunct Professor, Graduate School of Librarianship, University of Denver, Colo.

CLYDE E. PRYCE, formerly Director, Martin Luther King Library, Spring Valley, New York, is now U.S. Information Agency Regional Library Consultant for Venezuela and the Caribbean, Washington, D.C.

MARY LEE SCHUBERT, formerly Librarian of the Brook Park Branch, Cuyahoga County Public Library, Cleveland, Ohio, is now Information Services Coordinator for the Cuyahoga System.

MARIAN SIEGELTUCH, formerly Head Periodicals Librarian, Montclair State College Library, New Jersey, is now Assistant Director for Public Services at the Library.

RUTH A. WEBER, formerly Associate Director, Suffolk Cooperative Library System, Bellport, New York, is now Acting Director of the System.



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sci-tech books of 1975

THE YEAR 1975 was remarkable for the number and variety of scientific and technological advances, discoveries, and revolutions of thought that directly and—in some cases—almost immediately affected the public in general. Much that came to our attention in journals, at symposia, conferences, etc., was picked up rapidly by the various media and presented to the lay audience in a more digestible form; much of it is, unquestionably, controversial and will be subjected to intensive scrutiny and further investigation by researchers in the near future. New fossil discoveries by Mary Leakey in Africa, for example, pushed back the dawn of man to almost four million years ago; the nationally reported Karen Quinlan case in New Jersey brought the "right to life" issue into such sharp focus that we are at last facing our responsibilities to devise proper guidelines that reconcile technological advances with our collective concern and individual rights to define and direct human life. In another field, geological explorations in 1975 helped complete the giant jigsaw puzzle of the origins of continents by locating and identifying the "missing link" in the southern Atlantic; ongoing earthquake research in California has opened the door to accurate predictions of time and intensity of major earth tremors.

We were interested and pleased to note the growing response to these and other sci/tech activities by publishers, and to see the significant number of titles devoted this year to frequently controversial and complex topics. Selection of this year's nominees for the "best" books in science and technology for public libraries was consequently difficult; narrowing down the list to 100 titles necessitated some regrettable omissions. Once again, a handful of noteworthy titles published too late in 1974 to be reviewed for consideration last year were included, and are so indicated.

Our own nominations for some of the more controversial books of the year include John Fuller's *We Almost Lost Detroit*; Jonathan Freedman's *Crowding and Behavior: the Psychology of High Density Living*; and Frederick Leboyer's *Birth Without Violence*. All three present findings that could have a significant impact on present practices and theories in scientific, medical, and technological circles; all three offer a dramatic departure from the mainstream of current thought on a specific topic; all three raise serious questions that invite further exploration by professionals, and careful consideration by the public.

As might be expected, there was an abundance of books dealing with energy—there were titles about alternate sources of energy, about the merits of older energy sources, about the relationship of energy problems to conservation. The number of entries dealing with the question of ecology and conservation, while still significant, seemed to diminish a bit from last year. Similarly, fewer reference books appeared, as did titles on space travel and research, although a preoccupation with UFO's and life on other planets seems to be a continuing phenomenon.

The nearly simultaneous appearance of several books on identical subjects that were of almost equal merit surely complicated selection for librarians this year. For example, at least four or five handsomely produced books on minerals and gems, all treating the subject almost identically, competed for the same general market. One book, Hough's *Technology Diffusion: Federal Programs and Procedures*, reviewed here, was published simultaneously in both full size and microfiche. Although savings on the microform edition were small, we were, nevertheless, interested to observe this dual publishing format for the general audience; it is a development libraries should watch.

by EDITH S. CROCKETT & ELLIS MOUNT

Edith Crockett is geology and psychology librarian, and Ellis Mount is science bibliographer at the Columbia University Libraries, New York

Animal Life

ARMSTRONG, Edward A. *The Life and Lore of the Bird in Nature, Art, Myth and Literature*. Crown. $15.95. ISBN 0-517-52434-1.
An ornithologist, Armstrong traces the relationship that has long existed between man and bird, explores the myths we have created about them, the roles they have played in art and literature, and describes the real world they do occupy—when we have not appropriated their habitat. The ample and interesting illustrations, both color and black and white, support a text that will appeal to a wide audience.

BROWN, Theo W. *Sharks: The Silent Savages*. 134p. Little. $7.95. 74-30423.
The year 1975 may well go down in literary history as the year of the shark. In addition to a bestselling novel, followed by an even more popular film of the same name, we have seen *Jaws* T-shirts, key chains, coffee mugs, and other artifacts. Brown's is one of this year's better nonfiction tomes on sharks for the layman. As a marine biologist he has made an extensive study of shark behavior. Our understanding of shark biology and habits is limited at best; this illustrated volume brings much information together that will be of interest.

EMMEL, Thomas C. *Butterflies, Their World, Their Life Cycle, Their Behavior*. 260p. Knopf. $35.
Spectacular color photographs (317 of them) capture the beauty of the butterfly in its natural habitat. Many of the plates are of rare tropical species that the average lepidopterist is not likely ever to see *in vivo*, but this book is surely the next best thing. The easily readable text discusses butterfly behavior and life cycles in general terms, and covers a wide variety of habitats frequented by the approximately 100,000 different species recognized today. A good choice for natural history collections, in spite of the price.

GUGGISBERG, C. A. W. *Wild Cats of the World*. 323p. Taplinger. $15.95. 74-21020.
An impressive amount of background research as well as personal field work findings are collected in this study on the habitats, behavior, and individual features of the wild cats, of which there are 37 distinct species. Includes references to some of the earlier literature to provide a well balanced, comprehensive account; illustrations complement the text. Natural history collections will benefit by this addition.

MOSS, Cynthia. *Portraits in the Wild: Behavior Studies of East African Mammals*. 348p. Houghton. $12.50. 75-20284.
Recent behavioral studies on 15 African species of wildlife are reviewed and summarized here for the general reader in a well organized presentation. Moss writes from personal experience, having contributed to a good deal of on-going research in this field herself. Some of the mammals studied include the big cats, zebras, antelope, giraffes, and the rhinoceros. Naturalists and conservationists will find much of interest here.

STONEHOUSE, Bernard, ed. *The Biology of Penguins*. 556p. University Park Pr. $29.50. 74-24874.
A collection of 21 essays that trace the origins of penguins in the Cretaceous period through fossil records, and discuss the evolution of different feeding patterns and physiological adaptations by various distinct species. Although much of the volume concentrates on Antarctic penguins, considerable attention is devoted to northern species, including the semi-migratory Magellanic penguin of Argentina and those of the Galapagos Islands. Much progress has been made in the last 25 years in the study of penguin behavior; this volume includes ethological contributions on eight species. Given the perennial interest in this group of birds, librarians will want to consider this book for natural history or ornithology collections.

WILLIAMSON, M. D. *The Year of the Koala*. 209p. Scribners. $8.95. ISBN 0-684-14351-8.
The living prototype of every child's teddy bear, the koala almost became extinct half a century ago when millions were slaughtered by fur trappers in Australia. With protection, this little marsupial has made a comeback, but today is once again threatened, as urbanization encroaches upon its limited habitat. The book follows the koala through a year's cycle in an easy-to-read fashion that should have a wide reader appeal.

Anthropology

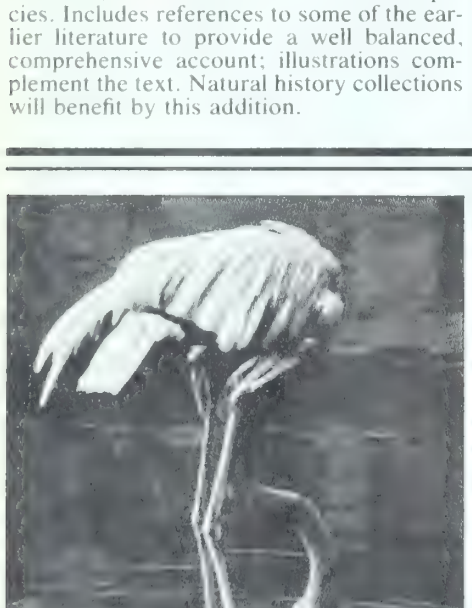
CLARK, Grahame. *The Earlier Stone Age Settlement of Scandinavia*. 282p. Cambridge Univ. Pr. $22.50. 73-94358.
A well rounded discussion of early Scandinavian peoples. Clark is a long-time scholar of stone-age archaeology, and presents here an excellent review of the recent literature, supplemented by appropriate maps and illustrations, on the variety of sociological and environmental factors which may have influenced various prehistoric settlements. A scholarly book that knowledgeable amateurs will also enjoy.

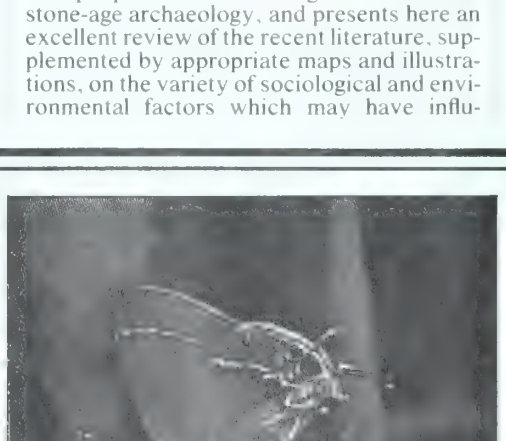
COLE, Sonia. *Leakey's Luck*. 448p. Harcourt. $14.95. ISBN 0-15-149456-8.
An excellent, objective biography by a writer who herself participated in many of the fossil hunts, including a number at Olduvai, with Louis Leakey. The often turbulent life of this highly energetic, determined anthropologist is well narrated and tells us much about the circumstances that surrounded his 30 year search for the earliest ancestors of true man. Leakey's finds at Olduvai Gorge and elsewhere served to stimulate public interest and financial support, enabling him to expand his investigatory activities to promising new sites, and helped to popularize anthropological studies.

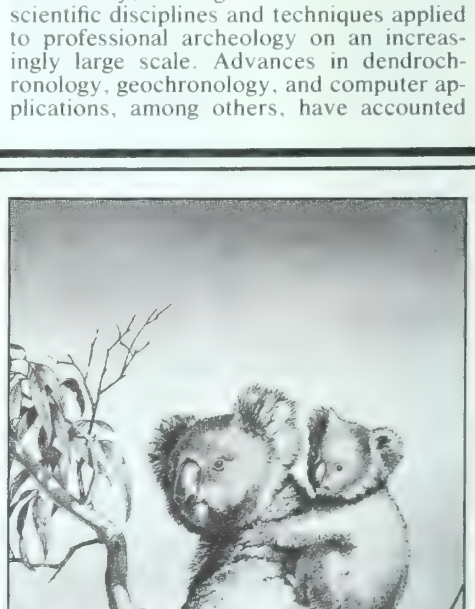
HUGHES, J. Donald. *Ecology in Ancient Civilizations*. Univ. of New Mexico Pr. $9.50. 74-27446.
The influence and impact of early western civilizations on their environment is the subject of this sobering, well researched publication. Many of us are aware that the vast deserts of northern Africa are largely the result of centuries of logging by past cultures; Hughes documents other interesting and not so well known effects of civilization's growing technological advances on surrounding ecosystems. An excellent addition to environmental collections.

MOLNAR, Stephen. *Races, Types, and Ethnic Groups: the Problem of Human Variation*. 193p. Prentice Hall. $9.95; pap. $5.95. 74-23935.
A difficult and sensitive subject, about which much has been published and more has been said in recent years, with frequently regrettably little integrity or substantive background data. Molnar's anthropological approach considers the environmental and biological bases for diversity among human races, reviewing early literature as well as more recent scientific and sociological theories of variation in group development. Intelligent, sensible reading, and a must for anthropology collections.

WILSON, David. *The New Archeology*. 384p. Knopf. $10. 74-21321.
A scholarly, thorough review of the various scientific disciplines and techniques applied to professional archeology on an increasingly large scale. Advances in dendrochronology, geochronology, and computer applications, among others, have accounted







over the years for a considerable re-interpretation of earlier conclusions about dates, migration patterns, etc., of ancient settlements. Wilson documents the gradual application of more sophisticated methods to archeological explorations and studies. Knowledgeable amateur archeologists will be fascinated.

Astronautics

BRACEWELL, Ronald N. *The Galactic Club: Intelligent Life in Outer Space*. 141p. Freeman; dist. by Scribner's. $6.95. ISBN 0-7167-0353-X; pap. $3.95. ISBN 0-716-0352-1.
Reviews mankind's long concern about life elsewhere in the universe, including the complications of radio communication and the problems of unmanned probes ranging interstellar space. Should interest the average reader and is recommended for all but the smallest libraries. Includes references for additional reading.

HYNEK, J. Allen & Jacques Vallee. *The Edge of Reality: a Progress Report on Unidentified Flying Objects*. Regnery. 288p. $14.95; pap. $5.95. ISBN 0-8092-8209-7.
Offers many possible explanations for UFO's, including some of their own. Hynek, once in charge of an Air Force study of the subject, has teamed up with Vallee, a computer expert, to prepare this detailed account. For larger collections.

KLASS, Philip J. *UFO's Explained*. Random. 369p. $8.95. 74-9054.
The author, an editor of *Aviation Week and Space Technology*, explains the UFO sightings in terms of terrestrial phenomena, writing from the technical background of an engineer. His efforts vary in effectiveness, but on the whole he presents strong arguments for his point of view. For larger collections.

LEWIS, Richard S. *The Voyages of Apollo: the Exploration of the Moon*. Quadrangle, dist. by Harper. 1974. 320p. $12.50. ISBN 0-8129-0477-X.
A thorough treatment of the various Apollo lunar landing missions, with one chapter devoted to each. Also discusses lunar geophysical properties and reviews earlier probes (unmanned). Includes 16 pages of black and white photos. Highly recommended, it should be understandable to, and appreciated by, a wide audience.

ORDWAY, Frederick I., III. *Pictorial Guide to Planet Earth*. Crowell. 191p. $12.95. 74-34291.
Vividly portrays how satellites can provide photographs of the earth and its resources. The author, well-known in this field, has written an interesting text to accompany an excellent selection of photographs taken from satellites, many in superb color. Includes applications to oceanography, meteorology, and agriculture. For libraries of all sizes.

Astronomy

ASIMOV, Isaac. *Eyes on the Universe: a History of the Telescope*. 274p. Houghton. $8.95. ISBN 0-395-20716-9.
Asimov's lucid writing should make this book desirable for libraries of all sizes. Carefully documented, yet replete with details of human interest, this work covers conditions before the telescope, the contributions of Galileo et al, modern types of instruments, and radio astronomy.

CLAIBORNE, Robert. *The Summer Stargazer: Astronomy for Absolute Beginners*. Coward. 222p. $7.95. ISBN 0-698-10655-5.
A popular account of astronomy for the amateur with no training or background, written in an off-hand style. Includes diverse information, from how to select a telescope to the use of the several star charts it includes. Also contains a description of the lore of constellations, various charts, and a glossary. Useful to the beginner.

CORNELL, James & E. Nelson Hayes, eds. *Man and Cosmos: Nine Guggenheim Lectures on the Solar System*. 191p. Norton. $8.95. ISBN 0-393-06402-6.
A collection of nine essays written by such eminent scientists as Carl Sagan, Fred Whipple, and A. G. W. Camerson. The planets and the history of the solar system are typical subjects, written for the layperson; there are ample illustrations. For the medium and larger libraries.

Aviation, see also Astronautics

ALLEN, Jan L. *Aviation and Space Museums of America*. 287p. Arco. $12. ISBN 0-668-03426-2; pap. $6.95. ISBN 0-668-03631-1.
A novel reference work for those seeking museums to visit, particularly simplified by the geographical index of the 57 U.S. and Canadian museums listed. Gives a detailed list of the outstanding features of each location, as well as sechdules of operation, tours and airshows. Has numerous black and white photos. For libraries of all sizes.

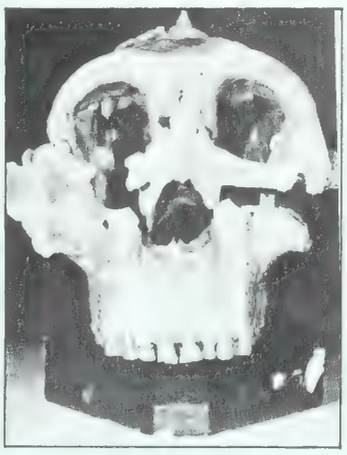
WALSH, John Evangelist. *One Day at Kitty Hawk*. Crowell. 352p. $10. ISBN 0-690-00103-7.
A fascinating account of the activities of Wilbur and Orville Wright, beginning with their bicycle shop period and growing interest in flying. Written in an interesting style, yet very well documented and well-illustrated. Describes their flights and planes in detail. Should have a place in libraries of all sizes.

Biology

DRABKIN, David L. *Fundamental Structure: Nature's Architecture*. 30p. Univ. of Pennsylvania Pr. $25. 74-19577.
Last year's photographic masterpiece of biological ultrastructures, Leonard Nilsson's *Behold Man*, was joined in 1975 by this striking compilation of color transparencies and photographs of hemoglobin crystals. The visually stunning illustrations dramatize the abstract beauty of submicroscopic forms. Drabkin briefly discusses the techniques used to produce his images. If price is not a factor, book selectors will find this volume offers something for everyone.

GOODALL, Vanne, ed. *The Quest for Man*. Praeger. $17.50. 72-79550.
Such distinguished scholars as Irenaus Eibl-Eibesfeldt, Jane Goodall, and the late Theodosius Dobhzhansky are among the contributors to this collection of essays on recent inquiries into the genetical, ethological, and anthropological characteristics that define the human species. The possibility of a biological determination of ethical systems, and the evolution of such "human" traits as love, religion, and altruism are some of the interesting questions raised.

HUTCHINSON, Peter. *Evolution Explained*. 238p. David & Charles. $12.50. 74-81008.
Carefully selected illustrations supplement an enlightening survey of evolutionary theories that most natural history enthusiasts will enjoy. Hutchinson demonstrates a flair for inter-relating relevant data from such disciplines as anthropology, the earth sciences, and paleontology to explain the basis of our present-day understanding of evolution. One of the better books in the field for a general audience.



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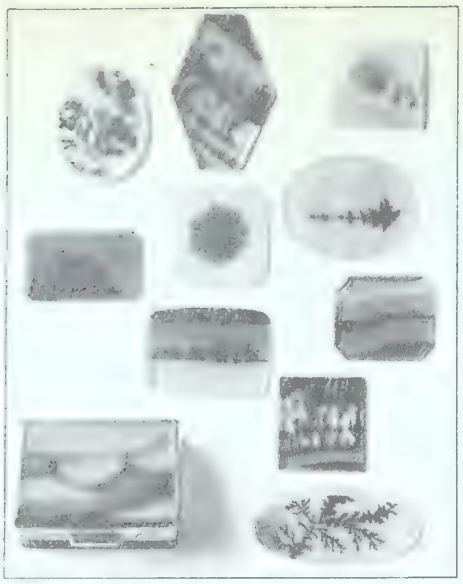


LENIHAN, John. *Human Engineering: the Body Re-examined*. 207p. Braziller. $7.95. 74-25318.
An intriguing approach to the study of the human body from the practiced and practical eye of a bioengineer. Lenihan examines defects and problems of design, especially structural, that characterize our bodies, and considers alternate, more efficient blueprints from the engineering standpoint. Interesting reading for a wide audience, offering a better understanding of the workings of the human body than most books of this type.

LEVI-SETTI, Riccardo. *Trilobites: a Photographic Atlas*. 213p. Univ. of Chicago Pr. $27.50. 74-7555.
Trilobites, long an object of interest to scientists and fossil hobbyists alike, have come into their own in this remarkable photographic panorama of various trilobite groups. The author, a physicist with a special interest in optics, includes in 150 pages of photographs, many of his own extensive personal collection of rare specimens of these marine arthropods. Some of them are unusual x-ray shots. A brief introduction to the morphology of trilobites, along with an appendix of the various photographic techniques used, round out a noteworthy contribution to a widely popular subject.

SAYRE, Anne. *Rosalind Franklin and DNA*. 224p. Norton. $8.95. ISBN 0-393-07493-5.
Not strictly a biography, this is rather a documentary of Rosalind Franklin's role in describing the structure of DNA, and the deliberate attempts made to minimize her contribution to the effort which gained James Watson and Francis Crick the Nobel prize. Sayre strives to correct some of the negative impressions created about Franklin in Watson's *The Double Helix* (1968), noting that her portrayal simply as Wilkins' "assistant" is challenged by Crick's own statement that, left on her own, she would probably have arrived at the structure of DNA in "perhaps 3 weeks. Three months is likelier." Watson himself attended an oral presentation by Franklin in 1951, in which she described the structure of the B form of DNA as "helical with the phosphates near the outside." Rosalind Franklin died of cancer in 1958, only 37 years of age, and just a few years before the Nobel prize was awarded for the puzzle she had helped to solve. An immensely readable volume libraries will want to consider.

STRESEMAN, Erwin. *Ornithology: from Aristotle to the Present*. 432p. Harvard Univ. Pr. $20. 74-25035.
An absorbing journey through the history of ornithology, noteworthy for its careful and thorough treatment of such areas as the rise and growth of museums, and major developments and trends in the biological sciences, particularly as related to the study of birds. Streseman takes us back to the early beginnings of his subject, and leads us through the centuries to Linnaeus, Darwin, and up to the middle of this century, when this volume was first published in German. This welcome translation includes an epilogue by Ernst Mayr that provides valuable new information on American ornithological research in the last 25 years. A classic, definitive work.

WILLIAMS, George C. *Sex and Evolution*. 200p. Princeton Univ. Pr. $13.50; pap. $4.95. 74-2985.
Questions the process of sexual reproduction in more advanced plant and animal groups, in light of presently accepted theories of evolution, and concludes that it does not follow other anatomical and physiological adaptations that have insured survival and proliferation of species; nor does it conform to the natural economy which characterizes progress on the evolutionary scale as it has been defined. Williams speculates that our current hypotheses about evolution are not adequate, since the phenomenon of sexual reproduction in higher forms of life cannot be accounted for by them. He presents alternate proposals that present the scientific community with a number of interesting challenges for future study.

WILSON, Edward O. *Sociobiology: the New Synthesis*. 697p. Harvard Univ. Pr. $20. 74-83910.
A Harvard zoologist whose specialty is the study of social insects, Wilson has attempted here to lay a foundation for "the biological basis of all social behavior." He examines particularly various animal groups, including man, whose habits are generally characterized by some form of social organization. The extreme degree of altruism achieved among colonial invertebrates—because of the genetic identity of all colony members—is representative of the most perfect societies, with ever-lessening degrees of self-sacrificing behavior characterizing vertebrate groups, especially mammals, where individual adaptability, status through competition, and independence are achieved at the expense of societal integrity. Wilson feels, however, that human societies, while retaining these vertebrate characteristics, have been able to "approach the insect colonies in cooperativeness and far exceed them in powers of communication," because of man's greater intelligence. A comprehensive coverage of the social systems, ecology, and evolutionary genetics of all animal groups.

Computers & Data Processing

HARMON, Margaret. *Stretching Man's Mind: a History of Data Processing*. Mason/Charter. 239p. $8.95. ISBN 0-88405-282-6.
Traces the history of calculators from the abacus to early models of electric calculators, then on to modern, sophisticated computers. Stresses the biographical aspects, including Blaise Pascal, George Boole, Charles Babbage, Herman Hollerith, and others. Has a bibliography and a glossary. A useful work, particularly for those wanting an account not hard to follow. Well-illustrated with photos and drawings.

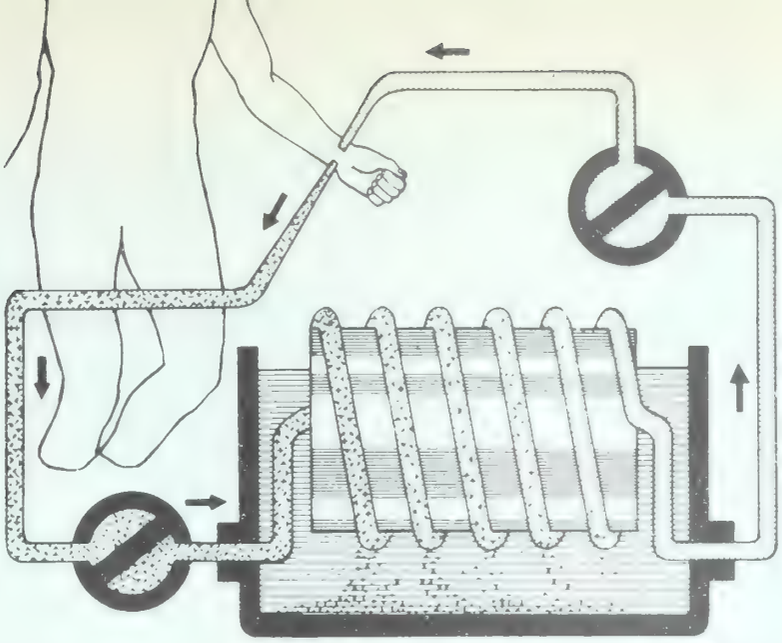
Earth Scienes

ASIMOV, Isaac. *The Ends of the Earth: the Polar Regions of the World*. 363p. Weybright & Talley. $15. ISBN 0-679-40123-7.
Written in the author's very readable style, this discusses the many influences of the polar regions on the rest of the world. Its chapters cover the discovery of the poles, effects of such features as magnetic fields and glaciers, and meteorological phenomena. Enhanced by charts and illustrations, this book should have a wide appeal.

BORGESE, Elizabeth Mann & David Kriege, eds. *The Tides of Change: Peace, Pollution, and Potential of the Oceans*. Mason/Charter. 361p. $12.50. 74-23260.
A collection of articles touching on a variety of topics that concern the oceans, such as pollution, sea law, and research. Both economic and legal aspects are presented, along with technical matters. The second volume in a series sponsored by an international organization known as Pacem in Maribus, it is for larger collections.

DEMING, H. G. *Water: the Fountain of Opportunity*. Oxford Univ. Pr. 342p. $12.50. 74-16657.
Emphasizes the technical aspects of water, ranging from its chemistry to desalination techniques and pollution. Less attention is given to the legal and economic viewpoints. Will be of interest to the serious layman and medium and larger collections.

GÜBELIN, Eduard. *The Color Treasury of Gemstones*. 138p. Crowell. $9.95. ISBN 0-690-00986-0.
Essentially an illustrated guide to gem-



: "The Color Treasury of Gemstones" Edward Gübelin (Crowell); "Avi- n and Space Museums of America" by L. Allen (Arco); Diagrammatic tch of an artificial kidney from "Hu- n Engineering" by John Lenihan aziller)

stones, featuring dazzling full-color photographs of the gems in both uncut and polished state. The text, which is translated from the 1969 German edition, describes the history, chemical composition, and locations of deposits for the gems, as well as mining techniques. Has a glossary but no index. For the price, an exceptional value for libraries of all sizes.

HALACY, D. S., Jr. *Earthquakes: a Natural History*. 162p. Bobbs. $7.95. 73-13227.
A broad treatment covering the history of earthquakes, their prediction and means of surviving them. Also discusses volcanoes and tsunami, which are closely related to earthquakes. Includes some graphic photographs of the effects of earthquakes. Should appeal to a wide audience.

MATHER, Kirtley F. *The Earth Beneath Us: the Random House Illustrated Science Library*. 2d ed. 319p. Random. $20.
Designed for the intelligent layman, this well-written work is greatly enriched by its abundance and excellence of illustrations (having over 240 of which 116 are in full color). Ranges widely over the topics of the earth sciences, from earthquakes to glaciers. Includes a glossary, geological time table, a brief bibliography and an index. For libraries of all sizes.

RUFFNER, James A. & Frank E. Bair, eds. *The Weather Almanac*. Gale. 1974. 578p. $17.50. 73-9342.
A useful collection of data on the climates of major U.S. cities, plus selected ones abroad. Includes chapters on meteorological phenomena such as hurricanes, lightning, and storms in general. Factual data includes precipitation, temperature ranges and norms, wind and sunshine statistics. A short prose account of each city's climate is included. In spite of the lack of an index, this should be considered for the reference collections of libraries of all sizes.

STEIGER, Brad. *A Roadmap of Time*. Prentice-Hall. 276p. $7.95. ISBN 0-13-781385-6.
Climates and their relationship to history—the ways in which various weather cycles parallel events of a historical nature are described.

TAZIEFF, Maroun. *The Making of the Earth: Volcanoes and Continental Drift*. 111p. Saxon House, dist. by Atheneum. $7. 74-3910.
One of the best introductory works to the relationship of vulcanology to plate tectonics we have seen in some time, this volume manages to transform a great deal of recently published technical research into a highly readable style for the layman. Veronica Lawson has done an admirable job of translation, and numerous illustrations support the text. For any library with even a modest collection in the geological sciences, especially at this price!

TINDALL, James R. & Roger Thornhill. *The Collector's Guide to Rocks and Minerals*. 256p. Van Nostrand Reinhold. $17.95. ISBN 0-442-28551-5.
Has many features to interest serious collectors as well as the layman, especially its fine illustrations and photographs, mostly in sparkling color. Following a review of geological features, there is a section on rocks and minerals, followed by a segment on the problems of collecting—equipment needed and typical locations to try. Includes a large mineral identification chart and a glossary.

Energy

Energy: a Guide to Organizations and Information Resources in the United States. Center for California Public Affairs, Claremont. 1974. 204p. pap. $16.50. 74-21231.
One of several recent directories on the subject, other publications were larger, but this is more than adequate for small and medium size libraries and is at the low end of the price range. Arranged by subject with an alphabetical index to organizations listed.

FULLER, John G. *We Almost Lost Detroit*. Reader's Digest Pr., dist. by Crowell. 288p. $8.95. ISBN 0-88349-070-6.
A controversial book, which may dismay proponents of nuclear energy. The theme is a detailed and very interesting account of an actual accident at a nuclear power station near Detroit in 1966. Tends to overdramatize every facet of the situation, but it is a graphic description of a newsworthy incident, interspersed with an account of the history of the development of nuclear power. In view of the increasing number of nuclear power plants and the public concern about the safety of such installations, this one-sided account should be of great interest, even if it lacks a sense of objectivity.

MADDOX, John. *Beyond the Energy Crisis*. 208p. McGraw. $8.95. ISBN 0-07-039430-X.
A factual account of the economic, political, and technical ramifications of the sources and supplies of energy, including the question of alternatives. The author favors nuclear energy over other sources but discusses several types. A serious look at a complex problem.

MANN, Martin. *Peacetime Uses of Atomic Energy*. 3d ed. Crowell. 196p. $8.95. ISBN 0-690-00118-5.
The history of the development of atomic (nuclear) energy is followed by descriptions of its application in a wide range of activities—agriculture, power plants, and industrial uses, among others. Updated to include recent developments such as atomic batteries. Profusely illustrated with black and white photos. Can be understood by high school students yet would probably interest older general readers also. Points out some of the problems of atomic energy devices but does not dwell on them.

MORGAN, M. Granger, ed. *Energy and Man: Technical and Social Aspects of Energy*. 521p. Institute of Electrical and Electronics Engineers. $19.95; pap. $9.95. ISBN 0-87942-043-X.
A wide-ranging collection of reprints of articles and technical reports dealing with the technical aspects of the energy crisis. Although the greatest emphasis is on electrical energy, it includes geothermal, solar, wind, and oceanic sources. Has an author and subject index. For larger collections.

PARK, Charles F. *Earthbound: Minerals, Energy, and Man's Future*. 279p. Freeman, Cooper & Co. $8.95; pap. $3.95. 73-87688.
An intelligent presentation of the argument that industrial and economic growth cannot be sacrificed at the altar of environmental salvation, nor can we neglect the latter for the sake of continued technological advances. Park includes much political and historical information on man's use of various natural resources (primarily fuels and minerals are covered here), and the factors that have influenced their popularity, utilization, and exploitation.

VAN TASSEL, Alfred J. *The Environmental Price of Energy*. 326p. Lexington Bks. (Heath). $21. ISBN 0-669-97766-7. 74-27746.
A timely treatment of such newsworthy topics as desulfurization of fuel oils, strip mining of coal, and alternate sources of energy (e.g., geothermal and nuclear). Not written in a chatty style yet would be comprehensible to the interested average adult. Well documented. For larger collections.

Engineering (General)
see also Science (General); Technology

BUSH, Donald J. *The Streamlined Decade*. Braziller. 192p. $15; pap. $7.95. ISBN 0-8076-0792-4. pap. ISBN 0-8076-0793-2. 74-10868.
The history of streamlining, essentially confined to the 1930's, is described and illustrated, including its application to trains and cars, and its appearance in architecture and interior design. A useful book.

CLARK, Ronald W. *The Scientific Breakthrough: the Impact of Modern Invention*. Putnam. 1974. 204p. $14.95. 73-78629.
A description of six areas of science and engineering in which significant developments have occurred, ranging from nuclear energy to modern biology. Includes such topics as improvements in flight and the many uses of the electromagnetic spectrum (radio, radar, television). Understandable to high school students and adult laymen. Has many photographs and illustrations. Should interest a wide audience.

Environmental Studies

DOUGHTY, Robin W. *Feather Fashions and Bird Preservation: a Study in Nature Protection*. 177p. Univ. of California Pr. $8.95. 72-619678.
The devastating annihilation of 200 million birds each year for the sole purpose of providing ornamental feathers and even entire birds for fashionable ladies' apparel during the late 19th Century is dramatically chronicled. Only the gradual shift to simpler clothing styles, along with persistent efforts by conservation groups, notably the Audubon Society, helped to prevent the extinction of a considerable number of species around the world. Protective legislation is still in effect today to help certain of these return to adequate population sizes.

Encyclopedia of Environmental Science. 754p. McGraw. $24.50. 74-13065.
A well-illustrated collection of 300 articles which deal with a broad spectrum of topics—ecology, conservation, mining, oceanography, meteorology, and others, all in relation to environmental problems. Has references to related works, as well as an index. For the price, a good addition to all libraries.

HARRAH, David F. & Barbara K. *Conservation/Ecology: Resources for Environmental Education*. Scarecrow. 323p. $12. 74-23055.
An annotated bibliography aimed at aiding instruction, as well as general readership in environmental problems. Lists books of wide interest, readily available in most public libraries, as well as more specialized items and some out-of-print titles still worth reading. A glossary and a bibliography of periodical articles (1969-73) on environmental education, plus listings of organizations who can supply additional information, round out this worthwhile book for the reference shelf.

KAVALER, Lucy. *Noise: the New Menace*. 208p. John Day. $7.95. 74-9367.
Noise and its effect on living things, especially man, has received considerable recent attention from the scientific community resulting in much concern about the ever-increasing volume and variety of sounds to which we are subjected on a daily basis. An admirable job researching the topic and drawing together significant findings that should be of interest to all of us. Some data are startling. The implications for the future if noise pollution continues unchecked are alarming. A thought-provoking volume for environmental science collections.

KNEESE, Allen V. & Charles L. Schultze. *Pollution, Prices and Public Policy*. Sponsored jointly by Resources for the Future, Inc. & Brookings Institution. 125p. $6.95; pap. $2.95. 74-1432.
The economic and the technical aspects of pollution are presented by two economists. Points out the lack of progress in improving production techniques which create pollution while we concentrate on pollution control, thus avoiding the heart of the matter. Describes legislative efforts to improve the situation. Although the treatment is serious, it is a very readable and welcome addition to the literature on the subject.

SHEPHERD, Jack. *The Forest Killers: the Destruction of the American Wilderness*. 397p. Weybright & Talley, dist. by McKay. $14.95. 74-14022.
A strongly critical study of the policies and practices of the U.S. Forest Service which, although charged by Congress with protecting our national forests, wildlife, and watersheds, has, according to the author, better served the timber, mining, and highway industries. Shepherd cites numerous cases of economic exploitation and devastating practices such as clear-cutting and inadequate re-forestation programs that are rapidly destroying the remains of our national wilderness and recreational areas. Equally destructive logging in other areas of the world, are also discussed, but the main focus of this volume is on the "killing" of our own forests.

SMITH, W. Eugene & Aileen M. Smith. *Minamata*. 192p. Holt. $20; pap. $10. 74-15467.
A graphic presentation of human death and deformity on a large scale in a prefecture in southern Japan. A brutal, unforgettable reminder of the consequences of unmonitored, unchecked, industrial pollution. The illustrations chronicle the resulting horrors of the methyl-mercury poisoning of Minamata's bay. The text documents the circumstances responsible for the tragedies, and the eventual outcome of the resulting lawsuit. A tragic and timely message that merits wide distribution.

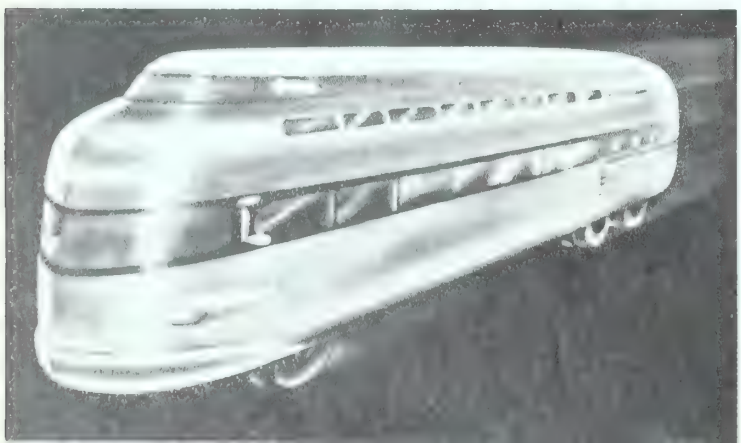
Health Sciences

ASHLEY, Richard. *Cocaine: Its History, Uses and Effects*. 320p. St. Martin's. $6.95. 74-79960.
The history of cocaine from its discovery by Europeans among the Incas to the present, by an advocate of legalization. Supported by considerable documentation, Ashley refutes long-held beliefs concerning the psychological and physiological effects of cocaine. In the 19th Century the drug was cheap and legal, and was widely used as a general tonic and cure-all. In 1886, John Pemberton's syrup containing cocaine and caffeine was used as the base for a soft drink, Coca-Cola. "Coke" was cocaine-based until 1903. Available as Wine of Cola, Celery Cole, as tea, throat lozenges, chewing paste, nasal spray, and in cigarettes, cocaine was celebrated in the original Cole Porter lyric, "I get no kick from cocaine/ I'm sure that if/ I took even one sniff/ It would bore me terrifically too/ But I get a kick out of you . . ." A fascinating book with a highly readable style.

BOURNE, Gordon & David N. Danforth. *Pregnancy*. 578p. Harper. $15. 73-14246.
A clear, concise, yet thorough discussion of pregnancy, that should be popular in most libraries. Up-to-date information is offered on a variety of delivery methods, stages in prenatal development, even contraceptives, along with the standard explanations of the anatomical and physiological changes which occur as a result of conception and subsequent growth of the fetus. The psychological impact of pregnancy, an area frequently neglected in books of this type, is also considered in this highly recommended work.

GARDNER, Howard. *The Shattered Mind: the Person After Brain Damage*. 481p. Knopf. $10. 74-7740.
A readily understandable account of changes in brain activity as the result of a stroke. Using examples from actual cases, Gardner explains the results of different forms and degrees of brain damage, particularly in terms of alterations in language, perceptual, and motor skills. This is an impressive contribution to the literature presently available to the layman on this subject, and should be seriously considered by most public libraries.

GOODFIELD, Jane. *The Siege of Cancer*. 156p. Random. $8.95. 75-10298.
Man's expensive and tireless fight against cancer, personalized for the layman through a close examination of the people and politics that determine research directions and funds in institutes, cancer centers, and hospitals around the world concerned with eradicating and treating this disease.



L-r: "The Streamlined Decade" by Donald J. Bush (Braziller); "Minamata" by W. Eugene Smith (Holt); "Birth without Violence" by Frederick Leboyer (Knopf); "The Precious Metals of Medicine" by Geoffrey Marks & William K. Beatty (Scribners); "Untamed Australia" by Michael Morcombe (Scribners)

INGLIS, Brian. *The Forbidden Game: a Social History of Drugs*. 256p. Scribners. $9.95.
No newcomer to the field of drug literature, Inglis presents us with an absorbing socio-medical history of such agents as marihuana, LSD, and the usual "hard drugs," but does not neglect those most of us might not consider, such as alcohol and tobacco. Given the present social and legal questions about the availability and use of a wide range of drugs, many public libraries will want to consider this well documented survey.

KUSHNER, Rose. *Breast Cancer*. 448p. HBJ. $10. 75-17688.
A personal record of one woman's experience with the most common form of cancer in the U.S. today. Kushner's interviews with cancer specialists, both in Europe and locally, and with a large number of women who have had breast cancer and subsequent treatment in a variety of ways, contribute substantially to the average reader's understanding of this disease. As a science writer, the author presents an excellent, up-to-date report on cancer research, that is both sympathetic and objective.

LEBOYER, Frederick. *Birth Without Violence*. 114p. Knopf. $7.95. 74-21293.
Certainly one of the most controversial and well publicized books of the year, this work by a French obstetrician makes a dramatic plea for an environment of silence, warmth, and dim lighting during the birth process. The author makes strong claims about the influence of delivery on the individual's later adjustment emotionally and intellectually. A thought-provoking, revolutionary concept, meriting further professional investigation.

MARK, Geoffrey & William K. Beatty. *The Precious Metals of Medicine*. Scribners. 294p. $9.95. ISBN 0-684-13979-0.
A well-documented account of the medical uses of precious metals from ancient times up to the present. Written in a manner that holds one's attention, it shows the changing medical concepts through the years. Includes a selective bibliography and illustrations. For larger libraries.

RESTAK, Richard M. *Pre-meditated Man: Bioethics and the Control of Future Human Life*. 180p. Viking. $8.95. 75-16171.
The author, a practicing neurologist, argues strongly in favor of a broader base for many of the socio-medical decisions that biomedical researchers are increasingly being asked to make in light of new technological advances. Restak specifically considers such areas as behavior modification, psychosurgery, genetic engineering, experimentation on human subjects, sperm banks, and even the process of amniocentesis. While he does not suggest the cessation of scientific activity in these fields, he does encourage a greater public awareness of the potentialities of continued developments in them, and a more substantive, before-the-fact involvement by society. A timely, thoughtful presentation about the future direction of human life and our responsibility to it.

Mathematics

GARDNER, Martin. *Mathematical Carnival*. Knopf. 274p. $8.95. ISBN 0-394-49406-7.
A delightful book for those who revel in mathematical puzzles and games. This is the seventh selection of some of Gardner's articles for *Scientific American*. Readers of all ages should find something of interest. Topics range from lightning calculations to card shuffles, with one essay on how to (almost) trisect an angle. Highly recommended for all libraries.

Natural History

MORCOMBE, Michael. *Untamed Australia*. 128p. Scribners. $15. 74-9594.
An introduction to Australia's wildlife and geography, remarkable for the quality and quantity of information the author has packed into a small volume. As a result of a variety of geological activities over eons of time, individual adaptations to unique conditions helped create fauna and flora unlike that found anywhere else in the world. Morcombe explains the forces that contributed to this unusual development, concentrating especially on the geology of the Australian continent.

TERNES, Alan, ed. *Ants, Indians, and Little Dinosaurs*. 386p. Scribners. $8.95. ISBN 0-684-14312-7.
These 40 articles commemorate 75 years of the American Museum of Natural History's publication, *Natural History*, and give some clue to the breadth of subject matter to be found in that magazine. From the floods in Florence to life among the South Sea natives, from the intelligence of the coyote to searching for the remains of an early civilization in Java, the book should fascinate a large audience, who will recognize many of the authors, such as Margaret Mead and Oliver La Farge.

Plant Sciences

KIMMENS, Andrew C., ed. *Tales of the Ginseng*. 208p. Morrow. $6.95; pap. $3.95. 75-9888.
Among Oriental cultures, the ginseng root has long been credited with awesome medicinal powers, and encouraged the cultivation of this plant as a cash crop in the U.S. during the 19th Century. It is still grown today for export, and its popularity as a panacea has not waned. This volume recounts the history of the discovery of and exploration for ginseng through the centuries, and amuses us with tales of its remarkable properties and newly elevated status among natural food faddists.

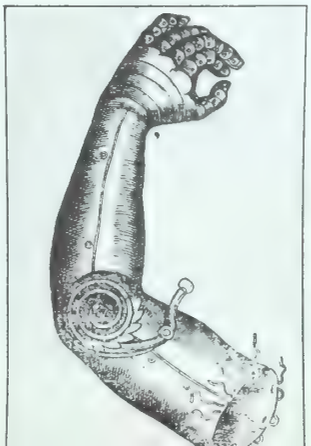
HUXLEY, Anthony. *Plant and Planet*. 432p. Viking. $12.95. 75-2403.
A highly readable account of the absolute dependence of man and all animals on plants, not only as the base of the food chain, but as the earth's source of oxygen as well. Huxley reminds us that the first visible life forms on our planet were plants; that they made possible the future development and evolution of all other forms of life; that, whatever the habitat, plants in one form or another will usually be found, even in environments far too harsh to support other living things; that without plants all else would die very quickly indeed. His analysis of conservation problems and prospects for the future is thoughtful, and his treatment of the world of plants factual and remarkably complete.

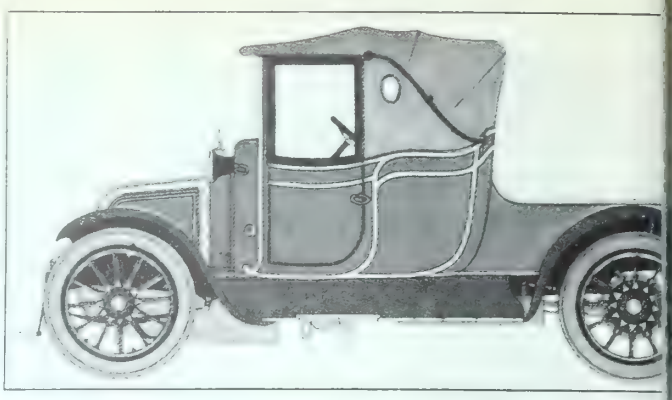
SIMON, Hilda. *The Private Lives of Orchids*. 160p. Lippincott. $15. 74-18331.
An authoritative and eminently readable survey of a wide variety of orchids—their habitat requirements, geographical distribution, and the many unique and unusual features that have insured their survival in a wide range of environmental conditions, and have made them an object of fascination among horticulturists. An abundance of color illustrations.

STEBBINS, G. Ledyard. *Flowering Plants: Evolution Above the Species Level*. 399p. Harvard. $18.50. 73-86939.
A noted scholar of plant evolution, Stebbins has written a volume of considerable interest to professional botanists and scientifically-inclined laymen. The origins of angiosperms has long been the subject of much scientific investigation and frequent debate; two fairly recent treatises in the field include Takhtajan's *Flowering Plants, Origins and Dispersal*, 1969, a considerably revised translation from the Russian of his earlier (1961) *Origin of Angiospermous Plants*, and Cronquist's *The Evolution and Classification of Flowering Plants*, 1968. This newest work covers much of the pertinent literature published since as well as offering the author's exploration of the various theories, suggestions of areas for further study, and conclusions.

Psychology

ADELSON, Edward T., ed. *Sexuality and Psychoanalysis*. 312p. Brunner/Mazel. $13.95. 73-94007.
A well-edited collection of essays by such noted writers as Silvano Arieti, Helen S. Kaplan, and others on the application of modern psychoanalytic concepts to sexuality, in light of recent advances in our understanding of the latter's biological and sociological aspects. The significance of changing public and personal attitudes toward sex roles, greater individual freedom, and revised images of women are not overlooked. This is a noteworthy addition to the literature of psychoanalysis.





FREEDMAN, Jonathan. *Crowding and Behavior: the Psychology of High Density Living*. 177p. Viking. $7.95. 74-6564.
Probably the most significant challenge to earlier, largely accepted theories about human behavior under crowded conditions, particularly as typified by the urban environment. Freedman, a social psychologist at Columbia University, contends that a high population density has not been demonstrated to influence negatively such factors as life expectancy, crime, infant mortality, or even an individual's ability to perform complex psychological tests, as previously hypothesized. He makes a strong case for continued efforts to develop and design cities responsive to human needs, cultural and social. The results of his own studies on the social effects of crowding suggest a careful re-examination of present assertions about the dehumanizing and destructive influences of city life is warranted. Highly recommended.

MACCOBY, Eleanor E. & Carol N. Jacklin. *The Psychology of Sex Differences*. 634p. Stanford Univ. Pr. $18.95. 73-94488.
Examines the evidence for differences between the sexes in motivation, dependency, response to social stimuli, higher-level cognitive processes, and other psychological qualities, and finds that "there is not any consistent sex difference" in most areas. Biological bases seem to account for two of the four categories that have been identified as showing marked variation between male and female: visual-spatial ability appears to be genetically sex-linked, and the relationship of testosterone production to aggression suggests that the male is "in a greater state of readiness to learn and display aggressive behavior." In the shaping of sex-typed behavior of children, Maccoby and Jacklin found, surprisingly, "a remarkable degree of uniformity in the socialization of the two sexes." The conclusions seem to indicate that our concepts significantly contribute to subsequent role differentiation of men and women as adults, according to the cognitive view of development held by the authors. Destined to become a classic in its field.

MAY, Rollo. *The Courage to Create*. 143p. Norton. $7.95. ISBN 0-393-01119-4.
May, in this latest contribution to humanistic psychology, considers the inherent creativity of individuals and of states, and the potential it offers for threatening the established order. His challenge is: "shall we seize the courage necessary to preserve our sensibility, awareness and responsibility in the face of radical change? Shall we consciously participate, on however small the scale, in the forming of the new society?" He defines creativity as an individual's expression of his encounter with the real world; it is, therefore, a continuing process of growth. Based on earlier lectures, this presentation is a persuasive argument for the nurturing of human striving toward a coming to terms with reality.

ROSENTHAL, Robert & Ralph L. Rosnow. *The Volunteer Subject*. 266p. Wiley-Interscience. $14.95. 74-16378.
The characteristics of volunteer subjects, and the effects associated with the use of such subjects are the focus of this collaboration. The response of volunteers versus that of nonvolunteers, the consistency of individuals in volunteering for experiments, the ethical issues involved in discussing the activity with the potential subject, the subject's awareness that his behavior is being monitored, and similar problems are all shown to affect an individual's reactions, and, therefore, influence the findings and conclusions of the researcher. An important contribution to the methodology of behavioral research.

VAN DER POST, Laurens. *Jung and the Story of Our Time*. 276p. Pantheon. $10. ISBN 0-394-49207-8. 75-10362.
A perceptive insight, based on a long personal acquaintance, into the shaping of Jung's inquiries and theories of analytic psychology. Much of the author's writing is concerned with elaborating on Jung's own autobiography, *Memories, Dreams, Reflections*.

Science (General)

AAAA Science Film Catalog. ed. by Ann Seltz-Petrash. 398p. Bowker. $16.95. ISBN 0-8352-0860-5.
Co-published with the American Association for the Advancement of Science, this exceptional reference book lists 5600 16mm films from commercial, government, university, and industrial producers. Updated as of September 1974. Includes annotations. Should be a real asset for those seeking sci-tech films ranging from elementary to adult levels and is highly recommended for all libraries.

ASIMOV, Isaac. *Science Past, Science Future*. Doubleday. 346p. $8.95. ISBN 0-385-09923-1.
A collection of more than 40 of his essays, roughly divided into "Past" and "Future" categories. Presents a wide range of topics, such as computers, atomic energy, water supplies, evolution and future foods. Even speculates about sex on future space ships. All in the readable Asimov style. Recommended for all libraries.

BEDINI, Silvio A. *Thinkers and Tinkers: the Early American Men of Science*. Scribner's. 520p. $17.50. ISBN 0-684-14268-6. 72-1174.
The title is not only clever but accurate, since the book describes the work of both pure and applied scientists in America in the 1700's and 1800's. This well-documented account describes and illustrates their inventions, illustrated with photos and drawings. Has hundreds of references to other works plus a glossary. Recommended for the larger collections.

BOFFEY, Phillip M. *The Brain Bank of America: an Inquiry Into the Politics of Science*. 312p. McGraw. $10.95. 74-23842.
An in-depth view of the activities and membership of the National Academy of Sciences, chartered by Congress in 1863 to advise the federal government on almost every scientific matter of interest to the nation. More recently, it has been involved in such controversial issues as the SST, use of pesticides, and storage of radioactive waste materials. An enlightening and sobering account of the sometimes inept, frequently political, recommendations and proposals issued by this body, and how the academy can and has been manipulated and maneuvered out of its official impartiality by government agencies which support it financially. Boffey has offered us an eye-opening probe into our national science policies and how they are developed.

COTTRELL, Alan. *Portrait of Nature: the World as Seen by Modern Science*. Scribner's. 236p. $9.95. ISBN 0-684-14355-0.
A very readable series of brief essays spanning the physical sciences and life sciences. Ranges from a description of the famed double helix structure of DNA to a simplified account of relativity. Should appeal to a wide audience.

KERROD, Robin. *Concise Color Encyclopedia of Science*. 256p. Crowell. $9.95. ISBN 0-690-00683-7.
Aimed at students at the junior and senior high levels, this reference work fills a useful niche. It is profusely illustrated (with many in color), and has a well-written text. Emphasizes technology more than sciences. The rather random order of arrangement of articles make use of the index and table of contents essential.

PRICE, Derek de Solla. *Science Since Babylon*. enl. ed. Yale Univ. Pr. 215p. $15. ISBN 0-300-01797-9; pap. $3.45 ISBN 0-300-01798-7.
An updated version of the first edition, which was based on a series of lectures given by this eminent researcher in the history of science. Aims at explaining the nature of science and its complexities in terms of examples and episodes that will interest the layman. The author is successful in producing a work which should be both instructive and enjoyable reading to the serious general reader. Chapters discuss the ancient scientists, the problems of modern science, the

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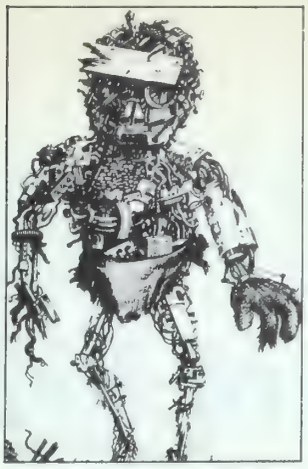
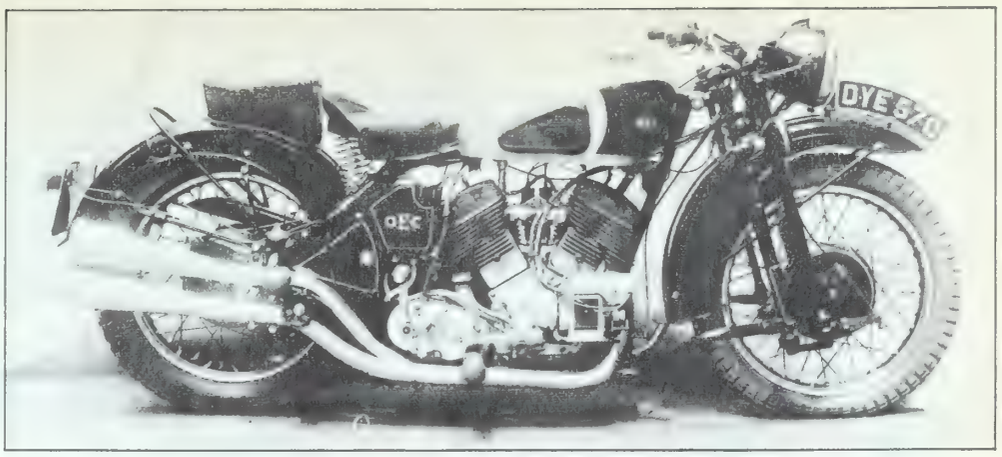




difference between science and technology, and similar topics. For the medium and larger collections.

ROTTENSTEINER, Franz. *The Science Fiction Book: an Illustrated History*. Seabury. 160p. $14.95. ISBN 0-8164-9169-0.
One of several histories on the subject, this one is not as expensive as some and presents examples of writings from the first efforts up to modern times, together with copious illustrations. Has several special features, such as a chronology of science fiction writings, lists of periodicals of interest, plus an extensive bibliography of additional references to consult. Recommended for libraries of all sizes.

SINGER, Peter. *Animal Liberation: a New Ethic for Our Treatment of Animals*. 301p. A New York Review Book, dist. by Random. $10.
Singer presents strong arguments, supported by considerable documentation, against both the continued use of animals in scientific experiments, and the raising of animals for food. Meat is not a necessary part of an adequate diet, he claims, and proceeds to review some of the cruel practices employed in raising and slaughtering a variety of animals to satisfy our concepts of desirable cuts and colors. Similarly, he attacks the procedures followed in laboratories and academic institutions of subjecting animals to painful, injurious, and ultimately lethal experiments, when such have often been previously carried out, and that frequently result in findings inapplicable to human beings. He does not argue for a complete cessation of all such activity; rather, he requires a new morality in our treatment of animals. Controversial, but not hysterical. Singer's arguments are persuasive and logical, well documented, and calmly presented. They need to be heard.

STANTON, William. *The Great United States Exploring Expedition of 1838-1842*. 433p. Univ. of California Pr. $14.95. 73-84390.
A biography of the government-sponsored scientific expedition of 1838, this narrative recounts the extraordinary accomplishments in the areas of botany, anthropology, geology, cartography, and other sciences resulting from the efforts of the civilian scientists who participated in the venture. Stanton reviews the background and the personalities responsible for the launching of the expedition, and explores the individual strengths, weaknesses, and common aspirations of the exploring party, concentrating particularly on Charles Wilkes, commander of the group and a naval officer, a man of many talents and tantrums. The discovery and charting of new lands, along with the scientific collections brought back from this four-year voyage advanced understanding of the natural world to a remarkable degree, admirably narrated in this highly recommended work.

WOODWARD, David, ed. *Five Centuries of Map Printing*. Univ. of Chicago Pr. $8.95. 74-11635.
A remarkable overview of the development of cartography in the last 500 years. Six scholars have contributed essays on the history of techniques of mapmaking, considering woodcut and copperplate map production, early lithography, other 19th Century mapmaking processes, and the application of photography and offset lithography. The illustrations are stunning examples of the best of cartographic development. Enthusiastically recommended.

Technology

BELLOW, Saul and others. *Technology and the Frontiers of Knowledge*. Doubleday. 133p. $6. 73-14077.
Five distinguished writers discuss man's relationship with technology. Saul Bellow points out how man's notion of himself has been altered by technology and its relationship to literature. Sociologist Daniel Bell deals with the effect of technology in transforming our social structure. Historian Edmundo O'Gorman reflects on the relationship of technology to history and man's war against obstacles to his well-being. Nobel Prize winner Peter Medawar considers the relationship of technology to ecology, as seen by a life scientist. Arthur Clarke's contribution is to point out the importance of the ability of technology to influence our intellectual viewpoints. A well rounded collection, probably best suited to larger libraries.

HOUGH, Granville W. *Technology Diffusion: Federal Programs and Procedures*. Lomond. 388p. $14.50; microfiche, $11.50. 73-88035.
Primarily an appraisal of how well federal agencies are faring in transferring to the general public the fruits of technological advancements made by tax-supported projects. Reports on large agencies such as the Department of Defense and the AEC (now ERDA), then gives views of how improvements might be better made. A carefully-done study, based on a doctoral dissertation. For larger collections.

MORISON, Elting E. *From Know-How to Nowhere: the Development of American Technology*. 199p. Basic Bks. 1974. $10. ISBN 0-465-02580-3. 74-792-79.
Describes the development of technology by means of selected topics, rather than attempting to cover the subject broadly. Its MIT-based author has included discussion on the social aspects of technology. Well written but for larger collections.

Transportation

CARPENTER, Reginald & others. *Powered Vehicles*. Crown. 240p. $14.95. 74-78656.
Covers the historical development of all types of transportation—ships, trains, cars, and aircraft. The text is adequate but the main strength lies in the hundreds of illustrations, mostly line drawings with some washed with color. A good candidate for libraries of all sizes.

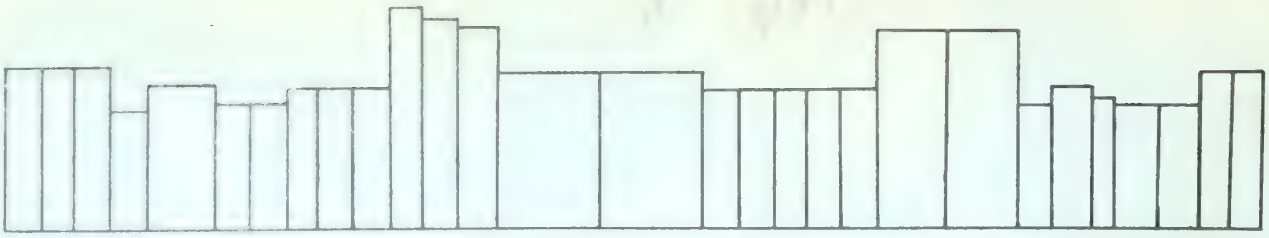
DARK, Harris Edward. *Auto Engines of Tomorrow; Power Alternatives for Cars to Come*. 180p. Indiana Univ. Pr. $8.95. 74-6518.
A wide array of types of engines, including many still not yet ready for production are described. The style is fully understandable to those interested in things mechanical. Fuel economy, pollution features, and cost factors are all discussed. Includes electric, rotary, and diesel types. A timely publication.

HOLLIDAY, Bob. *Motorcycle Panorama: a Pictorial Review of Design and Development*. Arco. 112p. $7.95. ISBN 0-668-03647-8.
Presentation on an international scale of the evolution and development of motorcycles, ranging from the Daimler of 1885 to the present. Well-illustrated with black and white photos. Prices given are based on those in Britain in late 1974. For medium to large collections.

NORBYE, Jan P. *The Gas Turbine Engine*. 557p. Chilton. $19.95. ISBN 0-8019-5753-2.
A very thorough treatment of the newsworthy gas turbine, which may eventually eclipse the reciprocating engine. Sections cover turbine design, historical development, and case histories of 15 commercial models. Profusely illustrated with photos and drawings, and has a 13-page bibliography. Recommended for all but the smallest libraries, as it should interest both the layman as well as those more technically oriented.

OLMSTEAD, Robert P. *The Diesel Years*. 160p. Golden West. $13.95. ISBN 0-87095-054-1.
Concerned with diesel locomotives, a field not overcrowded with popular works. Has a great number of action photographs, all in black and white. A carefully prepared work on a topic of considerable appeal to many readers.

WHITT, Frank Rowland & David Gordon Wilson. *Bicycling Science: Ergonomics and Mechanics*. MIT Pr. 247p. $12.95. 74-5165.
A technical analysis of bicycling and bicycles which would be of interest to non-technical devotees of the subject. Includes a discussion of bicycle mechanics and human power. Relies heavily on graphic presentations and cites references for additional reading. Carefully done, this book should have a wide appeal in view of the growing interest in this mode of transportation.



Business Books of 1975

A RATHER ROUTINE YEAR for business book publishing, 1975 spawned the usual shoal of titles on traumatic contemporary events (the energy crisis, the high cost of living, the exploitation of resources and humans), and the more everyday concerns of this genre of literature (investing, administration, marketing, computerization, economics). One can't help being struck by the seemingly endless outpouring of stale advice, warmed-over clichés, and asphyxiating sameness which characterizes so many business books. Many are so little differentiated that they are hard to distinguish from one another—particularly in the areas of investing, managment, real estate, accounting, computers, job-hunting, and, now, even consumerism. All too infrequently a business book comes along that travels virgin territory, or at least presents familiar and shopworn topics in a novel or enticing way. When such a book appears, it is usually snapped up eagerly and placed at the top of the pile for consideration.

This is not to suggest that some very good standard works are not being published. They are. Out of the hundreds of titles published each year, there is—obviously—a substantial amount of worthwhile material. Hopefully, many of last year's are included in this compilation.

Users of this list are reminded that the titles were chosen with the average nonspecialist in mind. They are not reference books in the sense in which librarians understand the term—they are not intended to be placed alongside Moody and Standard and Poor's. The books listed are of the type that patrons should reasonably expect to find on the shelves on their own, or with the help of a reader's advisor or a reference librarian. It is suggested that the librarian using the list as a buying guide consider the specific requirements of his or her community and collection when selecting from it.

A few observations occurred to me as I was working on the project: More and more women are currently writing business books. This area of publishing seems to have been the specialized domain of men in the past, so it is encouraging to see women gaining a foothold in it. Reviewers of business books, especially those connected with business periodicals, tend to be quite—I almost wrote overly—generous in their reviews (the possible explanations for this would take up more space than is available here). Finally, many books in the present list are cheerfully optimistic, which is not a bad thing at a time when the grace of a contented spirit is rare.

A.J. Anderson

A.J. Anderson is Associate Professor, School of Library Science, Simmons College, Boston

Bankruptcy

SLAVICEK, John H. & Robert E. Burger. *The Simplified Guide to Personal Bankruptcy*. 104p. Crown. $5.95. 75-1491.
In the words of the introduction, "The intent of this book is to remedy the dearth of knowledge among the general public about the touchy subject of personal bankruptcy." The book informs people of their rights under the Federal Bankruptcy Act; it tells them how to "go under"; and it provides a host of answers to other questions they are likely to have on bankruptcy.

Business History & Thought

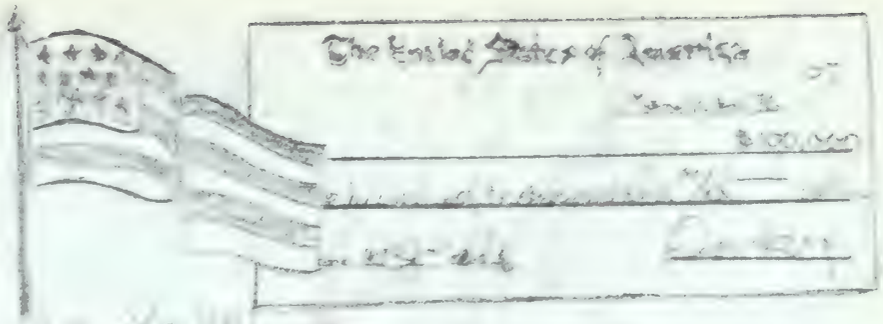
BAGLEY, Edward R. *Beyond the Conglomerates*. 213p. AMACOM. $11.95. 74-4601.
Bagley predicts, with optimistic good humor, that by 1990 "supercorporations" and "semi-supercorporations" will emerge. If we nudge them in the right direction, he feels these "supers" could improve the quality of our lives. Although shored up by some rather extended "ifs," the book is nonetheless enthralling and far more plausible than many of its kind.

SOBLE, Ronald L. & Robert E. Dallos. *The Impossible Dream: the Equity Funding Story–the Fraud of the Century*. 313p. Putnam. $7.95. 74-79643.
Soble and Dallos, reporters with the *Los Angeles Times*, tell about the biggest business scandal in the nation's history—the equity funding story. How the conglomerates was able to deceive the SEC, state superintendents of insurance, state bank examiners, and investment managers defies imagination. A fascinating account of shady doings and cunning.

TEBBEL, John. *A History of Book Publishing in the United States*. Vol. 2: *The Expansion of an Industry, 1865-1919*. 813p. Bowker. $29.95. 71-163903.
If you haven't picked up Volume One in this definitive history of book publishing (1630 to the Civil War), you may want to do so. The present volume surveys publishing for the years 1865 to 1919, tracing the development of the old established houses and marking the arrival of new publishers; it discusses specialized publishing, copyright, and censorship problems.

Business Opportunities

AHLERS, Arvel W. *Where & How to Sell Your Photographs*. 253p. AMPHOTO. $7.95. 74-83644.
This handsome picture-and-text manual tells just about everything that free-lance photographers (a burgeoning breed these days) need to know about selling their pictures. Ahlers covers where to find information on what kind and size of pictures are wanted and by whom, how to prepare captions, how to submit photographs for possible sale, and much additional how-to, where-to, and what-to information.



COSSMAN, E. Joseph. *How to Get $100,000 Worth of Services Free, Each Year, From the U.S. Government*. 282p. Fell. $9.95. 75-13973.
Looking for a new product to sell? Interested in running a business out of your own home? Want to sell products overseas? Want to go into a new business? These are just some of the questions answered in this introduction to material that is available for a pittance from the U.S. Government Printing Office. The title is unfortunate, but the contents are worthwhile.

The Food Co-op Handbook: How to Bypass Supermarkets to Control the Quality and Price of Your Food. 382p. Houghton. $8.95. 75-22470.
The work of a group called the Co-op Handbook Collective, this book is intended to provide a useful and accessible introduction to people with little or no experience who are interested in starting or joining a food co-op. It accomplishes its goal: it is comprehensive; it tells people what they need to know; it is intelligently written.

GAINES, Kenneth S. *How to Sell (and Buy) Your Home Without a Broker*. 160p. Coward. $7.95. 74-24331.
All about determining sales price, financing, marketing one's property, negotiating, closing the sale, title searching, escrow arrangements, drawing up contracts, etc. The book is easy-to-follow and contains chapters on the functions of a broker, preparing a description of the property, and so forth. Glossary and sample forms are included.

Business Practices

HEMPHILL, Charles F. Fr. & Thomas Hemphill. *The Secure Company: How to Hire, Retain and Protect Honest, Loyal and Productive Employees*. 240p. Dow Jones-Irwin. $12.95. 74-24462.
In this competent treatise, Hemphill hews pretty close to the line of his title. He offers a great deal of practical advice to employers on how to cope with drugs and alcohol in the work environment, gambling and sex, employee theft, absenteeism, moonlighting, insubordination, etc. Precautionary hiring practices are also discussed at some length.

MANDELL, Mel. *1001 Ways to Operate Your Business More Profitably*. 306p. Dow Jones-Irwin. $12.95. 75-7278.
Intended primarily for small to medium size businesses, this eye-opening and intelligent guide for improving and streamlining business operations should be brought to the attention of businessmen in your communities. Mandell suggests plugging up all the drains on profit rather than spending more money to try to make more money, and he inventories many ways to accomplish this.

Computer Research

AUERBACH, Isaac L., ed. *1975 Best Computer Papers*. 257p. Petrocelli/Charter. $17.50.
This book brings together—and thus makes accessible—what the editor considers the most significant periodical articles in the field of computer science. The material has been selected with skill; the book represents the most current thinking.

MUNYAN, Jack. *So You're Going to Automate*. 160p. Petrocelli/Charter. $10. 75-11977.
The author's laudable reason for this book is to tell those with little or no background in computer use what they need to know to convert their accounting systems (manual or semi-automated) to fully automated systems. While this has been done many times before, the present volume is by all standards of comparison one of the best on the subject.

Consumerism

BENNING, Lee Edwards. *How to Bring Up a Child Without Spending a Fortune*. 325p. McKay. $8.95. 74-81974.
Ways to beat the high cost of raising a child. After estimating that cost to be between $194,640 and $233,640, all things considered, Benning offers tips on how to save money on clothes, food, medical expenses, education, and recreation. Includes sample worksheets and a directory of other sources to consult.

Consumer Survival Kit. 302p. Praeger. $10. Adapted by John Dorfman. 74-29312.
This money-saving kit is based on last year's weekly television series on public broadcasting stations across the United States. The information is practical and tactical: it tells what to look for and what to avoid in food, clothing, shelter, money, and other goods and services. The book covers a number of subjects not always found in books of this sort.

HIGHTOWER, Jim. *Eat Your Heart Out: How Food Profiteers Victimize the Consumer*. 294p. Crown. $8.95. 74-24288.
An attempt to snatch the blinders from the eyes of people who are being mulcted and hoodwinked by huge food conglomerates which charge pretty well what they want for their products and add whatever chemicals they want to our food. The accounts of the practices of some of the major food conglomerates are highly instructive—and disturbing. Hightower concludes with an impassioned plea to his co-consumers to become better informed.

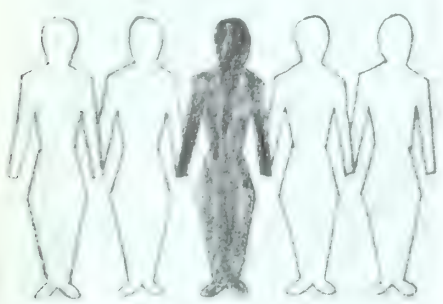
PRESTON, Ivan L. *The Great American Blow-Up: Puffery in Advertising and Selling*. 368p. Univ. of Wisconsin Pr. $11.95. 74-27313.
Preston's thesis—that puffery is offensive

and should be controlled or eliminated—is not new, but it has been brought into arresting focus by the quiet and reasonable way in which he deals with it. The result is a book of enormous interest and variety, but hardly an amusing one.

Corporate Behavior

HEIKOFF, Joseph M. *Management of Industrial Particulates: Corporate, Government, Citizen Action*. 260p. Ann Arbor Science. $14.50. 74-83855.
"The operation of our market economy has demonstrated that pollution cannot be controlled by the voluntary action of individual producers and consumers." So says the author of this case history of class action suits brought against major heavy manufacturing corporations. Included is a discussion of what corporations, government, and citizens can do to help control air pollution.

SELAME, Elinor & Joe Selame. *Developing a Corporate Identity: How to Stand Out in the Crowd*. 246p. Chain Store Age Books. $14.95. 74-23015.
"This book attempts to provide specific information on the various elements of corporate identity, and is illustrated with case studies of projects as they answer specific identity problems." Suggesting that a company's image is in large part responsible for its success or failure, the authors outline how a favorable image can be created through a corporate identity program.



Credit

COBLEIGH, Ira U. *How to Buy on Credit*. U.S. News & World Report Bks., dist. by S & S. $6.95.
Designed for the layperson, the book's purpose (fulfilled in terms which the average person can easily comprehend) is to identify the types of consumer credit that are available. Cobleigh favors credit as a way of life, but he does offer advice on what to watch for when borrowing money.

Economic History & Thought

CAIRNCROSS, Frances & Hamish McRae. *The Second Great Crash*. 120p. Prentice-Hall. $5.95. 75-5740.
Unlike most economic books—the frightening quagmires of jargon and erudition—this one is clear and concise, yet thorough and scholarly. "In one sense," the authors say, "the Second Great Crash has already happened." They describe what they label as the breakdown of the world's economic system.

BOSTOW, W. W. *How It All Began: Origins of the Modern Economy*. 264p. McGraw-Hill. $11.50. 74-18062.
The well-known expert in economic history and economics here turns his attention to the origins of our modern economy. Rostow's approach is somewhat synthetic, attempting to see in one perspective all the forces that operate in a given society at one time. The thoughtful style makes the book a worthy addition to the work of one of our most brilliant economic thinkers.

Estate Planning

ADLER, Joan. *The Retirement Book: A Complete Early-Planning Guide to Finances, New Activities, and Where to Live*. 303p. Morrow. $9.95. 74-26942.
Teeming with suggestions and ideas for financing one's future, finding the right place to live, spending one's time profitably, keeping oneself fit as a retired person, and such, the book is designed for the "younger generation" of older people—those between 55 and 80. Virtually everything these soon-to-be-retired-persons would want to know is covered.

ASHLEY, Paul P. *You and Your Will: The Planning and Management of Your Estate*. 238p. McGraw-Hill. $10.50. 74-28262.
"A wrongly drawn or improperly executed will may spell disaster for loved ones—litigation, undesired results, unnecessary taxes, and other evils. Wills are important documents and should be treated with due respect." An excellent introduction to the subject of wills and the administration of estates.

PORTER, Sylvia. *Sylvia Porter's Money Book*. 1105p. Doubleday. $14.95. 74-11817.
Here is just a hint of what you get in this hefty, soundly constructed, and highly competent tome: how to get the most out of your checking and savings accounts; how to borrow and use credit wisely; how to invest and what to invest in; how to save money on vacations; how to finance a college education; how to control funeral expenses; your rights as a consumer.

Fund Raising

KIRSTEIN, George G. *Better Giving: The New Needs of American Philanthropy*. 189p. Houghton. $7.95.
Kirstein has not hesitated to portray philanthropic organizations with warts and all, and if his attitude toward these organizations seems ambivalent, it is because he is bothered by the fact that the money does not always go where it should. The book affords a stimulating glimpse at "worthy causes."

WARNER, Irving R. *The Art of Fund Raising*. 167p. Harper. $7.95. 71-137558.
A must for those who are involved in fund raising, this book offers all sorts of practical advice and techniques on how to encourage people to contribute to valuable causes.

Health Insurance

DAVIS, Karen. *National Health Insurance: Benefits, Costs, and Consequences*. 182p. Brookings. $8.95; pap. $2.95. 75-5154.
A sober, measured analysis of a most controversial topic, designed for the general but attentive reader. The author, a recognized authority in the field, identifies the arguments, pro and con, behind the current proposals for public financing of health care. Her assessment of the various concepts are helpful, just as her breadth of view is illuminating.

Home Improvement

DAVIS, Joseph C. & Claxton Walker. *Buying Your House: a Complete Guide to Inspection and Evaluation*. 254p. Emerson. $8.95. 75-5477.
What people need to know about inspecting and evaluating houses prior to purchasing them. What to look for in evaluating heating and plumbing systems, electrical wiring, foundations, retaining walls, ceilings, roofs, windows, stairs, bathrooms, basements, insulation—everything. The text includes diagrams and drawings of equipment, a glossary, and a bibliography.

WASON, Betty & the Editors of U.S. News & World Report Books. *Improving Your Home for Pleasure and Profit*. 319p. S & S. $6.95. 74-18912.
All sorts of practical and decorative ideas are suggested in this "how-to" and "what-to" book on home improvement. There are chapters on insulating and temperature control, plumbing, wiring, painting, expanding, converting, remodeling, designing, and such. Photographs, blue prints, and drawings enhance the value of the book.

Interviewing

LOPEZ, Felix M. *Personnel Interviewing: Theory & Practice*. 2d ed. 356p. McGraw. $12.95. 75-1047.
Most people have great difficulty conducting successful interviews—amateurs, the author calls them—and this book is intended to help improve their effectiveness as interviewers. There are sections on questions to ask job applicants, conducting performance evaluations, current EEO guidelines, handling difficult employees constructively, and several other related concerns.

Investments

FISHER, Philip A. *Conservative Investors Sleep Well*. 180p. Harper. $7.95. 74-20401.
Not your typical "How-to-do-it" or "Get-rich-quick" type investment book; this is an intelligently reasoned argument for conservative investing. The book is divided neatly into four sections, each of which deals with the various components of a conservative investment. Fisher tends to "play-it-safe," but his method seems to work.

KINSMAN, Robert. *Your Swiss Bank Book: When, Why, and How to Profit With a Secret Swiss Bank Account*. 283p. Dow Jones-Irwin. $9.95. 75-7277.
Other books on this list attack or at least challenge Swiss bank accounts. For balance Kinsman provides information on how such an account can be opened. Kinsman is fair, objectively stating the advantages and disadvantages of holding a Swiss bank account.

RUTBERG, Sidney. *The Money Balloon: Inflation and How to Live With It*. 224p. S & S. $7.95. 74-28359.
"How I Learned to Stop Worrying and Love Inflation." If you do the right things—invest in floating-rate bonds, money-market (no-load) mutual funds, the option market, blue-chip stocks that *pay dividends*—you should be able to ensure that your income goes up faster than the price level.

SELDIN, Maury. *Land Investment*. 242p. Dow Jones-Irwin. $14.95. 74-25813.
Taking a practical, rather than a theoretical approach, this primer on land investment offers the lowdown on investing in this resource—viz., the rewards and hazards, the physical characteristics of land, the changes in land value, the national patterns of economic development and population movement, the long run and short-term possibilities, etc.

SINCLAIR, James E. & Harry D. Schultz. *How the Experts Buy and Sell Gold Bullion, Gold Stocks & Gold Coins*. 143p. Arlington. $8.95. 75-19110.
A brief survey of practically all that can be said with reasonable certainty about investing in gold. Sinclair and Schultz give a brief history of gold; they discuss American ownership of gold bullion; they offer their thoughts on futures trading and the role of international banks in gold trading (Swiss and Canadian); they outline techniques of coin collecting.

TURNER, Dennis & Stephen H. Blinn. *Trading Silver—Profitably*. 190p. Arlington. $11.95. 75-25888.
Complete with charts, tables, and a glossary, this book provides what an investor needs to know to trade in silver. There are chapters on the language of the trade, the rules of the game, price channels, using statistics and computers, monitoring the methods, instructing a broker, understanding moving averages, calculating profits and losses, and more.

YOUNGQUIST, Walter. *Investing in Natural Resources*. 253p. Dow Jones-Irwin. $10.95. 74-24463.
This worthwhile purchase is one of very few investment books that deal with the possibilities in natural resources. It identifies natural resources—land, timber and trees, metals, mines, nonmetalic materials—and where they are to be found, what the principal markets are, how important the resource is, and how investments can be made.

Job Hunting

ERDLEN, John D. *Job Hunting Guide*. 144p. Herman. $10.95; pap. $5.95. 75-3824.
A concise, no-nonsense guide to job hunting. It includes chapters on planning one's job search, résumés and cover letters (with samples of each), sources of jobs, keeping records, handling oneself during interviews, what to do when a job-offer is made, etc. Also contains an up-to-date list of employment agencies and consultants.

Labor Force

GARSON, Barbara. *All the Livelong Day: The Meaning and Demeaning of Routine Work*. 221p. Doubleday. $7.95. 74-33983.
Garson interviewed hundreds of people who perform monotonous and uninspiring work. "I expected to find resentment and I found it," she says. "I expected to find boredom and I found it." One surprise she found is that people passionately want to work. She offers some suggestions on how "assembly-line" type workers can be kept from going crazy.

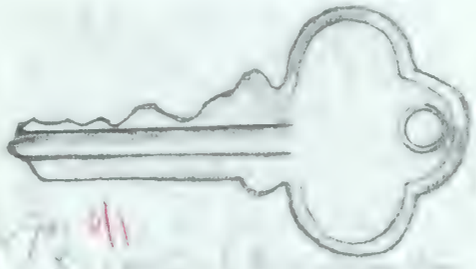
TAFT, Philip. *Rights of Union Members and the Government*. 348p. Greenwood. $14.95. 74-5994.
The Labor-Management Reporting and Disclosure Act (the Landrum Griffin Act) was enacted in 1959. It concerns itself with corruption and violation of trust, with the problem of the denial of rights, with free speech and assemblage, fairness of disciplinary procedures, union elections, etc. Everything pertaining to the act is assembled in this useful book.

Management & Organization Theory

FLEUTER, Douglas L. *The Workweek Revolution: A Guide to the Changing Workweek*. 167p. Addison-Wesley. $7.95. 74-21457.
In recent years, many experiments have been conducted in organizations with shorter workweeks and flexible work schedules. The goal has been to lessen job dissatisfaction, improve morale, and make for better utilization of facilities. This book, citing case histories, discusses the various approaches that have been tried.

IRISH, Richard K. *If Things Don't Improve Soon I May Ask You to Fire Me*. 221p. Anchor. $7.95. 74-12710.
Irish's book should appeal to people who feel that modern management has become too "soft." As an antidote, he offers us a leader who risks being unpopular when he feels firm decisions must be made, and who fires when he feels firing is in order. For its tough-mindedness and ability to stimulate the imagination it is certainly worth reading.

LERBINGER, Otto & Nathaniel H. Sperber. *Key to the Executive Head*. 156p. Addison-Wesley. $6.95. 74-10352.
This study is concerned with what makes Chief Executive Officers (CEO's) tick. Questionnaires were sent out to 1100 public relations directors (238 were returned) asking them to evaluate their CEO's in terms of ability to express themselves, their truthfulness, how they react to threatening situations, and other pertinent considerations.



ZALEZNIK, Abraham & Manfred F. R. Kets de Vries. *Power and the Corporate Mind*. 279p. Houghton. $12.50. 75-17784.
Taking their examples from literature and life, the authors of this penetrating study of the corporate mind and its use of power expose the personality structure of two distinct types of leader—minimum man and maximum man. They tell what motivates the two types, tracing their relationships with their parents and peers, and discussing their differing conceptions of the world.

Natural Resources

KNOWLES, Ruth Sheldon. *America's Oil Famine: How It Happened and When It Will End*. 254p. Coward. $8.95. 73-93769.
Are we really running out of energy? How long will we have an energy problem? How much is energy going to cost? How did we get into this mess? These are some of the questions Knowles tackles in her enlightening, informed, and informative book. A timely purchase, and a good one.

STONER, Carol Hupping, ed. *Producing Your Own Power: How to Make Nature's Energy Sources Work For You*. 322p. Vintage. $3.95. 74-23118.
Most people know that the fossil fuels (coal, oil, and gas) aren't going to last forever and that alternative sources of energy must be discovered—even on a small scale. Here is a collection of articles by experts in the field of alternative energy which outline ways individuals can harness the sun, the wind, and water, and utilize wood and organic wastes.

Revenue Sharing

NATHAN, Richard P. & others. *Monitoring Revenue Sharing*. 394p. Brookings. $11.50. 74-28124.
An evaluation of the workings of the revenue sharing program enacted in 1972. Most communities are involved one way or another in revenue sharing, and there is a great deal of interest in the topic, so the book should be used by local officials. Definitive and informative.

Unemployment Benefits

AVRUTIS, Raymond. *How to Collect Unemployment Benefits: Complete Information for All 50 States*. 128p. Schocken. $1.25.
Everything you wanted to know—and even things you never thought of asking—about collecting unemployment benefits. Organized around five areas (what to expect at the unemployment office, who is covered, disqualifications and suspensions, how benefits are computed, what to ask at the unemployment office), the book is a veritable wealth of information.

Women in Management

POGREBIN, Letty Cottin. *Getting Yours: How to Make the System Work for the Working Woman*. 349p. McKay. $8.95. 75-2100.
While this book is intended primarily for women, it should be read by men as well. The author deals with handling application forms, fielding indiscreet questions often asked during interviews, dealing with male chauvinist bosses, spotting sexuality traps—indeed, all sorts of discrimination. Up-to-date and authoritative.

HIGGINSON, Margaret V. & Thomas L. Quick. *The Ambitious Woman's Guide to a Successful Career*. 230p. AMACOM. $9.95. 75-6870.
Concerned with the obstacles women frequently encounter when they attempt to achieve equality with men in the business world, the authors don't spend a great deal of time bemoaning the fact that discrimination exists; they are more interested in what women can do to overcome it. In addition to dealing with job hunting and planning career paths, there is a good analysis of what determines success.

Lib lit anthology

KATZ, Bill & Robert Burgess, eds. *Library Lit. 5—The Best of 1974.*

Scarecrow. 1975. 437p. ISBN 0-8108-0808-0. LC 78-154842. $11.

As pleasantly varied as those of previous years, the contents of this fifth annual collection include 30 articles by 34 contributors, one third of whom are outside the library field or not practicing librarianship at this time. These include a consultant to publishers, an architecture critic, professors in several subject disciplines, and a distinguished writer and proponent of civil liberties whose identity is overlooked in the notes on contributors. Contents include interesting contributions on such subjects as unions and libraries, black book reviewing, prison libraries, young adult reading, interlibrary loan, filmstrips on children's reading, and business libraries.

In a brief foreword, Robert Burgess, co-editor with his faculty colleague Bill Katz, answers his own question as to the purpose of the anthology by stating that "Principally, it recognizes lively writing on subjects of current and continuing importance to the library profession." The fact that Eric Moon, the continuing member of the selection jury, is a literary stylist may explain the emphasis on "lively writing." And speaking of the jury, the life of faculty members being what it is, the task of finding and selecting the articles should not go unrecognized. Norman Horrocks, Gerald R. Shields, and Ann Prentice, all associated with library schools, comprise the other members of the selection jury.

The trenchant study and review of the ultrafiche package *Library of American Civilization* by three George Washington University staff members is indeed impressive. Jane Holtz Kay's words on library architecture flow smoothly enough, but the argument is loose and fragmentary. Leonard Rapport provides a brief but fascinating history of the Historical Records Survey. Nat Hentoff's remarks on the librarian's responsibility in censorship are notable for their clarity, sobriety, and challenge. The meretricious razzle dazzle of the machine fanatics in staff-reader relationships is exposed by Janice M. Ladendorf. Daniel Gore, ever challenging and sometimes provocative, contributes an article on the "no-growth" concept in building academic library collections which is a good bit better than his earlier exercises in cataloging, but not entirely innocent of the cloudiness he assumes. Much of what he says, however, has a pleasantly dry, truthful quality. If the jury's verdict is sound, it is instructive to note that only one article came from each of the three major library journals in the U.S. On the other hand, the *Wilson Library Bulletin* scored with three, while the Hennepin County Library *Cataloging Bulletin* contribution was the only one to be reprinted before its third appearance in this anthology.—GUY LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

Performing arts annual

PERRY, Ted, ed. *Performing Arts Resources: Volume One, 1974.*

Drama Book Specialists. 1975. 231p. LC 74-25848. $12.50.

Through this publication the Theatre Library Association intends to publicize private and public theater, film, broadcasting, and popular entertainment resources for "easier accessibility and higher standards of scholarship." This first in a projected annual series has 18 original essays varying from four to 48 pages, each by a specialist. Eleven pieces are overviews of holdings and services in one collection (Folger, the Motion Picture Section of the Library of Congress, et al), or in one institution (Ohio State University, University of Texas), or a group of resources in one city (N.Y., L.A.). Sampling recently published directories shows Lee Ash's *Subject Collections* 4th ed., Bowker, 1974 (*LJ*, February 1, 1975), presents similar information albeit in abridged form; William C. Young's *American Theatrical Arts*, ALA, 1972 (*LJ*, April 15, 1972) wavers between unannotated muster rolls and bibliographic descriptions without always attention to scope; while Margaret Labash Young's *Social Sciences and Humanities Libraries* (Vol. 4 of her *Subject Directory of Special Libraries and Information Centers*), Gale, 1975, passes over some important collections.

Researchers can only benefit from each attempt at definition of libraries whose shelf list has not been published. Even within Perry's volume, a contributor in a one-paragraph mention of the Vanderbilt TV News Archive offers information that the center's own director omitted from his four-and-one-half pages.

Remaining essays include narratives on the discovery of two theater collections now part of NYPL, the care of theatrical visual arts ephemera, and the American Film Institute catalog project. Two noteworthy chapters are Stoddard and Kozuch's annotated list of theater references in novels cited in Lyle H. Wright's *American Fiction, 1774–1850* (2d rev. ed., 1969) and Schlosser's discovery of little known film broadcasting resources in the Los Angeles area.

Containing both directory and library science uses, this excellent anthology is a welcome addition to the literature.—MARK PIEL, UPSALA COLLEGE LIBRARY, EAST ORANGE, N.J.

Basic books, II

Books for College Libraries: a Core Collection of 40,000 Titles. 2d ed.

American Library Assn., Association of College & Research Libraries project. 1975. 6 vols. Vol. I: Humanities, 250p. Vol. II: Language & Literature, 452p. Vol. III: History, 349p. Vol. IV: Social Sciences, 372p. Vol. V: Psychology, Science, Technology, Bibliography, 257p. Vol. VI: Index, 402p. ISBN 0-8389-0178-6. LC 74-13743. pap. $65.

Eight years is a long time to wait, but the revisions of *BCL II* have been extensive and important, and congratulations are due this ALA/ACRL project. The criteria for selection of titles, the limitations, and the omissions are cited in the Introduction and it is absolutely necessary that *all* users of the book read this preliminary matter carefully in order to make good use of the tool and not misunderstand it. Once one knows that, among other limitations, the selection of titles is aimed primarily at the undergraduate user of the undergraduate library; that it does not include periodicals; that it is weighted (to a degree of four-fifths) toward liberal arts; and that the sci/tech sections have been "kept deliberately brief so, at best, to encourage local book selec-

tion or, at worst, merely to disappoint rather than to mislead"—then the set can be invaluable.

The set has been published in six paperbound volumes to accommodate the vast amount of additional material included in the 40,000 entries: almost all the information on the LC cards, including tracings, in run-on style. Vol. VI has comprehensive Author and Title Indexes (the Title Index even contains form listings, such as Introduction to, History of, etc., which might be more useful if given in inverted keyword style). The Subject Index, also in this volume, is really only a limited index to the LC classification, but is sufficiently useful. The order of classification is broadly LC with certain adaptations. It will take getting used to handling the separate subject volumes and dealing with arguments over placement of titles throughout the classification. If libraries bind the set, limited gutter margins will make for a tight book with reduced visibility of interior entries.

I won't carp about selection. Some specialists, librarians and scholars, have been responsible for selection in each specialized area and their names are listed. From personal information and subjective evaluation, I believe that these have not always been the best qualified individuals. Nothing is perfect and any critic will be able to suggest books that should have been omitted or included in each list. Some will also niggle about the selection of editions, that available reprints are not listed, that too many titles are o.p., or that English editions are frequently listed when American ones are available. Having spent over 20 hours reading lists of familiar subjects, I was frequently disappointed or critical of alternatives selected or areas not covered; on the other hand, where I am uninformed, I was reasonably confident that a usually competent person had provided an introductory guide that would not lead me too far astray. I do not feel, however, that the quality of the lists is consistently high nor always as good as in *BCL I*.

Considering the volume of book publishing today, one might wish that revisions of *BCL* subject lists could be more frequent—at least in four-year cycles. As to including a large number of excellent books that are o.p., for which *BCL I* was severely criticized, inexpensive copies of most o.p. titles can be located easily in the highly organized antiquarian market.

BCL II is another ALA landmark publication that will help—often rescue—anyone who uses it. It will surely assist in improving the character and quality of "core collections," one of its primary purposes.—LEE ASH, LIBRARY CONSULTANT, NEW HAVEN, CONN.

Library intro from Britain

MAIDMENT, William R. *Librarianship.*

David & Charles. (The Professions Series) 1975. 151p. index. bibliog. appendixes. ISBN 0-7153-6897-4. LC 75-17. $11.95.

The author, who is Director of Libraries and Arts in the Borough of Camden, London, presents a highly personal, gracefully-written, succinct account of the work of British librarians and of the role of libraries in English society. He emphasizes public libraries more than academic, school, or special, and service to the public more than technical services. For American librarians, the book offers a fine introduction to the similarities and differences between British and American library organization and services, education of librarians, and opportunities for advancement as well as differences between American and British English. The enjoyment that Maidment has found in his career shows through clearly. Writers of American books intended to introduce librarianship could profit from a careful reading of this one.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

Contemporary African publishing

Publishing in Africa in the Seventies. Proceedings of an International Conference on Publishing and Book Development held at the University of Ife, Ile-Ife, Nigeria, 16-20 December 1973. ed. by Edwina Oluwasanmi & others.

University of Ife Pr. 1975. 377p. index. appendixes. $16.50; pap. $10.50.

Writing. Publishing. Printing. Promotion. Marketing. Those are the main topics, but much also emerges from these anything-but-dull "proceedings" about contemporary African politics, education, economics, and intellectual life. Despite the probably unavoidable emphasis on Anglophone West Africa, especially Nigeria and Ghana, what over 20 editors, authors, booksellers, librarians, teachers, publishers, and printers say regarding both the difficulty and promise of publishing surely applies to nearly the whole continent.

The contributors deal specifically with such problems as illiteracy; exorbitant prices for basic materials and machinery; too few libraries and distribution-outlets; a widespread bias against "reading for pleasure"; insufficient student book-grants; severe foreign-exchange, tariff, and import restrictions; poor transportation; paper shortages; inadequate skills; and continued neo-colonial dependency. Still, however serious and frustrating the problems, they're variously approached with candor, good humor, creativity, and optimism.

Among many highlights: an academic and a librarian make exciting pitches for mass publishing to directly meet popular needs; M. Oduyoye's "Role of Christian publishing houses" remarkably combines common sense and radicalism; S. I. A. Kotei brilliantly examines the cultural and social bases for reading and publishing; the Director of the American University in Cairo Press suggests resurrecting papyrus as a cheap, "in-house" paper source; and the Third Press's Joseph Okpaku forcefully argues for independent, indigenous publishing to break alien domination and nurture a politically alert and necessarily skeptical public.

Heartily recommended not only for Library Science but also Africana and Communications/Book Trade/Publishing collections.—SANFORD BERMAN, HENNEPIN COUNTY LIBRARY, EDINA, MINN.

Book selection analyzed

LUNATI, Rinaldo. *Book Selection: Principles and Procedures.* trans. by Luciano Marulli of chaps. 2–4 of *La Scelta del libro per la formazione e lo sviluppo delle bibliotech.*

Scarecrow. 1975. 167p. ISBN 0-8108-0846-3. LC 75-23498. $7.

The principal value of this work lies in the critical review of what has already been written on the subject of book selection. In one long chapter of over 100 pages, Lunati takes us through McColvin, Drury, Ranganathan, Haines, Wilson, Danton, and a number of less well known Anglo-American writers on the subject, capped with recent Italian thought. As though this were not enough, he then dissects the principles espoused by Naudé of the Mazarin Library, Paciaudi (Palatine Library of Parma), and several other early writers who are seldom studied today.

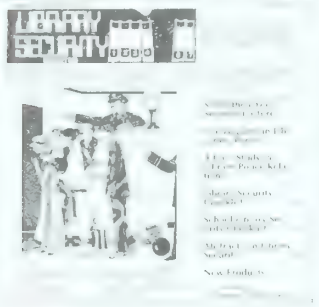
This is no mere condensation, but a lively and provocative critical analysis or running comment, all the more valuable for being done by an Italian scholar raised in an atmosphere far removed from modern library practice. The objectivity is refreshing, although all will not agree with some of his pronouncements as, for example, "lists of the best books should be dismissed as aids in book selection." Index is lacking.—ARTHUR HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

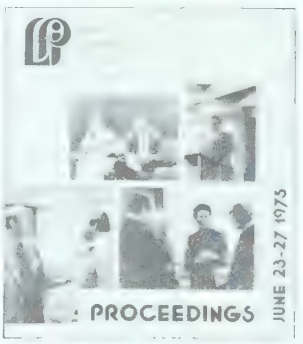
In Brief

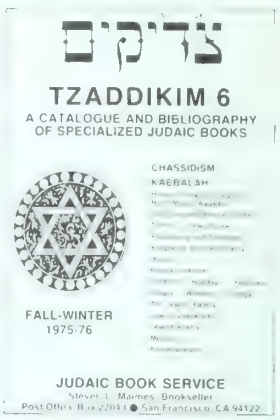
STANDARDS and Planning Guide for Pharmacy Library Service. ed. by Martha Jane Zachert.

Prep. for the Section of Librarians, American Assn. of College of Pharmacy by the Committee on Standards. 1975. 89p. LC 75-30293. pap. members, $4; others, $5.

LJ CHECKLIST







Librarian fare

Fresno librarian cooks banded together to produce a *Staff Association Cook Book* to raise money for "good works." Recipes are organized in sections, beginning with drinks (first things first), and including soups and salads; casseroles and main dishes; eggs; breads, pancakes and batters; desserts; cookies and candy. Dabblers are asked to notify next of kin before trying the gourmet surprises. The 69-page booklet costs $1 if requested in person or $1.30 by mail from Fresno County Free Library, 2420 Mariposa St., Fresno, Calif. 93721.

Security tips

A checklist for protection of library buildings is included in *Library Security Newsletter*, No. 2 (March 1975). Subjects covered include protection factors for exterior doors, barriers and fencing, exterior lighting, key control and access restrictions. The 15-page issue will be sent free to librarians. Include a 9" × 12" envelope with 26¢ postage with your request to *Library Security Newsletter*, Haworth Press, 174 Fifth Ave., New York, N.Y. 10010.

Teaching aid

A National Association of Independent Schools publication would be of interest to anyone working with children who do not respond to traditional teaching methods, despite their apparent abilities. The authors of *A Teacher's Notebook: Alternatives for Children with Learning Problems* polled several hundred independent schools to elicit specific information on what and how schools provide for such children. The resultant book contains descriptions and evaluations of several commercially prepared tests; diagnostic reports on individual children and children working in groups; sample activities for parents working with their children during vacation periods; classroom techniques; notes on how children with learning problems differ from slow learners, and a section on following directions. A bibliography is included in the 130-page publication, which is perforated for a three-ring binder. Send $3 with your request to NAIS, 4 Liberty Square, Boston, Mass. 02109.

Catalog

The 25-page *Tzaddikim 6: A Catalogue and Bibliography of Specialized Judaic Books* will be sent free to librarians upon request. Write Steven L. Maimes, Judaic Book Service, P. O. Box 22043, San Francicso, Calif. 94122.

Theses list

A *Union List of Theses and Dissertations on Microfilm* in ten libraries in Northern New York State is available. The list locates 492 master's theses and doctoral dissertations. Copies cost $1 each and may be ordered from North Country Reference and Research Resources Council, 73 Park St., Canton, N.Y. 13617.

Conference proceedings

Proceedings of the Library Planning Institute sponsored by the California State Library in June of 1975 have been published. During the Institute, over 100 librarians, trustees and friends evaluated the report of a study of public library systems by Peat, Marwick & Co., and made recommendations for a new legislative program to finance library development during the next decade in the state. The 222-publication includes speeches, participant comments, working papers and reports prepared for or generated at the Institute. Copies have been distributed to public and academic libraries in California and to library schools and state libraries throughout the country. A limited number of copies is still available, without charge. Send requests to California State Library Public Information Office, Library-Courts Bldg., P. O. Box 2037, Sacramento, Calif. 95809.

Bicentennial PR

The Ferguson Library, Stamford's public library, has available a limited supply of its Bicentennial flier, *Make the Ferguson Library Your Bicentennial Resource Center*. Send a self-addressed, stamped (13¢) envelope with your request to Diana Statler, The Ferguson Library, 96 Broad St., Stamford, Conn. 06901.

New Jersey histories

Three pamphlets—the first in a proposed series of 26 to be published by the New Jersey Historical Commission—discuss the state's revolutionary experience. In *The Press in Revolutionary New Jersey* (20p.), author Richard F. Hixson describes the establishment of the first newspapers as instruments of public opinion in the struggle for independence. The cutoff of British map publishers and the need for accurate surveys, as well as American mapmakers and their contributions to war and to American cartography are discussed in *The Mapping of New Jersey in the American Revolution* (32p.), by John P. Snyder. *Morristown: a Crucible of the American Revolution* (24p.), by Bruce W. Stewart, focuses especially on the winter encampment of 1779-80, the worst winter of the century, during which the Continental Army survived a smallpox epidemic and two mutinies. The pamphlets, which are illustrated, would be useful to anyone interested in this period but are intended primarily for students. They cost 50¢each (60¢ postpaid) and are accompanied by two teacher's guides for the secondary and elementary schools, which cost $2 each. Send your requests to the Commission at 113 W. State St., Trenton, N.J. 08625. Make checks payable to Treasurer, State of New Jersey.

Foundation Center offerings

Copies of five pamphlets published by The Foundation Center will be furnished free to libraries. They include: *The Foundation* Center (4p.), which describes the Center's purposes, services and staff; *The Foundation Center Collections* (2p.), a list of 52 library collections and their addresses; *Cumulative Alphabetical and Numerical Listings of Foundation Annual Reports on Film From 1970 through 1974* (32p.); *What Makes a Good Proposal?*" (8p.), by F. Lee Jacquette and Barbara L. Jacquette; *What Will a Foundation Look for When You Submit a Grant Proposal?* (8p.), by Robert A. Mayer; and *Philanthropy in the United States: History and Structure* (48p.), by F. Emerson Andrews. One to five copies of each of these publications may be requested from the Center at 888 Seventh Avenue, New York, N.Y. 10019.

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Aviation magazines & annuals

By William McCall, Technical Information Library, Caterpillar Tractor Co., Peoria, Illinois

Sport Flying

1968. Monthly. $15. Ed: Jack Leggatt. Challange Pubs., 7950 Deering Ave., Canoga Park, Calif. 91304. Illus., charts, plans, adv. Aud: Ga, Hs, Sa.

One of the most entertaining and informative publications in the provate pilot category, *Sport Flying* covers aspects of aviation overlooked by the more firmly established aviation magazines. Special Associations (PRPA, USSPA), amphibian, agriculture, homebuilt, and racing experimental aircraft are featured with excellent layout and photography (color/b&w) including a generous color centerfold. Step-by-step plans concerning homebuilts and vintage aircraft are complemented by articles on soaring and seaplane operations and improvements. Feature articles are written on diverse subjects within the sport aviation community. Histories and first person accounts of special happenings or "airmark" record breakers are enthusiastically presented and are generally well written. Offers the general audience and the serious aviation minded reader a meeting ground that provides the basics and the "inside dope" respectively.

Aviation Annual

1974. Annual. $1.50. Ed: Don Werner. Werner & Werner Corp., 631 Wilshire Blvd., Santa Monica, Calif. 90401. Illus. adv. Aud: Ga, Hs.

Added to the annual aviation magazine cluster is (what else?) *Aviation Annual*, a perennial child of the editors of *Plane and Pilot* magazine. Featuring complete coverage of all the new planes of the year, *AA* also includes first person accounts of interesting events or personages. Safety tips and procedural reruns are provided for the expert and novice alike. Current information on prices, performance, and new improvements on old models are accompanied by b&w photos of the aircraft investigated. Flight testing is conducted by the staff. Lacking information on new avionic improvements and other aircraft besides sport/business birds, *AA* falls short of the comprehensive showing made by *Flying Annual*. It is most certainly second in the field and does fulfill its promise concerning new aircraft. Fine for the general audience and those aspiring junior birdmen with the blue of the skies in their eyes.

Air Progress

1940. Monthly. $6. Ed: Richard B. Weeghman. Petersen Publishing Co., 8490 Sunset Blvd., Los Angeles, Calif. 90069. Illus. adv. Aud: Ga, Sa, Hs.

Air Progress, along with its sister avpub *Air Trails*, provides a general audience magazine that encompasses aviation in all its facets. It features articles on all types of aircraft, with articles on supportive facilities, air rallies, fly-ins, collegiate meets, air shows, military innovations, FAA enactments, and federal regulations. New design features and analysis of these trends presented in layman readable form are certain plus factors in *AP*'s favor. Color and b&w photography and a sincere effort to evaluate aircraft and avionic equipment, including safety overtones, for the pilot are also positive strokes for *Air Progress*. A dedicated staff with seemingly unlimited contacts in the aviation world is the foundation fo this variety monthly. *AP* ranks behind *Flying* and on a par with *Sport Flying* for general audiences and reasonably avid private aviation buffs.

Private Pilot

1965. Monthly. $7. Ed: Dennis Shattuck. Macro/Communications Comm. Corp., 291 South La Cienega Blvd., Beverly Hills, Calif. 90211. Illus., charts, adv. Aud: Ga, Sa.

Private Pilot is an attempt to publish a good general private aviation magazine with interest to some of the special groups inherent in flying quarters. *PP* is similar in construction to *Air Progress*, generally covering some material (e.g. air rallies) in more detail, but overall not with as comprehensive coverage as the latter. Employing b&w photography it lacks the verve displayed by *AP*. Articles included are well presented, with topics ranging the world of aeronautical problems, oddities, and note-eye-wells. Rank just below *Air Progress* on your general audience list.

The Advocate

1970. Biweekly. $9. Ed: John Preston. Liberation Publications, 2121 South El Camino Real, Suite 307, San Mateo, Calif. 94403. Illus. adv. Aud: Ga, Ac. (Subject: Homosexual. Issues examined: Various 1974-75)

Here is the first popular and relatively widely circulated magazine for homosexuals. One may applaud finding it on some newstands, deplore the turn it has taken. It has evolved into a lesser version of the *Village Voice* for male gays, with a circulation nod, and no more, to the lesbian. The slick 46- to 54-page tabloid is notable for the massive amount of advertising which buries the minimal editorial content. When you find them, the features and columns are acceptable enough because the magazine is professionally edited. The editor claims it "is the largest gay periodical in the country with an ABC circulation over 40,000 and a readership in excess of 100,000." The impression is of a careful marketing effort which has made yesterday's whisper into a profitable shouting match. *The Advocate* is in step with other popular magazines, but for the intelligent person or the library it is hardly a representative advocate of a cause. Not recommended.—*BK*

Coldspring Journal

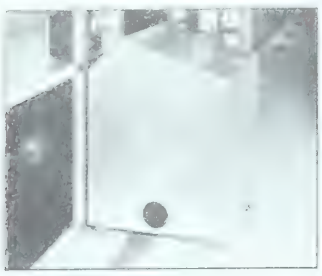
1974. Monthly. $10. Ed: Charles & Pamela Plymell and Joshua Norton. Box 303, Cherry Valley, N.Y. 13320. Illus. Aud: Ac. (Subject: Little magazines. Issues examined: Nos. 1, 6, 7, 1974-75)

Edited by one of the most experienced group of editors in the little magazine world, this is truly "a magazine anthology." Within a typical 80- to 90-page issue are superb graphics and collages, innovative, new and older poets, interviews, fiction essays, and informative letters to the editor. You're just as likely to find an entry here by a high school student as Aram Saroyan or Gerald Malanga. The mixture of talent is amazing. Anyone who thinks little magazines are a special province of the young need only brush up on history, or simply take a look at a typical issue of the *Coldspring Journal*. The magazine is relatively new, but the spirit is as old as the little press movement. A must for any self respecting library with a meaningful interest in modern writing. (Footnote: Little press publishers or, for that matter, any magazine publisher of small runs should contact the Cherry Valley Press for information on how they use a Xerox 7000 to print their magazine. Apparently it cuts costs, speeds up production.)—*BK*

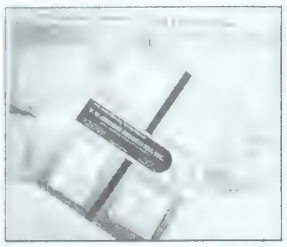
LJ BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Unless otherwise noted, the products listed in this guide are not recommended by LJ. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas

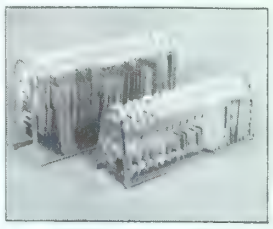


BOOK RETURN TRUCK



DATA FORMS

BOOK BINDER



STORAGE SACKS

Fire-resistant book cart

The Kingsley Fire Deterrent All Metal Book Return Cart is fully enclosed, constructed of heavy-duty aluminum, and rolls flush against the book return opening or return chute. The spring-loaded hinged door is self-closing and freely permits books to pass into the book truck. If burning material is placed in the truck, it should be smothered since its oxygen will be depleted within the truck's metal body.

Books slide down a 30° angle chute to be positioned onto the patented depressible tray, which lowers as loaded and rises when books are removed. A section of the cart is hinged for unloading books and there are two access openings for retrieving library cards. The unit has four ball-bearing wheels, two equipped with front brakes.

Three sizes are available: K-2100-S, approx. 100 books—20″x20″x44″, price $195; K-2100-M, approx. 200 books—30″x30″x44″, price $375; K-2100-L, approx. 350 books—30″x45½″x44″, price $450. Sizes can be modified to meet various heights of book return chutes. For additional protection, a smoke detector or a product combustion detector can be installed. Also the unit can be connected to the building's fire alarm system. Available from Kingsley Library Equipment Co. (Div. of Jackson Co. Mfg.) P.O. Box 2731, Pomona, Calif. 91766. (714) 622-5440.

Personnel forms

Personnel forms designed for use in governmental and private organizations and covering pre-employment selection, personnel administration, morale building, and training are available from V. W. Eimicke Associates. The forms comply with all federal and state laws regarding equal opportunity and with the Fair Credit Reporting Act. To facilitate administration of the library, forms are available for bookkeeping, inventory and inventory control, shipping, receiving, and purchasing, as well as general office work. A free catalog is available from V. W. Eimicke Associates, Inc., Bronxville, N.Y. 10708.

Rebinding system

A system which is particularly suited for the rebinding of paperbacks and should save substantially on rebinding costs has been introduced by General Binding Corp. (GBC). The desk-top components of the Instant ReBind System include a laminator, laminating film, a paper cutter, a GBC Therm-A-Bind 200, and the necessary supplies. Paperback covers are removed, scored, trimmed, and then fed into the laminator, where they are covered on both sides with film. The cover is then replaced on the book, a stick of dry glue (less brittle than that used by most publishers) is inserted in the spine, and the book is placed in the Therm-A-Bind unit. By the application of heat, the adhesive material penetrates the spine and secures the laminated cover. The entire process takes about 30 seconds, and supplies cost about 15¢ per book.

The system may also be used for the preventative prebinding of paperbacks before circulation, in school libraries to bind school annuals, class project reports, etc., and in other libraries for multipage documents and hard cover. Since the GBC laminator laminates one or both sides of materials 9″ wide and any length and will laminate film to one side and paper to the back, applications also include photographs, artwork, maps, and even plant leaves. The system may also be used with theft detection devices. GBC makes a wide range of soft and hard cover binders for use on the Therm-A-Bind. Prices: Therm-A-Bind unit: $895; 9″ laminator, $695 (other models available). Equipment and supplies available at GBC offices in principal cities. From: General Binding Corp., 1101 Skokie Blvd., Northbrook, Ill. 60062. (312) 272-3700.

Multimedia storage

HangUp is a method of storing and displaying a wide variety of multimedia materials. The system consists of different size transparent polyethylene bags with plastic handles which are easily snapped open or shut. Each handle incorporates a hook, enabling the bags to be hung on a rod held up by end supports. The bags can also be hung on a wall bracket.

HangUp's biggest advantage is that it makes possible the storage together by title of various forms of media instead of their being housed in separate cabinets. Filmstrips, cassettes, 7″ and 12″ phonodiscs, super 8 sound cartridges and books of all sizes dealing with a specific subject area can be placed together. Some of the multimedia items, depending upon their size and relationship can be packed in the same bag; others can be placed in separate but adjoining bags. Since the racks which support the bags are made of lightwieght aluminum, a collection of items can be transported to the area where audiovisual materials are needed, creating a portable multimedia center.

HangUp bags come in five different styles ranging in size from 9″ wide x 8″ high (suitable for filmstrips and cassettes) to a 13½″ x 13½″ bag big enough to contain a large book or 12″ LP record. Bag carrying capacities range from 1½ to 4 lbs. Standard book shelving or free standing areas such as desks, counters or tops of map cases provide adequate support for HangUp racks. Those mounted on walls can be attached to almost any type of standard bracket hung from pegboard, wood, metal, or cement.

Price is $24.95 for a set including 50 bags and choice of 12″ or 17″ high rack (30″ long); may be ordered on 30-day approval. Brochure available from Manaco, Georgetown, Conn. 06829. (203) 226-4766.

Scientific, technical, medical, & business books

SCI/TECH & MEDICAL

REFERENCE

American Hospital Assn.
AHA Guide to the Health Care Field. 1975
Directory of Architects for Health Facilities.
Hospital Statistics, 1975

Congressional Quarterly
Washington Information Directory 1976-77. May.

McGraw
Devries, L. French-English Science and Technology Dictionary. 4th ed. May.
Lapedes, D.N. Encyclopedia of Environmental Science. Oct.
1976 Yearbook of Science and Technology. Apr.

Pergamon
Ridge, J. D. Annotated Bibliographies of Mineral Deposits in Africa, Asia, (exclusive of the U.S.S.R.), and Australia. Jan.
Sneddon, I. N. Encyclopaedic Dictionary of Mathematics for Engineers. May.

GENERAL

American Hospital Assn.
Cunningham, R.M., Jr. Governing Hospitals. Jan.
Incani, G. & others. Coordinated Activity Programs for the Aged.

McGraw
Ashley, P.P. You and Your Will. May.
Bloom, B.S. Human Characteristics and School Learning. Apr.
Boffey, P. The Brain Bank of America. May.
Haring, N.G. Teaching Special Children. Jan.
Lin, N. Foundations of Social Research. Feb.
Scanzoni, L. Men, Women, and Change. Jan.
Shaw, M.E. Group Dynamics. Jan.

Pergamon
Allibone, T. E. The Royal Society & Its Dining Clubs. Jan.
Borchardt, D. H. & J. I. Horacek. Librarianship in Australia, New Zealand & Oceania. Feb.
Bugliarello, George & others. The Impact of Noise Pollution. Feb.
Durey, Peter. Staff Management in University & College Libraries. Feb.
Rao, K. K. P. N., ed. Food Consumption and Planning. Feb.

D. Reidel
Holton, G. & W. Blanpied, Eds. Science and Its Public.

AERONAUTICS & ASTRONAUTICS

Aero Pubs.
Airman's Information Manual. Jan.
Burnham, F. Cleared to Land. Jul.
Federal Aviation Regulations. Dec.
Holder, W.G. Convair F-106 "Delta Dart." May.
Holder, W.G. & W.D. Siuru Jr. General Dynamics F-16. Mar.
Jones, L.S. U.S. Fighters. Nov.
Kinert, R. Racing Planes & Air Races. Vol. 12. Apr.
Stevenson, J.P. Grumman F-14 "Tomcat." Dec.
Wagner, W. Reuben. Jun.

Pergamon
Napolitano, L. G. Astronautical Research 1973 & 1974. Feb.

AGRICULTURE & ANIMAL HUSBANDRY

McGraw
Davis, K.P. Land Use. Mar.

Pergamon
Brown, Lester R. & Erik P. Eckholm. By Bread Alone. Jan.
Pinniger, R. Jone's Animal Nursing. May.

ARCHITECTURE & BUILDING

McGraw
Architectural Record Magazine. Great Houses For. . . . Apr.
Curran, J. Drawing Plans for Your Own Home. Jun.
Jones, G.L. How To Prepare Professional Design Brochures. Jun.
Redstone, L.G. The New Downtowns. Mar.
Teets, R. Profitable Management for the Subcontractor. May.
Traister, J.E. Electrical Design for Building Construction. Jun.

Pergamon
Hart, Douglas A. Strategic Planning in London. Mar.
Mohtadi, M. F. Man and His Environment. Vol. 2. Mar.

Structures Pub.
Lytle, R.J. Metric Contruction Handbook. Mar.

ASTRONOMY

Pergamon
Rowman-Robinson, M. Far Infrared Astronomy. Feb.

D. Reidel
Athay, R. G. The Solar Chromosphere and Corona.
Knott, K. & B. Battrick, eds. The Scientific Satellite Programme during the International Magnetospheric Study.
Solid State Astrophysics.
Svestka, Z. Solar Flares.

Springer-Verlag
Neugebuaer, O. A History of Ancient Mathematical Astronomy.

BIOLOGICAL SCIENCES

McGraw
Miller, B.M. Industrial Microbiology. Apr.
Odum, H.T. Energy. Apr.

Oxford Univ. Pr.
Leyton, L. Fluid Behavior in Biological Systems. Oct.

Pergamon
Hochachka, P. W. Biochemistry at Depth. Feb.
Matsuda, R. Morphology & Evolution of the Insect Abdomen. May.
Minkoff, E. C. A Laboratory Guide to Rabbit Anatomy. Jun.
Patton, S. & R. G. Jensen. Biomedical Aspects of Lactation. Feb.

(Continued on p. 682)

Publisher's new titles for the fall season in the fields of science, technology, medicine, and business are listed above. For best use of this list of new books—scan the publisher's advertising, check out the listings, and for more information on any title, look up the publisher's ad in the directory on p. 748.

SPRING, 1976 BOOKS FROM ELSEVIER—NEW YORK

BUSINESS

Technological Substitution: Case Studies in Forecasting Techniques

Edited by Harold A. Linstone and Devendra Sahal

Technological history can be viewed as a series of substitution processes. For example, tanks have been substituted for horses, detergents have been substituted for soaps, and nuclear fuels are being substituted for fossil fuels. This book deals with the techniques which can be used to accurately forecast these substitutions, thus minimizing the risk of the prohibitive cost of error in decision-making by industry, and maximizing the ability of industry to respond to, and satisfy, human needs.

May, 1976 Approx. $16.00, 288 pages
ISBN 0-444-00181-6

Marketing Models and Econometric Research

By Leonard J. Parsons and Randall L. Schultz

This is the first book to use economic research to create models for marketing decisions. It covers market planning and forecasting with particular reference to measuring the sales response to specific advertising campaigns. Marketing managers will find this book significant as a new method of applying scientific research to practical problems. (North Holland Publishing Co.)

April, 1976 Approx. $18.00, 256 pages
ISBN 0-7204-8601-7

Materials Management and Inventory Control Systems

By Richard J. Tersine

Materials management is crucial to running a successful business. Inadequate materials management is a primary cause of business inefficiencies and failures. This work can serve as a text for courses in materials management and inventory control as well as a reference for managers responsible for warehousing, production, purchasing and inventory control. (North Holland Publishing Co.)

June, 1976 Approx. $22.00, 416 pages
ISBN 0-7204-8602-5

LINGUISTICS, LANGUAGES

Conjectures and Refutations in Syntax and Semantics

By Michael K. Brame

This book deals with current and controversial themes in syntax and semantics. The first part deals with generative semantics, delineating the major issues dividing the generative semantics camp and that of the standard theory. The second part considers the (extended) standard theory, focusing attention on the putative rule of Equi-NP Deletion. (North Holland Publishing Co.)

April, 1976 Approx. $16.00, 320 pages
ISBN 0-7204-8604-1

Comparative Romance Grammar II: Proto-Romance Phonology

By Robert A. Hall, Jr.

This book is a presentation of the phonological inventory of Proto-Romance – vowels, diphthongs, consonants, prosodic features – as reconstructed on the basis of comparison of the Romance languages, set forth in over a thousand comparative tables, with nearly five hundred additional sets of correspondences and a discussion of the relation of reconstructed Proto-Romance to Latin and to the earliest Romance developments.

March, 1976 Approx. $20.00, 320 pages
ISBN 0-444-00183-2

Classification and Index of the World's Languages

By C. F. Voegelin and F. M. Voegelin

In summarizing the current state of information on the genetic classifications of all the languages of the world, this unique book discusses relationships of all degrees – from the question of whether different speech forms are dialects of the same language to the most remote relationships for which evidence is so slight as to seem wildly speculative. Alternative classifications are presented and gaps in our knowledge due to insufficient information on the languages in question are pointed out. Linguists and librarians will find this a particularly useful reference.

Summer, 1976 Approx. $37.50, 576 pages
ISBN 0-444-00155-7

ARCHITECTURE AND DESIGN

Architectural Structures - 2nd Edition

By Henry J. Cowan

Written specifically for architects and architectural students, this book covers the fundamental theory of structures and the physical behavior of structures. Numerous problems, appendices, and tables are included. New material includes conversion of American conventional units to metric SI units. Only elementary mathematics is used.

April, 1976 Approx. $18.50, 416 pages
ISBN 0-444-00177-8

Interior Design - 2nd Edition

By Arnold Friedmann, John F. Pile, and Forrest Wilson

The second edition of this popular work includes color illustrations and new topics such as architectural psychology, environmentalism, super graphics, and the office landscape. It offers a bold, original introduction to a visual field set forth in a visual manner, yet it also provides a serious aesthetic and technical discussion of interior design.

April, 1976 — Approx. $17.00, 448 pages
ISBN 0-444-00178-6

SCIENCE AND ENGINEERING

Preliminary Chemical Engineering Plant Design

By William D. Baasel

Highly readable, concise, and authoritative, this book presents a thorough, detailed study of preliminary chemical engineering plant design, from the site selection and writing of a scope through the latest cost estimating techniques. Each basic chapter on a particular stage of design is followed by a case study applying the material in the chapter to a preliminary design of a chemical plant.

February, 1976 — $25.00, 512 pages
ISBN 0-444-00152-2

Microstructural Science, Volume 4

Edited by William Filer, Jon Hoegfeldt, and James L. McCall

The fourth volume in this outstanding series contains the complete proceedings of the eighth Annual International Metallographic Convention, June 29 - July 2, 1975. The volume contains contributions from over 50 metallographers from both industry and the academic world.

May, 1976 — Approx. $35.00, 528 pages
ISBN 0-444-00184-0

Computer-Based Medical Consultations: MYCIN

By Edward H. Shortliffe

This book describes a computer program, termed MYCIN, which is designed to assist doctors with the selection of appropriate therapy for patients with bacterial infections. It describes clinical problems and design considerations, system components, and future applicability of such systems. The program should be of particular interest to doctors, artificial intelligence researchers, and those involved with computers in medical care delivery.

March, 1976 — 260 pages
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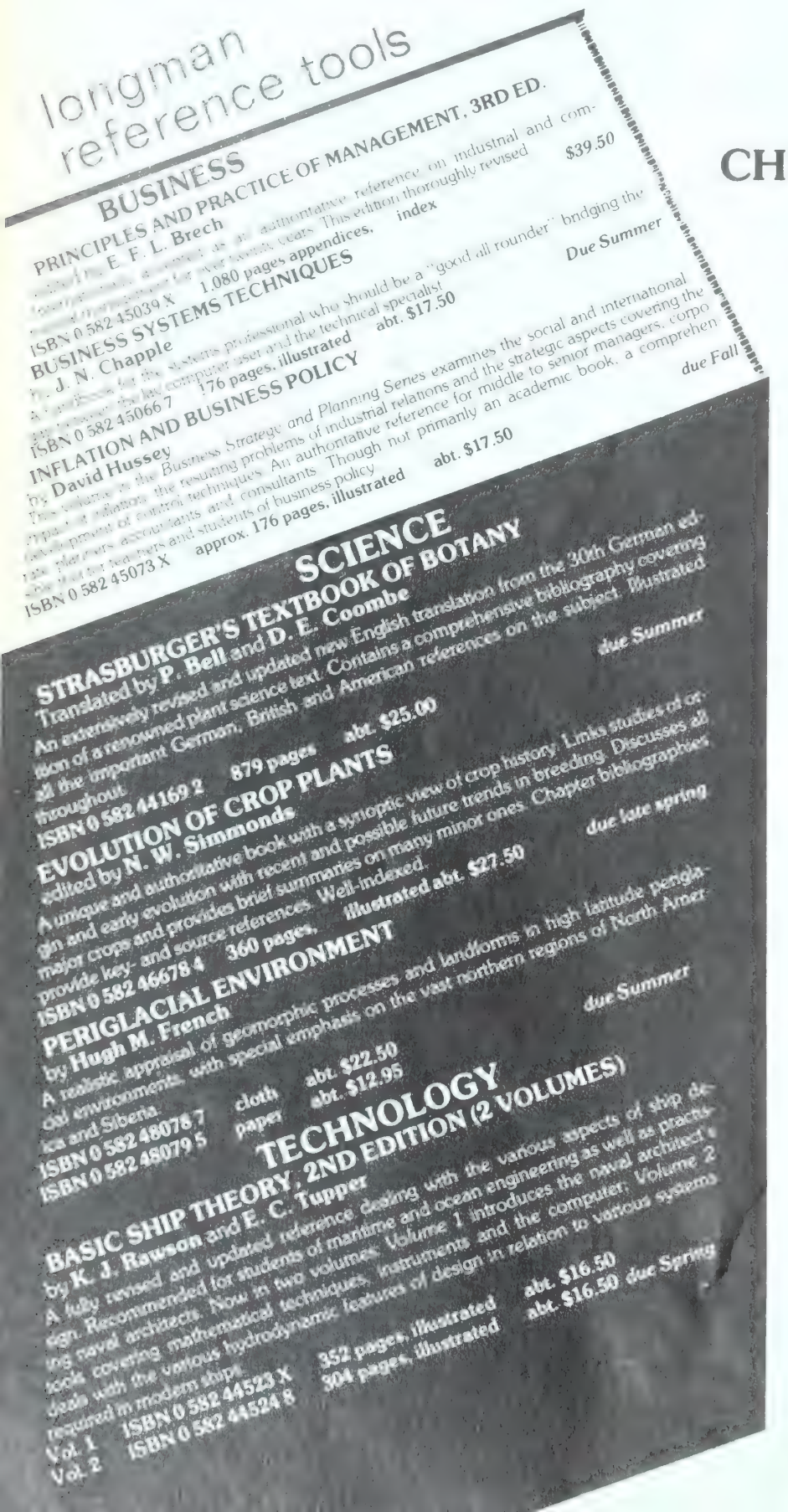
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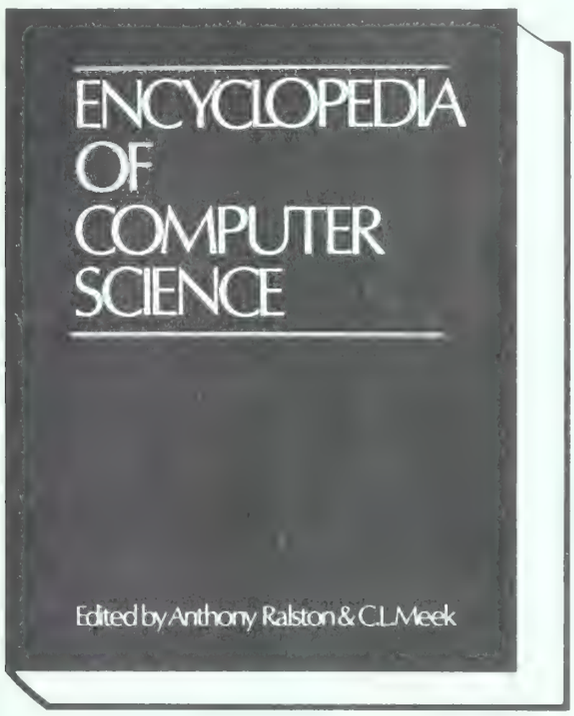

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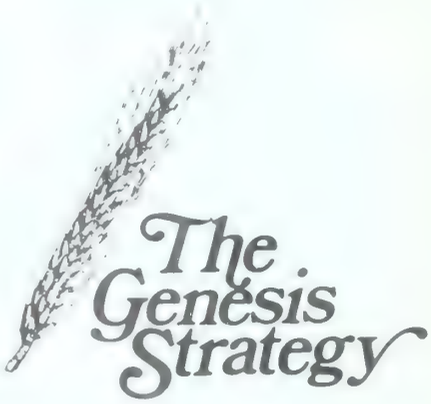

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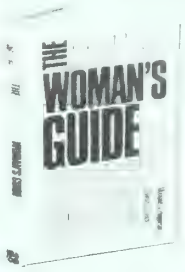

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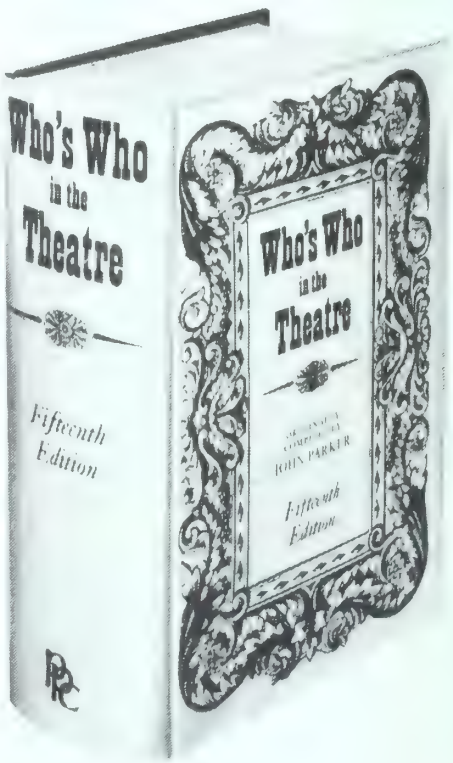

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BOOK REVIEW

The Contemporary Scene

Laing, R. D. **The Facts of Life: an essay in existential biology.**

Pantheon. Apr. 1976. 119p. ISBN 0-394-49666-3. $8.95. PSYCH

The "so-called" best scientific minds lack the feeling, conviction, and common sense to make the right moral choices; how do we change this situation? First, "what are we?" Thus, an "essay in existential biology." Laing finds much to doubt and little certain knowledge. The illusion of certainty in the behaviorist-materialist mode excludes vital "bits"; feeling gets "cultured-out." Are we on the way to extinction unable to recognize the fact? Laing may be difficult for the general reader, yet he reveals the "facts of life" found in biology, biography, case history, travel sketch, and contemporary scene. His metaphoric, cryptic and elliptic style leaves much to the reader but is appropriate for the complex discussion of psyche-soma interrelations. Most interesting is Laing's perception of the prenatal adventures that make "all the difference." Whether we are wanted by this world-womb determines secure "implantation" in it. Do we have the love to welcome human beings into this world?—*Bruce Balter, C. G. Jung Training Center, New York*

MacCannell, Dean. **The Tourist: a new theory of the leisure class.**

Schocken. Mar. 1976. 256p. $12.95; pap. $5.95. SOC SCI

MacCannell is concerned primarily with the tourist as model for modern man in general. He presents his provocative theory with many references to such diverse sources as Marx, Durkheim, Goffman, Boorstin, and the *New York Times* travel section. The author feels tourism is mostly a middle-class (though expanding) phenomenon produced by post-industrial society. As tourists, we are forever searching for authentic experiences that will elicit creative responses; we are "trying to turn ourselves into an enormous work of art." MacCannell also discusses the effect of tourism on the "third world": he feels that through using tourism to their advantage while minimizing its artificialities, these nations may be able to skip the grim industrial society stage.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Mead, Margaret (text) & Ken Heyman (photogs.). **World Enough: rethinking the future.**

Little. Mar. 1976. ISBN 0-316-56470-2. $17.50. SOC SCI

In a felicitous blending of words and photographs, Mead and Heyman seek to make comprehensible to today's reader the social and technological interdependence of the world's people. Citing the end of World War II as the time when all the wrong directions were explored, Mead traces the thrust of technology and its imposition on areas and people not prepared for or even needing it. Mead stresses the importance of seeing the world as "a whole, in all of its diversity, part of nature, not set against nature." The scope of the book is breathtaking, but the clarity and sanity of Mead's prose carries the reader along. The photographs (seen in galley) are truly stunning, and this work should stimulate much thought and conversation. Despite the stiff price tag, this is highly recommended to most collections and should be on YA shelves also.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Rothchild, John & Susan Berns Wolf. **The Children of the Counterculture.**

Doubleday. Mar. 1976. 216p. ISBN 0-385-08220-7. $7.95. SOC SCI

How are the radicals of the 1960's, who protested against their parents' values and life styles, now faring as parents themselves? With their two young children, Rothchild and Wolf sought out a sample of these members of the counterculture to look at their offspring. They visited "free" people in the city, political radicals, various communes, Synanon, and a Hare Krishna community. Along the way, preconceptions were dispelled: the free people were found to be indifferent parents in order to keep their own freedom; the political revolutionaries had raised a child who might have come from suburbia; and the "hippie" children in rural communes, with many adults sharing responsibility for them, were the best behaved of all. The authors tread delicately, questioning more than judging (and occasionally describing their own kids as whiny and bitchy). This book may not cause a rush to the communes, but it should generate some thought about how our life styles shape our children. Recommended.—*Michele M. Leber, Virginia Beach P.L.*

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Library Journal reviews are indexed in *Book Review Index* and in *Book Review Digest*.

A Hausa man watches bridge construction in Lagos; from "World Enough" (see review, p. 701)

Rubin, Jerry. **Growing Up at Thirty-Seven.**

Evans, dist. by Lippincott. 1976. 216p. $7.95. AUTOBIOG

In 1970, Rubin experienced psychic collapse. He hated his fame, yet gloried in it. His "movement sweetheart" Ruthie had left him abruptly. The political movements which commanded all of his energies were dispersed, driven underground, or co-opted. He was past 30, one of the untrusted. Convinced that he needed to change significantly, he chose the New Consciousness Movement as his avenue to self-discovery. Between 1971 and 1975 he sampled 18 different kinds of innovative therapies. The book is an account of his progress, along with much intimate detail, "verbal vomit," self-righteous pronunciamentos, and a heavy sprinkling of politics. It is truly a book of the moment; in a few years it will be a fossil, a codebook to the decade 1965-1975. However, libraries will have demand now because of Rubin's stature during that decade.—*Barbara Conaty, Madison P.L., Wis.*

Ungar, Sanford J. **FBI.**

Atlantic: Little. Mar. 1976. photogs. index. LC 75-38638. ISBN 0-316-88744-7. $15. LAW ENFORCEMENT GOVT

Since the death of J. Edgar Hoover, the FBI has found itself in a period of unprecendented crisis and change. Ungar (Washington editor of *The Atlantic*) explores this phenomenon at various points in a narrative which describes the Bureau's history, its administrative structure and operating procedures, the areas of its jurisdiction, and scenes of everyday agent life. He graphically depicts the ways in which the revered and feared former director exercised iron-fisted control over his subordinates, cultivated powerful friends, and intimidated potential enemies. Since so much of what has been written about the FBI has been stridently partisan (either pro or con), this volume is noteworthy in its attempt to provide an objective assessment of the Bureau's performance for a general audience. A useful annotated bibliography is appended.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

Wood, Jim. **The Rape of Inez Garcia.**

Putnam. 1976. 225p. ISBN 0-399-11684-2. $7.95. CRIMINOLOGY

Wood offers a superficial account of the events surrounding the trial of Inez Garcia, a California woman who killed the accessory to her rape. His narrative concentrates as heavily on the Defense Committee, a group of radical women, as on the trial itself. As the author shows, the committee members contrasted sharply in style with the affluent residents of Monterey, site of the trial. Wood portrays both the prosecution and defense lawyers as capable, and the judge as prejudiced (an opinion upheld by the California Court of Appeal in ordering a new trial). Overall, however, *The Rape of Inez Garcia* resembles a feature newspaper article; it fails to reflect an in-depth study of an important trial and its background.—*Beth Larsen, Los Angeles County Lib. System*

REFERENCE

Chicorel, Marietta, ed. **Chicorel Index to Film Literature.** Vols. 22 & 22A.

Chicorel. (Index Series). 1975. 914p. LC 75-22340. Vol. 22, ISBN 0-87729-381-8; Vol. 22A, ISBN 0-87729-475-6. ea. vol: $60. CINEMA/BIBLIOG

This index, or rather bibliography of books, exhibits the fuzzy editorial work characteristic of other Chicorel indexes. For example, Jerry Lewis has an entry under "Directors" and another under "Stars" but not under "Celebrities and Personalities"; "Stars, American"; "Biography"; or "Directors, American." And the title under "Comedy" is a series of lectures by Lewis about making movies. There are no enlightening scope notes telling what differentiates one section from another. The format is simply to put titles with bibliographic identification but no other comment in one or several of the 163 subject sections. Often one is puzzled as to why a title has been selected for a section. A complete list of the 2100 titles is at the end of the second volume. This work invites comparison with George Rehrauer's two-volume *Cinema Booklist* (*LJ* 9/15/72), which annotates 2909 titles and includes a subject index. Most libraries should have Rehrauer. There is little reason to purchase Chicorel.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Encyclopedia of World Literature in the 20th Century. Vol. 4: **Supplement and Index.**

Ungar. 1975. 462p. ed. by Frederick Ungar & Lina Mainiero. photogs. LC 67-13615. ISBN 0-8044-3091-8. $48. LIT/REF

Completing the encyclopedia this work adds 204 biocritical articles about individual authors, several essays dealing with literary genre and movements, and an index to all four volumes. Coverage is international, with emphasis on European writers. In addition to longer articles on Freud, Jung, et al., of special value are the many articles on lesser known dramatists, novelists, or poets, three-quarters of whom were born in the 20th Century. Entries cite major works and selected studies. A few include excerpts of additional critical works. The writing is authoritative, concise, though at times obscure (e.g., "metaphysics of multiplicity"). The index covers names and topics, not the works. Recommended.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Fordyce, Rachel. **Children's Theatre and Creative Dramatics: an annotated bibliography of critical works.**

G. K. Hall. 1975. 275p. index. LC 75-11868. ISBN 0-8161-1161-8. $21. THEATER/BIBLIOG

Although this book only includes works of a critical, instructional, or evaluative nature, it is an essential research tool. There are three main divisions: "Children's Theatre and Creative Dramatics" contains entries which cover both these fields; "Children's Theatre" has books and articles related to the history and development

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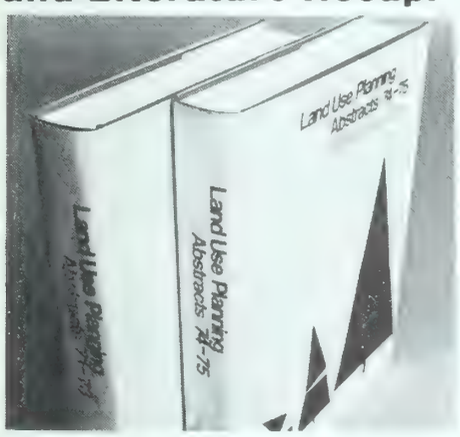

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of children's theatre; and "Creative Dramatics" encompasses works on the general history of the discipline and its uses in education. There is nothing comparable to this bibliography available. Hitherto bibliographies had to be culled from specialized texts, unpublished dissertations, and general works. There are 2269 source materials listed, and 90 percent are annotated briefly. There is an author index. Highly recommended for all children's and college libraries.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Garbicz, Adam & Jacek Klinowski. **Cinema, the Magic Vehicle: a guide to its achievement.** Journey One: **The Cinema Through 1949.**

Scarecrow. 1975. 551p. index. LC 75-2183. ISBN 0-8108-0801-3. $18.50. CINEMA/REF

Instead of doing a combination history, criticism, and fact book of feature films, the authors should have concentrated on just one task. For each year from 1913 through 1949 "all films [more than 400] which anyone seriously interested in the cinema would consider worth seeing" are each given about a page length entry. Credits are followed by commentary showing the film's importance in the development of a school, director, or genre. The length of the plot synopses varies. An index of directors also acts as a brief filmography for each director. All films are listed in another index. For those who find the strictly chronological approach to film history interesting, this will be a useful volume. Those seeking criticism will find the work of literate observers rather than stimulating critics. And for those needing a first-class reference work, this volume is only the partial answer. Recommended for all larger libraries, but not a must purchase for limited budgets. Another volume starting with 1950 will complete the set.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Kirby, David K. **American Fiction to 1900: a guide to information sources.**

Gale. (American Literature, English Literature, and World Literatures in English Information Guides). 1975. 296p. index. LC 73-16982. ISBN 0-8103-1210-7. $18. LIT/REF

A companion volume to *American Fiction, 1900-1950* (*LJ* 5/1/75). The first of two parts is a list of general aids such as handbooks, bibliographies, and general critical studies; the bibliographic information here is often incorrect or out-of-date. Spiller's *Literary History* is listed as 1963 although a 1974 edition is available. *Eight American Authors* is listed, but referred to only for Poe in the section on individual authors. There are many serious omissions in this section making it inadequate for serious research. Most of the 41 authors treated in individual chapters in the second part are standard ones, but there is also a notable attempt to cover many minor writers in fuller detail than in previous guides. While there is much useful information here, the high price and the uneven quality make this a questionable purchase.—*Betsey J. Brenneman, Fitchburg State Coll. Lib., Mass.*

Oliver, A.P.H. **Guide to Shells.**

320p. LC 75-4307. ISBN 0-8129-0565-2.

Paysan, Klaus. **Guide to Aquarium Fishes.**

239p. LC 75-4306. ISBN 0-8129-0564-4.
ea. vol: Deneter Pr: Quadrangle, dist. by Harper. (Nature Series). 1975. color illus. bibliog. index. $9.95. NAT HIST/REF

Both of these books are meant to be field guides, and should be evaluated by comparison with other field guides, such as Peterson's.

The *Guide to Shells* lacks sufficient depth of coverage. While Peterson has one guide for each coast of the United States, Oliver's book attempts to cover shells from around the world, and yet the majority shown are *Gastropoda* only. The color illustrations (over 1000), however, are excellent, surpassing in number and quality those in Peterson's guides. This book is not recommended, unless one wishes good illustrations of the more common *Gastropoda* of the world.

The *Guide to Aquarium Fishes* is arranged by black-and-white sketches of basic body shapes of fishes. Once a shape has been selected, the reader is directed to the illustration section and from there to a description of the unknown fish. The book is intended for "aquarists who want to know the names of their fishes." As an aquarist, I find this event unlikely: every aquarium and pet-store owner knows the names of the fishes he is buying or selling. I see little use for this book, and recommend instead the *Tropical Fish Identifier* (*LJ* 11/1/71), by Braz Walker, or the more comprehensive *Naturalists' Guide to Fresh-Water Aquarium Fish* (Sterling, 1974), by J. J. Hoedeman.—*Berkley Laite, Shippensburg State Coll. Lib., Pa.*

Prucha, Francis Paul, ed. **Documents of United States Indian Policy.**

Univ. of Nebraska Pr. 1975. 278p. bibliog. index. LC 74-14081. ISBN 0-8032-0852-9. $14.95; pap. ISBN 0-8032-5814-3. $4.95. HIST/REF

Written by one of the leading scholars on federal Indian policy, this collection, covering 1783 to 1973, provides the best single-volume compilation of documents available. In addition to executive actions, congressional laws, and court decisions, the volume contains excerpts from treaties, reports of BIA officials and investigative bodies, and recommendations of those who have tried to influence the nation's Indian policies. There is an introduction to each document, as well as an index which facilitates use. Although this work is not as extensive as W. E. Washburn's four-volume *American Indian and the United States* (*LJ* 4/15/74), it does contain a wider variety of materials. Anyone seeking a better understanding of the treatment of Indians should consult this work, for it enables one to trace history through primary sources.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Rath, Frederick L., Jr. & Merrilyn Rogers O'Connell, eds. **Historic Preservation: a bibliography on historical organization practices.**

American Association for State and Local History, 1315 Eight Ave., S., Nashville, Tennessee

REF

37203. 153p. index. LC 75-26770. ISBN 0-910050-17-1. $10. HIST/BIBLIOG

Because the body of literature has greatly expanded since the second revised *Guide to Historical Agencies and Museum Practices: A Selective Bibliography* (1970) was published, the editors of the third revision were forced to separate the topics in order to make the project manageable. The present volume is the first step in that effort. The entries, which represent the most significant books, pamphlets, and articles published since 1945, include the same bibliographic information found on LC catalog cards. Descriptive notes are appended where titles are unclear, and the admirably comprehensive index (22 pages) augments the book's utility. The editors also include a "Basic Reference Shelf" and a narrative section describing national and international organizations concerned with historic preservation. Highly recommended.—*Wayne A. Wiegand, Urbana Coll. Lib., Ohio*

Regazzi, John J. & Theodore C. Hines. **A Guide to Indexed Periodicals in Religion.**

Scarecrow. 1975. 314p. index. LC 75-22277. ISBN 0-8108-0868-4 $10. REL/BIBLIOG

Seventeen indexing or abstracting services covering more than 2700 periodicals are listed in this volume. First the periodicals are listed in alphabetical order with symbol(s) indicating the service(s) in which they are indexed or abstracted; secondly by inverted title (keyword in context); and thirdly by service. There are some incomplete or misspelled entries. Regrettably, the compilers have confused the indexing service *Elenchus Bibliographicus Biblicus* with the periodical *Biblica*. It is the former that carries the service and not *Biblica* which is listed. On balance, however, this bibliographic checklist is a significant addition to the bibliographic control in the fields of religion and theology.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

Stewart, Christina Duff. **The Taylors of Ongar: an analytical bio-bibliography.** 2 vols.

Garland. 1975. 1140p. illus. index. LC 74-23641. ISBN 0-8240-1063-9. $70. LIT/BIBLIOG

Between 1804 and 1853 the Taylors wrote prolifically for children. They were transitional figures in the movement from moral to imaginative writing for juveniles. They remain very much minor figures, but in their day and until the end of the 19th Century they were immensely popular. More than 70 books were produced by the family in dozens of editions, most of which are very rare. This labor of love provides detailed information about the location of these widely scattered works. There is a wealth of biographic, bibliographic, and illustrative material here, including descriptions of title pages, collations, etc. There are almost 20 plates, generally of title pages or bindings. The question is, of course, whether libraries should purchase so expensive a volume on minor figures like the Taylors. Whatever the decision, this work will remain definitive for the foreseeable future.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Recently Revised Reference Works

Morris, Richard B., ed. **Encyclopedia of American History: bicentennial edition.**

Harper. 1976. 1245p. index. LC 74-15839. ISBN 0-06-013088-4. $25 HIST/REF

This fifth edition of a work first published in 1953 has been revised, enlarged, and updated to January 1, 1974. More space has been devoted to minorities, ethnic groups, and women; changes have been made in the chronologies; the biographical section covers 500 notable Americans, 100 more than previously; the updated supplement and its index in the previous edition have been incorporated in their appropriate locations; etc.

The New Oxford Atlas.

Oxford Univ. Pr. 1975. 202p. prep. by Cartographic Department of Oxford Univ. Pr. ISBN 0-19-891108-4. $19.95. REF

Originally published in 1951, this work "retains the scales, projections, sheet lines, and general colouring of its topographic maps, whilst incorporating complete revision of all information liable to change and a re-styling of certain elements of map design in the interests of greater clarity." Thematic or special subject maps have been updated and revised, as has the gazetteer.

Thomas, Daniel H. & Lynn M. Case, eds. **The New Guide to the Diplomatic Archives of Western Europe.**

Univ. of Pennsylvania Pr. 1975. 441p. index. LC 75-10127. ISBN 0-8122-7697-3. $10. INT. AFFAIRS/REF

Among the new features in this edition of a work first published in 1959 are new chapters on Finland, Greece, and Luxemburg; subsections on the International Labour Organisation and the International Telecommunication Union; expanded coverage of periodical collections; etc.

Women's Work and Women's Studies, 1973-1974: a bibliography.

Barnard College Women's Center, dist. by Feminist Pr. 1975. 370p. ed. by Barbara Friedman & others. index. pap. $12.50. BIBLIOG

The third annual "bibliography of books, articles, papers, pamphlets, and research about women and feminism."

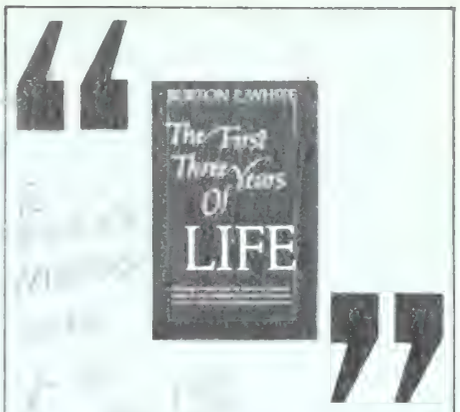
—*This highly selective listing was compiled by Robert R. Harris.*

ART

Haskell, Francis. **Rediscoveries in Art: some aspects of taste, fashion and collecting in England and France.**

Wrightsman Lectures delivered under the auspices of the New York Univ. Inst. of Fine Arts. pub. by Cornell Univ. Pr. 1976. 246p. illus. index. LC 75-21656. ISBN 0-8014-0995-0. $19.50. ART

According to Haskell, the five lectures covered here "have been stretched to their absolute limits . . . corners were inevitably cut . . . there were numer-



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ous omissions of real importance." Clearly time considerations have marred the quality here. Illustrations that would have helped the text, which is highly scholarly but rambling, are bunched together at the end; a list of plates with the most scant information, usually not including dates, is at the beginning. Footnotes, often filling half the page of text, vie for the reader's attention. However, the subject is timely, since the criteria of taste in 19th-Century Europe has been the basis of a number of recent exhibitions. And scholars will be interested in the extensive bibliography of primary and unusual sources.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Ormond, Leonée & Richard Ormond. **Lord Leighton.**

pub. for the Paul Mellon Centre for Studies in British Art by Yale Univ. Pr. 1976. illus., some color. LC 75-2773. ISBN 0-300-01896-7. $45.
BIOG/ART

An admirable, scholarly monograph on Leighton, Victorian painter and president of the Royal Academy for nearly 20 of the years when it greatly influenced British taste. Eschewing what the authors refer to as the "hagiography" of Russell Barrington, Leighton's first biographer, as well as the informality of William Gaunt's *Victorian Olympus* (1952), the Ormonds explore and document the artist's career, his work, and his relationships with the artists and the high society of his time. The portrait which emerges is almost relentlessly high minded and somewhat inaccessible, but the problem may well lie with Leighton rather than with the treatment afforded him here. An extensive catalog of oil paintings, frescoes, and life-size statues is appended. No bibliography, but the notes are copious and explicit.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Elling, Christian. **Rome: the biography of her architecture from Bernini to Thorvaldsen.**

Westview Pr., 1898 Flatiron Ct., Boulder, Colo. 80301. 1976. 586p. photogs. maps. index. LC 75-23263. ISBN 0-89158-514-1. $65. ARCHITECTURE

This important translation (the book was published originally in Danish in 1950) makes available an unusually comprehensive survey of the architectural achievement of 18th-Century Rome. The author considers every significant structural category of the late Baroque tradition in the papal city, including churches, religious houses, public buildings, palaces and residences, squares, streets, gardens, and suburban villas. Intimately conversant with the physical layout of Rome, with the literature of the period, and with the monuments themselves, Elling creates a vivid sense of the individual works within their urban and social context. There are some points of criticism, however. The volume is somewhat too long because of the author's literary pretensions and anecdotal discursiveness; also there is an absence of ground plans as well as insufficient discussion of interiors; and 212 reproductions are no more than adequate. But larger architectural history collections will want to add this.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Giurgola, Romaldo & Jaimini Mehta. **Louis I. Kahn.**

Westview Pr., 1898 Flatiron Ct., Boulder, Colo. 80301. 1975. 252p. illus. bibliog. LC 75-19210. ISBN 0-89158-502-8. $39.50. ARCHITECTURE

The authors are single-minded in their immense admiration for Kahn, and their text is almost reverential in tone. They devote most of their discussion to an intense presentation of Kahn's philosophy of architecture. They do not discuss Kahn's work as it relates to that of other architects, nor do they analyze the development of his style. Still, the lack of objectivity does not detract too greatly from the book when one considers that it offers an excellent compilation of views, drawings, sketches, photographs, and plans of existing and proposed buildings and cityscapes. It is the lavish amount of illustrative material that gives the book its special value.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Johnson, Eugene J. **S. Andrea in Mantua: the building history.**

Pennsylvania State Univ. Pr. 1975. 127p. +99 photogs. index. LC 74-30085. ISBN 0-271-01186-6. $30. ARCHITECTURE

Planned by Alberti in 1470 and begun almost immediately after his death in 1472, the Church of S. Andrea in Mantua is one of the most impressive and influential of all Renaissance buildings, and its history is both complex and controversial. Through a meticulous analysis of the archaeological and documentary evidence, Johnson has been able to recreate the story of S. Andrea's construction. The author describes each of the five building phases, culminating in the dome designed by Juvarra (1733) and the 18th-Century restoration. In addition to reconfirming Alberti's dominant responsibility for the design, he sets the structure into its historical, urban, functional, and stylistic context. The several appendixes present the available documentary testimony, and the many plates and plans handsomely fulfill the volume's requirements. Highly recommended for specialized collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Lowe, David. **Lost Chicago.**

Houghton. 1975. 241p. photogs. index. LC 75-19181. ISBN 0-395-20726-6. $20.
PHOTOG/ARCHITECTURE

Lost Chicago is an outstanding work, which is beautifully produced and elegantly written. In picture and word the author has captured the exuberance and spirit of Chicago past, from its beginnings in the early 19th Century through the devastating fire of 1871 and its remarkable recovery immediately thereafter. The sumptuous mansions of industrial magnates, the cavernous railroad stations, the grand hotels, and the daring skyscrapers illustrated here have all disappeared, but they come to life again in the 200 rare photographs and prints culled from museum and historical society archives. A fascinating glimpse into the growth of this most American of cities and a sobering chronicle of the waste of a unique architectural heritage.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Platner, Warren. **Ten.**

McGraw. 1975. 193p. illus., mostly color. fwd. by Ezra Stoller. LC 75-19214. ISBN 0-07-050285-4. $24.50. ARCHITECTURE

Double-page color photographs (most by Stoller, former *Life* staffer) show off Platner's architecture and design to best advantage (and also account for the hefty price). The book explores ten widely different design situations and solutions from 1968-1974, primarily on the East Coast. They include a small lovely public library (Platner is especially successful when he has had complete control of the design and execution), a restaurant in Saarinen's TWA building, corporate office interiors, and Platner's own home in Connecticut. Three renovations are also successful—the 19th-Century factory and the offices are my favorite. As this book demonstrates, Platner's work represents quality mainstream modern architecture and design in America.—*Julia VanHaaften Schick, N.Y.P.L.*

Trachtenberg, Marvin. **The Statue of Liberty.**

Viking. 1976. 224p. photogs. index. LC 74-19306. ISBN 0-670-66854-0. $15.
HIST/ARCHITECTURE

In 1865 an idea was born in France to give the American people a monument commemorating the alliance of the two countries during the War for American Independence. The end result of this dream was the Statue of Liberty, unveiled in New York Harbor in 1886. Ironically, the least interesting aspect of the statue is its pure sculptural form, and Trachtenberg, an art historian by profession, wisely concentrates on *Liberty's* political origins and early patronage, the skeletal construction and pedestal design, the colossal scale, and the spectacular site. The text is informative and fascinating reading, complemented by period photographs and drawings. A minor criticism is that the author dwells on *Liberty's* iconography longer than necessary, giving cursory treatment to its construction in Paris and its subsequent dismantling and shipping to New York. An appropriate, scholarly contribution to the Bicentennial.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Fisch, Arline M. **Textile Techniques in Metal for Jewelers, Sculptors, and Textile Artists.**

Van Nostrand Reinhold. 1975. 168p. illus., some color. bibliog. index. LC 74-15249. ISBN 0-442-22400-1. $15. CRAFTS

This book combines in an innovative and unusual manner the materials of metalwork with the techniques of the textile arts. A detailed chart shows which materials are best suited for each technique. Included are chapters on loom weaving, knitting, crocheting,

braiding, interlinking, sprang, bobbin lace, and basketry. The techniques described are, for the most part, ones the average craftsperson knows; instruction in them is outside the scope of this book, but directions are clear and precise regarding using the textile techniques with metal. The materials may be a little difficult to find, e.g., gold and silver wire, but a list of suppliers is appended.—*Judith Ellyn Wegener, Monroe County P. L., Bloomington Ind.*

Gentle, Rupert & Rachel Field. **English Domestic Brass: 1680-1810 and the history of its origins.**

Dutton. 1975. 365p. fwd. by Graham Hood. illus. bibliog. index. LC 75-10076. ISBN 0-525-09835-6. $32.50. DEC ARTS

If there were no captions for the graceful candlesticks, teapots, ladles, shakers, and snuffers in this survey, one could think the pictures were of silver pieces rather than "common" brass. Their styles reflect the elegance of other eras. Photographs of the tools of hearth and kitchen, even coffin plates, reveal how pervasively brass figured in English life. Half the book is pictures. In the foreword, praise by the Director of Collections at Colonial Williamsburg thanks the two authors for filling a void in the scant literature of British brass. This is an admirable work.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Greif, Martin. **Depression Modern: the thirties style in America.**

Universe Bks. 1975. 192p. illus. index. LC 75-11140. ISBN 0-87663-257-6. $15. DEC ARTS

In 34 pages of breezy, informative, well-written text, Greif outlines two aims: to present "Depression Modern as the primary style" of the 1930's, and "to correct a misconception, that Art Deco was the predominant style" then; he also gives background for the pictures which follow. Beautifully and sturdily bound in period style, mostly pictures as it promises (unusual feature in many such books), tastefully arranged, extensive and knowing in its examples—this is another collector's delight. An ingenious and instructive device: the dozen or so Evolution Charts drawn by Raymond Loewy in 1934, showing by simple line drawings how design trends shifted from ornate to undecorated; examples include glassware, clothing, telephones, cars, aircraft, and clocks.—*Julia Morrison, Member, ASCAP, New York*

Halliday, Anne. **Decorating with Crochet.**

Houghton. 1975. 154p. illus., some color. LC 75-15893. ISBN 0-395-20992-7. $14.95. CRAFTS

This book contains more than 40 projects for tapestries, rugs, plant hangers, lace curtains, etc. The instructions and diagrams are complete with information on basic stitches, assembly procedures, cleaning and blocking, jacquard and filet crochet, materials, and suppliers. Some of the patterns are less tasteful, but most designs are of timespanning attractiveness. A book with many years of use in public libraries.—*Ann Hresko, East West Inst. Foundation Lib., Brookline, Mass.*

Mebane, John. **The Poor Man's Guide to Trivia Collecting.**

Doubleday. 1975. 193p. illus. bibliog. index. LC 73-22805. ISBN 0-385-01947-5. $8.95. DEC ARTS

Mebane is at it again, encouraging the small spender to go after "collectibles" not yet as popular as they will become. No guarantees are made, but sketchily, sometimes helpfully, sometimes poorly (the pages about miniature books omit today's best items) the author suggests advertising mementoes, mesh bags, nut crackers, cancelled checks, prettily printed stock certificates, and mustache combs, etc. as likely to increase in value. By trade catalog illustrations identifications are easy. The book is a good jog to the would-be collector.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Snyder, John J., Jr., ed. **Philadelphia Furniture & Its Makers.**

Universe Bks. (Antiques Mag. Lib.). 1975. 158p. illus. index. LC 75-10932. ISBN 0-87663-250-9. $9.95; pap. ISBN 0-87663-921-X. $5.95. DEC ARTS

Like *Country Things: from the Pages of the Magazine Antiques*, edited by Eric de Jonge (*LJ* 7/73) and *American Glass*, edited by Marvin D. Schwartz (*LJ* 10/15/73), this volume makes use of the genuine research that appeared in its pages during the 51 years of publication of *Antiques* magazine. The mid-18th Century was the high point of Philadelphia furniture design, and a number of articles relating to that period are reproduced. However, later furniture is given equal consideration, even including Hendels, who was in business between 1843 and 1877. This volume will be useful to libraries whose files of the magazine are incomplete.—*Paul von Khrum, formerly with New York Univ. Libs.*

Teleki, Gloria Roth. **The Baskets of Rural America.**

Dutton. 1975. 202p. photogs. bibliog. index. LC 75-10075. ISBN 0-525-06140-1. $12.50; pap. ISBN 0-525-47409-9. $5.95. DEC ARTS

If it's a "Granny's fanny" basket you want to identify or one made by the Shakers, whether it's an almost closed woolgathering basket or any type of handwoven basket for storage, carrying, or home decor, you will pretty surely find its picture and history in this fine reference. The author, a collector and researcher, did a wonderful thing in preparing her survey of country work (and still living makers); she commissioned the copying of a number of regional baskets hitherto to be seen only in museums. Her book has importance as an American document.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Willsberger, Johann. **Clocks & Watches: six hundred years of the world's most beautiful timepieces.**

Dial. 1975. unpaged. tr. by Renee Vera Cafiero. intro. by Arnold Toynbee. color photogs. LC 74-28148. ISBN 0-8037-4475-7. $30. DEC ARTS

Made up of stunning color photographs of exquisite clocks and watches, this large book pictures the timepieces made for kings and queens and lords and ladies, and they are unique and supreme examples of art and craft united. The photographs dominate the book—the text is very sparse and limited to brief descriptions. Toynbee's philosophical introduction sets the tone for the quotes about "time" which are interspersed throughout the book. Larger public libraries and most art libraries will want to acquire this beautiful coffee table volume.—*Donald Empson, Minnesota Historical Soc.*

Photography

Hickey, Kieran, ed., text, & intro. **The Light of Other Days: Irish life at the turn of the century in the photographs of Robert French.**

Godine. 1975. 172p. photogs. LC 74-24950 ISBN 0-87923-131-9. $22.50. PHOTOG

Between about 1880 and 1914, French systematically photographed Ireland's scenic areas, watering places, public buildings, homes, churches, towns, and Dublin street life for William Lawrence, a Dublin supplier of photographic views. This selection of 120 plates from the comprehensive survey of Irish life contained in French's negatives demonstrates the breadth of his work and solid craft, and the introduction and captions restore to the pictures some of their lost topicality. Primarily a handsome picture book, often recalling James Joyce's Dublin, it would fill in an already extensive photography collection or make enjoyable browsing.—*Patricia G. Fuller, formerly with International Museum of Photography, George Eastman House, Rochester, N.Y.*

Sears, Stephen W. & others. **Hometown U.S.A.**

American Heritage, dist. by S. & S. 1975. 224p. photogs. LC 75-8539. ISBN 0-671-22079-9. $24.95. HIST/PHOTOG

This charming collection of photographs commemorates the bulwark of American civilization at the turn of the century, the small town. Although it presents an excellent geographical cross section of towns, it lacks adequate representation of the types of people inhabiting them, aside from the white American stereotype. There is also a tendency to highlight the more blissful side of life, giving little recognition to the hardships, poverty, and pestilence inherent in the lives of many small town dwellers. Notwithstanding the superb quality of the illustrations and the crisp editing, this biased visual link with the past is not imbued with enough realism to make the reader feel it didn't all come from a Hollywood movie set.— *Gail Jacobson, formerly with Columbia-Greene Comm. Coll. Lib., Hudson, N.Y.*

Uris, Leon & Jill Uris. **Ireland, a Terrible Beauty: the story of Ireland today.**

Doubleday. 1975. 288p. photogs., some color LC 73-9182. ISBN 0-385-07563-4. $24.95. SOC SCI PHOTOG

Perhaps Irish girls are not the prettiest in the world . . . and perhaps Ireland is not the loveliest land God ever created. Perhaps. Readers of the Uris volume are sure to dispute both points. Certainly this volume is one of the most

beautiful of coffee-table books, but it is also much more, for it captures not only the beauty and entrancement that is Ireland but also the tragedy of conflict and war that has come to that blessed and cursed land. Leon Uris supplies a lengthy text which is usually reliable and often helpful. If he tends to be too friendly to the IRA, Provo and Official, and too cool to Irish Catholicism, still he reveals much that is necessary to know and to understand. But it is the photographs by Jill Uris that make it all come alive.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

BIOGRAPHY

Aldridge, A. Owen. **Voltaire and the Century of Light.**

Princeton Univ. Pr. 1975. 443p. bibliog. index. LC 75-2978. ISBN 0-691-06287-0. $20.

LIT/BIOG

Although Theodore Besterman's important *Voltaire* (*LJ* 12/15/69) appeared only seven years ago, its subject lived so long and so much that another one-volume biography need not be unduly repetitive. By comparison with Besterman's book, Aldridge's is less individualistic, a measured, clear, economical survey of the life and writings, particularly attentive to what Voltaire's contemporaries thought of him. Thus a good introductory volume for students, it also contains new information and informed speculation—for example, on the likelihood of meetings with Montesquieu and Diderot. And Aldridge continually and interestingly pursues Voltaire's lifelong concern with English culture: Shakespeare and Newton, of course, but also Dryden and others, even figures as small as Parnell and Lowth.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Balderston, Marion & David Syrett, ed. & annotated. **The Lost War: letters from British officers during the American Revolution.**

Horizon. 1975. 237p. intro. by Henry Steele Commager. index. LC 75-18570. ISBN 0-8180-0813-X. $11.95. HIST/MEMOIR

Recently discovered in the County Record Office at Warwickshire, these selections from the letter book of Basil Fielding, 6th Earl of Denbigh and prominent Tory politician, make interesting reading. Much of the correspondence is devoted to the exercise of "interest" by Denbigh to secure commissions or promotions for his protégés in the British forces. The eyewitness accounts of battles sent to Denbigh by those serving in America display attitudes about the war strikingly similar to America's own Vietnam experience. This private intelligence network kept Denbigh well informed, thus giving him an important political advantage over many of his contemporaries. The introduction by Commager and the historical essay by David Syrett define the context of the letters, which are well annotated. Enjoyable Bicentennial fare.—*Robert L. Burr, Coll. of William and Mary in Virginia Lib., Williamsburg*

Demaris, Ovid. **The Director: an oral biography of J. Edgar Hoover.**

Harper's Magazine Pr. 1975. 405p. index. LC 75-9361. ISBN 0-06-121951-7. $10.95.

GOVT BIOG

Demaris uses the form made famous by Merle Miller in his Truman biography, *Plain Speaking*. The main difference is that Demaris' book offers interviews with a host of figures who had contact with Hoover, rather than interviews with the former FBI Director himself. Questions concerning Hoover's public and private life are discussed and alluded to by many interviewees, but the information revealed is inconclusive and at times contradictory. However, Demaris' selection of people to interview is wisely made—supporters and detractors of Hoover are equally represented—and the organization and editing of the interview excerpts is very competently done. There are some especially colorful and honest impressions of Hoover revealed in Demaris' interview with William Sullivan (the FBI's former number three man). Readers will also be interested in Hoover's relationships with the six Presidents in whose administrations he served. Very interesting reading, but no one should confuse this oral biography with historical narrative.—*Jack Forman, Eastern Mass. Regional Lib. System, Boston*

Duncan, Bingham. **Whitelaw Reid: journalist, politician, diplomat.**

Univ. of Georgia Pr. 1976. 305p. bibliog. index. LC 73-90844. ISBN 0-8203-0353-4. $11. BIOG

Reid began his varied and distinguished career as a reporter for the *Cincinnati Gazette*. With intelligence and determination, he quickly moved into positions of greater importance, ending his journalistic career as editor and publisher of the powerful *New York Tribune*. While at the *Tribune* he revolutionized the publishing world with the use of the linotype machine. That achievement, however, was not to be the pinnacle of his career. He moved from journalism to politics and later into diplomacy. It is in the latter field that he served with great competence. Duncan has written a scholarly yet readable biography of a quite interesting personage. He has skillfully blended biographical detail with historical perspective. A worthwhile addition for academic and larger public libraries.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Furlong, Monica. **Puritan's Progress.**

Coward. 1975. 223p. illus. bibliog. index. LC 75-28324. ISBN 0-698-10688-1. $8.95. LIT/BIOG

A sympathetic but candid picture of 17th-Century English Puritanism and of one of its literary geniuses. Furlong is not blind to those aspects of Puritanism which make it so unattractive to us today: its neurotic scrupulosity, exaggerated self-searching, rejection of innocent pleasure, morbid preoccupation with hell. Yet, she admires the courage and consistency of its followers, who took what they believed seriously enough to suffer for it. She admits Bunyan's neurotic problems, but argues that writing, preaching, and learning to trust in the sufficiency of Christ's grace brought about genuine, healing inner changes. Bunyan's four major works are discussed in a manner helpful to the nonscholar, and the chapter on Bunyan's influence (mostly on Hawthorne, Shaw, Louisa May Alcott, and e.e. cummings) is insightful. Good bibliography.—*Douglas Marsh, Memphis & Shelby County P.L., Tenn.*

Harris, Harold, ed. **Astride the Two Cultures: Arthur Koestler at 70.**

Random. 1976. 219p. bibliog. LC 75-29459. ISBN 0-394-40063-1. $10. BIOG

Biographical writings about Koestler are not numerous nor are articles examining his works. This book should be a welcome addition to help fill this void. To cover all the subjects of which Koestler writes would be difficult in a book of this size; 13 articles are included. The contributors (Iain Hamilton, Roy Webberley, Cynthia Koestler, Paul D. MacLean, et al.) are extremely knowledgeable in their areas. Some duplication of ideas is made interesting by the diversity of the presentation. There is no index, but the table of contents, chronology, bibliography, and references are well done.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Head, Constance. **The Emperor Julian.**

Twayne. (World Leaders). 1976. 232p. bibliog. index. LC 75-15724. $8.50. BIOG

Head's biography is a conventional study of a Roman emperor based on a thorough reading of the sources. All too often, detail and numerous quotations obscure the central arguments and seem to be included merely for their anecdotal value. Statements about attitudes, feelings, and motivations appear to go further than the historical evidence warrants. Aimed at an undergraduate audience, the book could serve as the first step in an investigation of this dedicated pagan who attempted to turn the tide of history.—*Martin Chasin, Princeton, N.J.*

Kaufman, Barry Neil. **Son Rise.**

Harper. Mar. 1976. 160p. illus. ISBN 0-06-012276-5. $6.95. PSYCH PER NAR

Autistic children have long been considered hopeless, barely trainable psychotics. In the light of this tradition Kaufman's book comes as a pleasant surprise, for it is a useful breakthrough in the understanding and treatment of autism. The Kaufmans' work began when they discovered that their son Raun was autistic. Because no treatment was available for such a young child, they developed one, first by observing and participating in autistic behavior with their son, then by using music, food, and other things to which Raun could respond in establishing interpersonal relations. Slowly, Raun developed into a responsive, verbal, and even remarkably intelligent child. The Kaufmans' success was in part due to a loving acceptance of Raun's specialness, extensive reading of philosophy and methods, and an enormous time commitment. Their treatment may be difficult to duplicate by others with less

energy and time, but the book is both fascinating and compelling.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Kitchen, Paddy. **A Most Unsettling Person: an introduction to the ideas and life of Patrick Geddes.**

Saturday Review Pr: Dutton. 1976. 351p. illus. bibliog. index. ISBN 0-8415-0409-1. $10.95. URBAN AFFAIRS/BIOG

Geddes was born in 1854 and raised in Scotland. His great love was urban planning and renewal, for which he developed a theory based on a synthesis of history, biology, culture, geography, and projected needs. However, he was less successful in bringing his theories to reality than he was in influencing a later generation of urban planners who could appreciate the value of his methods. Kitchen's biography only touches upon Geddes' philosophy in the course of recounting the details of his life. But it's a fascinating account of a most extraordinary personality.—*Walter P. Coombs Jr., Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Kramer, Rita. **Maria Montessori.**

Putnam. Feb. 1976. 416p. photogs. $10. ED/BIOG

This is the first biography of substance to give an unbiased account of the personal and professional life of a remarkable person, Italy's first woman physician, earnest advocate of social reform, educator of world renown, and active feminist. It is evident that Kramer has made great use of primary sources such as letters, memoirs of associates, newspaper reports, files of Montessori societies, and personal interviews with members of the Montessori family. This well-documented, very readable book gives a wealth of information not only on the subject's personal life, much of which is here made public for the first time, but also on the intellectual and social climate of the Italy of her formative years, on the Italian educational system, and on the development of the world-wide Montessori movement.—*Shirley L. Hopkinson, California State Univ., San Jose*

Labarge, Margaret Wade. **Henry V: the cautious conqueror.**

Stein & Day. 1976. 218p. illus. bibliog. index. LC 75-15238. ISBN 0-8128-1869-5. $10. BIOG

English history buffs may enjoy this somewhat old-fashioned biography of one of England's most successful medieval kings. Henry V was popular because his life fitted the contemporary ideal of what a king ought to be: he was a devout and pious Christian, he worked to bring justice to all his people, and he was victorious in war. His reign, in the Indian summer of medieval England, demonstrated that stable government still depended more on the personality of the monarch than on a state bureaucracy; and that religious dissent, such as Lollardy, was more a matter of political treason than religious heresy. Although the author does not begin to deal with the complex historical problems surrounding her subject, or with the immense secondary literature, her book contains few factual errors, and it is generally well written. It should well satisfy the interests of a popular audience and the needs of the beginning student.—*Bennett D. Hill, Univ. of Illinois, Urbana-Champaign*

Lacouture, Jean. **André Malraux.**

Pantheon. 1976. 510p. tr. from French by Alan Sheridan. photogs. index. LC 75-10361. ISBN 0-394-48367-7. $12.95. LIT/BIOG

Although not analytical, this fascinating biography captures Malraux's energy and enthusiasm. The sections devoted to Paris are delineated with finesse, and the influences that triggered Malraux's passion for art are explicated with point. Equally laudable is the fact that the events surrounding Malraux's personal life are narrated with compassion. This biography is recommended to general readers; it will compel them to question the activities of a great man and writer and to assess his qualities and shortcomings.—*Bettina L. Knapp, Hunter Coll. & Grad. Center of CUNY*

LeShan, Edā J. **In Search of Myself—and Other Children.**

Evans, dist. by Lippincott. Mar. 1976. 204p. $6.95. PSYCH/PER NAR

In this book, LeShan, author of many books on parenting, sifts through memories of her own childhood in an attempt to identify those experiences which had the greatest influence on her adult perceptions. Much of her insight is the result of extensive psychotherapy and the book is, in fact, a record of her struggle to overcome lifelong feelings of inadequacy and inferiority. LeShan's deep understanding of the emotional needs of children is obviously the result of her ability to identify with the child in herself. Out of her childhood experiences and subsequent study, LeShan has formulated a humanistic philosophy of child rearing. Her observations, particularly those on adolescence and the need for rebellion, will be of interest to parents, teachers, and readers of her previous books.—*Victoria K. Musmann, Glendale P.L., Calif.*

Plomer, William. **The Autobiography of William Plomer.**

Taplinger. 1976. 455p. illus. index. LC 75-10548. ISBN 0-8008-0543-7. $20. AUTOBIOG

This is a third autobiographical volume by Plomer, the late and distinguished English poet and fiction writer. The substance is drawn from his experiences in South Africa, his friendships, and his travels. His manner and style are "English" and traditional in the best sense; the attitudes are liberal but tolerant, like those of J. S. Mill. His pacifism is nicely balanced by realism and his Anglicanism is broad and universalized. The hope that he offers for men is made up of the English virtues: sanity, patience, realism. As an apologist for the Church of England, he states: ". . . it is a cult with a peculiar appropriateness to a civilized disposition." No doubt this is true, no matter how snobbish it may appear to be. One merely hopes that the humanity embodied in Plomer and in the English tradition may survive the brutal gyres of history. This is a book, then, for the contemplative and literate reader, as well as for the Anglophile. Heartily recommended.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Sharples, Antony. **The Scorpion's Tail.**

Taplinger. 1976. 194p. LC 75-26100. ISBN 0-8008-7004-2. $8.95. PER NAR

A young Englishman describes his experiences with drugs in the 1960's. After drifting around Europe dealing and experimenting with drugs, Sharples returned to London and conned his way onto the registered addict list—which enabled him to obtain a cheap supply of heroin legally. After seven years of drug use and a number of unsuccessful attempts at quitting, the author was finally able to free himself from drugs through a complex combination of self-examination and mysticism. Sharples is a capable writer who offers many worthwhile insights into the drug problem. However, the book is so short that he only touches briefly on the many complex aspects of the subject. The chief value of the work is its presentation in considerable detail of the inadequacy of the British approach to treatment of drug addiction.—*Rosalie H. Lipsett, New York*

CORRECTION: Antonin Artaud's *The Peyote Dance* (*LJ* 2/15/76) contains 105 pages, not 64.

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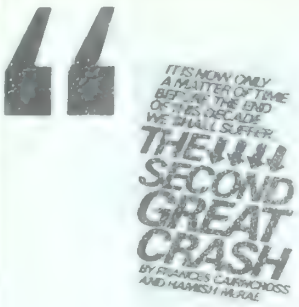
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BUSINESS & ECONOMICS

Bettelheim, Charles. **Economic Calculation and Forms of Property: an essay on the transition between capitalism and socialism.**

Monthly Review. 1976. 192p. bibliog. $11.50. ECON

Bettelheim explores the question of why capitalist forms survive in the transition period from capitalism to socialism. The author maintains that economic calculation and forms of property will only be socialist when socialist relations of production are developed. Until this time, there will be an intermingling of forms and especially the coexistence of commodity categories and economic planning. Such transitional forms are unstable and must be recognized as such, for dangers always exist of moving backward to capitalism. Bettelheim thus stresses evolution in the revolution. Indeed, his book is presented as an exposition of a work in progress and as such is intended to open up discussion. It should succeed admirably. Highly recommended for large collections.—*Ken Nash, Queens Borough P.L., New York*

Buxton, Edward. **Creative People at Work.**

Executive Communications, Inc., 400 E. 54th St., N.Y.C. 10022. 1976. 292p. photogs. index. LC 75-37245. $12.50. BUS

An examination of the problems, confrontations, successes, and failures of creative people in and out of New York City advertising agencies. This is a firsthand account in that it is based primarily on quotations from the people themselves. Appendixes include listings of top creative people, methods of breaking into the field, and the results of a survey of creative people discussing the how's and why's of creativity. I personally found the work fascinating and for people interested in advertising and creativity this work is a must. Recommended for libraries with business and advertising collections.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

Fried, Edward R. & Charles L. Schultze, eds. **Higher Oil Prices and the World Economy: the adjustment problem.**

Brookings. 1975. 284p. index. LC 75-34234. ISBN 0-8157-2932-4. $9.95; pap. ISBN 0-8157-2931-6. $3.95. INT AFFAIRS/ECON

This well-coordinated collection of essays on the economic impact of the suddenly quadrupled price of crude oil on the developed and the developing world represents a valuable study of energy-related problems and OPEC-inspired increases in petroleum prices. Focusing on the intermediate (1974–1977) consequences of the latter, the book offers a superb, often prescriptive, overview of the matter as well as a series of comprehensive and quite accessible analyses of the adjustment problems caused by increased petroleum prices. A useful supplement to Mason Willrich's more politically oriented *Energy And World Politics* (*LJ* 1/15, p. 325). With its extensive footnotes and tables, this book belongs in most academic libraries.—*Joseph R. Rudolph Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Hardy, C. Colburn. **Funk & Wagnall's Guide to Personal Money Management.**

F. & W., dist. by Crowell. Mar. 1976. 550p. bibliog. LC 75-17830. ISBN 0-308-10213-4. $12.95. BUS

This is a creditable book on the subject of personal money management. Hardy offers clear, basic explanations of such topics as estate planning, bank services, real estate, insurance, pension plans, savings, investments, and taxes. The problem with the book is that it deals with material already covered well in several other recent books, most notably in *Sylvia Porter's Money Book*. Suitable for public libraries.—*Holly Millard, Los Angeles County P.L. System*

Stern, Walter. **The New Investor's Guide to Making Money in Real Estate.**

Grosset. 1976. 160p. pap. $4.95. BUS

Stern, a former *New York Times* real estate editor, demonstrates the mathematics of investing in real estate (from the two-family house through multiple-family dwellings to the industrial or commercial complex), as well as the instruments of real estate financing. The author explains most of the situations with the use of detailed examples, and he thoroughly discusses procedures and forms in a practical, journalistic manner with less reliance on academics than Maury Seldin (*Land Investment*, *LJ* 12/15/75). There are some problems: for example, Stern uses an inflationary rate of ten percent, which keeps the examples simple, but is not historically accurate; and I found the definitions before the text distracting particularly since most of the terms were defined when they occurred in the text. But overall, a very practical book on a popular subject.—*Susan A. Singer, Tucson P.L., Ariz.*

Labor

Baer, Walter E. **Strikes.**

AMACOM: American Management Assn. 1976. 260p. bibliog. index. LC 75-26713. ISBN 0-8144-5388-0. $12.95. LABOR

Baer offers little that is original or interesting. His thesis is simply that strikes are still quite prevalent and that with sincere effort and intelligent strategy the economic waste they cause can be prevented. In disjointed, pedestrian prose, he discusses such topics as the failures of collective bargaining and the resultant proliferation of strikes; the agencies of arbitration and mediation and their role in settling labor disputes; and current examples of alternatives to strikes. However, he devotes most attention to advising corporations on methods of preventing and settling both legal and wildcat strikes. Basing his book on personal experience and limited sources, he offers extensive quotations from labor-management contracts but few insights. And he says very little about the special problems of preventing and resolving public employee

strikes. Only for libraries with extensive holdings in industrial relations.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Eaton, William Edward. **The American Federation of Teachers, 1916–1961.**

Southern Illinois Univ. Pr. 1975. 240p. bibliog. index. LC 75-14248. ISBN 0-8093-0708-1. $10. ED/LABOR

In this narrative history, Eaton details the A.F.T.'s early struggles under the leadership of Chicago local leader Margaret Haley and shows the union's efforts to develop a coherent economic, political, and social philosophy, as well as to define its position in relation to the N.E.A. and the labor movement. Eaton emphasizes the perspective of the national union, but he also does justice to the problems of locals, covering, for example, the New York struggle over the issue of Communism. Eaton's book will be a valuable research tool on the early history of the Teachers Union, as well as an excellent supplement to the histories that stress more recent developments.—*Albert Auster, Dept. of History, Staten Island Community Coll., N.Y.*

communications

Gelfman, Judith S. **Women in Television News.**

Columbia Univ. Pr. Mar. 1976. 160p. LC 75-33167. ISBN 0-231-03994-8. $7.95. COMM

Separate interviews with 30 television newswomen in 1973 were the basis for Gelfman's doctoral dissertation and this book. She discusses the women's backgrounds and careers frankly and offers career advice to aspiring women broadcasters. Male news directors, correspondents, and news executives were also questioned about women in TV newsrooms. The author's feminist bias is clearly stated and supported by her research. Her information is updated briefly, but it is mainly three years old and this lessens the book's impact.—*Lucy Caswell, formerly with Ohio State Univ. Journalism Lib., Columbus*

Wakefield, Dan. **All Her Children.**

Doubleday. Mar. 1976. illus. LC 75-14845. ISBN 0-385-11086-3. $6.95. COMM

A fan's-eye view of the daytime serial *All My Children* and its family of writers, actors, and production people headed by the creator Agnes Nixon. It is a warm, enthusiastic, and amusing examination of what goes into an increasingly popular and continually maligned art form. The strength of soap opera lies in its roots in radio and popular culture, but its importance is shown in continuing the traditions of closely knit family groups, familiarizing the audience with important real concerns such as VD or child abuse, and creating a family for many lonely daytime viewers, young and old, male and female. After reading this, you may want to suffer more frequent stomachaches so you too can stay home and feed a soap addiction.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

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EDUCATION

Ginzberg, Eli. **The Manpower Connection: education and work.**

Harvard Univ. Pr. 1975. 258p. index. LC 75-11862. ISBN 0-674-54810-8. $15. LABOR/ED

Are education and work interrelated? Ask those students who are leaving our educational systems without the vocational skills, the self-knowledge, the career decision-making skills, or the positive work attitudes required for adapting to a changed world. This readable volume examines the symbiotic relationship between education and work. Analyzing the current state of education as well as the Great Society programs of the 1960's, Ginzberg finds both strengths and weaknesses while arguing forcefully for establishing realistic, accomplishable goals rather than grandiose designs. Because Ginzberg's treatment is so comprehensive, the book is at times uneven. For instance, a critique of career education is much too narrow and a criticism of the National Institute of Education's four national models is simply misinformed. But overall, the book represents a thoughtful, serious attempt to come to terms with what continues to be a very sticky social reality.—*Michael Fenenbock, Career Education Programs, Northern Plains Consortium Colls., Jamestown, N.D.*

Ohmann, Richard. **English in America: a radical view of the profession.**

Oxford. Univ. Pr. 1976. 360p. $15; pap. $4.50. LIT/ED

This book should be read by all thoughtful Americans. At the very least, English professors will want to assess Ohmann's judgment as to why literature professors can't transmit the values they find in literary culture to a society so desperately in need of humane values. Ohmann says the reason is because English departments are part of the social order and survive by helping to maintain it when they should be changing it. The educational system, Ohmann says, is responsive to the personnel needs of the economic system. So, though English professors like to think of themselves as teachers of literature, society dictates that they shall be

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teachers of writing—and composition is what created the profession. Teachers of freshman composition, by their insistence on objectivity at all costs, and the profession, by its ideal that literature is above politics, teach the rhetoric of bureaucrats. It does seem ironic that the very people who teach the works of rebellious souls like Voltaire, Rousseau, and Swift should make culture serve and preserve the status quo, if indeed that *is* what they do.—*Carol Gelderman, Dept. of English, Univ. of New Orleans*

HISTORY

Arzáns de Orsúa y Vela, Bartolomé. **Tales of Potosi.**

Brown Univ. Pr. 1975. 209p. ed. & intro. by R. C. Padden. tr. by Frances M. López-Morillas. LC 74-6574. ISBN 0-87057-144-3. $12.50. HIST

The fabled silver city of Potosi in the 17th-Century, known throughout Spanish America for its riches, is the setting for this delightful collection of "tales." The thirty-two selections are actually part of a chronicle written by Arzáns, a contemporary witness to the splendors and vices of the colonial capital. Through his clever observations, we are introduced to the entire panoply of Latin American colonial society from viceroys to Indians and black slaves, from peninsular-born Spaniards to native-born Americans. Themes of greed, lust, preserved chastity and pageantry dominate these historical vignettes. Often picaresque, sometimes eye-opening, the tales make for very entertaining reading.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Brown, Douglas. **Doomsday 1917: the destruction of Russia's ruling class.**

Putnam. 1976. 204p. illus. index. $7.95. HIST

Brown, an assistant editor of the *London Sunday Telegraph*, assesses the effect of the Russian Revolution upon the approximately 3,000,000 members of Russia's prerevolutionary ruling class. His book is somewhat unusual, in that it is "by no means another history of the Russian Revolution"; nor is it another popular account of the traumas endured by the Romanov family. Instead, Brown's study emphasizes the Provisional government era (February through October 1917), i.e., depicting the country's general atmosphere, the personal feats, hopes, etc., of "the last generation of leaders of the Tsarist Empire." The author writes clearly and vividly for a popular audience. One wishes, however, that he had included a formal bibliography. Recommended for academic as well as public libraries.—*Pamela Joan Hersh, Librarian, New Jersey State Dept. of Education*

Chadwick, John. **The Mycenaean World.**

Cambridge Univ. Pr. Mar. 1976. 225p. illus. bibliog. index. ISBN 0-521-21077-1. $15.95. HIST

Utilizing information tediously gleaned from hundreds of whole and fragmentary tablets inscribed in archaic Greek with Linear B script, Chadwick meticulously and with no little imagination summarizes the salient aspects of the geography, socio-political organization, material culture, religion, demography, and economy of Mycenaean Greece and selected contiguous areas of the eastern Mediterranean. As with all of Chadwick's work, the *Mycenaean World* is a scholarly tour de force, yet thoroughly readable. The book is well organized and well illustrated and represents the best of its genre currently in print. Specifically, it demonstrates the very great utility of even fragmentary written documents in unraveling the culture history of long dead societies and indicates the enormous potential of historical linguistics in the elucidation of problems usually consigned to the realm of the archaeologist.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Crosby, Alfred W., Jr. **Epidemic and Peace, 1918.**

Greenwood. 1976. 384p. illus. index. LC 75-23861. ISBN 0-8371-8376-6. $17.50. MED/HIST

Crosby has written a lively and informative account of three waves of devastation wrought in 1918 by the Spanish influenza. He draws on individual and institutional records to paint a picture that conveys the magnitude, terror, and speed of the flu and its companion pneumonia. Some of the most graphic portions of the book are his descriptions of voyages of the *Leviathan* and other flu-ridden troop ships and his discussions of the flu's effects on Wilson, the House, and the others involved in the Paris Peace Conference. Crosby takes Philadelphia and San Francisco as his major examples, but also looks at other areas in the U.S., as well as Europe, Africa, and Asia. He relates how our knowledge has grown about the causes and transmission of the disease and suggests reasons for the contemporary tendency to overlook the pandemic and to submerge it in the past. A first-rate, accurate, and dramatic book that should be in public, high school, college, and medical libraries.—*William K. Beatty, Northwestern Univ., Med. Sch., Chicago*

Galvin, John R. **Three Men of Boston.**

Crowell. Mar. 1976. 348p. index. LC 75-20331. ISBN 0-690-01018-4. $10. BIOG/HIST

Galvin shows how three Boston men—Governor Thomas Hutchinson, representing the elite crown policy, and his two radical opponents, James Otis and Samuel Adams—shaped and even created the well-known events which took place in Boston between 1760 and 1775. Otis, the intellectual who always wanted reform only, created the philosophy of the revolution—a philosophy which his pragmatic partner Adams used to instigate mob uprisings. Although unofficially agreeing politically with Otis, Hutchinson, nevertheless, was made the perfect scapegoat, since the dignity of his position made it impossible for him to deal with the two popular leaders. This excellent interpretive account deserves a place in most Bicentennial collections.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Gesta Henrici Quinti: the deeds of Henry the Fifth.

Oxford Univ. Pr. (Medieval Texts). 1975. 206p. tr., intro. & notes by Frank Taylor & John S. Roskell. map. index. $26. HIST

This volume contains the complete Latin text (based on the collation of all extant manuscripts), and a smooth and lucid English translation of the most important narrative source for the first three years of the reign of Henry V (1413–1422). As an eyewitness account of the Lollard assembly of 1414, of the entire Agincourt campaign resulting in what was probably the greatest English victory of the Middle Ages, of the king's triumphant return to England and his subsequent diplomatic maneuvering against the French, this text provides information which is reliable, accurate, and fuller than other sources. The notes are thorough and include the latest research, the map is clear and useful, and the appendixes resolve ancient and difficult problems. This book will be essential for students of many aspects of 15th-Century English culture, and university and research libraries should acquire it.—*Bennett D. Hill, Univ. of Illinois, Urbana-Champaign*

Gratus, Jack. **The False Messiahs: prophets of the millennium.**

Taplinger. Mar. 1976. 285p. bibliog. index. LC 75-29890. ISBN 0-8008-2588-8. $10.95. HIST

Considering the paucity of popular material on messianism, this is a welcome, although flawed, title. Gratus, a South African-trained lawyer and now full-time writer living in London, is not a scholar; and his uncritical use of source material argues caution on the reader's part. This flaw is especially evident in his treatment of Jesus of Nazareth. The author's treatment of Sabbatai Zevi is good, keeping the above caveat in mind. He also does a good job in bringing a host of minor messiah-claimants to light and does adequate profiles on modern ones such as Charles Manson and Sun Myung Moon. The title tells the reader what Gratus thinks of messiah-claimants; but his approach, a psychosocial one, is not an unsympathetic one.—*Joseph McDonald, Learning Resources Center, Triton Coll., River Grove, Ill.*

Gray, Richard, ed. **The Cambridge History of Africa. Vol. 4: From c. 1600 to c. 1790.**

Cambridge Univ. Pr. 1975. 738p. bibliog. index. LC 75-13638. ISBN 0-521-20413-5. $42.50. HIST

This volume inaugurates the most ambitious publishing project yet undertaken in the youthful field of African history. The eight-volume series will cover all of Africa "from the earliest times" to the 1960's. Volumes will be issued nonsequentially, but they are promised "at regular intervals."

The present volume is easily the most comprehensive survey yet assembled on two crucial, transitional centuries. Each contribution presents, as one would expect, an up-to-date and authoritative regional essay. However, the whole falls far short of the kind of definitive statement one might expect in a Cambridge history, and the editors and contributors admit this. A lengthy bibliographical essay emphasizes exist-

HIST

ing gaps in historical knowledge and comments on research in progress. Why, then, has Cambridge undertaken this project now when the field remains so clearly inchoate? How many libraries can invest in a series certain to be outdated before it is completed? Sadly, though, if this project is not supported now, we may never see its revision. A further caution: the last three volumes of this series will cover the post-1870 period. The same years are covered in Cambridge's recently completed five-volume history, *Colonialism in Africa* (see *LJ* 1/1/71 and 12/15/69). Watch out for expensive duplication.—*R. Kent Rasmussen, Dept. of History, U.C.L.A.*

Hirschfeld, Fritz. **The Colonial Jews and American Independence.**

Dodd. 1976. 177p. illus. $10. HIST

Hirschfeld's assertion that the absence of "a serious and sustained outbreak of anti-Semitism in this country" is due in part to the example set by George Washington would seem to be stretching things a bit, even for the Bicentennial. The author does, however, provide a useful compilation that will be of interest to Jews who value their heritage and to students of racial and religious history. Hirschfeld tells us that at the beginning of the Revolution there were only 1500 Jews in the American colonies, and that most were sympathetic to the rebel cause. Forty or more Jews fought under Washington and there were 27 known Jewish officers in the Continental army. Such paucity of numbers guaranteed a marginal impact on events. Hirschfeld documents this tenuous "Jewish presence" with quotes from contemporary sources, including lengthy memorials and correspondence between Washington and various Jewish communities. He also gives background history on the Jewish communities of New York, Newport, Philadelphia, Charleston, Savannah, and Richmond, and embellishes this history with some interesting character asides.—*Mark Norton Schatz, Ann Arundell County Historical Soc., Glen Burnie, Md.*

Humble, Richard. **The Fall of Saxon England.**

St. Martin's. Mar. 1976. 242p. illus. maps. bibliog. index. $10. HIST

This book could almost be titled "Leadership in Anglo-Saxon England (and Today)," for it deals with history in terms of the flaws and strengths of aristocrats, and draws occasional parallels with current events. Humble conveys a cynical awareness of the dangers of public relations and a wry view of power politics. He praises the traditional heros (Alfred, Cnut) and damns the usual villains, especially Ethelred the Unready, while showing an up-to-date sympathy for Edward the Confessor. His interpretation of Maldon is silly, his maps are inadequate, and his lack of documentation is maddening. But his coldblooded judgments of men make good reading, aided by colorful, amusingly biased prose. For general history collections.—*Donald K. Fry, Dept. of English, SUNY, Stony Brook*

Jones, Michael Wynn. **The Cartoon History of the American Revolution.**

Putnam. 1975. 191p. illus. bibliog. index. LC 75-6876. ISBN 0-399-11598-6. $20. HIST

This informative and solidly researched history presents the era of the American Revolution as portrayed by British, French, Dutch and American cartoonists of that period. The author has selected major events from the years 1763 to 1783, and he has provided excellent historical background, appropriate political cartoons, and commentary. His volume is a fine contribution to Bicentennial and historical literature, for it helps to personalize the issues and it depicts vividly the bitter struggle between Britain and America. Highly recommended.—*Dorothy D. Siles, Holden, Mass.*

July, Robert W. **Precolonial Africa: an economic and social history.**

Scribners. 1975. 304p. maps. bibliog. index. LC 75-6920. ISBN 0-684-14318-6. $12.50: pap. ISBN 0-684-14319-4. $6.95. HIST

July's previous book, *A History of the African People* (*LJ* 4/1/70), was successful, giving us reason to expect a great deal of his latest work. He does not disappoint us. His new book has shortcomings, but these lie largely in the limitations of its subject matter. Except for a few subjects, such as coastal trade, there simply is not much data available on nonpolitical questions, and consequently July fails in convincing us that economic history *can* be written about precolonial Africa. For the same reason, much of what he writes is impressionistic and ahistorical. Nevertheless, his approach is sympathetic, his prose is beautiful, and his book offers us a thoughtful and useful contribution to the field.—*R. Kent Rasmussen, Dept. of History, U.C.L.A.*

Lewis, Taylor, Jr. (photogs.) & Joanne Young (text). **Spirit Up the People: North Carolina, the first two hundred years.**

Oxmoor House. 1975. 152p. color photogs. index. $12.95. HIST

Spirit Up the People is an attractive history of North Carolina's role in the founding of the U.S. The authors were commissioned to write the book by the North Carolina Bicentennial Foundation, and the book is a commendable project. There are numerous photographs, all in color, several full-page. It is a handsome, informative book which I recommend heartily for public libraries.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Mayer, Lynne Rhodes & Kenneth E. Vose. **Makin' Tracks: the story of the transcontinental railroad in the pictures and words of the men who were there.**

Praeger. 1975. 216p. photogs. maps. bibliog. index. LC 74-25464. ISBN 0-275-22020-6. $25. PHOTOG/HIST

Through contemporary photographs and descriptions, we see "the harshness and beauty" of this "hectic, thrilling and unscrupulous time." The photographs come from a variety of sources, but the works of Russell, Hart, and Jackson dominate. The text consists of

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chronologically arranged excerpts from "diaries, newspaper articles, speeches, reminiscences, testimony and gossip. . . ." Appropriate, authentic, readable, and interesting excerpts explain and illuminate the photographs. Although the chronological arrangement is fine for browsing, a conventional chapter structure would have made the material more accessible. The few contemporary maps are of interest, but they do not adequately support the text. However, the black-and-white photographs are important, authentic, and well reproduced. The result is a highly attractive, large-format album which nicely complements such standard histories as James McCague's *Moguls and Iron Men* (*LJ* 10/1/64). *Makin' Tracks* is a spin-off from Harold Mayer's fine documentary film, "Movin' On," and it should have wide appeal to history buffs and railroad enthusiasts.—*William C. Robinson, Graduate Sch. of Library Science, Univ. of Tennessee, Knoxville*

O'Farrell, Patrick. **England and Ireland Since 1800.**

Oxford Univ. Pr. 1975. 193p. bibliog. index. ISBN 0-19-215814-7. $7.75; pap. ISBN 0-19-289045-X. $3.95. HIST

O'Farrell gives us a brief but imaginative analysis of Anglo-Irish relations from the time of the Union to the present day. As in his *Ireland's English Problem* (1971), he insists that both nations have seen and continue to see the same reality in two very different ways. These culture-conditioned viewpoints remain a constant whether the relationship is viewed in economic, political, or religious terms. For instance, O'Farrell insists that the legislative (land reform) response to Irish agrarian unrest in the 19th Century failed because the Irish peasantry wanted not reform, but a return to, or recognition of, the values of "archaic" Irish rural "life styles." This and other imaginative arguments make O'Farrell's book a worthwhile counterbalance to more orthodox studies in Irish history.—*John Moran, SUNY at Fredonia Lib.*

Rose, William Lee, ed. **A Documentary History of Slavery in North America.**

Oxford Univ. Pr. Mar. 1976. 540p. bibliog. LC 75-16906. $19.95; pap. $5.95. REF/HIST

These 106 documents, ranging in length from a few lines to several pages, constitute an exceptional primary source anthology. Focusing on the personal and psychological consequences of living under slavery, Rose offers an unusually broad array of sources—including slave letters, songs and riddles, fugitive narratives, and ex-slave interviews—that succeed in illuminating private experience and social relationships. Each document is accompanied by a generous informative headnote, and the introduction provides an astute analysis of the difficulties in interpreting historical evidence. Many of the selections were heretofore unavailable; together they provide an uncommonly penetrating glimpse into the "interior" of slave life.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Rothwell, Harry, ed. **English Historical Documents.** Vol. 3: **1189-1327.**

Oxford Univ. Pr. 1975. 1032p. maps. bibliog. index. $63. HIST

This latest addition to a distinguished series covers one of the most complex periods in English history, taking in Richard the Lionhearted, the Magna Carta, the expulsion of the Jews, etc. The volume offers translations of 239 key documents (even those in Middle English), plus brief introductions and bibliographies, and helpful annotation. Sections include narrative sources, government, church, social history, and thought. Seven clear maps and four appendixes (rulers, bishops, geneaology, and Easter tables) add to the volume's usefulness. The selection is judicious, the translations (occasionally updated) are sound, and the apparatus is vital. Larger public libraries should have this series, as should all college collections.—*Donald K. Fry, English Dept., SUNY, Stony Brook*

Archaeology

Burland, C. A. & Werner Forman. **Feathered Serpent and Smoking Mirror: the gods and cultures of ancient Mexico.**

Putnam. 1976. 128p. color illus. bibliog. index. LC 75-15075. ISBN 0-339-11609-5. $12.95. MYTHOLOGY/ARCHAEOLOGY

The Aztec gods Quetzalcoatl (Feathered Serpent) and Texcatlipoca (Smoking Mirror) are described in depth to emphasize a dualism in Aztec religion that is important in understanding the conquest of Mexico by Cortez in 1520. Militarism and human sacrifice were conducted in the name of Tezcatlipoca who, according to legend, had driven the peace-loving Quetzalcoatl from Mexico in the 10th Century A.D. Cortez' arrival coincided with prophecies of Quetzalcoatl's return and contributed greatly to Cortez' success in conquering a civilization whose cities and empires rivaled those of contemporary Europe and Asia. Burland's scholarly and readable text is supplemented by Foreman's superb photographs of artifacts, ruins, and landscapes. An excellent introduction to Aztec mythology and an insightful commentary of general interest on one of the world's vanished civilizations.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

White, Peter. **The Past Is Human.**

Taplinger. 1976. 165p. illus. bibliog. index. LC 75-21680. ISBN 0-8008-6265-1. $8.50. ARCHAEOLOGY

White is a British archaeologist who, along with most professionals, is dismayed by the popular hypothesis that men from outer space have not only visited earth but left traces of these visits. He is also disturbed by the inherent racism lurking within these views. His refutation of these beliefs is an uncomplicated survey aimed at the general audience. White's simple and logical thesis: these so-called anomalies were consistent with their respective societies and totally within their technological abilities. Since he only attacks the most sensational arguments, true believers will remain unconvinced. Because of the persistent popularity of the topic, the book is recommended for most popular collections.— *Frederick M. Lauritsen, Eastern Washington State Coll., Cheney*

Travel, Exploration & Adventure

Voges, Nettie Allen. **Old Alexandria: where America's past is present.**

EPM, dist. by Hawthorn. 1975. 208p. photogs. by Patricia Dalzell. fwd. by James W. Coldsmith. bibliog. LC 75-23343. ISBN 0-914440-10-1. pap. $5.95. TRAV

Old Alexandria is intended to be used as a guide to walking tours of Old Town, that part of Alexandria that existed in the 18th Century. The book begins with a discussion of the history of Alexandria up to 1779. It then presents five walking tours of the city and an interesting discussion of archaeological excavations in progress. No information is provided about restaurants and accommodations. The tours are arranged by type of building (public, houses, churches, and the waterfront) rather than by geographical area, so tourists will cross their own paths several times if they follow all the tours. There is only one map of Old Town, with no landmarks indicated. I would have preferred several small maps for each walking tour, with the landmarks indicated on the maps and the text keyed to the maps. Voges' text is at times difficult to absorb. She has researched her subject well, but her walking tours are better read by the armchair traveller. Libraries with one history of Alexandria may not need Voges' book.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Home Economics

Norwak, Mary. **Kitchen Antiques.**

Praeger. 1975. 135p. illus. index. LC 74-6729. ISBN 0-275-22040-0. $14.95. DEC ARTS/HOME ECON

Scotch hands and gribett pans, jibcrooks and cookery books are just a few of the household items examined in this book by a cooking expert. Tools and devices commonplace in English and American kitchens and homes prior to 1914 are described by appearance and function, sometimes with an accompanying photograph. It is unfortunate that not all items mentioned are illustrated, since some descriptions are a bit vague. Also, Norwak frequently mentions items and inventions without describing them. The book is, nevertheless, interesting and informative, and very attractive. For public libraries that can afford it.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Cookery

Artusi, Pellegrino. **Italianissimo: Italian cooking at its best.**

Liveright, dist. by Norton. 1975. 552p. illus. index. tr. by Elisabeth Abbott. LC 72-359307. ISBN 0-87140-596-2. $12.50. COOKERY

Here for the first time in English is *La Scienza in Cucina e L'arte di Mangiar*

Bene, first published in Italy before the turn of the century. Twenty chapters cover everything from scallopine to meat jellies, vegetables, liqueurs, and ice cream. The text is a direct translation and no effort has been made to expand the vague directions in many recipes; for instance, what size pan to use, how long to cook in minutes. Also, no substitutes are suggested for such hard-to-find ingredients as ox marrow, salted tongue, or lamb sweetbreads. Characteristically for early cookbooks, there are recipes for home remedies (Artusi recommends frogs' legs broth for "illnesses of the chest and inflamation of the intestines"). The recipes are introduced or interspersed with delightful anecdotes and witty comments. This book is fun to read at times, but the recipes can, for the most part, be found elsewhere. Useful only to skilled Italian cooks looking for a few unusual and very authentic dishes. For historically inclusive or complete collections of Italian cookery.—*Nancy P. Schneider, Kern County Lib. System, Bakersfield, Calif.*

Ellis, Merle. **Cutting-Up in the Kitchen: the butcher's guide to saving money on meat & poultry.**

Chronicle. 1975. 216p. illus. index. LC 75-26502. pap. ISBN 0-87701-071-4. $5.95. COOKERY

In clear language, made clearer by admirable black-and-white drawings, Ellis, a California butcher, reduces the confusion retail merchandising terms cause by explaining exactly where everything the consumer sees in the meat case is located on the animal it came from and how best to cook it. Better yet, he tells meat buyers how they can eat better and more economically by selecting intelligently and doing a little work on the cuts they bring home. His instructions for accomplishing boning and cutting are simple enough so that even novices should have no trouble. Ellis' book covers much of the same material as Leon and Stanley Lobel's *All About Meat* (*LJ* 10/15/75), but it is better written, better organized, more useful, and costs less than half as much. An excellent buy.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Sichel, Peter. **Which Wine: the wine drinkers buying guide.**

Harper. 1975. 300p. illus. LC 75-6361. ISBN 0-06-013867-X. $10. BEVERAGES

In this excellent compendium, Sichel, a European wine exporter, recommends wine by type and price, and for appropriate food. For the chapters on type, a general introduction is followed by vintage and tasting information, concluding with a summary entitled notes to remember. The types are listed by taste and style, concentrating on the wines of the U.S., France, Germany, Italy, Spain, Portugal, and Canada. The tasting results appear in chart form with the country of origin, producer, price, and availability also included. The U.S. is divided into 29 market areas with the availability classed as general, limited, or none. The appendix lists wine tasters.—*Christine Bulson, SUNY at Oneonta Lib.*

LANGUAGE ARTS

Pei, Mario. **The Story of Latin and the Romance Languages.**

Harper. Mar. 1976. 285p. maps. bibliog. index. ISBN 0-06-013312-0. $13.95. LANG

Highly readable, as well as accessible to the educated general reader, this book provides an ambitious overview of language development from the beginnings of Latin to projections for the future of modern Romance languages. We see language bent through the prisms of history, geography, and psychology, as well as in the resulting flat spectrum of descriptive linguistics. Pei is a recognized authority, yet this book by its very breadth must gloss over complicated issues and make unsupported general statements. The final chapter gives a brief history of Romance philology and linguistics.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Robinson, Ian. **The New Grammarians' Funeral: a critique of Noam Chomsky's linguistics.**

Cambridge Univ. Pr. 1975. 189p. LC 75-6009. ISBN 0-521-20856-4. $13.95. LINGUISTICS

This book is extremely critical of the scientific study of language, particularly of transformational grammar as personified by Chomsky. Robinson's basic criticism is not that linguistics does what it does badly, but that it does the wrong thing. He believes it wrong to segregate meaning in a semantic component and to emphasize syntax and phonology. According to Robinson, meaning *is* language, and linguistics should tackle such questions as why *King Lear* is a great play. Most linguists are preoccupied with much more down-to-earth problems than literary style and would, I think, consider this criticism as beside the point—or at the very least, as extremely premature. It is as if the workers laying cement block for a basement were to be criticized for not having hung the wallpaper yet. Only for large collections that want to have every point of view represented. —*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Carey, Gillian. **Shelley.**

Rowman & Littlefield. (Literature in Perspective). 1975. 160p. illus. ISBN 0-87471-754-X. $7.50. LIT

Fresh from reading Richard Holmes's impressive full-length biography, *Shelley* (*LJ* 5/15/75), this reviewer enjoyed Carey's work as a briefer and very different treatment. Its conversational style makes it most engaging, especially with the earlier poems, but from *Prometheus Unbound* on it waxes grave. Carey draws on recent studies, refutes T. S. Eliot's and F. R. Leavis' disparagements of the poet, and keeps Shelley's faults in perspective. Carey's estimate of him recalls that of one of the poet's Quaker contemporaries, Dr. Pope, who said "I like to hear thee

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talk, friend Shelley, I see thee art very deep." Briefer in its scholarly apparatus than Donald H. Reiman's *Percy Bysshe Shelley* (Twayne), Carey's account provides a perceptive introduction to Shelley's life, thought, and works; and it's unencumbered by notes. Recommended.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Colmer, John. **E. M. Forster: the personal voice.**

Routledge & Kegan Paul. 1975. 243p. bibliog. index. ISBN 0-7100-8209-6. $18.50. LIT

A sensible and intelligent survey of Forster's career, including his essays, biographies, and criticism, as well as his novels and short stories. Colmer interestingly supplements his argument by drawing on the unpublished Forster papers at King's College, Cambridge. Though the Forster that emerges seems altogether familiar, readers will find this book a helpful and reliable guide to his achievement. One only wonders how many have $18.50 to spare on a modest study of E. M. Forster.—*Keith Cushman, Dept. of English, Univ. of Chicago*

de Rougemont, Denis. **The Growl of Deeper Waters.**

Univ. of Pittsburgh Pr. May 1976. 85p. tr. from French by Samuel Hazo. $5.95.

LIT/MYTHOLOGY

These essays aim to show by example why myths and fables reverberate with universal meaning. Through dialogues, interpretations, and personal ruminations the author suggests rather than explains why a holistic and teleological approach best captures the ambiguous but deeply resonant meaning of "the fabulous." In the tradition of Christian existentialism, de Rougemont believes clarity appears in the end rather than the beginning. Where criticism and fable converge in an appropriate image, such as the Gordian knot or Peter Schlemihl's lost shadow, the effect is illuminating. But his insistence on explicating fables by means of fables occasionally results in the merely portentous. Samuel Hazo, himself an accomplished poet, has lovingly replicated the author's subtle reasoning and delicate rhythmic prose.—*Daniel Levinson, "Newton Times," Mass.*

Field, Frank. **Three French Writers and the Great War.**

Cambridge Univ. Pr. 1975. 212p. bibliog. index. LC 75-22982. ISBN 0-521-20916-1. $13.95.

HIST/LIT

These three writers represent differing reactions against European liberalism after 1914—Henri Barbusse turning to Communism, Drieu la Rochelle and Georges Bernanos to Fascism. The author, a British historian, sets their writings against the backdrop of three wars and the complex political and social scene in Europe which molded their ideologies, revealing three engagé intellectuals tormented by fears for the future of France. Useful for interdisciplinary studies in academic libraries.—*Philip K. Harber, Lindsay Place H.S. Lib., Pointe Claire, Quebec, Canada*

Glassman, Peter J. **Language and Being: Joseph Conrad and the literature of personality.**

Columbia Univ. Pr. Mar. 1976. 256p. bibliog. LC 75-29092. ISBN 0-231-03999-9. $12.50. LIT

This unusual study combines literary analysis, psychology, and biography. Glassman reads Conrad's first decade as a writer as a difficult and sustained effort to cope with the "routine sensation of humiliation, loneliness, and self-loathing." Glassman begins by psychologizing Conrad's Polish years and career as a seaman, establishing what he modishly describes as the "harsh shocks and estranging patterns of his . . . experience." The rest of the book studies Conrad's first five novels from the perspective of his "private struggle for coherence and peace." Only with *Lord Jim* does Conrad, like Marlow, achieve the "courage and skill to attempt an accommodation with the universe and with himself." *Language and Being* isn't as reductive as I'm making it sound. Glassman bolsters his interesting argument with close reading. Nevertheless, his approach is certain to raise hackles. It's also easy to feel that his developmental thesis rides herd over his interpretation of the fiction and makes Conrad's progress too tidy. *Language and Being* is brash, challenging, controversial, and not entirely persuasive.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Heike Monogatari. **The Tale of the Heike.**

Internat. Scholarly Bk. Servs. 1975. tr. by Hiroshi Kitagawa & Bruce T. Tsuchida. fwd. by Edward Seidensticker. bibliog. index. ISBN 0-86008-128-1. slipcased. $47. LIT

The most famous of the war tales written in the 13th Century, *Heike Monogatari* has been an inspiration to many Japanese writers and one of the most influential works in Japanese literature. It describes the rise and fall of the Taira and Minamoto families and the wars which preceded the establishment of the first Shogunate. The spirit of the new warrior class, which was to be so much a part of feudal Japan, is represented here more fully than in any other similar work. This new, and excellent, translation includes many notes and an informative introduction and will be of particular value to scholars of Japan and Japanese literature.—*Curtis W. Stucki, Univ. of Washington Lib., Seattle*

Kaplan, Fred. **Dickens and Mesmerism: the hidden springs of fiction.**

Princeton Univ. Pr. 1975. 250p. illus. index. LC 75-2994. ISBN 0-691-06291-9. $10. LIT

The hallucinatory, dream-like aspects of Dickens' fiction have always attracted comment. They have been related to fairy tales, dreams, and melodrama. Now Kaplan has found another significant source in mesmerism. Dickens' interest in what we now call hypnotism has long been known; he was a close friend of Dr. John Elliotson, the pioneering medical hypnotist, and he antagonized his wife by engaging in a long hypnotic "cure" of Madame de la Rue. Kaplan documents the friendship and the cure in some detail in order to establish Dickens' belief in mesmerism and then turns to a discussion of the fiction. The best thing about Kaplan's study is that he avoids the trite, the obvious, and the sensational, and treats his topic with the sophistication and critical understanding that it deserves. He does not pretend that the novels are tracts on mesmerism; he relates Dickens' interest in mesmerism to the deepest concerns in his fiction: questions about the nature of self, identity, imagination, sexuality, power, and will. The result is an excellent and illuminating work.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Larson, Charles R. **The Novel in the Third World.**

Inscape Corp., 1629 K St., N.W., Suite 5107, Washington, D.C. 20006. 1976. 135p. bibliog. ISBN 0-87953-402-8. $16.50. LIT

In his highly-readable studies of ten novels from Africa, India, the South Pacific, Afro-America, native America, and the Caribbean, from the 1920's to 1973, Larson argues persuasively that the West no longer owns the genre the way it owned the homelands of these new writers. The Third World novelist combines exposure to foreign literary forms and languages with an acute concern for Western-inflicted cultural damage. In this vigorous new version of the novel, Larson sees stress on the oral tradition, a cyclical approach to time, and primacy of situation over character, plus a long-term trend from a collective consciousness to an individual consciousness. One may quibble about Larson's definition of the Third World, but not about the great value of this book for readers still blinded by Western ethnocentrism.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Liu, James J. Y. **Chinese Theories of Literature.**

Univ. of Chicago Pr. 1975. 197p. bibliog. index. LC 74-11631. ISBN 0-226-48692-3. $15. LIT

This first study in a Western language of Chinese theories of literature has three purposes—to contribute to an eventual universal theory of literature, to elucidate Chinese theories for students of Chinese literature and criticism, and to make available material which can be used for a more adequate synthesis of Chinese and Western views of literature. Liu's material, his analytical (rather than merely descriptive) and historical approach, and his extensive notes and bibliography make this a valuable tool for all students of Chinese literature and thought.—*Warren Collins, Time-Life Educational Systems, Ltd., Tokyo*

Miles, Keith. **Günter Grass.**

Barnes & Noble: Harper. 1975. 240p. bibliog. index. ISBN 0-06-494823-4. $15. LIT

This literary analysis concisely examines Grass and his poetry, prose, and drama. His puns and parodies, pungent symbols, and keen political, religious, and literary satire are seen as part of the German literary tradition (rather than as a post World War II phenomenon). Comparisons with Thomas Mann, Gottfried Benn, and others rein-

force this premise. An interesting addition to a contemporary German literature course.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Moers, Ellen. **Literary Women.**
Doubleday. Mar. 1976. illus. index. ISBN 0-385-07427-1. $10. LIT
This is an account of 19th- and 20th-Century English, American, and French women who wrote literature. In one sense it is a subjective survey and in this respect it largely succeeds. Moers manages to convey very well the literary climate in which 19th-Century women wrote. But on another level, Moers is interested in analysing the imaginative concerns of her literary women, and in this respect her success is mixed. Her broadest assertions are her weakest. For example, she argues that women writers, as opposed to men, wrote for money. This is obvious nonsense. It is easy to come up with a list of men, from Balzac and Dickens to Fitzgerald and Hemingway, who wrote for bread. She argues that women writers are particularly concerned with the mythos of work. How does she account for the way Voltaire ends Candide? The book is full of these defenseless generalizations. On the other hand, Moers makes connections and throws out ideas which are fascinating in their implications. For example, much of the covert sexuality in female Gothic novels might derive from Victorian nursery games. Unfortunately, very few of these ideas are followed through or explored for their full implications. A great deal is left hanging, and this can become irritating. An interesting, if annoying, book.—*Shernaz Mehta Mollinger, Dept. of English, Briarcliff Coll., Briarcliff Manor, N.Y.*

O'Brien, Flann. **Stories and Plays.**
Richard Seaver: Viking. Mar. 1976. 240p. $8.95. LIT
Admirers of *At Swim—Two Birds* and *The Third Policeman* now have further confirmation of O'Brien's eccentric genius with this collection of hitherto unpublished writings. It includes the play *Faustus Kelly*, a transcription of the Faust legend into local Irish politics, and the unfinished novel *Slattery's Sago Saga*, a typically bizarre fantasy about stopping Irish emigration to America by replacing the blight-prone potato crop with sago trees. Two short stories (in one of which a man briefly supposes himself to be a train), a one-act play, and an appraisal of Joyce complete the selection. Though not as richly textured as his two best known novels, these works are replete with absurd events, endless conversations, wit, eloquence, and arcane learning. Altogether a delightful, funny, and preposterous book.—*Michael Page, Dept. of English, Kalamazoo Valley Community Coll., Mich.*

Owen, Stephen. **The Poetry of Meng Chiao and Han Yü.**
Yale Univ. Pr. 1975. 294p. index. LC 74-29732. ISBN 0-300-01822-3. $15. LIT
T'ang China was a period of intense poetic activity. One principal body of poetic theory and practice was called *Fu-Ku*, or "return to antiquity," a name which embodied the idea of a return both to ancient poetic forms and traditions and also to traditional Chinese social and moral values. Owen's study of the two principal *Fu-Ku* poets is concerned with the way in which Chinese poetry changed and how this change was justified. Owen sets out the biographical story of each poet and also employs extensive interpretative analysis of selected poetry in order to trace the development of the two poets and the *Fu-Ku* movement. This study will interest students of Chinese literature and be a useful addition to subject collections.—*Warren Collins, Time-Life Educational Systems, Ltd., Tokyo*

Proffer, Carl & Ellendea Proffer, eds. **The Ardis Anthology of Recent Russian Literature.**
420p.
Proffer, Carl & Ellendea Proffer, eds. **The Silver Age of Russian Culture: an anthology.**
454p. ISBN 0-88233-171-X.
ea. vol: Ardis. 1975. illus. $15. LIT
Both these anthologies rely on material already available in the Proffers' excellent journal, *Russian Literature Triquarterly*. The volumes share a similar format, presenting in translations by various hands (ranging from neophytes to such well-known practitioners as Stanley Kunitz and Richard Wilbur) a wide variety of verse and prose from the periods they survey. *The Silver Age* also includes some well-chosen pieces of Symbolist and Acmeist criticism, essays on the journals *Apollon* and *Mir Iskusstva*, and a peculiar brief appendix of Russian texts. Blok's famous poem, *The Twelve*, which has already stumped so many translators, is given in two different versions; neither, alas, is really satisfying. The material in *The Silver Age* will be more familiar than that in *Recent Russian Literature*; Blok, Akhmatova and Mandelstam, to name a few, are fairly widely anthologized by now in English translations. The virtue of this anthology lies in its conveniently putting so large a sample of Silver Age writing into one nicely illustrated volume.

Recent Russian Literature, in contrast, is an anthology of the unknown; much of the material is hard to come by in Russian, let alone in translation. Two selections, by Inna Varlamova and Sasha Sokolov, appear in print for the first time here. The result is a lively and diversified array of recent Russian verse and prose fiction written both within the Soviet Union (including published and *samizdat'* literature) and by Russians abroad. It is a rewarding grab bag to which readers interested in the reawakening of Russian literary life are likely to return again and again.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Thompson, Denys. **What To Read in English Literature.**
Rowman & Littlefield. 1975. 154p. index. LC 75-9873. ISBN 0-87471-714-0. $11.50. LIT
This concise reader's adviser is not only a reliable vade mecum to the high points of English literature, but is also a happy mix of cultural and literary history that can be read for its own sake. Each chapter contains a discussion of a period in English history and literature and is followed by a short reading list of historical, literary, and critical works. Although many books of this type tend to overwhelm the reader with masses of material to be read, Thompson always keeps his audience—the layman—in mind and therefore chooses only works that are, in his judgment, worthwhile reading and avoids those mainly of interest to the literary historian. His learned yet commonsensical approach to the massive corpus of English literature is especially suited to the public library clientele. Only one thing may detract from the book's appeal: its implied audience is British and therefore it assumes a cozy familiarity with English history on the part of the reader; and also all of the books and series mentioned are from British publishers. On the other hand, the oblique references to English history may be just the thing to stimulate an enthusiastic reader's curiosity.—*Timothy Schobert, Univ. of Ottawa Lib., Ontario, Canada*

Turco, Alfred, Jr. **Shaw's Moral Vision: the self and salvation.**
Cornell Univ. Pr. May. 1976. 304p. ISBN 0-8014-0965-9. $13.50. LIT
Turco proceeds from Shaw's pragmatic premises as stated in *The Quintessence of Ibsenism*, restated in *The Perfect Wagnerite*, and developed and modified in the major plays. Turco maintains that Shaw's vision has enduring validity, although some of his Fabian solutions were simplistic and passé. Since Turco concentrates on Shaw as a social critic and pays no attention whatsoever to the social conditions which elicited such criticism, Shaw sounds like a contemporary playwright. (A play with a faultier sense of history than *John Bull's Other Island* can hardly be imagined, but Turco does not even notice Shaw's lack of clairvoyance.) Necessarily Turco must give secondary emphasis to the plays qua plays, although he implies that Shaw's theatrical acumen is what makes the moral expositions effective. Shavians may find Turco's discussions obvious, but for nonspecialists they will be useful.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Weintraub, Stanley & Rodelle Weintraub. **Lawrence of Arabia: the literary impulse.**
Louisiana State Univ. Pr. 1975. 175p. bibliog. index. LC 74-27195. ISBN 0-8071-0152-4. $8.50. BIOG/LIT
The Weintraubs contend that Lawrence's source of literary achievement can be attributed to his wide variety of work and sheer desire to be a great writer. Although the Weintraubs have written other books on Lawrence, in this volume they fail to examine in depth the nature of his works. The fact that Lawrence is often guilty of exaggerating facts and giving the illusion of history is not given serious consideration. Too much attention is paid to

old biographical information, leaving little room for critical evaluation. Lawrence is depicted as a man of action and as a self-deprecating, frustrated writer agonizing over his prose. When Lawrence completed the final version of *Seven Pillars of Wisdom* "he despaired that he had failed."—*Pamela G. Bonnell, Ft. Rucker, Ala.*

Young, Dudley. **Out of Ireland: a reading of Yeats's poetry.**

Dufour. 1975. 169p. bibliog. $10. LIT

Young's book is an interesting but flawed study, which "assumes a considerable familiarity with Yeats." Yet Young seems unfamiliar with even basic fact, e.g., Sean O'Casey was a Protestant not a Catholic. Possibly his own assumptions lead Young to the misreadings of the poetry which mar the book's scholarship. His tone, likewise, at times disturbs what should be literate and serious prose. However, the book should be read by students of Yeats because Young poses some provocative questions and makes some controversial statements that might lead others to fruitful considerations and responses to Yeats's poetry.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

MUSIC

Berry, Wallace. **Structural Functions in Music.**

Prentice-Hall. 1975. 447p. illus. index. LC 74-16448. ISBN 0-13-853903-0. $12.95. MUSIC

The title suggests Schoenberg's *Structural Functions of Harmony*, and indeed Berry acknowledges Schoenberg's theoretical works as one of his points of departure. His book consists of close analyses of many types of tonal, textural, and rhythmic structures. Berry has developed some new terms to define his textural concepts. A typical passage of Stravinsky's *Variations for Orchestra* is described as "heterorhythmic-contradirectional-contraintervallic." Berry's new terms are adequately defined but difficult to trace in the index. This work will be extremely useful in graduate theory seminars. For specialized music libraries.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., Upper Montclair, N.J.*

Paredes, Américo. **A Texas-Mexican Cancionero.**

Univ. of Illinois Pr. (Music in American Life). 1975. illus. bibliog. index. ISBN 0-252-00522-8. $8.95. MUSIC

Another excellent volume in the "Music in American Life" series, this is an outstanding "songbook" of Lower Rio Grande Border life. A former editor of the *Journal of American Folklore* and author and editor of other books about Texan-Mexican lore, Paredes has culled this collection of 66 songs from his own repertoire. The material is divided into "Old Songs from Colonial Days," "Songs of Border Conflict," "Songs for Special Occasions," "Romantic and Comic Songs," and "The *Pocho* Appears." Paredes discusses the songs in the context of their cultural history. There are notes to the songs, melody lines, English versions, a glossary, discography, and bibliography. This is a major folksong collection that is highly recommended.—*Guy Logsdon, Univ. of Tulsa Lib.*

Porter, Cole. **The Unpublished Cole Porter.**

S. & S. 1975. 142p. ed. by Robert Kimball. arrangements by George Terry. index. LC 75-12730. ISBN 0-671-22093-4. $9.95. MUSIC

For this rich sampling of Porter songs the editor has chosen 23 works originally written for shows but never used—Porter's "trunk music." These songs span the years from 1910, when Porter was a freshman at Yale, to 1957, when he wrote a song for Gene Kelly to dance and sing in the film *Les Girls*. Although there is no "Night and Day" or "Begin the Beguine" in this collection, it does include some interesting and entertaining songs. Who but Porter (in his "Tale of an Oyster," probably the cleverest song in the collection) could describe the "oyster" as "moister" in his "cloister"?—*Stephen M. Fry, UCLA Music Lib.*

Yeston, Maury. **The Stratification of Musical Rhythm.**

Yale Univ. Pr. 1976. 155p. bibliog. LC 75-18189. ISBN 0-300-01884-3. $10. MUSIC

The acknowledgements, and the general tone of this book indicate that it is a doctoral dissertation. After a historical introduction, the main text is devoted to the problems of analyzing rhythmic structures in tonal music. The techniques used are based strongly on the theories and methods of Heinrich Schenker. In the last chapter, the opening measures of a nontonal Schoenberg piece are analyzed. For music libraries in schools having extensive graduate theory programs.—*Dika Newlin, Sch. of Fine & Performing Arts, Montclair State Coll., Upper Montclair, N.J.*

Philosophy

Ellenburg, Stephen. **Rousseau's Political Philosophy: an interpretation from within.**

Cornell Univ. Pr. Mar. 1976. 344p. bibliog. index. ISBN 0-8014-0960-8. $15. PHIL

Critics since 1914 have found Rousseau inconsistent and insincere; Ellenburg finds him logically coherent, and argues that the problem lies in Rousseau's idiosyncratic use of terms which causes him to be misunderstood. In a marvellous critique of atomistic 18th-Century liberalism, Ellenburg shows Rousseau to be truly original, neither individualist nor collectivist. An "individual" is a socially dependent product of a nonaggregative society. In order to have liberty—the very purpose of politics—we need citizens who choose to obey rules but not rulers. Ellenburg's book is the most important and imaginative work on Rousseau in 50 years; certain to be commented on, and a necessity for all philosophy collections.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Hardy, Alister. **The Biology of God: a scientist's study of man the religious animal.**

Taplinger. Apr. 1976. 235p. index. LC 75-35473. ISBN 0-8008-0740-5. $9.95. REL/PHIL

"The Biology of Religious Experience" would perhaps have been a better title for this book which sets out to "provide the ground for a rational biological approach to God." The work presents a novel idea in a consistent explication. However, one wishes Sir Alister were as familiar with contemporary natural theology and philosophy of religion as he is with biology (he is Emeritus Professor of Zoology at Oxford). Theses that rest on Paley and James need further development and more recent analysis to bear the weight that he places on them, and the book is not as rigorously argued as philosophers and theologians would wish. A very English import based on Hardy's Gifford Lectures and work at the Religious Experience Research Unit he founded.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Jabès, Edmond. **The Book of Questions.**

Wesleyan Univ. Pr. Mar. 1976. 175p. tr. from French by Rosmarie Waldrop. ISBN 0-8195-4091-9. $12; pap. ISBN 0-8195-6043-X. $4.95. LIT/PHIL

This is the first English translation of the first volume of a remarkable work. Its concerns are so basic that they extend beyond genre, philosophy, and literature. For Jabès, every word is a question in the "book" which is being. Using paradoxes, he constantly forces the reader into new considerations of reality: naming is creation but also death, because it limits the thing named; words are our most useful tools in a search for wholeness that will render words useless. From the perspective of Judaism, Jabès unites Eastern with Western mysticism, attention to the moment with a hunger for God. Finally, every act—for Jabès, especially writing and understanding one's Jewishness—is a question. The pain and solitude as well as the necessity to continue questioning are rendered with profound and moving simplicity.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

POETRY

Benedikt, Michael. **Night Cries.**

Wesleyan Univ. Pr. Mar. 1976. LC 75-32526. ISBN 0-8195-2080-2. $7.50; pap. ISBN 0-8195-1080-7. $3.45. POETRY

New prose poems by the well-known poet, editor, and translator. In his previous books, I've always felt that Benedikt was a singular man trying to touch the world around him, but never really feeling or seeing it. In *Night Cries* he accepts that this is an obstacle and attacks it with such force that it is almost transformed into a virtue. Consider that he's chosen to title the third section "Insensitive Poems." In "Er-

rors of the Magi" he says that they tried to "increase their popularity by going around wearing duncecaps as a sign of their humanity and humility." The book begins with a macabre fascination for sickness, continues with juvenile masturbation fantasy. The fourth section contains a long healing sequence which follows the course of one day, from evening to evening. The poems in this section are pleasantly readable, but finally too superficial to be worth the effort. "My pornography is the next century," Benedikt says near the end. He doesn't convince me.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Booth, Philip. **Available Light.**
Viking. Mar. 1976. 96p. ISBN 0-670-14310-3. $4.95. POETRY
Booth's poems are about ". . . lives/ we barely know, lives/ we keep wanting to know." Most have their roots in nature where Booth has ". . . only begun to see how/ I feel,/ to believe who I am,/ to trust what I know." One should read the poems carefully because they are rich and deep. They continue to reverberate in the mind. The voice we heard in Booth's earlier collections holds steady, consistently telling us how to see. It continually asks us to be aware of the light and the moment that comes with it. In "How to See Deer" Booth directs us to hold still ". . . as if it were dusk/ look into light falling:/ in deep relief/ things even out. Be/ careless of nothing. See/ what you see."—*Louis Sasso, Boston P.L.*

Corman, Cid. **The Gist of Origin, 1951–1971: an anthology.**
Grossman, dist. by Viking. 1975. 525p. LC 73-7089. ISBN 0-670-34176-2. $17.50. POETRY
This book closes an important gap in American literary history. Throughout the 1950's and 1960's Corman's little magazine *Origin* was publishing some of the major works of the Black Mountain poets, and publishing other important work as well; yet the familiar vicissitudes of little magazines and Corman's cranky innocence—"*Origin* is not for sale; it can be had for love . . . not money"—insure that very few libraries have this important magazine. Now they can, almost. Corman collects here, in chronological sequence, many of the best pieces of *Origin*'s two decades, choosing mostly work not yet readily available elsewhere. Early poetry of Charles Olson, Robert Creeley, and Denise Levertov, side by side with late works of Wallace Stevens and William Carlos Williams reminds us what a dynamo this magazine was for third-generation American poetry. Here too are sections of Gary Snyder's *Mountains and Rivers Without End*, Louis Zukofsky's "*A*," Robert Duncan's book on H.D., Paul Blackburn's Pound-rivalling translations of troubadours, and letters of Charles Olson. This list alone, by no means complete, commends the book to readers of contemporary poetry and literary historians alike.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Liu, Wu-chi & Irving Yucheng Lo, eds. **Sunflower Splendor: three thousand years of Chinese poetry.**
Anchor: Doubleday. 1975. 630p. bibliog. index. LC 74-25136. $17.50; pap. $6.95. POETRY
This remarkably fine anthology should remain standard for a long time. It contains about 1000 poems in classical styles, ranging from the *Shih Ching* poems of the 12th Century B.C. to eight examples of Mao Tse-tung's work, newly translated by scholars fluent in both Chinese and English. The formerly frequent use of informants has been avoided. The results are extremely successful. Since they are done by someone familiar with the original, translations reproduce style and idiom as closely as possible. They read very well and convey a feeling for the nuances of the original without falling into the use of archaic or "poetic" English. Copious notes on the poems and on the poets, a very complete bibliography.—*Donald J. Pearce, Univ. of Minnesota Lib. Duluth*

Merrill, James. **Divine Comedies.**
Atheneum. 1976. 136p. ISBN 0-689-10703-X. $8.95. POETRY
As his Dantean title suggests, Merrill descends here to an underworld of memory and personal association. He retrieves large fragments of personal history through precisely recalled images: toy animals from the attic, a puzzle pieced together in 1939, the golden cross on a godchild's throat. The missing puzzle pieces of his life begin to fall into place in these resonant poems where nothing is "lost in translation." Merrill writes in a style that is sumptuous, allusive, and exquisitely wrought, in the manner of Auden, Yeats, or Marianne Moore. Turkish, Greek, and Oriental motifs run through the book like a bright filigree. The final section amounts to a 90-page acrostic of 26 poems, one for each letter of the alphabet. This seventh book by a major American poet belongs in any collection of contemporary poetry.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Mott, Michael. **Absence of Unicorns, Presence of Lions.**
Little. 1976. 99p. $7.50; pap. $4.50. POETRY
Mott skillfully interweaves description and allusion, thereby delineating nature and myth, two worlds continually juxtaposed and fused in this third book. The first section of the book entitled "The Letters" is a closely integrated scheme based on the combining of several separate groups of poems. The effect is a fugue-like arrangement of themes and styles. "And both ascend/ two themes together/ separate/ and intertwined." The second section, unhappily titled "The Unpeaceable Kingdom," is a much looser aggregate of poems which continues the themes of the earlier section, this time in the context of an American setting. As ambitious as the first part of the book is, the second part includes the more fully realized and successful poems. An uneven book, with some extraordinarily beautiful and intelligent poems.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Oppen, George. **The Collected Poems of George Oppen.**
New Directions, dist. by Lippincott. 1975.263p. LC 75-6965. ISBN 0-8112-0583-5. $15.95. POETRY
Oppen's five previous volumes of poems together with new poems, "Myth of the Blaze," are conveniently collected here. Strongly in the H.D.-Pound-Williams tradition, Oppen achieves fresh connections such as: "of poems/ precise as the low sky"; "veins in the stones and the rock/ of the mountains wandering"; and "people therefore run away/ into everything the gift"—these excerpts which break continuity but express thought separately are all from the new poems. Oppen stated ironically in his 1968 Pulitzer volume *Of Being Numerous* that his motive in writing was to "achieve clarity." His distinctive voice is slender, contains great leaps and stretches of mind, and is shown in this collection to be entirely worthwhile as poem.—*Kathryn Gibbs Harris, Dept. of English, Michigan State Univ., East Lansing*

Piontek, Heinz. **Alive or Dead.**
Unicorn, Greensboro. (German Series). 1976. 61p. tr. by Richard Exner. LC 72-77917. ISBN 0-87775-041-6. $10; pap. ISBN 0-87775-089-0. $3.50. POETRY
Silesian-born Piontek, one of the deserving contemporary German poets, has published more than half a dozen collections of verse, essays, short stories, radio plays, and a novel. English-speaking poetry readers are fortunate to make his acquaintance through this fine bilingual edition, an assortment of his latest work, arranged by Exner in celebration of Piontek's 50th birthday and in collaboration with the author. Piontek's lean lines, his clear precise diction, his sharply etched imagery seem to favor translation. Exner's recreation is almost perfect and gives the full taste of masterful lyrical reflections on places, on writing, walking, remembering. Piontek's imagery is inspired by nature and marked by water and wind. His well-weighed lines and balanced stanzas never lose their course. "I see them/ pierce the charged air./ Blazing."—*Inge Judd, Queens Borough P.L., New York*

Rane, Bill. **Talfulano.**
The Smith, dist. by Horizon. 1976. 120p. LC 75-27249. ISBN 0-912292-39-3. pap. $4. F/POETRY
Rane's first book resists genre description. The poetry sections tend to flabbiness in spite of many lyrical and strong passages; the prose lacks narrative control and leans too heavily on a gush of rapture. Purists will find the book flawed and uneven. Still, it is a charming and tough-minded *Bildungsroman* in which the boy Talfulano moves through a Montana landscape toward an initiation experience that achieves the dimension of true myth. Christian allegory, sexual and psychological exploration, satire and celebration of *Montana Americus*, investigation of hatred and prejudice all inform this unique tale. Comparable to George Keithley's poetry of the American West, there is not a little of the flavor of

Hemingway's machismo and *nada* in Rane's book.—*Dave Smith, Dept. of English, Cottey Coll., Nevada, Mo.*

Schmitz, Dennis. **Goodwill, Inc.**
Ecco Pr. dist. by Viking. Mar. 1976. 47p. $6.95. POETRY
"I wake in another/ skin" says Dennis Schmitz in one of his new poems, and one of the many pleasures of his new book is the number of skins the reader is allowed to wake in. This is a book of people and of place. We move from Chicago to California in a geography lesson that is both actual and metaphoric. Schmitz is a careful poet, and his technique, his tone of voice are simple, even quiet—deceptively so. For against this simplicity the newness of his metaphors glows as if "dipped/ in the sun's fresh golden/ spoor." Schmitz takes the ordinary, the tawdry and transforms them through language and feeling into something strange, yet suddenly familiar. "If only my tongue/ were a latch in the mouth of love" he says—as if it were anything less.—*Linda Pastan, Potomac, Md.*

Traxler, Patricia. **Blood Calendar.**
Morrow. 1975. 96p. LC 75-22165. ISBN 0-688-02970-1. $5.95. POETRY
To the formal simplicity and intimacy characteristic of much recent feminist poetry Traxler adds a sense of humor and fantasy that expands her reflections upon daily events. "Suicide Note #3" begins, "You question my sincerity," because her notes have "ended/ R.S.V.P." The conclusion mocks self and world: "as a purist you'll be pleased to note/ that lately as I write/ my fingers stiffen . . . Death will make an honest woman out of me." "Collection" is a fantasy of religious guilt and social criticism. "Listen God/ I know you've put a tail on me." Because of her promise at ten to be a nun, in reparation for masturbation, "you've hunted me down like a collection agency/ ever since." But Traxler's poems can also be limp and dependent upon a self-conscious imagery, as in lines like "I am planted in/ this chair/ It pushes/ slivered hours into/ my spine." In the weak poems she takes herself too seriously, without the saving bite of wit and true imagination.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Young, Al. **Geography of the Near Past.**
Holt. Mar. 1976. 75p. $6.95; pap. $3.95. POETRY
Young is trying to bring more of the truth of black experience into his poetry. Unfortunately, he has given in to the temptation to confuse imaginative form with sterile rhymes and meters. Too often—both in the narratives and in the sketches, lyrics, and monologues—the social relevance of the topic or the regularity of the line length was made the measure of the poem's form. The collection opens with a half-hearted attempt at a sonnet, concludes with a half-humorous black rage sequence, and contains poems that mirror the egoism and pathos of urban life. The few good things—"Visiting Day," "Making Love After Hours," "Dude in Denver," and "Aunt"—are not strong enough to save the book from being more a document than a work of art.—*Michael Madigan, Dept. of English, San Francisco State Univ.*

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Political Science & International Affairs

Binder, David. **The Other German: Willy Brandt's life and times.**
New Republic. 1976. 373p. illus. index. LC 75-29024. ISBN 0-915220-09-1. $12.50.

Drath, Viola Herms. **Willy Brandt: prisoner of his past.**
Chilton. 1975. 364p. photogs. bibliog. index. LC 75-24964. ISBN 0-8019-6196-3. $8.95. BIOG/POL SCI
Two correspondents, one American (Binder) and the other German (Drath), attempt, to greater and lesser degrees, to recount and analyze Brandt's rise and fall as leader of the West German Socialist party, Mayor of West Berlin, and Chancellor of the West German state. Binder covers in a general fashion Brandt's life from his childhood to his resignation in 1974. Drath concentrates on analyzing his years as mayor and as chancellor; she emphasizes the latter, and pays particular attention to his role as the public figurehead of *Ostpolitik* rather than the actual theoretician behind the policy. This dichotomy will probably be missed in the Binder piece by all but the more experienced readers of current European political events.

Overall, Binder presents a pedestrian narrative with very little analysis of character, parties, or events. His portrait of Brandt reveals no major faults or positive aspects; nor does Binder explore adequately the effect of Brandt's character on his political and personal judgments. His text reads at best like run-of-the-mill daily newspaper journalism.

Drath draws heavily on interviews with Brandt, as well as other European heads of state, German political party functionaries, and long-time friends. These topical interviews offer perspectives on Brandt's resignation, his political role, his climb to the top, his private life (and the women who have shared it), his years in exile, etc. Drath follows these interviews with her own well-organized, reasonably documented analyses. It is possible that she has overemphasized Brandt's private life and its effect on his public actions, but we will have to allow time to be the final judge of this sector. Drath's work will more than adequately serve as a general analysis and overview of Brandt's political career.—*Robin J. Masters, Placentia Lib. District, Calif.*

Cole, Leonard A. **Blacks in Power: a comparative study of black and white elected officials.**
Princeton Univ. Pr. 1976. 250p. illus. index. $13.50. POL SCI
The increased number of black elected officials now permits sophisticated studies of their influence in government. The author has taken as a sample 16 New Jersey cities which have at least 15 percent black population. He interviewed the cities' elected officials—96 whites, 31 blacks—to determine if there was a difference between the black and white officials, and what the reaction of the white officials was to the blacks in office. In addition to reporting the results, (survey questions are included in an appendix), Cole gives two case studies of issues (busing and zoning) to demonstrate that the presence of black elected officials did indeed influence policy making. He shows, for example, that blacks help in formulating policies; they influence appointments of blacks to government positions; and they help sensitize the white officials to black needs. A well written and thoroughly researched study.—*William Schenck, Yale Univ. Lib.*

Duiker, William J. **The Rise of Nationalism in Vietnam, 1900-1941.**
Cornell Univ. Pr. 1976. 320p. bibliog. index. LC 75-18723. ISBN 0-8014-0951-9. $15. HIST/POL SCI
This outstanding history deserves to be widely read and adopted in university courses on modern Asia. Focusing on three generations of activists—the scholar-patriots, the urban nationalists, and the social revolutionaries—Duiker provides a sophisticated analysis of the interaction of nationalism, reform, and revolution. His discussion of the rise of literary nationalism and the role of public opinion is particularly welcome. By probing the roots of the organizational and ideological problems which Vietnamese nationalists faced, he helps to explain the historic fusion between

Communism and nationalism in Vietnam. Duiker's work, based on Vietnamese as well as Western language sources, joins a growing body of first-rate literature, including David Marr's *Vietnamese Anticolonialism, 1885-1925* (*LJ* 6/15/71) and John McAlister's *Vietnam* (*LJ* 4/1/69).—*Stephen I. Levine, East Asian Inst., Columbia Univ.*

Graham, Otis L., Jr. **Toward a Planned Society: from Franklin D. Roosevelt to Richard Nixon.**

Oxford Univ. Pr. 1976. 300p. LC 75-10189. ISBN 0-19-501985-7. $10.95. PUBLIC ADMIN

In this study of planning in the U.S., the author argues that there is today an emerging consensus over the desirability of long-term social planning. Unfortunately, this thesis is more stated than demonstrated, particularly since the analysis is conceptually loose, theoretically elusive, and exceedingly anecdotal. Yet the problem raised here and the materials used are both inherently interesting; moreover, Graham's work tells us a great deal about the continuing political controversy over planning, and it sheds some light, indirectly, on the nature of political conflict in this country. *Toward a Planned Society* is a highly readable book which, notwithstanding its methodological defects, should be made available to a large audience.—*Carol Greenwald, Dept. of Political Science, Richmond Coll., CUNY*

Lambright, W. Henry. **Governing Science and Technology.**

Oxford Univ. Pr. 1976. 218p. index. LC 75-16905. $9. SCI/PUBLIC ADMIN

Lambright has given us an extremely well organized, clearly written analysis of the administrative politics of the federal government's science and technology programs. To anyone who has struggled to understand even the organizational structure of a single agency, this book will be impressive. Its clarity in describing the scientific, political, administrative, and other structures and their interrelationships is commendable. For anyone wishing to pursue such study further, the in-depth footnotes provide a wealth of source material. The book is particularly relevant in its analysis of technology implementation and transfer in light of the growing anti-technology sentiment of a large part of our population. And Lambright provides valuable insight on methods to redirect seemingly irreversible processes.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Lundberg, Ferdinand. **The Rockefeller Syndrome.**

Lyle Stuart. 1975. 394p. bibliog. index. LC 75-23031. ISBN 0-8184-0215-6. $12.50. POL SCI

There is a thin dividing line between social criticism and pure crankiness, and Lundberg, like his hero Mencken, crosses it too often for comfort. Since non-self-sponsored or noncoerced information about the Rockefellers is generally unavailable, choler often replaces analysis. Lundberg's literarily diffuse polemics range from an unimaginative sally at Nixon and LBJ as "two outstanding clinkers" to a more pungent description of Nelson Rockefeller as a "political santa claus . . . on the rampage." The "solid" information is a rehash of what the author and others have previously said; the psychoanalytic speculation—that the "syndrome" is a tri-generational manifestation of "obsessiveness-compulsiveness"—is irrelevant; the conclusion—that the Rockefellers are "modern Medici"—is strangely lame, given the preceding fireworks.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Psychology&Psychiatry

Austin, Richard B., Jr. **How to Make It with Another Person: getting close, staying close.**

Macmillan. 1976. 252p. index. ISBN 0-02-504481-8. $8.95. PSYCH

Austin, a practising psychologist, hopes to provide a guide for persons seeking to establish or improve an intimate relationship. He discusses criteria for mate selection, communication in marriage, coping with change, sex, divorce, and a variety of other subjects revolving around dating, mating, and relating. Austin's intentions are good and his prose is clear; unfortunately, his approach is superficial and simplistic. The result is a tepid brew of acceptable statements which few readers will dispute and even fewer will want to read.—*Victoria K. Musmann, Glendale P.L., Calif.*

Awareness Games: personal growth through group interaction by Claus-Jürgen Höper & others.

St. Martin's. Mar. 1976. 113p. tr. by Hilary Davies. $6.95; pap. $2.95. PSYCH

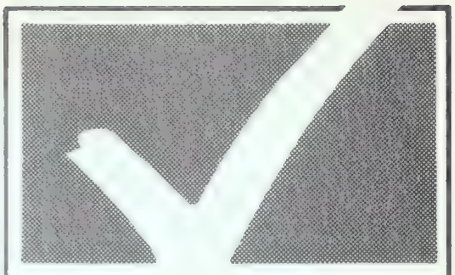
This small handbook of group dynamic games is a gem. Intended primarily for experienced group leaders, it offers 117 different games for getting acquainted; communication; observation and perception; identification and empathy; and aggression and self-assertion. The directions are simple and clear. For each exercise they specify duration, age group and size, materials, game sequence and learning goals. In addition an important section on "what to watch out for" and "warnings" about possible misuses is provided for each game. A valuable resource for all who wish to assist people in becoming conscious of their feelings, impressions, wishes, and expectations in relation to others.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Dean, Stanley, R., M.D., ed. **Psychiatry and Mysticism.**

Nelson-Hall. 1975. 424p. illus. bibliog. index. LC 75-8771. ISBN 0-88229-189-0. $15.

PARAPSYCH/PSYCH

This collection presents a comprehensive introduction to the exciting work now in process in the new field of metapsychiatry. This newest branch of psychiatry deals with psychic phenomena and weds such disparate disciplines as parapsychology, philosophy, reli-



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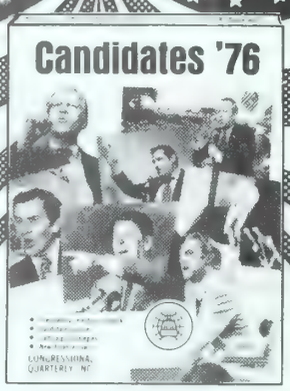

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gion, medicine, and the other empirical sciences in an endeavor to construct an integrated approach to the science of the whole man. These essays propose an expanded and a more precise definition of man's universe, internal and external, objective and subjective, material and spiritual, through the confluence of intuitive understanding and scientific technology and methodology. They expose the reader to the latest sophisticated scientific psychic research around the world in the important areas of biofeedback, Kirlian photography, energy field phenomena, biorhythm and biocycles, the study of altered states of consciousness, the biological effects of meditation, and energy phenomena in psychic healing.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Gary, A. L. & John Glover. **Eye Color, Sex, and Children's Behavior.**

Nelson-Hall. Mar. 1976. 208p. bibliog. index. ISBN 0-88229-213-7. $10. PSYCH

The relationship between light versus dark eye color and self-paced versus reactive behavior patterns is the main topic of this book. Extrapolating from some ideas and findings of Worthy, Gary and Glover emphasize the necessity for evaluating children only after assessing their eye color, a genetically controlled characteristic which, they find, relates to the aforementioned response styles thus determining an individual's potential. In general, the authors fail to make a good case for their conclusions because of weaknesses in their evidence and procedures. There are a number of errors in experimental design and analysis as well as problems in interpretation. The authors show little understanding of their research findings, current genetic theory, or even of the objectives of scientific inquiry.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Holt, Herbert, M.D. **Free To Be Good or Bad.**

Evans, dist. by Lippincott. Mar. 1976. 216p. $6.95. PSYCH

Holt deplores the growing tendency among patients to approach psychotherapy as they do beauty salons or health spas. While thousands flock to each modish new therapy—from sensitivity marathons and scream sessions to the newer biofeedback and meditation techniques—doctors like Holt see the discontent that often follows. Like a kindly father, Holt patiently explains that maturity involves finding your way out of "the cluttered room of childhood fantasies, of false expectations, of cultural imprisonment, of the shared neuroses of our time." There is no magical, easy way to do that; there is no substitute for the reality testing of responsible therapy. The book's title comes from the last chapter where the author examines the conventional definitions of "good" and "bad" behavior. Though verging on the platitudinous throughout, Holt's book will be appreciated by the audience of *How To Be Your Own Best Friend.*—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Olsen, Paul, ed. **New Directions in Psychotherapy.** Vol. 1: **Emotional Flooding.**

Human Sciences: Behavioral. (Pub. of the National Inst. for the Psychotherapies). 1975. bibliog. index. LC 74-12620. ISBN 0-87705-223-9. $10.95. PSYCH

Edited from talks given at a professional conference of the National Institute for the Psychotherapies, this book concerns "emotional flooding"—the various therapeutic techniques aimed at opening up powerful emotions and attempting to integrate the released material into the conscious personality. The papers are presented in three sections: techniques that primarily make use of the imagination (Gestalt, psychodrama, implosive therapy, intensive feeling therapy, and sensory hypnoanalysis); those that work directly with the body (structural integration, bioenergetic, and art therapy); and those verbal techniques which are oriented toward releasing emotion (re-grief therapy, self-confrontation methods, and Jungian analysis). Written by outstanding leaders of these new therapies in remarkably understandable language, with interesting case materials throughout, this book will appeal to professionals and serious laypersons who wish to know the theory underlying these newer therapies and how it is applied.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Reinehr, Robert C. **The Machine That Oils Itself: a critical look at the mental health establishment.**

Nelson-Hall. 1975. 258p. index. bibliog. LC 75-23326. ISBN 0-88229-248-X. $8.95. SOC SCI/PSYCH

Here is still another book on the "mental health establishment," by a psychologist who wants to inform the public of what is wrong with the "machine" which he himself works for. Reinehr encourages his readers to "care" and let the establishment know it: "They will work something out." With this comforting remark, he concludes a book which is subtitled "a critical look," but is bereft of footnotes. Although he warns readers: "Do not blindly believe what professionals tell you," he apparently expects his own readers to accept his discourse (which ranges in style from cavalier to chummy to serious) without documentation. For example, he informs them: "I'm not sure if the church still maintains exorcists. I'm not even sure if they officially believe in witches." One wonders why he did not bother to check. His criticism of how diagnoses are arrived at, and his examination of the problems involved in psychological testing and interpretation are well taken, but it is doubtful whether the novice lay reader to whom this book is obviously addressed could absorb and evaluate its content without a great deal of background reading. The annotated bibliography will be helpful. But then, one does not usually read the books in a bibliography first.—*Joan W. Gartland, Univ. of Detroit Lib.*

Schur, Edwin M. **The Awareness Trap: self-absorption instead of social change.**

Quadrangle, dist. by Harper. Apr. 1976. 196p. index. $7.95. SOC SCI/PSYCH

The last few years have seen the development of many movements and a spate of books and articles arguing that we can realize our full potential only by turning inward and letting our brains and bodies take over. The results, in the opinion of many enthusiasts, have been excellent. But Schur disagrees. He examines the movements in psychology (Primal Scream, Gestalt therapy, etc.), the self-help literature, and some of the biofeedback-training and meditation groups (notably TM), and argues that the problems of our society are being ignored while we proceed to get more wrapped up in our own private worlds. A fascinating tour and new perspective on the world of "awareness."—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Whitman, Ardis. **Meditation: journey of the self.**

S. & S. Apr. 1976. 134p. index. $6.95. REL/PSYCH

Here is a mature yet enthusiastic exploration of many of the guises of today's "inner revolution"—biofeedback, sensory awareness, cosmic consciousness, healing, etc. There are provocative fragments of conversations with scientists, theologians, yogis, and youthful seekers. Threading together these rather haphazard inquiries is the skein of the author's own inner experiences, richly described yet free of gush. In addition to general suggestions for meditation techniques (she advises tailoring the technique to the individual's background and needs), Whitman offers inspirational cues for achieving and utilizing peak experiences for compassionate action in the world as well as for personal enlightenment. Should appeal to conservative readers rather than far-out psychic enthusiasts—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Parapsychology & Occultism

Brian, Denis. **Jeane Dixon: the witnesses.**

Doubleday. Mar. 1976. LC 75-21212. ISBN 0-385-11243-2. $6.95. PARAPSYCH

Since the foreword to this book was written by the subject one suspects from the start that this is another favorable account of her psychic abilities. The author states that he set out to question the validity of the printed Dixon prophecies by seeking proof or denial from persons she claimed witnessed her original oral statements. Most of the "witnesses" turned out to be friends who believe in her powers. Some members of her family seemed to be on the fence, and a reporter for the *National Observer*, who had done some research on Dixon, was frankly skeptical. One does have to admit that she is consistent, and constant. In 1969, Dixon asserted that "Nixon is our last hope." Now, in the past year she is reported as stating: "Historians yet unborn are going to take the facts and he's going to go down as a great President. They're going to find that the price the world is paying for trying to discredit Nixon is going to be that we'll practically lose our freedom."—*Eleanor Touhey Smith, New York*

Randall, John L. **Parapsychology and the Nature of Life.**

Harper. Jun. 1976. 256p. illus. index. ISBN 0-06-013509-3. $8.95. SCI/PARAPSYCH

This is an extraordinarily well researched, highly readable book about the development of parapsychology out of its dark, occult background into its present status as a bona-fide science. Proceeding step by step, Randall establishes each opposing argument clearly so that the reader can feel its force and then devastates it with the parapsychologists' experimental evidence. As a second theme, Randall traces the development of conventional scientific theory, emphasizing domains still dominated by mechanistic ideas. Again, he presents the most convincing arguments the mechanists have been able to devise accurately and fairly, then exposes their lacunae. The effect on the reader is a clear impression of the limitations of conventional science and of the solidity, respectability, and importance of modern parapsychology. One easily comes into sympathy with Randall's view that the nature of life is not solely mechanistic—consciousness and will are not merely epiphenomena—and that it is parapsychology which provides the substantiating facts.—*Edward Russell, New York*

Samuels, Mike, M.D. & Nancy Samuels. **Seeing with the Mind's Eye: the history, techniques and uses of visualization.**

Bookworks/Random. 1975. 331p. illus., some color. index. 75-10316. ISBN 0-394-73113-1. pap. $9.95. PSYCH/PARAPSYCH

A radical M.D., who entered the forbidden worlds of psychic healing and spiritual happenings in his previous books *Be Well* and *Spiritual Guides*, here examines our daily life, psychology, medicine, creativity, parapsychology, and spirituality in relation to the application of the visualization. Unfortunately, the book is over-illustrated, and too much ground is covered in too little space. At best, it is only a survey of phenomena (ESP, archetypes, creativity, religious experience, healing, etc.) explored in depth elsewhere. Appropriate in high school and public libraries where interest is high in this area.—*Peter Basofin, Maharishi International Univ. Lib., Fairfield, Iowa*

Tanous, Alex with Harvey Ardman. **Beyond Coincidence: one man's experience with psychic phenomena.**

Doubleday. 1976. ISBN 0-385-11242-4. $7.95. PARAPSYCH

". . . some have called me, 'The man who found the soul.' I didn't find it, of course. It was always there. But my work has provided humanity with the first scientific evidence that the soul exists." There is no timid cough of modesty behind Tanous' statement concerning the experiments recently conducted by the American Society for Psychical Research using him as a subject. His extra-sensory powers range from precognition, diagnosis of illnesses, psychic healing, psychometry, astral projection to prophecy about the future of our world in this decade and after. He has also communicated with deceased entities for purposes of explaining poltergeist and similar phenomena, but as a devout Catholic he does not tarry over instances of this aspect of the psychic. Instead, the entire narration of his experiences builds up to a theory which tries to explain his paranormal abilities and those of other genuine psychics. He believes that there is a force consisting of strata of energy in the universe, so far undetected by scientific instruments. He calls it Creative/Perceptive Energy, or CPE, and he believes that anyone can tap this, if he is predisposed to or learns how. Tanous' story is fascinating and has many more dimensions than those of most practicing psychics whose books are currently available.—*Eleanor Touhey Smith, New York*

Religion

Bruns, J. Edgar. **The Forbidden Gospel.**

Harper. 1976. 64p. ISBN 0-06-061149-9. $5.95. REL

This small book by a scholar of Gnosticism attempts to bring to life the scattered picture of Jesus which is found in Gnostic literature, many documents of which have been discovered only in the past 30 years. The author contends that many of the "sayings" of Jesus in the Gospels "contain teaching which make little sense unless it is read in a Gnostic light," and he provides specific illustrations from Gnostic texts. A brief introduction of the general viewpoint of Gnosticism—that the world as we know it is a cosmic mistake—is followed by an examination of Gnostic ideas in the Gospels which includes considerable historical data about the discovery of the Gnostic documents. The latter half of the book contains the author's compilation of a "gnostic gospel" (the "forbidden gospel" of the book's title), complete with references and followed by detailed notes. A fascinating, accessible study for those who are curious to know just what the recently discovered manuscripts are about and how they relate to the New Testament Gospels.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Coburn, John B. **The Hope of Glory: exploring the mystery of Christ in you.**

Crossroad: Seabury. Mar. 1976. 117p. $7.95; pap. $3.95. REL

Coburn deals with the anxieties of society, our acceptance of modern pressures, and gives suggestions about achieving our human potential. He confronts questions and wrestles out meanings within the Christian context, centering on the themes of life, death, and resurrection. Tying the whole together is the mystery and glory of Christ's presence within the world and each of us. Often books on religion are ho-hum affairs. *Hope of Glory* is a satisfying exception.—*Helen L. Wright, Santa Fe Springs Lib., Calif.*

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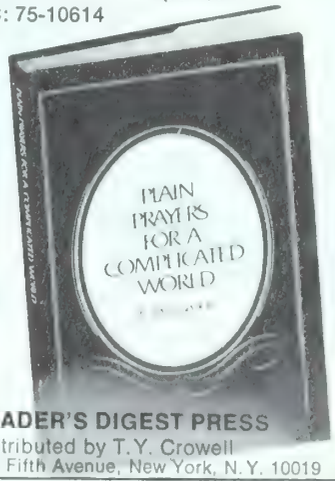

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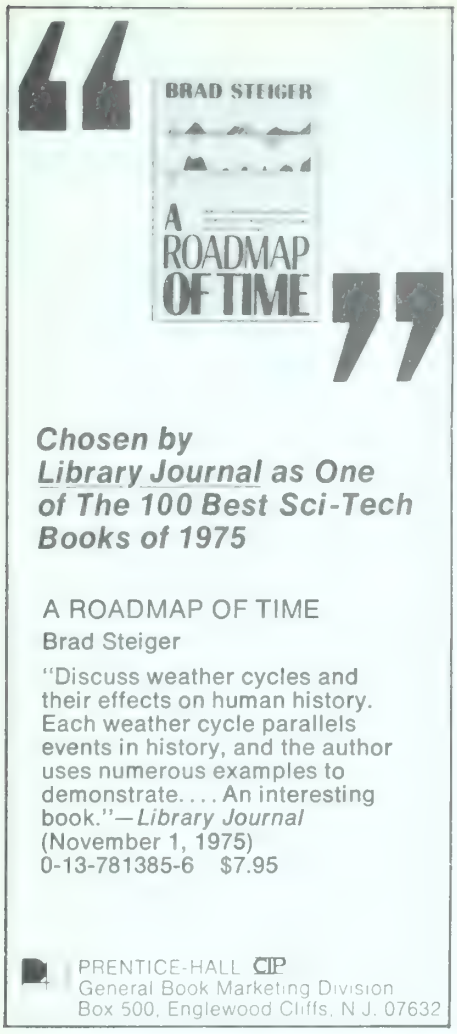
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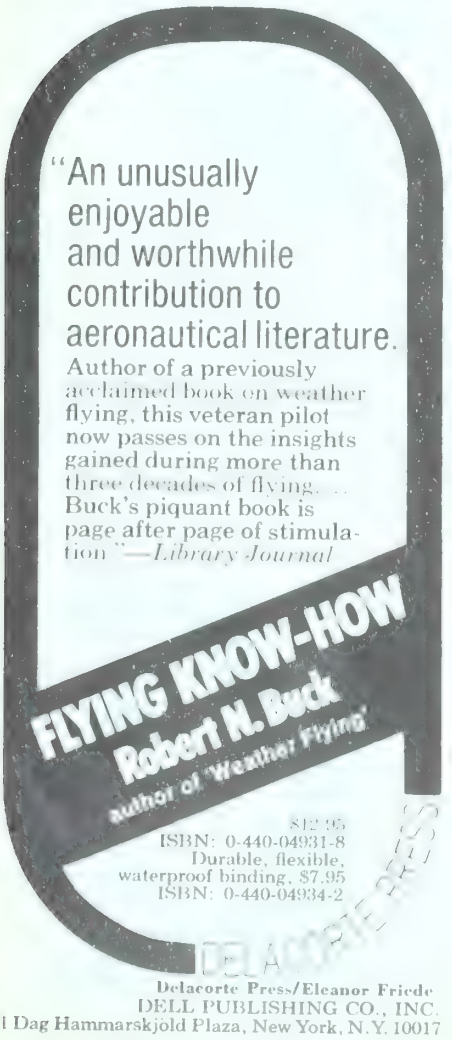
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Kelly, J. N. D. **Jerome: his life, writings, and controversies.**

Harper. Mar. 1976. 353p. map. index. ISBN 0-06-064333-1. $15. BIOG/REL

Jerome (331-420), the most cantankerous and erudite writer of the Patristic era (his contemporaries were Augustine, Ambrose, Cassian, and Rufinus) emerges from Kelly's scholarly investigation as a passionate and unmistakably human personality. The Vulgate, his Latin translation of the Hebrew canon, became the standard version for the Roman church until our own time. His eloquent defense of chastity and spirited encouragement of the incipient monastic movement influenced Western spirituality and "popular Catholicism" weightily. Jerome's own skill as a stylist is matched by his biographer's highly readable prose. Kelly's exacting scholarship and his obvious respect and affection for his contentious subject highly recommend his book for every serious religion collection. Such a deft treatment of Jerome in English has long been overdue.—*Richard Oliver, O.S.B., St. John's Univ. Lib., Collegeville, Minn.*

Elon, Menachem, ed. & intro. **The Principles of Jewish Law.**

Keter Pub. Co., 440 Park Ave. So., N.Y.C. 10016. 1975. 866p. bibliog. index. ISBN 0-7065-1415-7. $32. REL

Entries collated from the *Jewish Encyclopedia* cover every aspect of Jewish law throughout the centuries: sources, procedure, terminology (Hebrew and Latin), and problems of religion and state, as well as the legal literature—biblical, rabbinic, and responsive. Special attention is given to the appropriateness of the growing legal system to the Jewish State in Israel. There is a most comprehensive subject index that enhances the utilitarian value of this book.—*Sidney B. Hoeing, Yeshiva Univ., New York*

Schuller, Robert H. **Positive Prayers for Power-Filled Living.**

Hawthorn. 1976. 128p. LC 75-20909. $4.95. REL

This slim collection of contemporary Christian prayers was selected by the author from his earlier books. The prayers are directly related to contemporary problems, and are designed to help the supplicant to pray about a particular situation. These brief, rather folksy prayers may well appeal even to those who are not especially tuned in to Schuller's brand of religion, "possibility thinking." (Schuller is founder and pastor of a very large walk-in, drive-in church in Southern California.) His book concludes with a section of prayers from other sources, including the Bible.—*Joan S. Martinez, Angelo M. Iacoboni Lib., Los Angeles County P.L. System*

Skoglund, Elizabeth R. **The Whole Christian.**

Harper. 1976. 160p. ISBN 0-06-06789-3. $6.95. PSYCH/REL

Seven sermon-like essays on a Christian approach to the treatment of psychological problems, all with the common theme of interaction of mind, body, and spirit. The author touches on problems such as depression and hyperinsulinism, and discusses solutions such as megavitamin therapy and reality therapy. She is particularly interested in the physical and psychological interrelationships between dietary deficiencies and emotional stress. Essential for all therapeutic approaches, she feels, is a positive attitude towards the self. Rather than viewing drug addiction and homosexuality as sins, she sees them as providing a challenge which can lead to greater spiritual growth. None of these ideas are new, but Skoglund presents them in a simple manner which should prove especially appealing to readers who share her Christian orientation.—*Rosemarie E. Falanga, Queens Borough P.L., New York*

SCIENCE AND TECHNOLOGY

Barrons, Keith C. **The Food in Your Future: steps to abundance.**

Van Nostrand Reinhold. 1975. 180p. illus. index. LC 75-22438. ISBN 0-442-20587-2. $7.95. AGRICULTURE

This is an introduction to the principles and practices of modern American farming, and how it affects the average citizen. The style is simple and direct, providing the information needed by the voting public to understand and direct the production of food. Topics covered include the economics of farming, recent technological and biological advances, and the "green revolution." Though the book discusses some important issues in an interesting manner, this reviewer feels that it is short-sighted and simplistic. It places great faith in technology, and in the discussion of the green revolution, it ignores the sociological problems of instituting Western farming technology in established Third World cultures. The style and approach of this book best suit it for high school and public libraries.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Paul, Günter. **The Satellite Spin-Off: the achievements of space flight.**

Luce, dist. by McKay. 1975. 272p. tr. by Alan Lacy & Barbara Lacy. illus. maps. index. LC 75-11369. $10. ASTRONAUTICS

The space program has already more than repaid its initial vast expenditures, according to physicist Paul. Written for a popular audience, his book gives an impressive factual account of the achievements of space research—ranging from world-wide communications satellites to weather and military surveillance satellites—and it offers innumerable examples to substantiate the

author's claim. For example, we learn that satellites have permitted the economical expansion of international communications systems, and that they have vastly aided our weather forecasting abilities. The book emphasizes American achievement, but there is criticism of U.S. domination in some international areas. It gives a much-needed perspective on the space program, and allays possibly unwarranted fears about the future. For the general reader. Public and academic libraries will want this one.—*Virginia E. Yagello, Chemistry & Physics Libs., Ohio State Univ., Columbus*

Schlossberg, Edwin & John Brockman. **The Pocket Calculator Game Book.**
Morrow. 1975. 158p. illus. index. LC 75-26562. ISBN 0-688-02983-3. $6.95; pap. ISBN 0-688-07983-0. $3.95. GAMES/MATH
A collection of 50 games created especially for the current fad item in electronics, the pocket calculator. Included are games of solitaire and games for two or more players, and some that require more than one calculator. The games can be played on calculators of the simple four-function type (now available for less than $10). Most of the games have both simple and complex versions. Upper elementary school students should be able to master most of the games, while the complex versions should challenge high school and college students. This book will be a popular addition to math collections in school, public, and academic libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Botany & Horticulture

House & Garden's 26 Easy Little Gardens.
Studio: Viking. 1975. 143p. illus., mainly color. index. LC 75-15700. ISBN 0-670-37979-4. $14.95. HORT
The gardens described in this book may be small, but not many of these gems would be easy to establish and maintain. In fact, most bespeak considerable time, attention, and money. A carpet-covered vegetable garden points up easy maintenance, and the potted plants used in many of the gardens are good for a fast, easy effect. Easy or difficult, the gardens shown suffice to make this a gardener's dream book. It is full of ingenious designs for unusual sites, imaginative use of plant material, and clever effects with color and texture. Handsome color photographs and clearly executed plans are combined with text explaining the aims and tastes of the garden owners. All 26 have previously appeared in *House and Garden* magazine.—*Louise B. Hodges, Amherst County P.L., Va.*

Riker, Tom & Harvey Rottenberg. **Food Gardens, Indoors, Outdoors & Under Glass: a gardener's catalogue book.**
Morrow. 1975. 320p. illus. bibliog. index. LC 75-27155. ISBN 0-688-07963-6. pap. $6.95. REF/HORT
This book is an encyclopedic treatment of vegetable gardening. An offshoot of *The Gardener's Catalogue* (*LJ* 3/1/75) by the same authors, it takes that work's relatively small section on the subject and expands it to 320 oversize pages. The quality of the information is excellent and the coverage is most extensive. Black-and-white illustrations are taken from old-time garden publications and add a quaint touch to the otherwise current information. Even though some articles date back 75 years or more, there is much to be learned here. The large, paperback format will be troublesome for libraries, but the variety and authenticity of the material make up for this deficiency. Recommended.—*Gordon S. Wade, Carroll P.L., Iowa*

Health & Medicine

Fredericks, Carlton. **Psycho-Nutrition.**
Grosset. 1976. 224p. index. LC 75-16863. ISBN 0-448-12000-3. $7.95. HEALTH
This is neither a diet book nor a self-dosage manual but an explanation of "orthomolecular" medicine, the practice of using blood chemistry analysis, allergy screening, megavitamins, mineral supplements, and individually designed diets to aid in the cure or control of anxiety, schizophrenia, hyperactivity, and other mental disorders. A list of societies to contact for more information or names of orthomolecular practitioners is appended. The book is too anecdotal and somewhat biased, but it does present a reasonably cogent introduction to this new, controversial field. As such, it is recommended for most collections.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Hilgard, Ernest R. & Josephine R. Hilgard. **Hypnosis in the Relief of Pain.**
William Kaufman. 1975. 262p. illus. bibliog. index. LC 75-19490. ISBN 0-913232-16-5. $12.50. MED
These well-known authors have written an informative book which outlines much of their work in hypnosis, especially as it relates to the control of pain. The first part of the book contains a brief history of hypnosis and pain, after which the successful combination of the two phenomena is discussed. The second part describes some of the research performed with hypnosis and cancer, obstetrics, surgery, and dentistry. Finally, the Hilgards develop a theory of hypnosis and pain which centers around their concept of a "hidden observer." Their well-written book should be of interest to both the layman and the professional.—*Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.*

Lazarre, Jane. **The Mother Knot.**
McGraw. Mar. 1976. 256p. LC 75-31636. ISBN 0-07-036790-6. $8.95.
Panter, Gideon G., M.D. & Shirley Motter Linde. **Now That You've Had Your Baby: how to feel better and happier than ever after childbirth.**
McKay. 222p. 1976. ISBN 0-679-50497-4. $8.95. HEALTH
Now That You've Had Your Baby attempts to help women who have just given birth to "get themselves back together again physically and mentally." It covers the practical aspects of self care and child care in the hospital and during the first months at home, and it

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gives some attention to relationships with other members of the family, in the context of a rather traditional environment. Advice on naps, exercise, breast-feeding, and sex is scarcely unique in books for new mothers. The conventional nature of the information presented and attitudes expressed by Panter and Linde are in sharp contrast to the less instructional, more intimate account found in Lazarre's work.

The Mother Knot is a moving exploration of a talented and capable woman's experiences and feelings in the period of her life surrounding childbirth. This absorbing account of her interactions with her baby, husband, father, and friends has elements which other women who question the validity of society's expectations of them, especially regarding their mothering role, will identify with and appreciate.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Mahoney, Michael J. & Kathryn Mahoney. **Permanent Weight Control.**
Norton. Mar. 1976. 192p. index. ISBN 0-393-08736-0. $7.95. HEALTH
This attack upon the age-old obesity problem emphasizes patterns of eating. Fallacies of some other theories are stated, and popular diets are criticized for lack of long-lasting success. Permanence in changing the dieter's eating patterns is achieved by motivating him to develop self-control through a careful program consisting of specifying the problem, collecting data, examining and narrowing options, and extending, revising, or replacing the solution. The dominant tone of the book is optimistic and encouraging; readers who try the program are urged to set moderate goals and to persevere. Though this system will be useful to some, it omits some important information. For example, the need to find a sympathetic doctor is not mentioned, nor is the need to differentiate between the obesity of younger people and the more stable obesity of adults and the elderly, as discussed in Hilde Bruch's *Eating Disorders* (*LJ* 10/15/73). Similarly, no mention is made of the dieter's intake of drugs and their corresponding influence on his weight, as discussed in David A. Schoenstadt's *The San Francisco Weight-Loss Method* (*LJ* 4/15/75).—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Palm, J. Daniel. **Diet Away Your Stress, Tension and Anxiety.**
Doubleday. 1976. 240p. ISBN 0-385-11557-1. $6.95. HEALTH
In a convincing and informative manner Palm explores the relationship of stress to pathological conditions. He states that an insufficiency of blood sugar supplied to the brain is enough of a detrimental condition (i.e., a stress) to initiate physiological responses and behavioral changes which can develop into a variety of maladies. Disorders related to low blood sugar—including obesity, diabetes, alcoholism, and migraine—can be ameliorated by the dietary use of the simple sugar fructose (rather than glucose). The advantageous use of fructose by healthy people is discussed, and appendixes cover the physiology of the stress response and basic studies on stress-response control. Tested fructose recipes and a table of caloric values of common foods are included. Though occasionally repetitious, this book has more substance than most other books that advocate a "new" method of weight loss.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Rapoport, Roger. **The Super-Doctors.**
Playboy, dist. by S. & S. 1975. 267p. illus. LC 75-17263. ISBN 0-87223-436-3. $8.95. MED
Among the "super-doctors" are Spock, Salk, and Sabin; diet doctor Atkins; hypnotherapist Bryan. They are famous heart surgeons, heads of medical institutes, physicians to the rich and famous. Rapoport, who has written opinionated books about U.S. defense policies and student rebellion, has interviewed 25 supersuccessful doctors, and in a breezy and revealing manner, he tells of their accomplishments while also showing their weaknesses. We meet men who drive themselves to work long hours at the expense of their families and co-workers. Most own expensive cars and vacation at glamorous resorts. A few have been accused of medical misconduct. Rapoport's writing is slapdash, showing a special fondness for the split infinitive. He sometimes stretches facts to make them fit his super-doctor formula; for example, Noguchi is an eminent forensic pathologist but not "the world's foremost." This is far from being a balanced or in-depth study, but it is an engrossing and entertaining book.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Smith, Ann. **Celebrity Exercise.**
Walker. 1976. 208p. photogs. LC 75-12188. ISBN 0-8027-5333-7. $10. HEALTH
This book has an interesting approach and makes enjoyable reading. A group of 45 celebrities as diverse as Betty Ford and Art Buchwald explain their approach to exercise. Informative background material is given about each of the celebrities, and their life styles and body composition are effectively related to the type of exercise program each one utilizes. The emphasis on the naturalness of exercise and explanations of how exercise can and should be incorporated into regular patterns of living are strong points of this book. Its major weakness is the oversimplification of the value of specific exercises for controlling weight gain and waistline expansion. For example, because dancers use stretching exercises and have streamlined bodies, the author draws the erroneous conclusion that stretching exercises result in streamlined bodies. Recommended for leisure reading rather than for developing a meaningful exercise program.—*Kenneth Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Stern, Edward L. **Prescription Drugs and Their Side Effects.**
Grosset. 1975. 92p. index. LC 75-24597. ISBN 0-448-12200-6. $3.95. REF/MED
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age inserts and the *Physician's Desk Reference* (*PDR*) and compiled in a simplified format the warnings about and possible side effects of the 150 most frequently prescribed drugs as tabulated by the New York State Board of Pharmacy. His book is easy to use, with drugs listed in alphabetical order, two to a page. For each drug the manufacturer, generic name, and common dosage forms are given, followed by conditions for which it is prescribed, precautions and warnings, and adverse reactions to be watched for. With an estimated one billion prescriptions written by doctors each year, consumers need to be informed of possible dangerous side effects of the drugs they take. However, libraries having the *PDR* may find this book of limited usefulness.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Natural History & Zoology

Flugum, Charles T. **Birding from a Tractor Seat.**

Crowell. 1975. 442p. illus. index. LC 75-11534. ISBN 0-690-00971-2. $8.95. NAT HIST

A collection of folksy essays written from 1952 to 1964 for the *Community* magazine of Albert Lea, Minnesota. A farm is an ideal spot for bird watching, but few farmers are as knowledgeable or articulate as Flugum. He's a careful observer of bird and animal behavior, and it's apparent that while working in the fields, he sees as much as—or more than—the usual weekend birder. His selections, to be read a few at a time, have value as a general source of information about dozens of species common to the Midwest. Flugum's book could serve as a nontechnical introduction to the study of birds, providing one also has field guides on hand for identification. Pleasant reading, of more than local interest.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Sheldon, William G. **The Wilderness Home of the Giant Panda.**

Univ. of Massachusetts Pr. 1975. 196p. illus. bibliog. index. LC 74-21245. ISBN 0-87023-179-0. $10. EXPLORATION/NAT HIST

Sheldon's book on the giant panda proves to be a somewhat disappointing, repetitious narration of an expedition undertaken in 1934-1935 to the Szechwan province in China. His book was intended to provide a study of the giant panda in its natural habitat. In essence, however, the expedition that is described served to collect—through killing—specimens of the local fauna (including the giant panda). For example, "351 Asiatic wood mice were collected." Sheldon provides many vivid and often beautiful descriptions of little-known people and places of the area; in this light, the book is valuable and interesting. However, I found it hard to look at the killing of specimens dispassionately.—*Ruth E. Olson, Plymouth P.L., Mass.*

Shortt, Terry. **Not As the Crow Flies.**

Books Canada, Inc., 33 E. Tupper St., Buffalo, N.Y. 14203. 1975. 255p. illus. ISBN 0-7710-8167-7. $14.50. PER NAR/NAT HIST

Shortt is one of Canada's best known nature artists and naturalists. This informal narrative describes his experiences on expeditions to the Canadian and Alaskan Arctic, Mexico, Trinidad, Ecuador, the Galapagos, India, and Africa. Most of these were in conjunction with work for the Royal Ontario Museum, where Shortt has worked for 45 years. His text is a fascinating one, touching not only on the natural history of these areas, as one would expect, but including a fair amount of human history as well. The 15 illustrations by the author are a fine, attractive embellishment to his lively text, even though at $14.50 one might wish for quite a few more. However, it is gratifying to have in hand this entertaining autobiographical account. The majority of naturalists neglect to set down the details of their usually very interesting lives, save in dry, technical journals. Recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Struhsaker, Thomas T. **The Red Colobus Monkey.**

Univ. of Chicago Pr. 1975. (Wildlife Behavior & Ecology). 311p. illus. bibliog. index. LC 74-21339. ISBN 0-226-77769-3. $25. ZOOLOGY

Many species of primate have been subjected to field study in recent years, but seldom are detailed reports available in one volume. Struhsaker spent over a year studying one group of red colobus monkeys in western Uganda. His book shows the value of this unified approach. He discusses methods, group structure, and vocalization, goes more deeply into social behavior and ecological parameters, makes comparisons with other species, and attempts some interpretations of the adaptations of the red colobus. Data are presented in quantity, but a more concise summary of major findings would have been a useful addition. This is a purely scientific monograph, lacking the local color of some recent primate studies. It will be a standard reference on forest monkey ethology and essential for zoological libraries. It is written clearly enough for the general reader who wishes to dig into the life style of one of man's more distant relations.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Zappalorti, Robert T. **The Amateur Zoologist's Guide to Turtles and Crocodilians.**

Stackpole. May 1976. 192p. illus., some color. bibliog. index. ISBN 0-8117-0097-6. $12.95. REF/NAT HIST

This book, written by a curator of reptiles at the Staten Island Zoo, does not contain detailed accounts of the 80-odd U.S. species—and this is an advantage because an encyclopedic work on turtles has been written recently by Carl H. Ernst and Roger W. Barbour (*Turtles of the United States*, *LJ* 7/73). The present work is nontechnical, garnished with accounts of personal experiences, and quite readable. Representative species are given sufficient treatment to satisfy the curiosity of the amateur without overwhelming him. To my knowledge, it is a much better beginning text than any of the others in print. The last chapter is a brief guide

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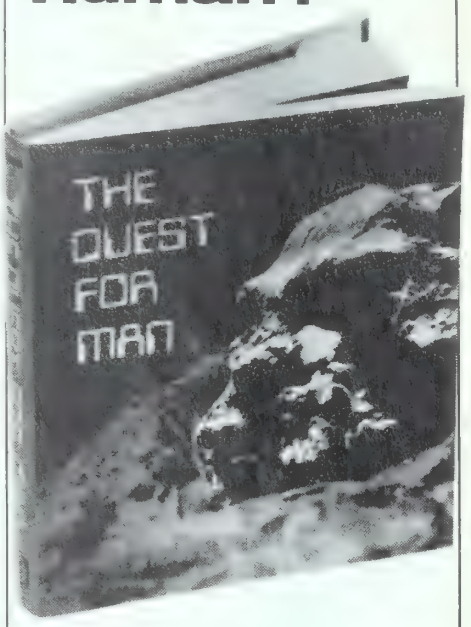

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to the care of captives, and is particularly commendable because it contains a section that stresses the importance of ultraviolet light in the rearing of turtles. A good choice for children's, YA, and adult natural history collections.—*Kenneth Groeppe, Watertown P.L., Mass.*

Technology

Carmichel, Jim. **The Modern Rifle.**

Winchester, dist. by Scribners. 1975. 342p. illus. index. LC 75-9264. ISBN 0-87691-206-4. $12.95. SPORTS/TECH

This book is most basically about rifle design and the various factors that have contributed to its continuing evolution. Approximately one-third of the text deals with components of the modern rifle, and the remainder is devoted to an assessment of the comparative merits of hunting, target, and varmint models. Charmichel, who is regularly published in *Outdoor Life* and frequently elsewhere, is in a position to know whereof he speaks; collectors and sportspersons will value his judgments. Libraries either holding material in this specific field or collecting consumer/buying guides will find this a worthwhile item. The novice, shopper, or expert can use this book with almost equal ease, although the addition of a glossary of rifle terms would have aided the less experienced.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

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Eccli, Eugene, ed. **Low-Cost, Energy-Efficient Shelter for the Owner and Builder.**

Rodale. 1976. 432p. illus. bibliog. index. ISBN 0-87857-116-7. $10.95; pap. ISBN 0-87857-114-0. $5.95. TECH

This book presents a well-organized collection of timely and highly informative articles and papers that allow a prospective builder or buyer to more intelligently create or analyze a home. The text encourages readers to look beyond conventional methods in order to extract more home for the money and at the same time to create natural home aesthetics. It discusses such topics as home financing, the pros and cons of do-it-yourself building, lowering material costs and operating expenses, and utilizing solar energy. The book is somewhat unique in its unbiased presentation of techniques and materials. Heavy use of detailed illustrations plus a first-rate editing job make the book fascinating reading. Although the emphasis is on cold-weather climates, readers across the country will find a wealth of ideas, techniques, and facts. Footnotes and a comprehensive bibliography add to its utility. Reccommended for the reading shelf frequented by amateur and professional home builders or remodelers.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Social Science

Abel, Ernest Lawrence, ed. **The Scientific Study of Marihuana.**

Nelson-Hall. May 1976. 288p. ISBN 0-88229-144-0. $12.50. MED/SOC SCI

Abel's research on marijuana makes him well qualified to select and edit this important collection of research papers (some of them Abel's own) on the psychological, physiological, and social effects of marijuana. Originally published in major scientific journals (*Nature, Science*, and others), the papers describe studies that found, for example, that marijuana affects short-term memory; does not affect simulated driving performance; does not improve auditory and visual perception as users claim. It can precipitate psychotic behavior in disturbed individuals, but does not cause psychosis. It causes apathy rather than aggression or crime. Abel points out the difficulties of performing experiments with subjects who, in practice, use marijuana of varying purity, in situations far different from laboratory conditions. A charming essay by Baudelaire introduces the collection. As a whole, this makes rather heavy, but fascinating, reading.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Athearn, Forden. **How To Divorce Your Wife.**

Doubleday. 1976. ISBN 0-385-08035-2. $6.95. LAW/SOC SCI

At the beginning of this book Athearn states that he had wanted to dedicate the work to his wife, but that she wouldn't let him. It doesn't take long to understand why. Writing for the man either involved in a divorce or contemplating one, Athearn often takes a dim view of women involved in the divorce proceeding. For example, he councils a divorced man not to say bad things about his "ex" because that might reduce her chances of remarrying, therefore taking him off the alimony hook. About trends toward lower alimony Athearn states, "Today's man can take his saddle bags with him when he changes horses." His attitude is that women will often try to take advantage of a man, and he'll show you how to keep that from happening. He explains grounds for divorce, divorce proceedings, alimony, custody, child support and visitation, and property division. His advice is sound enough, but when it comes to dealing with the emotional component of divorce, Athearn is too often cynical and superficial.—*Sheldon Kaye, Marshfield Free Lib., Wis.*

Feinbloom, Deborah H. **Transvestites and Transsexuals: mixed views.**

Seymour Lawrence: Delacorte. 1976. 189p. bibliog. ISBN 0-440-08513-6. $10. SOC SCI

This uneven work contains a descriptive account of the author's experiences as a participant-observer in a transvestite organization; a discussion of the transsexual experience from Feinbloom's viewpoint as founder and director of a gender identity counseling service; a collection of letters from a male-to-female transsexual describing experiences and feelings during the process of changing sexual identity; and a reprint of an essay on "the ethical implications of field work." Feinbloom raises interesting and challenging questions about the functions of such concepts as male/female and normal/deviant, and she provides insight into the complexity of the transsexual experience. The unique contribution that Feinbloom makes is her use of sociological perspective and methodology (although cited statistics are often misleading). Weaknesses in the book include psychological judgments, as when conclusions are drawn about the "subconscious needs" of the transvestite's wife. Stylistically the book does not cohere; the author assumes too many roles. However, this is a recommended addition to the body of knowledge concerning a still un-understood phenomenon.—*Joan Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Gastil, Raymond D. **Cultural Regions of the United States.**

Univ. of Washington Pr. 1976. 366p. fwd. by Nathan Glazer. illus. bibliog. index. LC 75-8933. ISBN 0-295-95426-4. $12.95. SOC SCI

Gastil's governing thesis is that within the United States there are a number of distinct but overlapping cultures which define regions and are marked by continuity with their earliest settlers. He consequently stresses religion, language, and politics over economics and geography in distinguishing regions. His study is heavily footnoted and replete with charts, diagrams, statistics, and maps, but it is also polemical and impressionistic. The weakness lies in a somewhat fuzzy definition of culture

along with awkward prose studded with jargon. In his passionate desire to prove that real regional cultures do exist, and that they are the most important conceptual divisions, Gastil often slights other patterns of social division and cohesion, and elevates minor differences to cultural traits. Yet this is an important reaction to the notion that we have been homogenized, and will certainly encourage more debate.—*Judith McPheron, Oklahoma County Libs., Edmond*

Gubrium, Jaber F., ed. **Time, Roles, and Self in Old Age.**
Human Sciences Pr. Mar. 1976. LC 74-12131. $14.95. SOC SCI
These papers deal with basic issues in gerontologic research: the relationship to society and to the family, and the perception of self among the aged. Individual papers discuss a variety of sociological and psychological issues including post-retirement roles, status, the assessment of comparative life situations and levels of life satisfaction, the unmarried, and the role of the aged in other societies. Topics like conceptions of time and role disengagement are viewed from new perspectives; issues of special current interest (the "generation gap," the role of the older woman) are here as well. This scholarly collection is highly recommended for academic and specialized collections.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Levitan, Sar A. & Karen Cleary Alderman. **Child Care & ABC's Too.**
Johns Hopkins. 1976. 125p. illus. index. LC 75-11355. ISBN 0-8018-1733-1. $8.50. ECON/SOC SCI
The authors have produced a current, well-documented assessment of the American child-care system. With the steady increase in the number of working mothers and the erosion of the extended family, the authors maintain that "the demand for suitable child care remains frequently unfilled." Contributing causes include the inconsistent administration of federal, state, and municipal monies, and the scarcity of centers for children from both low- and middle-income families. Statistical charts and graphs from HEW and Department of Labor data help to document chapters on areas such as the federal government's role in expanding services; working mothers; the relation between child care and the labor force; and the future of child care in the U.S.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Moffett, Robert K. & Jack F. Scherer. **Dealing with Divorce.**
Little. Mar. 1976. 226p. pap. $4.95. LAW/SOC SCI
Coauthored by a New York attorney, this book aims at "giving you a clearer picture of what is involved in a divorce action," mainly from a legal viewpoint. Bland, bloodless, the book is, however, clear in its explanation of court procedures and legal terminology. About a third of its contents is glossary information and listings of statutes and sources of legal help; such material is readily available elsewhere. Psychological issues, the aftermath of divorce, and realities of a new lifestyle are skipped over lightly. An adequate but undistinguished book. In comparison, *Women in Transition* (*LJ* 9/1/75) is fairly comprehensive and worth the attention it has been receiving.—*Mary Pradt Ziegler, Brooklyn P.L.*

Null, Gary. **Man and His Whole Earth.**
Stackpole. Mar. 1976. 224p. $8.95. ENVIRONMENT
If you've been sleeping these last few years and haven't heard that we are destroying the earth, this book will educate you. Drawing from other sources, Null succinctly and in plain language tells what the ramifications of our abuse of the land, air, and water have been and will be if we don't change, and he lists suggested readings at each chapter's end. What he says will make you want to stop drinking, eating, and breathing. But don't look here for solutions. Null is very good at compiling information, but not at offering constructive alternatives. His solution is dated, citing the cultural revolution of the late 1960's as the beginning of the end of all this wanton madness. He charges the education system with the responsibility of creating well-informed individuals, who will know better than to mutilate the environment—and aside from being old and not very specific, this idea loses the audience looking for answers.—*Karen Goldman, San Francisco P.L.*

Sauvy, Alfred. **Zero Growth?**
Praeger. Mar. 1976. 266p. illus. index. LC 74-1740. ISBN 0-275-33780-4. $10. SOC SCI
This book is meant to help the reader determine if continued economic and population growth is beneficial to the inhabitants of the earth. Demographer Sauvy tries to present a balanced argument for and against growth, bringing in the historical, economic, political, and social aspects of the population "crisis." Unfortunately, his treatment of the topic is uneven, and the 25 chapters (and hundreds of subchapters) do not add to the book's cohesiveness. Sauvy includes topics that are not in his specialty and omits others that should be included. For example, he describes the benefits of solar and hydroelectric power, but not the drawbacks; and he omits considering the possibility of using bicycles instead of cars for personal transit. Nonetheless, his book contains enough valuable material to make it a worthwhile purchase, especially for those collections interested in having an alternate perspective to Paul R. Ehrlich's *The Population Bomb* (*LJ* 10/1/68) and similar books.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Schwartz, Barry. **Queuing and Waiting: studies in the social organization of access and delay.**
Univ. of Chicago Pr. 1975. 217p. bibliog. index. LC 75-11607. ISBN 0-226-74210-5. $12. SOC SCI
Written by a sociologist from the University of Chicago, this represents the

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first book-length work on queuing theory which has a sociological perspective. Until now, operations researchers and economists have generated most of the literature on the subject. That "waiting generates distinct social and personal costs" is the book's central assumption. Most of the text is used to consider sources of variation in waiting times, in the internal organization of queues, and in the ways in which waiting is interpreted by clients and servers. These problems are considered in very carefully constructed analyses. Everything about this work—with the exception of the tabular data, which is difficult to decipher—evidences sound scholarship and meticulous preparation. Recommended for academic sociology collections.—*Thomas M. Gaughan, Hamline Univ. Lib., St. Paul., Minn.*

Struening, Elmer L. & Marcia Guttentag, eds. **Handbook of Evaluation Research.** 2 vols.

Sage: Swallow. (Society for the Psychological Study of Social Issues). 1975. Vol. 1, 696p. Vol. 2, 736p. index. LC 74-15764. Vol. 1, ISBN 0-8039-0428-2. Vol. 2, ISBN 0-8039-0429-0. ea. vol: $25. PSYCH/SOC SCI

Evaluation research assesses the effectiveness of social programs and policies on the populations to which they are directed. These two volumes treat all aspects of research design, ranging from techniques of design and evaluation to their applications in specific content areas, particularly mental health. Although some of the chapters have appeared in print before, all are well chosen and most are written by outstanding social scientists. Included is a select bibliography of relevant readings and a cumulative bibliography of all references appearing in the chapters. An indispensable source for any collection oriented toward social policy analysis.—*Wm. G. Jones, Northwestern University Lib., Evanston, Ill.*

Talbot, Nathan B., ed. **Raising Children in Modern America: problems and prospective solutions.**

Little. 1976. 562p. bibliog. LC 75-19236. ISBN 0-316-83135-2. $17.50.

Talbot, Nathan B. **Raising Children in Modern America: what parents and society should be doing for their children.**

Little. 1976. 180p. LC 75-31571. ISBN 0-316-83136-0. $8.95. SOC SCI

Based on an interdisciplinary seminar held at Harvard University, these volumes attempt "to give child rearing the priority it must have in our national affairs." Volume 1 contains the results of research by a group of more than 20 experts from the medical, legal, social sciences, and business fields. They treat the environmental factors affecting the decision to have children; the physical and psychological needs and development of children; social institutions that support children and families; and the problems and need for national programs and policies to benefit children. There is a summary by the editor; credentials and bibliography are included. Recommendations and specifics are contained in a brief and more digestible form in Volume 2, which gives guidelines for public and individual action. A sampling of these recommendations include sex education in the school; subsidy of contraceptive information and devices for teenage youth; subsidy of child-oriented public service broadcasting programs; marriage and child rearing courses in the high school curriculum; federal programs to identify and ameliorate child rearing problems in American society. The research contained in this study is impressive and far-reaching. It will appeal primarily to educators, serious students of child study including professionals in related fields, and highly motivated parents with a strong academic or reading interest in the subject.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Watson, Andrew. **Living in China.**

Rowman & Littlefield. 1975. 192p. illus. bibliog. index. ISBN 0-87471-742-6. $10. SOC SCI

Watson's book is one of the best introductions to contemporary China that I have ever read. As such, it provides a welcome relief from the plethora of superficial eyewitness accounts of life in China which have been published in recent years. It is written with sympathy and understanding but not without objectivity. The book explains China's political and economic structures, describes the cultural and social life of the people, and analyzes the ideology, goals, strengths, and weaknesses of the Mao regime in a well-balanced manner. The author worked in China during the Cultural Revolution and revisited it later. His personal experiences are judiciously woven into the text and lend an air of charming authenticity to the story. Recommended, especially for public and high school libraries.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Law & Criminology

Allen, William. **Starkweather: a chronicle of mass murder in the fifties.**

Houghton. Mar. 1976. 195p. illus. ISBN 0-395-24077-8. $7.95. BIOG CRIME

Nineteen-year-old Charles Starkweather murdered 11 people, was judged sane, and was electrocuted in Nebraska in 1959. The author has pieced together Charlie's many confessions with facts gathered from interviews with those involved at the time, and he gives a very readable if gruesome account of how and why he thinks it all happened. Allen believes Charlie was a victim of his environment and the violent 1950's, which makes for an intriguing theory. Since the author relies heavily on two other books on Starkweather that give different slants of the case, it would be necessary to have all three for a comparison of relevant facts and theories. [See Ninette Beaver's *Caril* (*LJ* 9/15/74) and James Reinhardt's *The Murderous Trail of Charles Starkweather* (Thomas, 1960).] For public libraries as well as criminology and psychology collections.—*Marilyn Sharrow, Univ. of Washington Libs., Seattle*

Armbrister, Trevor. **Act of Vengeance: the Yablonski murders and their solution.**

Saturday Review Pr: Dutton. 1975. 341p. index. LC 75-14113. ISBN 0-8415-0375-3. $10.95.

Brown, Stuart. **A Man Named Tony: the true story of the Yablonski murders.**

Norton. 1976. 240p. photogs. ISBN 0-393-08707-7. $8.95. LABOR/CRIME

These books give accounts of the 1969 murders of United Mine Workers insurgent Joseph "Jock" Yablonski, his wife, and daughter, and of the ensuing investigations and trials. Both rely heavily on trial transcripts as well as newspaper and periodical accounts of the affair. Brown presents a straightforward, concise, and factual account of the crimes and of the internal union struggle. The narrative is crisp and although background information on the principals is sparse, the essentials are here. The book will serve well for those seeking a quick familiarization with the case.

Act of Vengeance is a different matter. It is an extremely interesting book, greatly enriched by material from interviews with the convicted, with family members, and with the forces of the law. The author skillfully employs novelistic devices to enhance a narrative that is nearly as suspenseful as fiction.

America's moment of truth

Kluger, Richard. **Simple Justice: the history of *Brown v. Board of Education* and black America's struggle for equality.**

Knopf. 1976. 823p. photogs. bibliog. index. LC 75-8221. ISBN 0-394-47289-6. $15.95.

SOC SCI/LAW

The ability to combine moral passion, intellectual rectitude, and factual precision is rare. *Simple Justice* is a powerful, comprehensive, and, for this generation at least, definitive treatment of the painful path trodden by black Americans to the historic 1954 *Brown vs. Board of Education* decision. Kluger has assimilated everything there is to know about the origins of the five cases that collectively destroyed the "separate but equal" doctrine, and he has exhaustively researched the inner workings of the Supreme Court as it sparred with, postponed, and then faced its (and America's) moment of truth. Any simplistic belief that what happened was "inevitable" is shattered by the revelation that the judicial unanimity necessary for any moral impact was unachievable until Earl Warren's fortuitous accession to the Chief Justiceship. Warren, Felix Frankfurter (whose role in *Brown*, often derided by scholars, was critical), and their brethren demonstrated a courage rivalling—though not equalling—that shown by the beleaguered litigants and their attorneys, a courage which we should remember in this Bicentennial year.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Though the book resembles a morality play, the reader should remember that there have been few murders of prominent people in American history which have been ordered, planned, and carried out in such a vicious manner. If these two books have a major fault, it lies in their failure to give more than superficial treatment to the bitter history of the Appalachian coal fields.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

Sanders, William. **Juvenile Delinquency.**

Praeger. 1976. 256p. bibliog., index. LC 74-15685. ISBN 0-275-22360-4. $10; pap. ISBN 0-275-85440-X. $4.95. CRIMINOLOGY

Sanders, who is with the criminal justice department of the University of Florida, has written an introductory survey of juvenile delinquency, focusing on social interaction theory. The author hopes not only to foster understanding of the basic issues of juvenile delinquency, but also to underscore certain relationships, for example, the "intimate relationship between delinquency and the juvenile justice system." He covers such topics as theories of juvenile crime, juvenile status offenders ("predelinquents, runaways, truants, promiscuous girls, and others who have committed no crime for which an adult would be arrested"), property crimes, drugs, gangs, and the juvenile justice system itself. His book is well written and organized and deserves to be represented in academic and public library collections.—*Susan J. Vaughn, Brooklyn Coll. Lib.*

Regional Studies & Anthropology

Babb, Lawrence A. **The Divine Hierarchy: popular Hinduism in Central India.**

Columbia Univ. Pr. 1976. 272p. illus. bibliog. index. LC 75-16193. ISBN 0-231-03882-8. $10. REL/REGIONAL STUDY

Religious rituals of the people of Madhya Pradesh (a state in Central India) have never been carefully studied with regard to their relation to the unifying beliefs of Hinduism. Babb presents detailed reports of his research of the ritual practices of the people in the region of Chhattisgarh (a rice-growing area in Madhya Pradesh) during 1966–1967. From these observations, he proposes that the rituals express certain key polarities—purity/pollution, male/female, heat/cold, benevolence/malevolence, restraint/license—which are fundamental to Hinduism in this region. For the most part, his analysis is based on sound scholarship; but in an attempt to be very clear, he's repetitious. Nevertheless, the work is recommended especially for the fine description of the rituals not previously studied.—*Dennis Ryan, Religious Studies Dept., Coll of New Rochelle, N.Y.*

Readers with an interest in cultural anthropology, especially of Europe, Asia, or Africa, please contact Ellen Levy, The Book Review.

Butzer, Karl & Glynn Isaac, eds. **After the Australopithecines: stratigraphy, ecology, and culture change in the Middle Pleistocene.**

911p. ISBN 0-202-33074-5. $49.

Swanson, Earl, ed. **Lithic Technology: making and using stone tools.**

251p. ISBN 0-202-33076-1. $27.50.

Tuttle, Russell H., ed. **Socioecology and Psychology of Primates.**

474p. ISBN 0-202-02018-5. $29.50.

Watts, Elizabeth S. & others, eds. **Biosocial Interrelations in Population Adaptation.**

412p. ISBN 0-202-02019-3. $24.50.

ea. vol: Aldine. (World Anthropology). 1975. illus. index. ANTHROPOLOGY

The "World Anthropology" series represents the proceedings of the Ninth International Congress of Anthropological and Ethnological Sciences, held in Chicago in 1973. About 20 volumes were published in 1975, and some 70 more are scheduled for release during 1976 and 1977. These books report the state of the art in such diverse areas as paleontology, prehistory, linguistics, social anthropology, and psychology.

In *Socioecology*, Tuttle presents 18 papers on primate tool use, language and intelligence, hunting, and ecology and social behavior. The *Lithic Technology* volume includes 13 papers dealing with stone toolmaking from technological and theoretico-psychological points of view, as well as analyses of wear on prehistoric implements. *Biosocial Interrelations* contains 25 papers in the areas of medical anthropology, ontogeny, population dynamics, and adaptive strategies in human morphology, but it lacks the discussion comments present in other volumes. *After the Australopithecines* is one of the most important volumes in the current group and is part of this series even though it is the result of a separate symposium. It presents 19 contributions on problems of the Middle Pleistocene, the period when modern man evolved from *Pithecanthropus*. All phases of the period are covered, and appendixes provide important correlation charts. It is hoped that future volumes of this series will keep up the high standard seen in the first group, which will be required reading for anthropologists in the 1970's.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Lévi-Strauss, Claude. **Structural Anthropology.** Vol. 2.

Basic Bks. 1976. 383p. tr. from French by Monique Layton. illus. bibliog. index. LC 63-17344. ISBN 0-465-08230-0. $17.50. ANTHROPOLOGY

A sequel to *Structural Anthropology* (*LJ* 1/1/64), this is a collection of lectures and articles by one of the foremost contemporary anthropologists. The selections are revised versions of texts which have previously appeared in print between 1952 and 1973. The book is divided into four major sections: "Perspective Views," in which the author outlines the contributions of Rousseau, Durkheim, and Mauss to the study of culture; "Social Organization," where Lévi-Strauss defends the methods by which he approaches the study of kinship; "Mythology and Ritual," which comprises some of Lévi-Strauss' major articles and illustrates the structural method; and "Humanism and the Humanities," which contains reflections on the problem of progress in modern societies as seen in the areas of social science, art, and literature. This is a rich overview of the thoughts of one of anthropology's most prolific figures.—*Winifred Lambrecht, Dept. of Anthropology, Lehman Coll., CUNY*

SPORTS & RECREATION

Angus, Ian. **Medals and Decorations.**

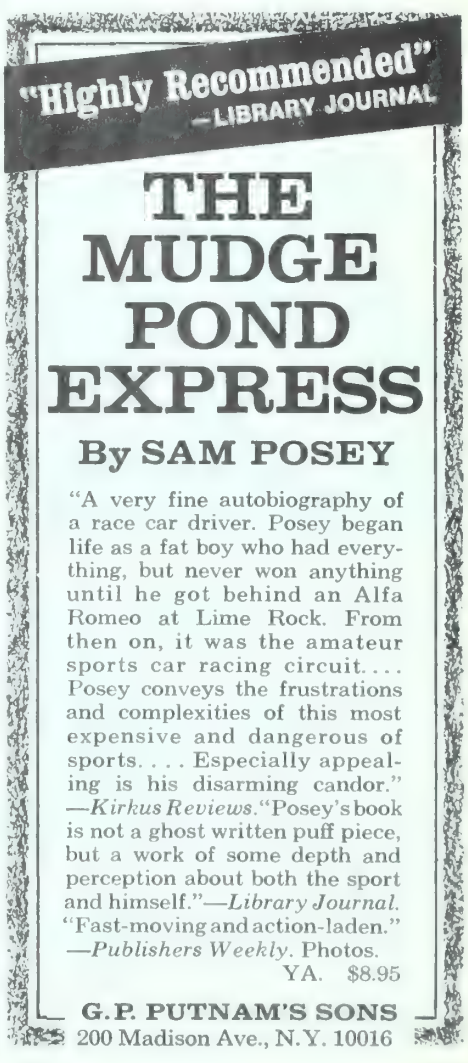
St. Martin's. 1975. 128p. illus., some color. index. LC 74-33904. $6.95. HOBBIES

This work provides an overview of various types of medals, including campaign medals, gallantry awards, military medals, orders of chivalry, commemorative medals, and pins and badges. A very brief discussion is devoted to the collection of medals and decorations. The book would have been enhanced by better quality illustrations. All illustrations (with the exception of two pages) are only fair black-and-white reproductions.—*David B. Walch, Director of Academic Services, SUNY at Buffalo*

Angus, Ian. **Paper Money.**

St. Martin's. 1975. 128p. illus., some color. index. LC 74-33903. $6.95. HOBBIES

Angus, who has authored books on coins and medals, has now written a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work on paper money, a subject about which there has been a paucity of information. Regrettably the book's scope is too broad and the research is too shallow for this to be considered anything other than just a brief introduction to the subject. In 128 pages Angus attempts to cover not only the origin of paper money in general, but also the development and use of it in England, America, Europe, Asia, Africa, and Australasia. He also includes an interesting chapter on emergency paper money and one on the art of collecting paper money. In summation, a good introduction to the subject but nothing more.—*David B. Walch, Director of Academic Services, SUNY at Buffalo*

Bass, Howard. **Let's Go Skating.**
St. Martin's. 1976. 176p. illus. index. $6.95.
SPORTS

An overview of the sports played on ice and of the professional ice shows. Some basic information on skating techniques is given, but the author advocates some instruction by a more experienced or professional skater. Lists of world championship and Olympic medal holders, as well as chapters on choosing equipment and appropriate clothing, add to the brief, but complete, coverage of the ice skating world. Suggestions for planning programs, selecting music, and arranging other technical aspects of a performance make this a helpful book for the ice skater who hopes to perform or compete. A good introduction to the attractions of ice sports, but not a manual of skating technique.—*Barbara Schultz, VA Hospital Lib., Sepulveda, Calif.*

Bridge, Raymond. **Climbing: a guide to mountaineering.**
Scribners. Mar. 1976. 416p. illus. $12.50.
RECREATION

This is a basic manual on modern American climbing technique and equipment for beginners and more experienced climbers. Without overdoing step-by-step description, Bridge covers the use of all kinds of equipment on a variety of surfaces and in various weather conditions, emphasizing what is best for a given situation and constantly reminding us that one learns to climb by climbing. Although he calls his book "a catalogue of ways to stay out of trouble while climbing," it is more than that: it is also a celebration of the adventure and challenge of mountaineering written by a veteran. Recommended even for armchair climbers, but especially for those already involved in this fast-growing sport. (The illustrations were not seen by this reviewer.)—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Carpenter, Harry. **Boxing: a pictorial history.**
1976. Regnery. 192p. fwd. by Muhammad Ali. photogs., some color. index. LC 75-9831. ISBN 0-8092-8349-2. $15. SPORTS

First published in Great Britain, this lavishly illustrated volume is authored by the boxing commentator of BBC television. It is literally an illustrated history of the sport, decade by decade, after a background account of pre-1890 events has been developed. There are hundreds of photographs (a few in color). Appended to the book are complete fight results for all world championship and Olympic contests. An excellent value and highly recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Chisholm, Craig. **Hawaiian Hiking Trails.**
Touchstone. 1975. 127p. photogs. maps. LC 75-13696. pap. ISBN 0-911518-35-5. $5.95.
TRAV/RECREATION

This excellent guide includes descriptions of 49 trails on six of the Hawaiian Islands. Each description includes trail-marked reproductions of the needed portions of the U. S. Geological Survey topographic map; illustrations; information concerning the locations of trail heads, length of trail, hiking time, elevation and trail elevation gain, difficulty, and the estimated number of calories that will be expended on each hike. An introduction provides general tips on island hiking and camping. Additional introductory information about each island and an island outline map is provided within the text. Recommended.—*J. Carlyle Parker, California State Coll. Lib., Turlock, Calif.*

Jackson, Phil with Charles Rosen. **Maverick: more than a game.**
Playboy, dist. by S. & S. 1976. 228p. LC 75-17267. ISBN 0-87223-439-8. $8.95.
PER NAR/SPORTS

A very inspiring, yet revealing story of professional basketball as seen through the eyes of a player. The major portion of the book deals with the New York Knicks and their style of play. Jackson offers candid insights into such Knicks as Bill Bradley, Earl Monroe, Dave DeBusschere, and Walt Frazier. Things unknown to most fans such as how the media corrupts and distorts professional basketball, high finance in the NBA, the not always perfect officials, and the punishing and resentful public appearances are discussed. Jackson on his own childhood: "Meals were at 8, 12, and 6, and if you were late you just went without eating." On his spiritual rebirth: "When I discovered that God was still dwelling in the center of my soul, I saw that I had to recommit my entire lifestyle to accommodate my new spirituality." Jackson has here a provocative book on "how his personal journey moved him from the American Legion to smoking dope to plans for establishing a spiritual community in Montana." Recommended for any library with a strong following in this subject.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Mandell, Richard D. **The First Modern Olympics.**
Univ. of California Pr. Mar. 1976. 194p. index. illus. LC 75-3773. ISBN 0-520-02983-6. $10.
SPORTS

To look at the origins of the modern Olympic Games in Athens in 1896 and the show-biz extravaganza about to take place in Montreal is somewhat akin to examining the Wright Brothers' machine and a 747. They hardly seem of the same family. Mandell does a fine

job in tracing the idea of the Olympics. He also has a hero, Baron Pierre de Coubertin, an energetic Frenchman who pushed through his idea against various obstacles. It was Coubertin's vision that international sporting competition both intensifies patriotism and prevents political friction—that the mixing of patriotism and competition would somehow further universal peace. Mandell's final chapter is the most interesting; here he argues the importance of the first modern Olympics for the future of the games. The author also lists the winning statistics for the 1896 Olympics and comments that "most of these performances could now be surpassed by good high school athletes."—*Larry Friedman, New York*

Metropolitan New York AYH Council. **American Youth Hostels Bike/Hike Book.**

Stackpole. Mar. 1976. 128p. pap. $1.95. RECREATION

A brief introduction to traveling by foot or on bicycle. More emphasis is put on equipment than on the actual experience of hiking or biking. Some of the more helpful sections are on publications to read before starting out on a trip, what to budget for a trip, preventative "medicine" both for the biker/hiker and the equipment, and economical use of grocery store foods. Being in shape before starting out and leaving the environment without any trace of having been there are two concerns of the authors. A publication that reflects the interests and services of the organization which produced it, this book is useful for presenting the many things to be considered before starting a trip, but it's not complete enough to give a good feel for what really to expect out there biking/hiking.—*Barbara Schultz, VA Hospital Lib., Sepulveda, Calif.*

Neville, Bill. **Real Steel: an investors & philosophers guide to the American automobile, 1940–1960.**

Running Pr. 1975. 128p. illus. index. LC 75-17045. ISBN 0-914294-27-X. $9.80; pap. ISBN 0-914294-26-1. $4.95. HOBBIES

A rather different slant towards car collecting. Instead of the usual uninspired text and pictures, this book makes car collecting an art. There aren't any real "antiques" included, but rather cars of recent vintage that have become collectors items because of their unique styling and/or features. Devoted strictly to the American car, the showcase includes a 1938 Packard, 1948 Ford "Woody," 1956 T Bird, and 1969 AMX, plus 84 others. The aim is not just to list and describe collectible cars, but rather to provide a guide for the investor. Each entry includes a description, information on why the car is a collectors item, specifications, and a graph depicting the actual purchase price and the prices of the car in fair and good condition from 1973 to 1978. Very useful is the annotated list of car and old-car magazines and manuals. Essential for car collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Ogilvy, C. Stanley. **Win More Sailboat Races.**

Norton. Mar. 1976. 144p. illus. ISBN 0-393-03191-8. $8.95.

Walker, Stuart H. **Advanced Racing Tactics.**

Norton. Mar. 1976. 400p. illus. index. ISBN 0-393-03184-5. $15. SPORTS

Sailboat racing on a world championship level can be a subtle, complicated, not to say arcane sport. These works are attempts to make these mysteries clear to mere mortals. Neither is directed at the neophyte sailor. Ogilvy's book deals with the techniques, strategies, and tactics of racing. Chapters are devoted to maneuvering for the best position for the start as well as windward and downwind techniques. Problem areas such as spinaker technique and rounding the leeward mark are covered in separate chapters. There is an interesting chapter on the use and selection of sails. While this work will provide instructive reading to the moderately experienced racer, it will leave many newcomers scratching their heads.

The title of Walker's book makes the intended audience clear at once. It covers much the same material as Ogilvy, but goes into far more detail. For example, 11 sections are devoted to the start alone. Comparable attention is devoted to windward and downwind work as well as to the finish. A particularly fascinating aspect is the attention given to the human elements in racing. The first ten chapters cover such people problems as greed on the part of the skipper to win races, flexibility in tactics and strategy, and skipper-crew relationships. Examples are given showing how races are lost because of negative or defeatist thinking, and "psyching out" the opposition is shown to be an important factor.

Both of these works are useful and instructive. The Walker book, however, is clearly the better of the two. It is more lucidly written and better organized, having both a glossary and an index. And the human touch often makes for fascinating reading.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Rappoport, Ken. **Wake Up the Echoes: Notre Dame football.**

Strode. 1975. 464p. illus. LC 75-26072. ISBN 0-87397-053-5. $8.95. SPORTS

As one of our few truly national schools playing major college football, Notre Dame has fans in every part of the country, and this history of the game there should match any of their expectations. No time periods are slighted, although there is an understandable emphasis on the coaching tenures of Rockne, Leahy, and Parsegian. In addition to a richly anecdotal text, there are many well-chosen illustrations. The appendixes give the most detailed football records I have seen, even indicating whether a particular game was played in rain or snow, or time remaining when the winning points were scored in a close game. Excellent.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

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SBN 87523-185-3 Illustrated $6.95

EMERSON BOOKS, INC.

Buchanan, New York 10511

Rosenkranz, George. **Win with Romex: the key to accurate bidding.**

Crown. 1975. 401p. fwd. by Charles H. Goren. pref. by Omar Sharif. LC 75-21911. ISBN 0-517-52445-7. $9.95. GAMES

Rosenkranz, for many years, has been Mexico's greatest bridge player. In this, his first book, he introduces the Romex system of bidding. It's a complicated and artificial system unfortunately devised for the expert not the social bridge player. Americans have a strong attachment to standard American bidding, and it will take a super new system to make them change. This is not the one. Few, if any, of the millions of casual, social bridge players will be interested in this book.—*Bernard F. Pasqualini, Free Lib. of Philadelphia*

Stebbins, Ray. **Cold-Weather Camping.**

Regnery. 1975. 227p. illus. index. LC 75-12864. ISBN 0-8092-8223-2. $10; pap. ISBN 0-8092-8222-4. $4.95. RECREATION

Winter camping and related activities are becoming increasingly popular in the U.S. The surge in popularity of cross-country (Nordic) skiing, snowshoeing, and snowmobiling and the increasing availability of light-weight, down-filled clothing and sleeping equipment have all contributed to the ease of winter camping. *Cold-Weather Camping* is one of the best popular guides on the subject and is a good companion to Raymond Bridge's *The Complete Snow Camper's Guide* (*LJ* 5/1/73). The narrative is well balanced with half-tones and line drawings and is enjoyable reading as well as instructive. Stebbins is knowledgeable on equipment, clothing, food, travel, and navigation, and he relates both the joys and hazards of winter camping. The book is well indexed, and there's an appendix listing suppliers of equipment and food. Recommended.—*Ryan Hoover, Univ. of Utah Libs., Salt Lake City*

Wolman, Baron & Fred Kaplan (photogs.) & Steve Cassady (text). **Oakland Raiders: the good guys.**

Squarebks., P.O. Box 144, Mill Valley, Calif. 94941. 1975. 127p. index. LC 75-28711. pap. ISBN 0-916290-03-4. $4.95. PHOTOG/SPORTS

This up-to-date look at the Oakland Raiders attempts to present the qualities that make the Raiders perennial winners in the National Football League. In his introduction Cassady mentions the Raiders' strengths as his point of departure for profiling the team. The Raiders' main strength is, he says, flexibility. The first third of the book describes key management and team personnel. The last two thirds is a somewhat disappointing melange of slick black-and-white photos of the team on and off the field. One of the main ingredients of compelling photojournalism is drama, and these pictures do not produce dramatic effect. Unfortunately also, the too frequent hyperbole of Cassady is a distraction which lessens the value of his otherwise good sports writing. A necessary photo index is included, but, disappointingly, team statistics are not.—*Milton E. Mitchell, Oshkosh P.L., Wisc.*

THEATER

Smith, Bill. **The Vaudevillians.**

Macmillan. May 1976. 288p. illus. index. ISBN 0-02-611890-4. $12.95. THEATER

Smith has interviewed 30 stars of the vaudeville stage—some well-known, some obscure. They have talked about what vaudeville was—the booking, the touring, the theaters, the audiences. More importantly, they have imparted the flavor of the vaudevillian's life. Among those interviewed are George Burns, George Jessel, Rudy Vallee, Milton Berle, John Bubbles (of the great team of Buck and Bubbles), and Edgar Bergen. Vaudeville was phased out by sound movies, radio, and television. The real clue as to the difference between vaudeville and the more recent media is expressed by Edgar Bergen when he remarks that in vaudeville "one tried out to people not to equipment."—*Paul Myers, N.Y.P.L.*

Suib, Leonard & Muriel Broadman. **Marionettes on Stage.**

Harper. 1975. 256p. illus. bibliog. index. LC 75-6363. ISBN 0-06-014166-2. $16.95. THEATER

Here is a coaxing three-part manual for constructing and manipulating puppets. Fool-proof plans for making the figures from materials readily available lead the reader from creating the puppets to preparing the show (directions include lighting and music) and putting it on. Part 2 deals with becoming a puppeteer, and Part 3 considers management of a puppet theater. Module patterns and sample scripts give one a start. The enthusiastic experienced authors seem to have covered every possible question.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Cinema

Behlmer, Rudy & Tony Thomas. **Hollywood's Hollywood: the movies about the movies.**

Citadel. 1975. 345p. photogs. index. LC 75-20357. ISBN 0-8065-0491-9. $19.95. CINEMA

This book gives the usual panorama of films combed from thousands of pictures held by studio libraries and private collectors. There is a great deal of background material about a vast number of film personnel. There is also some perceptive film criticism. There is so much material about Hollywood that the editors are faced with the usual problem of too much to draw from. They used 200 films about Hollywood. This principle of selection makes even less sense than usual since the editors are the first to admit that films about Hollywood are scarcely factual. Nevertheless, buyers of movie books will value a book with 500 excellent photographs. Recommended for libraries serving students of film.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Calder, Jenni. **There Must Be a Lone Ranger: the American West in film and in reality.**

Taplinger. 1975. 241p. illus. index. LC 74-20216. ISBN 0-8008-7636-9. $8.95. CINEMA

This ambitious study attempts to look at every aspect of the American West and see how it is reflected in films, fiction, contemporary memoir, and documented history in order to determine how our popular Western myth agrees with and ignores historical reality. However, the writing is meandering and repetitive, with some sections awkwardly written and full of annoying technical errors. Calder seems to lack the necessary clarifying passion in writing about her subject. The book is redeemed by a good discussion on violence and a long-needed one on women, but even the latter is marred by incompleteness. The book's subtitle uses the word *film*, but Calder seems more interested and better grounded in fictional literature—pulps to classics. The list of significant films she doesn't talk about is nearly longer than the one she does. The manuscript also appears to have been completed during 1972-1973, which gives the book, especially as far as films are concerned, a seriously dated limitation.—*David Bartholomew, N.Y.P.L.*

Dwoskin, Stephen. **Film Is: the international free cinema.**

Overlook, dist. by Viking. 1975. 268p. bibliog. index. LC 75-7685. ISBN 0-87951-036-6. $15. CINEMA

This book is much like a travel book—one is constantly enticed by the discussion but frustrated by knowing that what is discussed will probably never be seen. Although there are a few familiar films included here, most films mentioned received such limited circulation (or none at all) that one of the author's major achievements is recording their existence. The term "underground film" adequately describes the subject of the book for most readers, but the author prefers the term "free cinema." A filmmaker himself, Dwoskin outlines free cinema activity by country or geographic region in the first part of the book, and then gives his impressions of films and their creators in the second part. This is an important book and should be in large public and all college libraries.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Jowett, Garth, for the American Film Institute. **Film: the democratic art.**

Little. Mar. 1976. 482p. bibliog. index. $19.50. CINEMA

This work purports to be the first contemporary sociological study of film, and was written because Jowett feels that American social and cultural history has suffered because the medium has never before received the serious attention it deserves. Jowett describes the types of people who constitute the audience, and says that the early development of the art answered a deep social and cultural need. He goes on to discuss film's role in relation to the general influence of the mass media on social change. Throughout, some of the history of the motion picture and its industry inevitably appears; Jowett discusses at length film censorship and the controls that have evolved. The book is well documented and presents some interesting ideas and original points of view, making it suitable for academic libraries in support of film, sociology, psychology, and communications programs.—*Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Liehm, Antonín. **The Miloš Forman Stories.**

Internat. Arts & Sciences. 1976. 191p. illus. index. LC 73-92806. ISBN 0-87332-051-4. $15. CINEMA

Forman is a contemporary Czechoslovakian film director who emerged as a success during the Czech New Wave of the 1960's. This book consists for the most part of stories and reviews of him and his work. The stories (collected by Liehm and narrated by Forman) are a sampling of episodes in the life of the director that describe Forman himself, his friends, his films, etc. Interspersed among the stories are some of Liehm's reviews, which were previously published as magazine articles in the 1960's and 1970's. Several chapters discuss in some detail the people and events that helped shape the Czechoslovak film industry from the 1930's to the 1960's. Throughout the book, Liehm does not hesitate to display his great admiration for Forman's work.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Marx, Arthur. **Goldwyn: a biography of the man behind the myth.**

Norton. Mar. 1976. 400p. photogs. bibliog. ISBN 0-393-07497-8. $9.95. BIOG/CINEMA

Sam Goldwyn, as one of Hollywood's founding fathers, lived a life most people would envy. Marx has chronicled this great man's rise from the Warsaw ghetto in a manner that is highly readable and entertaining. He includes new material and anecdotes; and a sequential film-by-film approach makes it possible for the reader to pick those which interest him. Essential for public libraries; college collections could also benefit.—*Andrew Aros, Montebello P.L., Calif.*

Naha, Ed. **Horrors: from screen to scream; an encyclopedic guide to the greatest horror and fantasy films of all time.**

Flare: Avon. 1975. 306p. photogs. LC 75-27438. pap. ISBN 0-380-00499-2. $4.95. REF/CINEMA

This text consists of alphabetically listed film titles with some entries for actors, directors, and special effects men. Emphasis is on plot synopsis and partial screen credits. Naha's personal, often flippant, evaluations are monosyllabic and far removed from the serious critiques found in Carlos Clarens' *An Illustrated History of the Horror Film* (*LJ* 4/15/67). Important fantasy titles are missing (*Things to Come, L'Atlantide*), and there is no director entry for Méliès or Polanski. Finally, the literate fantasy and horror films that are cited (*Green Pastures, The Hairy Ape, Lost Horizon*, et al.) generally have much shorter entries than the low-grade horror films.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

fiction

Alther, Lisa. **Kinflicks.**

Knopf. Mar. 1976. 489p. $8.95. F

Virginia Babcock Bliss, having been discovered in a compromising position with a hippie draft deserter, is thrown out of the house by her husband. She returns to her home town in Tennessee to find her mother dying in a hospital bed. Ginny's psychosexual development over her 27 years is the saga of her generation: an impressionable young woman moves from cheerleader through girl of a motorcycle hood, prim collegian, antiwar lesbian, organic farmer, and model housewife to emerge in her present predicament. Alther's sense of humor and objectivity distinguish this book from the myriad others now proliferating on the subject of women's sexual development, and both these qualities dwindle somewhat as the book progresses. Ginny's indecision, initially funny, eventually becomes wearing, and at the conclusion Ginny's mother appears as the true heroine, although it is not clear that that was Alther's intention. Despite its flaws, however, this is an admirable first attempt, carefully constructed, well written, and extremely perceptive—a welcome addition to contemporary collections.—*Diane Haas, Howe Lib., Hanover, N.H.*

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—**Publishers Weekly*

280 pp. $8.95

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Arnold, Elliott. **The Camp Grant Massacre.**
S. & S. 1976. LC 75-25995. ISBN 0-671-22193-0. $9.95. F

Arnold's powerful novel is based on one of the darker moments in the history of the American West: the 1871 massacre of 120 Apache women and children by a mixed band of Mexicans, Americans, and Papago Indians. The tragic irony of the event, and the motivating factor behind the novel, is that the Apache were in the protective custody of the U.S. Army at Camp Grant Arizona. The central character is Lieutenant Royal Whitman, native of Maine and veteran of the Civil War, and new to the malaria-ridden life at Camp Grant. Whitman innocently touches off a series of chain reactions which build inevitably toward the massacre. Arnold paints convincing portraits of the supporting characters, among them John Wasson, the Tucson newspaper editor who leads the movement to annihilate the Apaches, and Eskiminzin, the Apache chief whose way of life Whitman begins to understand just before the massacre cuts off any final reconciliation. It is, however, the portrait of Lieutenant Whitman that makes the novel so believable and so moving. In the final horror Whitman faces the possibility that his naïve attempt to bring peace to the Apaches may well have caused their destruction.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Bosco, Monique. **Lot's Wife.**
Books Canada, 33 East Tupper St., Buffalo, N.Y. 14203. 1975. 149p. tr. from French by John Glassco. $8.95. F

Each entry in this confessional diary conveys the varied emotions and moods of a woman tormented by the meaninglessness of her existence devoid of love. Hélène looks back upon her past, realizing now at middle age that the suicide she is planning is inescapable. Her lucid self-analysis and her ability to describe herself in relation to others result in a powerful psychological narration that is often lyrical and always interesting. Bosco's work is richly personal, moving, and thought-provoking. Glassco's translation is sensitive and precise.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Brown, Leigh. **The Show Gypsies.**
Mason/Charter. 1976. 356p. ISBN 0-88405-122-6. $8.95. F

This fast-paced, well-written, moving, funny first novel about the world of competitive show jumping follows the lives and fortunes of a young woman hoping to make the U.S. Olympic team and the older man who becomes her coach, employer, and lover. When he is seriously injured in a fall, Diane must make an agonizing decision affecting their future. An excellent first novel.—*Suzan H. Stephenson, Prince George's County Memorial Lib. System, Md.*

DeMaria, Robert. **To Be a King.**
Bobbs. Mar. 1976. 384p. LC 75-30771. ISBN 0-672-52201-2. $10. F

In this fictionalized account of the life of Christopher Marlowe we follow Marlowe from his youth in Canterbury through his undergraduate days at Cambridge, where he is enlisted as a courier in the elaborate anti-Catholic spy network of Sir Francis Walsingham, to his death at 29 in the Deptford tavern while waiting to testify further before the Privy Council. Along the way Kit trades gibes with his rival William Shakespeare, and lusts after handsome young men. Marlowe's shady political role is complicated by his homosexual relationship with Walsingham's nephew Thomas who, in this account, endorses Marlowe's death at the hands of his servant Ingram Frizer and the double-agent Robert Poley in order to protect himself and his new wife. Although DeMaria's characters lack depth, his dialogue is crisp and direct, and his view of the complex personal and political web which finally trapped Marlowe is convincing. He is also effective in exposing the petty motivations behind much of the heroics of the Elizabethan era.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Green, Gerald. **The Hostage Heart.**
Playboy, dist. by S. & S. Mar. 1976. 304p. LC 74-33555. ISBN 0-87223-430-4. $8.95. F

In this novel there is open heart surgery, terrorism, hostages, the takeover of an operating room, and the traditional rivalries between surgeons and other doctors while the FBI and the local cops fight out jurisdictional problems; the characters are of the cookie cutter variety. Still, this potpourri might sustain a hungry reader searching for one night's entertainment.—*Marion Hanscom, SUNY at Binghamton Lib.*

Hahn, Harriet. **The Plantain Season.**
Norton. 1976. 207p. $6.95. F

This is a modest, endearing novel about the season (prime) and seasoning (maturing) of Susannah during the summer before and in her first months at college. For the most part Hahn has eschewed the current trend toward grotesque characterizations and slick humor and presents ordinary, very human people. All the old standards are served up—Susannah's conflicts with her parents, her first encounters with sex, leaving home ("Queens is a hard place to breathe"), and making her own fumbling way to adulthood. No pyrotechnics here, but a solid, enjoyable story. —*Barbara Nelson, Patient's Lib., Lenox Hill Hosp., New York*

Hesse, Hermann. **Tales of Student Life.**
Farrar. 1976. 187p. ed. & intro. by Theodore Ziolkowski. tr. by Ralph Manheim. $8.95. F

Hesse's interest in educational issues, his obsession with adolescent states of mind seem to be rooted in his own tormented school days. The three stories of this collection, selected by Ziolkowski, competently translated by Ralph Manheim, re-create student life at various moments of German history and in famous German univeristy cities such as Tübingen and Heidelberg. Recurring themes are emotional and erotic aspects of friendship, struggle for freedom and consciousness, appraisals

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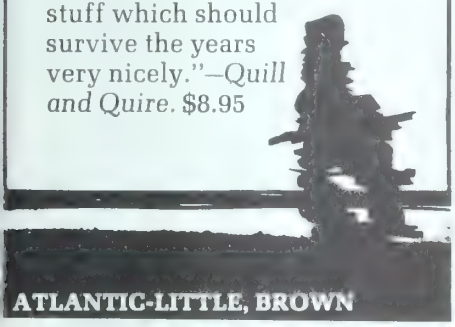

ATLANTIC-LITTLE, BROWN

of philosophies and religions. All of these topics will appeal to the contemporary young adult. The critical reader will have to put up with a great deal of platitudes and melodramatic improbabilities and will make his way through these pieces only in view of their meaning within the context of Hesse's complete work.—*Inge Judd, Queens Borough P.L., New York*

Nabokov, Vladimir. **Details of a Sunset and Other Stories.**
McGraw. Mar. 1976. 179p. $8.95. F
One learns again that the longer a Nabokov fiction, the richer. The most satisfying of this "last batch of my Russian stories (1924-35) meriting to be Englished" are those given space (exception: "A Guide to Berlin") in which to discover themselves and begin to resonate internally: "The Return of Chorb," "A Busy Man." The others reveal variously that if Nabokov's statement "Genius has only itself to imitate" is true, genius finds itself by rejecting its imitations of others: here Chekhov, Gogol, London, Displacement, loss, coincidence, ardor are the dominant themes; the characters mostly emigré Russians in alien lands. One is touched (except for a few exercises, or enactments of an idea) by the poignant tenderness with which people and things are caressed, a trait central to Nabokov's work, given an undeserved back seat by his critics. The snuffed match is neglected; the candle wax redeems.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Onetti, Juan Carlos. **A Brief Life.**
Grossman, dist. by Viking. 1976. 292p. tr. by Hortense Carpentier. LC 75-28197. ISBN 0-670-19069-1. $10. F
The Uruguayan Onetti's major novel, originally published in 1951, is now translated into English. It is a complex, deeply psychological work. Juan Maria Brausen, a man who bears many burdens and begins retreating from reality, is stripping himself of the last vestiges of a "normal" existence, until he is living simultaneously in two fantasy worlds: that of the doctor Díaz Grey and his lover, characters in a play Brausen is writing; and that of Arce, the false identity he assumes when he visits his own mindless and indifferent lover. The excellent translation retains the flavor of the author's writing. An intense, tightly structured novel which demands to be studied rather than read superficially.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Powell, Anthony. **Hearing Secret Harmonies.**
272p. $7.95. also avail. as *A Dance to the Music of Time:* (bound with *Books Do Furnish a Room* and *Temporary Kings*) $12.50. Little. Apr. 1976. F
Hearing Secret Harmonies brings to an end the *Music of Time* series, which for a quarter century or so has kept Powell's readers amazed at the author's ingenuity, craftsmanship, and powers of describing the outrageous variety of human creatures. A burden of the occult, always present in some form in the novels, here develops into a full theme. Of particular interest is Scorpio Murtlock,

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—*Publishers Weekly*

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cultist, spiritual heir, and, it is darkly rumored, a mid-1960's reincarnation of Powell's fabulous Dr. Trelawney. Murtlock's pronouncement that "Harmony is Power, Power Harmony" attracts Kenneth Widmerpool into strange ceremonies. Dropping out and tuning in (sort of), Widmerpool indulges in rites of sexual degradation, one of which results in horrible death. Nicholas Jenkins, the narrator of the *Music of Time* series, makes a general comment on "the keener perception for authenticities of mythology" that advancing age has brought him, but otherwise pretty much keeps his own counsel as to what conclusion regarding the uses and misuses of moral power these odd developments may have led him.—*Rowe Portis, New York*

Priestley, J. B. **The Carfitt Crisis and Two Other Stories.**
Stein & Day. 1976. 194p. $7.95. F
Priestley offers two didactic novellas, "originally in dramatic form," and a short horror story which serves as entr'acte. The novellas are strikingly similar: in each a sort of ethical magician—Engram, the enigmatic butler pro tem in "The Carfitt Crisis," and Dr. Novelda in "The Pavilion of Masks"—rearranges the lives of people who range from morally bankrupt to mildly confused. One wonders how effective these pieces might have been on the stage: as fiction they are improbable, preachy, and dull. The horror story, featuring old-fashioned moral retribution in the manner of Rod Serling, fares little better. For comprehensive collections only.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Prou, Suzanne. **The Bernardini Terrace.**
Harper. Apr. 1976. 144p. tr. by Adrienne Foulke. ISBN 0-06-013445-3. $6.95. F
The terrace is the meeting place for a group of old women, chatting idly each day while "at the far frontier of their existence." Their banal rituals are interrupted only by the subtlest of looks, mannerisms, or tones which Prou expertly telescopes and interweaves with a sinuously speculative re-creation of the past. The ascendancy of Laure, the butcher's daughter, to the head of the rich Bernardini household; the strange relationship between her, her husband, and Mme. Thérèse, the milliner, are coolly examined and examined again in a different fashion, creating an imaginative yet tightly-knit blend of mystery, intrigue, and deadly passionate emotions. The novel, a best seller in France, provides a chilling look at the power of Time, when Time is armed with such weapons as romantic ignorance, ambition, and lust.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Stuart, Jane. **Gideon's Children.**
McGraw. Apr. 1976. 283p. LC 75-33628. ISBN 0-07-062211-6. $8.95. F
Most of these 21 stories (four of which have been published before) have Southern settings. In general, the characters long to have lived in an earlier, happier, more moral time. Instead, they face "the tarpit of turmoil at home, defeat at the supermarket, and persistent exhaustion," as one story words it. The dilemmas of modern life are recognizable, but the irony in many stories seems heavy-handed, a problem equally in evidence in the author's introduction which explains why she called her book "Gideon's Children." Two of the stories appeared in the *Saturday Evening Post*, an indication of the kind of audience which will appreciate this collection.—*Jeanne M. Butcher, Emporia P.L., Kansas*

Ueda, Akinari. **Tales of the Spring Rain.**
Internat. Scholarly Bk. Servs. 1975. tr. & intro. by Barry Jackman. 249p. bibliog. ISBN 0-86008-113-8. $10.50. F
This collection by one of Japan's most important 18th-Century writers differs from his *Tales of Moonlight and Rain* (*LJ* 6/15/72), which were mostly stories of ghosts and the supernatural. It is primarily a collection of short stories based on actual events and includes several works that are historical or critical essays disguised as fiction. Because of this, the present work will have less appeal to popular readers than the previous one. However, the translations are very well done and the introductory essays are informative, so it will be a valuable addition to any collection with a substantial interest in Japanese literature.—*Curtis W. Stucki, Univ. of Washington Lib., Seattle*

Vidal, Gore. **1876.**
Random. Mar. 1976. 364p. $10; ltd. ed. $25. F
Charles Schuyler, Burr's young law clerk and illegitimate son, has spent his adult years in diplomatic posts and newspaper writing in Europe. He married there and now (38 years after the death of Burr) returns to the U.S. for the first time with his 35-year-old daughter. Both are widowed; both are desperate to recoup their fortunes—for Schuyler a new diplomatic post if Tilden can be elected President in 1876, and for Emma a secure marriage. It is a clever device; the reader sees New York and Washington through the sardonic eyes of both a seasoned and a fresh observer. The picture is as vivid and enthralling as in *Burr*. Political chicanery is rampant, and it is in this area that the novel is less compelling than its predecessor, for Ulysses Grant and General Garfield lack the magnetism of Thomas Jefferson and Aaron Burr. This will certainly have a wide library audience, and deservedly so.—*Barbara Nelson, Lenox Hill Hospital Patient's Lib., New York*

Science Fiction

Laumer, Keith. **The Best of Keith Laumer.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Mar. 1976. ISBN 0-671-80310-7. pap. $1.95. F
Laumer was a popular second-string sf magazine writer of the 1960's and early 1970's, now semiretired. His stories, though lacking in depth, were always fast-paced, exciting, or humorous. Best liked were his tales of Retief, a galactic diplomat. This collection gathers nine

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of his best *non*-Retief stories, to display the full scope of his versatility. It runs from the idealized military heroics of a galactic war to the comedy of a traveling salesman trying to stop aliens from destroying Earth for a cosmic disaster entertainment epic. There are also tales that simplistically exaggerate current social concerns such as the birth control–overpopulation debate into futuristic horror stories. The variety and generally high quality of these stories make this collection a good buy for libraries.—*Frederick Patten, Los Angeles Science Fantasy Soc.*

Stableford, Brian M. **Man in a Cage.**
Crowell. 1976. 294p. LC 74-22024. ISBN 0-381-98280-7. $6.95. F

A spaceship has been built that can go faster than light and therefore can reach the nearby stars in days. Unfortunately, the pilots come back dead or insane, so the solution is to send a pilot who is already insane. Much of the book is given over to merely the insane philosophy and world view of the mad pilot—he's the narrator—with little attention to plot (there are actually three stories, randomly interspersed) or the other characters. Perhaps this reviewer is too enamored of classical science fiction, with its more balanced development, but I found the book difficult to follow and not at all entertaining.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

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Saratoga Longshot (Atheneum. 1976. ISBN 0-689-10707-2. $8.95) by Stephen DOBYNS is an outstanding success, literate, enjoyable and without pretension, yet not in the least modest. A Saratoga policeman, innocent, dim, and comfortable, goes to New York to look for a young man, the son of a childhood girl friend, who has vanished and who may have gone to the West Coast. The New York police are not a bit helpful, so he investigates and slowly draws out a story of drugs and murder, in spite of beatings and lying seduction. He is a marvelous person, developing stubbornness and resourcefulness in the face of opposition from the law and the lawless. He finally triumphs as well as can be expected, by not winning anything except the truth. Curiously fresh, concerned, and acute.

In spite of Patrick ANDERSON's track record, **The President's Mistress** (S. & S. 1976. ISBN 0-671-22194-9. $8.95) is a pure thriller whose main, and great, interest lies in Anderson's intimate knowledge of Washington politics from close up. The President of the United States, new, inexperienced, and nervous, is deeply involved with a young woman, so much so that his wife threatens to leave him unless he ends the affair. The affair is indeed cut short when the young woman is found murdered. A young Washington lawyer, employed by a gelid Washington firm of great influence and a friend of the

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young woman's, looks into the matter, having a knowledgeable and healthy distrust of all the investigative agencies from the FBI down. He wins through with the help of an investigative reporter (apparently the newest folk hero) and in the teeth of bull-dozing opposition from the President's minions in the White House. Fascinating in spite of not being particularly well written, especially since one cannot help hoping that it is really a *roman à clef*.

The Weirdown Experiment (Harper. Mar. 1976. ISBN 0-06-011889-X. $7.95) by Wallace HILDICK is subtle, understated, and leisurely, accelerating to pumping excitement. At an English seaside resort town a middle-aged schoolmaster is picked up by a writer, an experimenter, whose aim is to produce a novel by manipulating real people instead of characters. The schoolmaster gets trapped through a £200 payment and through the machinations of a young woman, perhaps the writer's daughter and perhaps not. The story culminates in imprisonment, brainwashing, and a murder. Full of brooding atmosphere.

The Thomas Berryman Number (Little. Mar. 1976. $7.95) by James PATTERSON is an encouraging change from the usual thriller, brilliantly written with a faultless ear for real speech and an accurate eye for real people, some of whom are rather horrible. An investigative reporter from the South is set on the trail of the murderer of a popular black mayor of a city in Tennessee. The assassin, a professional killer, is never in doubt; his trail is traced through a sidekick in a Long Island insane asylum, and leads inexorably to important political interests, the buyers of the hired gun. Every detail displays close understanding of politics of the nastier kind and an intimate acquaintance, presented with refurbished clarity, of the world.

Snake (Harper. Jun. 1976. ISBN 0-06-012884-4. $7.95) by James McCLURE is another of the splendid series of South African police procedurals featuring Kramer, the white inspector, and Zondi, the Zulu sergeant. The two separate plot lines involve a set of brutal murders of shopkeepers in a black township, perhaps the result of a protection racket run by a sinister wizard, and the strangling of an exotic dancer in a cheap white nightclub, either by her pet python or by her gentleman caller. This is double-distilled entertainment and the denouements both bring up-to-minute twists.

Yellowthread Street (Holt. Mar. 1976. $5.95) by William MARSHALL is, alas, extraordinarily short, which is a pity, for it is full of life, observed with fine flavor, and reported in an idiosyncratic though slightly mannered voice. It is a sort of police procedural, the story of a police station coping with the lower depths of Hong Kong, a task which involves a double murder through an illegal food stall, the robbery of a movie house box office, a missing tourist from New Jersey and his plastic but vociferous wife, and a small-time Mongolian extortionist. At times the action seems to have a curious affinity with a Marx Brothers comedy, but there is an undertow of menace and violence; the shoot out at the end is not a bit farcical.

Remains To Be Seen (Doubleday. Mar. 1976. LC 75-21214. ISBN 0-385-11152-5. $5.95) by Michael BUTTERWORTH takes place in Scunthorpe in the north of England, and in spite of that is great fun. A Kievan prince, a refugee from the Bolsheviks and now a successful undertaker, is the pinpoint of interest of both the Russian and the American secret services. Smuggled jewels from a miraculous icon, the separatist movement in the Ukraine, and international power politics in the CIA all play a part in this funny and not too sensible thriller.

No Place Like Home (Putnam. Feb. 1976. ISBN 0-399-11620-1. $6.95) by J. Bradford OLESKER is a not very sophisticated police procedural set in Chicago. There are a number of brutal murders in one of the new high rises on Lakeshore Drive and the investigation is the responsibility of a middle-aged tired cop. He soon determines that the carnage is the work of a madman, not a very fair device in a thriller. However the police are neither particularly skillful nor very lucky, so that some 200 pages pass before the wretch is unmasked.

The Brandenburg Hotel (St. Martin's. Mar. 1976. $7.95) by Pauline Glen WINSLOW takes place in a small but expensive country hotel in England, largely inhabited by rich German refugees, just after World War II. An inoffensive, frightened, and rather stupid young woman, a model, is found murdered and Scotland Yard is called in when the obvious solution seems too pat. This is an early Capricorn case under the tutelage of a sick and irascible superintendent. The detection, classical and sound, uncovers disreputable doings in British internment camps tinged with neo-Bismarckian politics. Winslow's first novel was a good one; her second is excellent.

Raven in Flight (Houghton. Mar. 1976. ISBN 0-395-24292-4. $6.95) by Donald MacKENZIE has a retired inspector of Scotland Yard on vacation at a fashionable resort club in Spain and bored out of his skull. He gets involved with a decadent and slightly kinky trio making a movie about a Dali-like figure. The villainy has to do with the kidnapping of a Spanish politician from a chic transvestite jollification. The plot is rather slow in starting, finally picks up satisfactorily and culminates in a rip-roaring shoot out.

Your Money and Your Wife (Houghton. Apr. 1976. ISBN 0-395-24346-7. $6.95) by Ritchie PERRY is a breezy but tough English thriller. The new wife of an English secret agent, a hatchet man, is kidnapped from their honeymoon in Norway and held by the Russian embassy in Oslo. The ransom is slightly special: a feigned defection to execute a couple of jobs, the assassination of a Russian holed up in Scotland. The elaborate plotting is dotted with bits of violence, but the form is fundamentally conventional. Toward th

MYSTERY
MYSTERY

end, the motivation becomes as shaky as a custard.

Death in the North Sea (Stein & Day. 1976. $6.95) by J. R. L. ANDERSON is a staid and foursquare suspense tale by a specialist in sailing boats, and therefore of a certain interest. A small Dutch freighter bound for the northeast of England is blown up by a booby-trapped corpse in a dinghy. The floating bomb seems to have been aimed at one of the North Sea oil rigs, possibly by a group of young revolutionaries. There is rather a lot about well drilling and pipe laying; the detection seems to consist of a good deal of good old English guesswork, and there is a paucity of villains. Highly respectable.

In **Survivor** (S. & S. Mar. 1976. $7.95) by Marc BRANDEL a young woman is employed to trace some pictures by an obscure but talented painter, now dead, whose small output is being cornered by a rich, powerful, but slightly demented and totally unscrupulous collector. The shape emerges slowly, but when it does it is riveting. There are three missing masterpieces, and in tracing these the individual and private life of the artist is bared. At the same time the motives and misdeeds of the collector are witheringly exposed. Interesting and original.

Nobody's Sorry He Got Killed (Random. 1976. $6.95) by Arthur D. GOLDSTEIN is the latest in the series of thrillers involving the spunky senior citizens of a California center for the aged. The granddaughter of one of their number is in jail for the murder of her lover, so Mr. Guttman, the doughty old man from New York, leads the inquisitive oldsters in investigating the death. This one is not as good as its predecessors; the plot is a little meager and there is more atmosphere than substance. Goldstein should also watch the dialogue, which is beginning to verge on the stagey. A good read, nevertheless.

In **Expendable** (Doubleday. Mar. 1976. LC 75-21497. ISBN 0-385-11386-2. $5.95) by Willo Davis ROBERTS a young man passing through a California small town in the middle of nowhere is catapulted willy-nilly into the middle of the town's corruption. His attempt to get the custody of his children away from his parents-in-law, local leading citizens, ends up with his involvement in the disappearance of a real estate man of dubious morals, large sums of money, and cover-up murders by the police. This one is rather well done, and it is hard to resist the appeal to the paranoia in all of us.

In **Why Someone Had To Die** (Doubleday. 1976. LC 75-13393. ISBN 0-385-11153-3. $5.95) by Jan ROFFMAN a secretive young woman, pushed off balance by the kidnapping of her infant son, has spent the last five years or so looking for the thief, driven by lust for revenge. At last she has found the track and a bone-shaking coincidence that one is) and follows the man to a small town near London. There she takes a flat in a house owned by an unfaithful and unsuccessful man (not *the* one) and his rich and organized wife. The young woman vanishes, the police investigate, and the child is found, more through good luck than for any other reason. A soft, unreasonable plot and a ramshackle ending.

Voices Long Hushed (Doubleday. Mar. 1976. LC 75-21240. ISBN 0-385-11362-5. $5.95) by Barbara Anne PAULEY is a very fancy amalgam of Gothic, historic, and suspense, hypnotic with money and menace, and written to a fare-thee-well. In Boston in the 1880's, a lively but not very bright young lady is spurned in love, and to lick her wounds, she goes back to Natchez, to her very own plantation. There she discovers that her mother, who had killed her father and who was thought to be dead, is actually alive and recently released from an asylum. As so often happens in these busy Southern families, nothing is what it seems to be. There is another death, another romance, and the true guilty party is uncovered on the very last page. Should do well.

In **The Seven of Swords** (Putnam. 1976. ISBN 0-399-11624-9. $7.95) by R. E. HARRINGTON the President of the United States in 1978 backs a vital secret project involving the brainwashing (or behavior modification if you prefer) of a group of Air Force officers for what

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seems to be an unclear reason. One of these men is a spy and a drug smuggler known as the Seven of Swords; the Russians are out to get him for the murder of one of their best agents, not to mention the theft of a large quantity of heroin. Unfortunately, the plot is too confused and uncontrolled to be suspenseful. As a reward for getting through this, however, there are some hilarious sex scenes of all kinds.

Night Chills (Atheneum, 1976. LC [illegible] ISBN 0-689-10660-2. $8.95) by Dean R. KOONTZ also takes place in the future, in 1977, and also has to do with behavior modification, in this case through subliminal perception and hypnosis. A sadistic scientist; an evil, psalm-singing tycoon; and a wicked general conspire to control the world through drugs and through hypnotic suggestion conveyed by the television screen. Their experiments start in a small company town in Maine, where they infect almost the whole population. On the side of the goodies is a veterinarian and his oh so wholesome family, who of course save the town and thus the world. For the goodies there are dustings of romance and for the baddies there are dashings of sex. It zips along, God knows, but more with wind than anything else.

In **Death Has a Thousand Doors** (Bobbs, Mar. 1976. LC 75-30778. ISBN 0-672-52196-2. $7.95) by Will COOPER, somewhere in the West, perhaps California, a super he-man, a prosperous private eye and ecology freak, is persuaded to look into the murder of a nightclub dancer, of which a United States Senator has been falsely accused. Political involvement gets shunted aside in favor of a drug involvement, and there develops a connection with a Chicano messiah, a sort of Mexican mafioso. Unfortunately Cooper has a tin ear; with neither humor nor life, the book is slightly offensive rather than suspenseful.—*Henri C. Veit, Brooklyn P.L.*

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In the News: Ford's budget vetoed; Mass. state aid threat; LC plans aired at MLA; N.Y. eyes statewide systems upgrading

LJ LIBRARY JOURNAL

Why should you worry about book-stealing when your sharp-eyed student checkers are on duty?

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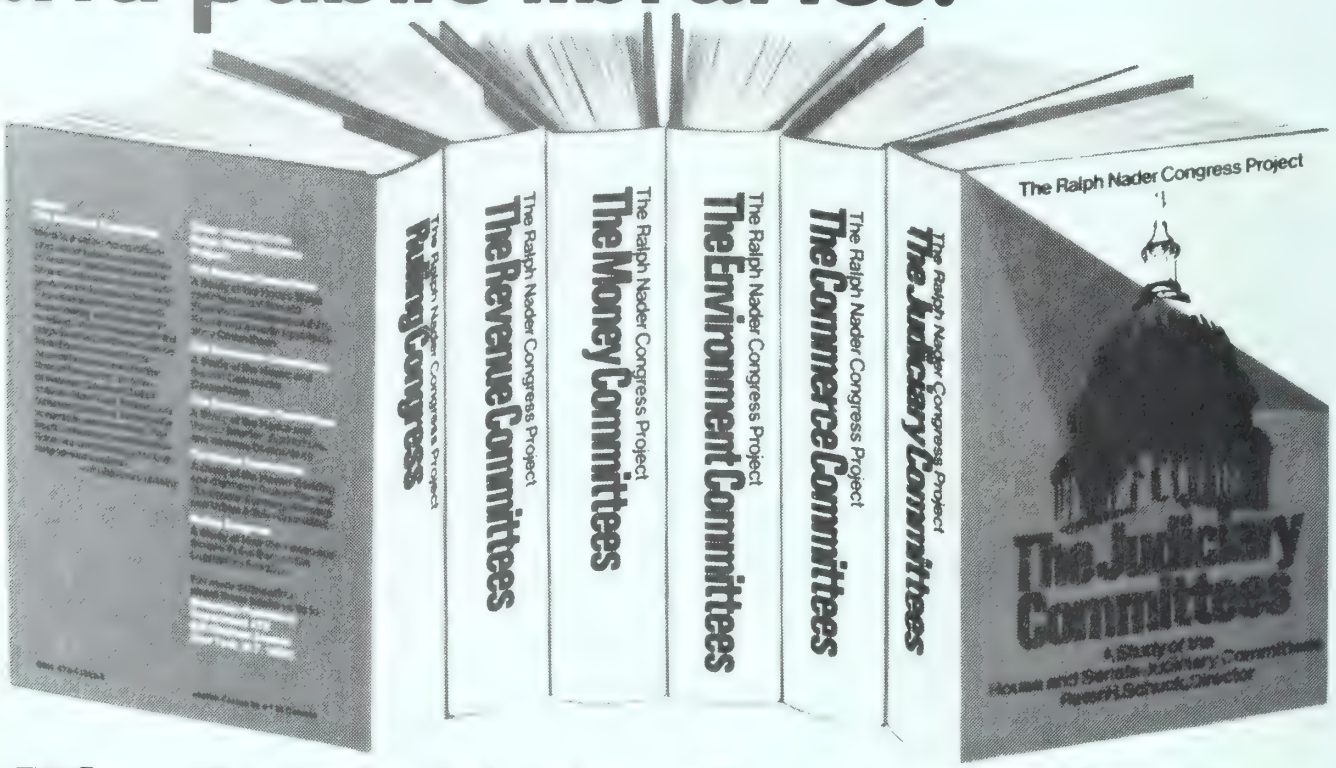

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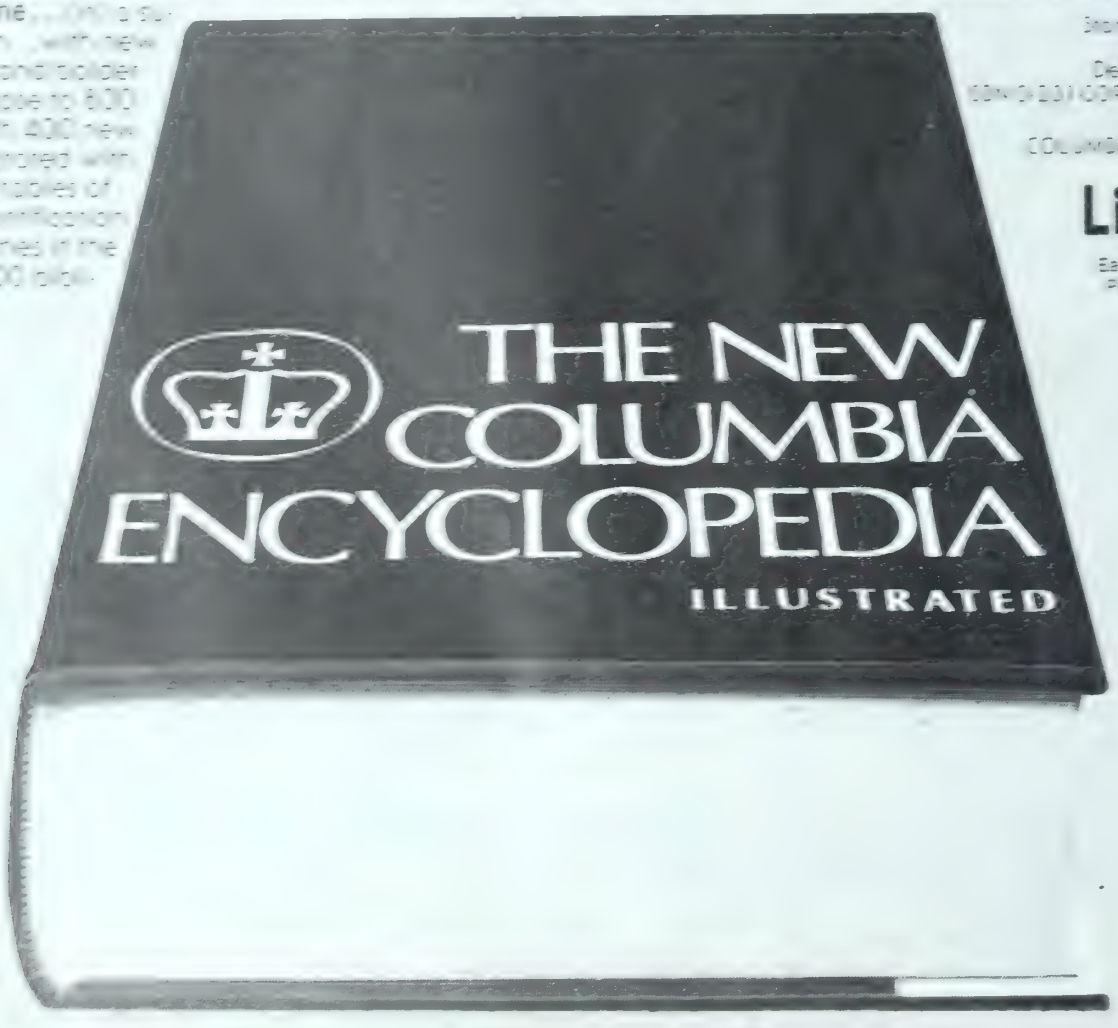

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LJ LETTERS

Nonsense, scents, cents . . .

Nina Kahn Fenenbock
Jamestown, North Dakota (formerly Director, City-County Library, Glasgow, Montana):

In these times of inflation and the ever shrinking library dollar, could not the staff and financial resources involved in researching, scent coding, spraying, or whatever in the world was involved in the perfumed catalog card project in the Upper Arlington Public Library (*LJ*, December 15, 1975, p. 2288), been put to better use? And how many librarians and library staff members have you heard say, "Why, I'm so busy, I never get time to open a book?"

Energy magazine

R. G. Schipf
Science Librarian, University of Montana, Missoula:

Neither Richards nor Katz (*LJ*, December 15, 1975, p. 2310) mention the best review of energy problems available today. I refer to *Access to Energy* which is described by the publisher as "A pro-science, pro-technology, pro-free enterprise monthly newsletter." The publisher is Dr. Peter Beckmann, an electrical engineering professor at the University of Colorado. *Access to Energy* costs $6 per year (send payment, no billing), and the address is Box 2298, Boulder, Colo. 80302. It is an excellent antidote to the know-nothings (and worse) who issue most of the press releases on energy, particularly nuclear energy.

Boycott publishers

Basil Mitchell
Librarian, Siena College Library, Loudonville, New York:

In response to the new copyright act with its punitive measures against libraries, it is now clear that librarians' only means of recourse is the boycott of the powerful media industry cartels that have engineered the progress of the bill through Congress.

For those libraries that must maintain currency, the purchase and importation of British editions through a British retailer would have the effect of depriving the American publisher of a substantial part of his interest. Because British books are cheaper at the present rate of exchange, the saving to the library budget should be welcome. The copyright holder could still move against the library in any instances of unauthorized copying, but the American publisher of the title would gain little advantage from the sale.

The copyright act creates opportunities for new ventures in independent publishing that have not existed for more than a century in a tightly closed industry. Librarians can expect to see the establishment of new English-language publishing firms in countries not signatory to international copyright agreements. The weight of libraries' purchasing power could lend significant encouragement for quality products from the new enterprises.

James Smith
Reference Librarian, Free Public Library, Westboro, New Jersey:

As long as librarians are willing to turn over and play possum ("Mavericks in a land of pintos," *LJ*, December 15, 1975, p. 2307) we can expect that the publishing world and the Information Industry Association will gladly kick this profession from here to Kingdom Come.

The absurdity of an author's right to his product from the moment it is sold till it is published is one thing. But to carry this absurdity beyond that point is to deny the buyer the right to do as he pleases with the product—and is to carry the absurd to the sublime. What the publishers are obviously trying to do is to sell librarians a bill of goods to the threshold of prostitution.

Does General Motors have any rights to the car it has sold me? Should I write to Ford for permission to borrow my neighbor's car? Should Chrysler receive a set fee out of all cab fares? Should Hertz and Avis send part of their profits to Detroit?

It is perfectly clear that as long as you let them kick you, they will oblige. But I say "damn the publishers"—as long as Freedom still reigns in this country—and I call upon my library colleagues to rally around the flag. Will ALA get off its butt and raise that flag? In the meantime, now about a nice little nationwide boycott against a couple of the bigshots in the publishing world just to remind them what the Bicentennial is all about?

OCLC in OK

Roscoe Rouse
University Librarian, Oklahoma State University, Stillwater:

Your map of the "OCLC Empire" (*LJ*, December 15, 1975, p. 2286) is badly out of date . . . by eight months, at least. This institution signed an agreement to join OCLC through the AMIGOS network last April, but you show no Oklahoma institutions as members.

Vincent at UNH

Charlotte K. Anderson
Assistant Librarian, University Library, University of New Hampshire, Durham:

A good man is hard to find. Please don't give away the University of New Hampshire's Librarian, Donald E. Vincent. In your report of the New England Library Association's Annual Conference (*LJ*, December 1, 1975, p. 2190), Dr. Vincent is assigned to Dartmouth. Right state, wrong institution!

Learning to conform

Tamar Kasten Zeltser
New York, New York:

I applaud your editorial "A Bankruptcy of Creative Talent" (*LJ*, December 1, 1975, p. 2185). At first I was encouraged to find that I was not alone in my battle to open up channels for creativity in an institution which praises conformity. I soon realized, however, that if this problem is so widespread among libraries, there is little hope for librarians of my persuasion finding suitable positions.

Perhaps as your editorial indicates, the condition is just a mirror of our economy. My own experience in the profession will certainly attest to this. In 1969, fresh out of library school, I entered the library field. The position allowed for creativity, learning, and growth. In 1972, I accepted a senior level position in another institution. The only thing I have learned in this position is the virtue of conforming to the wishes of the management.

As an avid reader of economic commentary, I have concluded that our economic conditions will not improve

greatly in the near future. This grim forecast is leading me, and others, to seek employment in other fields. When the library profession finally awakes, creativity among its members will be a rare commodity.

P.S. Policy of the institution for which I am employed prohibits the use of its name in connection with any published material unless it first receives approval from the management.

Pieces of eight!

Stephen L. Moskal
Librarian, La Grange Public Library, Illinois:

Gerald Shield's "Avast and shiver m'timbers," (*LJ*, November 15, 1975, p. 2117) has unleashed my lifelong desire to change our image. At last, a chance to stomp around our reading room on peg-leg, parrot-on-shoulder, patch over eye, roaring, "Har, Har! Belay that Jim Hawkins!!"

Now when publisher's reps come calling, I'll hand 'im the Black Spot. Or if swordplay's your thing, how about a remake of *Captain Blood*?

The state of Hawaii

Kathleen L. Fernandez
Secretary, Oahu Library Advisory Commission, State of Hawaii

As a member of the Hawaii Library Advisory Commission and a school teacher and private citizen who is extremely concerned with bettering both public and school libraries in Hawaii, I must take issue with your report (*LJ*, November 1, 1975, p. 1966) concerning trouble in the Hawaii Library System. As a Commissioner, I speak with many private citizens as well as librarians and legislators concerning the libraries in Hawaii, and feel that your recent article was unjust and slanted. There has been no "major clash involving legislators and top library personnel" or any "threat by legislators to audit the school/public library system." Also, I detect little "resentment among public librarians who are displeased with May C. Chun's tenure as head of the Office of Library Services." And finally, the statement that Chun is "giving short shrift to public library concerns" due to "her long career in Hawaii's School Library and Instructional Materials Branch" is unfounded since the money for school libraries does not come from Chun and the Office of Library Services but rather directly from the DOE. Chun is doing her very best to run an extremely large and complex library system on limited funds, and her best, as most citizens, librarians, and legislators will surely agree, is indeed commendable.

Whitelock's contempt

Anne Osborn
Concerned Librarians Opposing Unprofessional Trends (CLOUT), Orange, California:

Alfred Whitelock's letter (*LJ*, November 15, 1975, p. 2082) makes me wonder about library education in Cheyenne. This county librarian's open contempt for a library school education fills me with regret that he and more of his staff could not have attended one of the superb library schools that give their students a deep, broad, and philosophical picture of library service. My experience in libraries tells me unequivocally that *not* all who work in libraries are librarians. Most are people who need a job when there happens to be an opening at a library near them. They can be trained and inspired about library functions. But even 17 years of working in a clerical position will not imbue a paraprofessional with the background, theory, and passion needed to run a library professionally. I congratulate Whitelock on the monumental training program he must maintain at Laramie County. My years as a paraprofessional filled me with frustration at my lack of library knowledge and with longing for the ability to give my library more than in-house training could equip me to do. The high horse that librarians sit atop is not intended to isolate us from our fellow library workers, but to elevate us so that we can see beyond our own libraries and the tips of our noses.

Sally Poundstone
Director, Mamaroneck Free Library, New York:

I'm sure many librarians will be unable to resist challenging Alfred Whitelock's belief that the Laramie County Library System's registration of 44 percent of its population is one of the highest in the country. And so I must register a claim for the Mamaroneck Free Library: 1970 U.S. Census population, Mamaroneck, 18,909; 1975 Westchester County Department of Planning, estimated population, Mamaroneck, 18,200; Mamaroneck Free Library registered borrowers, October 31, 1975, 13,050.

Our registration is for a three-year period, and a child must be able to sign his own name to be eligible to register and receive his own library card. A card holder must reside or work within the village. Westchester public libraries, as members of the Westchester Library System, issue a countywide library card. A few nonresidents who work in the village do register for cards here, and they are of course included in our registration total. Still, we think Mamaroneck's figures stack up well!

CALENDAR

MAR. 31-APR. 2 -UTAH LA, Salt Lake City, Salt Lake Hilton Hotel.

APR. 3 -SCHOOL OF INFORMATION STUDIES, SYRACUSE UNIV. "Information Broker/Free Lance Librarian, New Careers, New Library Services," Syracuse. Contact: Ruth Patrick, School of Information Studies, Syracuse Univ., 113 Euclid Ave., Syracuse, N.Y. 13210. (315) 423-4930, (315) 423-2911.

APR 29-30 MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 29/MAY 1—OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Muncie, Indiana 47304. Contact: Frances E. Reynolds, Acquisitions Librarian, Bracken Library, Ball State Univ.

MAY 2-4 IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library. Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Symposium on the Book Arts." Contact: James D. Ramer, Grad School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Typographic Workshop." Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar," $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069.

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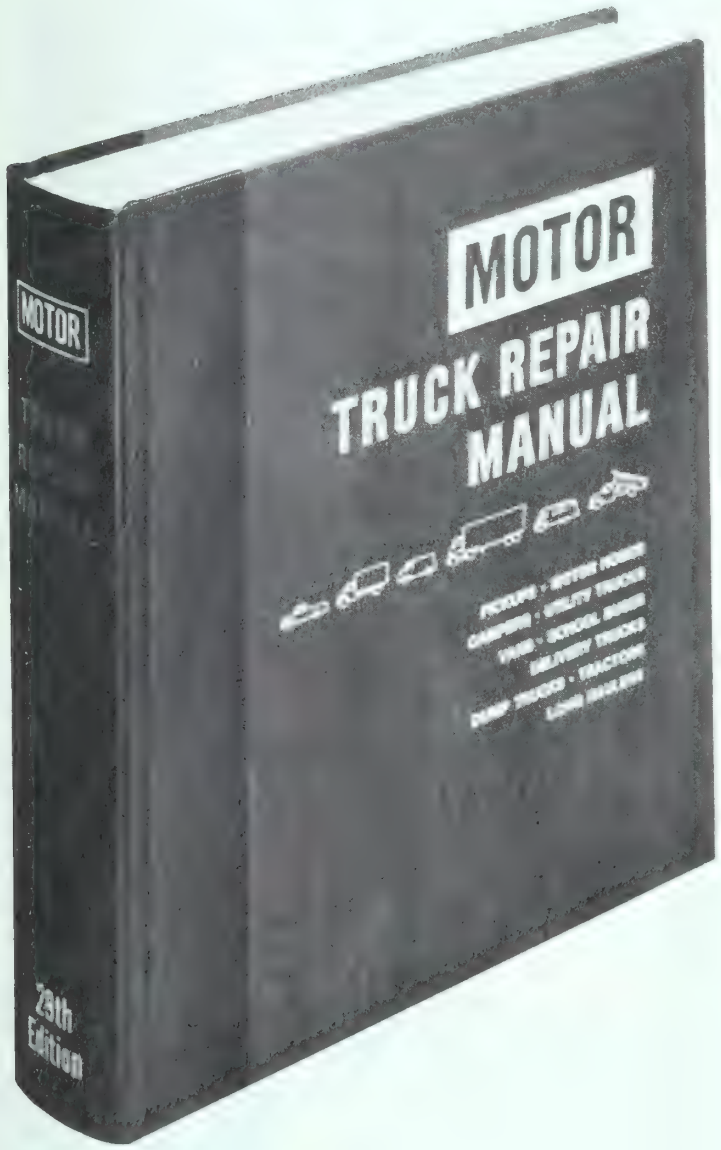

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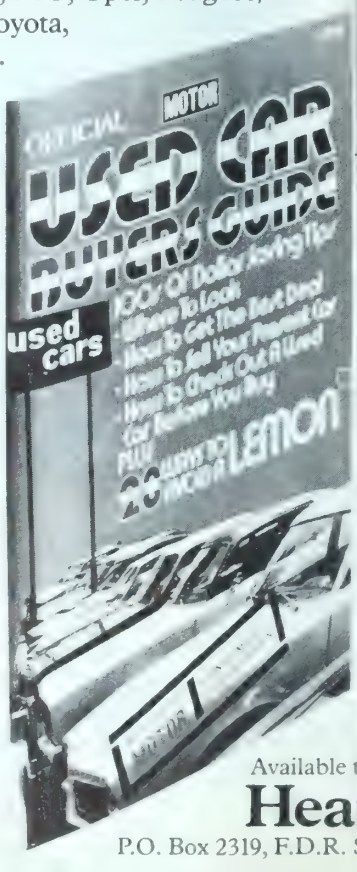

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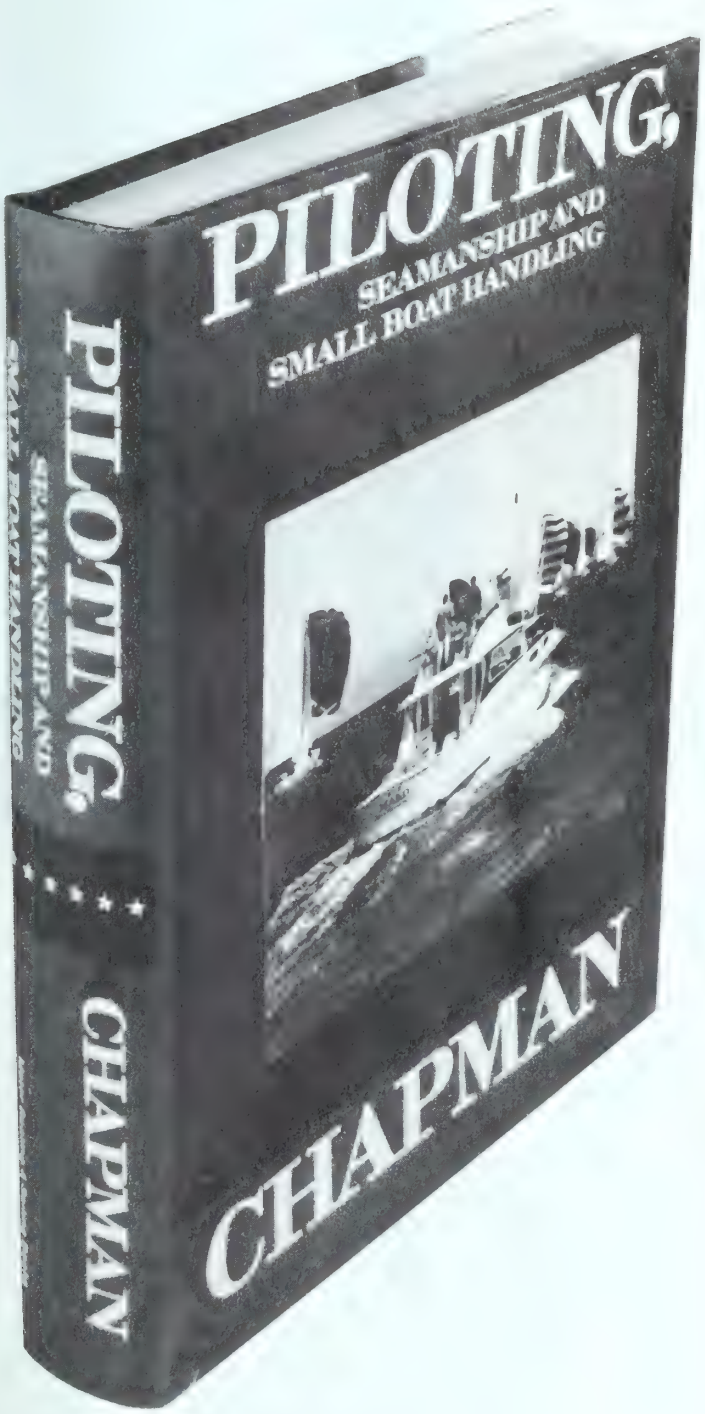

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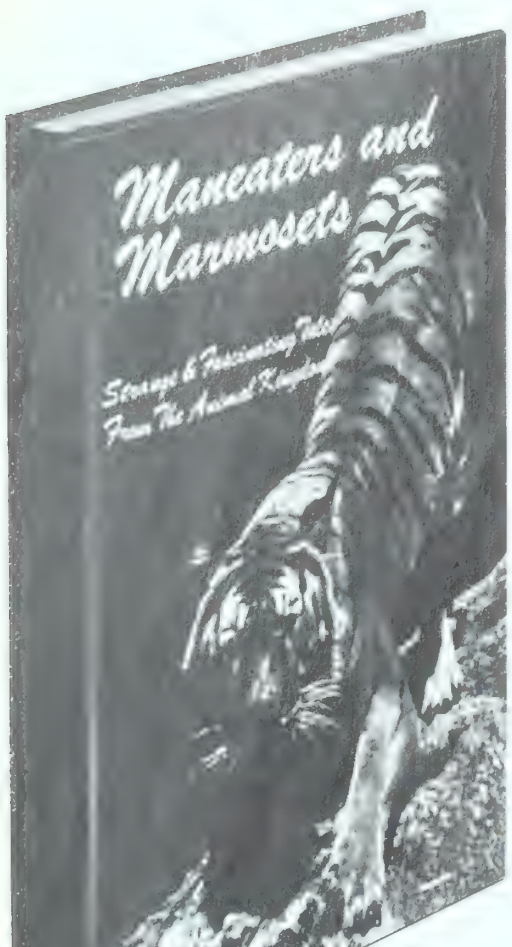

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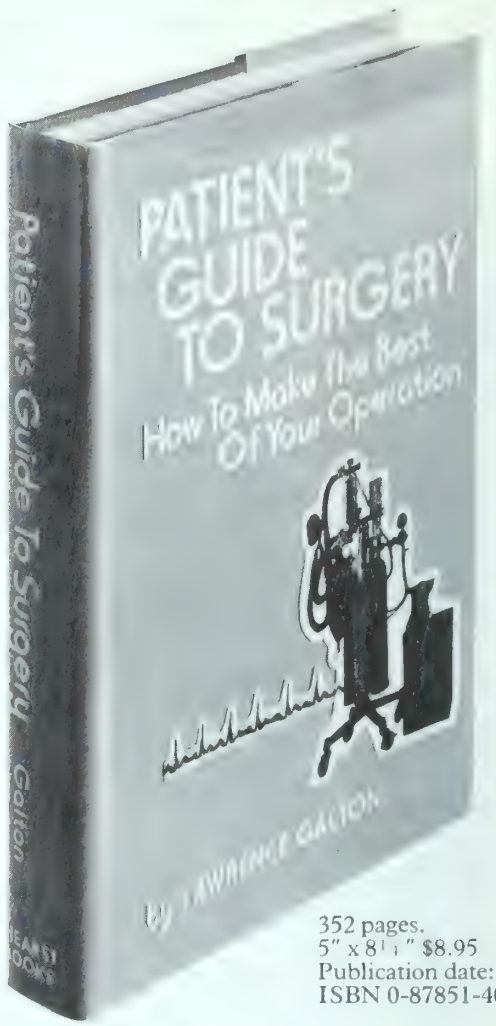

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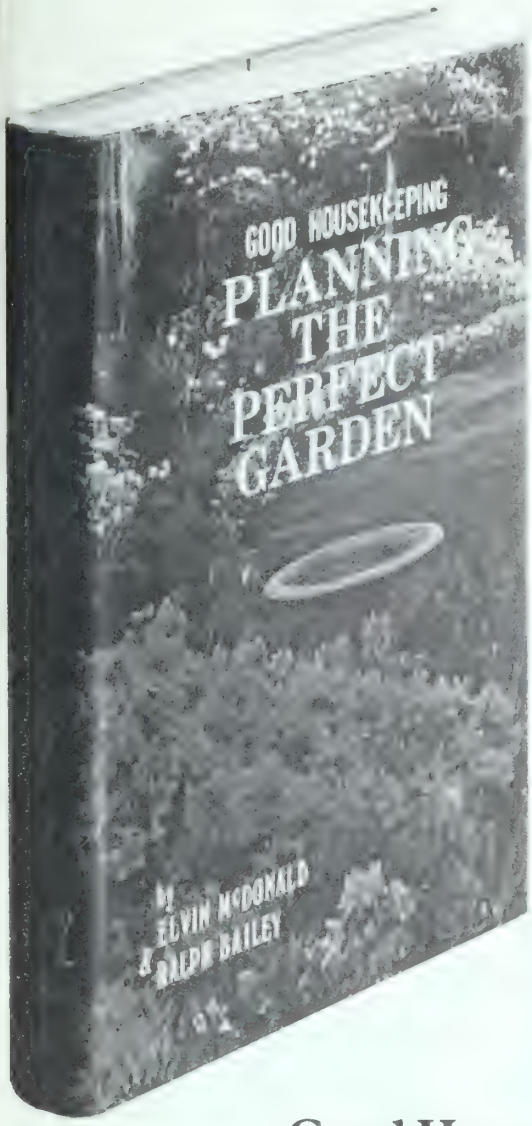

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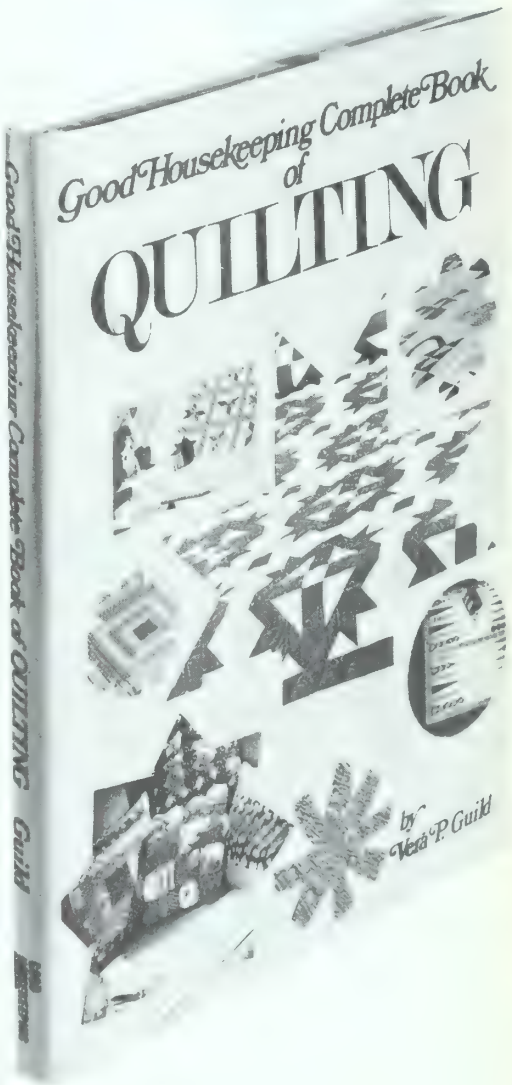

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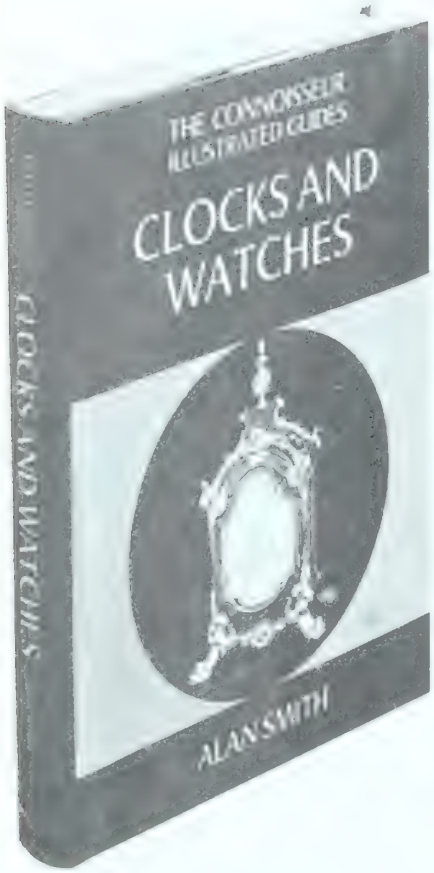

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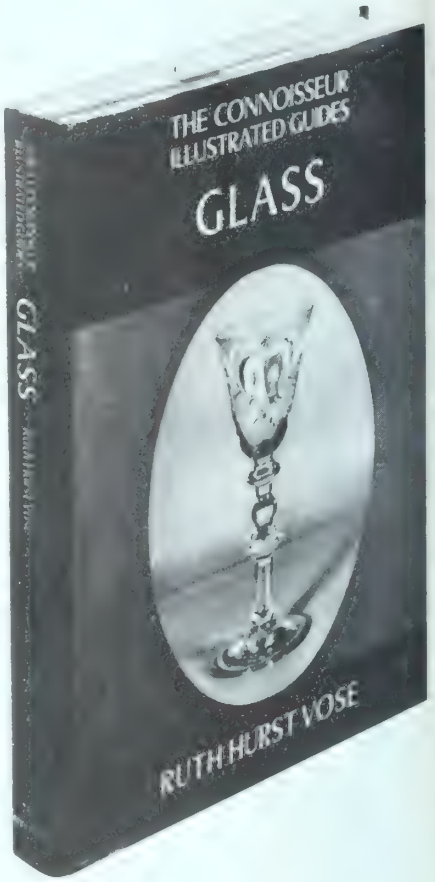

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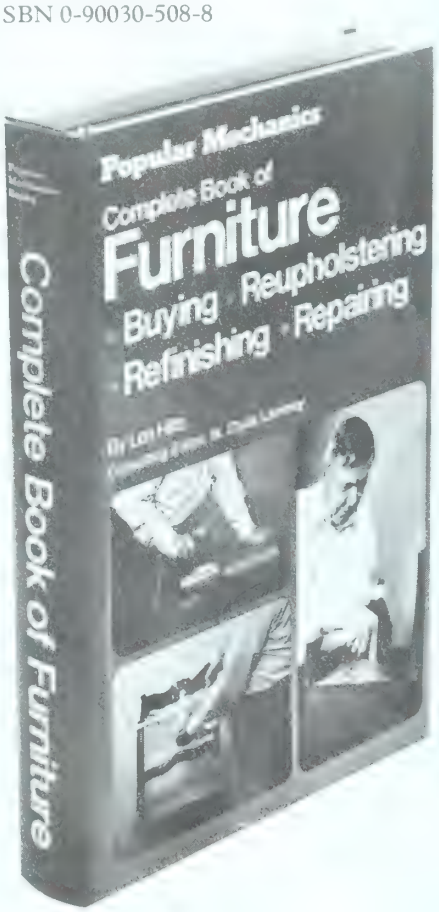

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Who speaks for librarians?

"From 1973-1975 public librarians fared worse than public libraries. Moreover, beginning librarians fared worse than directors. Whatever progress in librarian's personal income was realized in the 1960s is rapidly diminishing . . ." That dismaying note is sounded by Kenneth Shearer and Ray Carpenter in their article beginning on p. 777 of this issue. They add, later in that analysis, that while libraries, in general, have kept abreast of inflation, ". . . our largest and most venerable public library systems may now be our largest and most vulnerable library systems. Systems serving 750,000 people or more realized negligible increases in income, clearly falling behind in the race with inflation . . ."

These two depressing facts raise fundamental questions about the way our profession is organized to support institutions and the individuals that work in them.

We have been urging that the American Library Association find a way to ally itself with the Urban Libraries Council and other interested parties to develop some way of getting federal aid for urban libraries (most recently see *LJ*, February 15, p. 567). Unlike the question of direct support of individual librarians, there has never been any doubt that ALA's purposes accommodate this goal, and there is less doubt than ever that it is a need of the highest priority. While ALA and the National Commission on Libraries and Information Science are beginning to make the right noises regarding urban library support, as the Midwinter Conference report beginning on page 784 of this issue indicates, there is still very little in the way of action coming from ALA's legislative leaders. We won't dwell on this oft-repeated theme here, except to say that if the urban libraries are losing ground to inflation, but libraries in general are not, obviously smaller institutions are getting the lion's share of all library support, and federal legislation may be the only way to bring equity to the situation.

The problem of decreasing real personal income for librarians also demands organized attention. There is considerable agreement, however, that support for better salaries for individual librarians is not necessarily a function ALA can or should undertake. In our Centennial Issue (January 1, p. 213-15) ALA Executive Director Robert Wedgeworth points out the dangers to ALA in representing or bargaining for its personal members. One compelling reason why ALA cannot or should not become a bargaining agent for its members, according to Wedgeworth, is that it would jeopardize the Association's tax-exempt status.

At the recent ALA Midwinter Meeting Gerald Shields tried to convince the ALA Council to establish a unit within ALA for professional librarians. The Council, which we expected to support the idea, showed little interest, and the motion was defeated. Maybe that was proper in view of Wedgeworth's fears for ALA's tax status. It certainly proved that the ALA Council isn't about to create a "professional" unit, and that librarians will probably have to look elsewhere for organizational support.

Shearer and Carpenter make a compelling case for the need. "Library directors," they point out, "did not receive salary increases large enough to maintain their level of living . . ." but more important, they add, "the median salary offered the new librarian on January 1, 1975 was $9,710 . . . During these past two years beginning salaries advanced much less quickly than the cost of living rate . . . The level of living according to the Labor Department definitions most nearly coincident with the salaries of beginning public librarians is the 'lower living standard'." It is also apparent from the article that this is not a local or regional phenomenon—it is a national one.

In short, two dismaying developments are recorded by Shearer and Carpenter: 1) urban libraries are losing ground to inflation, and 2) working library employees are losing real income and purchasing power. While ALA can and should come to the support of those urban libraries, it either cannot or should not come to the support of the individual librarians. But some organization must.

Unions can do the job for nonsupervisory professionals and library workers, but there is no organization to which other professionals can turn.

It is apparent that salary erosion, loss of benefits, lack of salary standards, and a general lack of attention to the working situation and living standard of the working professional librarian cry out for some kind of organized effort. It may, indeed, be time for a national association of professional librarians. *John Berry*

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LJ NEWS

Congress vetoes Ford's '76 budget

Congress has voted by an overwhelming margin to override President Ford's veto of the fiscal 1976 Labor-HEW bill (H.R. 8069)—nixing the Administration's attempt to reduce drastically federal support for libraries. Ford is still trying to eliminate federal library aid: his 1977 consolidation package calls for zero funding for both public and college libraries. Commenting on the override, Sarah Case of ALA's Washington Office told *LJ* that "Ford apparently hasn't gotten the message that Congress will stand behind libraries." Case noted that each year a "charade" is played out: Ford recommends zero support for libraries; Congress comes up with a budget providing federal library aid; Ford vetoes it; Congress overrides the veto; and Ford finally tries a rescission request in a last ditch effort to cut funding for libraries to the bone.

Case predicted that Congress will reject Ford's latest rescission requests. She noted that LSCA (Library Services & Construction Act) funding is now going out and that HEA (Higher Education Act) grants for college book buying and demonstration grants will not really be held up by the rescission because such grants are not awarded until the spring.

Among the programs covered by the new Labor-HEW money law: LSCA, Title I for library services ($49,155,000); LSCA, Title II for public library construction (zero funding); LSCA, Title III for interlibrary cooperation ($2,594,000); Elementary & Secondary Education Act, Title II for book buying ($45,125,000); ESEA, Title IV-B for libraries and learning resources ($68,665,000 plus $147,330,000 in forward funding); HEA, Title II-A for book buying ($9,975,000); and HEA, Title II-B for library training and demonstration projects ($1,500,000). Also: Adult Education Act ($67,500,000 plus $71,500,000 in forward funding); Community Education ($3,553,000); the Library of Congress ($116,843,400); and the National Commission on Libraries and Information Science ($476,000).

For 1977, President Ford has recommended a budget package that resembles Nixon's ill-fated Education Revenue Sharing proposal. Ford's Financial Assistance to Elementary and Secondary Education proposal is a block grant scheme that would consolidate 27 existing programs, including ESEA, Education for the Handicapped, Vocational Education, Adult Education, LSCA, and HEA. About 75 percent of the $3.3 billion block grant (including bonus funding of $262,558,000 that is to be made available only if Congress goes for the consolidation package) is to be reserved for the disadvantaged and the handicapped—usually provided for under such programs as ESEA, Title I for educationally deprived children ($1,900,000,000), Education for the Handicapped ($220,375,000), and Vocational Education ($539,349,000). But Ford wants zero funding for LSCA and HEA Titles that have fueled public and academic libraries in the past. A budget boost of $41,000 is recommended for the National Commission on Libraries and Information Science ($517,000), but there is no mention of the NCLIS-backed White House Conference on Library and Information Science.

Ford has argued that his Financial Education Assistance package will give each state more flexibility in determining priorities and developing projects that meet each state's education needs. Said Ford, the consolidation "will substantially decrease the bureaucratic burden associated with present programs . . . will substantially increase state discretion over the use of funds . . . and will enable federal funds to more effectively complement existing state programs." The states, suggests ALA's *Washington Newsletter*, will only have the option of deciding where to use 25 percent of funding appropriated, since 75 percent of it is earmarked for programs for the disadvantaged and the handicapped.

But ALA's Sarah Case has questioned the logic of putting higher education programs (HEA II for college book buying and demonstration projects, for example) in a block grant for elementary and secondary education. One major problem pegged: in many states the agency that administers LSCA (which will probably get money from Congress despite Ford's demands) is totally separate from the state education department that presumably would receive the block grant for elementary and secondary education.

Case predicted that Congress would not enact a proposal differing so radically from old funding patterns in time for this year's appropriations process. In the offing, she said, is another "tug-of-war" between a Congress which wants to keep libraries going and an Administration which wants to wipe out aid to libraries.

Mass. Library Assn. hears LC plans

The Library of Congress, said LC staffer John Y. Cole at the February 5 Midwinter Meeting of the Massachusetts Library Association, hopes to enter a new period of responsiveness to its users, as it makes the transition to a new administration under Librarian of Congress Daniel Boorstin. How this will come about, said Cole, will depend to a large extent on the recommendations of a task force, formed by Boorstin and headed by Cole, and charged with the mission of marshalling the ideas of LC staff and LC service clients on the library's future course.

Coles cited the Library's split role—as Library of Congress and as the nation's *de facto* national library—as one of the problems, but also as a potential source of value. He suggested that the "creative tension" which could be a result of the library's dual nature could lead to new and better services for all the library's clients. As an example, he cited the Congressional Research Service, which has developed into a highly skilled information

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service to the Congress, utilizing many new techniques and materials. Similar high powered service to the public, he suggested, could grow out of this service tailored to the needs of legislators.

The new Librarian, Daniel Boorstin, he said, might well follow the path taken in the past few administrations headed by nonlibrarians—he cited Archibald MacLeish as one—a path of consolidation of gains rather than one of expansion. Boorstin's predecessor, he noted, L. Quincy Mumford, a librarian by profession, took the Library of Congress in a few years from a $9 million to a $90 million annual operation.

While Cole was speaking, the news came in of the final sewing up of the future of the LC Madison Building as a library facility and not another House office building. The appropriation for the final stage of fitting it out as a library was approved. Cole reported that LC's heretofore anonymous "Annex Building" will have its name changed with appropriate fanfare during the coming National Library Week to the Thomas Jefferson Building.

LC sent another ambassador to the Bay State's winter conclave: Virginia Haviland, head of the Children's Book Service, speaking about the Library of Congress mission of "serving those who serve children," while at a concurrent program, Juan Freudenthal of Simmons College demonstrated that a slide show of national libraries in Europe and South America can be a very funny experience when he narrates.

Other bases touched by the heavily attended meeting included service to the handicapped, copyright, and the preservation of books, with Boston University's David P. Goding reviewing LC activities in the latter area. Lunch time inspiration was provided by Michael Meeropol, co-author of *We Are Your Sons, the Legacy of Julius and Ethel Rosenberg*.

Boorstin impact at LC felt; goals task force appointed

Members of the library community who had vigorously opposed the appointment of historian Daniel Boorstin to the post of Librarian of Congress are re-evaluating their stance; initial reports say that Boorstin is tackling the job energetically, thus belying early predictions that he would spend much of his time writing another history book instead of running the library.

One major initiative announced: a new task force has been appointed to conduct a "full-scale review of the Library and its activities"; ideas are to be solicited from the library staff as well as "a number of outside advisory groups chosen to represent the library's constituencies."

Chaired by John Y. Cole, the task force includes Alan M. Fern, Beverly Gray, Tao-Tai Hsia, Edward Knight, Lucia Rather, Lawrence S. Robinson, Norman J. Shaffer, Robert D. Stevens, Elizabeth Stroup, and Glen A. Zimmerman. Boorstin has announced his intention to work closely with the new Task Force on Goals, Organization, and Planning.

LC's Deputy Director John Lorenz—a contender for the top LC post who drew stiff opposition from LC black employee groups because they felt he paid short shift to discrimination complaints—is leaving to head the Association of Research Libraries (ARL) Washington office. He will be replaced by William J. Welch, director of LC's Processing Department.

Tough security measures adopted by research libraries

Alarming increases in theft and vandalism in U.S. museums and research libraries, says the American Antiquarian Society, have forced the adoption of more stringent security precautions by many institutions affected. Cited as an indication of the severity of the problem: the Society of American Archivists has encouraged the development of institutional security programs, and in 1975-76 is establishing a major archival security program aimed at sizing up the extent of theft and mutilation and exploring possible solutions (*LJ*, December 15, 1975, p. 2283).

The American Antiquarian Society stressed that "fundamental to any security measure is the matter of identification." AAS ticked off its own precautions: a guard-receptionist is on station; briefcases and outer garments must be left in lockers; an interview with a senior staff member screens visitors further; references or faculty endorsements are required; patrons must sign for materials requested (some rare items must be used at a table directly in front of the service desk); and the researcher must present a slip indicating that he has returned all materials borrowed.

AAAS endorses restriction of library photocopying

The Board of Directors of the American Association for the Advancement of Science has issued a policy statement in favor of pending copyright legislation, endorsing restrictions on "systematic" photocopying by libraries. While noting that the widespread dissemination of scientific and technical information is desirable and that scientists involved in research projects rely

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on photocopying, the AAAS board said that "unlimited photocopying could seriously affect the viability of many scientific publishing operations." Stressing that "the interests of both publishers and libraries need to be balanced," the AAAS board contended "that provisions in legislation to revise the Copyright Act being considered by Congress are reasonable approaches toward that balance."

Among the provisions specifically endorsed: attempts to "codify the judicial doctrines of fair use and to grant special rights to libraries but to prohibit systematic photocopying"; "inclusion in the legislation of language to better define systematic photocopying"; and "the development of mechanisms which would permit libraries and research organizations fair use of copyrighted works as well as to pay publishers for other uses in efficient and cost effective ways."

Prefab mini-libraries slated for Baltimore Co.

Following the lead of West Virginia, which several years ago started building "instant libraries" in efforts to provide library service to isolated rural areas, Baltimore County plans to set up prefab library facilities in both high-density suburban communities and sparsely populated areas. Library Director Charles Robinson reports that prefab buildings (manufactured by Game Time, a Toro subsidiary of Litchfield, Michigan) are to be acquired by a local contractor who will then add the systems and equipment to complete the facilities and turn them over to the Baltimore County Public Library ready for the books.

The new "libraries," said Robinson, will hopefully be staffed completely by volunteers, shelve some 10,000 books (which are to be replenished at a rate of $15-$20,000 per year), and offer no library service beyond popular adult hardbound books, paperbacks, and children's books, plus a dictionary and encyclopedia which may be consulted standing up (there will be no seating).

Robinson says that the first one (slated for a high-readership area) is expected to circulate some 200,000 books a year, thus lessening demands on the system's full service branches. It will replace a popular bookmobile, but will cost only about $50,000 as against $1 million for a conventional branch. Inside, the mini-library will resemble a modern bookstore, said Robinson, with most books shelved face out and a charging machine instead of a cash register.

Problems to be faced: local building codes are more troublesome than they would be in a rural setting. Although Robinson would like to put the buildings up at shopping centers, he admitted that this would not always be possible. The first one will go on some land owned by the school department.

Automation in libraries: processing & cataloging

Reports of new automation projects indicate the impact of the new technology in scattered libraries. The Library of Congress is trying out an automated processing system. Others are switching from cumbersome book catalogs to cheaper, space saving alternatives: a Michigan system is preparing a computer output microfilm union catalog; the Salt Lake County Library System is going the online catalog route.

•**Automated inventory control at LC:** The Library of Congress has contracted with Identicon Corporation (Franklin, Massachusetts) for optical scanning hardware for use in LC's new processing system. Identicon's Model 600 bar code scanning products will enable LC staffers to keep track of the location of the 1000-odd titles processed daily by monitoring each bar-coded book as it travels from station to station in LC's processing network. The inventory control system, which will be installed and maintained by IBM, consists of a network of 98 Identicon "light pen" or optical wand stations; ten Identicon Model 635 Multiplex decoders (each capable of monitoring 16 individual "light pen" stations); and a central IBM System 7 computer to interpret and report information supplied by the decoders.

•**Michigan's first COM catalog:** The Raisin Valley Library System reports the installation at library locations in Monroe and Lenawee counties of a computer output microfilm (COM) union catalog—the first phase of a project to put all the holdings of the three-county system on COM. The California firms, Information Design (Menlo Park) and Inovar Inc. (Los Altos Hills), designed the catalog program and hardware (ROM II Readers). Raisin Valley claims its project is the first public library use of the COM catalog in Michigan. The public will get instruction in the use of the automated catalog, which will be updated quarterly to include the 19,000 odd titles added by RVLS members each year. The system reports that COM will greatly reduce cataloging costs and also solve space problems. (The Fairfax County Public Library, Springfield, Virginia, claims that its new COMCAT—Computer Output Microfilm Catalog—will cost only one-fifth as much to maintain as a totally cumulated book catalog).

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brary System (Utah) is trying out an online catalog. It will start out with a book catalog cumulated by Xerox computers. SLCLS will send new acquisitions information to Xerox for entry into the computer and development of a master for a book catalog that will be made available in all the library's departments and reissued every three months. Eventually all information will go online, and both card and book catalogs will pass into oblivion.

•**Typewriters vs. photocopiers:** A study run at the Lynnfield Public Library (Massachusetts) found that the typewriter can do in 40 minutes the duplicating of catalog cards (to produce added entries for 24 titles) which takes 90 minutes on the photocopying machine.

Notable books adult list issued by ALA

The American Library Association released at its Midwinter meeting the 1975 list of *Notable Books for Adults*—titles selected for excellence by a 12-member Notable Books Council. Members named to the 1975 Council were: Jerome K. Corrigan, (Prince George's County Memorial Library, Maryland); Robert Cayton, (Marietta Bethlehem Public Library, Ohio); Robert Donahugh (The Public Library of Youngstown and Mahoning County, Ohio); Elizabeth Egan (Helen M. Plum Memorial Library, Lombard, Illinois); Lyn Hart (Enoch Pratt Free Library, Baltimore); Jane K. Hirsch (Montgomery County Public Library, Rockville, Maryland); Joan Hoagland (Cleveland Public Library); Phyllis Levine (Santa Clara County Library, San Jose, California); Inalea Mullen (Tulsa City-County Library, Oklahoma); Martha Reynolds (Frederick County Public Libraries, Maryland); Ross Stephen (William Rainey Harper College, Palatine, Illinois); and Dorothy Snowden, consultant for ALA's publication, *The Booklist*.

Notable books of 1975 included: *Global Reach; the Power of the Multi-National Corporation* by Richard J. Barnet (S. & S.); *The Three Marias: New Portuguese Letters* by Maria Isabel Barreno, Maria Teresa Horta, and Maria Velno da Costa (Doubleday); *Humboldt's Gift* by Saul Bellow (Viking Pr.); *Slaves without Masters: the Free Negro in the Antebellum South* by Ira Berlin (Pantheon); *The Morality of Consent* by Alexander M. Bickel (Yale Univ. Pr.); *Looking on Darkness* by Andre P. Brink (Morrow); *Coming To* by Alan Brody (Berkley/Putnam); *Against Our Will* by Susan Brownmiller (S. & S.); *The War Against the Jews: 1933-1945* by Lucy S. Davidowicz (Holt); *Ragtime* by E. L. Doctorow (Random); *The Realms of Gold* by Margaret Drabble (Knopf); *Washington Journal: the Events of 1973-74* by Elizabeth Drew (Random); *All the Strange Hours: Excavations of a Life* by Loren Eiseley (Scribners); *1977: Year of Illusions* by Thomas Fleming (Norton); *Gettysburg: a Journey in Time* by William A. Frassanito (Scribners); and *Who Shall Live? Health, Economics and Social Choice* by Victor Fuchs (Basic Bks.).

Also named: *Money: Whence It Came, Where It Went* by John Kenneth Galbraith (Houghton); *The Shattered Mind: the Person after Brain Damage* by Howard Gardner (Knopf); *Here at the New Yorker* by Brendan Gill (Random); *Slammer* by Ben Greer (Atheneum); *Anna* by Dagfinn Gronoset (Knopf); *A Sorrow Beyond Dreams: a Life Story* by Peter Handke (Farrar); *The Architecture of the Arkansas Ozarks* by Donald Harington (Little); *The House of Medici: Its Rise and Fall* by Christopher Hibbert (Morrow); *Lamy of Santa Fe: His Life and Times* by Paul Horgan (Farrar); *The Years of MacArthur: V. II, 1941-1945* by James D. Clayton (Houghton); *WW II: a Chronicle of Soldiering* by James Jones (Grosset); *The Silent Clowns* by Walter Kerr (Knopf); *The First Casualty; from the Crimea to Vietnam: the War Correspondent as Hero, Propagandist, and Myth Maker* by Phillip Knightly (Harcourt); *Edith Wharton, a Biography* by R. W. B. Lewis (Harper); and *Far Tortuga: a Novel* by Peter Matthiessen (Random).

Also picked: *Meeting at Postdam* by Charles L. Mee (Evans); *The Gentle Tasaday: a Stone Age People in the Philippine Rain Forest* by John Nance (Harcourt); *I Wouldn't Have Missed It: Selected Poems of Ogden Nash* by Ogden Nash, ed. by Linell Smith and Isabel Eberstadt (Little); *Our Kind of People* by Bill Owens (Straight Arrow); *Robert Louis Stevenson* by James Pope-Hennessey (S. & S.); *Sylvia Porter's Money Book* by Sylvia Porter (Doubleday); *Looking for Mr. Goodbar* by Judith Rossner (S. & S.); *A Division of the Spoils* by Paul Scott (Morrow); *Pueblo/Mountain, Village, Dance* by Vincent Scully (Viking Pr.); *The Life of Emily Dickinson*, 2 vols. by Richard B. Sewall (Farrar); *The Awful Rowing Toward God* by Anne Sexton (Houghton); *The Chicken Book* by Page Smith and Charles Daniel (Little); *Minamata* by Eugene W. & Aileen M. Smith (Holt); *W. H. Auden: a Tribute* ed. by Stephen Spender (Macmillan); *The Great Railway Bazaar: by Train through Asia* by Paul Theroux (Houghton); *The Eden Express* by Mark Vonnegut (Praeger); *Samuel Johnson* by John Wain (Viking Pr.); and *Beyond the Bedroom Wall; a Family Album* by Larry Woiwode (Farrar).

Black books supplement offered free to libraries

The Black Scholar: Journal of Black Studies and Research will feature in its April 1976 issue the first of two special supplements to be published annually. Each supplement will list new black titles and current black-related offerings of major U.S. publishers, plus a "Black Books Round-Up" feature in which outstanding black books of the current publishing year are reviewed.

Black Scholar offers its supplement free to libraries. To get single copies, write *The Black Scholar*, P.O. Box 908, Sausalito, Calif. 94965.

ARLIS/NA publishing awards

Art Libraries Society/North America has announced the winners of its publishing awards for 1975. The top prize went to the University of Chicago Press for *The Prints of Rockwell Kent* ($32.50) by Dan Burne Jones. Abrams copped an honorable mention for "their efforts in 1975 toward improving the physical format and design of their art book trade" via such important monographs as *Brancusi: the Sculpture and Drawings* ($37.50) by Sidney Geist.

NLA newsletter launched

The National Librarians Association, an organization that was established recently because a group of librarians felt that existing library associations do not sufficiently address the needs of the library professional, has started publishing a quarterly newsletter. The *NLA Newsletter* costs $1 for single copies; $10 for subscriptions to 12 issues. To get on the mailing list, contact Peter Dollard, Editor, Monteith Library, Alma College, Alma, Mich. 48801.

Theft via stolen identification

Librarians in the U.S. and Toronto have been warned about a new form of theft—hundreds of dollars worth of records and books taken out either on stolen cards or on cards issued to persons presenting driver's licenses lifted from stolen wallets. The Salt Lake County Library System is trying to combat such theft: it has urged library staffers to ask for identification (preferably with photograph) other than a library card "should a patron appear suspicious."

Puzzles for the visually impaired

Large-print puzzles: John Curley Associates (P.O. Box 37, Yarmouth South, Mass. 02664) announces Large Print Crossword Puzzles in a variety of subscription packages.

Britain's Library Association plots reorganization

The (British) Library Association has been conducting a series of studies (the first was started back in 1971) in a major move towards overhauling the association; a recent issue of the *Library Association Record* reports progress to date. The (British) Library Association's efforts in charting new directions are similar to reorganization initiatives under discussion in recent years within the American Library Association, and are thus of interest to the library community at large.

The present structure of the association, reports Norman Horrocks of Dalhousie University School of Library Service, resembles that of the Special Libraries Association. On the Council are: the president, president-elect, vice president, chairman of council, and elected councillors, representing London, the "country", special interest groups, branches, and the Association of Assistant Librarians. The branches, he said, are geographical divisions; groups and sections represent types of libraries and special interest groups.

Pegged by the British LA as one incentive for the reorganization: "current developments in the national economy are seriously undermining the whole financial basis of the Association . . . unless some fairly drastic action is taken, it may be necessary to seriously restrict the range of activities of the Association."

On the whole, the final report on the reorganization of the (British) Library Association proposes major changes in its management stucture and the relationship between the Council and the branches and groups. Among specific recommendations made:

- The Council should play a stronger role in the development of policy—plotting major objectives and coming up with plans for achieving them; it should assume more responsibility in administrative matters and monitor the performance of the association. Council membership should be expanded; the Association President should chair Council meetings; and the office of Chairman of Council should be discontinued.
- The Secretariat should assume wider administrative responsibility and accountability—functioning as a management body instead of in its former role as a group subservient to committees and other groupings.
- The number of departmental divisions should be reduced to a minimum.
- There should be improved provision for cooperation between the Council and the branches and groups: "groups . . . with a membership of 2000 or more should be entitled to nominate a representative to the Professional Development Committee or the Library Service Committee or the General Purposes Committee." A proposal for the abolition of the branches was scrapped, incidentally, on the grounds that "the branches . . . provide the only opportunity for local professional activity that cuts across the boundary of specialization, and that no kind of coordinating committee could satisfactorily fill that role."
- The development of new groups and sections should not be hindered because "even small groups attract persons into membership of the associa-

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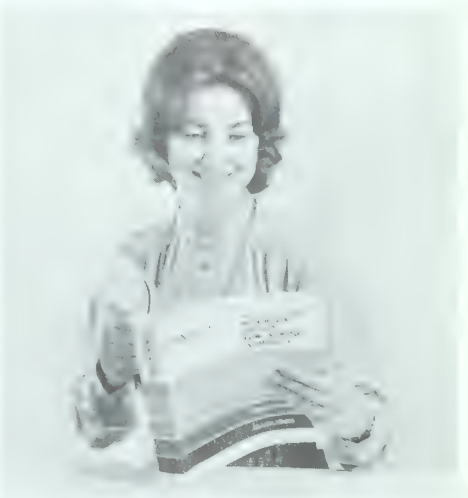

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tion who would otherwise see no purpose in joining. Conversely, the refusal to recognize specialist interests inside the Association would inevitably lead to an increase in the number of librarians' organizations outside it."

• Confidence that the earlier tendency of the association to develop into a federation has been overcome, and consequently the concept of a single unified profession of librarianship is no longer in question. This points to the need for a greater emphasis on the mutuality of interest of members of the profession than has been the case within the existing structure. Strong standing committees are needed to deal with the interests of types of libraries and to insure that all substantial groups have representation at policy-making levels. Recommended are four major standing committees which would address: the development of professional standards, career opportunities, library standards, and conditions of employment for librarians. The current review finds that "there is little justification for the continuation of central standing committees concerned specifically with Public Libraries, Special Libraries, and National Academic and Medical Libraries."

ALA Nominating Committee solicits candidates

In what could be interpreted as a response to criticism voiced at ALA-Midwinter about the selection of official candidates for ALA Vice President, President-elect, and Councilors, ALA's 1976/77 Nominating Committee has asked the membership to suggest their own candidates for these elective offices. One indication of disenchantment by the ALA membership with the Nominating Committee's choices: the increasing number of petition candidates put in the running each year. But at ALA-Midwinter, there was a strong move to change nominating procedures—one aimed at making it harder to get nominated by petitions. The proposal would have eliminated nominations by any ten Councilors and increasing from 100 to 300 signatures for petition candidates. But this proposal was tabled.

ALA's Nominating Committee is asking for suggestions for the top ALA posts and councilors. Members are asked to fill out a form, listing their candidate's qualifications: ALA participation; activities in state, regional, and other associations; and additional professional contributions, including published works. The Committee notes that its form includes "no question relating to degree qualifications."

Nomination forms are available from any member of the 1976/77 Nominating Committee. Among them: Jovana Brown (Evergreen State College, Olympia, Wash. 98505); Peggy O'Donnell (SLICE Director, 7371 Paldao Dr., Dallas, Tex. 75240); Lillian Shapiro (University of Michigan, Ann Arbor, Mich. 48109); Rose Vainstein (University of Michigan School of Library Science); and James R. Wright (Phillis Wheatley Community Library, Rochester Public Library, 13 Bronson Ave., Rochester, N.Y. 14608).

Md. library clerks seek parity with liquor clerks

The disparity in salaries made by Montgomery County library clerks and liquor store clerks is the basis for a sex discrimination complaint recently filed with the Equal Employment Opportunities Commission in an effort to force the county to pay library clerks "equal pay for equal work." The suit, filed by two library clerks, alleges that library clerical workers who have put in 16 years of service only make $12,500 a year, while liquor store workers are getting about $15,200. The basis for the sex discrimination charge: the liquor clerks (all but one of 75) are men; the library clerks (all but four of 57) are women.

Complainant Trueheart C. Lindley ticked off her duties: supervision of other clerical workers, cataloging, checking out books, and helping library users. The liquor clerks, says a *Washington Post* account, keep the shelves stocked and handle cash sales. The library clerks had tried unsuccessfully last year to get the County Personnel Department to upgrade their salaries. Personnel Director Ronald Lloyd said recently that the fact that liquor store clerks were required to handle cash and to do some heavy physical work was partially responsible for their higher salaries.

ALA Preconference to air pro & nonpro work roles

Work roles of both nonprofessionals and professionals will be the topic of a one-day ALA Preconference slated for July 17 in Chicago; the Council on Library Technical-Assistants is sponsoring the meet, which will consist of five concurrent sessions (by type of library)—each led by a professional and nonprofessional library staffer. "Discussion will center around how people perceive their roles in public, special, government, medical, school, and academic libraries as professionals or nonprofessionals; and what they would like to see changed."

Contact: Margaret Barron, Cuyahoga Community College, 3900 Community College Ave., Cleveland, Ohio 44105.

Library Certification Exam slated in New York

An examination for Public Librarian's Professional Certification for New York State is slated for September 11, 1976 for candidates having a library degree from an undergraduate program, a foreign school, or a graduate library school that is not accredited by the American Library Association. Librarians need public librarian provisional (valid for beginning level positions) or professional (valid for higher level Civil Service positions) certifications to get a job in New York.

The application filing deadline is August 27. Contact: Alice L. Britenbaker, Division of Library Development, State Education Department, 99 Washington Ave., Albany, N.Y. 12230.

Volunteers run libraries, work for Peace Corps

In recent years, financially-pressed libraries have been relying more heavily upon volunteers to help salaried professionals provide top-notch library service; they are now starting to count on volunteers to run the whole show.

The Washington State Library reports the opening of two libraries which will be manned completely by volunteers. They're in charge of the Washington County Cooperative Library Service's new storefront library in Tanasbourne. The new library, which occupies space donated by Standard Insurance (developers of the town center complex), houses about 4000 volumes (purchased with LSCA funds and donations), and will serve residents formerly without access to a public library or the Books-By-Mail service. Volunteers will also run the new Cedar Mill Community Library, occupying rented space in the Milltowner Shopping Center. The Cedar Mill Community Library Association raised money to build a collection of 8000 volumes; the library is expected to serve about 25,000 residents.

Librarians are still volunteering for the Peace Corps, and there seems to be a trend toward their functioning as experts in the development of specialized information services. One such volunteer is Christine Peterson of New Richmond, Wisconsin. She's in Monrovia, Liberia developing indexing for documents on rice cultivation for the West Africa Rice Development Association, where she went after getting her mas-

ter's in library science at the University of Minnesota.

One reading list of use to any library considering the use of volunteers is a new annotated bibliography, *Suggested Readings on Voluntarism*. It's available for 75¢ from Warner Eddison Associates, Box 254, Lexington, Mass. 02173.

Volunteers for ethnic workshop

ALA's Social Responsibilities Round Table Task Force/Ethnic Materials solicits volunteers to help run a multi-ethnic workshop slated for July 22, during ALA's Annual Conference in Chicago. It wants resource people with experience in developing ethnic collections and programming for minority member groups. The contact person is David Cohen, Coordinator, 68-71 Bell Blvd., Bayside, N.Y. 11364; telephone (212) 229-1510.

Appeal from ALA women's group

Elizabeth Dickinson of the Hennepin County Library (Minnesota) has sent in this appeal for suggestions: "The Ad Hoc Committee to draft general guidelines for an American Library Association Standing Committee on the Status of Women in Librarianship in the U.S.A. would appreciate suggestions on specific areas of involvement appropriate to such a standing committee." Send suggestions to Dickinson, Technical Services Division, Hennepin County Library, 7001 York Ave. South, Edina, Minn. 55435.

THE LIBRARY DOLLAR

Mass. state aid threat; SFPL faces new $$ battle

Reports from Massachusetts and San Francisco tell of efforts by both state and local government to slash library support. If the governor wins out in his latest cutback try, state aid to Massachusetts libraries and regional systems could drop ten percent. San Francisco city fathers are trying to get the library to cut expenditures to the bone, but they're getting stiff resistance from SFPL Director Kevin Starr. And New York's Buffalo & Erie County Library faces the loss of more staff; the county wants all job vacancies frozen.

• **State aid threat in Massachusetts:** Mary Spillane of the Massachusetts Bureau of Library Extension reports that cutbacks in state aid to libraries—proposed by the governor in his budget message—could result in losses in Library Services and Construction Act funding, which last year totaled $1,251,648. The governor wants the legislature to okay a ten percent cut to $1,944,028 in local library aid and to $2,310,284 for the regional library systems. He has recommended a five percent boost for the state library ($493,047), but no increase for the Bureau of Library Extension, which stays at last year's level of $296,445. Says Spillane, the cuts "jeopardize the maintenance of effort provisions of LSCA," and the Bureau "will be reduced to a 'housekeeping agency'." If LSCA funds are lost, she says, 20 positions will be terminated and programs for the elderly, the disadvantaged, and ethnic communities will be curtailed. Bureau Chief Charles Joyce told *LJ* the Bureau

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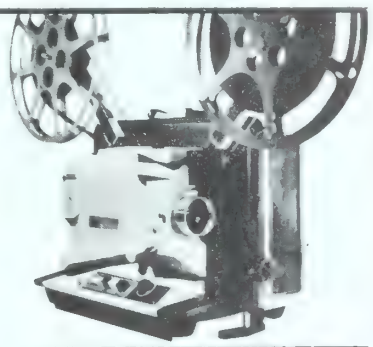

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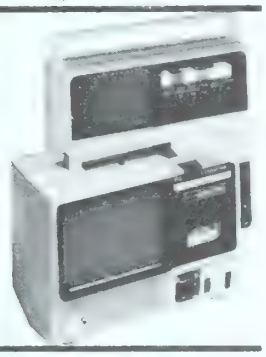

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is organizing a lobbying effort aimed at convincing legislators to say no to the governor's cutback requests—as it did successfully last year.

• **SFPL girds for another $$ battle:** In a letter to Mayor George Moscone, San Francisco Public Library Director Kevin Starr has flatly rejected a demand by the new city administration calling for the slashing of library expenditures. Starr declared that he'll "ask for funding significantly higher than SFPL's current budget" instead of cutting back. Moscone had informed Starr that he would not give budget approval to "any new program, any increase in the level of expenditures, or any new position unless it is proven cost-effective." Current spending and existing positions, said the mayor, would also be nixed unless SFPL could prove that programs requiring such expenditures are "necessary . . . and efficiently operated." He wants SFPL to establish its "functional priorities . . . [via mandatory] public hearings."

Director Starr made the following points in arguing against budget slashing:

—"Even the complete elimination of the entire library system would save the city less than one percent of its total budget . . . Urban cities in the U.S. spend an average of two percent of their budgets to provide public library service [while] San Francisco has never spent more than one percent."

—SFPL has "received no city funds for equipment in eight years . . . facilities are in an advanced state of disrepair due to deferred maintenance. We do not now receive sufficient funds for materials and supplies to make efficient use of our staff and facilities."

—"Further cuts in the book budget (currently $650,000) would eliminate any pretense that San Francisco is going to provide library service. Comparable library systems provide their citizens with an average of 3.16 books per capita," but the average for San Francisco is 1.86 books per capita.

—Comparable library systems are staffed by an average of 6.64 librarians and clerical workers per 10,000 population served, but SFPL (which lost 15 positions last year) has a staff average of only 3.41. The loss of additional staff would force branch closings and the elimination of services. But the closing of branches would result in minimal savings.

Summing up, Starr said "the library system will not be run effectively or efficiently until the city is willing to provide the necessary equipment and supplies, facilities and books."

• **Job freeze in Buffalo & Erie County:** New York's Buffalo & Erie County Library reports that the county has come up with a plan for paring the library's 1976 budget by $500,000: it expects to save $316,000 by freezing all job vacancies; $39,000 through layoffs; and $145,000 by reducing part-time help. At year's end, the county government had forced the library to furlough all part timers—an action that led to the closing of Central temporarily. A reduction in the part-time work force now in effect has led to reductions in hours of service at several of BECPL's branches. One way of coping: transfers of personnel are seen as one means of coping with increasing numbers of full-time vacancies.

New LSCA Title V draft proposed by ULC

ALA's reluctance to back its proposed revision of the Library Services and Construction Act has prompted the Urban Library Council to issue yet another draft of a new LSCA Title V. The new legislation would establish federal responsibility for aiding large public libraries directly by means of grants to the states; each state library administrative agency would distribute such funding on an equal per capita basis to urban libraries serving cities with a population over 100,000. The funds would be used only for buying books and related library materials. And a provision would bar use of the money to reduce local support; the state library agency would withhold federal funding if local aid drops below the average sum for the three years immediately preceding the grant.

The draft language for the proposal was prepared by Alex Ladenson of the Chicago Public Library. One directory's statistics listed some 150 U.S. cities in the 100,000 plus population bracket.

If ALA gives the LSCA Title V draft its blessing, ULC will try for Congressional approval in 1977.

Canadian gov't puts up $$ for library book buying

The National Library of Canada reports that its Multilingual Biblioservice—a government-funded project that was launched last year—is getting multicultural books to local libraries. Since March of 1975, some 11,000 books in eight languages (Chinese, Dutch, German, Italian, Polish, Portuguese, Spanish, and Ukrainian) were sent to 23 provincial and regional library centers for subsequent distribution to area public libraries. But a staff shortage coupled with rising acquisitions costs is holding back circulation: the number of volumes actually delivered in 1975 was only one third of the total requested.

Canada's Biblioservice has a staff of 11 full-time workers plus a few short-term specialists—a crew responsible not only for the processing of requests but also for the addition of other language collections. The goal is to get into circulation collections in 72 languages. In its second year of operation, the Biblioservice will build nine new language collections, including Arabic, Finnish, Gaelic, Hungarian, Icelandic, Maltese, Swedish, Greek, and Russian.

Student wage hike forces cuts at B.C. library

Wage gains won by the union representing student assistants employed by the University of British Columbia Library will wipe out the library's budget increase and force cutbacks in hours of service and book buying. The Association of University and College Employees, Local I ironed out a union contract boosting the hourly pay scale for student assistants from $2.50 to $4.16. The university library is the largest single employer of student assistants: last year it spent $351,000 for 140,386 working hours (which would cost $584,000 under the new wage rate). In efforts to cut costs, the university has announced that its new budget will allow for only 84,336 working hours by student assistants—a 40 percent cutback.

Other cutbacks slated: hours of access during the fall and spring sessions will be cut by ten percent; book buying will be curtailed and the moratorium on new periodical subscriptions will be continued (new subscriptions cannot be placed unless a periodical of equal monetary value is cancelled); and staff vacancies will be frozen. Special service cutbacks announced: UBC's MEDLINE terminal (set up in the Woodward Library) will be shut down if financial support cannot be found, and the Crane Library for the Blind and Visually Handicapped will eliminate on-demand recording service to other post-secondary educational institutions in the province.

Liquor tax proposal asks new $$ for W.Va. libraries

West Virginia Governor Arch Moore has announced his support of a proposal to put some 50 percent of the gross profits of the state's sales of liquor into public library funding. If the constitutional amendment makes it through the House and Senate, it will go on the November ballot for a decision by the voters. If the voters favor this referendum item, the state's library funding commitment could increase from the present $3.6 million to $10 million—funding to be handled by the State Library Commission (Frederick Glazer, director) and passed out for library construction, equipment, and per capita support as determined by the Commission.

The proposal could face stiff opposition. Although the governor may have won supporters in the hollows with the "instant library" program, he and the Republicans are still a tiny minority. Another possible roadblock: no legislature is likely to give up its main prerogative easily—deciding where state funds should go. On the other side, a strong pitch could be made to the voters to demand that their legislators let them have a chance to vote on how their taxes are to be spent.

The idea of channeling sales tax dollars to libraries is not unique; Massachusetts has for years had on the books a law that funnels dog tax money (locally levied) into public library support. The state level emphasis of the West Virginia gambit is new, however, and whether successful or not, the West Virginia push for this new kind of state support is in phase with the developing future of libraries and state agencies which regulate and—maybe—support them.

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Human rights, Chinese films, belly dancing

Libraries are trying to attract the attention of potential patrons with such varied programs as a skiing hotline (St. Louis Public Library), training sessions on do-it-yourself electrical work and weight loss (Milwaukee County Federated Library System), and Spanish cooking lessons (Lake County Public Library, Indiana).

• **Individual & community rights:** The Utah Endowment for the Humanities has put up funding for a high-powered series of programs aimed at generating discussion in the state on individual and community rights, society's concepts of such rights, and how these concepts relate to access to information and the right to a humane environment. The Salt Lake City Public Library will run the 12-part series of lectures, seminars, and panel discussions; six programs will be videotaped by SLCPL and will be made available to interested individuals or organizations in the state. Specific topics and guest speakers include: Paul Mishkin (University of California-Berkeley), the philosophical roots of society's concept of rights; Glenn Vernon (University of Utah), the religious justification of rights; Richard Darling (Columbia library school), access to information; Nicholas Johnson (*Access* publisher), mass communication; Judith Krug (ALA Intellectual Freedom Office), censorship; Author Vance Packard, information gathering; Architect Peter Blake, a humane environment; and Peter Grundfossen (Salt Lake County Government Study Commission), the inner city. The library also plans to present a series of documentary films exploring individual and community rights.

• **Chinese films:** The Baltimore County Public Library recently aired a series of Chinese films, which it acquired through the Embassy of the Republic of China; the library also had on display an exhibit of contemporary Chinese brush paintings.

• **Job services:** New York's Onondaga County Public Library will set up a job information center with LSCA money; one system member (the Solvay Public Library) already has a job service for youngsters—it alerts them to baby-sitting jobs.

• **Career guidance:** The St. Louis Public Library is helping residents cope with the tight job market via career opportunity centers—set up in its bookmobile as well as two branches. Each has equipment for the viewing of filmstrips on vocational opportunities, new careers, and money management.

• **Belly dancing:** The University of Utah's Marriott Library is the latest to try to draw a crowd with a demonstration of belly dancing; "Zinaida" recently showed her craft and explained how to use this form of dance in meditation, enticement, and weight loss.

• **Videotape in Milwaukee:** The Milwaukee County Federated Library System reports that its videotape collection, which opened to public use in December of 1975, now contains over 550 videocassette programs; central and all system members have players and TV sets for program viewing. Among the programs on cassette: consumer survival, weight control, breast cancer, black cultural programs, high school equivalency exam review courses, energy, and films like *Mark Twain's America*.

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Outreach service via headsets, radio, mailbooks

Libraries are offering special services to the handicapped and the institutionalized: mailbooks for inmates, radio broadcasts for the blind, and learning kits for deaf kids are among them.

• **Special headsets & talking books:** Virginia's Prince William County Public Library makes available to the hearing impaired "Washington Ear" receiver sets—enabling them to listen to daily readings from metropolitan newspapers. The library has also started circulating talking books.

• **Learning kits for the hearing impaired:** Maryland's Prince George's County Memorial Library System has put into circulation a series of learning kits designed for use with the hearing impaired or deaf child.

• **Radio broadcasts for the blind:** The State Library Commission of Utah has launched a program of special radio broadcasts of readings for the blind and physically handicapped. FM stations of Brigham Young University and the University of Utah are involved. Handicapped patrons will get special radio receivers from the Division for the Blind and Physically Handicapped.

• **Hardware for the visually handicapped:** Of interest to libraries providing specialized service to the handicapped is a list of the many devices the Crane Library at the University of British Columbia makes available to visually handicapped patrons. Among them: Braille slates, Braille writers, Tellatouch (for the deaf-blind), audible calculators, a calculator enlarging lens, a compass to produce raised lines, Braille protractors, Braille rulers, a Sewell Drawing Board, a Taylor Arithmetic Slate, magnifiers, plastic letter aids to writing, an Optacon to convert print to felt vibrations, print letter sheets, a visual display to use with the Optacon—enabling a sighted person to monitor what the blind person is "seeing" by touch, a Visualtek to enlarge print in a video-like display, cassettes, including reduced speed models, a SPELLEX typing terminal hooked up to the campus computer, and others. The list was compiled by Reference Librarian Judith Thiele; UBC is at (604) 228-2373.

• **Mailbook service to jails:** The Salt Lake County Library System is getting books to county jail inmates via its Mail-A-Book service. About 150 books—selected by inmates from Mail-a-Book catalogs provided—go out every two weeks.

COOPERATION

New York eyes possible statewide systems upgrading

At a recent meeting in Farmingdale, Long Island, representatives of the New York Division of Library Development met with librarians from public, school, academic, and special libraries; library system people; educators; and legislators from Suffolk and Nassau Counties. The meeting was called to initiate discussion leading to a task force study on system development in the two counties—a major step towards achieving greater regionalization and more effective delivery of service in Long Island, New York. The forthcoming study could yield important lessons having possible implications statewide.

Commenting on the study, Deputy Commissioner of Education John Humphry told *LJ* that the task force will be looking at all aspects of library organization and service configurations. In the offing could be more active coordination of libraries of all types and of the several established network organizations already in operation in New York (New York State Inter-Library Loan, NYSILL; Board of Cooperative Educational Services, BOCES; 3R's for sharing research resources; the many public library systems; and the libraries of the State University of New York, to mention a few). Humphrey agreed that sizing up new developments in other states (such as California, which is working towards a reorganization of its varied systems) would be within the scope of the task force.

The troubles of the Suffolk Cooperative Library System (which last year faced default because of financial mismanagement as well as a threatened secession of seven well-heeled member libraries that felt they could get better and cheaper service from the neighboring Nassau system) provides only one of several indications that the pioneer New York pattern of public library systems is in need of remodeling to meet today's needs and new financial stringencies. And lending urgency to all such efforts is the proposed national program of the National Commission on Libraries and Information Science, which will demand that all states get their houses in order and ready to participate in national network activities.

Central Colorado system leaves Council of Govts.

The Central Colorado Library System has split from the Denver Regional Council of Governments (DRCOG) and established a separate office (Sidebar), reports System Coordinator Edward Sayre. A new law empowered the system to assume independent fiscal status, with the Denver Public Library "as a new fiscal and administrative support agency." CCLS is now inviting academic, school, and special libraries in the Denver Metropolitan area to join it.

Reasons for the split-up pegged by Sayre: "The plain fact is that the DRCOG tried a power grab on our system. The Library Council resented it and voted to get out. There were other, less dramatic problems with the DRCOG: COG boundaries and representation not coterminous with the system's; political ambitions of the DRCOG not harmonious with system goals; and time and money spent in the COG bureaucracy that diverted staff attention from system business. Our Library Council most emphatically appreciates the importance of regional planning and the purpose of COG's, but, after our experience, I would recommend library systems keep a certain distance."

N.Y.'s intertype library assn.

The newly created Bronx Library Association has announced its intent to promote cooperative interplay among university, school, special, and public libraries of the borough"—one example of a strong move towards intertype cooperation.

LJ PEOPLE

J. DENIER

V. WALTER

JUNE B. ADAMS, formerly Director of the West New York Public Library, New Jersey, is now Director of the Somerset County Library, Somerville, N.J.

DAVID BALATTI, formerly Chief, Canadian Theses Division, Cataloging Branch of the National Library of Canada, Ottawa, is now Chief, Subject Analysis Division, Cataloging Branch of the Library.

ALEXANDER C. CROSMAN, JR., formerly Assistant Director of the Peoria Public Library, Illinois, is now Director.

JAMES DENIER, formerly with the Forest Park Public Library, Illinois, is now Special Services Librarian, North Suburban Library Systems, Morton Grove, Ill.

GLADYS W. JARRETT, formerly acting Chief Librarian, York College, City University of New York, is now Chief Librarian.

MURIEL C. JAVELIN, formerly Interagency Consultant, Nassau Library System, Garden City, New York, is retiring this month after 49 years in librarianship.

THOMAS RAYMOND, formerly Regional Library Consultant, Eastern Europe, U.S. Information Agency, is now USIA Regional Library Consultant, East Asia, Taipei, Taiwan.

LILLIAN WALLIS, formerly Assistant Chief, Technical Services, Minneapolis Public Library and Information Center, Minnesota, is now Chief of Technical Services at the Library.

VIRGINIA WALTER, formerly in charge of the Malabar Branch Library, Los Angeles Public Library, California, is now Regional Librarian, Northeast Region, at the Library.

BENJAMIN WHITTEN, formerly Assistant Professor of Library Science, University of California, is now U.S. Information Agency Regional Library Consultant, East Africa, Nairobi, Kenya.

DANIEL YETT, formerly Acting Director, George Washington University Medical Center Library, D.C., is now U.S. Information Agency Regional Library Consultant, Eastern Europe, Belgrade, Yugoslavia.

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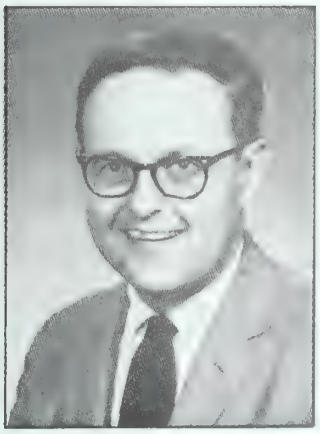
Public Library Support and Salaries in the Seventies



By Kenneth D. Shearer & Ray L. Carpenter

THIS REPORT continues and updates an investigation into the financial fortunes and misfortunes of contemporary public libraries and librarians in the United States and Canada.[1] The data upon which the report rests were collected for the date January 1, 1975, and specifically refer, as earlier, to public libraries serving areas with populations of 100,000 or more.

Comparable previous financial analyses were made for January 1, 1971 and 1973. Careful, computer-aided analysis of those earlier figures brought forth hard evidence of several trends of general interest in librarianship which we continue to monitor in this article. Earlier findings confirm that female librarians are less likely to become public library administrators, and are paid less than their male counterparts when they do become administrators (both widely suspected facts before we published our figures). Moreover, on average, when females do manage public libraries: 1) newly employed professional librarians—whether male or female—are offered lower salaries, and 2) per capita support of the entire system is lower. Presumably these conditions make it more difficult for women directors to compete for better beginning librarians, and their smaller library budgets lessen the quality and amount of library service they can provide.

There also was evidence in the earlier studies that per capita support of public libraries in Canada and the United States and interregionally within the United States was increasing at markedly different rates. The public libraries of the South, long at the bottom in terms of economic support, showed some evidence of correcting (or beginning to correct) that condition. Canada, with the very notable exception of Montreal, appeared to be exceeding the United States in supporting its public libraries.

The earlier reports also showed that public library budgets, unlike public librarians' salaries, had kept ahead of the erosion caused by the inflation rates experienced in both the United States and Canada. Since our last writing, both countries have suffered in differing degrees from continuing inflation and recession.

The impression from reading the library press in the past two years is that most public libraries have fared badly in their struggle for funding during this period of stagflation. However, the same impression—that most public libraries lost ground during *1971–1973*—was discovered to be incorrect in our earlier analysis. As we will see, the findings of this report show that during the past biennium there were hard times for some, but all was not as bleak as expected.

Kenneth D. Shearer is associate professor, School of Library Science, North Carolina Central University, Durham. **Ray L. Carpenter** is associate professor, School of Library Science, and research associate, Institute for Research in Social Science, University of North Carolina at Chapel Hill

Current public library support

In fact, on January 1, 1975 per capita support of large public libraries for the United States and Canada as a whole was up $1.30 per person to a total of $5.80 (from $4.50 in 1973 and $3.70 in 1971). This placed the financial support of public libraries a comfortable 29 percent over two years ago and up 57 percent in the past four years. Even after discounting general inflationary pressures, public library support continued to make real advances overall.

While most of the funding decisions affecting the figures were made after the decision-makers were well aware of double digit inflation, some were made before the extent of the severity of the recession was known. We *may*, in a year or two, see a dip in support reflecting the austerity programs undertaken at the state and local levels most recently. Although coincident dips in public library per capita support and gross national product would be expected according to conventional wisdom as well as some library research, projections are difficult to pinpoint.

Jesse Shera, for example, has written in connection with his historical study of New England public libraries for the period, 1790-1850, "if one were to superimpose upon the graph of library growth in New England. . . a chart of wholesale price fluctuation in that region during the same period, the coincidence would not be perfect but the configurations would be strikingly similar."[2] The experience of libraries during the Great Depression seems to reinforce his observations.

However, Haynes McMullen shows that for Southern libraries before 1976, the number of librarians in existence per 10,000 population and the health of that region did not vary simultaneously. In fact, he concludes an article by noting, in part, that:[3]

> The major depression following the Panic of 1827 caused no diminution in library activity; in fact a mysterious increase took place as the depression got worse. Then the prosperous 1850s show no very large increse [sic] but the ten years after the Civil War, years of poverty and unhappiness on the part of whites, show noticeable increase in the amount of interest in libraries.

Source: Every other year since 1961, the Fort Wayne (Indiana) Public Library, under the directorship of Fred J. Reynolds, has surveyed large public libraries by questionnaire and printed the responses. The current report, entitled "Statistics of Public Libraries in the United States and Canada Serving 100,000 or More, 1975," was compiled by Beth E. Carpenter and Alba M. Shaheen of the library. Below the distribution of responses in 1973 and 1975 are contrasted.

Distribution of Respondents by Geographic Region:

U.S. Regions and Canada	*Number of Respondents*		*Percent of Total*	
	1973	*1975*	*1973*	*1975*
Northeast	43	31	16%	13%
South	93	78	34%	32%
North Central	63	65	23%	27%
West	58	51	21%	21%
Canada	19	17	7%	7%
Total	276	242	101%*	100%

*Total is greater than 100% because of rounding.

Distribution of Respondents by Size of Population Served:

Size of Population Served	*Number of Respondents*		*Percent of Total*	
	1973	*1975*	*1973*	*1975*
100,000-199,999	139	107	50%	44%
200,000-399,999	79	72	29%	30%
400,000-749,999	37	41	13%	17%
750,000 and over	21	22	8%	9%
Total	276	242	100%	100%

Distribution of Respondents by Sex of Director:

Sex of Director	*Number of Respondents*		*Percent of Total*	
	1973	*1975*	*1973*	*1975*
Male	175	166	66%	72%
Female	89	63	34%	28%
Total	*264	229*	100%	100%*

*Totals differ from those above because some directorships were vacant and some names and all initials do not permit gender identification.

Returning to the 1975 figures, we note that while economic progress for public libraries was scored overall in the past two years, arrangement of the figures according to region and population size reflects other significant trends. In Table 1 observe that from 1973 to 1975 increases in per capita support ranged from 24 to 32 percent in the U.S. regions and Canada. From 1971 to 1973 comparable increases to make the most marked improvement both absolutely and in percentage gain, while the South continues its strong gains in terms of percentage improvement.

Table 2 reflects increases from 1971 to 1975. The North Central region, which placed a close second to the West in its 1971 standing in per capita support, is now in third place among the four regions of the U.S. If the trends continue the Northeast will overtake the West, and the gap between the North Central and Southern regions

HOD OF COLLECTION AND ANALYSIS

Analysis: The Fort Wayne compilation is organized alphabetically by the name of the community in which the reporting library is located; from this we have deduced the region. The compilers solicited information from each system which included: a) the director's name (from which sex is determined); b) the director's current salary and length of tenure; c) beginning professional salary; d) per capita support; e) size of population served; and f) total operating budget. This compilation was in effect used as the raw data for our analysis, and it was subjected to the usual tests for inaccuracies and internal inconsistencies. The data is subject to the problems inherent in all survey research compounded in this instance by the use of secondary sources. Communication with the Fort Wayne Public Library has assured us that we are not misinterpreting either the intent of the questionnaire, or its limitations.

A real problem lies in the fact that not all libraries responded, and that even with the most careful follow-up by the library staff, some few respondents may have entered incorrect statements, and less than optimum replies. Using "SPSS—Statistical Package for the Social Sciences," a computer program, we have systematically analyzed such relationships as the sex of the director or geographic regions to level of per capita support and beginning professional salaries. Further, by comparison with similar analyses of data compiled in 1971 and 1973, an assessment of recent trends is possible.

Fewer libraries reported this time than in 1973. Regionally, the Northeastern libraries are less well represented and the North Central systems are proportionally better represented than in the preceding report and, in terms of population served, the smallest population category (100,000-199,999) is less well represented, the second largest category (400,000-749,999) is proportionally and absolutely better represented than before, and the largest category (750,000 and over) is also somewhat increased in representation.

The percentage of women directors reporting has dropped very substantially and that drop presents a potential skewing problem. If the proportion of women and of men directors reporting represents about their true incidence in the total population, then large public library directorships are increasingly going to males. We have no evidence, or strong reason, to disbelieve that this is the case. But, if women directors with better (or less well) supported libraries on average are not responding during *this* biennium, our comparisons with figures from 1973 and 1971 could be misleading.

While the distribution of respondents in 1975 differs in several respects from those in 1971 and 1973, the fact that 242 participants are included ensures substantial representation of the large public libraries in North America, excluding its Latin American nations only. We estimate the total universe of Canadian and United States public libraries of this size to be about 400.

could even begin to diminish in absolute dollars by 1977. In 1971 Canada had the same support per capita as the North Central region; it pulled ahead of all U.S. regions in 1973 and continues comfortably to hold that lead.

Venerable and vulnerable

When per capita expenditure is examined for communities of different sizes, as in Table 3, it would appear to confirm the widespread belief that our largest and most venerable public library systems may now be our largest and most vulnerable systems. Systems serving 750,000 people or more realized negligible increases in income, clearly falling behind in the race with inflation. Fortunately, on the average, smaller public libraries have fared better.

If the trends of the first half of the 1970s persist into the second half, then support of these largest libraries will fall behind that of all other sizes included in this report. In terms of purchasing power they may already have fallen behind because they pay higher salaries, and salaries constitute over half of public library operating costs. Many of the smaller systems are well financed regional or county ones serving large nonurban populations. Such systems may increasingly become a source of innovative service and a subject of greater attention in librarianship.

Sex and support

In 1975, public libraries with male directors enjoyed a mean per capita support of $5.96 and with women directors, $5.04, a difference of the same magnitude as was true both in 1973 and 1971. However, the importance of this difference diminished because budgets in libraries administered by women increased more proportionately than those administered by men. The financial advantage of men over women is calculated by dividing the difference between them by the per capita figure for women. This figure was 30 percent in 1971, reduced to 23 percent in 1973, and further reduced to 19 percent in 1975. The trend seems to be toward equitable support of libraries as far as the gender of director is concerned. We do not know whether this result is attributable to 1) region (the South has more women directors than the others); 2) size-of-population (smaller libraries have greater likelihood of having women directors); 3) women's efforts to improve their budgets; or 4) a number of other factors.

Library directors and the cost of living

We recently read in *Library Journal*, "In 1973, when library salaries were holding the line and increases were rare, top U.S. business executives awarded themselves increases of 8.7 percent—the best they had done in five years."[4] While public library executives' salaries, on average, have not kept at the pace of business executives, they have made substantial improvement. Directors are now being compensated in a manner more nearly commensurate with their responsibilities than in earlier decades. This is important for all public librarians because in-

creases at the director level are probably necessary to rationalize all salary increases, especially those for middle management, a group too frequently squeezed between the modest salaries of the director and the beginning librarian.

The median salary for directors on January 1, 1975 was $23,000, whereas it was $18,900 in 1973 and $17,160 in 1971. The lowest figure was $8,510 (much below the median salary offered beginning professionals, incidentally) and the highest was $44,036. The size of this range is, of course, related to the great difference between being head of a Chicago or Brooklyn Public Library and of a poorly supported system "serving" 100,000 people.

One test of the adequacy of compensation is its purchasing power. The U.S. Department of Labor has defined and reported figures of the cost of enjoying a "higher living standard" for a four-person family. In 1972, the authors ascertained that this figure was appropriate to evaluate the purchasing power of public library directors in the South.[5] Therefore, we use the "higher living standard" as a criterion to determinate how well library directors are keeping up with inflation. The "higher living standard" figures for the fall of 1972 and 1974 can be compared with the directors' salaries as of January 1973 and 1975. In the fall of 1972, when the directors' median salary was $18,900, the cost for a higher standard of living was $16,558.[6] In the fall of 1974, when the median salary was $23,000 (up 21 percent) the cost of a higher standard of living was up to $20,777 (up 25 percent).[7] Library directors did not receive salary increases large enough to maintain their level of living over this period.

Sex and salary for directors

Tables 4, 5, 6, and 7 all provide current information on the importance of being Ernest (or Ernestine) in public library management today. The median salary for male directors was $24,000 and for females $18,750 on January 1, 1975. In terms of absolute dollars, the difference is $5,250; in terms of percentage, 28 percent; in terms of a higher standard of living, the men comfortably above, the women uncomfortably below it for a family of four. For additional perspective, notice that the median salary for men in 1973 was $4,740 (30 percent) more than that for women in 1973 and $4,310 (30 percent) in 1971. There has been little change in the *percentage* difference between men and

TABLE 1
CHANGES IN THE MEAN PER CAPITA PUBLIC LIBRARY EXPENDITURE, 1973-1975 BY REGION*

U.S. Regions & Canada	*Per Capita Support (Number of reporting libraries)* 1975	1973	*Increase: 1973-1975*
Northeast	$6.60 (29)	$5.00 (41)	$1.60 (32%)
South	$4.20 (78)	$3.20 (87)	$1.00 (31%)
North Central	$6.20 (64)	$4.90 (62)	$1.30 (27%)
West	$6.70 (51)	$5.40 (56)	$1.30 (24%)
Canada	$7.30 (16)	$5.80 (18)	$1.50 (26%)
All	$5.80 (238)	$4.50 (264)	$1.30 (29%)
Range	$4.20-7.30	$3.20-5.80	$1.00-1.60 (24-31%)

*Per capita expenditure rounded to nearest ten cents.

TABLE 2
CHANGES IN THE MEAN PER CAPITA LIBRARY EXPENDITURE, 1971-1975 BY REGION*

U.S. Regions & Canada	*Per Capita Support (Number of reporting libraries)* 1975	1971	*Increase: 1971-1975*
Northeast	$6.60 (29)	$3.90 (40)	$2.70 (69%)
South	$4.20 (78)	$2.60 (92)	$1.60 (62%)
North Central	$6.20 (64)	$4.40 (61)	$1.80 (41%)
West	$6.70 (51)	$4.60 (55)	$2.10 (46%)
Canada	$7.30 (16)	$4.40 (18)	$2.90 (66%)
All	$5.80 (238)	$3.70 (266)	$2.10 (57%)
Range	$4.20-7.30	$2.60-4.60	$1.60-2.90 (41-69%)

*Per capita expenditure rounded to nearest ten cents.

TABLE 3
CHANGE IN THE MEAN PER CAPITA PUBLIC LIBRARY EXPENDITURE, 1973-1975, BY SIZE OF POPULATION SERVED*

Size of Population Served	*Per Capita Support (Number of reporting libraries)* 1975	1973	*Increase: 1973-1975*
100,000-199,999	$5.80 (106)	$4.60 (129)	$1.20 26%
200,000-399,999	$5.30 (71)	$4.00 (78)	$1.30 33%
400,000-749,999	$6.70 (40)	$5.10 (37)	$1.60 31%
750,000 and over	$5.60 (21)	$5.10 (20)	.50 10%
All	$5.80 (238)	$4.50 (264)	$1.30 29%
Range	$5.30-6.70	$4.00-5.10	$.50-1.60 18-33%

*Per capita expenditure rounded to nearest ten cents.

TABLE 4
DIRECTORS' MEDIAN SALARIES IN 1975 BY SEX OF DIRECTORS AND REGION*

U.S. Regions & Canada	*Male (Number of salaries reported)*	*Female (Number of salaries reported)*	*Difference (Male—Female)*
Northeast	$24,020 (23)	$23,150 (7)	$ 870 (4%)
South	$22,530 (47)	$18,080 (29)	$4,450 (25%)
North Central	$23,720 (51)	$17,930 (7)	$5,790 (32%)
West	$24,780 (35)	$22,760 (15)	$2,020 (9%)
Canada	$27,000 (10)	$17,680 (5)	$9,320 (53%)
All	$24,000 (166)	$18,750 (63)	$5,250 (28%)
Range	$22,530-27,000	$17,680-23,150	$870-9,320 (4%-53%)

*Salaries rounded to nearest $10.

TABLE 5
DIRECTORS' MEDIAN SALARIES IN 1975 BY SEX OF DIRECTOR AND SIZE OF POPULATION SERVED*

Population Served	*Male (Number of salaries reported)*	*Female (Number of salaries reported)*	*Difference (Male—Female)*
100,000-199,999	$21,250 (68)	$17,730 (33)	$3,520 (20%)
200,000-399,999	$22,760 (48)	$19,900 (22)	$2,860 (14%)
400,000-749,999	$27,870 (32)	$25,970 (5)	$1,900 (7%)
750,000 and over	$30,740 (18)	$33,100 (3)	−$2,360 (−7%)
All	$24,000 (166)	$18,750 (63)	$5,250 (28%)
Range	$21,250-30,470	$17,730-33,100	−$2,360-3,520 (−7%-+20%)

*Salaries rounded to nearest $10.

TABLE 6
CHANGES IN THE DISTRIBUTION OF DIRECTORS' SALARIES, 1973-1975 BY SEX OF DIRECTOR

Size of Salary	*Male Directors*			*Female Directors*		
	1975	*1973*	*Percent Change*	*1975*	*1973*	*Percent Change*
Less than $15,000	1%	7%	− 6%	11%	41%	−30%
$15,000-19,999	18%	38%	−20%	46%	38%	+ 8%
$20,000-24,999	38%	35%	+ 3%	18%	17%	+ 1%
More than $25,000	44%	20%	+24%	25%	5%	+20%
Total	101%*	100%		100%	101%*	
Median Salary	$24,000	$20,270	(18%)	$18,750	$15,530	(20%)

*Error due to rounding.

TABLE 7
CHANGES IN THE DISTRIBUTION OF BEGINNING PROFESSIONAL SALARIES, 1973-1975, BY SEX OF DIRECTOR

Beginning Professional Salary	*Under a Male Director*			*Under a Female Director*		
	1975	*1973*	*Percent Change*	*1975*	*1973*	*Percent Change*
Less than $8,000	7%	22%	−15%	13%	41%	−28%
$8,000-8,999	19%	40%	−21%	25%	39%	−14%
$9,000-9,999	31%	28%	+ 3%	27%	16%	+11%
$10,000-10,999	25%	9%	+16%	24%	2%	+22%
$11,000 or more	19%	2%	+17%	11%	1%	+10%
Total	101%*	101%*		100%	99%*	
Median Salary	$9,800	$8,680	13%	$9,620	$8,180	18%

*Error due to rounding.

TABLE 8
INCREASE IN 1975 MEDIAN BEGINNING PROFESSIONAL SALARIES OVER 1973 BY SIZE OF POPULATION SERVED*

Population Served	*Median Salary*		*Increase: 1973-1975*
	1975	*1973*	
100,000-199,999	$ 9,510 (105)	$8,400 (133)	$1,110 (13%)
200,000-399,999	$ 9,610 (72)	$8,480 (78)	$1,130 (13%)
400,000-749,999	$ 9,910 (41)	$8,730 (36)	$1,180 (14%)
750,000 and over	$10,310 (22)	$9,240 (21)	$1,070 (12%)
All	$ 9,710 (240)	$8,510 (268)	$1,200 (14%)

*Salaries rounded to nearest $10.

women directors' salaries, in strong contrast with the trend remarked on above toward more equal per capita support of libraries managed by men and women.

The lowest salary of a female director (remember that the data are for libraries serving large populations of 100,000 or more) was $8,510; while the lowest salary for a male director was $14,213. At least all the men directors earn more than all the beginning professionals reported here, although the difference between the highest beginner's salary and the lowest male director's salary is a narrow $272. The lowest woman directors' salary, as noted above, is actually lower than the median salary for a beginner. It is more cheering to consider the high salaries: $44,036 for men and $38,232 for women. Men's salaries, therefore, begin and end nearly $6000 above women's salaries, with a range that is almost identical. Sex continues to account for substantial variation in director's salaries, nearly unchanged from our earlier surveys.

Sex and region

The differences between male and female directors' salaries in the Northeast is less than $1000. One startling change emerging from this analysis is the $9000 (+) salary differential between Canadian male and female directors. The Canadian male director, on the average, earned more than half again as much as his female colleague. This was especially unexpected since in 1973 male Canadian directors earned, on the average, $3,450 more.

The Canadian figures are so distinctive that if data had been collected and processed only for the United States in both 1973 and 1975, the difference in directors' salaries, male and female, in 1973 would have been higher than the 30 percent reported for the total group and in 1975 would have dropped lower than the 28 percent for the total group. That is, data may be signaling a trend toward smaller salary differences in the United States. The data on Canadian libraries suggest a wider difference between males and females from 1973 to 1975, but this difference may be due to factors we have not controlled for in this analysis.

Moreover, so few Canadian libraries with female directors responded in this survey that no firm conclusions are possible. The Canadian Library Association is undertaking a more thorough study of Canadian salaries, and its data should provide a more valid analysis of

TABLE 9
INCREASE IN 1975 MEDIAN BEGINNING PROFESSIONAL SALARIES OVER 1973 BY REGION*

U.S. Regions & Canada	Median Salary		Increase 1973-1975
	1975	1973	
Northeast	$9,500	$8,300	$1,200 (14%)
South	$9,400	$8,180	$1,220 (15%)
North Central	$9,820	$8,590	$1,230 (14%)
West	$10,070	$8,790	$1,280 (15%)
Canada	$10,330	$8,740	$1,590 (18%)
All	$9,710	$8,510	$1,200 (14%)

*Salaries rounded to nearest $10.

any differences between salaries for male and female directors.

Sex and population

These international and interregional variations are more pronounced than those disclosed by a breakdown on the basis of size of population served (Table 5). The difference in median salaries is least favorable to women working in libraries serving smaller populations, where *most* women directors are found, and is most favorable to women directors of the largest libraries. The very largest category, libraries serving 750,000 or more, should probably be discounted since it includes only three women in the United States and Canada combined. The patterns among communities of different size exhibit a regularity and interpretability not evident in the interregional comparison. They continue to conform closely to the patterns of 1973—women directors in smaller libraries earn much less than men in the same size libraries and, in larger communities, the inequity grows smaller. A comparison of the patterns of 1973 and 1975 does show a distinct, slow shift toward "equal pay for equal work." Whether this is the beginning of a significant trend is not now apparent.

In Table 6 the distribution of the salaries of men and women directors by various salary classes shows the shift from 1973 to 1975. Perhaps the most telling comparison is that nearly half (44 percent) of the men but only 25 percent of women earn over $25,000 per year and nearly half (46 percent) of the women but only 18 percent of the men earn $15,000-$19,999. However, there has been a solid, general advance for both men and women during a period of great inflation, severe recession and extensive unemployment, including the unemployment endured by so many new entrants to the field.

Beginning compensation

Beginning librarians have had a tough time economically, these past two years. Not only are there too few available positions, in contrast with the period when personnel directors offered jobs to "warm bodies with degrees," but also those who did find jobs today discover that their salaries have decreased in terms of purchasing power.

Frarey and Learmont report that 1974 graduates of schools of librarianship accredited by the American Library Association earned a median salary of $9,600 (women), $10,184 (men) and $9,638 (all). Public librarians did less well than any other category that year with $9,500 the median salary for women and $9,890 the comparable figure for men.[8]

They also report salaries actually received by those students (with or without experience) whose salaries are reported to the accredited library schools, whereas we depend on figures reported at the beginning professional salary that would be offered to a person without experience. Persons with experience or desirable skills earn more, according to Frarey and Learmont. Our analysis shows that the median salary offered the new librarian on January 1, 1975 was $9,710, up only $1,200 (14 percent) from the figure we computed *two* years ago. The mean salary ($9,728) is very close to the median. During these past two years, beginning salaries advanced much less quickly than the cost of living rate. Keeping in mind that most of these public librarians are in urban environments which normally are more costly than rural or suburban areas, the severity of the situation becomes clearer. The lowest beginning 1975 salary offered was $6,696 and the highest was $13,941. The difference of $7,245 between the highest and lowest beginning salaries is greater than the smallest salary offered.

Public library directors' salaries, as described earlier, have nearly kept up with the cost of maintaining a family of four in accordance with the United States Department of Labor's hypothetical higher standard of living. How about the beginning professional who is married and has children? The level of living according to the Labor Department definitions most nearly coincident with the salaries of beginning public librarians is the "lower living standard." In Autumn 1972, probably the nearest appropriate period to compare with salaries of January 1, 1973, a worker required $7,386 to maintain a family of four in a lower level of living according to the Department.[9] In Autumn 1973 that figure was $8,181.[10] That year the median salary figure for beginners was $8,510. Most beginning librarians therefore were earning more than the amount estimated to be necessary to support a family of four at a lower level of living. The Department of Labor's figure was up nearly 11 percent in one year, and our figures show beginning librarians' salaries up only 14 percent in two years. At the time of writing no comparable information was located on the lower level of living for 1974, and so no calculation of the two-year increase in that figure was possible.

A careful study of Tables 7, 8 and 9 could reward a beginning librarian or library science student contemplating seeking employment in a public library. In 1971 among the four U.S. regions only the South ranked lower than Canada. Now Canada's beginning public librarians are faring better than those in the United States. (It is interesting to note that Frary and Learmont have independently noted an upward move in Canadian salaries.)[11]

Within the United States salaries in all regions are moving ahead inadequately (14 percent from 1973 to 1975) and are quite homogeneous: there is only a difference of $670 per year between the low median salary in the South and the high in the West. All other things equal, the salaries should be assessed in relation to the local cost of living. As salaries for beginning librarians are quite limited in their variability, geographical variations in the cost of living *may* be a factor in accepting a position.

Just as weakness in per capita support of the largest public libraries was noted earlier, compensation is quite closely tied to the size and population served, as noted in Table 7. While the very largest cities paid the highest salaries, the *increase* over 1973 was the least in these generally more costly, large metropolitan areas.

Salaries for beginners—whether male or female—increased dramatically under female directors in the past two years. The difference between median salaries paid by male and female directors in 1971 was $490 (7 percent) and in 1973, the situation was virtually unchanged at $500 (six percent). The difference in 1975 is only $180 (2 percent); a difference in salary perhaps unimportant to most beginning librarians. Also since female directors are most often located in the South and the less densely populated areas, the shift of the past two years has most probably made a negligible difference between *purchasing* power offered new professionals by women and men directors.

It seems quite possible that in this crucial respect women public library directors now have a very slight advantage in offering more purchasing power, if not more dollars, to new professionals. If the trend of the past four years continues, beginning salaries in libraries directed by women will be greater than in those directed by men by 1977.

Conclusions

From 1973-1975 public librarians fared worse economically than public libraries. Moreover, beginning librarians fared worse than directors. Whatever progress in librarians' personal income was realized in the 1960s is rapidly diminishing. Librarians have employed various strategies to cope with economic problems including lobbying, unionization, more part-time work opportunities to distribute a limited number of positions to a larger number of workers, considering positions in less urban or urbane locations, enjoining professional organizations to consider such resolutions as reduction of admissions to library schools.

Probably a strong and healthy economy could remedy most library financial problems. However, *Library Manpower, A Study of Demand and Supply* estimates that the use of paraprofessionals in public libraries is reducing the need for professional staff.[12] On the other hand, the Frarey and Learmont survey of beginning salaries in 1975 does not indicate that the public library has slowed in its capacity to provide a steady major source of full-time employment for new graduates of Master's degree programs. Rather, the share of jobs offered by the public library has been increasing in the past five years.

Furthermore, in the development of information and referral services, stronger multimedia collections, and preschool library services, for example, there is enormous room to increase the total amount of professional work in public libraries. In other words, if the financial support were provided, there would be no lack of jobs to be done in public librarianship.

It is encouraging that public library per capita support actually advanced in 1973 and 1975, a time of economic distress nationally. Noteworthy is Canada's apparent improvement over that of the United States and its movement toward a level of financial support that can provide qualitatively better service.

Among the 240 directors' salaries reported the relative standing of women is virtually unchanged from 1971 when we began these reports: women directors now earn 28 percent less than men. In controlling for size of population and for region, the differences remain major. In the matter of per capita support however, there is substantial progress; while women directors had 30 percent less than men to spend in 1971, they had only 19 percent less in 1975. Further, the beginning librarian's salary under women now is only two percent less than that offered by men. Given that women are more often found in the south and in the less populous regions where living costs tend to be lower, purchasing power for new professional employees under women directors may not be significantly different than that earned under male directorship. To summarize the change in the past four years, women public library directors are now in a more competitive position for hiring new librarians and are provided more funds to develop adequate library service in other ways.

We hope in the near future to publish research on public library finance from the early 1960s to 1975. This will provide a longer-term perspective on the economic developments of public libraries and librarians, the absence of which has been decried for a long time.

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THE PARTICIPATION PROBLEM

MORE THAN 3000 of librarianship's elite, elected officers, appointed committee people, top and second level administrators, along with representatives from some 100 publishing houses, gathered in Chicago's musty, overheated Palmer House to attend the Midwinter Meeting of the American Library Association from January 18-24. There they found an ALA free of the financial woes that have plagued it for several years, smoothly functioning, basking in the glory of its 100th year, and moving efficiently, without too much excitement, toward the gala celebration planned for the same city in July.

Midwinter was all business, some of it controversial, but most of it simply a reflection of the well-built bueaucracy that has become 50 East Huron Street as the leadership of Robert Wedgeworth, ALA Executive Director, solidifies. For *LJ*'s reporter the week began with the urban library crisis, and ended, just after the plane landed at home in New York, at a sit-in demonstration at one of the branches of the New York Public Library scheduled to close in that city's disaster.

ALA and urban libraries

The Urban Libraries Council, one of more than 40 groups that isn't part of ALA but tags along at Midwinter and annual conferences, spent all day January 17th discussing its prime goal, federal aid for the nation's embattled city libraries.

ULC is still pursuing its apparently impossible dream, to amend the Library Services and Construction Act to provide direct federal aid to the ailing libraries in America's cities. Presided over by Chicago's Ralph Newman, in fine fettle after his troubles over a Richard Nixon tax-deductible gift, ULC is contemplating a new approach to joining ALA, hoping that it can garner the support of ALA's legislative leaders for its legislative aims. Obviously, from the ULC point of view, ALA has been less than receptive to a ULC affiliation, and even less happy to grant the needed support for ULC's legislative proposals. Much of the talk that cold Chicago day was about ALA's inability to include ULC as part of the big umbrella. In any case, ULC will try again with its LSCA amendment, and with ALA, although it was obvious that many in the small group felt that joining ALA would be both difficult, and possibly disadvantageous. Alex Ladenson pointed out that U.S. research libraries, faced with the same problems years ago, decided to form their own Association of Research Libraries. Fears that joining ALA would threaten ULC control over its own dues and dollars, would lower its profile, and hamper the ability to act quickly on issues, were widely shared. Wyman Jones, director of the Los Angeles Public Library, put it this way: "It's better to go on being a splinter; at least a splinter can penetrate!"

Jones: ". . . a splinter can penetrate!"

Other problems surfacing at ULC: Big libraries like Los Angeles have a great many part-time workers. They are not counted in Affirmative Action Programs, and ULC should look into the possibility of changing appropriate federal laws and regulations. Library schools are not recruiting sufficient minority students, making it very difficult for the big public libraries to find and hire minority librarians. Both Newman of Chicago and Ervin Gaines of Cleveland echoed this concern.

Father Murray, a trustee from the Boston Public Library, did approach ALA Exec Bob Wedgeworth privately, and reported that the Association would entertain another proposal from ULC for affiliation. More important, there is an *ad hoc* committee from ULC and ALA's Legislation Committee which had met three times prior to Midwinter, and ULC Exec Ervin Gaines says "some change in ALA legislative philosophy and timetables seems to be in the air . . ."

The latest LSCA amendment making the ULC rounds (all ULC legislation is drafted by Alex Ladenson of Chicago) concedes that any grants should be administered by State agencies, and includes restrictions on their use to the purchase of library materials.

Later in the week *LJ*'s reporter was barred from a meeting of large public library directors at the Chicago Public Library. One member of the group was surprised at the secrecy: "It baffles me; we were not plotting the overthrow of governments, the abduction of princes, the heisting of banks, or even the demise of ALA . . ." According to our informant, discussion was limited to "how terrible things are . . . with precious little time devoted to suggestions for remedy, except—heavens above—to ask ALA to pass a resolution . . . Obviously what every city library needs is a good, ringing resolution from ALA . . ."

The New York resolutions

Well, that's about what urban libraries got at Midwinter . . . at least one of them. A unanimous resolution from the ALA Council cited the New York Public Library's "research facility" as a national and world resource and directed ALA's Legislation Committee to work with NYPL on federal legislation to "assure the permanence of this great institution." Yep, it was unanimous!

Not so, when it came to NYPL's Branch Library System. The ALA Council found bitter opposition to a resolution supporting the citizens of New York in their efforts to keep their branch libraries open. It was opposed, surprisingly, by the director of the Queens Borough Public Library, among many others, on the grounds that such a resolution from a national body might upset the NYPL administration in its attempts to deal with the fiscal crisis. The resolution did finally pass, thus putting ALA on record in support of both the research and public libraries of New York City, but the branch systems did not get any promises of legislative support.

Urban library news

LJ gleaned other news from the urban librarians. Ernie Siegel, director of Baltimore's Enoch Pratt Free Library, gave the good news that Pratt will try again with information and referral services. The failure of Pratt's first experiment is a matter of professional record ("Some Experiments Fail," *LJ*, June 15, 1975, p. 1185-90). Siegel says the new information service will begin operation in the Spring.

Ervin Gaines, the Cleveland Public Library director, was still urging those libraries that can to try to go direct to the voters for support. In Cleveland, voters turned down highways and other public works, while voting for massive increases in library support (*LJ*, December 15, 1975, p. 2284).

ALA legislative action

ALA's Legislation Committee reported few victories during Midwinter, although the Madison Memorial Building was saved for LC, and the Committee thanked ALA members for letters to Congressmen that helped.

It is obvious to all that the Ford White House just couldn't care less about funding a White House Conference on libraries this or any other year. Al Trezza, National Commission on Libraries and Information Science exec, indicated that there is little hope, and that only one unpromising avenue is still open to pursue funding for the Conference. The Legislation Committee still urges librarians to have what they

Trezza: little hope for White House Conference

are calling "Libriscons," state level legislative conferences to lead up to the national one, "White House" or not. The White House Conference Planning Committee of ALA has even published guidelines for these happenings which are to be held for "lay leadership." The 12-page document provides detailed guidance and is available from the ALA Washington Office to "any group of people interested in the potential of library services . . ."

The July-December 1975 report of the ALA Washington Office, distributed at Midwinter, details ALA's lobbying efforts, which were obviously massive. No less than 32 pieces of legislation of interest to libraries are identified in the report, and 17 have become law.

The Legislation Committee is well along on plans for Library Legislative Day to be held on April 6 in Washington. Eleven states have already signed up to send delegations, and the committee is hoping to see such groups from every state. They are also urging similar efforts at state capitols on April 6 or thereabouts. The thrust of the legislative message this year is "growing grass roots" and most of the Committee's activity is devoted to that kind of planting.

Copyright: Advice but no consent

Ed Low reported that there is hope that the general copyright revision bill will become law before the end of 1976. The bill (S 22) has been reported out of committee in the Senate, and is unlikely to be changed. In the House, the Kastenmeier subcommittee is still seeking language from publishers and librarians on some resolution of their differences. Just before Midwinter Low, Wedgeworth and a group of publishers met, no lawyers allowed, to try again to iron out differences. They made some progress and scheduled another session for after Midwinter.

Despite these legislative efforts, librarians are beginning to accept the inevitability that whatever copyright law emerges will be tougher about copying. Reflecting this fear, and to help librarians deal with the complexity of restrictions on the use of protected materials, the ALA Council passed a resolution asking the ALA President to study the feasibility of having the Association publish a series of "advisory statements on the circulation and reproduction of materials in library collections protected by national and international copyright . . ."

ALA elections

A spate of petition candidates for the ALA Council and officer ballots continued the trend to add names to ballots chosen by the Nominating Committee. This year's ALA presidential race ought to be a hot one. In addition to "official" nominees Robert Rohlf of the Hennepin County Library and Cecil Beach from the Florida State Library, petitioners nominated Russell Shank of the Smithsonian Institution and Eric Moon of Scarecrow Press to run for the ALA Presidency. Beach and Rohlf have kept low profiles, and will have an uphill battle against the visible and audible Moon and Shank. *LJ* hopes to publish the candidates' responses to a series of questions on library issues in the April 15th issue, and we expect real differences on some of them. Questions deal with a range of issues from urban library support to the status of women.

Moon: visible and audible

As if in response to the petitions that have burdened each ballot since the process was made easier, a motion came from Councillor Richard Waters to kill the provision allowing 100 members to nominate by petition and to up the number to "three percent of the votes cast" for president. This would amount to nearly three times the number of signatures currently required. The Council defeated the measure, but only by a couple of votes. Members who want to keep the petition channel open had better gird themselves for future battles on this one.

Waters also tried to get the Council to require that candidates for ALA office answer specific questions prepared by the Nominating Committee. The questions would deal with current "problems/goals/objectives the Association is facing at the time . . ." Waters was defeated again.

The ALA Presidency will be a much more attractive job to more people now, since both the Council and Executive Board approved a measure to provide up to $20,000 in support for the president and vice-president. (The ALA President-elect is V.P. for one year.)

The Council also voted to amend the By-laws of ALA to allow Chapters to elect their ALA Councillors by a vote of all Chapter members, instead of the previous restriction that only ALA members in the Chapter could vote for Councillors. This was part of general Council concern regarding membership and its participation in ALA. More about that is reported below.

From a field of six, including E. J. Josey, Milton Byam, Pat Schuman, and Maryann Duggan, who lost the election, the Council elected Kathleen Molz of the School of Library Service at Columbia University and Tom Galvin, Dean of the Pitt Graduate School of Library and Information Sciences to the ALA Executive Board. The election was widely interpreted as an indication that the Council preferred the quiet, conservative, and more establishment oriented on that Board, rather than more outspoken critics of ALA.

ALA vs. ALA members

The Council Orientation, early in the Midwinter Week, devoted a significant part of its agenda to the question of membership participation. It was obviously a sensitive area, which we won't detail here. Some of the facts are reported in *LJ*'s March 1 Editorial (p. 647).

Alice Ihrig: orienting the Council

The skittishness of the Council regarding participation in ALA governance by anyone other than itself was evident in many places at Midwinter: in the movement, which barely failed, to make petition nominations more difficult; in the election to the Executive Board, which defeated those candidates who have traditionally brought membership concerns to the Council floor; in the Council Orientation session, where the prepared papers seemed oddly weak in proposals to insure membership participation. Later Council actions seemed to verify this fear.

As part of its program to defend the Council power to make "policy," the Council voted to add to the charge of its Resolutions Committee (CRC) the authority to determine which proposals, whether they are passed by membership, or submitted by individual Councillors, are matters of policy. This might not be a particularly threatening measure if the Ad Hoc Committee to Study the Relationship between Council and Membership which drafted it hadn't further obfuscated the issue by its strange, incomprehensible definition of policy as a "method or course of action designed to guide and determine present and future decisions: an action which will be operative for an extended period of time, or which will result in repeated and/or continuing activities." That should thoroughly muddy the waters surrounding "policy," "position," and the like.

The measure is equally dangerous when considered in view of the complaining CRC report, the thrust of which is that resolutions coming before the ALA Council need some prior screening. No doubt it is frustrating for some Councillors to spend time on matters they deem inappropriate to their agenda, on the other hand, it is questionable that any body could be created that will be able to "screen" resolutions and avoid being labelled the Council censor.

In the view of many at Midwinter, disagreements with any screening process will be as great as the time spent disdebating "unscreened" resolutions. One can envision endless Council debate over which resolutions are matters of "policy," or over the question of whether or not the CRC should be allowed to reject this or that item.

In any case, the Council voted to empower the Committee to screen for "policy" and to review membership resolutions to determine if Council must act on them. The same resolution created an Ad Hoc Committee to reorganize the ALA policy manual.

Councillor Gerald Shields, who has often taken membership concerns to the Council, offered a resolution to study the feasibility of a unit within ALA for professional librarians (those with the Master's Degree). Shields felt that ALA should follow the California model: the California Library Association has one unit called the California Society of Librarians to which only professionals belong. Shield's resolution was defeated, so he withdrew a second one asking ALA to develop a program for continuing support, development of standards, and continuing educational development for professionals.

The question of membership participation in ALA is not academic. Membership renewals are down, and while it is very early in the year, as of December 31 ALA had only 12,362 personal members in all categories, and only 7708 regular personal members. The big renewal period is at hand, and the responses between now and June will tell the full story of ALA's membership situation. Nonetheless, given the current economic situation, it will be necessary for the Association to provide more direct participation and results to its regular members than publications and cut-rate conference fees. The Council is beginning its own "outreach" program to members in response to this problem.

ALA Council "Outreach"

One big step in the Council outreach program is the passage at Midwinter of a resolution on library issue caucuses. The Council voted that chapter councillors and those "at large" work together to "establish library issue caucuses at state library association and type-of-library association meetings" to identify and communicate recommendations on library issues to the Council and other bodies of ALA for consideration. Fundamentally it is a fine idea, and it should attract membership attention.

The only flaw is that there are already a number of issue caucuses in existence at the state and local level, and it might be better for Councillors to seek out these existing groups. For example, nearly every state association has an intellectual freedom committee. These IFC's are already concerned that the local affiliates of ALA's Intellectual Freedom Round Table are intruding and encroaching on their territory. ALA's Social Responsibility Round Table is pretty well organized at the state and local level in some parts of the country, and their affiliates are already organized around issues. ACRL has state chapters, and there are state, regional, and local counterparts of nearly every ALA Division or unit. One interesting feature of all of this is that those established state level units can be much more powerful through the channels of their state associations than in the "caucus" format where there is no real power.

Nonetheless, the resolution did pass, and we hope either new issues are "caucused" or existing caucuses in the chapters are sought out and given the opportunity to respond before Councillors establish new ones.

ALA vs. its units

Complicated discussion of two documents in the meetings of the Executive Board and the ALA Council pointed up growing strains in the relationship between ALA as represented by the Headquarters and the Executive Board, and the units, represented by the Divisions and their new Division In-

DISC at work

terests Special Committee (DISC), and the round tables. Frankly, *LJ*'s reporters got lost in the complicated question of how ALA can assess both Divisions and Round Tables for unusual expenses and overhead. It is our perception that these matters were moved toward a solution at Midwinter, but not without some argument on all sides.

COPES, the ALA budgeting committee, worked out complicated formulae, and, apparently gave up on the Round Tables, and the Executive Board sent a detailed document for Council approval that spells out which headquarters' services Divisions get free and those for which they will have to pay. The Executive Board gave DISC another year of life, but the Council turned down yet another attempt to give Divisions Council seats. So Division power is still contained in DISC. The group met several times at Midwinter, and influenced a number of issues.

ACRL—muscle flexing

The Association of College and Research Libraries (ACRL), ALA's strongest division, flexed its muscle on two unrelated but symbolic issues. The results are not in yet.

ALA is under contract with the management firm of Hay Associates to undertake a classification and compensation study for ALA staff. At Midwinter, the ACRL Board, citing Hay studies in New Jersey's State Colleges, at the Massachusetts Institute of Technology, and in institutions in Alaska and Iowa, said that Hay studies had resulted in the loss of faculty status by librarians when the studies were implemented. The ACRL Board requested that ALA's Executive Board terminate the Hay Associates Contract. After heated discussion, and assertions from ALA Presidential Candidate Russell Shank that he was absolutely against the contract with Hay "with or without documentation of ACRL's charges," the Executive Board decided to pass the buck to Exec Director Bob Wedgeworth for further study.

The other issue was ACRL's deficit budgeted reviewing magazine *Choice*. The argument is whether *Choice* belongs to ALA or to ACRL. ACRL wants it under Division control. Members of the Executive Board see it both ways, and this one will have to be resolved later too.

While this sort of Division muscle flexing has not brought much change in ALA governance, it is obvious to any observer that the Divisions are beginning to mount a campaign for more power in ALA and if their membership numbers are any indication, they'll probably get it.

ALA fiscal strength

The brightest spot in ALA currently is its fiscal strength. For the first time in years, the ALA budget will not require dipping into endowment income. The new dues structure and resulting reorganization of ALA have brought Division budgets into line, and while they may eliminate weaker units, the remaining Association will stay solvent, and be able to save its endowment.

The fiscal mood of the Executive Board was obvious in two other matters it decided. A COPES plan for remodeling the first floor of the Headquarters building at 50 East Huron Street was nixed, but plans to remodel the ALA building on Rush Street, around the corner, will go forward.

The Board also turned back to COPES an elaborate new dues schedule for organizational members, characterized by Ed Holley as "lousy." The plan listed seven different categories (and prices) of organizational membership, each with a different set of benefits. The Board asked for simplification.

The new Publishing Committee reported growth and strength in ALA's publishing programs. *Booklist*, always the strongest of ALA's periodicals, showed good profit last year, and the publishing program appears to be gaining strength. In the works are an *ALA Yearbook* to be edited by Wedgeworth, with 166 articles (count 'em), and a full review by the Committee of the scope of ALA book publishing. ALA's best sellers are the *Anglo-American Cataloging Rules*, with 65,474 copies sold in cloth and 43,582 in paper, followed by the *ALA Rules for Filing Catalog Cards* with 54,514 copies sold.

Midwinter is the meeting at which all the leftover membership resolutions from the summer conference are finally brought to the ALA Council, and while the political and social content of the Council agenda was small, there was plenty of "old business" from San Francisco.

Issues: Part-time work

There was little opposition to the resolution on permanent part-time employment passed by ALA members in July. The Council agreed that ALA "recognizes that the right to earn a living includes the right to part-time employment on a par with full-time employment, that is, with prorated pay and fringe benefits, with opportunity for advancement and protection of tenure, and with access to middle and upper level jobs and exercise of full responsibilities at any level . . ." The resolution went on to instruct ALA to create more "voluntarily chosen upgraded permanent part time jobs in its own organization" and that the Association support similar action in libraries.

Issues: smoking

After deeply impassioned speeches, and a bit of self-congratulation for its "Solomon-like" wisdom, the Council backed away from a membership resolution that banned smoking at all meetings (another S.F. left over). In "small" meeting rooms the presiding officer of the meeting will decide whether or not smoking will be allowed, while in "large" meeting rooms separate smoking and no-smoking sections will be set up.

Issues: service to jails

Zoia Horn's resolution on library service to people in local jails and detention centers was accepted. The only dissent came from Councillor Luther Lee, ALA's own George Wallace, who was concerned that jails would become "too comfortable." The measure put ALA on record as encouraging local public libraries and systems to make "a concerted effort" to extend service to

local jails; ALA's Health and Rehabilitative Library Services Division, Public Library Association, and ALTA were instructed to design a plan to assist public libraries in carrying out this extension of service.

The Council amended ALA's policy on Equal Employment Opportunity to include the prohibition of discrimination on the basis of physical or mental handicaps.

Issues: women

When the San Francisco resolution on sexist terminology and advertising came before Council it was Luther Lee conservatively concerned again, regarding the "relevance" of the motion to libraries. The Council decided it was relevant and agreed that guidelines be immediately established and distributed to ALA staff for editing all future ALA documents and publications to remove sexist terms, and to review all future advertising copy to insure that discriminatory remarks are eliminated.

The SRRT Women's Task Force in their Sunday night "strategy" session drew some 60 to 75 concerned people. All ALA Councillors were invited, and of the 31 that replied, 15 or more showed up. After some heated (and some calm) exchanges over strategies for getting the Council to accept resolutions with women's concerns as their theme, the group went on to debate the creation and role of a new ALA Committee on the Status of Women in Librarianship in the U.S. Task force members didn't buy the line that ultimately prevented permanent establishment of such a committee: that ALA President Martin had already appointed a committee (ad hoc), on the advice of the ALA Executive Board, to determine whether or not a permanent committee is necessary. The Task Forcers see the need as "self-evident" and can't understand the Exec Board's reluctance to go along. (There certainly appears to be plenty of evidence around to prove that need.) The permanent committee's role, according to some at the meeting, would be to bring the concerns of women in librarianship to the appropriate governing body or units of ALA for action. It would be difficult to dispute the need for such a group, given the number of issues that have come before ALA at nearly every session that relate to the problems of women in the profession.

Nonetheless, at a meeting of the Ad Hoc Committee, chaired by Liz Dickinson of Hennepin County, there was real confusion over the role of a permanent committee on the status of women. The 30 people in attendance did discuss a wide range of issues of concern to women, including personnel and employment practices, reference materials on women, problems in library education and career guidance for women, and contact with other professions and organizations.

It seemed apparent that the groups would eventually decide that such a committee would fill an important gap in the ALA arsenal of referral groups. Its role, as we understand those discussions, should be to bring women's concerns into focus and request that appropriate bodies within ALA initiate whatever action is necessary to deal with the concern expressed. Why anyone would oppose the establishment of such a group is unclear to this reporter.

Issues: ethnic materials

SRRT's Ethnic Materials Information Exchange Task Force drew nearly 60 conferees to hear reports from all over on the training and nurture of librarians to serve ethnic groups and develop collections for them. Task force committees reported that 1) a directory of ethnic resource librarians and organizations is nearly finished; 2) a newsletter in the field will be founded; 3) a grant proposal to USOE has been filed to establish an Ethnic Materials Information Center at Queens College in New York; 4) a joint committee with RASD will develop guidelines and resources for foreign language library collections; 5) a "multi-ethnic workshop" will be held by the task force at the July Conference.

Issues: intellectual freedom

Although the ALA Intellectual Freedom Committee exhibited some symptoms of a group in search of an issue, particularly in its protracted discussion of a report on the broadcasting "Fairness doctrine," it was hard for our observers to grasp the library connections of the matter, which relates to equal broadcasting time for candidates for public office. It is truly a First Amendment matter and probably, as such, more the province of the Freedom To Read Foundation. In any case, the Committee couldn't agree and will probably continue the discussion.

IFC did take important matters to the Council and got action on some. The Council passed a resolution putting ALA behind the efforts of Peruvian author Hugo Blanco to be granted a visa to visit the U.S. ALA will notify the Congress of this action.

IFC's long struggle to come to some accommodation with the Children's Services Division and other parties interested in library service to children and young adults continued, and is reported in detail in *School Library Journal*. It is apparent that concessions have been forthcoming from both groups and further action on the question of children's rights of access to literature will be forthcoming. IFC rightly slapped down the Council on Interracial Books for Children, a New York based group whose efforts to remove racism, sexism, and other "isms" have deteriorated into borderline ideological censorship. At issue were charges in the Council's *Bulletin* distributed at the ALA Conference in San Francisco to the effect that ALA's IFC was guilty of unwitting "pro-racist, pro-sexist, pro-censorship" policies. IFC strongly reiterated its stand on these issues, as well as its history of encouragement of minority views, regardless of which minority. In the view of many, the New York group's efforts represent a relatively new phenomenon in U.S. intellectual freedom struggles: the well-intentioned, but obviously censorious, effort to remove offensive materials from libraries because they are anathema to a more "liberal" constituency. It is a knotty problem and is one case where the "purity" of the ALA-IFC position on censorship, one often attacked, is obviously proper.

IFC requested that ALA's president write to the State Department regarding the case of Alexandra Alexvna Dimitrochenkova, a Soviet citizen denied an exit visa from the U.S.S.R. because of her alleged knowledge of military secrets. Dimitrochenkova was a librarian at the Leningrad Artillery School and, according to IFC evidence, indicates that she was employed in the general literature department of

that library. The ALA letter will simply ask for more information and advice on the matter.

The Committee was asked by the Freedom To Read Foundation to look into the library implications of the Privacy Act of 1974 and has scheduled discussions for the 1976 Conference.

Richard Darling delivered the report of the Freedom To Read Foundation to the ALA Council. He described the Foundation's efforts in the long litigation of Moore v. Younger, explaining why the process is so lengthy.

Judith Krug, ALA Intellectual Freedom Office, and Richard Darling, Freedom to Read Foundation

The Foundation has also gone to the aid of an Iowa bookseller in the case of Smith v. U.S. Jerry Lee Smith from Des Moines published a mag called *The Swinger*, which federal agents surreptitiously subscribed to and received through the mail. Smith was tried and convicted of mailing obscene materials. Iowa had repealed its state obscenity laws for adults, and thus Smith's appeal contends that local standards in Iowa allow adults to receive material, like *The Swinger*. The appeal documents include the Foundation's *amicus* brief, and because the chances of winning on appeal appear to be slim, the Foundation has granted stand-by authority to its Executive Board to carry the case to the U.S. Supreme Court.

The Foundation's decision to throw ALA Round Table representatives off its Board was received with predictable anger in the RTs, and was cited as further evidence that librarianship's intellectual freedom establishment has become a more and more exclusive club.

ALA's newest IF unit, the Intellectual Freedom Round Table, seems to be a family matter, too. Last year's nominating committee put one of its own members on the slate, and this year the spouses of two of its leaders will nominate. The IFRT exec board met for about three hours at Midwinter, planning their Fair for the summer conference, dealing with housekeeping matters, and coming up with a contribution to the ALA Office for Intellectual Freedom. IFRT representatives monitored all other IF activity at Midwinter as well.

New faces have not been notable on IFC, in the FRF officers, and on the leadership of IFRT. This year's appointments to the Intellectual Freedom Committee suggest some change in that pattern and an attempt to respond to this criticism. The new members of IFC will be trustee Stephen Oppenheim from Middletown, New York, Prof. Miriam Braverman from Columbia University, Zoia Horn from Stockton, California, and Priscilla Moulton of the Brookline, Massachusetts, Public Schools. A trustee, a school librarian, a public librarian, and a library school professor, but beyond that fundamental kind of balance, these four add another kind of "balance" to IFC. There are among them both activists and more conservative types, both legal talent and social concern; they are excellent appointments.

Honorary members

As part of a continuing centennial program, the Council elected eight obviously deserving people to honorary membership: famed University of Illinois library director and former ALA President Robert B. Downs; former ALA President, distinguished library educator and school librarian now Bro-Dart executive, Mary V. Gaver; 30-year dean of the School of Library Science at Atlanta University, Virginia Lacy Jones; former Royal Librarian of Belgium and IFLA President Herman Liebaers; librarian of New College (Sarasota, Florida) and long-time legislative and copyright spokesman for ALA, Edmon Low; former president and chairman of the R. R. Bowker Company, Daniel Melcher; Tennessee Valley Authority librarian, Mary U. Rothrock; and former dean at Case Western Reserve, and scholar-spokesman on a host of fundamental issues, Jesse Hauk Shera.

Detroit blues

Apparently there is still some doubt about whether or not the city of Detroit will be able to handle ALA's hordes in the summer of 1977—despite reassurance from Detroit officials. ALA Conference Manager Chris Hoy is still worried, and the matter came up at the final Exec Board meeting at Midwinter.

Detroit is a city in trouble. ALA's President-elect Clara Jones serves that city and must operate a public library in that depressed economy and environment. We hope ALA will be able to work out the problems and have its 1977 Conference there. We would even advocate abandoning some of the usual plastic comforts in order to cast this small vote of confidence in one of America's hardest hit cities.

Detroit's library history has been glorious, from the courageous provision of information service under Ralph Ulveling during the forties, during World War II, and even in the midst of violent racial unrest. The library's response to racial problems was one of the proudest chapters in American library history. Clara Jones is writing another chapter now, with crucial services tailored to a citizenry deeply in need of information and help. The vote of confidence in Detroit and its libraries that an ALA Conference represents should not be withheld at this crucial time. Better to billet the ALA troops or schedule meetings in local colleges, small hotels, or even in library branches than to abandon Detroit in these hard times.

Incidentally, the Cobo Hall area is one of the most commodious Convention centers in America, and for exhibits and meetings it can't be beat.

Jones: another chapter in Detroit

Chicago this summer

So . . . Its back to the windy city in July. Hoopla and hullabaloo . . . A 16-page section in the *New York Times* on Sunday, July 18 (and in a Chicago paper if Alice Ihrig has her way) to celebrate 100 years of ALA. Fairs, shows, fun and games, lots of issues, and lots of unfinished business.

Will ACRL get *CHOICE* back? Will more trustees join ALTA now that they're getting a dues break? Will Council find a way to increase membership participation in ALA activity? Does it want to? Will Rohlf be Beached, will the Moon rise, or will we go into 1978 on Shank's mare? Will we get back to Detroit? Will Moore ever beat Younger? Will women get an even break? Will urban libraries get help? Will next year's new librarians find work? Will LED live? Or ASLA? Will you renew your ALA membership? Will your colleagues? Will Plotnik's mood ring, a deep black last time we saw it, ever turn tranquil blue?

Read the September 1 issue of *LJ* for the answers to these and all the new questions librarianship brings to Chicago this summer. *John Berry*

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Continuing education

ALLEN, Lawrence A. *Continuing Education Needs of Special Librarians.*

Special Libraries Assn. (SLA State-of-the-Art Review, No. 3). 1974. 54p. appendix. bibliog. ISBN 0-87111-222-1. LC 74-9805. pap. $5.

Allen provides a rather superficial overview of continuing education for special librarianship. The preface identifies the three things this study set out to do: 1) review the literature; 2) identify continuing education needs of special librarians; and 3) make recommendations for research to fill in the gaps where more knowledge is necessary to establish an effective continuing education program.

In the superficial review of the literature, it is important to note that the author has set the requirement that this state of the art be derived *only from published RESEARCH literature*; he does not include Harold Borko's "Targets for Research in Library Education" (which does address both continuing education and relationships of professional associations).

The continuing education needs of special librarians are identified in one and two-thirds pages only by categorizing these needs in five ways: 1) identity and philosophy; 2) administration-management; 3) changing technical skills, techniques, and patterns; 4) basic library skills; and 5) specialized needs.

In Section 3, he reviews some 52 articles, chapters, books, and reports. Only some of these are listed in his bibliography of 132 citations divided into: Librarianship (29 citations dating from 1960-72); Engineering (15 citations, 1965-71); Clergy (19 citations, 1962-71); Social Work (eight citations, 1968-72); Medical (eight citations, although three of these relate to nonphysicians, 1962-71); Law (12 citations, 1963-72); Nursing (12 citations, 1970-71); and Andragogy (27 citations, 1958-72).

In compiling his bibliography, Allen seems to have tied himself to the introduction of the term "continuing education" in *Library Literature* which he states appeared "in or around 1968," yet the *Bulletin of the Medical Library Association* used this phrase in an editorial as early as 1948. Another warning in using the bibliography: seven of 29 citations were utilized and of these seven, two had errors in publication dates.

Section 7 is really directed to the Special Libraries Association although the statement that SLA has been in advance of other library associations is inaccurate as can be documented by the articles in Allen's bibliography. SLA started presenting programs at national conferences in 1969, while the Medical Library Association presented "experimental" courses in 1958, which have been repeated since 1960 without interruption. MLA also has had a director of medical library education since 1970. Allen proposes that SLA employ such a person either full- or half-time. The suggestions made to SLA are perhaps the most interesting part of the book and SLA should address itself to these.

Unfortunately there is no index, but this may be excused on the basis that the table of contents is adequate for a 54-page publication.—PAULINE M. VAILLANCOURT, SCHOOL OF LIBRARY AND INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK AT ALBANY

Directories—In Brief

Libraries in the United Kingdom and the Republic of Ireland.

The Library Association, London. 1975. 151p. index. ISBN 0-85365-208-2. pap. £2.50; to LA members, £2.00.

A "complete list" of public libraries; a selected list of academic, national and government, and special libraries; and schools of librarianship.

Directory of Special Libraries in Alaska. ed. by Alan Edward Schorr.

Special Libraries Assn. 1975. 67p. indexes. ISBN 0-87111-239-6. LC 75-29043. pap. $5.

Contains data on 64 special libraries, arranged alphabetically, with indexes to personnel, city, and subject areas.

WASSERMAN, Paul & others, eds. *LIST: Library and Information Services Today: an International Registry of Research and Innovation.* Vol. 5/1975.

Gale. 1975. 633p. indexes. ISBN 0-8103-0387-6. LC 74-7634. $45.

Contains data on 1,335 research projects, reported by 2,553 individuals. New to this volume: inclusion of citations to the projects described; and an index to acronyms.

Documents compilation

O'HARA, Frederick J. *Bibliographical Essays on Government and Diverse Matters.*

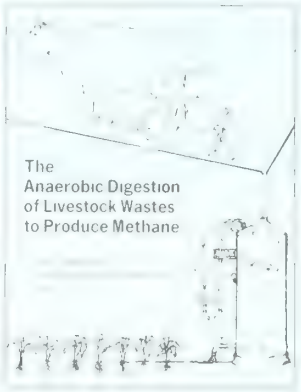
Long Island University Palmer Graduate Library School. 1975. approx. 350p. spiral bound, pap. $10

After O'Hara's well-composed *Reader in Government Documents*, this compilation is quite a disappointment. The content is confusing, the selection of topics is arbitrary, and the analysis rather useless for librarians working with documents. The physical appearance of the book is poor, the spiral binding is not suitable for such a bulky composition, and the reproduction of mimeographed pages is sometimes of poor quality.

The work is divided into four large sections. The "Introductory Material" to government publications consists of some titles already published in the *Reader*, and most of the information is available in other publications. The other sections describe a few executive agencies, their main publications, and what New York City, New York State, the UN, and the British are publishing. O'Hara's essays, previously published in the *Wilson Library Bulletin*, comprise a large part. To these are added some new chapters, a few reprints of original U.S. government publications, and writings of other authors. The activities of many important government agencies and sub-agencies are neglected. The descriptions are far too long, filled with unnecessarily small details, and many of the publications listed in the bibliographies are seldom used. The index is only an alphabetized listing of the table of contents.

For information on agencies and their products, it is much easier to look in the *U.S. Government Manual* (which is legible, more complete, updated, well indexed, and less expensive) or in Andriot's *Guide to U.S. Government Publications*. No matter how much we marvel at the tremendous amount of information crammed together in this work, this compilation is definitely not for the working librarian. Library students taking a course in government publications may be able to use a small part of it.—LOUIS KIRALDI, WESTERN MICHIGAN UNIVERSITY, KALAMAZOO

LJ CHECKLIST



Library manual

How To Organize and Operate a Small Library will meet the needs of churches, law firms, museums, historical societies, corporations, small communities, and others without the services of a trained librarian. Written in simple terms, the 47-page manual tells how to order, classify, and maintain books and other materials, prepare a card catalog, check books in and out, keep yearly records, and seek funding, financial subsidies, and technical assistance. A list of suppliers is appended, although only the publisher is listed under "Library and A-V Equipment and Supplies"! Copies cost $2.20 each postpaid (6-11 copies, $2; 12 or more, $1.90) from the Highsmith Company, Inc., Box 25, Fort Atkinson, Wis. 53538.

Student aid

Thirteen Steps to Research is a quick reference guide for the student preparing a paper. It includes sample footnotes and manuscript pages. The 50-page publication costs $1 from its authors, Anna Johnston, Colchester High School, Colchester, Vt. 05446, or Ernest Cabrera, South Burlington High School, S. Burlington, Vt. 05401.

Reference tool

Periodicals and Sources: A List of Federal Statistical Publications notes 798 titles of currently issued government periodicals which contain statistics on a wide variety of subjects. Citations include information on periodicity, availability, and depository status, and where appropriate, depository item number and hardcopy price. A list of 140 federal sources (Executive agencies, Congressional committees and offices, and others) which issue these periodicals is also provided. Many of the titles listed are not depository items and are not available for purchase from the Government Printing Office, although some may be acquired directly from an individual issuing agency. The checklist is offered at no charge to librarians by Congressional Information Service, Inc., 7101 Wisconsin Ave., Washington, D.C. 20014.

Energy bibliography

Comprehensive collections on the environment and energy will want to add *Anaerobic Digestion of Livestock Wastes To Produce Methane*, a bibliography of materials written between 1946 and June 1975. Over 400 entries, one-third of them bearing abstracts, cite international literature relating to the anaerobic digestion of farm-generated cellulosic wastes and the fertilizing value of the effluent. Appendixes include a detailing of the compilers' research method and its limitations, and a tabular survey of recent literature. The 103-page publication is available for $2, with checks or money orders made payable to the Agricultural Engineering Dept., University of Minnesota. The fee will allow the compilers, Gregg S. Shadduck and James A. Moore, to recoup printing and postage costs and to distribute a number of copies free to researchers in Third World countries. Send your requests to Mr. Moore at the Department, Univ. of Minnesota, St. Paul, Minn. 55108.

Church library guide

A bibliography of aids to organizing and operating effective religious libraries is available from the Church and Synagogue Library Association. This 16-page booklet, a second edition, includes sections on library promotion and publicity sources, and contains the names and addresses of church and synagogue library associations in the United States and Canada; the national headquarters for denominational library services; religious library periodicals; and publishers, associations and directories which may be sources of materials. *Church and Synagogue Library Resources* costs $2 prepaid from CSLA Headquarters, P.O. Box 530, Bryn Mawr, Pa. 19010. A handling charge will be added if billing is required.

On voluntarism

A three-page bibliography, *Suggested Readings on Voluntarism*, has 21 annotated entries. Send 75¢ for the list to Warner-Eddison Associates, Box 254, Lexington, Mass. 02173.

Kid stuff

Librarians besieged with requests for suggestions for children's reading might do well to secure a copy of *Children's Books and Recordings 1975*. Prepared to aid library users in selecting holiday gifts, the publication would serve as a ready guide to borrowers as well. Entries, with brief annotations, are listed alphabetically under general subject headings. These include: picture books; Christmas stories; picture book folk and fairy tales; folk and fairy tales; stories; stories for older boys and girls; poetry and song; the arts; hobbies, crafts and pastimes; sports, nature; the sciences; "What Is Man . . .?"; people and places, native Americans; "Making Our Way"—1776 and Beyond; children's books and childhood; and new editions and reprints. There is a section on recordings, as well as an author and title index. The 48-page booklet, which is free to those who request it in person at one of New York's branch libraries, costs $2 prepaid by mail. Send requests to Office of the Branch Libraries, New York Public Library, 8 E. 40th St., New York, N.Y. 10016.

Alternative school report

The Mini-School Experiment, by James J. Morriseau, documents a unique project in which the entire Haaren High School in Manhattan was divided into 12 smaller schools, each with its own distinctive academic program and teaching staff. The book discusses the shortcomings of the educational system which led to the conception and analyzes the experiment's successes and failures. Speculations on the future of the Mini-School Project and of alternative education and school renewal in general, particularly in the inner cities, are included. The concluding chapter is a handbook for educators and community groups interested in launching their own alternative school programs. It offers a step-by-step guide to planning, organization, management, financing, administration, staffing, day-to-day operations, involvement of the business community, and facilities planning and acquisition. The 158-page paperback costs $3.95 and may be ordered from the New York Urban Coalition, Inc., 1270 Ave. of the Americas, New York, N.Y. 10020.

LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Book Forum

1974. Quarterly. $10. Ed: Marshall Hayes. Hudson River Pr., Rhinecliff, N.Y. 12574. Illus. adv. Aud: Ac. (Subject: Books and Book Reviews. Issues examined: Vol. 1, Nos. 1-4, 1974-75)

A general book review journal for scholars and for "the educated general reader," a typical 150- to 170-page issue of *Book Forum* considers some 60 new titles in signed 250- to 500-word reviews; 30 pages of "new and recommended books" are treated in 100 words or so per title; and there is a section of essays and notes on publishers, literature, bibliography, etc. One of the best features is Robert Armstrong's column on writing and publishing, which appears in each number. There is also a section of forthcoming books arranged by subject. Unfortunately, there is no publication date of titles reviewed, the assumption apparently being that they are all current books. Most titles do appear to represent the current output of primarily American university or scholarly publishers. The reviewers are professors, many are members of the journal's editorial board. In tone, arrangement, and style this is more a leisurely review media than a standard library item such as *Library Journal* or *Choice*. It is more for individuals than for libraries, falling somewhere between the *TLS* and *New York Times Review* and book notes at the end of countless scholarly journals. Good for casual reading but of limited value for library book selection.—*BK*

CoEvolution Quarterly

1974. Quarterly. $6. Ed: Stewart Brand. Point, Box 428, Sausalito, Calif. 94965. Illus. Aud: Ga, Ac, Hs. (Subject: Alternative Cultures. Issue examined: Summer 1975)

The founder and editor of the defunct, although apparently to be resurrected, *Whole Earth Catalog* is back. This time he and a nonprofit group are editing a standard format 140- to 200-page magazine. Contents follow the familiar *Whole Earth* approach, e.g. a mixture of articles, comments, and detailed descriptions of hundreds of items from books to miniature flutes. This time there are more articles, and the writers include Fuller, Memford, Bateson, Erlich, etc. The purpose is to alert citizens to causes and information sources which will improve the lifestyle of the individual and of the community. There are numerous illustrations, notes about a variety of materials, and accurate bibliographical data for publications. The whole is organized under ten to 12 standard subject headings, and while a browsing addict's dream, the magazine can be used with a little effort by reference librarians. As a nonprofit publisher, Brand accepts no advertising. It is difficult to overpraise what has become the extension of a publishing legend, but the quarterly can be recommended without reservation for all types and sizes of libraries.—*BK*

Access

1975. Biweekly. $20. Ed: Chuck Shepherd. National Citizens Committee for Broadcasting, 1346 Connecticut Avenue, N.W., Suite 525, Washington, D.C. 20036. Illus. Aud: Ac, Ga. (Subject: Communications and Media. Issue examined: July 14, 1975)

Although primarily focused on public access to television and radio, this 20- to 24-page report is more broadly concerned with a critical analysis of all types of communication. Publisher Nicholas Johnson writes: "We like to think of *Access* as the *Consumer Reports* of the media reform business," and so it is, in the best tradition of (*More*), *The Columbia Journalism Review* and *Content*. *Access* is a hard-hitting, factual record of the journalism peculiar to commercial and public radio and television. There are usually one or two articles or reports, but for library reference purposes the magazine is a must because of the careful auditing of the FCC docket, Congressional hearings, and notes on both official and unofficial events which have, or will, shape the media. Equally helpful is the detailed "Classified news," which includes bibliographical notes, directory information, and short notes on FCC activities throughout the United States. (Note: not to be confused with Gaylord's new periodical index of the same name.)—*BK*

The Spirit That Moves Us

1975. Three issues a year. $4. (Individuals, $3.) Ed: Morty Sklar. P. O. Box 1585, Iowa City, Iowa 52240. Illus. Aud: Ac. (Subject: Poetry. Issue examined: Vol. 1, No. 1, September 1975)

A carefully composed, offset little poetry magazine whose editorial policy is explained by the editor: "My only prejudices are guaranteed to be those of my personal taste only." This translates into 26 entries—from the editor to Rilke to Michael Lally and Darrell Gray to lesser knowns. Quality is good, sometimes excellent. As they say: This has considerable promise. It should be, at a minimum, found in Midwestern libraries.—*BK*

Resources

1974. Monthly. $5. Ed: Richard Gardner. Box 134, Harvard Square, Cambridge, Mass. 02138. Aud: Ga, Ac. (Subject: Communications and Media. Issues examined: Various, 1975)

In eight to ten pages, *Resources* lists and briefly annotates 60 to 70 media items which may be had free or purchased from a variety of sources. The editor lists information on "changing needs and aspirations, new ideas, products, services, events, and the people, groups and organizations that are changing and creating." For example, one issue opens with data on "A Directory of Information Resources in the United States," ends with news about a free "unit pricing and calorie counting slide rule." As much of this material is free or inexpensive, and as *Resources* costs little, it is an ideal buying guide for librarians—and individuals. Gardner offers a number of other services, and the librarian should write him for information. Meanwhile, *Resources* is highly recommended, particularly in these days of tight budgets and rapid changes in society—changes documented by the items listed here.—*BK*

Harper's Weekly

1975. Weekly. $12. Ed: Robert Shnayerson. Harper's Magazine Co., 2 Park Ave., New York, N.Y. 10016. (Subs to: 381 West Center St. Marion, Ohio 43302.) Illus. adv. Aud: Ga. (Subject: General Magazines. Issue examined: July 28, 1975)

Fletcher Harper founded the original *Harper's Weekly* in 1857, and it grew to be the most popular illustrated magazine in America. Politics and changing tastes finally killed it off in 1916. Now it returns, dutifully reprinting some of the illustrations from the original, but with an entirely new editorial policy. The editor devotes 16 to 20 pages to a radio talk show in print. Other material—from items such as "I was a teenage non-shoplifter," to interviews ("He runs the jail on fear"), to longer articles—are primarily by nonprofessional writers with something to say. There are one or two staff pieces and editorial comments throughout. The judicious editing turns the tabloid grab bag into a folksy, activist gossip sheet. The saving factor is the liberal, intelligent commentary of some lay contributions who would spark even the dullest talk show. Lacking any central direction, other than the noble "giving the press back to the people" (and when did they ever have it?), the new *Harper's Weekly* is a mild ripoff with occasional value. Not recommended.—*BK*

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The Contemporary Scene

Hall, Edward T. **Beyond Culture.**

Anchor: Doubleday. 1976. 256p. LC 74-3550. ISBN 0-385-08747-0. $7.95. PSYCH/SOC SCI

Man is always a piece of the cultural fabric into which he is woven. Space, movement, people, context, buildings, furniture, weather, all impinge and make meaning for the moment. In turn, man creates and imposes meaning upon his environment. Hall is one of the few anthropologists to carefully study the effect of physical settings upon human behavior, and to investigate the functions and effects of language and cultural expectation that code meaning into our human biological functioning. Hall bases this study on "two widely diverging but interrelated experiences, psychoanalysis and work as an anthropologist." The key here is *experience*, and the result is intellectually fascinating and emotionally challenging. Especially worthwhile is the last chapter, where Hall analyzes the dangers inherent in an unconscious identification with one's particular culture and stresses the need to go "beyond culture." The book's graceful, nontechnical style and the many illuminating, real-life illustrations make it a delight to read.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Lloyd, Robin. **For Money or Love: boy prostitution in America.**

Vanguard. Mar. 1976. 256p. intro. by Birch Bayh. ISBN 0-8149-0773-3. $8.95. CRIME

An investigative reporter brought to the topic by an incident involving his own son and his ward, Lloyd considers honestly and without sensationalism the problem of boy prostitution in America, which may involve between 300,000 and 600,000 children. He first states the case, emphasizing the diverse types of boy prostitution, from the one centering around poverty-scarred urban areas fed by runaway children to luxury stables of boys serving wealthy homosexuals, and rings forming in cities and towns throughout the country. In the second part Lloyd details the causes of boy prostitution, emphasizing such elements as the failure of sex education in the schools, the lack of interest of parents, the danger of correctional institutions as breeding grounds for homosexual prostitution, the drug culture, and the new sexual awareness of the popular youth culture. Finally, he suggests cures, including the establishment of group homes for runaways; improvement of the juvenile justice system, which often spawns prostitution; and the formation of a Department of Education and Youth, to devote itself fully to these and other problems of youth. A worthwhile book, stressing the need for a national solution.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Mitchner, Stuart. **Indian Action: an American journey to the great fair of the East.**

Little. Mar. 1976. 246p. ISBN 0-316-57530-5. $8.95. TRAV

Luckily, readers are forewarned that *Indian Action* is "reimagined" nonfiction. But it's really an hallucinogenic travelogue, propelling Mitchner and friends across India in a frantic, stoned, hilarious, and exhaustive drive toward the Kumbha Mela: the great fair on the shore of the Ganges, where literally millions gather once every 12 years for a mass exhibition of either utmost devotion or Machiavellian commercialism. A remarkable journey, peopled with unforgettable characters and suffused with a heady literary exoticism. It's Kerouac's *On the Road* abroad—with Americans who try like hell to penetrate India's devious simplicity but who just get weirder in the process. It shares some of that book's excessiveness and obfuscation, but also its zest, wonder, and downright hairiness!—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Pinkney, Alphonso. **Red, Black, and Green: black nationalism in the United States.**

Cambridge Univ. Pr. Mar. 1975. 250p. index. LC 75-22550. ISBN 0-521-20887-4. $12.95. HIST/SOC SCI

Pinkney defines nationalism as ethnic consciousness consisting of unity, pride in cultural heritage, and some degree of autonomy for self-determination. Within this framework, he studies the history and contemporary manifestations of Afro-American nationalism. He categorizes the present movement into revolutionary, cultural, educational, and religious aspects, and analyzes separately the goals, leaders, and activities of each, providing some comment on the conflicts between them. Pinkney eschews jargon and his book is easily within the grasp of general readers, though it will also appeal to scholars. One should note, however, that the au-

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thor's treatment of post-1973 changes is extremely cursory and he takes an anti-integrationist point of view. In general, his evaluations are not especially original or profound; but nevertheless his work is a very sound and useful compendium.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Shulman, Richard. **The Billion Dollar Bookies.**
Harper's Magazine Pr. Mar. 1976. 240p. $7.95. CONSUMER AFFAIRS/BUS
These "bookies" deal in life insurance. Shulman considers the mutual-type firms to be essentially involved in a "bookmaking operation," taking in bets (premiums) and paying out part of this income to the winners (death beneficiaries). Like all good bookies, however, they adjust the odds so that the income exceeds the output. The author charges that the surplus funds have reached unnecessary levels and that they should be distributed in dividends to policyholders or else channeled into worthwhile social projects. To correct the situation, he urges that consumer groups gain control of the mutuals through a united campaign to elect responsive boards of directors (the one policyholder, one vote rule applies in most mutuals). For starters he includes a set of reply cards for readers to submit (these cards "will only be made available to organizations and other interested persons seeking to bring about changes"). Though the author is a bit glib at times, overall his book is enlightening, and it should be of interest to the many readers who hold policies through these mutuals.—*William H. Hoffman, Wichita P.L., Kansas*

Tutko, Thomas, M.D. & William Bruns. **Winning Is Everything and Other American Myths.**
Macmillan. Jun. 1976. 224p. ISBN 0-02-620770-2. $7.95. SPORTS
During 1975, over five million pre-adolescent boys and girls competed in organized sports. Only one percent will ever make a national team or sign a pro contract. This book is about the other 99 percent and the effects of the "winning is everything" philosophy on their enjoyment of sports and the development of their self-concepts. The authors give good advice to parents who have to deal with the psychological problems common to this age group as a result of a child's participation or lack of it in sports activities. Such advice makes this an important work for child rearing as well as sports collections. The writing is hindered by a lack of footnotes guiding the reader to the many fine sources cited in the text; nonetheless, this work is a much better choice than Martin Ralbovsky's *Lords of the Locker Room* (*LJ* 11/1/74) for its treatment of the influence of athletic coaches on youth, and it compares very favorably with Terry Orlick and Cal Botterill's *Every Kid Can Win* (*LJ* 5/15/75) in its assessment of the effects of the damage done to many children by the "winning is everything" philosophy. Highly recommended.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Yates, Gayle Graham. **What Women Want: the ideas of the movement.**
Harvard Univ. Pr. 1975. 230p. bibliog. index. LC 75-14018. ISBN 0-674-95077-1. $10. soc sci
Yates offers a comprehensive and well-written work of scholarship on the ideas of the women's movement. From the apparent chaos of a rapidly changing social and intellectual situation, Yates discerns three perspectives in the women's movement, which she identifies as the feminist, the women's liberationist, and the androgynous paradigms. She traces the evolution of these strands from their sources in early feminist thinking to their recent manifestations, offering sensitive and informed criticism in the process. According to Yates, the three ideologies are competing for dominance in current feminism, and the result will determine the future development of the movement. Although the author's own position on issues is always apparent, *What Women Want* is clearly the work of a disciplined scholar rather than a polemicist. In contrast to the plethora of shoddy literature in the area of women's studies, Yates's book is a significant contribution to intellectual history. Besides being an important source for scholars, its interesting and readable style will make it available to the general reading public.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

REFERENCE

Anderson, Bob, ed. **SportSource.**
World. 1976. 430p. illus. bibliog. LC 75-16003. ISBN 0-89037-061-3. $9.95. SPORTS/REF
Athletic activities are no longer the sole domain of the super jock. The average person has a tremendous interest in participation sports. The purpose of this book is to turn even more people on to the benefits of sport. To do this, brief, yet informative descriptions are provided for over 210 sports, games, hobbies, and recreational activities. Comments by athletes, teachers, or writers are also included for each entry, along with photographs. An annotated bibliography of books and periodicals in the field and a list of organizations to write for further information accompany each article. The book's appeal lies in its breadth (e.g., everything from abalone diving to yoga is discussed) not its depth, since it is not designed to give detailed accounts. Highly readable and attractive, *SportSource* is recommended for public library sports collections.—*Scott Cohen, Jackson State Comm. Coll. Lib., Tenn.*

Atkinson, Frank. **Dictionary of Pseudonyms and Pen-Names: a selection of popular modern writers in English.**
Linnet: Shoe String. 1975. 166p. ISBN 0-208-01540-X. $9. LIT/REF
No librarian can ever have too many dictionaries of pseudonyms, and unfortunately, the standard works usually stop short somewhere around 1900. So even with its limitations, the present work is probably a necessary item. Atkinson defines his subject as writers

publishing in English since 1900 and lists, according to his publisher, more than 2500 authors. His book is in two parts: real names followed by pen names, and pen names with corresponding real names. One suspects a strong British bias, and is far more likely to find an obscure author listed if he is British rather than American. No birth and death dates are given; in fact, no information whatever is included, simply cross references of names. Nevertheless, simply to cover all the angles in a difficult reference area libraries should consider purchase.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Graves, Edgar B., ed. **A Bibliography of English History to 1485: based on "The Sources and Literature of English History from the Earliest Times to About 1485" by Charles Gross.**

Oxford Univ. Pr. 1975. 1103p. index. ISBN 0-19-822391-9. $52. HIST/BIBLIOG

Gross's *Sources and Literature . . .*, published in 1915 and familiar to every reference librarian, has finally been brought up to date. This version follows Gross's original plan, with numerous new sections: e.g., local history, structure of society, agrarian society, the church, and a catchall entitled "Intellectual Interests." Each section begins with a short introduction, and many entries have sub-entries, making the total list considerably larger than the 7225 main items. As one might expect in a work so vast, there are errors and misprints, and some scholars will quibble that their favorite books are missing. But the coverage seems very full right up to the closing date, December 1970. The index, 166 pages long, is stronger on names and places than on subjects, in the usual British style. Used in conjunction with other reference works (which it lists), this work should prove invaluable to any library. —*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

Grotpeter, John J. **Historical Dictionary of Swaziland.**

Scarecrow. (African Historical Dictionaries, No. 3). 1975. 251p. map. bibliog. LC 75-4734. ISBN 0-8108-0805-6. $10. HIST/REF

Grotpeter has done expert and thorough work in detailing and describing persons, places, organizations, and events of significance in the history of Swaziland. His inclusion of many items foreign to Swaziland yet important in its past is extremely useful, as are his exhaustive subject bibliography and chronological table. Unfortunately this dictionary does not give pronunciations for Swazi words or birth and death dates for individuals. Grotpeter has otherwise covered his ground quite admirably. This volume and others in the valuable series should be acquired by all libraries interested in African affairs.—*Louis W. Truschel, Dept. of History, Western Washington State Coll., Bellingham*

Hammelmann, Hans. **Book Illustrators in Eighteenth-Century England.**

pub. for the Paul Mellon Centre for Studies in British Art by Yale Univ. Pr. 1976. 120p. + 45 illus. ed. & completed by T. S. R. Boase. index. LC 75-2770. ISBN 0-300-01895-9. $27.50. GRAPHIC ARTS/REF

There were several hands involved in the preparation of this volume, but the end result is most successful. It is primarily a biographical dictionary of 263 artists involved in imaginative book illustration in 18th-Century England, and excludes those concerned with architecture or the sciences. The entries range from a paragraph to several columns and are followed by a short title listing of books illustrated for each artist. There are 44 pages of well-chosen plates, a fine essay on book illustration of the period by Dr. Boase, and a brief selective listing of books whose designers are unknown. The whole is written with wit and grace; a wealth of material brought together to delight and instruct. It is worth mentioning that the book is well-designed—surely a boon in a reference work. Indispensable for libraries collecting in English art and literature.—*GraceAnne A. DeCandido, N.Y.P.L.*

Harting, Emilie C. **A Literary Tour Guide to England and Scotland.**

Morrow. 1976. 191p. maps. index. LC 75-22189. ISBN 0-688-02971-X. $6.95. LIT/REF

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Index to U.S. Government Periodicals.
Infordata Internat. Inc., Suite 4602, 175 E. Delaware Pl., Chicago, Ill. 60611. 1975. 636p. ed. by Allan Carpenter. index. $175. REF

The intent of this retrospective work is to index those "U.S. government periodicals which [offer] substantive articles of lasting research and reference value." Beyond that statement, no definite criteria are given as determining the inclusion or exclusion of a particular title. This *Index* covers 149 titles published during 1973—an increase of ten titles over the *Index* for 1974—with articles listed under an integrated author-subject arrangement. The articles are not annotated, but full bibliographic information is given for each entry, including the sequence number for articles which may be found in *Current U.S. Government Periodicals on Microfiche*. The volume contains an alphabetical listing of indexed periodicals which includes the frequency of publication, the 1975 Superintendent of Documents classification number, and an indication of whether the title is on the list of periodicals sent to depository libraries and of whether the title is distributed by the GPO. A second alphabetical listing of the journals gives the addresses of the publishing agencies. The price includes the hard-bound cumulation and three paper-cover quarterly indexes. Cumulations and retrospectives for 1970, 1971, 1972, and 1975 are scheduled for publication in 1976.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Liao, Allen Y. **Acupuncture: a research bibliography.**
NYU Medical Center Lib., Catalog Dept., 550 1st Ave., N.Y.C. 10016. 1975. 66p. index. pap. $3.95. MED/BIBLIOG

Liao has compiled a numbered list of almost 800 items on a topic of much current interest and awareness. Included are 168 books, as well as articles from 364 English-language and 243 foreign-language journals; all appeared in print between 1960 and early 1975. Journal citations, divided into English and foreign languages, are arranged by title. For the latter, an English translation is provided with the original language indicated. Newspaper and nonscientific periodical citations are not included. There is a supplemental AV section that includes 17 slides, tapes, video cassettes, and motion pictures. Acupuncture periodicals, journal abbreviations, and an author index complete this publication. It should be useful to a wide audience and especially to health professionals in acupuncture diagnosis, therapy, and research.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Rust, Brian. **The American Dance Band Discography 1917-1942.** 2 vols.
Arlington House. 1976. 2066p. index. LC 75-33689. ISBN 0-87000-248-1. $35. MUSIC/REF

Any new publication by Rust is a special event. He and Walter C. Allen pioneered the bio-discography concept with *King Joe Oliver* (1955, o.p.), and Rust's *Jazz Records A-Z: 1897-1942* (International Pubs. Serv., 1969. 3d ed.) is one of the few truly indispensable reference works for jazz. The line between "jazz" and "dance" genres is often hazy. Many famous jazz bands, of course, played for dancing. Here, as opposed to his earlier monograph *The Dance Bands* (International Pubs. Serv., 1973), Rust generally excludes items of jazz interest—especially the work of those bands (Ellington, Henderson, Basie, Miller, Goodman) which have received thorough discographical treatment elsewhere. Rust uses the standard format of jazz discography: alphabetical ordering by leader/performer; individual entries by date with locale, personnel, titles arranged in sequence of matrix numbers, and catalog numbers of all 78 rpm issues. A thorough and meticulous study destined to be the definitive work of its kind for many years.—*James Patrick, Cornell Univ.*

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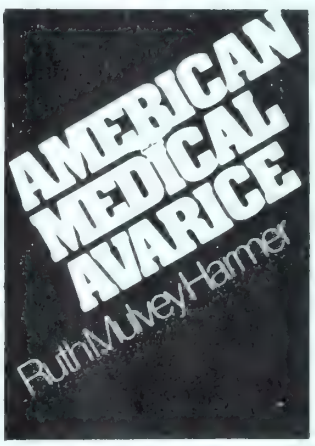

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Triche, Charles W., III & Diane Samson Triche. **The Euthanasia Controversy, 1812–1974: a bibliography with select annotations.**

Whitston, 1975. 242p. index. LC 75-8379. ISBN 0-87875-071-1. $18. MED BIBLIOG

After consulting more than 30 indexing and abstracting services, the authors have produced a detailed bibliography of 1300-odd items on a timely biomedical subject. There are three sections: books and essays (150 items), periodical literature, and author index. Both popular and scientific journals are represented and arranged alphabetically by article title within 19 subject divisions such as death determination, decisions and medical ethics, geriatrics, and living will. Titles of non-English citations are translated with indication of original language. Most of the numbered items are accompanied by crisp descriptive annotations. An excellent addition to most library collections, considering the current interest in this highly charged topic.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Warner, Ezra J. & W. Buck Yearns. **Biographical Register of the Confederate Congress.**

Louisiana State Univ. Pr. 1975. 319p. illus. maps, bibliog. index. LC 74-77329. ISBN 0-8071-0092-7. $15. BIOG REF

The *Register* includes 500-word sketches of the Confederate Congress' 267 members, followed by appendixes listing officers and state delegations of provisional and regular sessions, as well as each member's committee assignments. Also included is a 12-page bibliography. Unfortunately, the use of footnotes has been parsimonious; and the authors have chosen not to give direct citations to "generally accessible works" or to "certain primary sources" (except for direct quotes). Nonetheless, the *Register* corrects the published record in some cases—e.g., on birth dates and places of interment—and the brief life histories of more obscure members do add to the personal characteristics upon which Thomas B. Alexander and Richard E. Beringer based their *Anatomy of the Confederate Congress* (Vanderbilt Univ. Pr., 1972). For collections strong in Confederate history.—*Sally Linden, Wellesley Coll. Lib., Mass.*

ART

Gaya-Nuño, Juan Antonio. **Juan Gris.**

New York Graphic Society, 1975. 267p. illus., some color, bibliog. index. LC 75-9106. ISBN 0-8212-0667-2. $47.50. ART

This is the first monograph on Gris (who died in 1927) to be published in his native Spain, and the strangely combative tone of this account of his life and work may appear odd to readers here. For the critical neglect that the author attacks has not been evident here: Kahnweiler's classic appraisal has been available in several editions and Soby's critical study for the 1958 Museum of Modern Art exhibition is still in print. There have also been numerous journal articles on Gris. Perhaps it is the translation, but Gaya-Nuño's concern seems to center largely on small differences in biographical information and on this artist's status vis-à-vis his more famous compatriot, Picasso. What value this book has for collections which own either Soby's or Kahnweiler's book rests in its several hundred illustrations, many of them representing the late, less rigorously Cubist works which hardly appear in the other studies. But the awkward large-print format, the lack of correspondence between text and plates, and the cropped effect of many of these as they bleed to the edge of the pages even diminishes that value.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Architecture

Stanforth, Deirdre. **Restored America.**

Praeger, 1976. 245p. photogs., some color by Louis Reens, fwd. by James Biddle. LC 74-5573. ISBN 0-275-49740-2. $25. ARCHITECTURE

Primarily a picture book of successful preservation efforts across the country. While the 250 color and black-and-white photographs handsomely portray a variety of reuse and restoration projects, the emphasis is clearly on domestic architecture rather than on more complex facilities (railroad stations, factories, schools). Stanforth's text provides little practical or in-depth information on the means of acquisition, the sources of funding restorations, or the problems of zoning or locating professional expertise. The lack of an index and a bibliography, coupled with inadequate photograph identification, limits the usefulness of this lavish but ultimately disappointing volume.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Cassin-Scott, Jack. **Making Historical Costume Dolls.**

Branford, 1975. 96p. illus. LC 74-26667. ISBN 0-8231-3031-2. $8.50. CRAFTS

This thin British book with many photos of dolls tries to tell how to make the figures from scratch, how to make up their faces, plus how to construct nine costumes. The author attempted to simplify the process—and succeeded, to the point of relating what the dolls should look like rather than clearly explaining how to make them. Details make all the difference in re-creating the artifacts of a historical era, and they're sadly missing here. Even the photographed costumes, impressive at first glance, are poorly made. Good patterns are given for the costumes, although the dressmaking, which in the past was an art, is relegated to "instructions" such as "sew or stick on." Cassin-Scott's book could be used to make a few Bicentennial dolls; its historical costume notes are the most valuable part of the book. But if you follow his instructions, the dolls will end up looking like the models for low-budget period movies, where Martha Washington would have a zipper up the back of her dress.—*Marion Mylly Bartholomew, New York*

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Chu, Arthur & Grace Chu. **Oriental Cloisonné and Other Enamels: a guide to collecting and repairing.**

Crown. 1975. 180p. illus., some color. bibliog. index. LC 75-23441. ISBN 0-517-52352-3. $9.95. DEC ARTS

Although the Chus give the 13th Century as the date of earliest cloisonné and illustrate examples in museums of the 15th, virtually all remaining illustrations are of pieces made in the first quarter of the 20th Century. This was a period of mass imports from the Orient, and it is these which are now being sought by collectors. The techniques involved in producing the various types of enameled ware are explained, and the evidences of quality described. There is an excellent chapter on repairing; however, the work is not to be attempted by anyone with more than two thumbs or by anyone with limited patience. The Chus' useful *Oriental Antiques and Collectibles* (*LJ* 4/15/73) has a brief chapter on cloisonné, of which this is an extention (with a great many more illustrations). The stiff binding will not be serviceable for ordinary library use.—*Paul von Khrum, formerly with New York Univ. Libs.*

Dorn, Sylvia O'Neill. **The How To Collect Anything Book.**

Doubleday. 1976. 225p. LC 75-14814. ISBN 0-385-09824-3. $7.95. DEC ARTS

For anyone able to look past the fun of present collecting to the final disposition of the "treasure" by gift or sale, this experienced author has specific suggestions. Before getting to them at the end of her book, however, she examines the reasons for being a collector (rather than an accumulator, without plan) and shows how much better it is to stick to a single love than to play the field. With good sense and humor (a bit thinly, here and there) she covers almost every kind of antique, semi-quasi-genuine.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Kallem, Anne E. with assist. of Louisa B. Hellegers & Steven Morgenstern, comps. **Giant Book of Crafts.**

Sterling. 1976. 480p. illus. index. LC 75-14517. ISBN 0-8069-5328-4. $20; lib. ed. ISBN 0-8069-5329-2. $16.79. CRAFTS

In addition to the crafts that nearly everyone expects in a survey book on crafts these days (appliqué, quilting, needlepoint, decoupage, etc.), this thick volume covers some lesser-known arts (net-making, beauty recipes from natural foods, animating films without a camera, etc.). Since each section, such as "Mosaics With Natural Stones," is taken from a single smaller book (all published by Sterling), this book could be used in place of 31 volumes to try a new craft or to experiment in different ways with a familiar one. Well recommended despite the drawback of no bibliography on each individual craft.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Kluger, Phyllis. **A Needlepoint Gallery of Patterns from the Past.**

Knopf. 1975. 191p. illus., some color. bibliog. LC 75-8234. $15. CRAFTS

This lovely book will be popular with all patrons who have needlepoint skill. The author has adapted to canvas designs found in ten different periods (from the Minoans to 19th Century America) and several different mediums (from mosaic floors to wallpaper). Although a few of the designs can be found in other needlework books, most are excitingly "new." Each of the 102 designs is shown in color and in chart form; each chart (except for one) is accompanied by tips for doing the design and dimensions. Adding to the value of the book are the capsule histories of each period covered. Although all the designs are attractive, those which may be used as borders may be the most valuable part of the book. This book is well worth its price: even those who never lift a needle will find the history and patterns captivating.—*Dorothy E. Wynne, SUNY at Buffalo*

Leach, Bernard. **The Potter's Challenge.**

Dutton. 1975. 156p. ed. by David Outerbridge. illus. bibliog. LC 75-15520. ISBN 0-87690-150-X. $10. CRAFTS

This small and nicely illustrated book is the result of a series of interviews the editor had with Leach. He discusses the philosophy of pot throwing and reminds us that one must be technically good before emphasizing creativity. Half of the book is devoted to black-and-white photos of pots that were chosen for their quality, character, and timelessness. Leach's *A Potter's Book* is still a classic and essential for libraries. This new work is a pleasing companion to his other works as a gentle and aesthetic word from a master.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Newman, Thelma R. & Virginia Merrill. **The Complete Book of Making Miniatures: for room settings and dollhouses.**

Crown. 1975. 308p. illus., some color. bibliog. index. LC 75-16456. ISBN 0-517-52318-3. $12.95; pap. $6.95. CRAFTS

A detailed, well-illustrated, comprehensive album/manual. Not dollhouses alone, but "settings" suggesting action about to begin, views of a remembered Bulgarian village, and scenes like the Mad Hatter's Tea Party can be designed and assembled. Orange crates, old clock cases, or shadow boxes admirably hold the miniature sets. Keeping to a perfectionist standard, the authors present the finest examples of small-scale furniture, and step-by-step photos of procedure guide the craftsperson even into glassmaking.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Seagroatt, Margaret. **A Basic Textile Book.**

Van Nostrand Reinhold. 1975. 96p. illus. index. LC 75-12165. ISBN 0-442-25064-9. $9.95; pap. ISBN 0-442-25066-5. $5.95. CRAFTS

Although it is too basic a book for the experienced fiber craftsman, this is an excellent book for teachers of elementary classes whose students wish to experience and explore textiles with very simple equipment. Seagroatt begins with a history and discussion of natural and synthetic fibers (including the different breeds of sheep and their wools). There is an excellent chapter on weaving, her forté, which gives many ideas for inexpensive homemade looms, suitable for even very young children. She includes an explanation of natural and synthetic dyes as well as methods in tie-and-dye, batik, and printing. While there is a short but good chapter on spinning, the coverage of crocheting, knitting, embroidery, and macramé is much too brief. The book was originally published in England. There is a limited list of U.S. suppliers. Most of the books in the bibliography are British, omitting outstanding U.S. authors like Shirley Held.—*Pamela Jajko, Choate Rosemary Hall Lib., Wallingford, Conn.*

Smith, Keith. **Practical Silver-Smithing & Jewelry.**

Van Nostrand Reinhold. 1975. 111p. illus. bibliog. index. LC 75-9988. ISBN 0-442-27791-1. $12.95. CRAFTS

This is a good, thorough and easy-to-read studio handbook for the beginning silversmith/metalworker. Most major processes in the art of metalwork are explored and described with clear line drawings. Virtually nothing is included, however, on the art of designing, nor is any history or information on gems and gem setting included. For the price, there is nothing in this book which is not included in any other studio handbook and for the primary source in the library, Philip G. Morton's *Contemporary Jewelry* (*LJ* 5/15/70) is a better investment. This book is an advisable purchase only as a back up for libraries with high interest in silversmithing.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

Photography

Witney, Dudley. **The Lighthouse.**

New York Graphic Society: Little. 1975. 256p. fwd. by Thomas H. Raddall. photogs., some color. LC 75-9103. ISBN 0-8212-0670-2. $29.95. TECH/PHOTOG

After a general overview of lighthouse history from the splendid Pharos of Alexandria built in 300 B.C. to the fiberglass towers of the 1970's with their computer-operated beacons, the author details the development of navigational landmarks along North America's eastern seaboard, from Newfoundland to Florida. There are interesting accounts of the construction and destruction of lights, mismanagement and scandals involving government as well as keepers, unique financing schemes (lights built by lotteries), navigational disasters, and even the "haunting" of lights by the ghosts of those lost at sea. The text is somewhat uneven and repetitive, but the illustrations cannot be faulted. Some 300 illustrations include old photos, drawings, and engravings as well as Witney's own superb photographs. As a pictorial essay, the book dramatically emphasizes the abandonment of manned facilities, and the takeover by technology of what was once a personal, perilous confrontation with the cruel sea.—*Shirley Havens, "Library Journal"*

BIOGRAPHY

Acton, Harold. **Nancy Mitford: a memoir.**

Harper. Mar. 1976. 252p. illus. index. ISBN 0-06-010018-4. $8.95. LIT/MEMOIR

Relying heavily on Mitford's letters, as well as the recollections of her friends, Acton has put together a book crammed with facts. We learn what nicknames she used for her sisters, what roses she planted in her garden, and what books she read. Acton makes no attempt, however, to analyze her character in depth, nor to criticize her works. The portrait that emerges is that of a rather bigoted woman, whose world consisted of clothes, dinner invitations, interior decorating, and laughing at the inferior diction of Americans. The superficiality of Acton's portrait may do Mitford an injustice, but public libraries will probably want to buy this book because it is a mine of information which will please Mitford fans. It is not, however, the really understanding biography that one hopes to see written about this interesting woman.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Amis, Kingsley. **Rudyard Kipling and His World.**

Scribners. Mar. 1976. 128p. illus. index. LC 75-29827. ISBN 0-684-14550-2. $8.95. LIT/BIOG

This volume marks the continued rehabilitation of Kipling from the imperialist caricature. It's a modest compilation of biographical and analytical squibs, and the concern is not to find and reveal new facts, but to provide a casual companion essay to a splendid pictorial expanse of Kiplingiana. While neatly avoiding any sadistic imputations, the study is all too objective. Psychological probing is paltry, the survey of colonial India's historical circumstances breezy, slight. Even the deft distinction between Kipling's authoritarian politics and totalitarianism is marred by Amis' defense of the "white man's burden." Hence, the eye is advised to wince away the critical patter, saving all revelry for the evocative illustrations.—*Richard Charnoff, Dept. of English, York Coll., CUNY*

Angier, Bradford & Vena Angier. **Wilderness Wife.**

Chilton. Mar. 1976. 177p. photogs. LC 75-15548. ISBN 0-8019-6291-9. $7.95. PER NAR

A vaunting account by a husband and wife who renounce their hectic Boston urban blues to follow Thoreau's "different drum" to the far Northern wilds of British Columbia. Their saccharine story contains many plugs for Bradford's other books, and is even spiced with occasional recipes in the darnedest places. It's also spiced up with episodes such as whispered "I love you's" and embraces "tautly and tenderly and savagely" committed right in the midst of capturing a moose carcass from a wolfpack. In the end this desire in (for) the wilderness prevails as overtures to prolific author-editor Bradford to take an "all-important Hollywood office" are rejected. From rat race to Nirvana spans a 25-year period. In sum, rather boring and not recommended.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Brock, Alice May. **My Life As a Restaurant.**

Bookstore Pr./Overlook, dist. by Viking. 1976. 144p. illus. LC 75-4378. ISBN 0-87951-032-3. $7.95. COOKERY/PER NAR

Alice's Restaurant has already been immortalized in song and film, and now Alice Brock shares the limelight with her coworkers, an industrious bunch of bottle washers, floor polishers, and onion choppers. *My Life As a Restaurant* defies description—it's an autobiography that includes recipes, helpful kitchen hints, and even an acrostic puzzle. Whatever you call it, it's a warm and funny book, disappointing only in its recipes (one adds *prunes* to the cock-a-leekie soup; another calls for "50 onions, chopped very fine . . ."). All in all, though, it's a fine effort.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Browning, Robert. **The Emperor Julian.**

Univ. of California Pr. May 1976. illus. index. $11.50. BIOG

Browning's biography presents an explanation of the problems and questions raised by Julian's attempts to restore paganism. The emperor's belief in the old gods was based on the neoplatonist views of the fourth Century: an idealization that failed to take into account the deep changes wrought in the Roman world by the upheavals of the third Century. Browning judges Julian's policies a failure. The war with Persia was ill conceived, possessed no clear objectives, and ended with the emperor's death and loss of territory. Throughout, Browning provides incisive and well-reasoned arguments based squarely on the sources; doubts are allowed to remain when the evidence is lacking. Particularly valuable is Browning's examination of the legislation attempting to restore paganism. The results disprove the traditional charges of persecution of the church. Although the Christians suffered from the loss of state funds and the recall of exiled heretics resulted in strife, Julian's aim was to restore the variety of religions of late antiquity, thus ending the privileged position of one faith. We are given a picture of an age of transition and syncretism and the portrait of a talented leader who personified the contradictions of his age. The writing is succinct and graceful. A scholarly and original study.—*Martin Clasin, Princeton, N.J.*

Clifton, Lucille. **Generations: a memoir.**

Random. Mar. 1976. 57p. $5.95. MEMOIR

Quiet accolades for this unassuming poetic portrait of a black woman's personal account of her family's origins. Told in succinct prose, *Generations* is brief and impressionistic. Chapters alternate between the present (with the author journeying to her father's funeral in Buffalo) and the past (with flashbacks tracing the family's slave history). Most of the biographical detail had been handed down verbally until finally put on paper by Clifton. Her story is peopled with strong, dynamic characters, male and female, descended from proud Dahomean stock. Moving and vibrant, *Generations* is a deeply satisfying work.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Gregory, Isabella Augusta Persse, Lady. **Seventy Years: being the autobiography of Lady Gregory.**

Macmillan. 1976. 583p. ed. & fwd. by Colin Smythe. photogs. index. LC 75-23329. ISBN 0-02-545550-8. $15. LIT/AUTOBIOG

Because of testamentary and editorial complications, Lady Gregory's story of her life from 1852 to 1922 was not "discovered" until 1972. As literature, it is uneven, tedious for the most part, indiscriminately incorporating a journal that lacked both artistic and historical perspective. As a document, it is one person's hearsay and hence must be read with reservation. Nevertheless, attractively issued and scrupulously edited, it still should be in college and university collections because of Lady Gregory's importance both in Anglo-Irish studies and women's studies. The major woman in the Celtic Renaissance, she has long been known only as its mother-goddess and benefactor. But she was also an exemplar of her class and times and spent the first 40 years of her life as the carefully reared aristocratic country girl knowingly chosen as a good connubial investment by an aging, distinguished man of the world.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Lee, Laurie. **I Can't Stay Long.**

Atheneum. 1976. 232p. decorations by Susan Campbell. ISBN 0-233-96726-5. $6.95. TRAV/PER NAR

"A kind of scrap-book of first loves and obsessions." So the author of *Cider With Rosie* describes this book, and it would be churlish not to acknowledge its unassuming nature. Unfortunately, the charm becomes rather oppressive. In the set pieces on "Appetite," "Love," "Charm," and so on, we are treated in addition to statements such as: "One of the major pleasures in life is appetite, and one of our major duties should be to preserve it." Add to this silly inaccuracies like "The Welsh . . . are Celts, the tough little wine-dark race who were the original possessors of the island," and the reader has an uphill battle on his hands. *I Can't Stay Long* wanders with pleasant enough scenes from Europe to the Americas, and is fine enough for a light read of an evening, but has little bite or distinction to it.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Lehmann, John. **Virginia Woolf and Her World.**

HBJ. Mar. 1976. 127p. illus. bibliog. index. ISBN 0-15-193771-0. $12.95. LIT/BIOG

The photographs—most of them rather familiar—are the raison d'être for this new item for the literary coffee table. It was a good idea to have Lehmann write

the text: as a young man he managed the Woolfs' Hogarth Press and was close to Virginia until her death. Lehmann cares about his subject immensely. He has produced a quite decent capsule biography, laced with thoughtful literary analysis. *Virginia Woolf and Her World* holds no surprises but is certainly a pleasing addition to the series.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Lindbergh, Anne Morrow. **The Flower and the Nettle: diaries and letters 1936-1939.**

Helen & Kurt Wolff: HBJ. 1976. 605p. photogs. index. LC 75-25708. ISBN 0-15-131501-9. $12.95. CORRESPONDENCE

Lindbergh is not as introspective here as she was in her first three volumes of diaries and letters—one senses she is losing some of her shyness and feeling more at home in the outside world. Also, she doesn't have the time. Besides moving and setting up two different homes abroad (a reconstructed barn in Kent, England and an old stone house on an island off the Brittany coast), she is raising two children. She also accompanies her husband on trips to Germany, Russia, India, and other places, and they enjoy a varied social life. Domestic scenes, dialogues with children, sensitive insights alternate with political debates and conversations with celebrities. Quoting historians and other primary sources, Lindbergh devotes most of her introduction to defending her husband with regard to the wave of accusations of Nazi sympathies that resulted from his trips to Germany and reports of German air superiority. This gingerly analysis lacks the clarity and personal openness of the diaries themselves.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Maddox, Lester Garfield. **Speaking Out: the autobiography of Lester Garfield Maddox.**

Doubleday. 1975. 183p. illus. index. LC 74-2521. ISBN 0-385-08956-2. $6.95. AUTOBIOG

The "plain talk" story of a feisty, self-made man who "started out at the top" politically as Governor of Georgia. First we see Maddox's experiences as a high-school dropout hustling to support his family, as well as his later jobs as a steel worker, salesman, and independent businessman. Then we learn how his firm stand against the federal government on the integration of his Pickrick Restaurant pushed him out of business, into the spotlight, and eventually into the governor's seat. To Maddox, there is a sharp distinction between the racist and the segregationist. The latter "has enough racial pride and racial integrity and love for his fellow human beings to want to see all races protected and preserved." His followers will relish this testimonial to his outspoken beliefs in God, country, and capitalism; others will want to compare this self-serving version to independent sources on his record as Governor and Lieutenant Governor of Georgia.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Martin, George. **Madam Secretary: Frances Perkins.**

Houghton. Apr. 1976. 570p. photogs. bibliog. index. ISBN 0-395-24293-2. $17.50. BIOG

This fine biography of Perkins, the first woman cabinet officer, presents a compelling and inspiring picture of a dedicated and intelligent woman. Beginning her career as a teacher, then moving into settlement work, Perkins became one of the most influential instigators of social legislation under FDR. As Secretary of Labor, she sponsored the Social Security Act and the Fair Labor Standards Act, and throughout her career, she was an advocate of women's rights. This book, based primarily on her oral history, provides a wealth of information about labor practices from the turn of the century through FDR's Administration. Footnotes and bibliography, plus a detailed table of contents, further enhance this book.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood, Calif.*

Nimoy, Leonard. **I Am Not Spock.**

Celestial Arts. 1976. 152p. illus. LC 75-28761. ISBN 0-89087-117-5. pap. $4.95. PER NAR

The surprisingly active *Star Trek* cult will snap up this book by Nimoy, alias Mr. Spock, Vulcan science officer. Nimoy says that, in a way, the character of Spock has become his alter ego. It has had a strong influence on him and on his career. He discusses his involvement with the show, and gives the reader an insider's view of the good spaceship *Enterprise*'s operations. Nimoy/Spock writes well: even when he describes the non-Spockian aspects of his work, he retains the reader's interest.—*Carol Stein, Queens Borough P. L., N.Y.*

Porsche, Ferry with John Bentley. **We At Porsche: the autobiography of Dr. Ing. H. C. Ferry Porsche.**

Doubleday. Mar. 1976. illus. index. ISBN 0-385-05309-6. $10. TECH/AUTOBIOG

Porsche tells not only his own life story but that of his father and the Porsche firm. Incidents from his childhood and adult life give the reader insight into two remarkable men, father and son. He chronicles the nightmare years of World War II and the determination of the Porsche family to stay out of politics and get on with the car business. The creation of the Volkswagen concept, its fruition and growth before and after the war, the part Hitler played in the fortunes, (or lack thereof) of Porsche, family and company, make fascinating reading. Technical details and histories of all cars designed by Porsche will delight buffs. The story is told more or less chronologically, but some switching back and forth in time is somewhat confusing. But this is a minor flaw in an excellent book. Recommended for all automotive collections.—*Susan Ebershoff-Coles, Indianapolis-Marion County P.L., Ind.*

Rowse, A. L. **Jonathan Swift: major prophet.**

Scribners. Apr. 1976. 240p. illus. index. $10. LIT BIOG

The prolific historian of Elizabethan England here ventures into the 18th-Century to turn out a popular biography of Swift. The book shows Rowse's ability to manage a readable narrative and his usual opinionativeness. Except perhaps for his defense of Swift in the Vanessa relationship and his view of the importance of the social class distinction between Vanessa and Stella, there is nothing new in the book. In fact, Rowse seems unaware of many of the problems of interpretation that concern Swift scholars. He echoes the old cliché about Pope's "easy optimism" and assumes the identity of Swift's position with that of his character Lemuel Gulliver. Also, it is not clear how he intends Swift to be viewed as a "major prophet." Nevertheless, Rowse handles the most essential features of Swift's career with sympathetic clarity. Many libraries, public and academic, will find the book worth adding, even though it is not to be compared with Irvin Ehrenpreis's authoritative two-volume *Swift* (*LJ* 5/15/68).—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Shepherd, Jack. **The Adams Chronicles: four generations of greatness.**

Little. 1976. 448p. intro. by Daniel Boorstin. illus., half color. index. LC 75-34422. ISBN 0-316-78497-4. $17.50. HIST/BIOG

All of the essential ingredients are here: genius and ability, scandal, brutal politics. *The Adams Chronicles*, intended to complement a 13-part television series, is an attractive, lavishly illustrated volume that can stand quite well on its own as a concise account of four generations of "overachievers," as Boorstin charitably describes the Adamses in his excellent introduction. John Adams got the family off to a fast start and set a high standard for later Adamses to emulate (actually, no generation of Adamses ever fulfilled the expectations of the preceding generation). Thereafter, we follow the lives of John Quincy Adams (who emerges as a more multi-dimensional character than his overpowering father), Charles Francis Adams, Henry Adams, Brooks Adams, and Charles Francis Adams Jr. The Adams women also play their parts, but with the lingering impression that they never quite approved of the shenanigans of their husbands. Through it all the family's vision of superiority over other mere mortals never wavered, and just about everyone in the family contributed to the tons of diaries, letters, and assorted manuscripts that have fortunately survived for our edification. Shepherd ties all of the disparate pieces together into an entertaining presentation that should have a wide readership.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Sherman, Jane. **Soaring: the diaries and letters of a Denishawn Dancer in the Far East, 1925-1926.**

Wesleyan Univ. Pr. Apr. 1976. 304p. photogs. LC 75-34445. ISBN 0-8195-4093-5. $14.95. CORRESPONDENCE/PER NAR

In 1925 the Denishawn Dancers began an Asian tour unprecedented by a professional American group. Sherman, 17, was the youngest member of the company. From her remarkable diary

and letters home, she has created a vivid travelogue of the Orient 50 years ago. Seldom has any teenager experienced such a year, which included a professional salaried position, a trip almost around the world, and four proposals of marriage from admiring swains. But all was not orchids over the footlights, for the talented young dancer endured tropical heat, uncomfortable modes of travel, unpalatable foods, outbreaks of fever and boils, along with a gain in weight which threatened her career. The book, whose title comes from a dance costumed in "soaring suits," is a distinguished piece of writing, delightful to read, with sharp insights into noted personalities of modern dance and an intimate glimpse of a dancer's world.—*Evelyn G. Callaway, Nebraska Lib. Comm., Fairbury*

Speer, Albert. **Spandau: the secret diaries.**

Macmillan. 1976. 480p. tr. from German by Richard & Clara Winston. photogs. index. LC 75-25903. ISBN 0-02-612810-1. $13.95.

HIST/MEMOIR

In *Inside the Third Reich* (*LJ* 7/70), Speer presented a startlingly new picture of Hitler and created a sensation. The present work promises to have a similar impact. Speer offers a selection from more than 20,000 pages of diaries that he secretly compiled while he served a 20-year sentence as a war criminal in the Nuremberg and Spandau prisons. He claims that the diaries are totally authentic; and because Speer did not think of later publication while jotting down his notes, this volume may surpass his first book as a genuine historical source and human document. Speer describes the dreariness of prison life and his often very tense relationships with fellow inmates. His emotions about his past and his sense of personal guilt often change. But most important are the novel and penetrating observations about Hitler's personality that Speer wrote while his memory was still fresh. Speer considers that it was Hitler's passionate hatred of Jews—and not his dreams of world conquest—that formed the basis for his ultimate actions. This well-translated book is essential for academic and public libraries of all sizes.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Strage, Mark. **Women of Power: the life and times of Catherine de' Medici.**

Helen & Kurt Wolff: HBJ. Mar. 1976. 267p. illus. bibliog. index. ISBN 0-15-198370-4. $12.95.

BIOG

This work describes how three women, Catherine de' Medici, Diane de Poitiers, and Marguerite de Valois, shaped events in 16th-Century France. Complicated religious issues, international power struggles, and political factionalism seem pale in comparison to Diane's control over Henry II, Marguerite's inability to control her sensuality, or Catherine's failure to control her weak sons. While the book is well written, the "great woman" thesis is not adequately supported. One can do better with Irene Mahoney's *Madame Catherine* (*LJ* 8/75).—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

Weed, Steven with Scott Swanton. **My Search for Patty Hearst.**

Crown. 1976. 244p. $8.95. PER NAR

Weed, for those who have been in isolation for the past two years, was living with and planning to marry Patty Hearst when she was abducted by the Symbionese Liberation Army. This book traces the author's and Hearst's relationship, provides an inside look at the Hearst clan and their reaction to crisis, and outlines the steps taken to assure Patty's release. Unfortunately, the book is sloppily written, Weed comes across to me as weak, and nothing new is added to the public record. Doubtless there will be more and better volumes available after Hearst's trial.—*Saul J. Amdursky, Albion P.L., Mich.*

West, Jessamyn. **The Woman Said Yes: encounters with life and death.**

HBJ. Apr. 1976. 190p. LC 75-40368. ISBN 0-15-198400-X. $7.95. PER NAR

This brief memoir is divided into two parts. The first is a reminiscence of her mother, whom West respected and adored, with a long section on West's almost fatal bout with tuberculosis that occurred while she was a graduate student. Her mother, Grace McManaman Milhous, had been born an Irish Quaker in Indiana and the long stories which she told of her Quaker forebears sustained West during her illness (she had been sent home to die) and became the basis for her book *The Friendly Persuasion*. West credits her physical and emotional survival to her mother's wisdom and prayers. The second section is an account of the death of her sister Carmen from cancer. Carmen had decided not to allow herself to endure the agony of the prolonged seige that their grandmother had suffered when they were children. She had therefore accumulated a cache of sleeping pills, and asked Jessamyn to share her final weeks. West's narrative of Carmen's suicide is moving, not in the least maudlin. Written in West's readable style, this personal and sensitive book will please her fans. Recommended for public libraries.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Young, Stark. **Stark Young: a life in the arts; letters, 1900-1962.** 2 vols.

Louisiana State Univ. Pr. 1976. 1454p. ed. by John Pilkington. index. LC 73-90874. ISBN 0-8071-0100-1. slipcased $50.

THEATER/CORRESPONDENCE

Although Young's stature as a drama critic seems secure in the annals of the stage, his place as dramatist, poet, and novelist must await further exploration, study, and interpretation. For this reason, there will be those who will question the merit of a two-volume set of his letters at this time. Yet, it is for his writings on drama and his theatrical involvements that Young is best known, and the letters do indeed throw fresh light on these aspects of his varied career (especially since he failed to produce a second volume to his autobiographical *The Pavilion* [1951] as intended). Pilkington's introductory material to each of the 11 segments provides an illuminating factor to the correspondence that follows; his footnotes are generous and informative. Theater and literary collections will find these letters of more than passing interest.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

BUSINESS & ECONOMICS

Bartlett, Laile E. **New Work/New Life.**

Harper. 1976. 192p. ISBN 0-06-060649-5. $7.95.

SOC SCI/LABOR

Bartlett has provided a glowingly optimistic forecast of changes initiated by middle-class reformers. These changes involve humanizing the workplace and other areas of lives either by working within established institutions or by working outside the system. Although many of the endeavors described seem worthwhile, the author's simplistic treatment fails to deal realistically with the basic question of whether our dehumanizing institutions can be changed by such atomized efforts. Basically a weak follow-up to *The Greening of America*.—*Ken Nash, Queens Borough P.L., New York*

Brown, Courtney C. **Putting the Corporate Board to work.**

Macmillan. 1976. 159p. bibliog. index. LC 75-14918. $10.95. BUS

Corporate catastrophes (Penn Central, Lockheed, Ampex) and demands by outside or minority stockholder groups (environmentalists, women, academics) have focused attention on the corporate board of directors, often regarded by management as a ceremonial anachronism or a necessary nuisance. Current debate centers around the issues of board effectiveness and accountability to the corporation and the public. In this scholarly, well-written essay, Brown presents a strong argument for enhancing effectiveness by restructuring the board to include no more than one member of management; the chairman of the board should never be the CEO. The author's proposal challenges "a basic tenet now widely held in the business community,

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namely, that there can be only one head man." Advocating a clear delineation of the functions of board and management, Brown recommends a board composed of professional directors, who would receive adequate compensation for their efforts. This is not a handbook for board members, but a provocative study certain to generate discussion. For the academic business collection.—*Holly Millard, Los Ange-*

Gutman, Herbert. **Slavery and the Numbers Game: a critique of "Time on the Cross."**

Univ. of Illinois Pr. 1975. 180p. index. LC 75-15899. ISBN 0-252-00564-3. $7.95; pap. ISBN 0-252-00565-1. $2.95. HIST/ECON

This work appeared originally in a slightly different form in the January 1975 issue of the *Journal of Negro History*. Gutman's book is a direct rebuttal to the conclusions set forth by Robert W. Fogel and Stanley L. Engerman in their *Time on the Cross: the economics of American Negro slavery* (*LJ* 7/74). According to Fogel and Engerman, the average slave was socialized by his master into a black Horatio Alger who, "on an average . . . was harder working and more efficient than his white counterpart." In a word, the most ordinary slave workers had internalized the "Protestant work ethic." Furthermore, Fogel and Engerman contended that the black family was the basic unit of social organization under slavery and thus it is a myth that enslavement destroyed the black family. To these and other conclusions or "corrections" advanced in *Time on the Cross*, Gutman marshals a formidable amount of contradictory evidence; he utterly destroys Fogel and Engerman's pretentious "corrections." Strongly recommended for most libraries. One criticism, however: the lack of a bibliography.— *Ted Samore, Sch. of Library Science, Univ. of Wisconsin-Milwaukee*

Korda, Michael. **Power!: how to get it, how to use it.**

Random. 1975. 268p. bibliog. LC 75-2263. ISBN 0-394-49314-1. $8.95. SOC SCI/BUS

On a superficial level this is a funny book. Korda tells the reader what shoes, watch style, and wall color "winners" choose and how to develop a firm, trustworthy expression by applying an anesthetic to the corners of the mouth. Yet on a deeper level it is both a sad and frightening book, especially in light of recent revelations about public morality. For this book is a vade mecum on how to get ahead by conning people rather than by using such trite methods as intelligence or hard work. "All life is a game of power. The object of the game is simple enough: to know what you want and get it."—*Mary Chatfield, Harvard Business Sch. Lib.*

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communications

Berger, Arthur Asa. **The TV-Guided American.**

Walker. 1976. 240p. photogs. LC 75-12191. ISBN 0-8027-0500-6. $7.95. COMM

A cultural analysis of mostly American prime time television, delving into the psychology of such all-time favorites as *Gunsmoke*, *Star Trek*, Walter Cronkite, and football as well as more recent entries like *Chico* and *Rhoda*. There are also side trips into the Sinatra special, commercials, *Upstairs, Downstairs*, and British televised humor. The interpretations are sometimes farfetched, like that of the popular detective series which is linked to the public's interest in "what went on in the parental bedroom." There are some interesting conclusions here, but the sociological approach will discourage the mass of readers who would rather be mesmerized than analyzed.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

EDUCATION

Holt, John. **Instead of Education: ways to help people do things better.**

Dutton. Apr. 1976. 250p. bibliog. ISBN 0-525-13437-9. $8.95. ED

Holt yearns for the abolition of compulsory education at a time when the national temper leans more toward a resanctification of strict discipline and the "basics." Having pushed beyond the wreckage of the liberal reformation, he declares uncategorically that enforced schooling "is a tyranny and a crime against the human mind and spirit." He envisions alternative modes of learning based on resource exchanges, shared experiences, and the natural receptivity of unadulterated minds. Disciples will continue to support him; opponents will be even less likely to do so than before. And although much of Holt's message has been stated more succinctly by others, some of it is new, and all of it is interesting.—*Mark R. Yerburgh, SUNY at Albany Lib.*

On the Meaning of the University. by Eric Ashby & others.

Univ. of Utah Pr. Mar. 1976. ed. & intro. by Sterling M. McMurrin. $8. ED

Written "to celebrate the inauguration of David Pierpont Gardner as . . . president of the University of Utah," seven essays by distinguished educators discuss the state of American higher education: its traditions, its problems, its strengths, and its challenges. Each deals with the evolution of higher educational directions to their present condition, introduces a current conflict and suggests a means of integrating the conflict or, in some cases, forecasts the consequences if such integration were to occur. While brief, this book provides an excellent, conceptually sound and readable synopsis of critical choices confronting higher education, and the country itself, during the remaining years of the 20th Century. Recommended.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Zwerling, L. Steven. **Second Best: the crisis of the community college.**

McGraw. 1976. 408p. bibliog. index. LC 75-31735. ISBN 0-07-073090-3. $10. SOC SCI/ED

Second Best is a revisionist interpretation of the function of the community college in American society. The central premise of the book is that community colleges are designed in such a way that ultimately they assure the failure of the majority of their students. "I contend that we must begin by seeing our schools' 'failures' to be the successful fulfillment of their hidden social functions." Community colleges, according to Zwerling, who is director of the Experimental College at Staten Island Community College, serve to certify inequality rather than acting to eradicate it. The argument is made on two levels—academic citing of relevant research to buttress his case, and personal experience. The academic argument is interesting and worthy of careful reading. The author's experiences in community colleges, while sensational, add little to his case. Highly recommended.—*Thomas Gaughan, Hamline Univ. Lib., St. Paul, Minn.*

HISTORY

Alotta, Robert I. **Street Names of Philadelphia.**

Temple Univ. Pr. 1975. 168p. illus. bibliog. LC 75-14689. ISBN 0-87722-046-8. $10. HIST

This charming little book traces the history of more than 1000 Philadelphia street names. The author admits in a disarming preface that "the criteria for inclusion was nothing more than the bulk of available, accurate data" he

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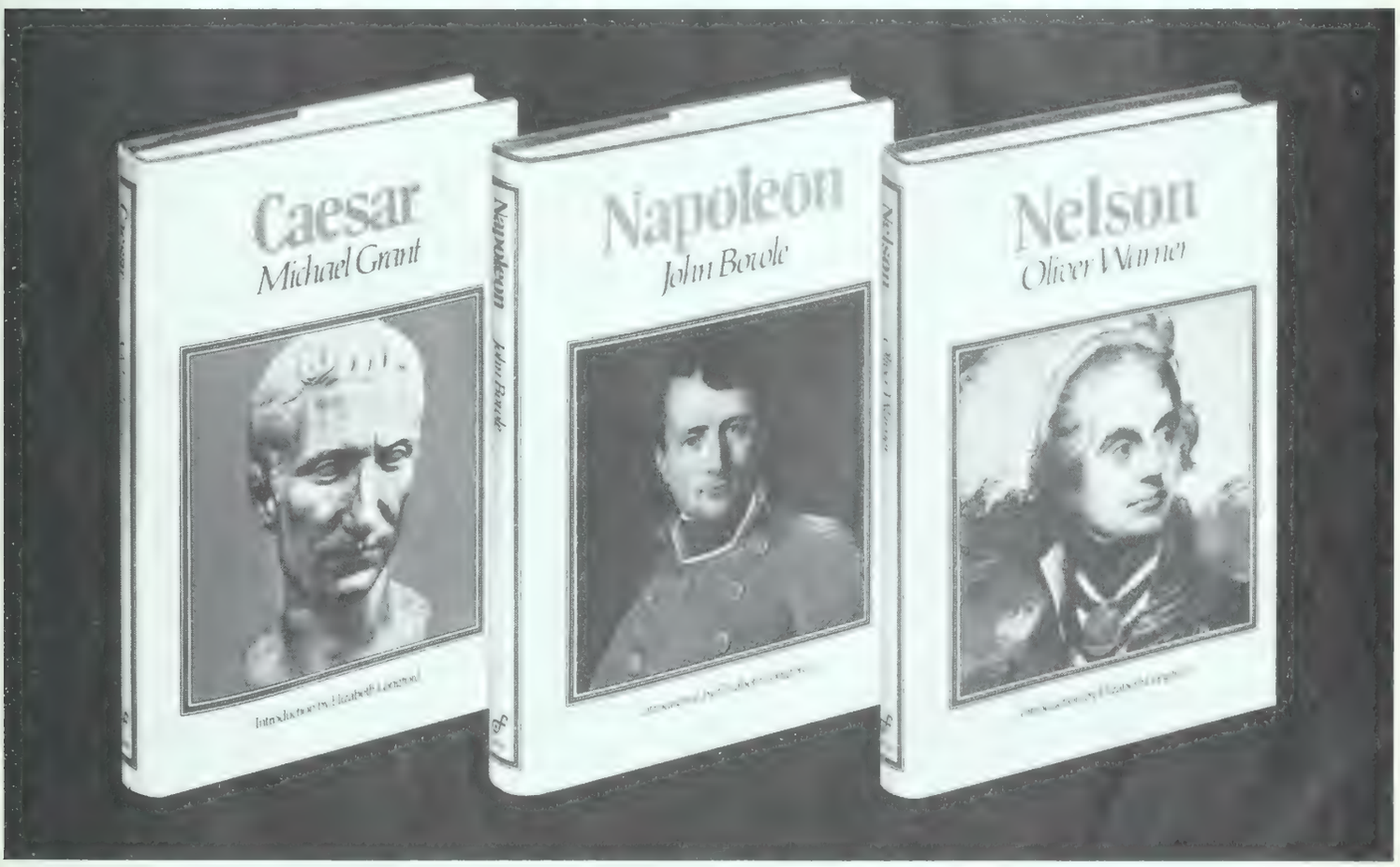

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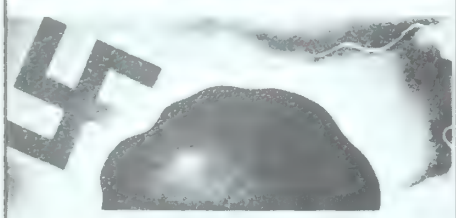

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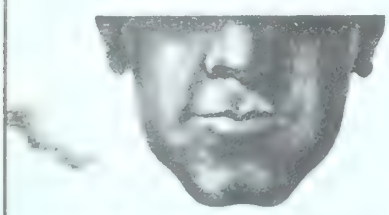

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was able to compile. Alphabetic in arrangement and including sections on famous people, governors and counties that lent their names to our thoroughfares, the book is crammed with interesting sidelights on Philadelphia history. Elfreth's Alley, one of the oldest continually occupied streets in our town, got its name when Henry Elfreth married Sarah Gilbert, whose father had settled in the Byberry area but owned a house on a small alley in town. Says Alotta, "Besides winning Sarah's hand, Henry got the alley." It is little odd bits of information such as this which make the book a browser's delight.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Baldwin, Hanson W. **The Crucial Years, 1939–1941: the world at war.**

Harper. 1976. 516p. illus. maps. index. ISBN 0-06-010186-5. $16.95. HIST

This volume, which constitutes the first half of a projected military history of World War II, is a narrative account of the naval and military events of the years 1939 through 1941. It is also an historical overview and a survey of forces, with descriptions of principal leaders. Although the book covers the war on all fronts, even the generally unheralded campaigns in East Africa, it describes little that is not available in other histories. Yet the book derives special value from Baldwin's insightful critiques of campaigns and battles (for example, his observations on the British landings in Greece and his reappraisal of the 1941 Battle of Moscow) and his ability to examine critically those important decisions determining the outcome of battles and campaigns. As military history this volume reads well; however it is not quite equal to some of the author's former books, such as *Great Mistakes of the War* (1950) and *Battles Lost and Won* (*LJ* 7/66).—*John Buechler, Univ. of Vermont Lib., Burlington*

Betts, Raymond F. **The False Dawn: European Imperialism in the Nineteenth Century.**

Univ. of Minnesota Pr. (Europe & the World in the Age of Expansion). 1975. 270p. illus. maps. bibliog. index. LC 75-14683. ISBN 0-8166-0762-1. $15 HIST

This book provides both a chronological overview and a systematic hearing of the historiographical interpretations of 19th-Century imperialism. The "false dawn" of the title refers to the essentially transitory nature of imperial rule; the basic questions raised are on the causes and duration of the imperialist process. Committed to neither a rigidly economic nor a strictly political explanation, Betts argues that the "new imperialism" after 1870 was rooted in the institutions and techniques of earlier colonial acquisitions, and that commerce, religion, racial thinking, and strategic considerations accelerated its growth until European empires embraced most of the globe. While most events and issues are discussed, the strongest parts of the book are on the "scramble for Africa" at the end of the 19th Century, and the French part therein. A good introductory volume, recommended for general and academic libraries.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Brooke, Christopher N. L. with assist. of Gillian Keir. **London 800-1216: the shaping of a city.**

Univ. of California Pr. 1975. (History of London). 424p. illus. maps. bibliog. index. LC 73-92620. ISBN 0-520-02686-1. $21.

Trease, Geoffrey. **London: a concise history.**

Scribners. 1975. 224p. illus. index. LC 75-14077. ISBN 0-684-14454-9. $12.50. HIST

London remains, even in these days of vanished empire and economic distress, a world metropolis and a magnet for all the English-speaking peoples. We welcome, therefore, two different but valuable works on the city's history, one a detailed scholarly study of the roots of its greatness, the other a sprightly survey of its whole story.

Brooke's *London 800-1216*, the second in a new collaborative series on the city, is the work of an expert on Anglo-Saxon and Norman England. The author makes sense of an ill-documented development from Anglo-Saxon *burgh* to mercantile commune and Angevin capital by placing this squarely in the context of the European urban renaissance of the 11th and 12th centuries. Consideration in succession of topography, social structure, trade, government, and ecclesiastical life contributes to our understanding of many vexing historical issues. This careful work is a necessary purchase for university and other research libraries.

Trease is a prolific popular historian of many fields. His *London* sweeps from the Roman foundation at the Thames bridgehead, through the invasions, mercantile and political growth, the plague and fire of the 1660's, the Georgian and Victorian ages, to the contemporary city. Personalities, famous and infamous, may overshadow analysis, structures, and trends; politics and the arts may conceal trade and commerce; later chapters in particular become too much a catalog of architects, developers, and engineers. Nevertheless, this profusely illustrated work provides a solid yet interesting narrative of a vibrant city and is recommended to libraries that serve the general reader.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Drake, Fred W. **China Charts the World: Hsu Chi-Yu and his geography of 1848.**

East Asian Research Center, dist. by Harvard Univ. Pr. 1975. (East Asian Monographs). 272p. bibliog. index. LC 75-17882. ISBN 0-674-11643-7. $8.50. HIST

When China came into conflict with the expansive, industrializing West, even the elite had little knowledge of the world beyond their own central kingdom. One of the few Chinese scholars who attempted to correct this deficiency was Hsu Chi-yü, governor of the province of Fukien in the 1840's. Drake has made excellent use of the available materials about Hsu's life, and while fulfilling the rigorous standards of Sinological research, he has al-

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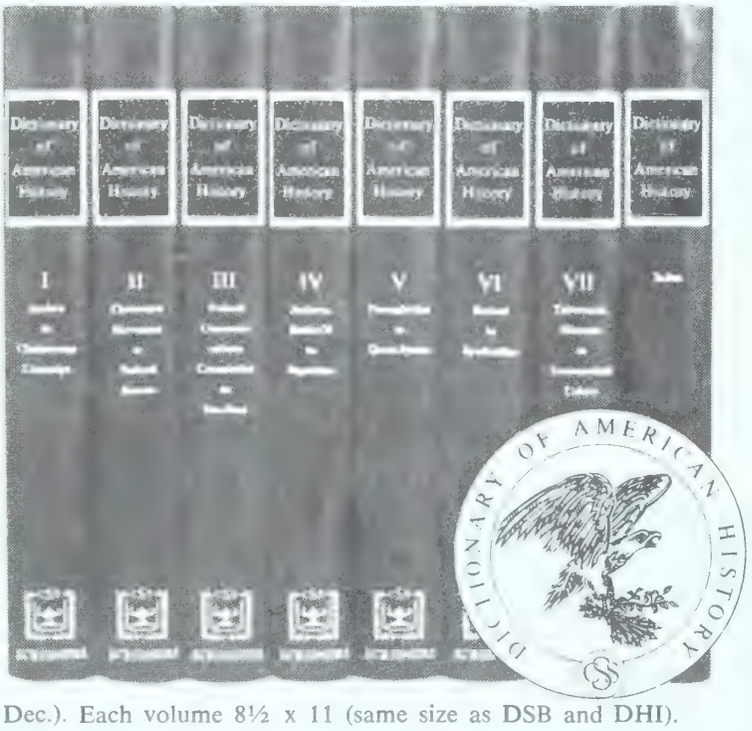

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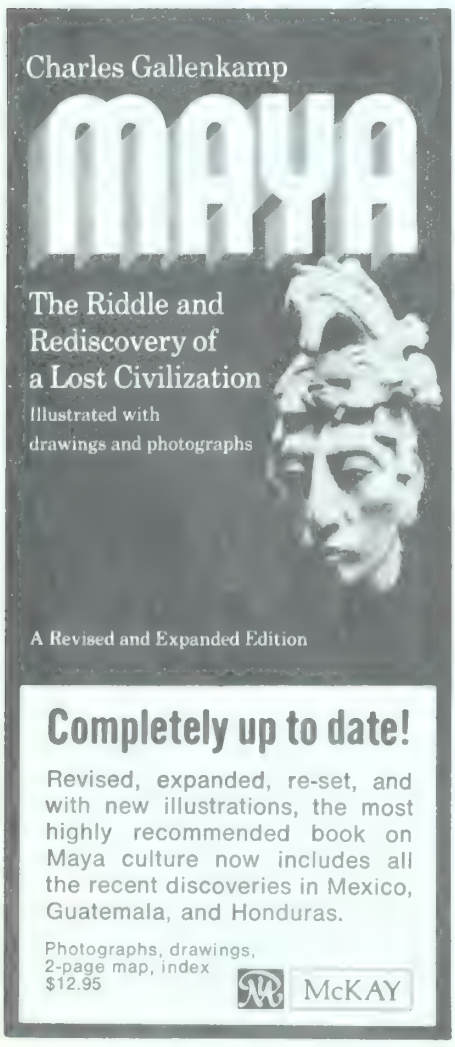
so managed to write a highly readable book. He presents a sympathetic portrait of Hsu, showing him as a man with an inquiring, cosmopolitan mind, an official who also retained his devotion to the ideals of Confucian scholarship. Drake also includes several maps from Hsu's 1848 geography, as well as excellent translations of key portions from that book. Though Drake's study is part of a specialized monograph series, it is worthy of a broader readership. Especially recommended to professional and amateur geographers.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

Ellis, John. **A Short History of Guerrilla Warfare.**

St. Martin's Apr. 1976. 250p. LC 75-9479. $8.95. HIST

Ellis has, as he states in his preface, kept "the definition of guerrilla warfare as wide as possible." Most accounts of guerrilla warfare begin with Mao Tse-tung, but irregular warfare has been frequently practiced throughout history. Ellis, who is a military rather than a social or political historian, traces guerrilla activity and campaigns from biblical and Roman times to the Vietnam war. His prime concern is with strategy, tactics, terrain, logistics, and the like. As might be expected from a sweeping overview, there is heavy reliance on secondary sources. Yet the author does weld the material into a coherent account, with little undue pedantry. His conclusions on the nature and common themes of guerrilla warfare will interest the military theorist and historian.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*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Filler, Louis. **Appointment at Armageddon: muckraking and Progressivism in American life.**

Greenwood. (Contribs. in American Studies, No. 20). 1976. LC 75-23865. ISBN 0-8371-8261-1. $15.95. HIST

Filler's latest discussion of the Progressive era, its antecedents, and its context, is intended as a corrective to the often stereotypical views advanced by recent historians of the period. The book's weakness lies in its admitted lack of definition and major thesis. Its strengths are most evident in the discussions of such forgotten figures as Anne Royall, Dorman B. Eaton, and Josephine Shaw Lowell; these discussions are interesting and insightful, and more than make up for the somewhat careless chronology and obfuscated style. Although the book proposes to relate the era's reformers to modern muckrakers, it succeeds only marginally in this attempt and therefore should be read in conjunction with Filler's recently published narrative and descriptive bibliography, *Muckraking and Progressivism: an interpretive bibliography*, for a fuller understanding of what remains a casually categorized, but ill-defined era in American history.—*Carol M. Petillo, Dept. of History, Rutgers Univ.*

Gaither, Gerald H. **Blacks and the Populist Revolt: ballots and bigotry in the new South.**

Univ. of Alabama Pr. Mar. 1976. 272p. illus. LC 75-6904. ISBN 0-8173-4726-7. $10.75. POL SCI/HIST

Gaither's study demonstrates clearly that, whatever the nature of their rhetoric, white Populists of the 1890's did indeed oppose racial social equality. This opposition effectively destroyed the possibility of a political-economic coalition of poor whites and blacks. As the author shows, black voters also remained susceptible to Democratic party bribery, which led some Gulf state Populists to conclude that elimination of black suffrage must precede economic reform. These two points offer valuable insights; but much of the book's material has been better analyzed elsewhere. The new statistical tables relate to a very small proportion of the text. Thus this book, which is stylistically clumsy and prolix, will have a rather limited scholarly audience.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Haley, James L. **The Buffalo War.**

Doubleday. Mar. 1976. illus. LC 74-33643. ISBN 0-385-06149-8. $7.95. HIST

A revealing narrative concerning a little-known yet highly significant historical episode. This Indian war resulted in the subjugation of three pivotal tribes, rendered certain the annihilation of bison from the South Plains, opened vast stretches of territory to white settlement, and sealed the fate of Grant's "Quaker" policy. Yet it has been largely forgotten. The author's analysis is scholarly, yet the presentation is episodic and exciting. He details in balanced perspective the actions and motivations of the Indians, buffalo hunters, Indian agents, and the army, and in the process he offers much insight into personalities, both Indian and white. Haley cuts folklore to the bone and corrects several historical errors resulting from literary prejudices of the past. His book is thoroughly researched and well documented, with heavy reliance upon primary sources.—*Roger Woelfel, Los Angeles County P.L. System*

Katz, William Loren & Jacqueline Hunt Katz, sel. **Making Our Way: America at the turn of the century in the words of the poor and powerless.**

Dial. 1975. 170p. illus. LC 74-18601. ISBN 0-8037-5442-6. $6.95. MEMOIR/HIST

Life in America at the turn of the century is often a record of the achievements of the middle and upper classes, the pioneers, and other highly visible groups. The plight of the ordinary citizen is often left to the historian to interpret, though firsthand accounts often portray the struggle for survival more vividly than any history book. The diaries and memoirs included in this collection touch on the major ethnic groups and workers who made up the backbone of this country. Primarily for the young adult.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood, Calif.*

Koch, H. W. **The Hitler Youth: origins and development 1922–1945.**

Stein & Day. 1976. 340p. illus. bibliog. index. $10. HIST

Koch, born in Munich, and now a professor in England, brings the personal perspective of a brief membership in the Hitler Youth to bear on the rise and fall of this sometimes tragic, often pathetic, organization. By diligent use of Nazi Party and Hitler Youth archives and the growing German scholarly literature, Koch has fashioned the best treatment of the Hilter Youth phenomenon yet published in English. Unlike Walter Laqueur's *Young Germany* (Basic Bks., 1962), which is primarily an intellectual history, this study includes a history of the Hitler Youth's organization and leadership. It also surpasses Peter D. Stachura's *Nazi Youth in the Weimar Republic* (*LJ* 10/1/75) because Koch traces *Hitlerjugend*'s antecedents in 19th-Century German romanticism, pre-1914 youth culture, and the World War I radicalization of German youth. He analyzes Hitler Youth ideology and education more fully than does Stachura and covers not only the Weimar period, but also the critical Third Reich years. Highly recommended for university and large public libraries.—*Donald J. Murphy, Chabolt Coll., Livermore, Calif.*

Morley, James William. **Japan's Road to War.**

Columbia Univ. Pr. Mar. 1976. 220p. LC 75-25524. ISBN 0-231-08969-4. $17.50. HIST

A fascinating and important perspective on Japan's diplomatic and military maneuverings leading up to World War II. Based on official Japanese

documents, analyzed by Japanese scholars and introduced with the sympathetic hand of Morley, this volume does much to increase our knowledge of Japan's Asian and European activities during the years from 1935 to 1939. The book treats three major events: the development and negotiation of the Japanese-Nazi Anti-Comentern Pact, the strange but fierce 1939 border war between Japanese Manchuria (notably the incidents at Changkugeng and Nomonhan) and the Soviet Union, and finally the execution of the Tripartite Pact (1939-1940) involving Japan, the Nazis, and the Fascists. Altogether, for the American student and scholar, an aspect of history restored and ably documented. Especially for research and university collections.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Potter, David. **The Impending Crisis, 1848-1861.**

Harper. (New American Nation). 1976. 640p. ed. by Don E. Fehrenbacher. illus. bibliog. index. ISBN 0-06-013403-8. $15. HIST

Potter's untimely death in 1971 left this study unfinished, and Fehrenbacher, a Stanford University colleague, has completed it, thus filling the void in Harper's acclaimed series. The volume covers the explosive years preceding the Civil War, describing in great detail the increasing sectionalism which finally split the nation. It focuses on the impact of sectionalism in politics, showing how such factors as expansionism, slavery, events in Kansas and Missouri, and political parties all became political issues that contributed to the growing division in America. Our criticism: a bibliographical essay would have been more useful than the extensive list provided. The book's scholarly tone may limit its readership; nevertheless, the volume serves as a lasting memorial to a great historian.—*William Z. Schenck, Yale Univ. Lib.*

Rodriguez O., Jaime E. **The Emergence of Spanish America: Vicente Rocafuerte and Spanish Americanism, 1808-1832.**

Univ. of California Pr. 1975. 328p. illus. maps. bibliog. index. LC 74-22972. ISBN 0-520-02875-9. $17. HIST

Based upon extended research, this study traces the rise and decline of Spanish Americanism through the actions of one of its more prominent adherents, Vicente Rocafuerte (1783-1847). As fervent supporters of the Spanish liberal tradition, the Spanish Americanists initially favored a Hispanic constitutional commonwealth embracing both Spain and her colonies. When this failed, they fought to prevent the fragmentation of Hispanic America through a regional, supranational approach to the complex problems of the times. As a reflection of a growing but powerless bourgeoisie, they were overwhelmed by larger national realities. Still, their efforts present a fascinating insight into a little-explored aspect of Latin American history. And the author, through a careful study of archival materials in Colombia, Ecuador, Great Britain, Mexico, Spain, and the U.S., has strengthened the work by intertwining rich documentary materials, contemporary newspapers, and personal accounts. The result is a most valuable historical work capturing the essentials and spirit of the movement.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Stevenson, William. **A Man Called Intrepid: the secret war.**

HBJ. Mar. 1976. 512p. photogs. maps. ISBN 0-15-156795-6. $12.95. HIST

This book concerns the remarkable Canadian scientist and industrialist, Sir William Stephenson, and his equally remarkable British Security Coordination (BSC), the agency which, from its New York offices, coordinated British intelligence activities during World War II. The book is at its best when discussing prewar British intelligence; Stephenson's relations with F.D.R., "Wild Bill" Donovan of the O.S.S., and J. Edgar Hoover; and the extensive Anglo-American collaboration (not only on intelligence) after 1939. The book's touch is less secure on the overall wartime role of intelligence, which it exaggerates; e.g., Rommel's early victories in the desert were not solely attributable to superior German intelligence. Also the book reveals a shaky command of the literature on the war. (The actual sources are not quite clear, for, though the author claims to have used BSC papers, references of any kind are infrequent.) Finally, though the book has a pleasing style, the anecdotal approach and casual chronology sometimes obscure the relationships of events. In short, to be read with caution.—*John G. Williamson, Yale Univ. Lib.*

Travel, Exploration & Adventure

Jacobs, Charles & Babette Jacobs. **Far East Travel Digest.**

Travel Digests, 1100 Glendon Ave., Suite 1517, Los Angeles, Calif. 90024. 1976. 320p. illus. index. LC 75-113820. ISBN 0-912640-08-1. pap. $5.95. TRAV

Travel Digests publishes nuts-and-bolts type guidebooks aimed at travel agents and strong on airfares, routings, border regulations, and advice on how one can best spend his four hours in capital cities. This new title, covering roughly the region east of India and north of Australia, is weighted for the tourist primed for pleasure (12 pages on China, 31 on Hong Kong, 34 on Taiwan) rather than for lingering and learning. It does bring together a goodly amount of current information that is useful for planning, but it lacks the production polish of the McKay, Waldo, and Clark guidebooks already available. A supplementary source for heavily used travel collections.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Massow, Rosalind. **Now It's Your Turn To Travel.**

Macmillan. May 1976. 224p. index. $6.95; pap. $3.95. TRAV

This handbook for the older traveler covers everything from itineraries and passports to handling medical problems

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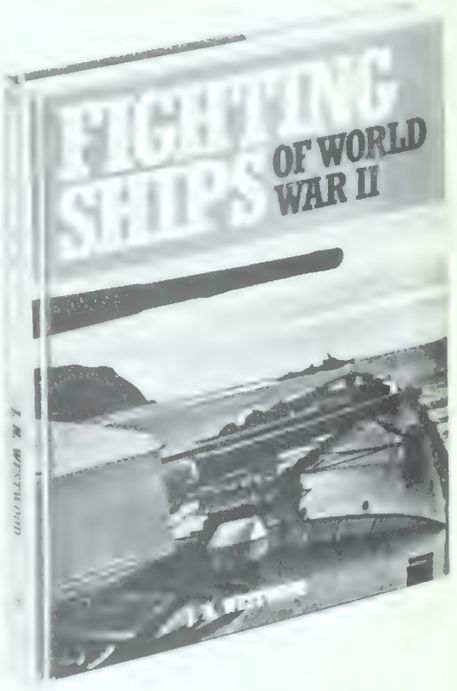

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away from home. There is an excellent chapter on ethnic travel—i.e., visiting relatives in the "old country"—and even one on the pleasures and pitfalls of retirement living. Unfortunately, the book attempts to cover the entire globe as a travel guide and can therefore offer little more than capsule comments. Any of this information can be obtained easily and in more detail from a regular travel guide. The "useful foreign phrases" unhappily have no phonetics included. How would *you* pronounce "Nie mogę jesc potraw smazonych"? The book's value lies in the specific information it offers the older person traveling, perhaps for the first time, perhaps with a newly acquired physical disability.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Scherman, Katharine. **Daughter of Fire: a portrait of Iceland.**

Little. Mar. 1976. photogs. maps. index. $12.50. IRAN

Beginning with the inevitable "birth of Surtsey," Scherman tells the story of Iceland's past and present: early voyages, the vagaries of fishing and agriculture, violent volcanoes and violent Vikings, blood feuds, trips to Vinland, natural history, political affairs, the writing of the sagas, modern education, descriptions of ancient farms. These threads, and more, are intertwined, with much local color added—the whole being based on a series of trips about the island. This interesting and readable book could be a series of articles in, say, *Holiday* magazine; it is recommended for the same readership. The illustrations were not seen.—*R. G. Schipf, Univ. of Montana Lib.*

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Home Economics

Milinaire, Caterine & Carol Troy. **Cheap Chic.**

Harmony: Crown. 1976. 223p. photogs. index. LC 75-25562. ISBN 0-517-52453-8. $12.95; pap. ISBN 0-517-52368-X. $5.95. HOME ECON

This is an exciting, albeit rather funky and far-out guide to developing personal style. The authors recommend having a few clothes that look good and feel right and discuss such categories as "first layers," classics, sport clothes, ethnic items, wrapping, work clothes, and eclectic ensembles. Here, too, are interviews with assorted fashion mavins, ranging from such heavies as Diana Vreeland, Yves St. Laurent, and Betsey Johnson to individuals who dress with particular panache. Bea Feitler's book design is excellent, and the text is fun. Shopping strategies, thrift shop scrounging, and worldwide markets are surveyed in this appealing, lavishly illustrated book. It's full of good ideas and worth the price.—*Mary Pradt Ziegler, Brooklyn P.L.*

Cookery

Sokolov, Raymond A. **The Saucier's Apprentice.**

Knopf. Mar. 1976. 186p. illus. index. LC 75-34281. ISBN 0-394-48920-9. $10. COOKERY

Sokolov, a former food news editor of the *New York Times*, has written a cookbook on sauces which he calls "the last frontier." He assumes that the person using the book has some background in French cooking. The text abounds with technical terms for which a glossary would have been helpful. (Sokolov recommends consulting Julia Child's *Mastering the Art of French Cooking*.) Recipes for the basic sauces are large (a demiglacé requires 26 pounds of beef and veal bones). These sauces are frozen for use in innumerable compound sauces. Accompaniments for the sauces are recommended and recipes for some dishes are included—a roast pork seasoned with rosemary and garlic and served with Sauce Robert was unusually tasty. A well-written book for the experienced, adventurous cook.—*Christine Bulson, SUNY at Oneonta Lib.*

HUMOR

Hills, L. Rust. **How To Be Good.**

Doubleday. Mar. 1976. illus. LC 73-15346 ISBN 0-385-00235-1. $6.95. HUMOR

When a humorist suddenly writes in what appears to be a serious vein, it is difficult to know if he's still playing it for laughs, and I'm haunted by the suspicion that Hills might be having sport with us in this book, the third volume in his "Fussy Man" trilogy. In *How To Do Things Right* (*LJ* 6/1/72), he succeeded in making us laugh; in *How To Retire at Forty-One* (*LJ* 5/15/73), he bored us with the details of how he spends his days. But in *How To Be Good*, he's not particularly funny and he's not at all boring. He works up a big head of steam about a number of seemingly extinct ideas—virtue, morality, ideals, goodness—expressing wonder at how they have been corrupted by the evils of urbanization, bureaucratization, and industrialization. Perhaps in our day of push and drive and cynicism, there is no other way to deal with goodness than to walk around it on tiptoe, tongue-not-quite-in-cheek. Recommended.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Literature

Allen, Mary. **The Necessary Blankness: women in major American fiction of the sixties.**

Univ. of Illinois Pr. Mar. 1976. 250p. bibliog. index. ISBN 0-252-00519-8. $8.95. LIT

In examining the fiction of Barth, Pynchon, Purdy, Kesey, Roth, Updike, Oates, and Plath, Allen sees the most noticeable quality of women characters to be their blankness, with the chilling suggestion that women should "keep silent and content themselves at home." The glaring caricatures of Sophie Portnoy and Nurse Ratched exaggerate assertiveness and independence into mocked bitchery. The subtler, insidiously stereotypical passive women are doomed to a mind-shattering void, popping pills, descending into madness. A grim view, worthily and convincingly argued. Recommended for women's studies collections in academic libraries.—*Marcia G. Fuchs, Free Lib. of Philadelphia, Pa.*

Boccaccio, Giovanni. **The Corbaccio.**

Univ. of Illinois Pr. 1975. 194p. tr. & ed. by Anthony K. Cassell. bibliog. index. LC 75-9844. ISBN 0-252-00479-5. $7.95. LIT

An excellent scholarly edition and first English translation of Boccaccio's post-Decameron, antifeminist satire. Cassell traces persuasively and with concision the "scandalous" tale's ties to a broad tradition of dream/vision literature, hopefully burying further autobiographical interpretations. Introduction and end notes, which in length exceed the tale, illuminate it and assist the reader in appreciating the literary force of this false-confessional dream-dialogue between a lover and the beloved's dead husband in a place called the "Labyrinth of Love" (also the "Pigsty of Venus"). Appended are translations of two contemporary ordinances regulating excessive expenditures for dress, plus an excellent bibliography.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Unbiased reviewers are needed for books in Jewish studies. Please contact Ellen Levy, The Book Review.

Butscher, Edward. **Sylvia Plath: method and madness.**

Continuum: Seabury. 1976. bibliog. index. ISBN 0-8164-9253-0. $15.95. LIT

Butscher finds Plath's later poetry to be in the first rank, and provides biographical materials to unlock its central symbols. The first few chapters of the book are rather weak; the author indicts the conformist values of the American dream and its bitch goddess, success, as a cause for Plath's psychosis. However, he builds a convincing story of the events of her life, based upon numerous interviews and relevant documents. This book can be used by both the general reader and the student of literature.—*Harriett Straus, formerly with Dutchess County Community Coll. Lib., Poughkeepsie, N.Y.*

Chiaromonte, Nicola. **The Worm of Consciousness and Other Essays.**

HBJ. Mar. 1976. 233p. ed. by Miriam Chiaromonte. pref. by Mary McCarthy. index. ISBN 0-15-199440-4. $10. LIT

It is a joy to listen to the passionate good sense of Chiaromonte, recently deceased, long a cosmopolitan scrutinizer of the confrontation between mass "inertia" and individualistic "noble values" in our century. These writings in English, Italian, and French (the latter translated by several hands) well represent the hitherto neglected theater man, literary critic, and philosopher of history. Antifascist refugee, former anarchist, friend of existentialist Camus, he expresses with lucid intelligence his humane reservations about Marxist ideology, student revolt, and other forms of "banal" realism which further obscure, rather than solve any problems. It is like a sudden shaft of light straight from the Italian Renaissance.—*Adrienne Gillespie, formerly at SUNY at Binghamton Lib.*

Coh, Ruby. **Modern Shakespeare Offshoots.**

Princeton Univ. Pr. 1976. 416p. $22.50. THEATER/LIT

This atrociously titled work is actually an interesting and useful study of the way Shakespeare's plays have fared as adaptations or transformations in drama, fiction, and poetry. Cohn takes up where Hazelton Spencer left off in his study of Shakespeare on the Neoclassical English stage, *Shakespeare Improved*. While Cohn's work does not have the wit or the sense of delight which pervades Spencer's, it offers excellent treatment of Shaw's and Brecht's use of Shakespeare. Unfortunately, the section on Beckett strains the relationship, outdoing Jan Kott's "*Lear* as *Endgame*" in *Shakespeare Our Contemporary*. All in all, however, a book for all collections of Shakespeare, theater history, and contemporary drama.—*Sanford Sternlicht, Dept. of Theater, SUNY Coll. at Oswego*

Dickson, Lovat. **Radclyffe Hall at the Well of Loneliness: a sapphic chronicle.**

Scribners. Mar. 1976. 236p. illus. index. $7.95. BIOG/LIT

Dickson's new book might at first be taken for a biography of Radclyffe Hall, whose treatment of lesbian love in her 1928 novel *The Well of Loneliness* carried an implicit announcement of her own sexual tastes; but Dickson focuses on Hall's lover, Una Troubridge, far more than on Hall, suggesting that the work's real subject is their relationship. The volume is extremely well written, and it gives a fascinating view of British society from the perspective of these two nonconformist women. Dickson presents Hall's incongruous interests—Catholicism, sexual inversion, and psychic research—with intelligence and understanding. His first-hand knowledge of the publishing world serves him well as he recounts the publishing history of Hall's controversial novel in Britain and America. A fascinating subject superbly handled.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Dowrick, Stephanie. **Land of Zeus: the Greek myths retold by geographical place of origin.**

Doubleday. Mar. 1976. maps. bibliog. index. LC 74-25102. ISBN 0-385-05629-X. $7.95. LIT/MYTHOLOGY

This is not a study of causation and relationships among myths in a particular location. It is merely a consolidation and rearrangement of materials from two earlier books on myth by the author. As such, it should have some initial utility to students interested in the myths of a particular location or to persons planning a trip to certain parts of Greece and wishing background for the itinerary, but the reader should not look for new cultural insights or scholarly illumination of art or literature.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Higginbotham, Virginia. **The Comic Spirit of Federico García Lorca.**

Univ. of Texas Pr. 1975. 181p. bibliog. index. LC 75-16079. ISBN 0-292-71033-X. $10.50. LIT

Generally considered a writer of tragedy, Lorca receives a fresh look in this comprehensive study. Defining the comic spirit as "an attitude of defiance in the face of incongruity and defeat," Higginbotham studies its expression in Lorca's poetry, prose, and theater (including key puppet farces and avant-garde plays). The role of comedy in revealing the human condition is the author's theme as she follows Lorca's satire, slapstick, whimsy, and *humour noir* to the hopelessness and despair they convey. Two features recommend the work to readers generally interested in 20th-Century European letters: English translations are supplied for passages quoted in Spanish, and Lorca's theater is viewed in relation to his modern Spanish predecessors (Benavente, Valle-Inclán, Arniches) and the subsequent Theater of the Absurd.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

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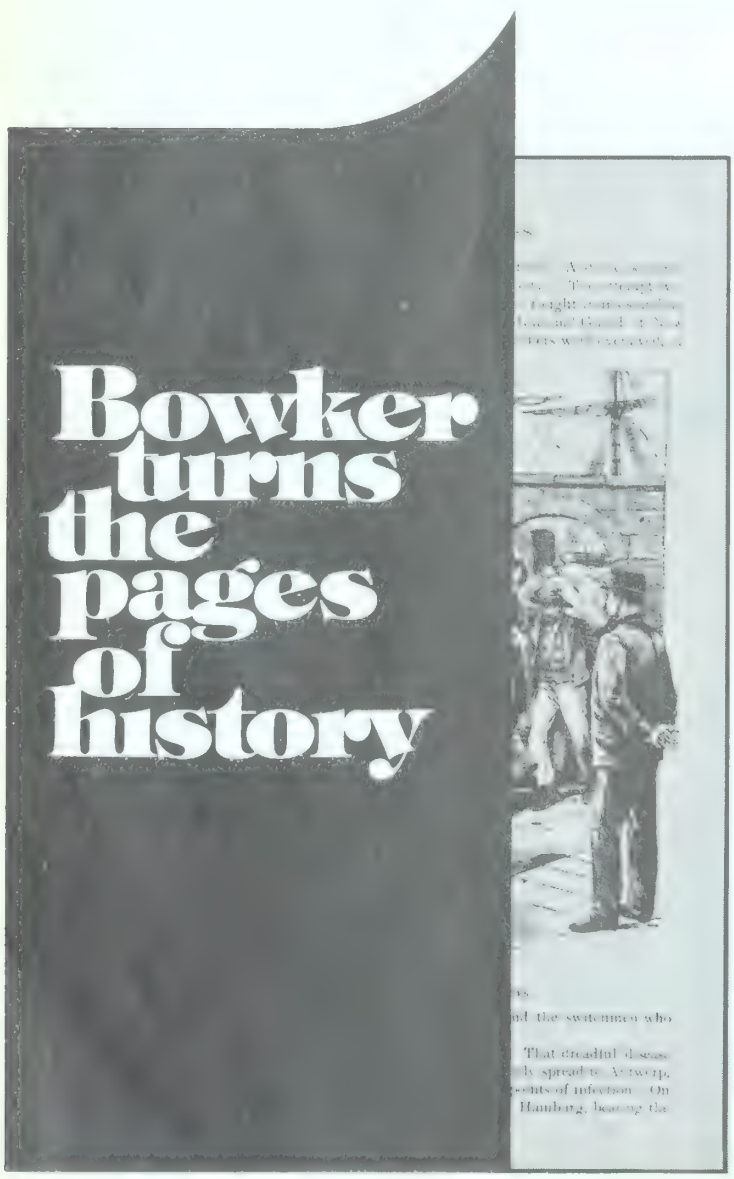

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Lambert, Gavin. **The Dangerous Edge.**
Grossman, dist. by Viking. Mar. 1976. 272p. bibliog. ISBN 0-670-25581-5. $8.95. BIOG/LIT
This survey of the literary careers of nine masters of suspense attempts to draw parallels between their lives and their plots and characters. Discussed are Wilkie Collins, Conan Doyle, John Buchan, Georges Simenon, G. K. Chesterton, Eric Ambler, Graham Greene, Raymond Chandler and Alfred Hitchcock. Under the premise that to convey fear effectively one must have felt it strongly in childhood, Lambert provides mainly plot summaries juxtaposed with accounts of incidences of shock in early life that would predispose these writers toward suspense fiction. This treatment is successful for some of the writers (Collins, Simenon, Greene), less effective for others (Chesterton, Doyle, Ambler). Limited critical discussion and a minuscule bibliography inhibit research use, but lovers of suspense literature will gain some insight.—*Barbara F. Meiser, Dallas P.L.*

Lundquist, James. **Chester Himes.**
Ungar. (Modern Literature Monographs). May 1976. c.200p. bibliog. $7. LIT
This is the first book-length study of a much-neglected modern black novelist, and, as such, it does a real service for black literature in America. It begins with a brief biography of Himes, emphasizing the poverty and racial prejudice that he experienced as a black child in America in the first two decades of this century. Lundquist spends the rest of the book discussing Himes's fiction. Although he too often summarizes plots where analysis is needed, he does provide a very useful compendium of Himes's career and an honest reevaluation of Himes's underestimated position in modern American letters.—*John Louis DiGaetani, Dept. of English, Univ. of New Orleans*

Marcovich, Miroslav, ed. **Illinois Classical Studies.** Vol. 1, **1975.**
Univ. of Illinois Pr. 1976. 270p. ISBN 0-252-00516-3. $8.95. HIST/LIT
The classics departments of the University of Illinois at Urbana-Champaign and Chicago Circle have started a new, annual, scholarly series, *Illinois Classical Studies*, to publish articles dealing with various aspects of classical antiquity. The first volume includes 16 articles covering such topics as Roman numismatics, the history and transmission of the texts of Tacitus, and certain details of Aristophanes' *Wasps*. The articles, in general, are well written and documented, but they are not for rookies to the classics or those without a reading knowledge of Greek or Latin. This work should be of some use to universities with graduate programs in the classics. A qualified recommendation.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

O'Hara, J. D. **Poetry.**
Newsweek Bks. 1976. 192p. illus. bibliog. index. LC 74-83893. ISBN 0-88225-119-8. $10. LIT
Because it deals with the entire history of poetry this volume suffers from the problems which befall a survey of limited length. Greatest emphasis is placed on English-language poetry, with a portion of the work devoted to the Homeric epics and poetry of other languages. When the author is not self-consciously addressing his audience (as when he refers to the warring factions in the *Mahabharata* as "good guys" and "bad guys"), he writes an interesting and informative history. He is at his best when he becomes engrossed in his topic and presents unique facets of poems or poets' lives, and thereby encourages the reader to pursue the matter in greater depth. Unfortunately, there are no footnotes, and bibliographic references are far too general to be of any service. Allusions to various poems not included in the text assume access to a good collection of poetry. The profuse illustrations add immeasurably to the work; their presence makes the price of this volume very reasonable for school libraries.—*Janet C. Muller, Learning Resource Center, Frederick Community Coll., Md.*

Pizer, Donald. **The Novels of Theodore Dreiser: a critical study.**
Univ. of Minnesota Pr. Jun. 1976. c. 400p. $20. LIT
Pizer's criticism of the novels is based on both an obvious close reading of the works themselves and on an investigation of the composition and printing history of the texts. What results is a multi-

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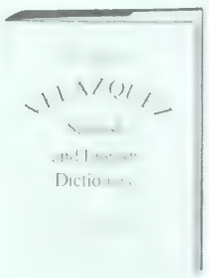

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Sartre, Jean-Paul. **Sartre on Theater.**

Random. May 1976. 235p. ed. by Michel Contat & Michel Rybalka. tr. from French by Frank Jellinek. ISBN 0-394-49247-1. $10.95. THEATER/LIT

This useful collection contains the full text of a number of articles, lectures, and conversations in which Sartre analyzes the role of theater in contemporary society while comparing his own views with those of other great playwrights. There are also sections from various documents and interviews given by Sartre at the time of performance of certain of his plays. The result is a highly readable and rich portrait of Sartre as dramatist. This volume will serve as a useful and practical supplement to existing works of criticism on Sartre's literary and philosophical writings.—*Anthony Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Thomas, Clara. **The Manawaka World of Margaret Laurence.**

Books Canada, Inc., 33 E. Tupper St., Buffalo, N.Y. 14203. 1975. 212p. illus. bibliog. $11.50. LIT

Thomas adds little here to her previous volume of criticism, *Margaret Laurence* (o. p.). She suggests that this study "is a discussion of the progress to date of her [Laurence's] writing." Thomas uses the word *discussion* in a very liberal sense, for her study is nothing more than a collection of extensive synopses with elaborated commentary. By devoting almost equal space to all of Laurence's books, Thomas fails to formulate a focus on the various attributes of the works and the author's progress. There is a lengthy bibliography that may be useful, but the book is not recommended as it has little else to offer to any collection on Laurence.—*Anthony J. Kelly, Grad. Sch. of Library Science, McGill Univ., Montreal, Canada*

Tropp, Martin. **Mary Shelley's Monster.**

Houghton. Mar. 1976. photogs. bibliog. index. ISBN 0-395-24066-2. $7.95. CINEMA/LIT

This fascinating critical study traces the Frankenstein myth from its origins in the unique personality of Mary Shelley to its latest manifestations in Hollywood horror films. According to Tropp, the myth is essentially concerned with the complex relationships between science, self, and society. For the 19-year-old Shelley, the new science of the industrial revolution and the gothic tradition combined with her own personal dreams to form our first modern science fiction novel. Tropp finds the novel "mythopoetic-myth creating" and deftly shows how succeeding generations, faced with an even more powerful science and the possibility of atomic holocaust, have used the Frankenstein story in more than 20 film adaptations to reflect their own cultural nightmares. The Frankenstein legend appeals to nearly everyone, and this careful, scholarly, and exciting examination of that legend is just as engaging.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Unamuno, Miguel de. **Ficciones: four stories and a play.**

Princeton Univ. Pr. (Bollingen Series 85, Vol. 7). Jun. 1976. 310p. tr. by Anthony Kerrigan. intro. & notes by Martin Nozick. LC 67-22341. ISBN 0-691-09930-8. $12.50.

Unamuno, Miguel de. **Novela/Nivola.**

Princeton Univ. Pr. (Bollingen Series, 85, Vol. 6). Jun. 1976. 517p. tr. & intro. by Anthony Kerrigan. annotated by Martin Nozick & Anthony Kerrigan. LC 67-22341. ISBN 0-691-09929-4. $14.50. LIT

These two volumes include fine translations of some of Unamuno's major works. In Volume 6 an informative introduction by Kerrigan describes Unamuno's own genre called the *nivola*. Unamuno's treatment of the interplay of illusion and reality is then compared to Pirandello and Borges. A particularly interesting foreword by Jean Cassou, who translated many of Unamuno's works into French and knew the author personally, reveals how Unamuno's exile stimulated his preoccupation with death. The works in Volume 6 include *Mist*, Unamuno's dramatic presentation of the autonomy of characters; *Abel Sánchez*, an original work based on the Cain and Abel theme; and *How To Make a Novel*, which deals with the author's obsession with his exile, death, and the creative process.

In Volume 7 Kerrigan relates Unamuno's pessimistic view that all men are sentenced to die. Nozick's stimulating introduction compares Unamuno to Erasmus in his criticism of the Church, and presents the basic conflict of an author whose profound desire to have complete faith in God was shaken by European rationalism. Included in this volume are "Tia Tula", "Saint Manuel Bueno, Martyr"; "The Novel of Don Sandalio, Chess Player"; "The Madness of Doctor Montarco"; and "The Other." These works echo Unamuno's philosophical concerns: his religious doubts and inner conflicts, mortality, and the complexity of man's identity. The two volumes are excellent additions to the series.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Weiskel, Thomas. **The Romantic Sublime: studies of structure and psychology of transcendence.**

Johns Hopkins. Apr. 1976. 250p. index. $12. LIT

Examining the work of Longinus, Burke, Kant, and the major English Romantic poets, but especially Wordsworth, Weiskel attempts to isolate and define the sublime moment in which "the burden (of the past, but not exclusively) is lifted and there is an influx of power." In this moment, a man transcends, in language and feeling, his ordinary limitations. To analyze this moment, Weiskel uses techniques provided by structuralism and psychoanalysis. Though he claims to be only "an amateurish and somewhat lukewarm structuralist," his study reveals a central preoccupation of structuralism: its needs to explain the difference between the obvious content of literary works and their latent structural identity. Weiskel is conversant with more recent French and Continental criticism, as well as similar work in American criticism. His subject is a hard one, and his method allows for subtle interpretations that reveal esoteric shades of meaning and significance.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

Philosophy

Tagliacozzo, Giorgio & Donald P. Verene, eds. **Giambattista Vico's Science of Humanity.**

Johns Hopkins. 1976. 528p. bibliog. index. $16.50. PHIL

These 28 essays link Vico's ideas to the thought of Hobbes, Spinoza, Kant, Hegel, Marx, Dilthey, Husserl, Wittgenstein, Cassirer, Joyce, and Piaget. Ranging over the topics of interpretation, history, philosophy, the social sciences, and the relation between theory and practice, the essays contain seeds for overcoming the antithesis between the natural and social sciences, for a philosophical grasp of the whole which could deepen the self-understanding of modern man. The comprehensive list of works on Vico published in English or in English translation is a valuable research tool for Vico scholarship.—*Sister Dorothy A. Haney, Dept of Philosophy, Marywood Coll., Scranton, Pa.*

Yartz, Frank J. & others. **Progress and the Crisis of Man.**

Nelson-Hall. Jun. 1976. 144p. ISBN 0-88229-165-3. $9.95. SOC SCI/PHIL

In an essay each, two philosophers and a political scientist probe deeply for the meaning of progress, searching for a balance between humanity and technology. Some of their concerns are the ambiguousness of progress; the concept of growth for growth's sake; the specialist's need for more social understanding; secularism versus secularization; and the "big brother" dangers of genetic planning, relativity of values, dehumanization of the working classes, space exploration, etc. A timely, realistic, and well-written volume.—*Raleigh De Priest, Mansfield State Coll. Lib., Pa.*

POETRY
POETRY

POETRY

Algarín, Miguel & Miguel Pinero, eds. **Nuyorican Poetry: an anthology of Puerto Rican words and feelings.**

Morrow. 1975. 185p. photogs. by Gil Mendez. LC 75-22390. ISBN 0-688-02967-1. $6.95; pap. ISBN 0-688-07966-0. $2.95. POETRY

This anthology of poems by Puerto Ricans living in New York City covers a wide range of themes, but underlying them all is fierce anger at the indignity of a life of poverty in a hostile society, and a growing determination to build a meaningful existence out of a desperate situation. The language at times is the new "Nuyorican," that mixture of Spanish and English born on the streets of Puerto Rican New York, used here to create scenes of acute immediacy. The rawness of inner-city life is not disguised, and while the poetry is not marked by subtle insights, no reader will remain unmoved by its power and compassion. Literal translations are given for those poems written entirely in Spanish.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

Boullata, Issa, ed. & tr. **Modern Arabic Poets, 1950-1975.**

Three Continents Pr. (Critical Perspectives Series). 1976. 300p. $16; pap. $10. POETRY

The intentions of this new series on literature of the non-Western world are good, the scope wide, the need evident. Unfortunately, this volume doesn't live up to expectations. The fault is not in the introduction, which demonstrates how social and poetic-technical revolution proceed hand in hand—the need for new forms, new experiences, new resources of self and society are seen as one. Necessarily, the poetry is "political" in the widest sense, with "free verse" a part of the revolution. But the poetry itself is not easily grasped. Frequently heavily mythical, it reads too often like poor "waste land" material. There is fine poetry written in Arabic, so I have to conclude that the editor's choices were suspect and his translation ability inadequate (there are too many unidiomatic and archaic phrases: "split in twain" and so on). Poetry in one language should remain poetry in another.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Bringhurst, Robert. **Bergschrund.**

Kanchenjunga Pr., 22 Rio Vista Lane, Red Bluff, Calif. 96080. 1975. 103p. $10.95; pap. $4. POETRY

In these days of self-involved confessional poetry it is refreshing to come upon a poet who looks outward to the world and draws strength for his vision from the hardness of nature itself. Bringhurst's poetry is distinguished by a lack of self-pity in facing reality and history and a willingness to grapple with the problem of finding an original language for that which is not-man. The powerful "Hachadura," for example, traces the evolution of both weapons and man from "the razor edge of air" to the "axeheads of the spine." Other sections include a series of poems on Greek philosophers and a series on Biblical themes. The imagery, sense of history, and first-person narrative style often recall T. S. Eliot. This is a difficult, challenging collection that maintains a high intellectual level and an authoritative command of language.—*Norman Stock, Brooklyn Coll. Lib.*

Connellan, Leo. **First Selected Poems.**

Univ. of Pittsburgh Pr. (Pitt Poetry Series). Mar. 1976. 70p. LC 75-29152. pap. ISBN 0-8229-5268-8. $2.95. POETRY

There are selections here from three books previously published by small presses. The sensibility is dark and brooding, of men "staggered by risks," of life as it is. The poems are political though not in any didactic way; they voice the struggle of living, while dramatizing the violence and betrayal—inner and outer—in all of us, as in "Lament for Lorca," among the finest poems: "We will let it happen again,/ when the time comes/ some of us will do it." Sometimes these poems seem postured; but they are going for the raw emotion. And if they are occasionally bathetic, they are often startling in their imagery, as in "Old Gravestones": "See them in morning mist like fingernails of/ some gigantic hand ripped up/ through the hard ground. . . ."—*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

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Dorn, Edward. **The Collected Poems, 1956-1974.**

Four Seasons, dist. by Book People. 1975. 277p. index. LC 74-27227. ISBN 0-87704-030-3. $10; pap. ISBN 0-87704-029-X. $5. POETRY

Though nothing in this volume surpasses Dorn's sprawling masterpiece, *Gunslinger* [see *LJ* 2/1/76—Ed.], there is much to recommend it. Like *Gunslinger*, this collection frequently exhibits that too infrequent a being, the comic poet; but the comic mask sometimes slips, revealing a large and ranging compassion for the beaten: a condemned man in "The Prisoner of Bellefonte (Pa)," Appalachian coal miners in "Eugene Delacroix Says," reservation Indians, "Fort Hall Obituary: A Note." Much of Dorn's poetry is political satire, sardonically lampooning the cowboy mentality he finds still too near the center of America's consciousness for comfort. His rapier skewers equally liberals and conservatives. The most effective and moving satiric piece is the long prose poem, "The World Box-Score Cup of 1966," a Swiftian attack on geo-politics that broadcasts a global sporting contest between the Haves and the Havenots in a voice disquietingly close to that of Sunday NFL games. Dorn's poetry deserves wider circulation than it's had, and this book should help that process along.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Lima, Frank. **Angel: new poems.**

Liveright: Norton. Mar. 1976. 72p. ISBN 0-87140-109-6. $6.95; pap. ISBN 0-87140-617-9. $2.95. POETRY

This latest collection of poems by a fairly popular poet of the New York School attempts to convey a surrealist vision of freedom for the imagination through the use of highly idiosyncratic and usually discordant imagery. Such lines as, "I apologize to rusty water" and "I see dogs in the streets/ and they remind me of my coffee," and numerous other such combinations, can be liberating to the imagination if you are willing to go along with them. But too much of this can also be just that, too much. Or perhaps it is not a matter of clarity but of context. A line like "I greet you with breakfast but you want lightning on the lake" seems to have more power because it implies some human context rather than just drifting through space. Too often, however, such good lines are lost in the poems because they are surrounded by a loose flow of image after image after image. This may be a good way to learn how to write poetry, but once you learn, how about some selection? For those poetry collections with a demand for this kind of currently fashionable overdone poetry.—*Norman Stock, Brooklyn Coll. Lib.*

Sexton, Anne. **45 Mercy Street.**

Houghton. Mar. 1976. 113p. ed. by Linda Gray Sexton. ISBN 0-395-24295-9. $6.95; pap. ISBN 0-395-24294-0. $3.95. POETRY

The four sections in this posthumous collection chronicle those events, confessions, nightmares of 1973-1974 that preceded the poet's suicide. Inevitably, some of the poems appear fragmented; others are more finished, all are intense. In Part 1 (11 poems entitled "Beginning the Hegira") there is a search for Mercy Street, "not there, not there," and a voice frantically crying for peace, "in my middle age, I'm well aware/ You keep making statues of my acts . . ."With many Daliesque images the poet identifies or speaks directly with the animals in her bestiary (Part 2)—the bat, a thing "to be caught/ somewhere in the cemetery hanging upside down/ like a misshapen udder" or the snail (a magnificent poem) about a creature who "wears his mother all day" and "hides his mysterious bottom/ as if it were rotten fruit." Victim and victimiser keep reappearing in "Divorce Papers" (Part 3) and "Eating the Leftovers" (Part 4). There is still love and "spasms of it will not sleep." Occasionally, lines or single words leap from the page with a sense of urgency conjuring order from disorder, performing an "undoing dance." All the pieces are here for the taking, a legacy—like some broken mirror—that remains to be put together with glue.—*Rosaly De Maios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Time to Greez! Incantations from the Third World.

Third World Communications/Glide. 1975 211p. intro. by Maya Angelou. index. LC 75-355. pap. ISBN 0-912078-44-8. $4.95.

Troupe, Quincy & Rainer Schulte, eds. **Giant Talk: an anthology of Third World writings.**

Random. 1975. 531p. bibliog. $15; Vintage pap. $5.95. POETRY

Here are two very different but complementary approaches to Third World writing. *Giant Talk* is broadly comprehensive, defining Third World writing as anything coming from the international "world of the politically and economically oppressed and exploited" and as not limited to black or brown, a particular class, or the immediate present. In fact, however, most selections are by black writers from America, Africa, and the Caribbean or by Latino writers, while Asian and American Indian materials receive considerably less attention. A wide variety of literary schools and movements are represented. Materials are neatly organized thematically: oppression and protest, violence, identity, music-language-rhythm, humor, ritual-magic, and conceptualization-abstraction. There is a detailed and useful preface, set of biographical notes, and bibliography.

By contrast, *Time to Greez!* is more specialized, being limited to recent works from San Francisco writers' workshops. The book is organized in sections—Aian (Asian American), Pacho che (la Raza), black, and American Indian writers. Though the materials presented are uneven in quality, a number of fine works clearly express Third World attitudes toward what they consider America's unfinished revolution. These young writers view their works as a sharing of food (a *greez* is a feast) with those who would know them better. The theme of this collection is to be found in the unifying metaphor of food sharing and food leftovers. In the words of Chinese poet Wing Tek Lum's "Minority Poem": [we're] . . . "the leftover peelings/ lying on the kitchen counter/ which the cook has forgotten about/ or doesn't know/ quite what to do with."—*Robert D. Welch, Dept. of English, Wayne County Community Coll., Grosse Pointe, Mich.*

Wild, Peter. **Chihuahua.**

Doubleday. Mar. 1976. LC 75-21059. ISBN 0-385-11452-4. pap. $4.95. POETRY

Wild continues to work in the Surrealist mode. His distrust of reason makes many of his narratives and character sketches seem shapeless or evasive; many of the flights of fancy seem willfully inane. Yet, this distrust gives consistency to the tone and clarity to the images in "Agriculturalists" and "In the Guggenheim"—two poems that poke fun at the untruth of city life or city people. Other poems in the book are more ambitious. In "Chepa Franco," "Chihuahua," and "Lolo Pass" Wild brings us a bit closer to the strangeness of the Southwest. In the book's final poem, "Fisherman," he approaches—rather than flees—the recurrent image of a man awake at night, alone or beside a sleeping wife. This poem, while not as realized as the three just mentioned, does suggest the integrity of the poet and the possibilities of his art.—*Michael Madigan, Dept. of English, Univ. of California, Berkeley*

Political Science & International Affairs

Glassman, Jon D. **Arms for the Arabs: the Soviet Union and war in the Middle East.**

Johns Hopkins. 1976. 243p. bibliog. index. LC 75-29254. ISBN 0-8018-1747-1. $12.50. INT AFFAIRS

Three wars in the Middle East—and the Soviet role in them—form the basis of Glassman's calm study. Treating a subject that is obviously of interest and concern to a wide audience, Glassman has succeeded in presenting a wide range of facts without the intrusion of spleen or argumentation. Until the next war, or until the next major development in the Middle East, Glassman will remain the basic authority on Soviet intervention through arms supply and advisers. He details how the position of the U.S. and the West has deteriorated and how the U.S.S.R. has become less and less sensitive to the U.S. reactions to Soviet adventures in the Middle East. In spite of some setbacks, the Soviet Union will, Glassman says, remain a major factor there. His readers will surely agree and will thank him for such an even study of the events which have created this situation.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Mailer, Norman. **Some Honorable Men: political conventions 1960-1972.**

Little. Apr. 1976. 439p. illus. $12.50. POL/SCI

This work brings together all of Mailer's writings on national political conventions from 1960 to 1972. Until now

these essays were spread throughout four books: *The Presidential Papers, Cannibals and Christians, Miami and the Seige of Chicago*, and *St. George and the Godfather*. Because of Mailer's importance as an exponent of the New Journalism (and these works in particular as often-cited examples thereof), there is some validity in bringing them together in one place, without the admixture of other materials which mark at least the first two volumes mentioned above. The fact that the first of the four—*The Presidential Papers*—is now out of print is an additional reason for acquiring this edition. All in all, the new composite volume makes good reading in preparation for this summer's upcoming edition of our quadrennial national sport.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

O'Brien, David J. **Neighborhood Organization and Interest-Group Processes.**

Princeton Univ. Pr. 1976. 263p. index. bibliog. LC 75-3468. ISBN 0-691-09363-6. $13.50.

POL SCI

This analysis of selected forces affecting the development of neighborhood organizations is based on the author's doctoral research. The underlying assumption is that although the people in poor residential areas have common interests and a "common culture," their individual interests may inhibit the process of neighborhood organization. O'Brien emphasizes the need to find incentives that will motivate such self-interested group members to support collective social action. Yet certain of his interpretations seem clearly subject to critical debate and evaluation. For example, although he deals with the fact that people work through interest and pressure groups, he fails to stress sufficiently the impact of power and powerlessness on organizational processes. Nevertheless his study can be recommended for academic and public libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Ostow, Miriam and Anna B. Dutka. **Work and Welfare in New York City.**

Johns Hopkins Pr. 1975. 93p. fwd. by Eli Ginzberg. index. LC 75-11357. ISBN 0-8018-1735-8. $7.95; pap. ISBN 0-8018-1736-6. $2.75.

PUBLIC ADMIN

This work examines New York's welfare system with the intention of reporting which recipients are most employable and under what circumstances. The study is accessible to the nonspecialist, and it makes some useful distinctions between different types of public assistance beneficiaries. But as a whole it is disturbing because the authors accept vague categories from departmental records. For example, ethnicity is divided into white, black, and Puerto Rican; jobs are either white or blue collar; chronic illness is left undefined. Vital areas of public policy rest on conclusions of a study such as this one and in order to make choices wisely, one needs considerably more data and far more precise categorization of that data.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

POL SCI

Porter, Gareth. **A Peace Denied: the United States, Vietnam, and the Paris Agreement.**

Indiana Univ. Pr. 1976. 416p. photogs. index. LC 75-3890. ISBN 0-253-16160-6. $15.

INT AFFAIRS

A complete analysis of the negotiations which led to the Paris Agreement of January 25, 1973, ending America's military involvement in that long struggle. The concluding chapters carry the tragic story down to the final fall of Saigon in 1975. Porter demonstrates, with balanced and superb documentation, that the North Vietnamese understood American goals far better than our leaders understood the dynamics of Vietnam's long struggle against foreign domination. The U.S. missed many opportunities from 1954 to 1973 to find a peace far more just and more advantageous to American goals than that which finally emerged. Porter's book is essential reading for those who shape foreign policy as well as for thoughtful students and citizens. It is an important and valuable study.—*Albert Erlebacher, Dept. of History, DePaul Univ., Chicago*

Russell, Francis. **The President-Makers: from Mark Hanna to Joseph P. Kennedy.**

Little. Apr. 1976. 400p. illus. index. $12.95.

HIST/POL SCI

Writing with his customary ease, Russell profiles the colorful careers of seven individuals who guided other men to the Presidency in this century: Hanna (McKinley); Thomas Platt (Theodore Roosevelt); Theodore Roosevelt (Taft); George Harvey (Wilson); Harry Daugherty (Harding); Frank Stearns (Coolidge); Louis Howe (FDR); and Joseph Kennedy (JFK). Understandably, Russell's portraits vary in their sharpness. He deftly captures the crude Daugherty and the doughty Howe, for instance, even as he blurs the unsavory side of the elder Kennedy and ignores Harvey for the sake of Wilson. Even more seriously, Russell fails to isolate the character of his subjects. His portraits are rich in detail and anecdote; but they do not penetrate the complex obsession with power that gripped all his subjects and that drove them, at tremendous personal cost, into becoming the unique political operatives that they were. What results is an enjoyable collection of political stories. But the book is not—as it might have been—a vehicle that drives us toward a deeper understanding of the elemental meaning of politics.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Sale, Kirkpatrick. **Power Shift: the rise of the Southern Rim and its challenge to the Eastern Establishment.**

Random. 1975. 362p. index. LC 75-10302. ISBN 0-394-48947-0. $12.95.

POL SCI

Journalist Sale's thesis is that the long-vaunted Establishment centered in the Northeast is being challenged politically, economically, and culturally by a new power nexus in the South and Southwest regions—the Southern Rim. The critical conflict is not between Democrat and Republican, but between what Sale identifies as the Yankee culture and the cowboy culture. Population shifts, the growing importance of oil, agribusiness, and the leisure industry, the Southern concentration of defense and technology installations, and the attendant real estate and construction boom have all contributed to the ascendancy of the Rim. Sale argues that this climb to power reached its acme in the Johnson and Nixon Presidencies, and that the extreme conservatism and corruption rampant in the Rim were reflected in the character of both administrations, peaking with Nixon. He sees the Watergate investigations as the Yankee "counter-attack," checking cowboy power momentarily but probably not permanently. Sale's argument is vastly overextended, and much of the statistical evidence he has amassed is ambiguous and unconvincing. But his central thesis will have a permanent impact on the thinking even of those who reject many of his individual supporting arguments. An important book for public and academic libraries.—*Nancy C. Cridland, Indiana Univ. Lib., Bloomington*

Psychology&Psychiatry

American Handbook of Psychiatry. 2d rev. & expanded ed. 6 vols. Vol. 1: **The Foundations of Psychiatry** ed. by Silvano Arieti, M.D. 1270p. Vol. 2: **Child and Adolescent Psychiatry, Sociocultural and Community Psychiatry** ed. by Gerald Caplan, M.D. 858p. Vol. 3: **Adult Clinical Psychiatry** ed. by Silvano Arieti, M.D. & Eugene B. Brody, M.D. 896p. Vol. 4: **Organic Disorders and Psychosomatic Medicine** ed. by Morton F. Reiser, M.D. 992p. Vol. 5: **Treatment** ed. by Daniel X. Freedman, M.D. & Jarl E. Dyrud, M.D. 1024p. Vol. 6: **New Psychiatric Frontiers** ed. by David H. Hamburg, M.D. & H. Keith H. Brodie, M.D. 1104p.

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Bell, Robert & John Coplans. **Decisions, Decisions: game theory and you.**

Norton. 1976. 160p. illus. bibliog. LC 75-23142. ISBN 0-393-01121-6. $7.95. PSYCH

Game theory is a fairly complex method of solving problems involving mathematics, feelings, and a concept of morality, which is usually employed by military strategists, economists, and social planners. This book is an attempt to adapt the method to everyday problems—should Sue live with Joe without marriage? should Liz double-park? should Kate report her boss who is embezzling funds? People are instructed to rank their various alternatives in terms of the least desirable option, working up to the one with the greatest advantage—the authors coin the term "lowerarchy" to describe this process—and then construct a "conflict map" (a sort of grid) on which they show other people's options. There's more, and it's all quite complicated. I'd toss a coin to see whether I wanted to buy the book.—*A.J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Broadbent, W. W., M.D. **How To Be Loved.**

Prentice-Hall. Apr. 1976. 164p. $6.95. PSYCH

This small book of self-help techniques is based on what the author calls "Belonging Therapy." Six chapters describe how to be responsible for and how to change one's actions toward others. The expository text is interspersed with dialogues, anecdotes, and humorous descriptions of various personality types. The author's premise is that changing habits, not insight into the past, is essential to loving and being loved in the broadest sense of the word. Unpretentious, enlightening, intelligent, and clearly written—despite the author's use of his own rather complicated terminology—this may not have the audience of *How To Be Your Own Best Friend*, but it will be read and appreciated by those who enjoyed *Games People Play* and by those who agree with the author that "you have to catch a chicken to eat it."—*Anne F. Dykstra, Booklyn P.L.*

Cermak, Laird S. **Improving Your Memory.**

Norton. 1976. 128p. index. LC 75-22158. ISBN 0-393-01124-0. $6.95. PSYCH

Cermak identifies and defines three systems of memory—immediate, short-term, and long-term—and presents various techniques (such as chunking, imagery, mediation, mnemonics, etc.) to facilitate remembering in all three modes. For the author, the key to efficient recall requires one to pay attention and to organize carefully. He provides numerous examples he finds useful for implementing these techniques. Cermak's contention that such techniques for improving memory are supported by extensive research findings is, by and large correct, although the extent to which such findings transfer to everyday experience and the types of inhibition factors that may accrue in attempting to do so are unknown. However, for persons motivated sufficiently to work on improving their memory this book should prove useful.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Cormier, Bruno M., M.D. **The Watcher and the Watched.**

Tundra Bks., dist by Scribners. 1976. 330p. bibliog. LC 75-2791. ISBN 0-912766-13-1. $10. CORRECTIONS/PSYCH

This book is a revised version of 20 papers (five of which were previously published) by the author and his colleagues and students. It reports on a project conducted by the McGill Clinic in Forensic Psychiatry at the Dannemora State Hospital's Center at Clinton Prison, N.Y. The project sought to change the prison into a therapeutic community. The project staff was more concerned with inmates' inner lives than with inmates' abilities, in exploring inmates' attitudes rather than developing inmates' skills to cope with the extra-prison environment. No evaluation component seems to have been included in the project. However, there is no evidence of the project's impact on any other correctional system.—*Stephen Winokur, Dept. of Psychology, Texas Christian Univ., Fort Worth*

Doob, Leonard W. **Pathways to People.**

Yale Univ. Pr. 1975. 319p. bibliog. $17.50. PSYCH

Doob describes the process whereby people judge each other. Though the intended audience is probably the educated general reader, in organization and content the book reviews existing academic psychology on a near-professional level. Despite its intention of avoiding jargon and addressing commonsense issues it would serve better as a crib for a graduate student preparing for orals in person perception than as a guide for ordinary mortals to pathways to people. Doob's arch editorial popularizations (such as calling Erving Goffman "our sociological troll") do not make up for the lack of originality or general theoretical framework in this area of psychology—nor for his failure to provide either.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Fincher, Jack **Human Intelligence.**

Putnam. 1976. 416p. bibliog. ISBN 0-399-11487-4. $14.95. PSYCH

This is a remarkably complete review (for the general reader and the college student) of the concept of intelligence. In the course of discussing the various aspects of this most awesome output of brain, the author provides a surprisingly wide amount of information on the brain itself. Fincher is a journalist-science writer and a very good one. He has carefully researched his field, done an enormous amount of reading, and talked and corresponded with many scientists to come up with a careful and accurate survey that is still breezy, lively, and entertaining. One focus of course is the nature-nurture argument, seen in historical context and in its current eruption, the Jensen-Herrnstein controversy. This emotionally loaded area (is "intelligence" higher in some races than in others?) is handled objectively and well by putting the emphasis on the underlying problem: we don't even know what intelligence is, much less what its genetic basis is or how to test it. Highly recommended.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Glass, Sheldon D., M.D. with Harvey Ardman. **Life-Control.**

Evans, dist. by Lippincott. Apr. 1976. 264p. $7.95. PSYCH

Every group that is assigned a task goes through four phases: the euphoria of an introductory phase, the conflicts of the resistance-testing phase, the quiet satisfaction of the productive phase, and the personally moving and crucial termination phase. Each phase in the larger cycle has its own requirements for the leader and the members, and each phase can be subdivided into four smaller phases that recapitulate the entire process. This heuristic model is plausible for most high-achieving, task-oriented groups of two or more people. The theory is effectively presented, and should enable the reader not only to become more aware of the process (meaning) disguised in content (events) within structured groups, but to gain leadership control by systematically employing tactics that smooth the predictable patterns in every cycle. The authors adhere to the narrowly conventional values assigned to working roles and social ceremonies, which renders their model inapplicable to heterogeneous groups and fluid, shared leadership situations.—*William S. Abrams, Portland State Univ. Lib., Ore.*

Kaplan, Berton H. & others, eds. **Further Explorations in Social Psychiatry.**

Basic Bks. 1976. 300p. index. $17.50. SOC SCI/PSYCH

On the eve of Alexander Leighton's retirement from the Harvard School of Public Health, this book summarizes his decades of work; namely, to identify how socio-cultural process impacts

on the individual to create mental illness or promote mental health. Four key issues are stated: how to define normality, how to measure the impact of environment on personality development, the implications of cross-cultural diversity for mental health prevention, and the impact of society on the mentally ill person. Although technical in structure, the book is quite readable. A major conceptual and theoretical contribution to social psychiatry, which will be must reading for professionals in all branches of science that deal with human behavior.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, University of California, Irvine*

Reynolds, David K. **Morita Psychotherapy.**

Univ. of California Pr. 1976. 242p. bibliog. LC 74-30530. ISBN 0-520-02937-2. $10. PSYCH

Anthropologist Reynolds has written a lucid, perhaps definitive account of this Japanese form of psychotherapy, at least for Western readers. The method was originated in 1917 by Shoma Morita and is widely used in Japan today. Reynolds gives us an overview of the therapy and explains in depth how it operates in Morita hospitals and in outpatient care. He speculates about the connections between Japanese neurosis and cure and the culture and character of the Japanese people. A chapter is devoted to changes in Morita therapy over the 50 years of its history and relates these changes to cultural change. An illuminating account of the differences between Morita and Western forms of psychotherapy is perhaps the most rewarding portion of the book. Reynolds makes an interesting distinction between behavior therapy and Morita; in the latter, the patient is made responsible for his own neurotic behavior. The relationship between Zen and Morita is given careful and sensitive treatment. Most important, this book draws together theoretical concepts which enables a Western professional to take stock of his own methods and weigh them in a wider, more comprehensive manner.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Shrader, Wesley. **The Amazing Power of Hypnosis: what it can do for you.**

Doubleday. 1976. ISBN 0-385-07088-8. $7.95. REL/PSYCH

Some 25 case histories of people whom the author, a Baptist minister and professor, has helped through the use of hypnosis. These include a football player with an irrational fear of flying, a victim of rape who wanted to be rid of the memory of her attacker, a couple having sexual difficulties, and so on. The purpose of the book is not, the author maintains, to provide a how-to-do-it handbook, but rather to convince the public of the value of hypnotism in helping people. Shrader reports hostility from university colleagues, churches, seminaries, and religious fanatics. He hopes for increased acceptance of hypnosis, but he is not optimistic as regards churches. An interesting, responsible treatment of a little-understood subject.—*Douglas Marsh, Memphis & Shelby County P.L., Tenn.*

Symposium on Consciousness: Presented at the annual meeting of the American Association for the Advancement of Science, February 1974. by Philip R. Lee & others.

Viking. 1976. 181p. LC 75-30642. ISBN 0-670-68903-3. $8.95. PARAPSYCH/PSYCH

This is a collection of essays from the group of American psychologists most seriously interested in researching drug-induced "altered states of consciousness." While it presents a review of Robert E. Ornstein's work on the right and left lobes of the brain and related articles by Arthur Deikman and others, its principal value is in Charles Tart's article on discrete states of consciousness which makes up the major portion of the book. [See also Tart's *States of Consciousness* (*LJ* 2/1/76)—Ed.] Tart presents a systematic model of the psyche which he finds useful in explaining how one moves from one "discrete state" to another "altered state" of consciousness. His emphasis on a psychological rather than physiological mode of description, as well as his courage to persevere in a controversial (and nearly illegal) field of research, is to be highly commended. —*Edward Russell, New York*

Parapsychology & Occultism

Hall, Angus. **Signs of Things To Come.**

144p. LC 75-16747.

Wilson, Colin. **They Had Strange Powers.**

142p. LC 75-16748.

ea. vol: Doubleday. 1975. (A New Library of the Supernatural). illus., some color. ISBN 0-385-11327-8. $7.95. PARAPSYCH

These are the first two volumes of a British-produced 20-volume series. The first covers prophecy from Delphi to Dixon, while the second focusses on people like Geller, Gurdjieff, Rasputin, et al. Due to the cut-and-paste format employed, the volumes will not be of much use as information sources—no index, notes, or bibliography, and a serious lack of organization. One hopes that the editorship of Colin Wilson and Christopher Evans will guarantee a reasonable amount of accuracy, but the coverage in these first two volumes is so broad and superficial that one wonders. With their colorful pictures and chatty style, the main appeal of the books should be to browsers, particularly YA's.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Taylor, Ruth Mattson. **Witness from Beyond: conversations with the late A. D. Mattson.**

Hawthorn. 1976. 160p. LC 75-5033. ISBN 0-8015-8776-X. $6.95. PARAPSYCH

These communications (made through the voice of an English medium during tape-recorded sessions) from a deceased American Lutheran theologian were directed to his daughter, who also transcribed them from the tapes. Interesting details of A. D.'s passing from this life to the next are given and there is some mention of the study and work in which he is now engaged. His messages seem to confirm the belief held by spiritualists that eternity consists of a series of higher levels to which one progresses as he develops his soul power. Most of the chapters, however, read like notes for sermons, so this volume will probably have most appeal for church-goers who are already convinced of survival of death.—*Eleanor Touhey Smith, New York*

Temple, Robert K. G. **The Sirius Mystery.**

St. Martin's 1975. 244p. illus. bibliog. $7.95. SCI/PARAPSYCH

It is Temple's conviction that knowledge about the star Sirius and a darker star which orbits it has been preserved by an African tribe. The existence of Sirius' companion has been known only for a fairly short time in the West, and Temple investigates how the tribe could have come by this knowledge. After much tortuous reasoning Temple concludes that it ultimately came from the Sumerians who were taught it in turn by Oannes, an amphibious creature, which readers in ancient astronautdom will recognize as the being which gave civilization to the Sumerians. Unlike most others on this subject, this book aspires to serious scholarship and is by no means light reading.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Religion

Cobb, John B., Jr. **Christ in a Pluralistic Age.**

Westminster. 1975. 287p. index. LC 74-820. ISBN 0-664-20861-4. $12.50. REL

Those who maintain that Christology is *the* area of process theology most in need of development will have much to ponder in this study. Cobb claims that his book will please "neither the orthodox nor the liberal." Yet the book offers the liberal much salve for whatever displeasure he might feel. Viewing Christ as the "creative transformation" at work in the world and humanity (Cobb is still an ardent disciple of Whitehead), he calls for a deepening of Christian experience, but in a way in which Christianity is liberated from its exclusiveness for a profitable encounter with our pluralistic age. In Part 1, Cobb identifies Christ as the Logos incarnating itself throughout history. Part 2, a Whiteheadian interpretation of biblical scholarship and the early councils, argues that Jesus *is* Christ—the unique ("so far as we know") incarnation of the Logos. Part 3 is a challenging response to the age's pessimistic view of the future and offers Christ as an embracing image of hope. Any theological library without this volume will be in serious want.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Haughton, Rosemary. **The Drama of Salvation.**

Crossroad: Seabury. 1975. 148p. LC 75-14301. ISBN 0-8164-1201-4. $6.95. REL

Briefly put, this book is an extended

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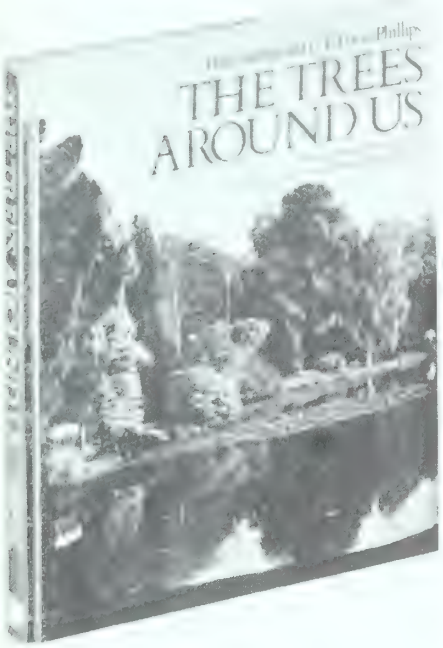

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metaphor comparing the theology of salvation to the artistic form of the drama. Haughton is not afraid to apply the idea in both directions: theology and art criticising one another's methods for dealing with the same basic "raw material" of spiritual experience. Much of the essay is predictable after the opening chapter which introduces the main idea; at times it even gets tedious. But the author is consistent with her experiment, brings some very interesting examples to illustrate it, and I think achieves her goal of deepening reflection on one of the central doctrines of Christianity. Haughton is one of those people who have helped to take the sarcastic edge off the word "populariser" and to develop a literary form vital to the transmission of religious tradition in the modern world. *The Drama of Salvation* is another important step in that direction.—*James W. Heisig, Dept. of Philosophy & Religion, Catholic Theological Union, Chicago*

Martin, Malachi. **Hostage to the Devil: the possession and exorcism of five living Americans.**

Readers Digest, dist. by Crowell. Mar. 1976. 469p. index. LC 75-23276. ISBN 0-88349-078-1. $9.95. REL

Martin does not intend these five case studies to be another addition to the recent raft of fantasy-ticklers on the devil. As a former Jesuit and assistant at 11 exorcisms he has the credentials to argue that possession and exorcism "are tangible expressions of the reality which envelops the daily lives of ordinary people." The cases are based on personal interviews and on tapes made during the actual exorcisms. They are preceded by "A Brief Handbook of Exorcism" which outlines the steps followed in every process of exorcism. Following the cases is a theological evaluation in which Martin argues for the reality of spirits which are "personal and intelligent beings," "the source of all evil." Were his conclusions more nuanced and not based on an exclusively Christian perspective, they might be more convincing. The book however makes for gripping reading and is a sobering argument for the reality of evil. Most public and academic libraries will want a copy.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Swanson, Reuben J. **The Horizontal Line Synopsis of the Gospels.**

Western North Carolina Pr., P. O. Box 29, Dillsboro, North Carolina 28725. 1975. 597p. LC 75-20997. ISBN 0-915948-01-X. $23.95. REL

Synopses of the Gospels traditionally have been arranged in one to four columns, with the order of the materials of each Gospel rearranged according to a single chronological scheme. Thus no Gospel was found in its original order. Swanson has changed the format by placing the parallel sections in horizontal lines. He has also kept the order of each Gospel intact by repeating the process each time with a different Gospel in the lead position. This simplifies and speeds up the task of picking out similarities and differences among the Gospels. (Perhaps the traditional order of the columnar model could have been included as well.) This book will prove to be a useful tool for the study of the Gospels and will make the columnar model obsolete.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

SCIENCE AND TECHNOLOGY

Ridpath, Ian. **Worlds Beyond: a report on the search for life in space.**

Harper. Mar. 1976. 176p. illus. index. LC 75-30344. ISBN 0-06-013568-9. pap. $6.95. SCI

British science journalist Ridpath has produced a clear, well-documented review of current scientific knowledge concerning the possibility of the existence of extraterrestrial life. Topics covered include the conditions necessary for the origin of life and the evidence of such conditions in space, the latest theories and knowledge about galaxies, and the origins and development of planets and stars in general, and of the solar system in particular. The likelihood and the technology of interstellar and interplanetary communication are also discussed. Format is oversize, with text, diagrams, and illustrations well organized. Overall, a highly readable, reasoned account of a timely and controversial subject. Recommended for public and academic libraries as a recreational and informative book for the general reader.—*Virginia E. Yagello, Chemistry & Physics Libs., Ohio State Univ., Columbus*

Vallee, Jacques. **The Invisible College: what a group of scientists has discovered about UFO influences on the human race.**

Dutton. 1976. 223p. bibliog. index. LC 75-12843. ISBN 0-525-13470-0. $8.95. SCI

Vallee, an information scientist and veteran UFO researcher, has written his most thought-provoking work to date. He presents a personal interpretation of ufological data, noting its complexity and implications. (In this respect, I think the book is mistitled as these are not the opinions of other scientists, just the author's.) Vallee approaches ufology via descriptive phenomenology. He speculates that UFO's are not necessarily extraterrestrial but that they could be manifestations of a technology that is capable of manipulating both time and space and generating a variety of altered states of consciousness in humans. UFO's, he says, may be a psychological control system (similar to a thermostat) whose purpose may be to stabilize man's concept of the increasingly confusing universe. One need not swallow Vallee's theory, but he has given us much food for thought. Recommended for comprehensive collections in ufology.—*Allen Benz, Aerial Phenomena Research Organization Lib., Tucson, Ariz.*

Qualified readers interested in reviewing technical, health and medicine books should contact Ellen Levy, The Book Review.

SCI

Botany & Horticulture

Lester, Lee. **The Absolute Beginners Book of House Plants.**

Citadel. 1975. 191p. photogs. by Joel Levinson. fwd. by Julie Morris. index. LC 75-14312. ISBN 0-8065-0473-0. $8.95. HORT

In view of the considerable number of books on house plants already in print, there seems no special call for this one, which lacks outstanding merit either for novices or others. The introductory general chapters are rather skimpy, too sentimental, not very inspiring, and not always clear. Lester devotes the main body of her text to specific cultural directions for some 100 popular house plants, and includes special sections on begonias and bromeliads. The 40 black-and-white plant portraits are excellent.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Walls, Ian G. with contribs. from E. W. Curtis & others. **The Complete Book of Greenhouse Gardening.**

Quadrangle, dist. by Harper. 1975. 447p. illus., some color. index. LC 75-8291. ISBN 0-8129-0577-6. $14.95. HORT

This is the most complete and most helpful greenhouse book I have seen. Walls writes for the amateur greenhouse gardener, but he doesn't rely just on personal experience or horticultural lore for his material. Instead, he synthesizes ideas from commercial, government, and scientific sources so that he presents the most up-to-date equipment and concepts. In addition, he includes specific chapters on growing popular greenhouse plants. A substantial index, address list, and tables add to the book's value. My only criticism is that the text was intended for a British audience; and although the American edition has a generous preface, the efforts that have been made to make the book transatlantic are only somewhat successful.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Health & Medicine

Friedberg, John, M.D. **Shock Treatment Is Not Good for Your Brain: a neurologist challenges the psychiatric myth.**

Glide. 1976. 244p. illus. LC 75-12050. ISBN 0-912078-43-X. pap. $6.95. PSYCH/MED

Here we have a bold, courageous, and long overdue attack on a common psychiatric practice—electroconvulsive shock treatment (ECT). Neurologist Friedberg has a captivating writing style. He conducted 15 interviews with persons who had experienced ECT, and discusses seven of these in detail in the book. Actual dialogue enhances the presentations and offers insight into the feelings and viewpoints of persons who have undergone this type of treatment. The appendixes contain capsule descriptions for the lay reader of the variety of shock procedures as well as a detailed compilation of statements about ECT by authorities in the field. This volume should be of interest to professionals and the lay public alike.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Schein, Clarence J., M.D. **Surgeon at Work.**

Stein & Day. 1976. 219p. LC 75-11819. ISBN 0-8128-1836-9. $8.95. PER NAR/MED

Dr. Schein takes us with him from the initial incision to the final sutures of an ulcer operation. He also pauses to reminisce, to reflect on the medical colleagues and students assisting in the operation, and to air his views on the medical profession. *Surgeon at Work* presumably presents a day in the life of the author; it also shows us an egocentric, opinionated individual whose competence at his profession is his primary concern. An interesting book as much for the personality revealed as the profession explored.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Ward, Charlotte & Fred Ward. **The Home Birth Book.**

New Perspectives: INSCAPE, 1629 K St., N.W., Suite 5107, Washington, D.C. 20006. 1976. 150p. ed. by Roger Glenn Brown. photogs. by Fred Ward. intro. by Ashley Montagu. LC 74-23672. ISBN 0-87953-309-9. $14.50; pap. ISBN 0-87953-310-2. $6.95. HEALTH

This book, without the usual attack on hospital regimentation, promotes childbirth at home for its own special virtues. Sections of this well-organized volume deal with personal, medical, psychological, sociological, and practical aspects of childbirth. Contributors include an obstetrician, pediatrican, registered nurse, midwife, psychologists, and childbirth educators. In accounts by several couples (from commune residents to middle-class professionals) who have had home births a recurrent theme is the joy of being together contrasted with the pain of separation of the family triad which occurs so often in hospitals. I question the inclusion of "The Lasting Impact" (of birth) by primal therapist Patricia Nicholas. Although this impact is being studied widely today, its interpretation and management in primal therapy seems still too experimental to be appropriate here, and certainly out of step with the other chapters on psychological considerations—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Association, Columbus, Ohio*

Technology

Bergier, Jacques. **Secret Armies: the growth of corporate and industrial espionage.**

Bobbs. 1976. 268p. index. LC 75-6404. ISBN 0-672-51918-6. $12.95. BUS/TECH

Secret Armies represents a translation of three of the author's works, which were originally published separately in France under the titles of *L'Espionnage Industriel* (1969), *L'Espionnage Scientifique* (1971), and *L'Espionnage Stratégique* (1973). Unfortunately the survey of scientific espionage quickly bogs down in meaningless speculation, with some dubious arguments supporting the use of spy networks rather than modern surveillance technology, a quick glance at forecasting methods, and more speculation about the future. The brief overview of business espionage is the best section of an otherwise mediocre book. But the few nuggets of infor-

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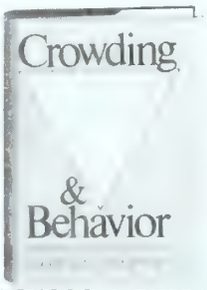

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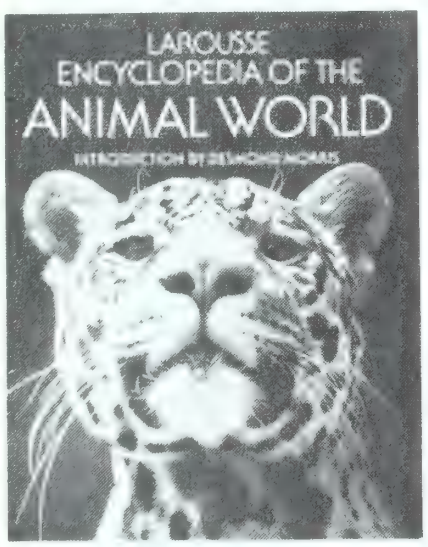

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mation are scarcely worth the bother of reading the book.—*Jack King, Hamline Univ. Lib., St. Paul, Minn.*

Florman, Samuel C. **The Existential Pleasures of Engineering.**

St. Martin's. 1976. 160p. LC 75-9480. $7.95. TECH

Florman dwells less on "existential pleasures" than on a spirited defense of engineering and technology against the onslaughts of "antitechnologists," whom others call the humanists. His adversaries—specifically, Jacques Ellul, Lewis Mumford, Rene Dubos, Charles Reich, and Theodore Roszak—have a worthy opponent in this practicing engineer (who also lists serious study of English literature to his credits). He presents the technologist's viewpoint, which is often ill represented in literary debate, with clarity and grace. In true engineer fashion, Florman states the case against technology so objectively that even when he fails to answer adequately some of the points, at least he draws the issues fairly. This short discourse provides an essential balance to the current outcries against material proliferation.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Von Braun, Wernher & Frederick I. Ordway III. **Rockets' Red Glare.**

Doubleday. Mar. 1976. 224p. illus., some color. bibliog. index. LC 75-6162. ISBN 0-385-07847-1. $9.95. HIST/TECH

About two-thirds of the text of this brief history of rocketry is used to carry the story up to the 20th Century, thus leaving the recent period rather lightly covered. For this reason, the book might serve best as a companion volume to the same authors' *History of Rocketry and Space Travel* (*LJ* 3/1/67. rev. ed. 1975). The style of the present work tends to be very episodic, although the text is informative. Early sections discuss ancient rocketry, fabrication and types of powder rockets, and 19th-Century military rocketry. There are also interesting accounts of Von Braun's involvement in German rocketry in the late 1930's, of colleagues who worked with him on the awesome V-2, and of the origins of the American space program.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Social Science

Bundy, Robert, ed. **Images of the Future: the twenty-first century and beyond.**

Prometheus Bks. 1976. 239p. pref. by Robert Bundy. LC 75-32697. ISBN 0-87975-048-0. $12.95. SOC SCI

Half written for this book, half taken from a special edition of the *Humanist* magazine, these 20 essays all offer positive new visions for the future. Bundy contends that our past images of the future have not come to fruition: we aren't now where we once thought we'd be; we aren't moving in any definite direction, for we have no central goal or faith; and in fact, we Westerners now seem to fear the future and avoid thinking about it. Bundy has been involved for some years in planning for the future. He has collected here ideas and hopes from thinkers in education, the social sciences, literature, philosophy, and religion. The essays all reflect serious thought on the part of the writers, and require the same of the readers, but none are ponderous or dull. For college and large public libraries, and for some high schools.—*Joan S. Martinez, Los Angeles County P.L. System*

Cleaver, Charles G. **Japanese and Americans: cultural parallels and paradoxes.**

Univ. of Minnesota Pr. Mar. 1976. ISBN 0-8166-0761-3. $12.75. SOC SCI

In this long essay comparing life in Japan and the U.S., Cleaver sets out "to break down stereotypes and rectify misunderstandings" that exist between the two countries. Toward this end, the author makes a series of comparisons of Japanese and American literature, work life, child-rearing practices, attitudes towards nature, and so on. Unfortunately, the work has little to recommend it to either the specialist or the general reader. Although the author occasionally makes valid points, they are frequently lost in obtuse prose or in the loose organizational format of the work. Also many of the comparisons seem randomly chosen.—*Susan J. Pharr, Social Science Research Council, New York*

Cohen, Myron L. **House United, House Divided: the Chinese family in Taiwan.**

Columbia Univ. Pr. (East Asian Inst.). Mar. 1976. 272p. LC 75-28473. ISBN 0-231-03849-6. $12. REGIONAL STUDY

On the basis of extensive field work done among the Hakka families of the village of Mei-nung in Taiwan during the 1960's, Cohen challenges the conclusions of half a century of social scientists with regard to the nature of the Chinese family. He argues that economic advantage, rather than class, is the major determinant of family form in Chinese society. When the family pursues certain kinds of livelihoods, regardless of class considerations, it can maximize the collective and individual interests by adopting a joint family structure. However, other kinds of economic activities favor the small, nuclear family. Thus questions of ideology are extraneous, and Cohen concentrates his attention on describing and analyzing the economic circumstances that produced different family forms in Mei-nung. Cohen's data and his conclusions constitute a major restatement of the problem of Chinese family form, and this important monograph should be available in most large libraries.—*David D. Buck, Dept. of History, Univ. of Wisconsin, Milwaukee*

Glassie, Henry. **All Silver and No Brass: an Irish Christmas mumming.**

Indiana Univ. Pr. 1975. 224p. illus. LC 75-9132. ISBN 0-253-30470-9. $10. FOLKLORE

This is an evocative study of the folk traditions of County Fermanagh, on the

SOC SCI

battle-torn borderland of Northern Ireland. Glassie views the mumming tradition as a ritual affirmation of community life and a dramatization of the continuity of history. He has a lyrical sense of mood and place and an unusually valuable rapport with the old folk, recording their memories and incomparable idiom intact. They mourn that mumming, and the old seasonal traditions have only a tenuous hold in these angry modern times. Part sociology, part anthropology, part literary history, this is both a sound contribution to folklore studies and a touching portrait of an ancient agrarian people trying to survive in the midst of civil war. Highly recommended for collections strong on folklore and Ireland.—*Patricia Goodfellow, Leaside Lib., Toronto*

Goodwin, Donald, M.D. **Is Alcoholism Hereditary?**

Oxford Univ. Pr. May 1976. 150p. index. $8.95. SOC SCI

The cause of alcoholism has not been established, but the fact that it runs in families is the strongest argument for the possibility that it is influenced by heredity. However, scientific evidence for a genetic element in overdrinking has been slight and contradictory, primarily because the research is so hard to do. "Drinking genes" have never been isolated. In this book, Goodwin presents a study of persons who had been separated from their biological parents (one of whom was alcoholic) soon after birth and raised by unrelated, nonalcoholic foster parents. He finds that children of alcoholics had nearly twice the number of alcohol problems and four times the rate of alcoholism as children of nonalcoholics. Goodwin's writing is lively, and his book is interesting and exceedingly fair. Though Goodwin is a psychiatrist, he criticizes the various methods of alcoholism therapy; moreover, he includes an appendix which rebuts his thesis. Because of its scholarly treatment, not of general interest. Recommended therefore for large city and university libraries.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Markale, Jean. **Women of the Celts.**

Gordon Cremonesi, dist. by Atheneum. 1975. tr. by A. Mygind & others. 315p. index. ISBN 0-86033-001-X. $17.95. SOC SCI

Markale is a recognized authority on Celtic studies. This book concerns the early Celtic and Breton mores and attitudes toward women, emphasizing the remarkable degree of personal, sexual, and economic independence they enjoyed. The author gives an interesting historical and juridical summary of Celtic society and common law and then (in Part 2) presents his chief documentation, drawn from the early epic literature and folklore (such as *Tristan* and the grail legend). However, any attempt to do social studies from sources in which the content is expressed mythically presents difficulties. Markale has chosen to rely heavily on the Freudian symbol system for his interpretation. In Part 3 he postulates a model drawn from Celtic society for the role of women in modern life. Even devotees of Freud and de Beauvoir (who is also frequently quoted) will question whether Markale's theories on marriage, love, and sex in the contemporary world can be logically derived from the data developed in Parts 1 and 2 of this book. Nevertheless, the study is valuable for the glimpses it gives us of a society totally unfamiliar to most Americans. Whether or not one agrees with the thesis, it is a highly sophisticated, informative, and thought-provoking presentation.—*Jo-Ann D. Suleiman, Wright-Patterson Air Force Base Medical Center Lib., Dayton, Ohio*

If you feel qualified to concisely and critically review books in ethnic studies or folklore, please contact Ellen Levy, The Book Review.

Rodnitzky, Jerome L. **Minstrels of the Dawn: the folk-protest singer as a cultural hero.**

Nelson-Hall. Apr. 1976. 186p. ISBN 0-88229-284-6. $9.95. MUSIC/SOC SCI

A look at the folk singer as a major influence on the tumult of the 1960's with special emphasis on Woody Guthrie, Pete Seeger, Joan Baez, Phil Ochs, and Bob Dylan. Using snatches of lyrics and McLuhanesque theories, the author attempts to show that the music was a social force in itself rather than a mere reflection of the attitudes of its listeners. The repetition and fragmented approach, however, neither reads easily nor lends itself to a unifed view and definite conclusions.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Toole, Ross K. **The Rape of the Great Plains: Northwestern America and the energy crisis.**

Atlantic: Little. Mar. 1976. 229p. maps. bibliog. $9.95. TECH/SOC SCI

Despite the author's obvious and admitted bias, he has produced a very sound, carefully reasoned polemic concerning the effect of strip-mining of coal on the people and land of the Northern Plains. Toole, a historian at the University of Montana, takes us from Cheyenne to ranchers, from water to reclamation, and from taxation to the state legislature, and he is careful to keep pertinent background material sharply in focus. The author also succeeds in putting his feeling for the land and association with ranchers to good advantage, offering many anecdotes and quotations that are particularly revealing. Yet, though Toole raises important questions—if an "unnecessary rush toward devastating exploitation" cannot be stopped in Montana, can it ever be stopped anywhere?—his argumentation fails to deliver a penetrating analysis of the forces which have created the "monstrous machines" now descending on us. Nevertheless, this informative and compelling book will have wide appeal.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Turnbull, Colin M. **Man in Africa.**

Anchor: Doubleday. Mar. 1976. 101p. illus. ISBN 0-385-05671-0. $7.95. SOC SCI

This book contains very general de-

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scriptions of African societies, including some archaeological information and a historical overview. The unifying theme is the relationship between cultural forms—social, economic, political, religious—and the natural environment: "how people live is strongly related to where they live." The book is organized into sections corresponding to the major ecological divisions of Africa—grassland, river valley, forest, desert, and woodland—and each section is illustrated by the description of selected aspects of African life which are compared, usually favorably, to corresponding aspects of Western society. The study is concluded with an overview of slavery and an appreciation of present-day Africa.—*Winifred Lambrecht, Dept. of Anthropology, Lehman Coll., CUNY*

SPORTS & RECREATION

Charles, Allegra. **How To Win at Ladies' Doubles.**

Arco. Mar. 1976. 151p. illus. bibliog. LC 75-3780. ISBN 0-668-03797-0. $5.95. SPORTS

This is percentage tennis, a statistical view of the shots to play and the strategy to rely on in order to win at womens' doubles. It addresses the club ladies, women who have started late but take their tennis seriously enough to worry about the interference of sex (an odd chapter!). The book is short, liberally illustrated, though strangely enough it still seems padded, largely because the chapters on basic strokes are far too general to improve anyone's game. Charles begins with the psychology of winning and offers a simple but clear course of action from choosing the right partner and racket to playing parallel alignment and perfecting the drop-shot and lob. These chapters are effective, and because of them I would recommend the book for purchase by libraries.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Dickey, Glenn. **The Great No-Hitters.**

Chilton. Apr. 1976. 270p. bibliog. index. LC 75-28136. ISBN 0-8019-6251-X. $9.95. SPORTS

Any baseball fan who has ever witnessed the spectacle of a no-hitter has experienced the almost unbearable tension that builds throughout the game. In this well-researched work Dickey describes some of the great no-hitters of the past in a lively and enjoyable manner. Not only are the games of the great pitchers like Koufax and Feller described, but also the ones that were pitched by men who had their one moment and never amounted to anything. Remember Bo Belinsky? You will also learn about Don Larsen's perfect game (no batter reaching first base) in the World Series, Johnny Vander Meer's back to back no-hitters, and Harvey Haddix's unbelievable feat of pitching 12 no-hit innings and still losing the ball game. An extensive appendix featuring the box scores of all no-hitters since 1901 concludes this worthwhile addition to sports collections.—*Jack M. Berk, Bethlehem P.L., Pa.*

Gehrig, Eleanor & Joe Durso. **My Luke and I.**

Crowell. Apr. 1976. illus. ISBN 0-690-01109-1.$7.95. PER NAR/SPORTS

Amyotrophic lateral sclerosis is a deadly form of infantile paralysis, commonly known as "Lou Gehrig's disease." The Yankee's "Iron Man" was stricken by the disease at age 36 in 1939 and died two years later. This slight volume by his widow is more a reminiscence than a biography and as much her story as his. In fact, her description of her girlhood in Chicago in the 1920's is the most interesting part of the book. Gehrig, himself, remains a shadowy figure, albeit a heroic one.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Goodman, Mike & Michael J. Goodman. **Mike Goodman's Your Best Bet.**

Brooke House, 9010 Reseda Blvd., Suite 226, Northridge, Calif. 91324. 1976. 267p. LC 75-33446. ISBN 0-912588-09-8. $10. GAMES

Goodman goes international in his most recent how-to book. In an economical and clear style, he discusses baccarat, roulette, dice, the "new 21," counting cards, money management, and gambling systems, relating each to gaming in Nevada and England and on the Continent. Goodman admits percentage gamblers prefer English clubs for their better odds, and he includes an annotated directory of London gaming clubs. But because language problems and unmarked chips create some chaos, he advises Americans to avoid European casinos. Noted for his forthrightness and not naming names, he crucifies most modern, self-assured, published "card counters." This title should be considered essential for public libraries.—*Jack I. Gardner, Clark County Lib. District, Las Vegas, Nevada*

Honig, Donald. **Baseball Between the Lines: baseball after World War II as told by the men who played it.**

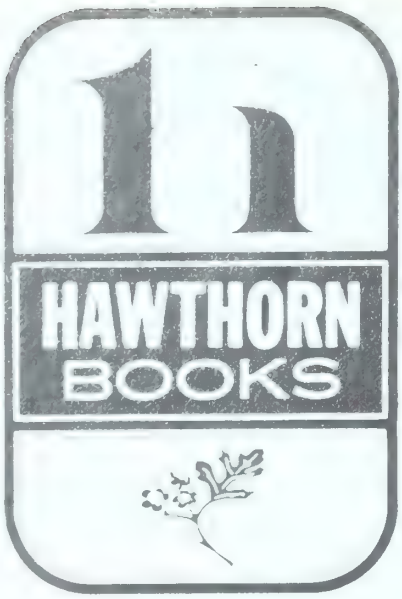
Coward. Apr. 1976. c. 200p. intro. by Red Smith. photogs. LC 75-34477. ISBN 0-698-10725-X. $9.95. PER NAR/SPORTS

Last year in a follow-up to Larry Ritter's *The Glory of Their Times* (*LJ* 10/1/66) Honig gave us *Baseball When the Grass Was Real* (*LJ* 3/15/75), one of the best sports books of 1975. Now he continues baseball's story as told by its participants and serves up the reminiscences of 19 players, including Tommy Henrich, Ewell Blackwell, Ralph Kiner, Johnny Vander Meer, Vic Raschi, Herb Score, and Robin Roberts. Honig has a knack for eliciting choice anecdotes from his subjects, and their attitudes and feelings about baseball and life come through clearly. *Baseball Between the Lines* makes a first-rate contribution to the lore of baseball and fans can't afford to miss it.—*Robert R. Harris, "Library Journal"*

Libby, Bill. **Champions of the Indianapolis 500: the men who have won more than once.**

Dodd. Apr. 1976. 140p. illus. index. $7.95. BIOG/SPORTS

This time out Libby writes about the nine men who won the Indianapolis 500



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two or three times (no one has won it more often). His subjects (from Tommy Milton through the Unser brothers) are covered in workmanlike fashion. But while *Champions* isn't bad, there isn't anything that lifts it above similar books on similar subjects. The primary failing seems to be that although Libby tries, he never really gets inside the heads of the drivers.—*John Smothers, Monmouth County Lib. System, Freehold, N.J.*

Lyttle, Richard. **How To Beat the High Cost of Sailing.**

Regnery. May 1976. illus. bibliog. index. LC 75-32975. $12.95; pap. $4.95 SPORTS

The cheapest way to enjoy sailing? Crew on someone's boat. This and several other bits of advice follow the usual survey (approximately two-thirds the book's length) of the problems and techniques of sailing, examining, maintaining, and enjoying small boats. Although the book is well written and often informative, its scope is just too broad. Each subject treated (and nearly every important one is) is done by briefly touching on the important aspects of the topic. Accordingly, the more common questions asked by novice sailors will be answered. Lyttle does provide some useful data, not readily available, on the price-per-pound aspects of 46 popular boats between eight and 28 feet in length. But knowledgeable sailor-readers will not learn how to enjoy sailing cheaply from reading this book. The best way to avoid the high cost of sailing (and it's not mentioned) is to subscribe to the *Telltale Compass* and get the sobering facts about the boating scene.—*James Tazelaar, U.S. Army Engineer Topographic Labs, Fort Belvoir, Va.*

Petzal, Davie E., ed. & intro. **The Experts' Book of Big-Game Hunting in North America.**

S. & S. Jul. 1976. 144p. index. $9.95. SPORTS

Petzal, the managing editor of *Field & Stream*, presents eight chapters written by accomplished hunters who also have had experience in writing about their adventures. The main emphasis is on trophy hunting, and the game discussed is limited to antelope, bear, caribou, elk, moose, deer, goat, and sheep. Generally each chapter contains information on the species, geographical location, habitat, special methods of stalking, measurement of trophy size, weapons and ammunition, the future of the species as a game animal, etc. These writers enjoy trophy hunting and present the viewpoint on the ecological question that maintains that being a hunter is part of our basic make-up as human beings.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Rowley, Peter with Ken Rosewall. **Ken Rosewall: twenty years at the top.**

Putnam. Apr. 1976. 275p. illus. index. ISBN 0-399-11683-4. $8.95. PER NAR/SPORTS

"The finest tennis player who ever existed," is Rowley's claim for Rosewall in a book that college and public libraries will want to buy in spite of its shortcomings. Rowley supports his argument with statistics from Rosewall's remarkable more-than-20-year record and gives details of memorable matches. Rosewall is quoted extensively about styles of other players—and those quotes sometimes sound more literary than conversational, which they are supposed to be. Overstatement dominates; Rosewall undoubtedly is the Australian Jack Armstrong, but that does not need to be said quite as often as it is. However, Rosewall is popular in the U.S., and the book should be popular on the shelves.—*David Peele, Staten Island Community Coll. Lib., N.Y.*

Strung, Norman & others. **Whitewater!**

Macmillan. May 1976. 256p. line drawings by C. W. "Wally" Hansen. index. ISBN 0-02-615110-3. $9.95. RECREATION

A recommended addition to library collections on canoeing and kayaking, this work will nicely complement titles more oriented toward technique. Besides a chapter on river hydrodynamics that should be read by all planning a trip, the book has a chapter on "rafting," a rarely discussed method of river travel in inflatable rubber rafts. Strongly philosophical, the viewpoints expressed by the authors in discussing their chosen vehicles for river travel should help readers choose between the three alternatives, and also to match the boat to the trip contemplated. As stated, the book is weak-

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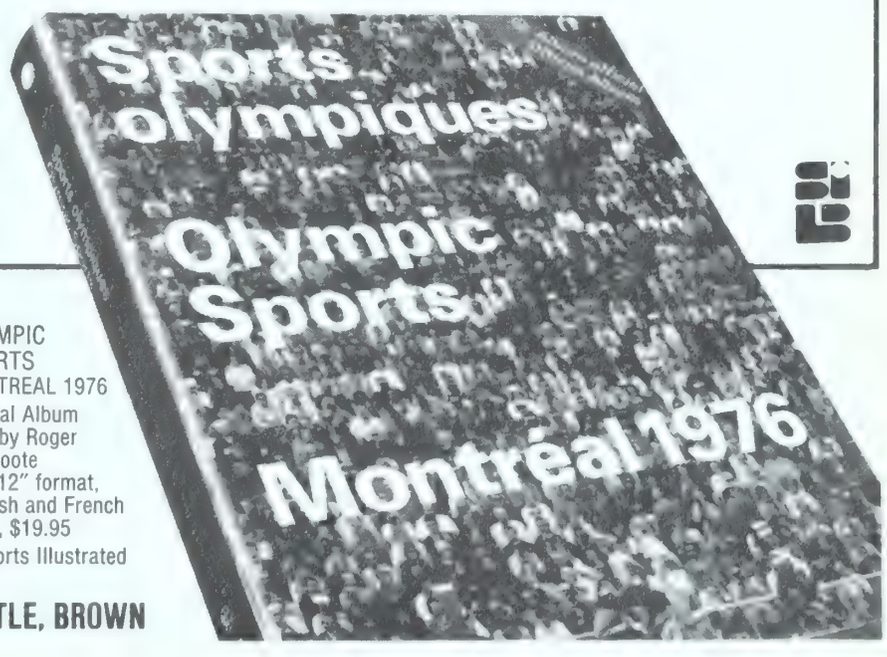

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THEATER

Bartal, Lea & Nira Ne'eman. **Movement Awareness and Creativity.**

Harper. Apr. 1976. 179p. illus. ISBN 0-06-060560-X. $7.95. DANCE

Both authors have studied and worked n Israel and England. Their approach o movement is based on the concepts of Moshe Feldenkrais, Noa Eshkol, nd Abraham Wachmann, plus the very different (but apparently compatble) ancient Chinese T'ai Chi Ch'uan. This work presents a basic program for se in classrooms with dance and dra-na students and with children. The exercises are designed to develop body awareness and discipline rather than echniques. The program seems sound, nd the exercises are reasonably interesting. A good teacher should be able o use the ideas effectively, and the program and exercises could easily be modified to suit the special needs of a class. Of interest primarily to teachers.—*George Louis Mayer, N.Y.P.L.*

Howard, Sir Robert & George Villiers. **The Country Gentleman.**

Univ. of Pennsylvania Pr. Apr. 1976. ed. by Arthur-H. Scouten & Robert D. Hume. ISBN 0-8122-7705-8. $13.50; pap. ISBN 0-8122-1086-7. $4.95. THEATER

This play, banned before its scheduled performance in 1669, now makes its first appearance in print. And a welcome appearance it is. The editor-sleuths provide an informative introduction to the play, the history of the manuscript discovered in the Folger Library in 1973, and its historical background, including the political reasons for its suppression. *The Country Gentleman* employs some of the main conventions of Restoration comedy: pairs of intriguing lovers, city life versus country life, and political and social satire. In the hands of Howard (Villiers contributed one significant scene), these conventions come alive with superb comic skill and vitality. The publication of this play may assist the rehabilitation of Howard's status as a dramatist, for he has been neglected too long.—*Robert E. Kelley, Dept. of English, University of Iowa, Iowa City*

Mordden, Ethan. **Better Foot Forward: a new history of American musical.**

Grossman, dist. by Viking. May 1976. 335p. illus. bibliog. index. $12.95. THEATER

The wedding of form and content in *Show Boat* (1927) is at the center of this chronicle of 100 years of American popular culture. The elements of music, writing, and production are traced from their roots, through hits and flops, to the decline and fall in the middle 1970's. It is a readable, almost personal, history that provides an alternate vision to that found in David Ewen's standard works (which are inexplicably missing from the "very selective bibliography"). The index and photos were not seen by this reviewer. Recommended to general theater collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Patrick, Robert. **Kennedy's Children.**

Random. 1976. 66p. $6.95. THEATER

In a New York City bar, five people, including a Vietnam veteran with a habit, a young gay man, and a beautiful young woman who dreamed of succeeding Marilyn Monroe as America's sex symbol, drink away a rainy afternoon and recall the 1960's as each experienced the turbulent decade. There is no dialogue and no plot; Patrick makes his artistic statement through a series of monologues. Each character is a type easily identified with the events and movements of the 1960's, and the dramatic tension of the play results from the contrast between the characters' revealed hopes and intentions and the lives they are actually living. The playwright has given actors and actresses ample opportunity to develop three-dimensional stage figures, but only the most imaginative and persistent readers will stick with this to the end. For that minority, Patrick's play provides an absorbing and rewarding reflection on the Kennedy era and its aftermath.—*Theodore O. Wohlsen Jr., Connecticut State Lib., Hartford*

Cinema

Bergman, Ingmar. **Face to Face.**

Pantheon. Mar. 1976. 95p. tr. from Swedish by Alan Blair. $5.95. CINEMA

A script is only half a movie, and when written by Bergman, it's usually the lesser half. Images are his forte, not words or ideas. Even his best scripts suggest little of their cinematic potential, and *Face to Face* is definitely not one of his best. The plot concerns Jenny Isaakson, a psychiatrist described as "a mental illiterate . . . convinced that a cheese is a cheese, a table a table . . . that a human being is a human being." During the course of the film, these convictions are overturned; Jenny goes through some sort of mental crisis and tries to take her own life. She is saved by a homosexual doctor who shares her anguished sense of emotional dislocation. "Reality," he says, "would be to know that a joy is a joy and above all that a pain has to be a pain." Jenny asks him to elaborate, but the reader has had more than enough. By this point, the pseudo-intellectuality of the dialogue has become so overpowering that it stifles all interest in Jenny's obliquely defined dilemma. Overall *Face to Face* reads as though it were trumped up from bits and pieces of earlier, better Bergman films; it's going to take a lot of visual wizardry to make it look like anything more than a pretentious potboiler.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Tuska, Jon. **The Filming of the West.**

Doubleday. Mar. 1976. illus. index. LC 75-12830. ISBN 0-385-03115-7. $14.95. CINEMA

This massive, fascinating, refreshingly antinostalgic work provides everything you could ever possibly want to know about western movies and their personalities. Tuska tells us he has seen over 8000 westerns, and he has chosen 100 significant or representative films from 1903–1972 to discuss in detail. He defines seven major periods of development. His writing is succinct and readable, and he gives cast and credit information, synopses, and most important, detailed descriptions of the "contributing factors"—who, what, when, where, and how—of each production. He also provides careful, clear delineations of the intricate business and corporate (wheelings and) dealings. A decade-long work of a western nut who has devoted his life to his art and now shares his wealth.—*David Bartholomew, N.Y.P.L.*

Westmore, Frank & Muriel Davidson. **The Westmores of Hollywood.**

Lippincott. May 1976. 256p. photogs. index. LC 75-33210. $8.95. PER NAR/CINEMA

To even the casual moviegoer, the name Westmore conjures up visions of the most convincing cosmetic effects that Hollywood make-up could achieve. To a certain extent, Frank Westmore treats these professional achievements in this chronicle of his family's 60-year involvement with the industry. Yet if the Westmores virtually created the use of make-up as a profession, they did so at a terrible human price to themselves. And this story, more than the secrets of the trade, or

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the details of Hollywood gossip, which he also supplies, is Frank Westmore's subject. In truth, readers will find little new here about either Hollywood or the use of make-up. Instead, the book details the awful corrosive effect that professional jealousies had upon the seven Westmores in the business. Father set against sons; brother opposed to brother. As their fame and success increased, they became increasingly estranged. Given the sadness of the chronicle, it is difficult to understand its purpose. Perhaps the telling of the horrors is an expiation. It is even more difficult to guess the effect the book may have on readers drawn by the magic of the Westmore name.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Bales, William Alan. **The Seeker.**
McGraw. Mar. 1976. 130p. LC 75-34415. ISBN 0-07-003557-1. $6.95. F
An anonymous man, the only survivor of a plane crash, is cast upon an unidentified beach. He endures essentially by repeating Man's discovery/invention of tools, weapons, shelter, fire, clothing, and so on. When he next meets man, he sacrifices his life for another's. This first novel is really a long short story, and, as you would suspect after learning the plot, is both adventure and myth. For larger fiction collections.—*Shirley A. Smith, Kanawha County P.L., Charleston, W. Va.*

fiction

Buell, John. **Playground.**
Farrar. Mar. 1976. 224p. ISBN 0-374-023436-1. $7.95. F
Playground is a tour de force of extraordinary depth. The story begins with the first day of Spencer Morison's holiday, a holiday that "had been planned logistically, with three friends, over winter months, planned with a deep hunger for getting away, a need to remove themselves from the complex pressures of their work and lives." Morison is leaving Montreal and his family for a long-relished two weeks of "fishing, drinking, eating, sleeping, all out doors in rugged bush country" of northern Canada. He flies in alone earlier than his friends to set up their camp and is forced to crash land in a lake way off course. The major part of the novel consists of Buell's masterful description of middle-aged Morison's persistent and occasionally naïve attempts to survive in the wild. The irony, of course, is how difficult it is to survive "away from it all. . . ." After reading *Playground* I am sure you will want to read Buell's three other books. Highly recommended for all fiction collections.—*Jean B. Palmer, Stoneham P.L., Mass.*

Charyn, Jerome. **Marilyn the Wild.**
Arbor House, dist. by Dutton. Mar. 1976. 246p. LC 75-31072. ISBN 0-87795-129-2. $8.95. F
This one is all about New York in a wild, tough fantastic way. It is all about the real workings of the New York Police Department and the workings o the street—superheated, but alive, u to date, fascinating and exciting. hard Jewish cop in the hierarchy is be deviled by a rash of senseless holdup and raids in his own bailiwick by a gan of adolescent but totally wise school children. This culminates in the bludg eoning of the cop's mother, a loca junk dealer. There are riveting com plications: the cop's daughter, a much married bolter, is having an affair with blue-eyed Jewish cop, a chess-playin child is doing the same with a Hassidi girl, revolted by her expectations. Th plot is impelled by sound notions of re venge by the young against the old, an the action is embellished by tartly witt observations of a grotesque collectio of hoodlums. Theatrical but compellin to the end.—*Henri C. Veit, Brooklyn P.L.*

Clark, Jean. **Untie the Winds.**
Macmillan. May 1976. 340p. ISBN 0-02-525780-3. $8.95. F
When Ann Eaton, wife of the first governor of colonial New Haven, is excommunicated from the Puritan Church fo dallying with a Baptist tract, she blames the ostracism on her jealous mother-in-law and the ambitious minister who is her husband's best friend. Then the perversity of her own character, more tyrannical than Fate or the Church, succeeds in estranging her from her few remaining sources of warmth and companionship in town. Clark's New Haven is a land where the affluent, stiff with winter cold, conduct their affairs with equal stiffness and where little besides the rigors of indentured servitude can equip people with sense and fortune enough to secure their happiness along with their freedom. Although often a cheerless account of the withering of personal liberty, *Untie the Winds* combines extensive historical research with a lively narrative skill and is certain to enjoy wide readership appeal.—*Charles Teixeira, New York*

Connell, Evan S., Jr. **Double Honeymoon.**
Putnam. Mar. 1976. 275p. LC 75-34386. ISBN 0-399-11663-X. $8.95. F
Karl Muhlbach, middle-aged insurance man who became obsessed with pre-Columbian art in *The Connoisseur* (*LJ* 8/74) here finds a new obsession: Lambeth Brent, a beautiful young woman who monopolizes male attention wherever she goes. Besides beauty and sensuality, Lambeth also displays instability, promiscuity, and disregard for propriety to the point of immorality, all qualities abhorrent to Muhlbach in his well-ordered life. A man who knows himself well and is realistic about what life holds for him, Muhlbach finds Lambeth one of life's "unspeakable delights" and repeatedly deludes himself into thinking their affair has more meaning and potential than is possible. Only after seeing *Double Honeymoon*, a pornographic film in which Lambeth stars, does Muhlbach admit his love and feel its pain—a much greater expenditure than was required by his earlier obses-

sion. This is a story of life, and Connell tells it elegantly and economically. Especially fine.—*Michele M. Leber, Virginia Beach P.L.*

Davies, Robertson. **World of Wonders.**
Viking. Mar. 1976. 358p. $10. F
Here is the concluding volume of Davies' trilogy (the first two were *Fifth Business*, *LJ* 11/1/70 and *The Manticore*, *LJ* 11/1/72). The world's premier illusionist, Magnus Eisengrim, tells his story to an audience of friends and filmmakers: his solitary childhood in a small, deeply Calvinistic village in rural Canada; his abduction by a carnival magician and his years of labor as a huckster; his initiation into the British theater by a grande dame and her husband, an egoistical star whom Magnus all but absorbs into himself; his work as a master repairman of gadgets, clocks, and mechanical toys; and finally his triumphant career on stage. *World of Wonders* propounds the questions: Does one live only in the present, or is he the sum of all his past actions, and hence eternally responsible for them? Can one accurately report the past? Or, in describing it, do we all become "illusionists"? Davies does not do full justice to such knotty problems, but he has written an interesting and—in a modest way—an exotic novel.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

De Blasis, Celeste. **Suffer a Sea Change.**
Coward. 1976. 208p. LC 75-26957. ISBN 0-698-10708-X. $7.95. F
This high-toned Gothic has literary pretensions—it's supposed to be a modern, novelized version of *The Tempest*. Like its title and heroine, the book suffers a sea change: in midstream, this slow, unfocused love story becomes a fast-moving but conventional suspense tale of the Mary Stewart variety, as if the editor had advised De Blasis to "tighten it up." The total effect is awkward and puzzling, and the many parallels to Shakespeare's pastoral comedy seem forced. Jess (Miranda), to escape a stultifying existence, allows herself to be maneuvered by an elderly *deus ex machina* (Prospero) into visiting Bermuda. According to plan, she meets his eligible nephew (Caliban/Ferdinand) and they live happily ever after. Though this is a creditable effort to elevate the genre, most romantic suspense readers won't stick with it after the first chapter.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Duffy, Maureen. **Capital.**
Braziller. Mar. 1976. 221p. $6.95. F
Another of Duffy's strange but fascinating novels, *Capital* is an evocation of the city of London. The book is woven of three threads: the story of Meepers, a rootless eccentric who seeks to prove the continuity of London's civilization; the letters of a history professor to his lover; and historical flashbacks, vignettes of London at different times through different eyes. Themes of identity, humanity, and civilization are interwoven deftly. Though an intimate knowledge of London would increase enjoyment and understanding of the novel, it is an intriguing, richly metaphoric, and stylistically unusual work, rewarding for those who read for style and thematic content, not merely a "good story."—*Melanie Axel-Lute, formerly with Elmwood Park P.L., N.J.*

Eliason, Joyce. **Laid Out.**
Harper. Apr. 1976. 256p. ISBN 0-06-011119-4. $8.95. F
Wally Beck was a 42-year-old director trying for a comeback, and most of the women at his funeral had known him sexually as well as socially. Among them is Susannah Nash, sometimes actress, whose thought processes read like a porno flick and nightmare. Writer Vivian O'Gara is more self-possessed, bringing some note of class into the picture; Leah is an agent's secretary and disappointed wife. These and other women recall their turns with Wally, a rather shallow Love Machine, against a background of Susannah's increasing mental derangement. Characterizations are believable and give a sense of the empty lives of these second-string Hollywood makers and shakers.—*Hara L. Seltzer, Rutgers Univ. Graduate Sch. of Library Service*

Finley, Joseph E. **Missouri Blue.**
Putnam. Mar. 1976. 273p. ISBN 0-399-11623-0. $7.95. F
The sound of a steam locomotive whistle evokes many emotions—from loneliness and wanderlust to remembrances of dreams and ambitions long

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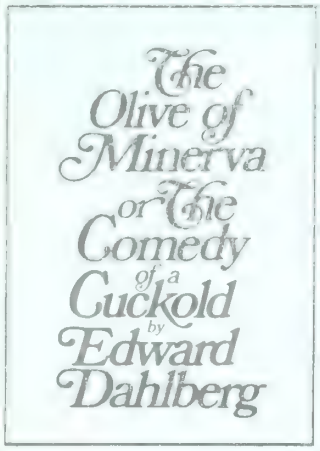

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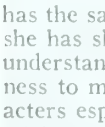

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ago lost to the years of our youth. *Missouri Blue*, a first novel, is the saga of a railroader caught up in the Great Depression. Forced by circumstances to return with his family to the cotton fields of his childhood, Braz Marvin struggles from dawn to well past dusk, day in and day out, picking enough cotton to exist until next picking time. But always in the background, like the ethereal beat of a different drummer, hangs the seductive call of the locomotive whistle. *Missouri Blue* treats much more than the struggle of a man to provide for his family; it deals strongly with man's ideals and what he is willing to give up in his pursuit of life, liberty, and happiness for himself and his family. Finley is a craftsman of top rank—a bench mark. Like the locomotive whistle, this novel evokes many emotions.—*Charles MacPhee, New York*

Flores, Janis. **Hawkshead.**
Doubleday. 1976. LC 75-17071. ISBN 0-385-11364-1. $5.95.

Shaw, Irene. **Murderer's Mansion.**
Doubleday. 1976. LC 75-17074. ISBN 0-385-11384-6. $5.95.

Wissmann, Ruth. **Fear Waits on Cypress Road.**
Doubleday. 1975. 188p. LC 75-14850. ISBN 0-385-11278-5. $5.95. F

Flores' *Hawkshead* is clichéd and mediocre. Devon Brandwyne, a spunky lady's companion, finds work at a country mansion governed by dashing Lord Davencourt. If you can't guess the villain in this one, and if you've no idea who will eventually win Devon's heart and hand, then you've never read a Gothic novel before.

Shaw's *Murderer's Mansion* is set in contemporary northern California. One stormy night, Marianne Osborn finds shelter at an isolated mansion owned by a very attractive ex-murderer. Marianne's budding romance with her bitter landlord finds rough-going when her late husband's wealthy relatives turn up to complicate matters. Though far from a classic, the book is lively and often moving. (*Murderer's Mansion* was published in Great Britain in an earlier version titled *Moonstone Manor*.)

Fear Waits on Cypress Road should be chilling but isn't. Wissmann's heroine, Laura Evans, moves into a suburban house furnished with a restless spirit. Laura soon becomes involved with threatening calls, strange noises in the night, dead bodies, and flaming chairs. Laura's husband recommends tranquilizers. I recommend you seek thrills elsewhere.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Hawkes, John. **Travesty.**
New Directions, dist. by Lippincott. Mar. 1976. 128p. $5.95. F

This fascinating horror story is quintessential Hawkes, without the overwriting and difficulty he has been accused of. It is all here—the dreamlike ambience, the objective distance of the author, an understated but pervasive sense of doom. The unnamed driver of an expensive automobile plans to wreck the car, killing himself and his two passengers, his daughter and her lover, who is also his wife's lover. The novel is in the form of a monologue by the driver, a sort of *apologia pro vita sua*, and a discourse on "the worm in the bud," the presence of death in life and the power of the imagination. The driver has planned the crash as a creative act of love offered to his wife, and Hawkes's skill makes his madness plausible and compelling.—*Dennis Pendleton, Roanoke P.L., Va.*

Henderson, Michael. **The Log of a Superfluous Son.**
Internat. Publications Serv. 1975. 143p. $7.50.

Young New Zealander Osgar Senney has an English-style private-school background and a law degree, as does his author. They also share a fondness for borrowed styles, especially Joyce's. Son of a butcher and his Old English-speaking wife, Senney has fled his government job to become a cattle-tending supercargo on a former Liberty ship, fleeing also his family, his Vietnam-war-supporting country, and his nonentity girlfriend. He is obeying a graffito in his school lavatory; but the Liberty ship is now decaying (irony) so he jumps ship in Guam and the novel suddenly stops. Despite the Joycean hijinks ("God is Dad"), which are sometimes unintelligible, the thin characterizations and stock plot make the novel little more than a curiosity, a self-pleased game of styles.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Hodges, Hollis. **The Fabricator.**
Crown. Apr. 1976. 220p. $7.95.

This appealing tale features Cletus Hayworth, a young social worker who evolves a uniquely effective sociopsychotherapy based on fabrication. The therapy backfires, however, when he tries to reunite a young boy with his missing mother. Determined to thwart his agency's attempt to put the boy up for adoption, Cletus abducts him from his foster home and begins a clandestine search for the missing mother. While combing the files of other agencies, Cletus falls in love with a feminist job counselor, who also indulges in fabrication. Confusion reigns predictably, augmented by numerous subplots and artfully constructed time shifts, but the final page brings a happy ending to all concerned. Hodges' tongue-in-cheek approach makes for delightful reading, and the meandering time structure alleviates the boredom often prevalent in light reading. Definitely recommended.—*Diane Haas, Howe Lib., Hanover, N.H.*

Jones, Gayl. **Eva's Man.**
Random. Mar. 1976. $6.95.

This work is a chant, a sad, dark chant ridden with sex and blood. The central thematic thread is a deeply serious search for lost innocence. The narrator and main figure, Eva, is a black woman juggling back and forth across three time levels—three generations emerge. At 17, Eva stabs a man who abuses her. She's 48 when she poisons a man, bites off his penis and goes to prison for the murder. A Medusa figure, she's also a queen bee who refuses to explain her-

elf. Elvia, her jail cellmate, is her alter ego whom she finally accepts. Out of boredom? No salvation is possible. The precise dialogue is beautiful; past and present blend faster and faster and one comes away reminded of the cursed figures in Toni Morrison's novels. This is a good mysterious book.—*Clarence Major, Dept. of English, Univ. of Maryland, College Park*

King, Harold. **Four Days.**
Bobbs. 1976. 352p. LC 75-30888. ISBN 0-672-52183-0. $8.95. F
It is March, 1953 and Stalin is dying. American and British military personnel are deeply unsettled by the promise of a major Russian power shake-up. The situation is complicated by a Polish aviator who defects to Denmark in a new Russian jet fighter. Further south, a hotshot American pilot violates Czech air space and is shot down. In the midst of this threatening turmoil, the Strategic Air Command decides on a secret test of the U.S. East Coast defenses by casting 60 bombers as enemy invaders. These themes and their subplots come together in a suspenseful story heavily laden with verisimilitude. Author of *Paradigm Red* (*LJ* 4/15/75), King peoples his novel with real contemporaries of his fictional (and rather stereotyped) characters. He relies on a meticulously detailed plot to sustain interest and he succeeds.—*Barbara Conaty, Madison P.L., Wis.*

Koperwas, Sam. **Westchester Bull.**
S. & S. Apr. 1976. 130p. $7.95. F
Though at times the author appears to have had difficulty deciding whether to write a story about a football player who happens to be Jewish or a Jew who happens to be a football player, this first novel is generally amusing and successful (although a short story might have been sufficient). Ace's encounters with his family, his teammates, his opponents, his bedmates leave him concluding that he is God's personal gift to football and to the world. Some of the sexual material seems pointless, some of the family scenes are stereotypes of Jewish life, but the book is entertaining.—*Arthur Kurzweil, formerly with Plainfield P.L., N.J.*

Lau, Joseph S. M., ed. **Chinese Stories from Taiwan, 1960–1970.**
Columbia Univ. Pr. May. 1976. 336p. ISBN 0-231-04007-5. $20; ISBN 0-231-04008-3. $6.95. F
In the 1920's modern Chinese literature developed out of the antitraditional, pro-Western cultural upsurge associated with the May Fourth Movement. The overwhelming concern of the pioneer writers for the desperate condition of China made most fiction didactic; their superficial understanding of Western literary forms and theories made it experimental. After 1949, when literature on the mainland became prescriptive these "modern" trends continued to be promoted in Taiwan. The works of the 11 second-generation writers from Taiwan represented in Lau's anthology reveal how modern Chinese literary tradition has matured and developed. The names of these writers may not be known in America but their stories provide a student of China a rare insight into the milieu and the psychology of Chinese youth caught in the process of "modernization." The translators have handled the Chinese idiom ably.—*Ranbir Vohra, Dept. of Political Science, Trinity Coll., Hartford, Conn.*

Serge, Victor. **Conquered City.**
Doubleday. 1975. 194p. tr. from French, fwd. & biographical note by Richard Greeman. bibliog. LC 75-25099. ISBN 0-385-05748-2. $7.95. F
This final volume of a trilogy comprising *Birth of Our Power* (*LJ* 4/15/67) and *Men In Prison* (*LJ* 11/15/69) is an

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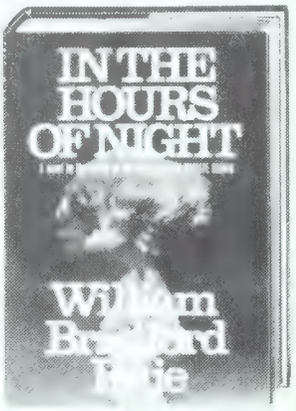

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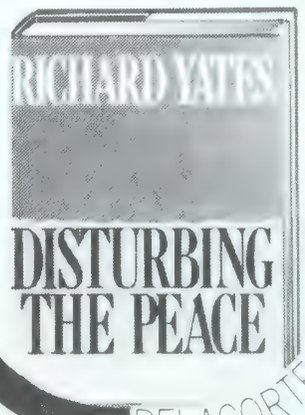

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Thomas, Donald. **The Flight of the Eagle.**
Viking. Apr. 1976. 238p. LC 75-30655. $8.95.

This thoroughly entertaining picaresque novel by the author of *Prince Charlie's Bluff* follows its soldier hero through the battles and boudoirs of England and Europe just prior to and during Napoleon's Hundred Days. The appealing and indefatigable Captain Tollemache, less rogue than dupe, is precipitated into the center of the political and social maneuvers of his age and made to play a direct role in Bonaparte's escape from Elba. Though seen through an Englishman's eyes, as the tale unfolds Wellington's valiant image is debunked while Napoleon receives somewhat more sympathetic treatment. Among the novel's notable qualities are an ample display of the principal characters' eminently human faults and foibles as well as the deglamorization of battle scenes without loss of excitement. Developments are plausibly motivated and the pace is excellent. Interesting and enjoyable.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Van Der Zee, John. **Stateline.**
HBJ. Mar. 1976. 216p. ISBN 0-15-184905-6 $7.95. F

Stateline is a taut cold novel which takes its name from the harsh setting of Lake Tahoe's south shore gambling houses. A con scheme involving bad checks and counter legal ploys is devised by two society dropouts. The plan almost works except for the dogged attempts of the Villa Casino's security officer, Ferrell. Struggling to maintain a new-found identity, Ferrell pursues the culprits to the end—a thankless hero, but at least a victor. An odd assortment of multidimensional characters pass through the novel, and it is apparent the author is familiar with the nightmare world of the casino. The story is both vivid and believable; the concept of life as a "con" is sustained throughout.—*Paula J. Weiner, Leland R. Weaver Lib., Los Angeles County P.L. System*

Yoshiyuki, Junnosuke. **The Dark Room.**
Kodansha, dist. by Harper. 1976. 170p. tr. by John Bester. ISBN 0-87011-255-4. $8.95. F

Shuichi Nakata, a writer of modest reputation in contemporary Japan, has been married once. Since his wife's death, however, he has preferred to keep a "safe" distance from the women he sees. Haunted by images from his past—wartime bombing raids, his wife's infidelity, a nervous breakdown—Nakata finds solace in the emotional neutrality of his relationships with women. Yet that neutrality is illusive, and soon he is caught up in a sexual labyrinth which both frightens and fascinates him. He narrows his attentions to one woman, Natsue, and by the conclusion of the novel is prepared to enter the "dark room" of their love. The prose style of this novel is sometimes ungainly, and it makes for a deceptive surface. What seems at first like a rather simplistic treatment of female sexuality evolves into something much deeper, especially in the parallels drawn between sexual and social sterility in postwar Japan. But even at its best the novel seems heavy-handed, and one wonders finally who is to blame: author or translator?—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

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Science Fiction

Dann, Jack & George Zebrowski, ed. **Faster Than Light.**
Harper, Mar. 1976. 320p. illus. ISBN 0-06-010952-1. $8.95. 1

Faster-than-light space travel is the theme here, with introductory articles by Isaac Asimov, Arthur C. Clarke, and Ben Bova (pro) and a marvelous argument by Keith Laumer (con). The short stories deal with either the process or implications of FTL. The best piece (which, oddly, has the least to do with FTL) is Harlan Ellison's TV shooting script for "Phoenix Without Ashes"; it is brilliant. Other standouts are "Seascape," by Gregory Benford, and Chelsea Quinn Yabro's "Dead in Irons," a grim but effective tale. Recommended for all libraries with any sort of sf collection.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Eckert, Allan W. **The Hab Theory.**
Little, 1976. 564p. ISBN 0-316-20859-0. $9.95. 1

This novel is set in the very near future. H. A. Boardman, an elderly retired engineer, discovers that a planet-wide calamity is about to destroy civilization. He feigns an assassination attempt on the U.S. President to get the world's attention and succeeds in convincing both the President and journalist John Grant that his theory is true. The rest of the book is divided between the private life of Grant and the President's attempts to convince the world that the H.A.B. theory is right. Although the reader may disprove the theory by a simple calculation, the author has done an excellent job of making the science seem plausible. His characterizations are unusually deep for sf, but too many of the good guys (Grant and his mistress, Boardman, the President) are unbelievably good while the bad guys (unconvinced scientists, Russian diplomats, Grant's wife) are incredibly boorish. A final frustration occurs at the close of this long novel: the world is just starting to prepare for the end when it comes.—*Raymond T. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Zelazny, Roger. **Doorways in the Sand.**
Harper, Mar. 1976. 288p. LC 74-20423. ISBN 0-06-014789-X. $8.95. 1

This is a highly imaginative, humorous, and suspenseful tale of the future. The plot centers around professional student Fred Cassidy who, after 13 years of undergraduate study, is drawn into a mystery involving an interstellar cultural swap. The Earth has given two of its treasures—the British Crown jewels and the Mona Lisa—in exchange for precious star stones. One of the stones is stolen and Fred and his former school roommate are suspected of substituting a phony rock. A charming duo of alien undercover agents taking the form of wombat and kangaroo act as guardian angels to hero Fred, who escapes the entire episode with little physical damage but a graduate degree. Wonderful characters and unusual machinery give the story great charm. Although the writing is a bit uneven, this is a most satisfying read, sure to delight fans of the genre.—*Paula J. Weiner, Leland R. Weaver Lib., Los Angeles County P.L. System*

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PUBLIC SERVICES Librarian, Occidental College. Position open July 1, 1976. Primarily responsible for reference service, development of reference collection, and interlibrary loans. Also provides supervision for documents (selective depository, one supporting staff member) and professional oversight of the circulation department. Works closely with the librarian-at-large, a grant-funded position, to help stimulate the use of the Library. Qualifications: ALA accredited M.L.S. degree; ability to provide skilled reference service to current students and faculty, and to work well with other members of the library staff. Some knowledge of foreign languages essential. Preference will be given to a person with several years of comparable reference experience. Twelve-month appointment with one month's vacation per year; forty-hour week, including some evening or weekend hours. Salary $9,000-$13,000, depending upon experience. Apply to: Tyrus G. Harmsen, Occidental College Library, 1600 Campus Road, Los Angeles, CA 90041. Mail résumé of education, subject specialization, experience, and names of three references. Application deadline: April 10, 1976. Occidental College is an equal opportunity/affirmative action employer.

ASSISTANT UNIVERSITY Librarian, Administration: Working directly with the university librarian, this person is responsible for coordination of the following areas: (1) allocation, recruitment and evaluation of all staff positions, (2) library budgets, (3) operations analysis, and (4) automation activities. Minimum qualifications must include graduate degree from ALA accredited library school, plus a second graduate degree (M.B.A. preferred) with emphasis on finance, operations analysis, and personnel administration. Minimum of four years experience equivalent to the level of a CSUC Associate Librarian in an academic library with evidence of superior performance. Knowledge and experience in library automation highly desirable. Appointment is at librarian level ($18,156-$22,068). Work schedule at 40 hrs/week with 21 days vacation annually. Public Employees Retirement System and health plans available. CSU, Sacramento is an affirmative action/equal opportunity employer. Applications should be directed to: Gordon P. Martin, University Librarian, California State University, Sacramento, 6000 J. Street, Sacramento, CA 95819.

STANFORD UNIVERSITY Libraries. Head Librarian, Cubberley Education Library. Salary $15,000-$18,500. Directs program of library service for nationally first-ranked Stanford School of Education with responsibility for: defining goals and setting policies and procedures for the library; developing collections in the field of education; participating in reference and student orientation programs of the Cubberley Library. Requires M.L.S. or equivalent; graduate training in education. Requires substantial public service experience either in an Education research library or in a general reference department which serves Education faculty and students. Requires demonstrated materials selection, supervisory and managerial competence. Contact: Mrs. Dale Canelas, Search Officer, Stanford University Libraries, Stanford, CA 94305. Closing date for applications: April 15, 1976. Stanford University is an equal employment opportunity/affirmative action employer.

POSITIONS OPEN—WEST

ASSISTANT PROFESSOR. Department of Librarianship, San Jose State University; an equal opportunity/affirmative action employer. A tenure track position with salary beginning at approximately $14,000 for academic year, to start September 1, 1976. Additional compensation for summer teaching. Doctorate in library science or related area, with recent administrative experience in public library preferred. Primary teaching areas: public library administration, technical services and research methodology. Send vita to: Leslie H. Janke, Chairperson, Department of Librarianship, San Jose State University, San Jose, CA 95192.

POSITIONS OPEN—MIDWEST

LIBRARIAN, ENGINEERING (42,000 vols.) and mathematics (27,000 vols.) libraries. Undergraduate degree in engineering, mathematics, or a physical science; graduation from an ALA accredited library school; 3–5 years of professional library experience. Appointment at Librarian II level; starting salary, $13,000–$13,500. TIAA retirement (15% plan), Blue Cross and Blue Shield, disability and major medical insurance. Vacancy to be filled by July 1, 1976. Apply to: Dean of Library Administration, University of Iowa Libraries, Iowa City, IA 52242. The University of Iowa is an equal opportunity employer.

EXECUTIVE DIRECTOR of Libraries and Learning Resources. This is a new position beginning July 1, 1976. This administrator will assume responsibility for the university libraries, media services, audiovisual and graphics production resources, and instructional support activities. In addition to strong academic preparation, including an earned doctorate or equivalent, candidates should have successful experience in managing large or complex library organizations and should have practical knowledge of current trends in educational technology and instructional development. The administrator will operate at peer level with academic deans in designing a campus-wide system of integrated resource, curriculum, and faculty development that will consolidate and enhance the many innovative programs begun within the last three years. The administrator will have the opportunity to initiate a range of new approaches for library-learning resources in response to the university's emerging role in the UW System as a "University of Alternatives," serving new student populations and as a regional center for cooperative graduate and continuing education programs. Applications or nominations should be mailed by March 20 to: John Miniear, Chairperson Search and Screen Committee, Polk Library 322, University of Wisconsin-Oshkosh, Oshkosh, WI 54901.UW-Oshkosh is an equal opportunity-affirmative action employer.

ASSISTANT ACQUISITIONS Librarian: To assist acquisitions librarian in coordinating selection, bibliographic search and order functions for all book and periodical purchases. Supervisory responsibilities and frequent contact with faculty. Applicant must have M.L.S. from an accredited library school; additional graduate work desirable. Prefer applicant with acquisitions/bibliography experience in academic library. Appointment possible March 1, 1976. Faculty rank and status; salary $1,000/month depending on qualifications and experience. Deadline for receipt of applications: March 1, 1976. Contact: Pearce S. Grove, Director of Libraries, Western Illinois University, Macomb, IL 61455. Telephone: (309) 298-1095. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

HEAD, PUBLIC SERVICES Department. Position available now. Responsible for coordination and supervision of public services functions, reference, including on-line services, circulation, interlibrary loan, photocopy and stack maintenance. Graduation from ALA accredited library school, biomedical training and experience essential, and working knowledge of two foreign languages required. Three years of extensive public service experience including demonstrated supervisory competence. Medical center library including service to schools of medicine, nursing and pharmacy as well as licensed health professionals statewide. Professional librarians, 13; sub-professionals, 12; FTE students, 25. Collection: 80,000 volumes and 3,000 current serials. Salary: $13,500 negotiable. Affirmative action/equal opportunity employer. Apply to: James W. Barry, Librarian, Arizona Medical Center Library, Tucson, Arizona 85724. (602) 882-6121.

ASSISTANT DIRECTOR for public services. Responsible to the library director for coordinating the reference, circulation, stack maintenance, interlibrary loan and extension departments of the library of a rapidly expanding health science center with medical, dental, nursing and graduate programs. Public services staff includes 5 librarians and 11 non-professionals. Salary from $14,000-$18,000 depending on background and experience. M.L.S. from an accredited library school and three years health sciences library experience required. Send résumé to: Dr. David A. Kronick, Library Director, The University of Texas Health Science Center at San Antonio, 7703 Floyd Curl Drive, San Antonio, Texas 78284. An equal opportunity/affirmative action employer.

TECHNICAL SERVICES Consultant (Librarian II/III), Library Extension Service. M.L.S. and 2–3 yrs exp including background in library automation and networking systems. ($11,090–$15,762 DOE) Write/call: Arizona Dept. of Admin., Personnel Div., 1831 W. Jefferson, Phoenix, Arizona 85007, (602) 271-5216. Attn: Doris Krigbaum.

REFERENCE LIBRARIAN: Responsible for reference service in law school library which serves a university community, the practising bar and general public. Duties include extensive reference work, supervision of three reference assistants, student instruction in use of library, program planning and staff development. Reports to assistant librarian for public services. Commitment to service an absolute must. M.L.S. and reference experience required; subject knowledge desirable. Minimum salary $12,500. All qualified persons, without regard to race, sex, religion, national origin or age are encouraged to apply. Send letter of application, résumé, and three letters of professional reference to: Sandra S. Coleman, Assistant Librarian for Public Services, University of New Mexico School of Law Library, 1117 Stanford Drive N.E., Albuquerque, New Mexico 87131 before April 10, 1976.

POSITIONS OPEN—OVERSEAS

POSITION OPEN: ZAIRE (Africa) August 1976, Two School Media Specialists. The American School of Kinshasa. Grades k-12, 550 students. Book and A/V background important. Salary range $7,000–$10,000, plus housing, transportation, shipping and other benefits. Send résumé and inquiries to: Superintendent, American Community School, APO New York 09662.

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